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## **Finding Aid for the Mark Sandrich scripts PASC.0262**

Finding aid prepared by Jasmine Larkin, 2020.

UCLA Library Special Collections

Online finding aid last updated 2020 December 10.

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URL: <https://www.library.ucla.edu/special-collections>

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**Contributing Institution:** UCLA Library Special Collections

**Title:** Mark Sandrich scripts

**Creator:** Sandrich, Markin, 1900-1945

**Identifier/Call Number:** PASC.0262

**Physical Description:** 0.5 Linear Feet(1 box)

**Date (inclusive):** 1935-1938

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

**Language of Material:** Materials are in English.

**Conditions Governing Access**

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

**Immediate Source of Acquisition**

Source and date of receipt unknown.

**Biographical / Historical**

Mark Sandrich was born August 26, 1900 in New York City; he studied at Columbia University, and in 1923 went to Hollywood to start his career in films; he began directing comedy shorts (1927) and made his debut as a feature film director the following year; he is best known for his Fred Astaire-Ginger Rodgers musical films; Sandrich died March 4, 1945.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [4857747](#)

**Preferred Citation**

[Identification of item], Mark Sandrich scripts (Collection 262). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

**Scope and Contents**

Collection consists of scripts related to the career of Mark Sandrich. Includes various script drafts for Carefree and Top hat.

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