Finding Aid for the Arthur Schneider scripts and production material, 1965-1976

Processed by Arts Special Collections staff; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
©2014 The Regents of the University of California. All rights reserved.
Title: Arthur Schneider scripts and production material
Collection number: PASC 218
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 2.5 linear ft.(5 boxes)
Date (inclusive): 1965-1976
Abstract: Arthur Schneider was a motion picture and television video editor whose credits include Bob Hope Comedy Specials, Laugh-In, Sonny & Cher and The New Mickey Mouse Club. The collection consists of script and production material related to his work on television programs, specials and television movies. The bulk of the collection is primarily materials from Walt Disneys New Mickey Mouse Club (1976).
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: Schneider, Arthur, 1930-
Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library, Performing Arts Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Provenance/Source of Acquisition
Preferred Citation
[Identification of item], Arthur Schneider scripts and production material (Collection PASC 218). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography
After graduating from USC, Arthur Schneider began his editing career at NBC in 1951 where he continued to work for 17 plus years. His credits as an editor include many television programs, specials, and television movies such as Bob Hope Comedy Specials, Laugh-In, Sonny & Cher and The New Mickey Mouse Club, to name just a few. He was the recipient of 4 Emmy awards and was presented the American Cinema Editors "Eddie" award for Career Achievement in 1999. In addition to his work as an editor, Schneider authored several publications on editing and lectured on videotape editing at the University of California, Los Angeles and the University of Southern California.
Scope and Content
Collection consists of script and production material related to the career of motion picture and television video editor Arthur Schneider. The bulk of the collection is primarily materials from Walt Disneys New Mickey Mouse Club (1976). Also included are materials from other television projects including Noon Wine, The Dean Martin Show, The Hudson Brothers, Redd Foxx Show, Sigmund and the Sea Monsters, and Sonny Comedy Revue.
Organization and Arrangement
The collection is arranged alphabetically by program title.
Subjects and Indexing Terms
Schneider, Arthur, 1930- -- Archives.
Television production and direction -- Archival resources.

Box 4, Folder 4
American Bag (The)
General note
Final draft script and production material, ca. Feb 1974.
<table>
<thead>
<tr>
<th>Box 5, Folder 7</th>
<th>Carol Channing and One Hundred and One Men</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Final script and production material, dated Sep 29, 1967.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 4</th>
<th>Dean Martin Show</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 3</th>
<th>Dean Martin Show</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Incomplete script, no date, and blank video recording logs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>Diahann Carroll Show (The)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Third draft script and production material, dated Mar 26, 1970.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Writers: Richmond, Bill; Haas, Ed</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 2</th>
<th>Don't Call Us</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Final draft script and production material, dated Feb 12, 1976.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Writers: Weinberger, Ed; Daniels, Stan and Lloyd, David</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 2</th>
<th>Flip Wilson Special</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Final draft script and production material, dated Aug 20, 1975.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 9</th>
<th>Getting' It Together</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Second draft script and production material, dated Sep 19, 1969.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Writers: Keller, Sheldon</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 11</th>
<th>Hamburgers</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Production material - animation reel print-outs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 10</th>
<th>Hamburgers</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Third draft script and production material, aired, Apr 2, 1974.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 2</th>
<th>Hudson Brothers Show (The)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>First draft script and production material, dated May 31, 1974.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 1</th>
<th>Hudson Brothers Show (The)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Third draft script and production material, dated May 31, 1974.</td>
</tr>
</tbody>
</table>
Box 5, Folder 8  
**Kraft Music Hall (The)**

General note
Revised script no.1 and production material, dated May 31, 1968.

Box 5, Folder 6  
**Losers Weepers**

General note
Fourth draft script and production material, dated Dec 3, 1966.

General note
Writers: Dolan, Harry

Box 2, Folder 20  
**Mickey Mouse Club (Friday)**

General note
Production numbers for Friday shows. Production numbers listed for Friday shows.

Box 2, Folder 23  
**Mickey Mouse Club (Friday)**

General note
Script material for Friday shows guest talent.

Box 2, Folder 22  
**Mickey Mouse Club (Friday)**

General note
Script material for Friday shows guest talent.

Box 2, Folder 21  
**Mickey Mouse Club (Friday)**

General note
Script material for Friday shows guest talent.

Box 1, Folder 18  
**Mickey Mouse Club (Monday)**

General note

General note
Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 2  
**Mickey Mouse Club (Monday)**

General note
Animals are Crazy People. Annotated second draft script and production material, dated Jun 16, 1976.

General note
Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 15  
**Mickey Mouse Club (Monday)**

General note

General note
Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 12  
**Mickey Mouse Club (Monday)**

General note

General note
Writers: Ray, Marc B.; Bastone, Ron
Box 1, Folder 5  
**Mickey Mouse Club (Monday)**  
General note  
General note  
Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 9  
**Mickey Mouse Club (Monday)**  
General note  
History of Animation. Second draft script and production material, dated Jun 16, 1976  
General note  
Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 16  
**Mickey Mouse Club (Monday)**  
General note  
Horses USA. Second draft script and production material, dated Jun 16, 1976.  
General note  
Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 8  
**Mickey Mouse Club (Monday)**  
General note  
General note  
Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 7  
**Mickey Mouse Club (Monday)**  
General note  
Mouseketeer Talent. Second draft script and production material, dated Jun 16, 1976  
General note  
Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 13  
**Mickey Mouse Club (Monday)**  
General note  
General note  
Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 4  
**Mickey Mouse Club (Monday)**  
General note  
General note  
Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 11  
**Mickey Mouse Club (Monday)**  
General note  
General note  
Writers: Ray, Marc B.; Bastone, Ron
Box 1, Folder 17  Mickey Mouse Club (Monday)
   General note
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 10  Mickey Mouse Club (Monday)
   General note
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 3  Mickey Mouse Club (Monday)
   General note
   Sound Fx. Second draft script and production material, dated Jun 16, 1976.
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 14  Mickey Mouse Club (Monday)
   General note
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 6  Mickey Mouse Club (Monday)
   General note
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 2, Folder 1  Mickey Mouse Club (Tuesday)
   General note
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 29  Mickey Mouse Club (Tuesday)
   General note
   Comic Look at Mars. First draft script and production material, dated Jun 24, 1976.
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 26  Mickey Mouse Club (Tuesday)
   General note
   Croaker College and Frog Jump Contest. First draft script and production material, dated Jun 24 1976.
   General note
   Writers: Ray, Marc B.; Bastone, Ron
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>General Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 24</td>
<td>Mickey Mouse Club (Tuesday)</td>
<td>Donald in Mathmagic Land and Mouseketeer Talent. First draft script and production material, dated Jun 24, 1976.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Writners: Ray, Marc B.; Bastone, Ron</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Writners: Ray, Marc B.; Bastone, Ron</td>
</tr>
<tr>
<td>1, 20</td>
<td>Mickey Mouse Club (Tuesday)</td>
<td>Frisbee Dog. First draft script and production material, dated Jun 24, 1976.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Writners: Ray, Marc B.; Bastone, Ron</td>
</tr>
<tr>
<td>2, 2</td>
<td>Mickey Mouse Club (Tuesday)</td>
<td>Jiminy Cricket: I'm No Fool With Water. First draft script, dated Jun 24, 1976.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Writners: Ray, Marc B.; Bastone, Ron</td>
</tr>
<tr>
<td>1, 19</td>
<td>Mickey Mouse Club (Tuesday)</td>
<td>Little Britches Rodeo. First draft script and production material, dated Jun 24, 1976.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Writners: Ray, Marc B.; Bastone, Ron</td>
</tr>
<tr>
<td>1, 30</td>
<td>Mickey Mouse Club (Tuesday)</td>
<td>Little League/Golden Gloves and You the Human Animal. First draft script and production material, dated Jun 24, 1976.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Writners: Ray, Marc B.; Bastone, Ron</td>
</tr>
<tr>
<td>2, 4</td>
<td>Mickey Mouse Club (Tuesday)</td>
<td>Mickey and the Beanstalk. First draft script, dated Jun 24, 1976.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Writners: Ray, Marc B. Ray, Marc B.; Bastone, Ron</td>
</tr>
<tr>
<td>1, 27</td>
<td>Mickey Mouse Club (Tuesday)</td>
<td>Motocross. First draft script and production material, dated Jun 24, 1976.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Writners: Ray, Marc B.; Bastone, Ron</td>
</tr>
</tbody>
</table>
Box 1, Folder 23  Mickey Mouse Club (Tuesday)
   General note
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 2, Folder 3  Mickey Mouse Club (Tuesday)
   General note
   General note
   Writers: Ray, Marc B. Ray, Marc B. Ray, Marc B. Ray, Marc B. Bastone, Ron

Box 1, Folder 28  Mickey Mouse Club (Tuesday)
   General note
   Rodeo Clowns. First draft script and production material, dated Jun 24 1976.
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 25  Mickey Mouse Club (Tuesday)
   General note
   Soap Box Derby. First draft script and production material, dated Jun 24, 1976.
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 2, Folder 5  Mickey Mouse Club (Tuesday)
   General note
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 1, Folder 22  Mickey Mouse Club (Tuesday)
   General note
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 2, Folder 18  Mickey Mouse Club (Wednesday)
   General note
   General note
   Writers: Ray, Marc B.; Bastone, Ron

Box 2, Folder 12  Mickey Mouse Club (Wednesday)
   General note
   General note
   Writers: Ray, Marc B.; Bastone, Ron
<table>
<thead>
<tr>
<th>Box 2, Folder 15</th>
<th>Mickey Mouse Club (Wednesday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Writers: Ray, Marc B.; Bastone, Ron</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 16</th>
<th>Mickey Mouse Club (Wednesday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Writers: Ray, Marc B.; Bastone, Ron</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 10</th>
<th>Mickey Mouse Club (Wednesday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Writers: Ray, Marc B.; Bastone, Ron</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 8</th>
<th>Mickey Mouse Club (Wednesday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Writers: Ray, Marc B.; Bastone, Ron</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th>Mickey Mouse Club (Wednesday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Writers: Ray, Marc B.; Bastone, Ron</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 11</th>
<th>Mickey Mouse Club (Wednesday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Home Movies. Script.</td>
</tr>
<tr>
<td>General note</td>
<td>Writers: Ray, Marc B.; Bastone, Ron</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 9</th>
<th>Mickey Mouse Club (Wednesday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Writers: Ray, Marc B.; Bastone, Ron</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 13</th>
<th>Mickey Mouse Club (Wednesday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Magic - Part II or Hound of the Basketballs. Second draft script and production material, dated Sep 2, 1976.</td>
</tr>
<tr>
<td>General note</td>
<td>Writers: Ray, Marc B.; Bastone, Ron</td>
</tr>
<tr>
<td>Box &amp; Folder</td>
<td>Title</td>
</tr>
<tr>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>2, 17</td>
<td>Mickey Mouse Club (Wednesday)</td>
</tr>
<tr>
<td>2, 6</td>
<td>Mickey Mouse Club (Wednesday)</td>
</tr>
<tr>
<td>2, 19</td>
<td>Mickey Mouse Club (Wednesday)</td>
</tr>
<tr>
<td>4, 3</td>
<td>Noon Wine</td>
</tr>
<tr>
<td>3, 3</td>
<td>Razzle Dazzle</td>
</tr>
<tr>
<td>4, 8</td>
<td>Redd Foxx Show</td>
</tr>
<tr>
<td>4, 9</td>
<td>Redd Foxx Show</td>
</tr>
<tr>
<td>4, 11</td>
<td>Redd Foxx Show</td>
</tr>
<tr>
<td>4, 10</td>
<td>Redd Foxx Show</td>
</tr>
</tbody>
</table>
Box 4, Folder 6  Redd Foxx Show
   General note

Box 4, Folder 7  Redd Foxx Show
   General note
   Second draft script and production material, Jul 25, 1977.

Box 2, Folder 28  Sigmund and the Sea Monsters
   General note
   General note
   Writers: Rose, Si

Box 2, Folder 26  Sigmund and the Sea Monsters
   General note
   General note
   Writers: Rose, Si

Box 2, Folder 24  Sigmund and the Sea Monsters
   General note

Box 2, Folder 25  Sigmund and the Sea Monsters
   General note
   Production material for shows #1 and #2, dated June 25-29, 1973.

Box 2, Folder 27  Sigmund and the Sea Monsters
   General note
   General note
   Writers: Rose, Rita Sedran

Box 3, Folder 7  Sonny Comedy Revue (The)
   General note
   Final draft and production material, dated Sep 14-15 1974.

Box 3, Folder 6  Sonny Comedy Revue (The)
   General note
   Final draft script and production material, dated Aug 29 to 30 1974.

Box 5, Folder 1  Soul
   General note
   Third draft script and production material, dated Jun 30, 1968.

Box 4, Folder 5  Tony Orlando and Dawn
   General note
   Final draft script and production material, ca. Nov 1974.
<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th><strong>Turn-On</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Final draft script and production material, dated Dec 22, 1968.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th><strong>Turn-On</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Revised script and production material, dated Jan 21, 1969.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>Unidentified Project</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Photos of video equipment and article from Broadcast Management/Engineering dated June 1967.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 5</th>
<th><strong>Wide Open Door (The)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td>Final script and dated Feb 14, 1967 and operational schedule.</td>
</tr>
<tr>
<td>General note</td>
<td>Writers: Clarke, T.E.B. (writer, teleplay); Waldman, Tom and Waldman, Frank (revised)</td>
</tr>
</tbody>
</table>