Finding Aid for the Arnold Schoenberg Collection of Correspondence, Photographs, and Papers, 1899-1951

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Collection number: 78

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

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Descriptive Summary
Title: Arnold Schoenberg Collection of Correspondence, Photographs, and Papers,
Date (inclusive): 1899-1951
Collection number: 78
Origination: Schoenberg, Arnold, 1874-1951.
Extent: 1 boxes (0.5 linear ft.)
Repository: University of California, Los Angeles. Performing Arts Special Collections
Los Angeles, California 90095-1575
Shelf location: Held at SRLF; use MC4834862 for paging purposes.
Language: English.

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Preferred Citation
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Access Points
Schoenberg, Arnold, 1874-1951--Archives.
University of California, Los Angeles. Dept. of Music--Faculty--Archival resources.
Composers--Archival resources.

Biography
Arnold Franz Walter Schoenberg was born on Sept. 13, 1874 in Vienna; began composing before he was nine years old; composed the string sextet Verklärte Nacht (1899), which he later scored for string orchestra, and became one of his most
popular works; Austrian composers Alban Berg and Anton Webern began studying with him in 1904; his cantata Gurrelieder (begun in 1900) was received enthusiastically at its premiere in 1913; by 1909 he began creating atonal compositions, and in his Opus 25 Piano Suite, he created the first composition based on a row or series of 12 tones; his opera Moses und Aron (begun in 1930) was based on this technique; in 1925 he was invited to direct the master class in musical composition at the Prussian Academy of Arts in Berlin; after the rise of the Nazis, he was dismissed from his post in 1933, and emigrated to the United States via Paris; took a position at the Malkin Conservatory in Boston in November 1933, and then moved to California the following year; after a year as a lecturer at the University of Southern California (1935-36) he taught composition as UCLA from 1936 until his retirement in 1944; he became a U.S. citizen in 1944; continued to create compositions illustrating his mastery of the 12-tone method; died on July 13, 1951 in LA.

Scope and Content
Collection consists of materials relating mostly to Schoenberg's career at UCLA, including his University of California biography form, and letters to and from Schoenberg, his friends and UCLA colleagues, and his family. Includes miscellaneous photographs, some inscribed, of Schoenberg and others, and clippings relating to his music and career. Also contains a photocopy of the manuscript of Mailied (1899), the original of which is housed in the UCLA Dept. of Special Collections.
Box 1  10  Prisma (Nr.4). Journal. 1949.
Box 1  10  Schoenberg, Arnold. Copy of Schoenberg's broadcast text.
Box 1  10  Schoenberg, Arnold. List of articles and books by Schoenberg.
Box 1  10  Schoenberg, Arnold. To UC Regents. Correspondence, photocopy. Never sent.
Box 1  10  Schoenberg, Arnold. To Emil Hilb. Correspondence. Dated Jun.16, 1951.
Box 1  10  Schoenberg, Arnold. To Emil Hilb. Correspondence. Dated Nov.29, 1939.
Box 1  10  Schoenberg, Arnold. To Emil Hilb. Correspondence. No date.
Box 1  10  Schoenberg, Arnold. To John Vincent. Correspondence. Dated Nov.5, 1949.
Box 1  10  Schoenberg, Arnold. To John Vincent. Correspondence. No date. Only 3rd page of letter.
Box 1  10  Schoenberg, Arnold. Untitled manuscript, photocopy.
Box 1  11  Schoenberg, Arnold. UC Biography, holograph. Purchased from Scientific Library Service.
Box 1  12  Londons Symphony Orchestra. Program. Dated Nov.8, 1965 at the Royal Festival Hall.
Box 1  12  Schoenberg, Arnold. Catalog of works. Belmont Music.
Box 1  12  Schoenberg, Arnold. Catalog of works. In German.
Box 1  15  Schoenberg, Arnold. Photograph, b&w.
Box 1  16  Schoenberg, Arnold. Photograph, b&w.
Box 1  17  Schoenberg, Arnold. Photograph, b&w.