Paul and Margaret Schneider papers, 1953-1983

Processed by Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
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Title: Paul and Margaret Schneider papers
Collection number: PASC 106
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 11.25 linear ft. (27 boxes)
Date (inclusive): 1953-1983
Abstract: Paul and Margaret Schneider were television writers who wrote singly and collaboratively. The bulk of the collection represents a variety of television productions such as Bonanza, Marcus Welby M.D., and Star Trek, among many others. Additionally, there are documents documenting motion picture, radio, and theatre projects.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: Schneider, Margaret.
Creator: Schneider, Paul.
Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
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Provenance/Source of Acquisition
Gift of Paul and Margaret Schneider, 1984.
Preferred Citation
[Identification of item], Paul and Margaret Schneider papers (Collection PASC 106). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography
At the time this finding aid was created, there was little biographical information available about either Paul or Margaret Schneider. Born in New Jersey, August 4 1923, Paul Schneider graduated from Harvard University with his BA in 1945. He married Margaret Perrin on April 10, 1950 and worked as a freelance writer until being hired by Universal City Studios in 1967, a position he retained until 1974. At that time, Paul was hired as a head writer for the show Love of Life with CBS Studios. Paul's credits include the films The Looters and Ride the Whirlwind, the television programs Star Trek, Bonanza and Marcus Welby, M.D. and the plays Acrimonious and Effigy. Schneider died in October, 2008.
Margaret Flood Perrin (Schneider) graduated from UCLA with a BA in 1949. Upon graduation, she worked as a Los Angeles City public school teacher from 1944 and 1955. During this time she married Paul Schneider. After leaving the Los Angeles Public School System, Margaret worked as a staff writer for both Universal and MGM Studios from 1957-1975 and then as a head writer for CBS between 1975-1976. Margaret's credits include the television programs Marcus Welby, M.D., Dr. Kildare and Buck Rogers in the 25th Century. Margaret Schneider died on June 20, 2008.
Scope and Content
Collection consists of material related to the careers of writers Paul and/or Margaret Schneider. The bulk of the collection includes drafts of scripts, story outlines, synopses, notes, memos, and schedules documenting a variety of television projects such Bonanza, Marcus Welby M.D., and Star Trek, among others. Additionally, there are documents related to motion picture, radio, and theatre productions.
Subjects and Indexing Terms
Schneider, Margaret -- Archives.
Schneider, Paul -- Archives.
Television scripts.
Television writers -- Archival resources.

Novels
### Novels

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<tr>
<th>Box</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 24</td>
<td><strong>PESTIS</strong></td>
<td>General note Type manuscript, no date, 61 pages and outline for rest of story 43 pages, by Paul Schneider.</td>
</tr>
<tr>
<td>Box 24</td>
<td><strong>SPORE</strong></td>
<td>General note Type manuscript, no date, 61 pages and outline for rest of story 54 pages, by Paul Schneider.</td>
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<tr>
<td>Box 25</td>
<td><strong>YELLOMAN'S CASTLE</strong></td>
<td>General note Type manuscript, no date, 310 pages, by Paul Schneider.</td>
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#### Stage Productions

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<tr>
<td>Box 25</td>
<td><strong>21 SHORT, ACRIMONIOUS PLAYS</strong></td>
<td>Play script General note No date.</td>
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<tr>
<td>Box 25</td>
<td><strong>6 VIEWS OF VIOLENT LOVE AND SEVERAL THINGS BETWEEN</strong></td>
<td>Play General note No date.</td>
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<tr>
<td>Box 25</td>
<td><strong>EFFIGY</strong></td>
<td>General note Playscript, three-act, orginally titled MALE EFFIGY, no date; playscript, two-act, no date.</td>
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<tr>
<td>Box 25</td>
<td><strong>PAPER GOD</strong></td>
<td>General note Script for film short with annotations, no date.</td>
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#### Animated Films

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<tr>
<td>Box 15</td>
<td><strong>KANGAROO COURTING</strong></td>
<td>General note Story outline, dated 1957</td>
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<tr>
<td>Box 15</td>
<td><strong>MAGOO SPOTS TROUBLE</strong></td>
<td>General note Story outline, dated 1956.</td>
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<tr>
<td>Box 15</td>
<td><strong>MAGOO'S ARABIAN NIGHT</strong></td>
<td>General note Story outline, dated 11/22/57; story meeting notes, dated 12/2/57.</td>
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<tr>
<td>Box 15</td>
<td><strong>ROBIN HOOD MAGOO</strong></td>
<td>General note Treatment, with notes on music, story outline, and &quot;notes on outline&quot; with annotations, dated 2/16/59</td>
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#### Radio Projects
SUSPENSE
General note
FIVE GOLDEN KEYS - script, dated 1953.

SUSPENSE
General note
INTO BLACKNESS - story outline with annotations, no date.

SUSPENSE
General note
PEAK (THE) - script, dated 1954.

LOOTERS (THE) (1955)
General note
Original story, dated 7/10/53.

SPLASH!
General note
Unproduced screenplay, dated 1965.

STAGGERING THROUGH
General note
Unproduced screenplay, dated 1968.

THAT TENNESSEE BEAT (1966)
General note
First draft, dated 5/9/66; story outlines, 3 versions with annotations, all no date.

WALTZ IN A GLASS ZOO
General note
Screenplay (never released), dated 1970; notes on revisions from producer and writer, dated 4/8/69.

WOMAN IN THE THUNDERBIRD
General note
Unproduced screenplay, dated 1965.

77 SUNSET STRIP
General note
EREHWON REVISITED - story outline, no date.

77 SUNSET STRIP
General note
GHOST OF A MEMORY - Final draft, dated 10/16/61; revised pages, dated 10/17, 10/19, and 10/20/61; story outlines, two versions, originally titled GHOST OF A CHANCE, no date.

ADDAMS FAMILY (THE)
General note
DEFENSE RESTS IN PEACE (THE) - story outline, no date.
<table>
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<th>Box 23</th>
<th><strong>BEN CASEY</strong></th>
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<tr>
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<td>AFTER THE BALL - Story outline, produced as ALL THE CLOCKS ARE TICKING, no date.</td>
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<td>NEGOTIATION (THE) - story outline, no date.</td>
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<th>Box 16</th>
<th><strong>BIG VALLEY (THE)</strong></th>
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<td>MY SON, MY SON - story outlines, one dated 3/11/65, one no date with annotations; script, no date.</td>
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<tr>
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<td>BRASS BOX (THE) - Story outline, no date; scripts, one dated 5/17/65, one no date.</td>
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<td>DEAD AND GONE - story outlines, 2 versions, both no date; revised draft, dated 1/20/65.</td>
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<td>LOSERS (THE) - Story outline, no date; script, dated 4/21/67.</td>
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<td>PLUNDERING (THE) Story outline, dated 12/8/64.</td>
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<td>RIDE THE WIND (PART ONE) - Story outlines, 2 versions, with annotations, no date; scripts, dated 7/22/65; revised draft, dated 9/16 and 9/27/65.</td>
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<td>RIDE THE WIND (PART TWO) - Story outlines, 2 versions, with annotations, no date; scripts, dated 8/30 and 10/1/65.</td>
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<th>Box 11</th>
<th><strong>BUCK ROGERS IN THE 25TH CENTURY</strong></th>
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<tbody>
<tr>
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<td>ACE (THE) - Story outline, no date.</td>
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Box 11  **BUCK ROGERS IN THE 25TH CENTURY**
   General note
   CHRISTMAS TALE (A) - Story outline, original title THE CHRISTMAS PROMISE, dated 8/6/80; revised story outline, dated 8/23/80; (original) first draft, no date.

Box 11  **BUCK ROGERS IN THE 25TH CENTURY**
   General note
   COTTAGE (THE) - story outline, no date.

Box 11  **BUCK ROGERS IN THE 25TH CENTURY**
   General note
   GUARDIANS (THE) - story outlines, 3 versions, dated 10/17/80; (original) first draft, no date; draft, dated 12/2/80; revised drafts, dated 12/5, 12/8, and 12/9/80; retake pages, dated 12/15/80.

Box 11  **BUCK ROGERS IN THE 25TH CENTURY**
   General note
   SPHERE OF THE SATYR (AKA THE SATYR) - Story outline; original first draft, no date; revised drafts, dated 7/14 and 7/22/80; revised drafts retitled THE SATYR, dated 7/14 and 7/22/80; revised pages, dated 7/25, 8/1, 11/12, 11/17, and 11/20/80; cast sheet.

Box 11  **BUCK ROGERS IN THE 25TH CENTURY**
   General note

Box 11  **BUCK ROGERS IN THE 25TH CENTURY** - story idea
   General note
   From ANALOG 6 magazine; instructions to series writers.

Box 24  **CARMEN MIRANDA SHOW (THE)**
   General note
   Pilot script, no date; script, first draft, no date.

Box 15  **CLIMAX**
   General note
   DIM LIGHT (THE) - original draft, no date.

Box 15  **CLIMAX**
   General note
   TASTE OF ASHES (THE) - script, no date.

Box 21  **COLONEL HUMPHREY FLACK**
   General note
   BANK TELLER (THE) - script, dated 8/6/58; first draft, dated 7/21/58; story outline, no date.

Box 22  **COLONEL HUMPHREY FLACK**
   General note
   BLACKMAILER (THE) - script, dated 10/17/58; second draft, dated 10/10/58; first draft, dated 9/20/58.
<table>
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<tr>
<th>Box 23</th>
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<td>HANGING OF FRANK BURRAGE (THE) - story outline, no date; step outline, dated 10/22/57.</td>
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<td>GIFT OF THE G.I. - story outlines, 2 versions, one with annotations, both no date.</td>
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<tr>
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<td>THREE KINGS (THE) - story outline, no date.</td>
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<th><strong>DAMON RUNYON THEATRE</strong></th>
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<td>HEAVENLY CHOIR (THE) - story outline, no date.</td>
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<td>ASHES OF CHILLOTE (THE) - story outlines, 2 versions, released as PLACE OF 1000 SPIRITS, one with annotations, no date.</td>
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<td>FORT TERROR - story outline with annotations, no date.</td>
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<td>Series ‘bible’ dated 5/5/64.</td>
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<th>Box 7</th>
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<tr>
<td>General note</td>
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<tr>
<td>MAGGIE'S LOVE and TRISH'S STORY novel outlines and story projections for 1980-81.</td>
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<th>Box 7</th>
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<td>MAGGIES'S LOVE typed manuscript for novel ca. 1981-83.</td>
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<th>Box 8</th>
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<th>Box 26</th>
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<td>DRUCCI'S LAW - script, 2 copies, no date.</td>
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Box 26  
**DEADLINE**
General note
NEWSMAN - first draft with annotations, dated 2/4/59; second draft, dated 2/22/59; story outline, no date.

Box 26  
**DEADLINE**
General note
TOMB OF DAVID (THE) - story outlines, 2 versions, both no date.

Box 23  
**DEATH VALLEY DAYS**
General note
HASTINGS CUT-OFF (THE) - story outlines, 2 versions, with annotations, both no date; correspondence, dated 3/2 and 4/3/62.

Box 23  
**DEATH VALLEY DAYS**
General note
ROWDY KATE - story outline, no date.

Box 27  
**DEVIL AT HIS HEELS**
General note
MIDDLE MAN (PILOT) - fourth revised script, dated 8/26/60; second revised script, 2 copies with annotations, dated 8/18/60; first draft originally titled 331 BLEECKER STREET, DATED 7/8/60; (original) first draft, no date.

Box 27  
**DEVIL AT HIS HEELS**
General note
PRESENT FOR DANNY (A) - (original) first draft, no date.

Box 27  
**DEVIL AT HIS HEELS**
General note
Sales pitch presentation with annotations, dated 9/1/60; correspondence.

Box 27  
**DEVIL AT HIS HEELS**
General note
TIGER IN A TUX - (original) first draft, no date.

Box 27  
**DEVIL AT HIS HEELS**
General note
WIDOW FOR SHIM (A) - (original) first draft, no date.

Box 23  
**DIAL HOTLINE**
General note
DO NOT PASS ‘GO’ -story outline, dated 5/1/70.

Box 23  
**DIAL HOTLINE**
General note
LAST IN THE NEST (THE) - story outline, no date.

Box 21  
**DR. KILDARE**
General note
LIFE FOR LOTTE (A) - story outline, no date.
<table>
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<th>Box 21</th>
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<td>MIDDLE OF ERNIE MANN (THE) - story outline, dated 9/19/63; (original) script, no date; script, dated 3/5/64; revised pages, dated 3/11, 3/12, and 3/13/64.</td>
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<td>NEVER IS A LONG DAY - story outline, no date.</td>
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<td>PICTURE ON THE DESK (A) - story outline, dated 3/26/64; (original) script, no date.</td>
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<td>STORM (THE) - story outline, no date; revised story outline, no date.</td>
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<td>Story synopses 1961-63 seasons.</td>
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<td>THOUSAND SUNS (A) - story outline, dated 5/22/63.</td>
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<td>BIG BROTHER STORY (THE) - story outline, no date; step outline, no date; first draft, dated 2/4/58.</td>
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<td>CROSSING GUARD (THE) - revised pages, dated 7/21/58.</td>
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<td>HINSHAW'S MILESTONE - first draft, dated 9/27/58; second draft, dated 10/12/58; final draft, dated 10/16/58.</td>
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<td>JALOPY DERBY (THE) - revised final draft, dated 9/8/58; revised pages, dated 9/11/58; final draft, dated 8/21/58.</td>
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<td>MIDGE'S AWARD - story outline, no date; first draft, dated 6/1/58; final draft, dated 7/8/58; revised pages, dated 7/18/58; revised final draft, dated 9/16/58.</td>
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</table>
Box 21  **ED WYNN SHOW (THE)**
General note
SINCERELY, SAM HILL - second revised final draft, dated 3/7/58; final draft, dated 2/24/58.

Box 9  **EDDIE CANTOR COMEDY THEATRE**
General note
A-HUNTING WE WILL GO (5B) - final master, dated 12/13/54, includes synopsis and character sketches.

Box 9  **EDDIE CANTOR COMEDY THEATRE**
General note
FINER POINTS (THE) (11B) - final master, dated 1/31/55.

Box 9  **EDDIE CANTOR COMEDY THEATRE**
General note
HELPMATE (THE) (12B) - draft, dated 2/7/55; revised final, dated 2/11/55.

Box 9  **EDDIE CANTOR COMEDY THEATRE**
General note
NEARLY NORMAL - synopsis and character sketches, no date.

Box 9  **EDDIE CANTOR COMEDY THEATRE**
General note
NERVOUS BUT NICE - draft, dated 3/7/55.

Box 9  **EDDIE CANTOR COMEDY THEATRE**
General note
PEOPLE'S CHOICE - draft, dated 11/9/54, includes synopsis and character sketches.

Box 9  **EDDIE CANTOR COMEDY THEATRE**
General note
PILOT #2 - revised final master, dated 10/18/54.

Box 9  **EDDIE CANTOR COMEDY THEATRE**
General note
Script - dated 10/2/54.

Box 9  **EDDIE CANTOR COMEDY THEATRE**
General note
Story ideas, no date.

Box 9  **EDDIE CANTOR COMEDY THEATRE**
General note
STRANGE LITTLE STRANGER (39B) - final master, dated 6/24/55.

Box 9  **EDDIE CANTOR COMEDY THEATRE**
General note
SURE CURE (THE) - draft, no date; revised final, dated 2/16/55.

Box 9  **EDDIE CANTOR COMEDY THEATRE**
General note
V FOR VICTORIA (20B) - final master, dated 3/10/55, includes synopsis and character sketches.
### Television Projects

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>General Note</th>
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<tr>
<td>Box 9</td>
<td><strong>Eddie Cantor Comedy Theatre</strong></td>
<td>WHO STOLE THE SHOW? - final master, dated 12/23/54.</td>
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<tr>
<td>Box 13</td>
<td><strong>Eight is Enough</strong></td>
<td>Character sketches; review from TV: THE FAMILY VIEWPOINT, dated 3/28/79; house floorplans; episode synopses, 1976-1979 seasons.</td>
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<td>Box 13</td>
<td><strong>Eight is Enough</strong></td>
<td>OFFICIAL POSITIONS - story outline, dated 5/14/79; first draft, dated 6/7/79; revised first draft, dated 7/3/79; final draft, dated 1/23/80, with revised pages, dated 1/28, 1/29, 1/30, 1/31, and 2/11/80.</td>
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<td>Box 23</td>
<td><strong>Eleventh Hour (The)</strong></td>
<td>COME LOVELY AND SOOTHING DEATH - story outlines, 2 versions, one no date, one dated 8/19/63; script, no date.</td>
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<tr>
<td>Box 23</td>
<td><strong>Empire</strong></td>
<td>NEST-EGG (THE) - story outline, no date.</td>
</tr>
<tr>
<td>Box 23</td>
<td><strong>Empire</strong></td>
<td>NIGHT WITHOUT STARS - story outline, dated 1/15/63.</td>
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<tr>
<td>Box 23</td>
<td><strong>Eve Arden Show (The)</strong></td>
<td>LIZA’S WRITING TROUBLE - story outline, no date.</td>
</tr>
<tr>
<td>Box 22</td>
<td><strong>F.B.I. (The)</strong></td>
<td>FLAW (THE) - story outline, dated 4/8/68; final draft, dated 6/28/68.</td>
</tr>
<tr>
<td>Box 22</td>
<td><strong>F.B.I. (The)</strong></td>
<td>MECHANIZED ACCOMPLICE (THE) - story outline with research material, dated 9/12/67; script, no date; final draft, dated 1/22/68.</td>
</tr>
<tr>
<td>Box 22</td>
<td><strong>F.B.I. (The)</strong></td>
<td>RAMPAGE - story outline with research materials, no date.</td>
</tr>
<tr>
<td>Box 23</td>
<td><strong>Family</strong></td>
<td>CLASS REUNION - story outline, no date.</td>
</tr>
</tbody>
</table>
**Television Projects**

**Box 23**

**FANTASY ISLAND**
General note
BROTHER-IN-LAW (THE) - story outline with annotations, originally titled TOP DOG, no date; script, no date.

**Box 23**

**FIRELIGHT SHOWCASE PLAYHOUSE THEATRE OF STARS (THE)**
General note
CRESCHINO - revised script, dated 8/3/?.

**Box 15**

**FOUR STAR PLAYHOUSE**
General note
NEVER LET GO - script, no date.

**Box 15**

**FOUR STAR PLAYHOUSE**
General note
SOUND OF GUNS (THE) - script, no date.

**Box 26**

**GREAT AMERICAN ICE & COAL CO.**
General note

**Box 23**

**HARRY-O**
General note
EXTREME CLOSEUP - story outline, no date.

**Box 16**

**HATHAWAYS (THE)**
General note
POP GOES THE BUDGET - story outline, dated 1961; step outline, dated 1961, 2 copies, one with annotations; (original) draft, no date; second revised draft with annotations, dated 4/24/61; first draft, dated 5/1/61.

**Box 23**

**HAVE GUN WILL TRAVEL**
General note
Untitled story outline - 2 copies, with notes, no date.

**Box 23**

**HAWAIIAN EYE**
General note
ANGEL'S FALL - story outline, no date.

**Box 20**

**HOW TO MARRY A MILLIONAIRE**
General note
BABY STORY (THE) - story outline, no date.

**Box 20**

**HOW TO MARRY A MILLIONAIRE**
General note
BIG ORDER (THE) - first draft continuity, dated 6/16/58; revised draft, dated 5/31/58.

**Box 20**

**HOW TO MARRY A MILLIONAIRE**
General note
GOOD TIME CHARLIE - continuities (12/12/57, 1/14/58), story outlines (no date; 11/23/57).
**Television Projects**

**Box 20**

**HOW TO MARRY A MILLIONAIRE**

General note

SHORTSTOP (THE) - first draft continuity, dated 6/19/58; story outline, no date; revised draft, dated 4/10/58

**Box 20**

**HOW TO MARRY A MILLIONAIRE**

General note

SOCIETY MOTHER (THE) - revised first draft continuity, dated 11/18/57; story outlines, 2 versions, both no date; revised draft, dated 10/3/57; revised pages, dated 12/17/57.

**Box 20**

**HOW TO MARRY A MILLIONAIRE**

General note

SUBLETTING THE APARTMENT - final draft, dated 9/13/57; story outline, no date; revised final draft, dated 9/11/57.

**Box 23**

**IMOGENE COCA SHOW (THE)**

General note

SCRIPT NO. 2, dated 6/12/54.

**Box 23**

**IMOGENE COCA SHOW (THE)**

General note

SCRIPT NO. 3, dated 6/18/54.

**Box 23**

**IMOGENE COCA SHOW (THE) - series presentation**

General note

No date.

**Box 26**

**INDEMNITY**

General note

GIRL IN RED (PILOT) - re-write script, no date; first draft, dated 12/29/59.

**Box 16**

**IRONSIDE**

General note

ENCOUNTER ON SUN MOUNTAIN - story outline originally titled ENCOUNTER ON SOLEDAD MOUNTAIN, no date; (original) first draft, no date.

**Box 16**

**IRONSIDE**

General note

FIVE MILES HIGH - story outlines, one dated 4/8/69, one no date with annotations; (original) draft, no date; revised draft with annotations, dated 9/4/69; revised draft, dated 9/19/69 (with pages dated 9/23, 9/24, and 9/25/69).

**Box 23**

**JANIS PAIGE SHOW (THE)**

General note

FOUR OF US (THE) - story outline, no date.

**Box 23**

**JANIS PAIGE SHOW (THE)**

General note

Untitled story outlines tory for two episodes, no date.

**Box 23**

**JUDD, FOR THE DEFENSE**

General note

LAST WEEK'S HERO - story outline, no date.
Box 24  
**JUNE ALLYSON SHOW (THE)**
- General note
- CROSSING (THE) - scripts, 4 versions, all no date.

Box 8  
**KING'S CROSSING**
- General note
- Character sketches; story projections, 7/28/81 for episodes 1-6.

Box 8  
**KING'S CROSSING**
- General note
- TRICK OF LIGHT (A) - script, no date.

Box 8  
**KING'S CROSSING**
- General note
- WITHOUT MYSTERY, CHAPTER TWO - second draft, 10/9/81; final draft, 10/26/82.

Box 22  
**KRAFT SUSPENSE THEATER**
- General note
- KAMCHATKA INCIDENT (THE) - story outlines, 4 versions, one with annotations, all no date; (original) draft with annotations, no date; script, dated 6/20/64; first revised draft, dated 7/8/64; revised drafts, dated 7/20 and 7/30/64.

Box 23  
**LARAMIE**
- General note
- MIDNIGHT REBELLION (originally titled REBELLION) - (original) draft, no date; revised draft, dated 8/26/59; story outline, no date; script, dated 9/4/59.

Box 22  
**LIEUTENANT (THE)**
- General note
- DRAMATIST (THE) - story outline, dated 12/12/63.

Box 22  
**LIEUTENANT (THE)**
- General note
- INTERLUDE - story outline, dated 10/3/63; script, 2 copies, one with annotations, dated 12/9/63; revised draft, dated 12/15/63; revised pages, dated 12/16/63.

Box 22  
**LIEUTENANT (THE)**
- General note
- LABELLING (THE) - story outline, no date.

Box 7  
**LOVE OF LIFE**
- General note
- One-week story breakdowns, 1975-76; one-year story projection; character sketches, 1975-76; writers’ notes from story meetings, 1976; story projections, 1975.

Box 1  
**LOVE OF LIFE**
- General note
- Script numbers 6256-6257 and 6259-6272 (12/2/75-12/3/75, 12/5/75-12/24/75); some accompanied by outlines.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>General note</th>
<th>Notes</th>
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<tbody>
<tr>
<td>2</td>
<td>LOVE OF LIFE</td>
<td>Script numbers 6273-6315 (12/25/75-2/24/76); some accompanied by outlines.</td>
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<tr>
<td>3</td>
<td>LOVE OF LIFE</td>
<td>Script numbers 6315-6353 (2/24/76-4/16/76); some accompanied by outlines.</td>
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<tr>
<td>4</td>
<td>LOVE OF LIFE</td>
<td>Script numbers 6354-6390 (4/19/76-6/8/76); some accompanied by outlines.</td>
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<tr>
<td>5</td>
<td>LOVE OF LIFE</td>
<td>Script numbers 6391-6426 (6/9/76-7/28/76); some accompanied by outlines.</td>
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<tr>
<td>6</td>
<td>LOVE OF LIFE</td>
<td>Script numbers 6427-6462 (7/29/76-9/17/76); some accompanied by outlines.</td>
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<tr>
<td>1</td>
<td>LOVE OF LIFE</td>
<td>Story summary, 1951-75; character relationship glossary, 11/3/75 and 1/5/76; notebook: brief story summary and projection 1976, active/inactive cast lists with headshots; DAYTIME TV LIBRARY SERIES, V.1, #1: series history; set designs.</td>
<td></td>
</tr>
</tbody>
</table>
Box 13  **MANHUNT**
  General note
  BIRD OF DEATH - story outlines (9/21/59, 10/28/59).

Box 12  **MANHUNT**
  General note
  BLACK WIDOW (THE) - original first draft, no date; final draft, dated 11/25/60.

Box 12  **MANHUNT**
  General note
  CALL FROM PHOENIX - original first draft, no date; final draft, dated 1/5/61.

Box 12  **MANHUNT**
  General note
  DEAD GAZELLE (THE) - original draft, no date.

Box 12  **MANHUNT**
  General note
  FINUCANE’S KILLER - original first draft, no date; final draft, dated 7/1/60; revised final draft, dated 7/11/60.

Box 12  **MANHUNT**
  General note
  ICE CAPER (THE) - original draft, no date; final draft, dated 11/17/59; revised final draft, dated 1/7/60.

Box 12  **MANHUNT**
  General note
  LONG SHADOW (THE) - first draft, no date; final draft, dated 3/2/61.

Box 13  **MANHUNT**
  General note
  PARTY CRASHER (THE) - story outline; (original) first draft, dated 9/11/59.

Box 12  **MANHUNT**
  General note
  QUEEN’S RANSOM - first draft, no date; final draft, dated 6/23/60; revised final draft, dated 6/29/60; revised pages, dated 7/8/60.

Box 12  **MANHUNT**
  General note
  RABIES STORY (THE) - first draft titled THE BLACK CAT, dated 8/22/60; final draft, dated 10/12/60; final draft with revised pages, dated 10/20 and 11/2/60.

Box 13  **MANHUNT**
  General note
  SLASHER (THE) - story outlines 7/2/59 and 7/7/59.

Box 12  **MANHUNT**
  General note
  TEN PINS - draft, no date; final draft, dated 8/5/60; revised final draft, dated 9/12/60.
Box 13  MANHUNT  
  General note
  TREATY OF GHENT - revised final draft, dated 8/14/59; revised pages retitled PACIFICATION OF GHENT, dated 9/8/59.

Box 13  MANHUNT  
  General note
  VISITOR (THE) - story outline; first draft, dated 6/9/59; first draft, dated 6/16/59; final draft, dated 6/29/59, with revised pages, dated 7/17/59.

Box 12  MANHUNT  
  General note
  WAR AGAINST SAN DIEGO - first draft, no date; final draft, dated 1/3/61.

Box 12  MANHUNT  
  General note
  WOMAN ON THE HIGHWAY - first draft titled WOMAN ON THE FREEWAY, no date; final draft, dated 2/3/61.

Box 18  MARCUS WELBY, M.D.  
  General note
  CATCH A RING THAT ISN'T THERE - scripts (no date, 10/20/72, 11/10/72); revised pages (11/15, 11/17, and 11/20/72) and story outlines (8/4/72, no date).

Box 17  MARCUS WELBY, M.D.  
  General note
  CONTRACT (THE) - story outlines, 3 copies, one dated 2/27/70, two no date; original script, no date; script, dated 6/8/70; revised scripts, dated 8/28 and 9/22/70; revised pages, dated 9/23/70; shooting schedule, dated 9/22/70.

Box 17  MARCUS WELBY, M.D.  
  General note
  DAISY IN THE SHADOWS - story outlines (no dates, 4/7 and 4/13/70); revised pages (4/8, 4/9, 4/10/70); shooting schedule (4/14-21/70).

Box 17  MARCUS WELBY, M.D.  
  General note
  DANCE TO NO MUSIC - story outlines, one dated 9/16/69, one no date originally title DID THE HAND THEN OF THE POTTER SHAKE?; (original) draft, no date; script, dated 11/3/69; revised pages, dated 11/7, 11/10, and 11/11/69; shooting schedule, dated 11/7/69.

Box 19  MARCUS WELBY, M.D.  
  General note
  FRAGILE POSSESSION (A) - story outlines (2/16/72) one titled THE GIRL WHO HAS EVERYTHING, 2 copies, no date; scripts (4/24/72, 5/10/72); revised pages (5/12/72); shooting schedule (5/11/72).

Box 18  MARCUS WELBY, M.D.  
  General note
  GOODBYE TO A FINALIST - story outlines (no date).
**Television Projects**

<table>
<thead>
<tr>
<th>Box 19</th>
<th>MARCUS WELBY, M.D.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td></td>
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<tr>
<td>I WONDER WHAT I WAS BEGUN FOR - script (3/10/71), story outline (no dates), revised drafts (5/13 and 5/18/71); revised pages (5/14 and 5/17/71), shooting schedule, (5/18/71); correspondence, LADY'S CIRCLE article and newspaper clippings.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19</th>
<th>MARCUS WELBY, M.D.</th>
</tr>
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<tbody>
<tr>
<td>General note</td>
<td></td>
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<tr>
<td>I'M REALLY TRYING - scripts (no date, 10/5/71, 10/15/71), revised pages (10/20, 10/26, 10/19/71); story outlines (8/16/71, no date); shooting schedule (10/19/71) and story research.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 17</th>
<th>MARCUS WELBY, M.D.</th>
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</thead>
<tbody>
<tr>
<td>General note</td>
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<tr>
<td>LABYRINTH (THE) - story outlines, 3/31/70 and no date; story line revisions with annotations, no date; (original) script, no date; script, dated 6/15/70; revised draft, dated 7/20/70; revised pages, dated 7/23/70; shooting schedule, dated 7/21/70.</td>
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<table>
<thead>
<tr>
<th>Box 19</th>
<th>MARCUS WELBY, M.D.</th>
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<tbody>
<tr>
<td>General note</td>
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<tr>
<td>MADONNA WITH KNAPSACK AND FLUTE - story outlines no date, one annotated; (original) script, no date; script, dated 7/11/69; revised drafts, dated 7/25 and 8/8/69; revised pages, dated 8/15, 8/11, and 7/31/69; shooting schedule, dated 8/8/69.</td>
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<tr>
<th>Box 18</th>
<th>MARCUS WELBY, M.D.</th>
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<tr>
<td>General note</td>
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<tr>
<td>MILLION BY FORTY (A) - story outlines, 2 copies, one dated 10/19/73, one no date, originally titled RUN AGAINST THE WIND.</td>
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<table>
<thead>
<tr>
<th>Box 18</th>
<th>MARCUS WELBY, M.D.</th>
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<tbody>
<tr>
<td>General note</td>
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<tr>
<td>Originally written for series THE BOLD ONES; story outlines, 2 copies, no date; (original) script, no date; first draft with annotations, dated 8/8/73; revised drafts, dated 8/9 and 8/16/73; revised pages, dated 8/17/73; shooting schedule, dated 8/16/73.</td>
<td></td>
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<tr>
<th>Box 18</th>
<th>MARCUS WELBY, M.D.</th>
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<tbody>
<tr>
<td>General note</td>
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<tr>
<td>OUT OF CONTROL - story outlines, 3 copies, 2 with annotations, all no date; (orginal) script, no date; script, dated 1/11/74; revised draft, dated 1/15/74; revised pages, dated 1/17, 1/21, and 1/28/74; all originally titled AT THE TOP OF THE TURNS.</td>
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<thead>
<tr>
<th>Box 18</th>
<th>MARCUS WELBY, M.D.</th>
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<tbody>
<tr>
<td>General note</td>
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<tr>
<td>PLACE OF YOUR OWN (A) - story outlines, 2 copies, one with annotations, dated 3/2/73, one no date; notes on changes in story outline.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 23</th>
<th>MEET MILLIE</th>
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</thead>
<tbody>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Story outline, no date.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24</th>
<th>MEET MR. MCNUTLEY</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>Untitled script - dated 1956.</td>
<td></td>
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</tbody>
</table>
| Box 25 | **MESSAGE FOR MILTON (A)**  
|        | General note  
|        | Story outline originally titled THE ANSWER AND OTHER QUESTIONS, no date; ownership breakdowns for production, dated 12/31/71. |
| Box 8  | **MOD SQUAD (THE)**  
|        | General note  
|        | CHILD OF A CHILD - original script, no date, with annotations, includes outline; revised final draft, dated 10/23/72. |
| Box 8  | **MOD SQUAD (THE)**  
|        | General note  
|        | FEVER - original script, 6/9/70 with outline; revised drafts, dated 8/6 and 9/22/70. |
| Box 24 | **MOTHER IS A FRESHMAN**  
|        | General note  
|        | HONORARY DEGREE (THE) - story outline, no date; first draft, dated 12/17/57; revised draft, dated 12/30/57; third revised draft, dated 2/11/58. |
| Box 21 | **MR. NOVAK**  
|        | General note  
|        | PRIVATE LIFE OF DOUGLAS MORGAN, JR. (THE) - (original) script, no date; first draft, 5/28/63; story outline with annotations, dated 4/11/63. |
| Box 23 | **MY FAVORITE HUSBAND**  
|        | General note  
|        | ROMANCE WRECKERS (THE) - story outline, no date. |
| Box 23 | **NAKED CITY**  
|        | General note  
|        | BAGMEN (THE) - story outline, no date. |
| Box 24 | **NORTH RIDGE MEDICAL**  
|        | General note  
|        | Story outline and revisions originally titled NORTHRIDGE CLINIC - script with annotations, no date; series presentation; writers' handwritten notes; two-week breakdowns, one with annotations; notes on two-week breakdown; scripts for episodes I-X, no date. |
| Box 13 | **OWEN MARSHALL, COUNSELOR AT LAW**  
|        | General note  
|        | LONELY STRETCH OF BEACH (A) - story outlines, 4/28/71; (original) first draft, no date; first draft, dated 6/11/71; revised draft, dated 7/9/71; revised pages, dated 7/14 and 7/15/71. |
| Box 13 | **OWEN MARSHALL, COUNSELOR AT LAW**  
|        | General note  
|        | SHINE A LIGHT ON ME - story outline, dated 10/12/71; (original) first draft, no date; first draft, dated 11/19/71; revised draft, dated 12/9/71; revised pages, dated 12/13/71. |
| Box 26 | **PLANET EARTH: 2133 A.D.**  
|        | General note  
|        | TO DIE WELL AT WICKENBURG - revised draft, dated 4/30/74; story revisions, no date; (original) first draft originally titled THE STREETS OF WICKENBURG, with annotations, no date. |
Box 9  **PRIDE OF THE FAMILY (THE)**
    General note
    ALBIE SELLS A HOUSE - revised draft, dated 7/20/53.

Box 9  **PRIDE OF THE FAMILY (THE)**
    General note

Box 9  **PRIDE OF THE FAMILY (THE)**
    General note
    ALBIE'S DISHWASHER - script, dated 1953.

Box 9  **PRIDE OF THE FAMILY (THE)**
    General note

Box 9  **PRIDE OF THE FAMILY (THE)**
    General note
    ANNIVERSARY STORY (THE) - revised draft, dated 7/21/53.

Box 9  **PRIDE OF THE FAMILY (THE)**
    General note
    ANN'S STAGE-STRUCK PHASE - script, dated 1953.

Box 9  **PRIDE OF THE FAMILY (THE)**
    General note
    ARTS AND CRAFTS STORY (THE) - script, dated 1953.

Box 9  **PRIDE OF THE FAMILY (THE)**
    General note
    BARBEQUE STORY (THE) - script, dated 1953.

Box 9  **PRIDE OF THE FAMILY (THE)**
    General note
    CHICKEN FARM STORY (THE) - script, dated 1953.

Box 9  **PRIDE OF THE FAMILY (THE)**
    General note
    DANCE STORY - revised draft, dated 7/15/53.

Box 9  **PRIDE OF THE FAMILY (THE)**
    General note
    DUELING STORY (THE) - revised draft, dated 7/13/53.

Box 9  **PRIDE OF THE FAMILY (THE)**
    General note
    INCOME TAX STORY (THE) - revised draft, dated 7/16/53.

Box 9  **PRIDE OF THE FAMILY (THE)**
    General note
    Pilot script - script, dated 1953.
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<tr>
<td>24</td>
<td>PRIVATE SECRETARY</td>
<td>General note, PESSIMIST (THE) - script, dated 1956.</td>
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<tr>
<td>23</td>
<td>PROFESSIONAL FATHER</td>
<td>General note, Untitled story outline, no date.</td>
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<td>27</td>
<td>PUBLIC PIGEON NUMBER ONE</td>
<td>General note, FAMILY CREST STORY - story outline, no date.</td>
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<td>27</td>
<td>PUBLIC PIGEON NUMBER ONE</td>
<td>General note, FIREBALL STORY (THE) (SCRIPT 6) - story outline, no date; script, no date.</td>
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<tr>
<td>27</td>
<td>PUBLIC PIGEON NUMBER ONE</td>
<td>General note, INHERITANCE STORY (THE) (SCRIPT 5) - script, no date.</td>
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<tr>
<td>27</td>
<td>PUBLIC PIGEON NUMBER ONE</td>
<td>General note, Pilot script, 2 versions, one with annotations, both no date.</td>
</tr>
<tr>
<td>27</td>
<td>PUBLIC PIGEON NUMBER ONE</td>
<td>General note, Script 2, no date.</td>
</tr>
<tr>
<td>27</td>
<td>PUBLIC PIGEON NUMBER ONE</td>
<td>General note, Script 3, no date.</td>
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<tr>
<td>27</td>
<td>PUBLIC PIGEON NUMBER ONE</td>
<td>General note, Script 4, no date.</td>
</tr>
<tr>
<td>16</td>
<td>RAWHIDE</td>
<td>General note, MUTINY (THE) - story outlines, two different drafts, no date; step sketch, no date; first draft, dated 6/28/65.</td>
</tr>
<tr>
<td>21</td>
<td>SHANNON</td>
<td>General note, DOLPHIN AND THE MERMAID (THE) - original story outline, no date; (original) first draft, no date; final draft, dated 09/26/61.</td>
</tr>
</tbody>
</table>
**SIX MILLION DOLLAR MAN (THE)**

- **Goldman Pharaoh (The)**: original story outline and two revised story outlines, no date and one 9/23/75; step outline, no date; 2 copies original first draft, no date; annotated first draft, (10/29/75); revised drafts (11/17, 11/28, and 12/4/75).

- **Outrage in Balinderry**: story outlines: no date, 10/16/74, 11/15/74, 11/23/74; revised pages (11/25/74); cast sheet (11/26/74).

- **Pal-Mir Escort (The)**: story outlines (no date, 7/20/74, 7/24 and 7/29/74; revised pages (7/30/74); shooting schedule (7/30/74) cast sheets (7/31 and 8/2/74).

**SLATTERY’S PEOPLE**

- **Machine Dies (The)**: story outline, first draft, no date.

- **Question: What Stopped the Big Blue?**: story outline, first draft, dated 11/28/64.

**STAR TREK**

- **Balance of Terror**: story outlines (6/21/66, 7/14/66, 7/18/66, 7/19 - 7/22, memo es between writers and Roddenberry, writer instructions for series, character sketches, synopses from past episodes.

- **Squire of Gothos (The)**: original first draft, no date; first draft, dated 10/18/66; final draft, dated 10/26/66; story outline and revised pages, dated 10/28, 10/31, and 11/1.

- **Tomorrow the Universe**: story outline and original first draft, dated 1/20/67; first draft, dated 2/3/67.
Television Projects

Box 10

**STAR TREK (CARTOON)**
General note
TERRATIN INCIDENT (THE) - story outline; original first draft, no date; revised pages, dated 10/9/73; final draft, dated 9/25/73; Layout book.

Box 26

**STARLOST (THE)**
General note
ANCIENT WORDS (THE) - story outline, dated 8/25/73; script with drawings of ship, no date.

Box 26

**STARLOST (THE)**
General note
ASTRO-MEDICS (THE) - draft 3 rewrite, dated 10/23/73.

Box 15

**SWISS FAMILY ROBINSON**
General note
TREASURE (THE) - story outlines and script, originally titled CRUCIBLE, no date; script with annotations, dated 10/8/75; revised shooting final, dated 10/23/75; shooting final, dated 10/20/75; revised pages, dated 10/24, 10/28, 10/31, 11/19 and 11/26/75.

Box 23

**TEMPLE HOUSTON**
General note
VOW OF SEVENTY-ONE (THE) - story outline, no date.

Box 23

**UNIDENTIFIED**
General note
CALL ME SIR - story outline, no date.

Box 23

**UNIDENTIFIED**
General note
SPARE THAT TREE - story outline, no date.

Box 23

**UNIDENTIFIED**
General note
TEACHER'S PET - story outline, no date.

Box 23

**UNIDENTIFIED**
General note
VISITING NOBLEMAN STORY (THE) - story outline, no date.

Box 23

**VIRGINIAN (THE)**
General note
RETURN OF LORENA DUNDEE (THE) - story outline with annotations, no date.

Box 23

**VOYAGE TO THE BOTTOM OF THE SEA**
General note
PENS OF FRANZ JOSEPH (THE) - story outline, no date.

Box 23

**VOYAGE TO THE BOTTOM OF THE SEA**
General note
UNSTOPPABLE MEN-OF-WAR (THE) - story outline, no date.
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<td>BRAVEST MAN IN THE WORLD (THE) - character sketch, dated 9/10/62; story outline and script with annotations, original title, IN PLACE OF DEEDS, no date; script, dated 9/5/62; revised draft, dated 10/16/62.</td>
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<td>NIGHT OF THE CRYSTAL SABERS - story outline, no date.</td>
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<th>YOU CAN'T TAKE IT WITH YOU</th>
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<td>INHERITANCE STORY (THE) - story outline, no date.</td>
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<th>YOUNG AND THE RESTLESS (THE)</th>
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<td>Story summary for 1974; advance story (program) information for episodes from 3/73-2/80; outlines for novels MY SISTER, MY ENEMY and JILL'S WAY, based on series.</td>
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