

---

## **Randolph Scott papers, ca. 1890s-1997**

Finding aid prepared by Kathleene Konkle for the of the Center for Primary Research and Training plus, UCLA Library Special Collections; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

[spec-coll@library.ucla.edu](mailto:spec-coll@library.ucla.edu)

©2008 The Regents of the University of California. All rights reserved.

---

**Title:** Randolph Scott papers

**Collection number:** PASC 315

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 19.2 linear ft.(22 boxes.)

**Date (inclusive):** ca. 1890s-1997

**Abstract:** The Randolph Scott Collection consists of 19.2 linear feet of photographs, film stills, newspaper clippings, scrapbooks, sheet music, sound recordings, correspondence, scripts, financial records, architecture and design plans, and various entertainment publications.

**Language of Materials:** Materials are in English.

**Physical Location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

**Creator:** Scott, Randolph, 1898-1987>

**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

**Restrictions on Use and Reproduction**

Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

**Preferred Citation**

[Identification of item], Randolph Scott Papers (Collection PASC 315). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Provenance/Source of Acquisition**

Gift of Sandra Scott Tyler, 2007.

**Biography**

George Randolph Scott (1898-1987), born in Orange County, Virginia and raised in North Carolina, began his film career in 1928 with an uncredited role as a foreign serviceman in the comedy *Sharpshooters*. Scott continued to work as an actor in small roles on both stage and screen, eventually being signed to a seven-year contract with Paramount Pictures in 1932.

With Paramount, Scott made a series of "B" Westerns ( *Heritage of the Desert*, 1932, *The Thundering Herd*, 1933, and *Man of the Forest*, 1933), non-westerns ( *Go West*, *Young Man*, 1936), and horror films such as *Supernatural* (1933.) Although a contract player with Paramount, Scott was permitted to work for other studios on occasion and made four films with RKO Radio Pictures during 1935-1936. These included two musicals which featured his close friend Fred Astaire and Ginger Rogers ( *Roberta*, 1935; *Follow the Fleet*, 1936.)

Scott began freelancing in 1938 and made numerous films with 20th Century Fox, Universal, Columbia Pictures, and Warner Brothers. In 1943-1944, Scott was a member of the Hollywood Victory Committee, entertaining troops stationed in the Solomon Islands in addition to making war-themed films such as *Gung Ho!* (1943) and *China Sky* (1945). Throughout the 1940s through the early 1950s, Scott teamed up with producer Harry Joe Brown and made largely westerns, including *Coroner Creek* (1948). Other films include *Man in the Saddle* (1951), and *Carson City* (1951), both directed by Andre de Toth. Scott's final film appearance came in 1962 in the classic western, *Ride the High Country*, co-starring Joel McCrea and directed by Sam Peckinpah.

Randolph Scott was married in 1936 to Marion Du Pont, the daughter of William Du Pont, Sr., but the marriage ended just three years later. In 1944, Scott married Patricia Stillman with whom he adopted two children. Patricia was had several, uncredited acting roles in films from 1939-1941. The couple was married for 43 years, until Randolph Scott's death in 1987.

**Scope and Content**

This collection consists of scrapbooks, photographs, correspondence, news clippings, sound recordings, motion picture posters, scripts, invoices, financial records, 35mm slides, publications, and awards.

**Organization and Arrangement**

Arranged in the following series:

Series 1. Scrapbooks and Press clippings

Series 2. Photographs

- 
- Series 3. Correspondence
  - Series 4. World War II: Solomon Islands Tour
  - Series 5. Home Construction and Design
  - Series 6. Financial Records
  - Series 7. Sound Recordings
  - Series 8. Slides
  - Series 9. Scripts
  - Series 10. Awards
  - Series 11. Publications
  - Series 12. Motion picture posters

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [6107330](#)

**Subjects and Indexing Terms**

Scott, Randolph, 1898-1987--Archives  
Motion picture actors and actresses--Archives.  
Motion picture posters.  
Publicity photographs.  
Scrapbooks.

---

**Scrapbooks and Press clippings. Series 1. 1933-1985.**

**Physical Description:** (Boxes 1-9, 19; 14 linear feet)

**Scope and Content Note**

This series consists of scrapbooks created by members of the Scott family, commercial news clipping services, and Ms. Dolores Tweedie (1931-1996). Included in these scrapbooks are black and white and color photographs, press clippings, reviews, general articles, and interviews; family scrapbooks include news clippings, family photographs, landscapes, interiors, cards, notes, invitations, and magazine and newspaper clippings.

**Arrangement note**

Contents of sub-series 1 are arranged by the order in which they were created; contents of sub-series 2 are arranged by subject and then chronologically.

---

**Scrapbooks of Dolores Tweedie. Subseries 1. 1935 - 1952.**

**Physical Description:** 1.0 linear ft.

**Arrangement note**

Contents are arranged numerically, based on the order in which they were created.

**Scope and Content Note**

Dolores Tweedie (1931-1996), of East Hartford, Connecticut, began to create scrapbooks of her favorite film star, Randolph Scott, in 1943. The contents of these scrapbooks (numbered 1-5) consist of interviews, press clippings, film stills, autographed photos, announcements, and reviews. Ms. Tweedie developed a friendly relationship with Mr. Scott and his wife Patricia over this time period, and subsequently paid a visit to the Scotts in 1950. An article in Scrapbook #5 In addition, at the end of Scrapbook #5, there is a handwritten dedication from Tweedie turning ownership of the scrapbooks over to the Scotts' son, Christopher.

Box 1

**Randolph Scott Scrapbook #1- compiled by Dolores Tweedie. 1935 - ca. 1940.**

**Physical Description:** 1 unbound scrapbook

**Scope and Content Note**

Consists of newspaper and magazine clippings, articles, film reviews, film stills, captions, and film listings. Unlike scrapbooks 2-5 by Ms. Tweedie, there is little annotation.

**Additional Note**

This scrapbook is unbound and interleaved with acid free paper. It is particularly fragile and should be handled carefully and at the discretion of the appropriate Special Collections staff.

Box 1

**Randolph Scott Scrapbook #2 - compiled by Dolores Tweedie. ca. 1946.**

**Physical Description:** 1 bound scrapbook

**Scope and Content Note**

Consists of newspaper and magazine clippings, articles, film reviews, film stills, captions, and film listings. Contains commentary/annotations by Ms. Tweedie.

Box 1

**Randolph Scott Scrapbook #3 - compiled by Ms. Dolores Tweedie. ca. 1949 - 1952.**

**Physical Description:** 1 bound scrapbook

**Scope and Content Note**

Consists of newspaper and magazine clippings, articles, film reviews, film stills, captions, and film listings. Contains commentary/annotations by Ms. Tweedie.

Box 1

**Randolph Scott Scrapbook #4 - compiled by Dolores Tweedie. ca. 1953 - 1954.**

**Physical Description:** 1 bound scrapbook

**Scope and Content Note**

Consists of newspaper and magazine clippings, articles, film reviews, film stills, captions, and film listings. This book in particular has a larger number of film stills. Also contains few commentary/annotations by Ms. Tweedie.

**Randolph Scott Scrapbook #5 - compiled by Dolores Tweedie. ca. 1949 - 1954.**

**Physical Description:** 1 bound scrapbook

**Scope and Content Note**

Consists of newspaper and magazine clippings, articles, film reviews, film stills, captions, and film listings. Contains commentary/annotations by Ms. Tweedie. Also included is a handwritten note to Christopher Scott conferring the scrapbooks to him; dated August 31, 1954.

---

**Scrapbooks and Press clippings. Subseries 2. 1933-1985.**

**Physical Description:** 13.0 linear ft.

**Arrangement note**

Contents are arranged by subject and then chronologically.

**Scope and Content Note**

This sub series consists of scrapbooks created by both members of the Scott family and commercial news clipping services. Press clippings are paired here with family scrapbooks for preservation reasons; not all scrapbooks can be dismantled at this time. News clipping service scrapbooks are bound and densely mounted. Items include reviews, general articles, and interviews; coverage by countries other than the United States include, Germany, Brazil, Spain, Australia, New Zealand, Canada, and Great Britain. Clippings services include Paramount International Corporation and Allen's Press Clipping Bureau. Family scrapbooks also include news clippings in addition to candid family photographs, formal family photographs, landscapes, interiors, cards, notes, invitations, magazine and newspaper clippings detailing Scott's film career and personal highlights.

Box 2

**Foreign press clippings. 1933 - 1956.**

**Physical Description:** 1 bound book

**Scope and Content Note**

Consists of newspaper and magazine clippings about Randolph Scott from foreign sources; countries include Brazil, Canada, Germany, Great Britain. Compiled largely by Paramount International Corporation.

Box 2

**Foreign press clippings. 1934 [1978].**

**Physical Description:** 1 bound book

**Scope and Content Note**

Consists of newspaper and magazine clippings about Randolph Scott from foreign sources; countries include Australia, New Zealand, Great Britain, Spain, and Germany. Compiled largely by Paramount International Corporation.

Box 3, Folder 1

**Foreign press clippings. 1935 - 1938.**

**Physical Description:** 1 folder

**Scope and Content Note**

Consists of press clipping, removed from scrapbook, regarding Randolph Scott films, reviews, exposes. Australia, Great Britain, and New Zealand.

Box 3, Folder 2

**Miscellaneous press clippings. 1929 - ca. 1938.**

**Physical Description:** 1 folder

**Scope and Content Note**

Miscellaneous press clippings taken from dismantled scrapbook. Consists of gossip columns, film industry commentary, and film reviews.

Box 3, Folder 3

**Miscellaneous press clippings. 1948 - 1978.**

**Physical Description:** 1 folder

**Scope and Content Note**

Miscellaneous press clippings taken from dismantled scrapbooks. Consists of general articles about public appearances, film synopsis, etc.

- |                 |  |
|-----------------|--|
| Box 3, Folder 4 | <p><b>Miscellaneous press clippings. 1981-1985.</b></p> <p><b>Physical Description:</b> 1 folder</p> <p><b>Scope and Content Note</b></p> <p>Miscellaneous press clippings taken from dismantled scrapbooks. Consists of general articles, exposes, book excerpts.</p>   |
| Box 3, Folder 5 | <p><b>Miscellaneous press clippings. not dated.</b></p> <p><b>Physical Description:</b> 1 folder</p> <p><b>Scope and Content Note</b></p> <p>Miscellaneous press clippings removed from dismantled scrapbook; consists of miscellaneous magazine clippings, articles, and appearances.</p>   |
| Box 3, Folder 6 | <p><b>Marie Stillman scrapbook. [1890 - 1920] ca. 1950s.</b></p> <p><b>Physical Description:</b> 1 folder</p> <p><b>Scope and Content Note</b></p> <p>Consists of 38 largely black and white photographs from a scrapbook compiled by Marie Stillman</p>   |
| Box 4           | <p><b>Scrapbook. 1932 - 1933.</b></p> <p><b>Physical Description:</b> 1 bound scrapbook - 15 3/4 x 11 1/2"</p> <p><b>Scope and Content Note</b></p> <p>Consists of largely American newspaper clippings detailing the film career of Randolph Scott and others. Compiled by Allen's Press Clipping Bureau.</p> <p><b>Additional Note</b></p> <p>Materials are very fragile; most folded. Scrapbooks should be handled at the discretion of a Special Collections staff member.</p> |
| Box 5           | <p><b>Scrapbook. 1933.</b></p> <p><b>Physical Description:</b> 1 unbound scrapbook - 15 3/4 x 11 1/2"</p> <p><b>Scope and Content Note</b></p> <p>Consists of largely American newspaper clippings detailing the film career of Randolph Scott and others. Compiled by Allen's Press Clipping Bureau.</p> <p><b>Additional Note</b></p> <p>Materials are very fragile; most folded. Scrapbooks should be handled at the discretion of a Special Collections staff member.</p>      |
| Box 5           | <p><b>Scrapbook. 1933 - 1934.</b></p> <p><b>Physical Description:</b> 1 bound scrapbook - 15 3/4 x 11 1/2"</p> <p><b>Scope and Content Note</b></p> <p>Consists of largely American newspaper clippings detailing the career of Randolph Scott and others. Compiled by Allen's Press Clipping Bureau.</p> <p><b>Additional Note</b></p> <p>Materials are very fragile; most folded. Scrapbooks should be handled at the discretion of a Special Collections staff member.</p>      |
| Box 6           | <p><b>Scrapbook. 1935 - 1981.</b></p> <p><b>Physical Description:</b> 1 bound scrapbook</p> <p><b>Scope and Content Note</b></p> <p>Consists of newspaper and magazine clippings highlighting the film career of Randolph Scott.</p>   |

- Box 19, Folder 9      **Scrapbook - Publicity materials - High, Wide, and Handsome. 1937.**  
**Physical Description:** 1 folder  
**Scope and Content Note**  
1 bound paper scrapbook containing articles, reviews, and promotional material from various publications in Sydney, Australia.
- Box 9      **Scrapbook. 1942 - 1949.**  
**Physical Description:** 1 bound scrapbook  
**Scope and Content Note**  
1 bound scrapbook - Oversized: 23 1/2 x 19 1/2 x 1 3/4"; consists of film stills, reviews, articles, snapshots. This scrapbook also has a photographs and documents pertaining to Series 4: World War II: Solomon Islands Tour.
- Box 4      **Scrapbook. 1948-1951.**  
**Physical Description:** 1 bound scrapbook  
**Scope and Content Note**  
1 bound scrapbook consisting of color and black and white photographs of Randolph Scott and family and friends. Also includes a few articles and editorial photos. Many of the photos appear to be candid shots taken on golf outings and include other actors of the day such as Dinah Shore, Ray Milland, and Dennis O'Keefe.
- Box 8      **Scrapbook. ca. 1949 - 1954.**  
**Physical Description:** 1 unbound scrapbook  
**Scope and Content Note**  
Consists of newspaper and magazine clippings highlighting the film career of Randolph Scott.  
**Additional Note**  
Scrapbook is unbound and interleaved with acid free paper. Contents are extremely fragile and should be handled with great care at the discretion of the Special Collections staff member.
- Box 7      **Scrapbook. ca 1950s.**  
**Physical Description:** 1 bound scrapbook  
**Scope and Content Note**  
Consists of color and black and white photographs, news clippings, articles, and reviews relating to Randolph Scott. Numerous images have been removed; items remaining in bound book could not be removed easily. See also Series 2: Sub series 3: Family Photographs
- Box 7      **Scrapbook. ca. 1975 - 1978.**  
**Physical Description:** 1 bound scrapbook  
**Scope and Content Note**  
1 bound scrapbook consisting of color and black and white photographs; images are of family, friends, social events; includes articles, cards, and news clippings.
- Box 6      **Scrapbook. ca. 1978.**  
**Physical Description:** 1 bound scrapbook  
**Scope and Content Note**  
Consists of newspaper clippings about Randolph Scott from mid-Atlantic area newspapers including the Washington Post; The News (Lynchburg, VA); Daily Press (Newport News, VA); The Staunton Leader (Staunton, VA); and the Washington Star.
-

**Photographs. Series 2. [1890s].**

**Physical Description:** (Boxes 3, 9, 10, 19; 0.6 linear feet)

**Scope and Content Note**

This series consists of black and white photographs of varying sizes produced by various sources. Included are family photos, candid, editorials, film stills, and promotional material. Individuals included in photos in this series include Donna Reed, Richard Nixon, Kirk Douglas, Carey Grant, Joel McCrea, Bob Hope, Henry Fonda, Carole Lombard, and Irene Dunne. Photographs that have been removed from scrapbooks (See Series 2: Scrapbooks) have been placed in this series for preservation reasons. Researchers interested in either should consult both Series 2 and Series 3.

**Arrangement note**

Contents are arranged alphabetically by subject.

---

**Motion Picture Stills. Subseries 1. ca. 1936 - 1947.**

**Physical Description:** 0.2 linear ft.

**Arrangement note**

Contents are arranged alphabetically by subject

**Scope and Content Note**

This sub-series consists of black and white film stills of Randolph Scott in various early film roles. Films include Gunfighters, A Lawless Street, and The Last of the Mohicans.

Box 10, Folder 1

**Albuquerque. 1948.**

**Physical Description:** 1 b/w photograph; 7" x 9"

**Scope and Content Note**

1 b/w photograph from the motion picture Albuquerque. Caption on back reads: "RIDE 'EM COWBOY..George 'Gabby' Hayes looks back in amazement as he sees that Randolph Scott is ready to join seven-year-old actress Karolyn Grimes on a piggy-back ride -- with 'Gabby' playing the horse. The three are shown between scenes on location while making Clarion Productions' 'Albuquerque', a Paramount color release."

Box 10, Folder 2

**General. ca. 1936 - 1947.**

**Physical Description:** 12 b/w photographs; various sizes

**Scope and Content Note**

Consists of film stills from unidentified films. Includes 7 8" x 10" images.

Box 10, Folder 3

**Gunfighters. 1947.**

**Physical Description:** 20 b/w photographs; 8" x 10"

**Scope and Content Note**

Consists of black and white film stills from the film Gunfighters

Box 10, Folder 4

**Gunfighters. 1947.**

**Physical Description:** 23 b/w photographs; various sizes

**Scope and Content Note**

Consists of black and white film stills from the film Gunfighters.

Box 10, Folder 5

**Gunfighters. 1947.**

**Physical Description:** 12 b/w photographs; 8" x 10"

**Scope and Content Note**

Consists of black and white film stills from the film Gunfighters.

---



Box 10, Folder 6

**Gunfighters. 1947.**

**Physical Description:** 9 b/w photographs; 8" x 10"

**Scope and Content Note**

Consists of black and white film stills from the film Gunfighters.

Box 10, Folder 7

**Last of the Mohicans, The. 1936.**

**Physical Description:** 19 b/w photographs; 8" x 10"

**Scope and Content Note**

Consists of black and white film stills from the film The Last of the Mohicans. Most images have studio captions typed and attached to the reverse.

Box 10, Folder 8

**Lawless Street, A. 1955.**

**Physical Description:** 1 b/w photograph; 8" x 10"

**Scope and Content Note**

Consists of black and white film still of Randolph Scott and Wallace Ford in the film A Lawless Street.

---

**Editorial Photographs. Subseries 2. 1933-1968.**

**Physical Description:** 0.2 linear ft.

**Arrangement note**

Contents are arranged alphabetically by subject

**Scope and Content Note**

This sub-series consists of black and white photographs of Randolph Scott and others. Some photographs are attributed to film studios such as Paramount Pictures, Universal, and RKO Radio Pictures; these images were likely used for promotional purposes. Other photos include press and formal events. Also included in this subseries are headshots, autographed pictures. Some images have explanatory captions.

Box 10, Folder 9

**Autographed photographs. 1933 - 1968.**

**Physical Description:** 11 b/w photographs; most 8" x 10"

**Scope and Content Note**

Consists of autographed photos dedicated to Randolph and Patricia Scott from Kirk Douglas, George Montgomery, Jimmy McLarnin, Joel McCrea, and others.

Box 10, Folder 10

**Catalina Island. 1935.**

**Physical Description:** 7 photographs; 3.5" x 4.5"

**Scope and Content Note**

Black and white editorial photos with captions; aboard The Avalon on a trip to Catalina Island. Randolph Scott, Cary Grant, Frances Dee, and Martha Sleeper.

Box 10, Folder 11

**Irene Dunne photographs. ca. 1937.**

**Physical Description:** 5 photographs; 8" x 10"

**Scope and Content Note**

Black and white promotional photographs from Paramount Pictures and RKO Radio Pictures.

Box 10, Folder 12

**General. 1933 - 1968.**

**Physical Description:** 21 photographs; various sizes

**Scope and Content Note**

Black and white editorial photographs. Several include captions.

---

- |                   |  |
|-------------------|--|
| Box 10, Folder 13 | <p><b>General (undated). not dated.</b></p> <p><b>Physical Description:</b> 19 photographs; various sizes</p> <p><b>Scope and Content Note</b></p> <p>Black and white, undated editorial photos. Some contain captions.</p>  |
| Box 10, Folder 14 | <p><b>General (undated). not dated.</b></p> <p><b>Physical Description:</b> 20 photographs; various sizes</p> <p><b>Scope and Content Note</b></p> <p>Black and white, undated editorial photos.</p>   |
| Box 10, Folder 15 | <p><b>General (undated). not dated.</b></p> <p><b>Physical Description:</b> 22 photographs; various sizes</p> <p><b>Scope and Content Note</b></p> <p>Black and white, undated editorial photos. Persons of interest include Bob Hope, Walter Pidgeon, [Jack Elam]</p>               |
| Box 10, Folder 16 | <p><b>Barry Goldwater. ca. 1964.</b></p> <p><b>Physical Description:</b> 4 8" x 10" photographs</p> <p><b>Scope and Content Note</b></p> <p>Black and white photographs of Randolph Scott with Barry Goldwater.</p>  |
| Box 19, Folder 11 | <p><b>Headshots. ca. 1930s.</b></p> <p><b>Physical Description:</b> 2 b/w photographs; 11" x 14.5"</p> <p><b>Scope and Content Note</b></p> <p>Oversized black and white photographs of Randolph Scott.</p>  |
| Box 10, Folder 17 | <p><b>Headshots. ca. 1934 - 1940.</b></p> <p><b>Physical Description:</b> 17 photographs; various sizes</p> <p><b>Scope and Content Note</b></p> <p>Black and white photographs promotional headshots of Randolph Scott.</p>   |
| Box 10, Folder 18 | <p><b>Headshots (in character). ca. 1958 - 1962.</b></p> <p><b>Physical Description:</b> 17 photographs; various sizes</p> <p><b>Scope and Content Note</b></p> <p>Color and black and white photographs; in-character headshots of Randolph Scott.</p>                              |
| Box 10, Folder 19 | <p><b>Miscellaneous. ca. 1941.</b></p> <p><b>Physical Description:</b> 9 photographs</p> <p><b>Scope and Content Note</b></p> <p>Miscellaneous black and white photographs including John King, Donna Reed, and Natalie Draper.</p>  |
| Box 10, Folder 20 | <p><b>Miscellaneous (Formal event). ca. 1960s.</b></p> <p><b>Physical Description:</b> 6 photographs; 8" x 10"</p> <p><b>Scope and Content Note</b></p> <p>Black and white photographs of Mr. and Mrs. Scott dressed for a black-tie event.</p>                                      |
| Box 10, Folder 21 | <p><b>Richard Nixon. 1961.</b></p> <p><b>Physical Description:</b> 3 photographs</p> <p><b>Scope and Content Note</b></p> <p>Black and white photographs of a golf outing between Randolph Scott, Richard Nixon, Bebe Robozo, and Donald Jackson, where Nixon hit a hole-in-one.</p> |

---

**Family Photographs. Subseries 3. ca. 19xx.**

**Physical Description:** (Box 11; 0.2 linear feet)

**Arrangement note**

Contents are arranged chronologically.

**Scope and Content Note**

This sub-series consists of black and white and color photographs of varying sizes. Photos include candid of family and friends, interiors and exteriors, holiday gatherings, etc. Framed photographs have been removed from their frames; individuals aside from Scott include Fred Astaire, Dwight D. and Mamie Eisenhower. Some images in this sub-series have been removed from scrapbooks for preservation reasons; researchers should consult Series 1: Scrapbooks and Series 3: Photographs for further relevant material.

Box 19, Folder 10

**Miscellaneous. not dated.**

**Physical Description:** 1 color photograph; 14 .5" x 11"

**Scope and Content Note**

Oversized color photograph of Randolph Scott and an unknown man.

Box 3, Folder 7

**Family photographs. ca. 1930s - 1980s.**

**Physical Description:** 73 photographs; 2 driver's license; various sizes

**Scope and Content Note**

Photos are black/white and color; varying sizes, not more than 8 x 10"; holiday gatherings, candid, formal events, etc.

Box 9

**Bola Mowlee. 11/11/1941.**

**Physical Description:** 1 mounted photograph; 13 3/4 x 10 3/4"

**Scope and Content Note**

Black and white photograph mounted on board. Caption reads: "Alan Clarke's 'Bola Mowlee' -- [M. Berg up]. Winner 1st Race -- Pimlico Nov. 11, 1941. 'Flying Reigh' - 2nd 'Bayberry' - 3rd; Alan Clarke - Trainer"

Box 3, Folder 8

**Family photographs. ca. 1950s - 1980s.**

**Physical Description:** 97 photographs; various sizes

**Scope and Content Note**

Photos are black/white and color; varying sizes, not more than 8 x 10"; holiday gatherings, candid, interiors, formal events, etc.

Box 3, Folder 9

**Family photographs. ca. 1960s - 1980s.**

**Physical Description:** 67 photographs; various sizes

**Scope and Content Note**

Photos are black/white and color; varying sizes, not more than 8 x 10"; holiday gatherings, candid, interiors, formal events, etc.

Box 3, Folder 10

**Family photographs. ca. 1965 - 1985.**

**Physical Description:** 15 photographs; various sizes

**Scope and Content Note**

Photos were removed from frames. Photos are black/white and color; varying sizes, not more than 8 x 10"; include candid pictures of Fred Astaire, Dwight D. and Mamie Eisenhower.

Box 3, Folder 11

**Family photographs. ca. 1970s - 1980s.**

**Physical Description:** 19 photographs; various sizes

**Scope and Content Note**

19 photographs. Photos are black/white and color; varying sizes, not more than 8 x 10"; holiday gatherings, candid, interiors, formal events, etc.

**Correspondence. Series 3. 1932-1995.**

**Physical Description:** (Box 11; 0.2 linear feet)

**Scope and Content Note**

This series consists of general correspondence, miscellaneous telegrams, cards, notes, fan letters, thank-you notes, and an essay about Randolph Scott's role in American western films.

**Arrangement note**

Contents are arranged alphabetically by subject.

Box 11, Folder 1

**Blank letterhead. not dated.**

**Physical Description:** 1 folder

**Scope and Content Note**

Consists of 1 blank leaf of letterhead and 1 addressed envelope belonging to Randolph Scott.

Box 11, Folder 2

**Cards, Invitations, and Notes. ca. 1961 - 1985.**

**Physical Description:** 1 folder

**Scope and Content Note**

Consists of birthday and holiday cards from friends and family. Includes invitations to events such as weddings, christenings, art openings, and other special events. Also contains miscellaneous notes.

Box 11, Folder 3

**Contract Renewal. 4/20/1932.**

**Physical Description:** 1 folder

**Scope and Content Note**

1 DS "Notice to Exercise of Option" between Randolph Scott and Paramount Publix Corporation.

Box 11, Folder 4

**Essay: "Randolph Scott & His Role in the American Western". 1/8/1968.**

**Physical Description:** 1 folder

**Scope and Content Note**

1 TM; 28 page college essay written by Mike Seeman for a "Cinema 190" course.

Box 11, Folder 5

**Fan letters/Thank-you notes. ca. 1978 - 1985.**

**Physical Description:** 1 folder

**Scope and Content Note**

Cards, letters, and notes from fans of Randolph Scott.

Box 11, Folder 6

**General Correspondence. ca. 1934 - 1995.**

**Physical Description:** 1 folder

**Scope and Content Note**

Correspondence from friends and business associates; topics include investments, charities, awards, and personal notes of thanks.

Box 11, Folder 7

**Horses: Battleship. ca. 1934.**

**Physical Description:** 1 folder

**Scope and Content Note**

Consists of photographs and clippings related to and about the horse Battleship; this horse belonged to Mrs. Marion du Pont Somerville, Randolph Scott's first wife.

Box 11, Folder 8

**McCracken, Kenneth. 1968.**

**Physical Description:** 1 folder

**Scope and Content Note**

McCracken was a staff writer with the Rochester Post-Bulletin (Rochester, Minnesota). Folder consists of 2 TLS, newspaper clippings, and a photograph to Randolph Scott regarding McCracken's New York Times review of the autobiography of Dr. Charles W. Mayo and a photograph of Scott in the Rochester Post-Bulletin newsroom.

Box 11, Folder 9

**Telegrams. ca. 1958.**

**Physical Description:** 1 folder

**Scope and Content Note**

Western Union telegrams of congratulations and a request for an appearance.

**World War II: Solomon Islands Tour. Series 4. 1943-1944.**

**Physical Description:** (Box 12; 0.4 linear feet)

**Scope and Content Note**

This series consists of largely black and white photographs of Randolph Scott, Jo De Rita, local villagers, and American soldiers stationed in the Solomon Islands during World War II. Included are scripts for various performances, military travel directives and itinerary, maps, and letters of introduction. Randolph Scott and Joe De Rita (who later went on to become a member of the "Three Stooges") were part of the Hollywood Victory Committee, an organization founded in 1941 under the auspices of the Screen Actors Guild. Participants like Scott would entertain soldiers stationed overseas, support bond initiatives, and visit those in hospitals to boost troop morale. Researchers should note that there are additional photographs and documents related to this series located in Series 1.2: Scrapbooks, specifically bound Scrapbook 1942-1949 (oversized, box 9).

**Arrangement note**

This series is arranged alphabetically by subject.

Box 12, Folder 1

**Itinerary and Map. 12/1943 - 1/1944.**

**Physical Description:** 1 folder

**Scope and Content Note**

Folder contains a letter of introduction; travel and performance itinerary in Munda; military travel orders; thank you letter; folded Solomon Islands map marked "confidential".

Box 12, Folder 2

**Newsletter/Miscellaneous clippings. ca. 1943.**

**Physical Description:** 1 folder

**Scope and Content Note**

Consists of base 'magazette' called "The New Georgian"; boxing match flyer; miscellaneous news clippings

Box 12, Folder 3

**Newspaper Clippings. 1945/1974.**

**Physical Description:** 1 folder

**Scope and Content Note**

Newspaper clippings recounting soldiers captivity; 1974 article, Los Angeles Times, about Jacob Vouza.

- Box 12, Folder 4      **Photographs. 1943-1944.**  
    **Physical Description:** 59 black/white photographs  
    **Scope and Content Note**  
    Consists of 59 black and white photographs of various sizes taken during tour. Includes landscapes, captured Japanese vehicles, miscellaneous buildings, and a soldier cemetery.
- Box 12, Folder 5      **Photographs - Candid. 1943-1944.**  
    **Physical Description:** 47 black/white photographs  
    **Scope and Content Note**  
    Consists of 47 black and white candid photographs of various sizes of Randolph Scott with soldiers.
- Box 12, Folder 6      **Photographs - Editorial. 1944.**  
    **Physical Description:** 38 black/white photographs  
    **Scope and Content Note**  
    Consists of 38 black and white editorial photographs of various sizes of Randolph Scott and Joe De Rita with soldiers, officers, and various military and hospital groups
- Box 12, Folder 7      **Photographs - Editorial. 1943-1944.**  
    **Physical Description:** 8 black/white photographs; 8" x 10"  
    **Scope and Content Note**  
    Consists of 8 black and white 8" x 10" editorial photographs of Randolph Scott and Joe De Rita with soldiers, officers, and various military and hospital groups.
- Box 12, Folder 8      **Photographs - Editorial. 1943-1944.**  
    **Physical Description:** 2 black/white photographs; 8" x 10"  
    **Scope and Content Note**  
    Consists of 2 miscellaneous/unidentified editorial photos.
- Box 12, Folder 9      **Photographs - Performances. 1943-1944.**  
    **Physical Description:** 39 black/white photographs  
    **Scope and Content Note**  
    Consists of 39 black and white photographs of Randolph Scott and Joe De Rita during performances for soldiers.
- Box 12, Folder 10      **Photographs - Performances. 1943-1944.**  
    **Physical Description:** 6 black/white photographs; 8" x 10"  
    **Scope and Content Note**  
    Consists of 6 black and white photographs of Randolph Scott and Joe De Rita during performances for soldiers.
- Box 12, Folder 11      **Photographs - Editorial - Soldiers. 1943-1944.**  
    **Physical Description:** 13 black/white photographs; 8" x 10"  
    **Scope and Content Note**  
    Consists of 13 black and white photographs of Randolph Scott socializing with soldiers.
- Box 12, Folder 12      **Photographs - Soldiers. 1943-1944.**  
    **Physical Description:** 4 black/white photographs; 8" x 10"  
    **Scope and Content Note**  
    Consists of 4 black and white photographs of Randolph Scott socializing with soldiers.

Box 12, Folder 13

**Photographs - Soldiers. 1943-1944.**

**Physical Description:** 49 black/white photographs; 8" x 10"

**Scope and Content Note**

Consists of 49 black and white photographs of soldiers at work and on their leisure time.

Box 12, Folder 14

**Photographs - Villagers. 1943-1944.**

**Physical Description:** 56 black/white photographs

**Scope and Content Note**

Consists of 56 black and white photographs of villagers and inhabitants alone or with soldiers, in Munda and Bougainville in the Solomon Islands.

Box 12, Folder 15

**Photographs - Villagers. 1943-1944.**

**Physical Description:** 4 black/white photographs; 8" x 10"

**Scope and Content Note**

Consists of 4 black and white photographs of villagers of Munda and Bougainville, Solomon Islands.

Box 12, Folder 16

**Scripts. not dated.**

**Physical Description:** 5 scripts

**Scope and Content Note**

Consists of 5 scripts/readings performed by Randolph Scott and Joe De Rita for soldiers stationed in the Solomon Islands. Titles include: "365 Days"; "The Travelogue"; "Telling a Story"; "The Dice Game".

**Home Construction and Design. Series 5. 1947-1967.**

**Physical Description:** (Boxes 13, 22; 0.4 linear feet)

**Scope and Content Note**

This series consists of photographs, correspondence, proposals, estimates, invoices, fabric samples, a construction plan, and handwritten notes pertaining to the design, construction, and furnishing of the Scott residence located at 156 Copley Place in Beverly Hills, California. The home was designed by the architect Burton A. Schutt; the house, which abutts the Los Angeles Country Club, was completed in 1950.

**Arrangement note**

Contents are arranged alphabetically by subject

Box 13, Folder 1

**Construction Photographs. ca. 1947.**

**Physical Description:** 206 black and white Polaroids; 3.5" x 3.5"

**Scope and Content Note**

Consists of photographs of the construction of the Scotts house at 156 Copley Place, Beverly Hills, CA.

Box 22, Folder 1

**Construction plan. 8/17/1949.**

**Physical Description:** 1 folder

**Scope and Content Note**

Facsimile construction plan for Scott house at 156 Copley Place, Los Angeles, CA. Designed by Burton A. Schutt; sheet #3 of unknown number.

**Additional Note**

Item is folded. Oversized.

- Box 13, Folder 2      **Correspondence - Arthur Elrod, Ltd.. 1962.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of correspondence and proposals for interior design of 156 Copley Place
- Box 13, Folder 3      **Correspondence - Arthur Elrod, Ltd.. 1963.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of correspondence and estimates for room design of 156 Copley Place.
- Box 13, Folder 4      **Correspondence - Arthur Elrod, Ltd.. 1964.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of correspondence and estimates/proposals for room design of 156 Copley Place.
- Box 13, Folder 5      **Correspondence - Arthur Elrod, Ltd.. 1965.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of correspondence and estimates/proposals for room design of 156 Copley Place.
- Box 13, Folder 6      **Correspondence - Arthur Elrod, Ltd.. 1966-1967.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of correspondence and estimates/proposals for room design of 156 Copley Place.
- Box 13, Folder 7      **Correspondence - Arthur Elrod, Ltd.. 1967.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of correspondence and estimates/proposals for room design of 156 Copley Place.
- Box 13, Folder 8      **Design/Decorating - Articles. 1949/1952/not dated.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of newspaper and magazine articles referencing the 156 Copley Place house.
- Box 13, Folder 9      **Design/Decorating - Reference. not dated.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of brochures and samples of furnishings, utilities, and fabrics.
- Box 13, Folder 10      **Design/Decorating Reference. not dated.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of magazine and newspaper clippings detailing decorating ideas.
- Box 13, Folder 11      **Fabric Sample. not dated.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of one large fabric swatch patterned with pink hydrangea plant on white background.
-



- Box 13, Folder 12      **Fabric Samples. not dated.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of 2 fabric swatches; bright floral pattern on white background; pink and green checked pattern.
- Box 13, Folder 13      **Miscellaneous Notes. not dated.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of handwritten notes; lists; calculations
- Box 13, Folder 14      **Personal property valuations - Joseph B. Platt Associates. 1950-1952.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of correspondence and reports regarding valuation of residential furnishings for insurance purposes.
- Box 13, Folder 15      **Proposals and Invoices. 1962-1967.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Consists of painting, furnishings, and general contractor proposals and invoices.
- Financial Records. Series 6. August 1949-February 1951.**  
    **Physical Description:** (Boxes 14, 15; 0.8 linear feet)  
    **Scope and Content Note**  
    This series consists of checkbook stubs, cancelled checks, registries, and statements from Bank of America accounts belonging to the Scotts; accounts include petty cash, payroll, and personal.  
    **Arrangement note**  
    Contents are arranged chronologically
- Box 14, Folder 1      **Check registers - Payroll. August 1949 - December 1949.**  
    **Physical Description:** 1 folder
- Box 14, Folder 2      **Check registers & Statements. Oct 1948 - Sept 1949.**  
    **Physical Description:** 1 folder
- Box 14, Folder 3      **Check registers & Statements. June 1949 - April 1950.**  
    **Physical Description:** 1 folder
- Box 14, Folder 4      **Check registers & Statements. Sept 1949 - January 1950.**  
    **Physical Description:** 1 folder
- Box 14, Folder 5      **Check registers & Statements. January 1950 - March 1950.**  
    **Physical Description:** 1 folder
- Box 15, Folder 1      **Check registers & Statements. March 1950 - June 1950.**  
    **Physical Description:** 1 folder
- Box 15, Folder 2      **Check registers & Statements. April 1950 - August 1950.**  
    **Physical Description:** 1 folder
-

- Box 15, Folder 3      **Check registers & Statements. May 1950 - Oct 1950.**  
                                 **Physical Description:** 1 folder
- Box 15, Folder 4      **Check registers & Statements. August 1950 - January 1951.**  
                                 **Physical Description:** 1 folder
- Box 15, Folder 5      **Check registers & Statements. September 1950 - February 1951.**  
                                 **Physical Description:** 1 folder

**Sound Recordings. Series 7. 1935 - 1945.**

**Physical Description:** (Box 16; 0.5 linear feet)

**Scope and Content Note**

This series consists of [78 rpm] vinyl sound recordings of radio programs and news reels.

**Arrangement note**

Contents are arranged chronologically.

- Box 16      **A Message to the Empire. December 25, 1935.**  
                                 **Physical Description:** 1 sound recording disk  
                                 **Scope and Content Note**  
                                 1 78 rpm sound recording of Christmas day radio address by His Majesty King George V.  
                                 The Gramophone Co. Ltd., Hayes, Middlesex, England.  
                                 **Additional Note**  
                                 Disc is located in last sleeve of "The Palm Beach Story" recording.
- Box 16      **Kraft Music Hall Series: No. 93. February 17, 1938.**  
                                 **Physical Description:** 1 sound recording disk  
                                 **Scope and Content Note**  
                                 1 Electro-Vox recording of No. 93 of the Kraft Music Hall, an NBC radio variety program;  
                                 Bob Burns and Bing Crosby, hosts. This episode features a parody call "A Hunting We  
                                 Will Go" with Randolph Scott and Bob Burns. Disc also features Heather Angel, violinist  
                                 Grischka Gulahoff, Ken Carpenter, and John Trotter's Band.  
                                 **Additional Note**  
                                 Disc is housed in last sleeve of "Pittsburgh" book.
- Box 16      **Palm Beach Story, The. March 15, 1943.**  
                                 **Physical Description:** 1 boxed sound recording; 3 discs  
                                 **Scope and Content Note**  
                                 3 disc, 6 part vinyl sound recording of "The Palm Beach Story"; starring Randolph Scott,  
                                 Claudette Colbert, Rudy Vallee. Produced by Lady Esther, Motion Picture Relief Fund Inc.;  
                                 Screen Guild Players.
- Box 16      **Pittsburgh. April 12, 1943.**  
                                 **Physical Description:** 1 boxed sound recording; 3 discs  
                                 **Scope and Content Note**  
                                 1 6 part vinyl sound recording of "Pittsburgh"; starring Randolph Scott, Marlene Dietrich,  
                                 John Wayne; Screen Guild Players. Produced by Lady Esther, Motion Picture Relief Fund  
                                 Inc.

Box 16

**D Day. ca. 1944.**

**Physical Description:** 1 boxed sound recording; 3 discs

**Scope and Content Note**

8 part, 78 rpm sound recording of D Day events, June 6, 1944; National Broadcasting Company; narrated by Arnold Moss; script prepared by Charles Newton; program directed by Morris W. Hamilton.

Box 16

**Belle of the Yukon. February 12, 1945.**

**Physical Description:** 1 boxed sound recording; 3 discs

**Scope and Content Note**

6 part, vinyl sound recording of "Belle of the Yukon"; starring Randolph Scott, Bob Burns, Dinah Shore, Gail Patrick. Produced by Lady Esther, Motion Picture Relief Fund, Inc.; Screen Guild Players.

**Slides. Series 8. 1949-1950.**

**Physical Description:** 3.0 small boxes

**Scope and Content Note**

35mm color slide sets of 3 Randolph Scott films including The Cariboo Trail, Fighting Man of the Plains, and Canadian Pacific.

**Arrangement note**

Contents are arranged chronologically.

Box 16

**Canadian Pacific. 1949.**

**Physical Description:** 1 box; 46 35mm color slides

**Scope and Content Note**

Slides depicting scenes from the film "Canadian Pacific"; Nat Holt Productions; James DeWitt, writer; Edwin L. Marin, director; starring Randolph Scott, Jane Wyatt.

Box 16

**Fighting Man of the Plains. 1949.**

**Physical Description:** 1 box; 48 35mm color slides

**Scope and Content Note**

Slides depicting scenes from the film "Fighting Man of the Plains"; Nat Holt Productions; Frank Gruber, writer; Edwin L. Marin, director; starring Randolph Scott, Barry Kelley. Distributed by Twentieth Century-Fox.

Box 16

**The Cariboo Trail. 1950.**

**Physical Description:** 1 box; 48 35mm color slides

**Scope and Content Note**

Slides depicting scenes from the film "The Cariboo Trail"; Nat Holt Productions; Frank Gruber and John Rhodes Sturdy, writers; Edwin L. Marin, director; starring Randolph Scott, George "Gabby" Hayes.

**Scripts. Series 9. ca. 1950-1960.**

**Physical Description:** (Boxes 17-18; 0.4 linear feet)

**Scope and Content Note**

This series consists of scripts belonging to Randolph Scott for various films; included are scripts from Columbia Pictures, Warner Bros., and other independent sources. Some scripts contain annotated dialogue and directives, handwritten calculations, complete and incomplete crossword puzzles, and Kiplinger Report newsletters presumably all recorded by Scott while on set.

**Arrangement note**

Contents are arranged alphabetically by title; a single treatment is located at the end of this series.

- Box 17, Folder 1      **Bounty Hunter, The. 7/10/1953.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Annotated script with scene changes; screenplay by Winston Miller; as revised by John Twist. Warner Bros. production.
- Box 17, Folder 2      **Come on, Texas. 8/5/1952.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Annotated script with pages of scene changes; written by Russell Hughes; Warner Bros. script.
- Box 17, Folder 3      **Decision at Sundown. 3/21/1957.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Annotated script; includes call sheet for 4/19/1957; screenplay by Charles Lange, Jr.; Columbia Pictures prod. #8420.
- Box 17, Folder 4      **Five Bullets. not dated.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Screenplay by Maxwell Shane and Richard Alan Simmons from a story by Alex Gottlieb; MCA Artists, Ltd.
- Box 17, Folder 5      **Hour of the Tiger, The. not dated.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Original screenplay by Anson Bond; William B. White Agency; unproduced.
- Box 17, Folder 6      **Man with a Gun. 12/12/1951.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Annotated script with changed scenes; written by John Twist; Warner Bros. production.
- Box 17, Folder 7      **Outlanders, The. 3/25/1952.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Annotated script; screenplay by Roy Huggins; Columbia Pictures prod.# 8116
- Box 18, Folder 1      **Paid in Full. 10/12/1953.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Treatment and script; by Harriet Frank, Jr. and Irving Ravetch; Jaffe Agency; includes letter from Harry Joe Brown of Producers/Actors Corporation.
- Box 18, Folder 2      **Posse. 2/6/1952.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Screenplay by Kenneth Gamet; 1st draft; Columbia Pictures prod.# 8102.

- 
- Box 18, Folder 3      **Riding Shotgun. 2/25/1953.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Screenplay by Tom Blackburn; Warner Bros. production.
- Box 18, Folder 4      **Sugarfoot. 8/3/1950 - 8/10/1950.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Changes and added scences; screenplay by Russell S. Hughes; based on a novel by Clarence Budington Kelland; Warner Bros. production.
- Box 18, Folder 5      **Tall Man, The. ca. 1958-1960.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Screenplay by Samuel A. Peeples; Gordon Molson Associates.
- Box 18, Folder 6      **Under Two Flags. not dated.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Written by Edward Elsner; "a Play in five episodes founded on Ouida's Celebrated Novel".
- Box 18, Folder 7      **Westbound. 9/18/1957.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Annotated; screenplay by Berne Giler; includes partial call sheet; Warner Bros. production.
- Box 18, Folder 8      **Danny - [treatment]. ca. 1950.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Treatment; by Billy Warren; presented with letter from Albert S. Scott, Atty.
- Awards. Series 10. 1923 - 1968.**  
    **Physical Description:** (Box 19; .06 linear feet)  
    **Scope and Content Note**  
    This series consists of honors and certificates presented to Randolph Scott by various organizations including film and fraternal organizations.  
    **Arrangement note**  
    Contents are arranged chronologically.
- Box 19, Folder 1      **Republican Presidential Task Force. not dated.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    1 8 1/2" x 11" unframed certificate presented to Randolph Scott bestowing upon him Life Membership.
- Box 19, Folder 2      **Noble of the Mystic Shrine. May 24, 1923.**  
    **Physical Description:** 1 folder  
    **Scope and Content Note**  
    Certificate of membership awarded to Randolph Scott from the Imperial Council of the Ancient Arabic Order of the Nobles of the Mysric Shrine for North America.
-

- Box 19, Folder 3      **Boxoffice Blue Ribbon Award. October 7, 1936.**  
**Physical Description:** 1 folder  
**Scope and Content Note**  
1 TSL commending Randolph Scott in is role as "Hawkeye" in the film "The Last of the Mohicans" and on being the September 1936 winner of the Blue Ribbon Award, sponsored by "Boxoffice", a weekly national film journal.
- Box 19, Folder 4      **Society of Descendants of Knights of the Most Noble Order of the Garter, The. May 8, 1937.**  
**Physical Description:** 1 folder  
**Scope and Content Note**  
1 signed document from "The Herald" (D. Ralph Millard) announcing that Randolph Scott was enrolled as a Founder and Life Member of the organization. Includes explanatory pamphlet of the organizations' history.
- Box 19, Folder 5      **Mens Fashion Guild of Charlotte, The. 10/16/1951.**  
**Physical Description:** 1 folder  
**Scope and Content Note**  
1 11 3/4" x 17" unframed award presented to Randolph Scott as "..the Best Dressed Male Actor in Hollywood".
- Box 19, Folder 6      **Independent Film Journal, The. 12/22/1956.**  
**Physical Description:** 1 folder  
**Scope and Content Note**  
1 10" x 7" plaque -- Special Editors' Award -- presented to Randolph Scott as "A potent box office star year after year".
- Box 19, Folder 7      **Honorary Ozark Hillbilly (Ozark Hillbilly Medallion). 5/22/1957.**  
**Physical Description:** 1 folder  
**Scope and Content Note**  
1 8 1/2" x 11" unframed certificate presented to Randolph Scott by the Springfield, Misssouri Chamber of Commerce.
- Box 19, Folder 8      **National Thespian Society, The. 5/31/1968.**  
**Physical Description:** 1 folder  
**Scope and Content Note**  
1 8 1/2" x 11" unframed Certificate of Recognition presented to Randolph Scott for "His contribution to the Masque & Wig Club and the Dramatic Arts".

**Publications. Series 11. 1932-1995.**

**Physical Description:** (Boxes 19-22; 0.5 linear feet)

**Scope and Content Note**

This series consists of various publications including a cookbook, golf and sports magazines, motion picture industry journals, fiction, and a selection of newsletters from the Santa Monica Swimming Club.

**Arrangement note**

Contents are arranged alphabetically by title.

---

**Fame: The annual audit of personalities of screen, radio, and television. Subseries 1. 1951 - 1958.**

**Physical Description:** 0.4 linear ft.

**Arrangement note**

Contents are arranged chronologically.

**Scope and Content Note**

This sub-series consists of single copies of Fame: The Annual Audit of Personalities of Screen, Radio, and Television. This annual publication included ratings of, for example, the top financially producing motion pictures, radio programs, and actors. Also recognized were up and coming stars, producers, and directors.

Box 21

**Fame: 19th annual audit of personalities of screen and television. 1951.**

**Physical Description:** 1 magazine

**Scope and Content Note**

Edited by Red Kann; Quigley Publishing Company. Contents include the Top Ten Westerns, Money-Making Stars of 1950, Radio's Best of 1950.

Box 21

**Fame: 20th annual audit of personalities of screen, radio, and television. 1952.**

**Physical Description:** 1 magazine

**Scope and Content Note**

Edited by Red Kann; Quigley Publishing Company. Contents include the Top Ten Western Stars: Gallery of the Winners, Producers of the Champion Pictures: Pictorial Section, the Stars of Tomorrow: Gallery of the Winners.

Box 21

**Fame: 21st annual audit of personalities of screen, radio, and television. 1953.**

**Physical Description:** 1 magazine

**Scope and Content Note**

Edited by James D. Ivers; Quigley Publishing Company. Contents include the Famous Ten: Gallery of Money-Making Stars, the Champion Short Subjects of 1952, Annual Champions of 1952, Talent of the 1951-52 Champion Pictures.

Box 21

**Fame: 22nd annual audit of personalities of screen, radio, and television. 1954.**

**Physical Description:** 1 magazine

**Scope and Content Note**

Edited by James D. Ivers; Quigley Publishing Company. Contents include the Records of the Champion Directors, Producers of the Champion Pictures, the Fame Award of Achievement for 1953.

Box 21

**Fame: 25th annual audit of personalities of screen, radio, and television. 1957.**

**Physical Description:** 1 magazine

**Scope and Content Note**

Edited by James D. Ivers; Quigley Publishing Company. Contents include the Famous Ten of Hollywood, Talent of the 1955-1956 Champion Pictures, Producers of the Champion Pictures, the Famous Ten of Great Britain.

Box 21

**Fame: 26th annual audit of personalities of screen, radio, and television. 1958.**

**Physical Description:** 1 magazine

**Scope and Content Note**

Edited by James D. Ivers; Quigley Publishing Company. Contents include the Top Money-Making Stars of 1957, Annual Champion Pictures, the Stars of Tomorrow, Records of the Champion Writers.

**General. Subseries 2. 1938-1997.**

**Physical Description:** 9.0 folders

**Arrangement note**

Contents are arranged alphabetically by title.

**Scope and Content Note**

This sub series consists of various published materials. Included

Box 20, Folder 1

**All American Cowboy Cookbook, The: Home Cooking on the Range. 1995.**

**Physical Description:** 1 folder

**Scope and Content Note**

Signed by the authors and addressed to Patricia Scott; by Ken Beck and Jim Clark; published by Rutledge Hill Press, Nashville, Tennessee. This book is a compilation of recipes from various celebrities from film, television, rodeo cowboys and stock-car drivers.

Box 19, Folder 12

**Mature Living. April 1997.**

**Physical Description:** 1 folder

**Scope and Content Note**

April 1997 issue of "Mature Living -- The Desert's Magazine for Active Adults". Autographed on the cover: "To Dear Pat, with love always, George 97" (George Montgomery to Patricia Scott)

Box 20, Folder 2

**Miscellaneous. 1950-1974.**

**Physical Description:** 1 folder

**Scope and Content Note**

Sports Illustrated, Ford Life, National Pro-Amateur Golf Championship

Box 20, Folder 3

**Motion Picture Exhibitor, v.56 no.18. 8/29/1956.**

**Physical Description:** 1 folder

**Scope and Content Note**

Motion Picture Exhibitor was a trade publication consisting of articles, reviews, and upcoming releases.

Box 20, Folder 4

**Motion Picture Herald. 12/28/1957.**

**Physical Description:** 1 folder

**Scope and Content Note**

Motion Picture Herald was an industry publication consisting of reviews, upcoming releases, and various articles.

Box 20, Folder 5

**Photo album of yesterday's Southwest; a collection of early-day photographs, from the 1860s to 1910, showing the frontier face of the desert Southwest.. [ca. 1961].**

**Physical Description:** 1 book

**Scope and Content Note**

Compiled by Charles E. Shelton; published by Desert Magazine, Inc., Palm Desert, California. This book consists of black and white photographic reproductions of frontier and pioneer life in the American Southwest.



- Box 20, Folder 6      **Sea-horse; Santa Monica Swimming Club newsletter. 4/1938 - Summer 1943.**  
**Physical Description:** 1 folder  
**Scope and Content Note**  
27 editions; produced monthly; standard newsletter format. Consists of club announcements, commentary, rule revisions, advertisements, schedules, membership lists and additions.
- Box 20, Folder 7      **Tall T and Other Western Adventures, The. ca. 1955.**  
**Physical Description:** 1 book  
**Scope and Content Note**  
By Elmore Leonard; published by Avon Publications, Inc. 575 Madison Avenue, New York. Other titles include: The Man at Gantt's Place (written by Steve Frazee); The Twilighter's (written by Noel M. Loomis).
- Box 20, Folder 8      **Western Film, The: A Pyramid Illustrated History of the Movies. 1976.**  
**Physical Description:** 1 book  
**Scope and Content Note**  
By Charles Silver; edited by Ted Sennett; Pyramid Publications, New York.
- 

**Sheet Music. Subseries 3. 1937 - 1973.**

- Physical Description:** 4.0 folders  
**Arrangement note**  
Contents are arranged alphabetically by title.  
**Scope and Content Note**  
This sub series consists of motion picture and popular sheet music.
- Box 22, Folder 2      **Can I Forget You?. 1937.**  
**Physical Description:** 1 folder  
**Scope and Content Note**  
Sheet music from the film High, Wide and Handsome; starring Randolph Scott, Irene Dunne, Dorothy Lamour, Akim Tamiroff, Raymond Walburn; Paramount Pictures; music by Jerome Kern; lyrics by Oscar Hammerstein 2nd; 2 copies.  
**Additional Note**  
Oversized; 1 copy is autographed by Randolph Scott and Irene Dunne [To Jason]; 1 copy autographed by Randolph Scott.
- Box 22, Folder 3      **I Love it out in the West. 1945.**  
**Physical Description:** 1 folder  
**Scope and Content Note**  
Sheet music from the film Abilene Town; starring Randolph Scott, Ann Dvorak; lyrics by Kermit Goell; music by Fred Spielman; 2 copies  
**Additional Note**  
Oversized.
- Box 22, Folder 4      **Marine's Hymn, The: from the halls of Montezuma to the shores of Tripoli. 1942.**  
**Physical Description:** 1 folder  
**Scope and Content Note**  
Sheet music arranged by Jeffrey Marlow; printed by Boston Music Company. Annotated.  
**Additional Note**  
Oversized.
-

Box 22, Folder 5

**Whatever Happened to Randolph Scott?. 1973.**

**Physical Description:** 1 folder

**Scope and Content Note**

Sheet music for the song Whatever Happened to Randolph Scott?; Words and music by Don Reid and Harold Reid; recorded by the Staler Brothers on Mercury Records; American Cowboy Music Co.

**Additional Note**

Oversized.

**Motion picture posters. Series 12. ca. 1932-1978.**

**Physical Description:** (Box 22; 1 linear foot)

**Scope and Content Note**

The series consists of motion picture posters in various sizes, one piece of correspondence, and one glass plate used to produce a 3-dimensional poster. All posters are oversized but currently folded; most text is in English, with several instances in Dutch and one in Swedish. All posters with the exception of one are color reproductions.

**Arrangement note**

Items are arranged alphabetically by title.

Box 22, Folder 6

**7 Men From Now. 1956.**

**Physical Description:** 22" x 28" color poster

**Scope and Content Note**

Starring Randolph Scott, Gail Russell, Lee Marvin; Warner Bros. Production

**Additional Note**

Item is folded. Oversized.

Box 22, Folder 7

**And Sudden Death. 1936.**

**Physical Description:** 16 1/2" x 23 1/2" black and white photograph poster

**Scope and Content Note**

From the film And Sudden Death; starring Randolph Scott, Frances Drake; Paramount Pictures; poster text is in Swedish; poster printed by J. Chr. Gunderson, Oslo, Norway.

**Additional Note**

Item is folded. Oversized.

Box 22, Folder 8

**Bounty Hunter, The. 1954.**

**Physical Description:** 14" x 36" color poster

**Scope and Content Note**

From the film The Bounty Hunter; starring Randolph Scott, Dolores Dorn, Marie Windsor; a Warner Brothers film.

**Additional Note**

Item is folded. Oversized.

Box 22, Folder 9

**China Sky. 1945.**

**Physical Description:** 14" x 35 3/4" color poster

**Scope and Content Note**

From the film China Sky; starring Randolph Scott, Ruth Warrick, Ellen Drew, Anthony Quinn, Carol Thurston, and Richard Loo; RKO Radio Pictures.

**Additional Note**

Item is folded. Oversized.

Box 22, Folder 10

**Correspondence -- Adams, Leith. 12/14/1978.**

**Physical Description:** 1 TSL

**Scope and Content Note**

Included in movie posters sent to Mr. and Mrs. Scott. Which movie posters were included is undetermined.

**Additional Note**

Not oversized but included with oversized posters.

Box 22, Folder 11

**Heritage of the Desert. ca. 1932.**

**Physical Description:** 23" x 33 1/2" color poster

**Scope and Content Note**

From the film Heritage of the Desert; starring Randolph Scott, Sally Blane, J. Farrel MacDonald; a Paramount Pictures film; text in Swedish; printed by Rokotryck

**Additional Note**

Item is folded. Oversized.

Box 22, Folder 12

**Man of the Forest. ca. 1933.**

**Physical Description:** 23 1/2" x 33" color poster

**Scope and Content Note**

From the film Man of the Forest; a Paramount Pictures film; starring Randolph Scott, Verna Hill, Noah Berry, Harry Carey, and Buster Crabbe; text is in Dutch; printed by Dyva & Jeppesen.

**Additional Note**

Item is folded. Oversized.

Box 22, Folder 13

**Ride the High Country. 1962.**

**Physical Description:** 28" x 22" 3 color poster

**Scope and Content Note**

From the film Ride the High Country starring Randolph Scott, Joel McCrea, and Mariette Hartley; Metro-Goldwyn-Mayer

**Additional Note**

Item is folded. Oversized.

Box 19, Folder 13

**Stranger Wore a Gun, The. ca. 1953.**

**Physical Description:** 11" x 14" glass plate

**Scope and Content Note**

Glass plate used for 3-D film poster.

Box 22, Folder 14

**Ten Wanted Men. 1955.**

**Physical Description:** 14" x 36" color poster

**Scope and Content Note**

From the film Ten Wanted Men; starring Randolph Scott, Jocelyn Brando, Richard Boone, Skip Homeier, Donna Martell, and Alfonso Bedoya; a Columbia Pictures film.

**Additional Note**

Item is folded. Oversized.

Box 22, Folder 15

**Thundering Herd, The. ca. 1933.**

**Physical Description:** 24 1/4" x 33 1/2" color poster

**Scope and Content Note**

From the film The Thundering Herd; starring Randolph Scott, Judith Allen, Buster Crabbe, Noah Beery, Monte Blue; film by Paramount Pictures; text is in Dutch; printed by Dyva & Jeppesen

**Additional Note**

Item is folded. Oversized.

Box 22, Folder 16

**To the Last Man. ca. 1933.**

**Physical Description:** 24" x 33 1/2" color poster

**Scope and Content Note**

From the film To the Last Man; starring Randolph Scott, Esther Ralston, Buster Crabbe, Jack La Rue, and Noah Beery; a Paramount Pictures film; text in Dutch; printed by Dyva & Jeppesen.

**Additional Note**

Item is folded. Oversized.

Box 22, Folder 17

**Virginia City. ca. 1940.**

**Physical Description:** 41" x 27" 2 color poster

**Scope and Content Note**

From the film Virginia City; starring Randolph Scott, Humphrey Bogart, Errol Flynn, Miriam Hopkins; re-released by Dominant Pictures Corp.

**Additional Note**

Item is folded. Oversized.