
Finding Aid for the Arthur Schneider scripts and production material, 1965-1976

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UCLA Library Special Collections

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Title: Arthur Schneider scripts and production material

Collection number: PASC 218

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 2.5 linear ft.(5 boxes)

Date (inclusive): 1965-1976

Abstract: Arthur Schneider was a motion picture and television video editor whose credits include *Bob Hope Comedy Specials*, *Laugh-In*, *Sonny & Cher* and *The New Mickey Mouse Club*. The collection consists of script and production material related to his work on television programs, specials and television movies. The bulk of the collection is primarily materials from Walt Disney's *New Mickey Mouse Club* (1976).

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Schneider, Arthur, 1930-

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition

Gift, 1988.

Preferred Citation

[Identification of item], Arthur Schneider scripts and production material (Collection PASC 218). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

After graduating from USC, Arthur Schneider began his editing career at NBC in 1951 where he continued to work for 17 plus years. His credits as an editor include many television programs, specials, and television movies such as *Bob Hope Comedy Specials*, *Laugh-In*, *Sonny & Cher* and *The New Mickey Mouse Club*, to name just a few. He was the recipient of 4 Emmy awards and was presented the American Cinema Editors "Eddie" award for Career Achievement in 1999. In addition to his work as an editor, Schneider authored several publications on editing and lectured on videotape editing at the University of California, Los Angeles and the University of Southern California.

Scope and Content

Collection consists of script and production material related to the career of motion picture and television video editor Arthur Schneider. The bulk of the collection is primarily materials from *Walt Disney's New Mickey Mouse Club* (1976). Also included are materials from other television projects including *Noon Wine*, *The Dean Martin Show*, *The Hudson Brothers*, *Redd Foxx Show*, *Sigmund and the Sea Monsters*, and *Sonny Comedy Revue*.

Organization and Arrangement

The collection is arranged alphabetically by program title.

Subjects and Indexing Terms

Schneider, Arthur, 1930- -- Archives.

Television production and direction -- Archival resources.

Box 4, Folder 4

American Bag (The)

General note

Final draft script and production material, ca. Feb 1974.

- Box 5, Folder 7 **Carol Channing and One Hundred and One Men**
 General note
 Final script and production material, dated Sep 29, 1967.
- Box 5, Folder 4 **Dean Martin Show**
 General note
 Final script and production material, dated Aug 7, 1965.
- Box 5, Folder 3 **Dean Martin Show**
 General note
 Incomplete script, no date, and blank video recording logs.
- Box 4, Folder 1 **Diahann Carroll Show (The)**
 General note
 Third draft script and production material, dated Mar 26, 1970.
 General note
 Writers: Richmond, Bill; Haas, Ed
- Box 5, Folder 2 **Don't Call Us**
 General note
 Final draft script and production material, dated Feb 12, 1976.
 General note
 Writers: Weinberger, Ed; Daniels, Stan and Lloyd, David
- Box 4, Folder 2 **Flip Wilson Special**
 General note
 Final draft script and production material, dated Aug 20, 1975.
- Box 5, Folder 9 **Getting' It Together**
 General note
 Second draft script and production material, dated Sep 19, 1969.
 General note
 Writers: Keller, Sheldon
- Box 5, Folder 11 **Hamburgers**
 General note
 Production material - animation reel print-outs.
- Box 5, Folder 10 **Hamburgers**
 General note
 Third draft script and production material, aired, Apr 2, 1974.
- Box 3, Folder 2 **Hudson Brothers Show (The)**
 General note
 First draft script and production material, dated May 31, 1974.
- Box 3, Folder 1 **Hudson Brothers Show (The)**
 General note
 Third draft script and production material, dated May 31, 1974.

- Box 5, Folder 8 **Kraft Music Hall (The)**
 General note
 Revised script no.1 and production material, dated May 31, 1968.
- Box 5, Folder 6 **Losers Weepers**
 General note
 Fourth draft script and production material, dated Dec 3, 1966.
 General note
 Writers: Dolan, Harry
- Box 2, Folder 20 **Mickey Mouse Club (Friday)**
 General note
 Production numbers for Friday shows. Production numbers listed for Friday shows.
- Box 2, Folder 23 **Mickey Mouse Club (Friday)**
 General note
 Script material for Friday shows guest talent.
- Box 2, Folder 22 **Mickey Mouse Club (Friday)**
 General note
 Script material for Friday shows guest talent.
- Box 2, Folder 21 **Mickey Mouse Club (Friday)**
 General note
 Script material for Friday shows guest talent.
- Box 1, Folder 18 **Mickey Mouse Club (Monday)**
 General note
 Animal Life Saving. Second draft script and production material, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 2 **Mickey Mouse Club (Monday)**
 General note
 Animals are Crazy People. Annotated second draft script and production material, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 15 **Mickey Mouse Club (Monday)**
 General note
 Antique Dealer, The. Second draft script and production material, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 12 **Mickey Mouse Club (Monday)**
 General note
 Bikes. Second draft script, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
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- Box 1, Folder 5 **Mickey Mouse Club (Monday)**
 General note
 Girls in Sports. Second draft script and production material, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 9 **Mickey Mouse Club (Monday)**
 General note
 History of Animation. Second draft script and production material, dated Jun 16, 1976
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 16 **Mickey Mouse Club (Monday)**
 General note
 Horses USA. Second draft script and production material, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 8 **Mickey Mouse Club (Monday)**
 General note
 Kids Newsteam. Second draft script and production material, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 7 **Mickey Mouse Club (Monday)**
 General note
 Mouseketeer Talent. Second draft script and production material, dated Jun 16, 1976
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 13 **Mickey Mouse Club (Monday)**
 General note
 Mouseketeer Talent. Second draft script and production material, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 4 **Mickey Mouse Club (Monday)**
 General note
 Mouseketeer Talent. Second draft script, dated Jun 15, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 11 **Mickey Mouse Club (Monday)**
 General note
 Mouseketeer Talent. Second draft script, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron

- Box 1, Folder 17 **Mickey Mouse Club (Monday)**
 General note
 Sailing. Second draft script and production material, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 10 **Mickey Mouse Club (Monday)**
 General note
 Skateboards. Second draft script and production material, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 3 **Mickey Mouse Club (Monday)**
 General note
 Sound Fx. Second draft script and production material, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 14 **Mickey Mouse Club (Monday)**
 General note
 Working Dogs. Second draft script and production material, dated Jun 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastibe, Ron
- Box 1, Folder 6 **Mickey Mouse Club (Monday)**
 General note
 Youth Animal Trainers. Second draft script and production material, dated Jun 16, 1976
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 1 **Mickey Mouse Club (Tuesday)**
 General note
 Big Top, The. First draft script, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 29 **Mickey Mouse Club (Tuesday)**
 General note
 Comic Look at Mars. First draft script and production material, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 26 **Mickey Mouse Club (Tuesday)**
 General note
 Croaker College and Frog Jump Contest. First draft script and production material, dated Jun 24 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron

- Box 1, Folder 24 **Mickey Mouse Club (Tuesday)**
 General note
 Donald in Mathmagic Land and Mouseketeer Talent. First draft script and production material, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 21 **Mickey Mouse Club (Tuesday)**
 General note
 England. First draft script and production material, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 20 **Mickey Mouse Club (Tuesday)**
 General note
 Frisbee Dog. First draft script and production material, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 2 **Mickey Mouse Club (Tuesday)**
 General note
 Jiminy Cricket: I'm No Fool With Water. First draft script, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 19 **Mickey Mouse Club (Tuesday)**
 General note
 Little Britches Rodeo. First draft script and production material, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 30 **Mickey Mouse Club (Tuesday)**
 General note
 Little League/Golden Gloves and You the Human Animal. First draft script and production material, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 4 **Mickey Mouse Club (Tuesday)**
 General note
 Mickey and the Beanstalk. First draft script, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B. Ray, Marc B.; Bastone, Ron
- Box 1, Folder 27 **Mickey Mouse Club (Tuesday)**
 General note
 Motocross. First draft script and production material, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
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- Box 1, Folder 23 **Mickey Mouse Club (Tuesday)**
 General note
 Mouseketeer Talent. First draft script and production material, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 3 **Mickey Mouse Club (Tuesday)**
 General note
 Mouseketeer Talent. First draft script, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B. Ray, Marc B. Ray, Marc B.; Bastone, Ron
- Box 1, Folder 28 **Mickey Mouse Club (Tuesday)**
 General note
 Rodeo Clowns. First draft script and production material, dated Jun 24 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 25 **Mickey Mouse Club (Tuesday)**
 General note
 Soap Box Derby. First draft script and production material, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 5 **Mickey Mouse Club (Tuesday)**
 General note
 White Wilderness. First draft script, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 1, Folder 22 **Mickey Mouse Club (Tuesday)**
 General note
 Yellowstone Bear Cubs. First draft script and production material, dated Jun 24, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 18 **Mickey Mouse Club (Wednesday)**
 General note
 Allison's Wonderland. Second draft script, dated Sep 1, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 12 **Mickey Mouse Club (Wednesday)**
 General note
 Baseball. Second draft script and production material, dated Aug 25, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron

- Box 2, Folder 15 **Mickey Mouse Club (Wednesday)**
 General note
 Behind the Scenes. Script dated May 27, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 16 **Mickey Mouse Club (Wednesday)**
 General note
 Chase, The. Script dated May 27, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 10 **Mickey Mouse Club (Wednesday)**
 General note
 Clowns. Second draft script and production material, dated Aug 16, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 8 **Mickey Mouse Club (Wednesday)**
 General note
 Crazy Inventions and Antiques. First draft script, dated Aug 26, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 7 **Mickey Mouse Club (Wednesday)**
 General note
 Ex-Mouseketeers. Second draft script, dated Aug 23, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 11 **Mickey Mouse Club (Wednesday)**
 General note
 Home Movies. Script.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 9 **Mickey Mouse Club (Wednesday)**
 General note
 Magic - Part I. Second draft script, dated Aug 30 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 13 **Mickey Mouse Club (Wednesday)**
 General note
 Magic - Part II or Hound of the Basketballs. Second draft script and production material, dated Sep 2, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron

- Box 2, Folder 17 **Mickey Mouse Club (Wednesday)**
 General note
 Mouseketeer Family/Darlene and Cubby. First draft script and production material, dated Sep 2, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 6 **Mickey Mouse Club (Wednesday)**
 General note
 Old Time Movies - Part I. Second draft script and production material, dated Aug 9, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 19 **Mickey Mouse Club (Wednesday)**
 General note
 Old Time Movies - Part II. Second draft script and production material, dated Aug 9, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 2, Folder 14 **Mickey Mouse Club (Wednesday)**
 General note
 Pirates. Script dated May 27, 1976.
 General note
 Writers: Ray, Marc B.; Bastone, Ron
- Box 4, Folder 3 **Noon Wine**
 General note
 Final draft script and production material, dated Oct 18, 1966.
 General note
 Writers: Peckinpah, Sam (writer for television); Porter, Katherine Anne (writer of original short novel)
- Box 3, Folder 3 **Razzle Dazzle**
 General note
 Production material and recording log, dated July 11, 1974.
- Box 4, Folder 8 **Redd Foxx Show**
 General note
 Final draft script and production material, dated Aug 10, 1977.
- Box 4, Folder 9 **Redd Foxx Show**
 General note
 Final draft script and production material, dated Aug 17, 1977.
- Box 4, Folder 11 **Redd Foxx Show**
 General note
 Final draft script and production material, dated Sep 4, 1977.
- Box 4, Folder 10 **Redd Foxx Show**
 General note
 Final draft script and production number, dated Sep 7, 1977.
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- Box 4, Folder 6 **Redd Foxx Show**
 General note
 Production material/location script, dated Aug 2, 1977.
- Box 4, Folder 7 **Redd Foxx Show**
 General note
 Second draft script and production material, Jul 25, 1977.
- Box 2, Folder 28 **Sigmund and the Sea Monsters**
 General note
 Frankenstein Drops In. Final draft script and production material, dated Jun 14, 1973.
 General note
 Writers: Rose, Si
- Box 2, Folder 26 **Sigmund and the Sea Monsters**
 General note
 Monster Who Came to Dinner, The. Final draft script and production material, dated Jun 13, 1973.
 General note
 Writers: Rose, Si
- Box 2, Folder 24 **Sigmund and the Sea Monsters**
 General note
 Production material dated Jun 25 1973.
- Box 2, Folder 25 **Sigmund and the Sea Monsters**
 General note
 Production material for shows #1 and #2, dated June 25-29, 1973.
- Box 2, Folder 27 **Sigmund and the Sea Monsters**
 General note
 Puppy Love. Final draft script dated Jun 13, 1973.
 General note
 Writers: Rose, Rita Sedran
- Box 3, Folder 7 **Sonny Comedy Revue (The)**
 General note
 Final draft and production material, dated Sep 14-15 1974.
- Box 3, Folder 6 **Sonny Comedy Revue (The)**
 General note
 Final draft script and production material, dated Aug 29 to 30 1974.
- Box 5, Folder 1 **Soul**
 General note
 Third draft script and production material, dated Jun 30, 1968.
- Box 4, Folder 5 **Tony Orlando and Dawn**
 General note
 Final draft script and production material, ca. Nov 1974.

Box 3, Folder 4

Turn-On

General note

Final draft script and production material, dated Dec 22, 1968.

Box 3, Folder 5

Turn-On

General note

Revised script and production material, dated Jan 21, 1969.

Box 1, Folder 1

Unidentified Project

General note

Photos of video equipment and article from Broadcast Management/Engineering dated June 1967.

Box 5, Folder 5

Wide Open Door (The)

General note

Final script and dated Feb 14, 1967 and operational schedule.

General note

Writers: Clarke, T.E.B. (writer, teleplay); Waldman, Tom and Waldman, Frank (revised)