Charles Seeger papers, 1914-1963

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Title: Charles Seeger papers
Collection number: PASC-M 96
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1.5 linear ft.(3 boxes)
Date (inclusive): 1914-1963
Abstract: The Charles Seeger papers consist primarily of publications about music theory, history, and research (not by Seeger); programs for various concerts and performances; and some correspondence and manuscripts sent to Seeger.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Seeger, Charles

Restrictions on Access
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Preferred Citation
[Identification of item], Charles Seeger Papers (Collection PASC-M 96). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography
Composer, musicologist and critic Charles Seeger was born December 14, 1886, in Mexico City. He graduated from Harvard University in 1908 and taught at University of California, Berkeley from 1912 to 1919. Seeger then moved to New York, teaching at the Institute of Musical Arts (now Juilliard) and the New School for Social Research in the 1920s and 1930s. While in New York, he developed an interest in American folk music and was a member of the Composers' Collective, which published The New Workers' Song Book in 1934. Seeger held a series of government jobs during the Depression, including work collecting folk music for the Federal Music Project of the WPA. Seeger was a founder and president of the American Musicological Society and the Society for Ethnomusicology. He was a professor, researcher, and musicologist at University of California, Los Angeles from 1958 to 1971. In addition, Seeger wrote numerous articles, papers, and books, and also developed the melograph, an electronic device for transcribing music. He died February 7, 1979 in Bridgewater, Connecticut.

Scope and Content
The Charles Seeger papers consist primarily of publications about music theory, history, and research (not by Seeger); programs for various concerts and performances; some correspondence and manuscripts sent to Seeger; ephemera; and clippings.

Organization and Arrangement
This collection is arranged into the following series:
Series 1. Programs
Series 2. Publications
Series 3. Correspondence, manuscripts, and ephemera.

Related Material
UCLA's Center for Oral History Research has several interviews conducted with Charles Seeger from 1966 to 1971. Transcripts and recordings are available online or at UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Subjects and Indexing Terms
Seeger, Charles, 1886-1979--Archives.
Composers--United States.
Music teachers--United States.
Musicologists--United States--Archives.
Series 1. Programs. 1914-1922 and undated.

Scope and Content
This series consists primarily of programs for various classical concerts, operas, and theater performances held in Chicago, Paris, and New York.

Scope and Content
This series primarily consists of pamphlets and reprints of journal articles about music theory, history and research. It does not contain any of Seeger's writings.

Series 3. Correspondence, manuscripts, and ephemera.
Scope and Content
This series consists of correspondence, manuscripts, and items sent to Seeger, especially from music educator Jacob A. Evanson about his work in the Pittsburgh public schools. It also includes brochures for various products and opportunities, two scores (not Seeger works), and clippings.

Brochures. 1920 and undated.

Correspondence, manuscripts. 1940-1963 and undated.
Scores. undated.
Ephemera, clippings. 1926 and undated.