Nat Segaloff papers, 1958-2008PASC.0354

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URL: https://www.library.ucla.edu/special-collections
Language of Material: English
Contributing Institution: UCLA Library Special Collections
Title: Nat Segaloff papers
creator: Segaloff, Nat 1948-
Identifier/Call Number: PASC.0354
Physical Description: 41.5 Linear Feet(83 boxes)
Date (inclusive): 1958-2008
Abstract: The collection consists of materials pertaining to Nat Segaloff’s career as a freelance writer, producer, teacher and journalist. A highlight of this collection is the large amount of material pertaining to the Hollywood blacklist. Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Language of Material: Materials are in English.
Restrictions on Access
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Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.
Preferred Citation
[Identification of item], Nat Segaloff Papers (Collection PASC 354). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 6709291
Acquisition Information
The collection is a gift of the creator, Nat Segaloff.
Biographical Note
Nat Segaloff is a freelance writer, producer, teacher and journalist whose broadcast, writing and hosting career has included positions for CBS radio, Westinghouse Television, network affiliates and independents, and U.S. field producer for the BBC. He has written special material for Edward Asner, William Baldwin, Angela Bassett, Warren Beatty, Maria Bello, Annette Bening, Toni Braxton, Jamie Lee Curtis, Dom DeLuise, Michael Douglas, Michael J. Fox, LisaGay Hamilton, Herbie Hancock, Dustin Hoffman, Anjelica Huston, Samuel L. Jackson, Natalie Maines, Esai Morales, Sarah Jessica Parker, Paula Poundstone, Alan Rosenberg, James Whitmore and numerous other celebrities and public figures. Segaloff’s writing has appeared in Film comment, International documentary, Boston magazine, Written by, Boston after dark, Time out (USA), The Journal of the Producers Guild of America, The Word Guild magazine, Audio/video interiors, The Tab, Animation magazine, American movie classics magazine, Moving pictures, The Boston globe and The Christian Science Monitor. He has taught on the faculty of Boston University and Boston College, and worked on motion picture advertising and publicity campaigns for Paramount, Disney, Columbia, United Artists, Fox, and MGM. In addition, he has written books on personalities such as: John Huston, Arthur Penn, Stirling Silliphant, and William Friedkin, and on such topics as: the Hollywood Blacklist, employment in the television field, romantic films, etiquette, and writing for television.
Organization and Arrangement
The collection is organized into the following series:
Series 1. Projects
Series 2. Hollywood Blacklist
Series 3. Research Material, 1970-
Scope and Content
The collection consists of materials pertaining to Segaloff’s career as freelance writer, producer, teacher and journalist. A highlight of the collection is the extensive collection of Hollywood Blacklist materials collected and used by Segaloff as
Amongst these projects are "Alien Voices." In 1996 Nat, John de Lancie, and Leonard Nimoy formed a production company named Alien Voices to produce audiobook dramatizations of classic science fiction stories acted by "Star Trek" performers. The idea came from John's recreated production of the Orson Welles classic Invasion From Mars that was done for LA Theatre Works and NPR. Because the radio play was so short, Nat and John wrote a sequel, When Welles Collide, that trashed tabloid news media. They had so much fun that they formed a company to keep doing it. They did five titles for Simon & Schuster Audio. Included in the collection are marked-up copies of the scripts, sample tapes, never-released behind-the-scenes footage (DVD, VHS and mini cassette), audio outtakes, and corporate paperwork.

Another project of note is the Segaloff radio play, "The Waldorf Conference." "The Waldorf Conference" is a play about the secret meeting held in New York's Waldorf-Astoria Hotel on November 24 and 25, 1947 among 48 film company businessmen to decide how the industry should react to theHUAC hearings just concluded in Washington from October 20-30 at which charges were leveled against 10 men for alleged Communist party membership.

Segaloff compiled a detailed description of the collection contents which is attached to the finding aid as a PDF. The collection is organized into the following series:

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<thead>
<tr>
<th>Series</th>
<th>Scope and Contents note</th>
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</thead>
<tbody>
<tr>
<td>Projects Series 1</td>
<td>This series includes contracts, story files, supporting documentation and script drafts. Most of the titles have been produced.</td>
</tr>
<tr>
<td>Hollywood Blacklist</td>
<td></td>
</tr>
<tr>
<td>Research Material, 1970-</td>
<td></td>
</tr>
</tbody>
</table>

### Projects Series 1

**Scope and Contents note**
This series includes contracts, story files, supporting documentation and script drafts. Most of the titles have been produced.

**Physical Characteristics and Technical Requirements**
SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials, you must notify the reference desk in advance of your visit.

<table>
<thead>
<tr>
<th>Box</th>
<th>A &amp; E Biography Projects</th>
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<tbody>
<tr>
<td>64</td>
<td><strong>Scope and Contents note</strong></td>
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<tr>
<td></td>
<td>Segaloff project clippings -- Stan Lee: The ComiX-Man.</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>See Segaloff annotations for Box 8 for contents information.</td>
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<table>
<thead>
<tr>
<th>Box</th>
<th>A &amp; E Biography Projects</th>
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</thead>
<tbody>
<tr>
<td>65</td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td>Stan Lee: The ComiX-Man: notes, permissions, research materials, PEZ dispenser -- Marvel Prologues. (Buena Vista Home Video International)</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See Segaloff annotations for Box 8 for contents information.</td>
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<table>
<thead>
<tr>
<th>Box</th>
<th>Alien Voices</th>
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</thead>
<tbody>
<tr>
<td>69</td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td>Complete audiobook collection -- Invasion from Mars (LA Theatre Works) -- First Men in the Moon (VHS) -- DVD set (home video of Alien Voices events) -- CD set (rehearsals).</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See Segaloff annotation Box 6 for contents information.</td>
</tr>
<tr>
<td></td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td></td>
<td>Includes 6 DVDs and 18 CDs.</td>
</tr>
</tbody>
</table>
box 76 Alien Voices
Scope and Contents note
Press kit -- Management files -- First Men in the Moon (live broadcast).
General note
See Segaloff annotation Box 6 for contents information.

box 77 Alien Voices
Physical Description: papers
Scope and Contents note
Leonard (Nimoy) and John (de Lancie) articles -- www.alienvoices.com - website
registration papers -- Alien Voices (paperwork) -- Photos (behind the scenes photographs)
-- The Lost World (audio book paperwork).
General note
See Segaloff annotation Box 6 for contents information.

box 27 Alien Voices: Produced and Unproduced Scripts
Scope and Contents note
Mysterious Island -- Lost Horizon -- Invasion from Mars/When Welles Collide -- The Lost
World -- Journey to the Center of the Earth -- The Invisible Man -- The First Men in the
Moon (audio and TV) -- Alien Voices promotional program.
General note
In 1996 Nat, John de Lancie, and Leonard Nimoy formed a production company named
Alien Voices to produce audiobook dramatizations of classic science fiction stories acted
by "Star Trek" performers. They did five titles for Simon & Schuster Audio. These boxes
contain Nat's marked-up copies of the scripts, sample tapes, never-released
behind-the-scenes footage, audio outtakes, and corporate paperwork. Also includes some
photographs of radio performances, programs, correspondence, and notes.

box 82 Arthur Penn: American Director (University Press of Kentucky) 2011
Scope and Contents note
manuscript and addenda
Physical Characteristics and Technical Requirements
1 CD.

box 51 Assorted Film Projects
Physical Description: AV materials
Scope and Contents note
Healing the Hate -- Laughing Till It Hurt -- Moon and Teeth -- The Brink's Job --
Extravaganza -- Dazzle: The Entertainment Magazine -- The Baxters.
General note
See Segaloff annotations Box 18 for content information.

box 4 Assorted Projects
Scope and Contents note
Titles include: Nicolas -- Newspaper Picture -- North Hollywood High Class of '61 -- Parole
Board -- Reality Binge -- Rock n Roll Moments -- Dodi and the Devil -- Films of Alan
Smithee -- Hand That Rocks the Camera -- Incredible Shrinking Candy Bar -- IXG (Innocent
by Guilt) -- Law and Order -- Robert Lees (blacklisted screenwriter) Documentary.
General note
See Segaloff annotations Box 19 for descriptions/history of each project. Includes scripts,
contracts, correspondence, and other related paperwork.
### box 44
**Assorted Projects**

**Scope and Contents note**
Devil's Run -- Fait Accompli -- Stan Lee: The Comix Man -- Larry King: Talk of Fame --
Darryl F. Zanuck -- John Belushi: Funny You Should Ask -- Evening Magazine -- P.M.
Magazine -- Day's End -- The Woman in Red (Gene Wilder, Gilda Radner Interviews) -- Iron
Man: the Fantastic Four Spider Man Prologues -- Gregory Mcdonald Interview -- TV (WSBK)
38 -- Movie Loft & Co. -- New England's Greatest Entertainers -- Inside the Giant Ocean
Tank -- Ask the Manager -- Segaloff Demo Reel -- Pre-Occupations -- Stephen King
Interview -- Back in the World -- New England Today -- Daytime -- Dan Kimmel Roast --
KNBC News (Nat) -- Hurricane Billy discussed with Nat -- Robert Altman Interview
(Streamers) -- Big Bad John (Milius) (Red Dawn Interview).

**General note**
See Segaloff annotations Box 8 for contents information.

**Physical Characteristics and Technical Requirements**
Includes 2 DVDs.

### box 46
**Assorted Projects**

**Physical Description: AV materials**
Shari Lewis (A & E Biography) -- Douglas Trumbull Interview (Brainstorm) -- Joel and Ethan
Coen Interview (Blood Simple) -- John Schlesinger Interview (The Falcon and the
Snowman) -- Segaloff Resume Presentation Reel -- Laughing Till It Hurt -- The Baxters --
Chickens -- Big Shots' Starting Shots -- Fun With Dick and Perry -- Dazzle (pilot) -- Rock
and Roll Moments.

**General note**
See Segaloff annotations for Box 11 for content information.

### box 50
**Assorted Projects**

**Physical Description: papers**
Civil Liberties Christmas Carols -- Close -- Glenn Close Interview (Maxie) -- Comic Book
Collectors -- Paul Crump -- Angry Man -- Audibooks Today/Audiobook Cafe.

**General note**
Folder titles. See Segaloff annotations Box 14 for content information.

### box 52
**Assorted Projects**

**Physical Description: papers**
Blacklisting Then and Now -- Day's End -- Facts on File Foreword -- Gladys (Malcolm Leo)
-- Hate (full title: Healing the Hate).

**General note**
See Segaloff annotations Box 18 for descriptions/history of each project.

### box 53
**Assorted Projects**

**Physical Description: papers**
Boston Herald Interviews -- Hollywood Fights Back...Again.

**General note**
Folder titles. See Segaloff annotations Box 18 for content information.
Assorted Projects

Physical Description: papers

Scope and Contents note

Hollywood Moments -- Boston/ACLU of Massachusetts/Emerson (blacklist seminar) -- Jacob's Pillow -- Legal Briefs ACLU Mass -- Malcolm Leo Q & A -- Banned Books. (ACLU of Southern California)

General note

Folder titles. See Segaloff annotations Box 18 for content information.

Assorted Projects

Physical Description: papers

Scope and Contents note

Brats (screenplay) -- Moguls and the Mob (Treatment and research) -- Murrow -- Palmer Raids -- Paul Mazursky's America -- Predator (Jack Olsen book).

General note

Folder titles. See Segaloff annotations Box 20 for content information.

Assorted Projects

Physical Description: papers

Scope and Contents note

Screen Saver (Segaloff memoir) -- Sound of the Cities -- Stax Records -- That's Tantamount.

General note

Folder titles. See Segaloff annotations Box 20 for content information.

Assorted Projects

Physical Description: papers

Scope and Contents note

That's Tantamount -- Underthrow the Government -- When Clowns Attack.

General note

Folder titles. See Segaloff annotations Box 20 for content information.

Assorted Projects

Physical Description: papers

Scope and Contents note


General note

See Segaloff annotations Box 8 for contents information.

Assorted Projects

Physical Description: papers; vhs

Scope and Contents note

Fait Accompli (independent short film papers and VHS) -- DFZ/File -- Darryl F. Zanuck (A & E Biography project) -- Shari Lewis & Lamb Chop (script, research, budgets, etc.).

General note

Folder titles. See Segaloff annotations Box 8 for content information.
Assorted Projects
Physical Description: papers
Scope and Contents note
Laughing Till It Hurt (documentary on Charles Chaplin's Tramp character) -- Laurel and Hardy TV Show -- Locations -- Losing Interest -- Lovelace, Linda (interview) -- Maltin, Leonard -- McLaughlin, Richard E. -- Media (radio drama) -- Meet the Newlyweds (radio drama) -- Mentioned in Passing -- Mimieux, Yvette ("The Black Hole") -- Movie Madness Bookstore -- Movie Merchandising -- Movie Theatre Survival Game -- Music Hall Closing (Sack Music Hall) -- My Mother the Gangster (story treatment) -- Naked (story notes) -- Nichols, Mike (book proposal).
General note
Folder titles. See Segaloff annotations Box 11 for content information.

Assorted Projects
Physical Description: papers
Scope and Contents note
General note
Folder titles. See Segaloff annotations Box 16 for content information.

Assorted Projects
Physical Description: papers
Scope and Contents note
Saturday Matinees (newspaper article) -- Saturday Night Fever -- Screen Seen -- Short, Marjie (Kudzu) -- Something Wild (interviews with Jeff Daniels, Ray Liotta, Jonathan Demme) -- Subways (magazine article) -- Starsky and Hutch of the VA (Herald Magazine) -- Stix Nix Flix -- Summerthing -- "Tab" stories (newspaper) -- Teen Fan Mags -- Theatre Etiquette -- Time Out -- To Bee or Not to Bee -- Toast to Lenny Bruce --Tough Guys (interviews with Burt Lancaster; Kirk Douglas; Dana Carvey and Eli Wallach) -- Trends in Film (Boston Magazine) -- Turkey House on Cape Cod (Herald Magazine) -- TV Movie Cutting (Boston Herald Magazine).
General note
Folder titles. See Segaloff annotations Box 16 for content information.

Assorted Projects
Physical Description: papers
Scope and Contents note
General note
Folder titles. See Segaloff annotations Box 16 for content information.
**Projects Series 1.**

**Nat Segaloff papers,**

1958-2008 PASC.0354

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**box 37**

**Assorted Titles**

Scope and Contents note
Dazzle; Dealing; Denouement; Dergarabedian, Paul; The Real Paper; Drizzle; Dukakis, Olympia; Egleson, Jan; Evening Magazine; Evening: Used Film Tips

General note
Folder titles. See Box 15 annotations for contents information.

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**box 38**

**Assorted Titles**

Scope and Contents note
Evening (cont.); Fifty Reasons To Fail; Film Industry Game; Filmgoer's Bill of Rights; Emmys; Film Row; Fish Tales

General note
Folder titles. See Box 15 in annotated content list for contents.

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**box 39**

**Assorted Titles**

Scope and Contents note
Flick You; Flush with the Devil; Freed, Justin; Friends of Eddie Coyle; Getting Bent; Fremer, Michael; Ghost Story; Gleason, Jackie; Graves, Peter; Great Film School Hoax; Great Patriotic Moments in American History; Grodin, Charles; Greatest Press Agent in the World; GYRO TV; Hamlin, Sonya; Hanff, Helene; Hanging In, Hanging Out; Harris, Linda; Hawmps Presskit; Hazzard, Peter.

General note
Folder titles. See Box 15 annotated content list for contents.

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**box 40**

**Assorted Titles**

Scope and Contents note

General note
Folder titles. See Box 14 and 15 annotations for contents information.

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**box 46**

**Assorted Titles**

Scope and Contents note
Jane Alexander Intro. -- Robert Altman -- Am I Normal -- And For the Straights, the Documentary -- Annie -- Art Film Business in Boston -- Attack of the Sequel Monsters -- Frank Avruch TV Special -- The Baxters.

General note
Folder titles. See Segaloff Box 14 annotations for contents information.

---

**box 47**

**Assorted Titles**

Scope and Contents note

General note
Folder titles. See Segaloff annotations Box 14 for contents information.
**Backstory and other Segaloff Monographs**

**Scope and Contents note**
Code Blue -- Mr. Huston/Mr. North -- John Milius interviews (CD).

**General note**
Folder titles. See Segaloff annotations Box 3 for content information.

**Physical Characteristics and Technical Requirements**
Includes 1 CD.

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**Backstory and other Segaloff Monographs**

**Scope and Contents note**
Mr. Huston/Mr. North manuscript -- John Milius interviews -- Paul Mazursky interviews.

**General note**
Folder titles. See Segaloff annotations Box 3 for content information.

---

**Backstory and other Segaloff Monographs**

**Scope and Contents note**
Sterling Silliphant manuscript -- Walon Green manuscript -- Paul Mazursky interview.

**General note**
Folder titles. See Segaloff annotations for Box 3 content information.

---

**Backstory and other Segaloff Monographs**

**Scope and Contents note**
Paul Mazursky interview.

**General note**
See Segaloff annotations Box 3 for content information.

---

**Backstory and other Segaloff Monographs**

**Scope and Contents note**
Paul Mazursky interview.

**General note**
See Segaloff annotations Box 3 for content information.

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**Blackballing**

**Scope and Contents note**
Segaloff Boston Herald article.

**General note**
Restricted until after the death of Nat Segaloff and A. Alan Friedberg.

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**Darryl F. Zanuck: Twentieth Century Filmmaker**

**Scope and Contents note**
courtesy copy of Nat's A & E Biography.
<table>
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<th>Box</th>
<th>Description</th>
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<tr>
<td>82</td>
<td><strong>Director's Cuts</strong>  &lt;br&gt;Scope and Contents note  &lt;br&gt;unpublished article for Film Comment.  &lt;br&gt;Physical Characteristics and Technical Requirements  &lt;br&gt;1 CD.</td>
</tr>
<tr>
<td>44</td>
<td><strong>Gene Hackman Interview 1999 September 22</strong>  &lt;br&gt;Physical Characteristics and Technical Requirements  &lt;br&gt;1 Digital Betacam cassette. PAL format.</td>
</tr>
<tr>
<td>61</td>
<td><strong>John Belushi A &amp; E Biography (box 1 of 2)</strong>  &lt;br&gt;Physical Description: beta SP tapes  &lt;br&gt;Scope and Contents note  &lt;br&gt;Segaloff wrote and produced the A &amp; E &quot;Biography&quot; on John Belushi with the permission and cooperation of the late comic actor’s widow Judy and brother Jim. The show consisted entirely of clips from these two boxes of tapes that Judy shot with John's friends shortly after his death, before the memories faded. Judy has the original tapes. These are BetaSP dubs that Segaloff made for the show.  &lt;br&gt;General note  &lt;br&gt;Inventory in box 1.</td>
</tr>
<tr>
<td>62</td>
<td><strong>John Belushi A &amp; E Biography (box 2 of 2)</strong>  &lt;br&gt;Physical Description: beta SP tapes  &lt;br&gt;Scope and Contents note  &lt;br&gt;Segaloff wrote and produced the A &amp; E &quot;Biography&quot; on John Belushi with the permission and cooperation of the late comic actor’s widow Judy and brother Jim. The show consisted entirely of clips from these two boxes of tapes that Judy shot with John's friends shortly after his death, before the memories faded. Judy has the original tapes. These are BetaSP dubs that Segaloff made for the show.  &lt;br&gt;General note  &lt;br&gt;Inventory in box 1. Tapes care of UCLA Film and Television Archive.</td>
</tr>
<tr>
<td>69</td>
<td><strong>John Belushi Project</strong>  &lt;br&gt;Physical Description: 6 audio cassettes  &lt;br&gt;General note  &lt;br&gt;See Segaloff annotations Box 5 for contents information.</td>
</tr>
<tr>
<td>41</td>
<td><strong>John Belushi: Funny You Should Ask 1994</strong>  &lt;br&gt;Physical Description: beta SP tapes  &lt;br&gt;Scope and Contents note  &lt;br&gt;Footage originally shot for MTV's &quot;John Belushi: Rock n' Roll Actor.&quot;  &lt;br&gt;General note  &lt;br&gt;Property of Judith Belushi. For reference only. Inventory in box. Continued in box 42.</td>
</tr>
<tr>
<td>42</td>
<td><strong>John Belushi: Funny You Should Ask 1994</strong>  &lt;br&gt;Physical Description: beta SP tapes  &lt;br&gt;Scope and Contents note  &lt;br&gt;Footage originally shot for MTV's &quot;John Belushi: Rock n' Roll Actor.&quot;  &lt;br&gt;General note  &lt;br&gt;Property of Judith Belushi. For reference only. Inventory in box. Continued in box 42.</td>
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<tr>
<td>Box 5</td>
<td>Kent State Radio Documentary 10th Anniversary (1980)</td>
</tr>
<tr>
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<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Segaloff project for WEEI-FM (CBS).</td>
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<tr>
<th>Box 43</th>
<th>Movie Loft &amp; Company</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3/4&quot; video cassette</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The nightly movie series on WSBK-TV in Boston was &quot;Movie Loft&quot; hosted by Dana Hersey. If the movie ran short, &quot;Movie Loft &amp; Company&quot; produced filler, mostly press junket pieces, but often just essays. Nat hosted and produced many of these interstitials.</td>
</tr>
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<tr>
<th>Box 59</th>
<th>Mr. North Monograph Coverage</th>
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<tr>
<td></td>
<td>Physical Description: clippings</td>
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<th>Box 5</th>
<th>Orson Welles Complex</th>
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<tr>
<td></td>
<td>Physical Description: 2 10&quot; open reel analog tapes</td>
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<tr>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Interviews and show master tape.</td>
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<tr>
<th>General note</th>
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<tbody>
<tr>
<td>Broadcast on WITS AM, Boston.</td>
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<thead>
<tr>
<th>Box 82</th>
<th>Sack Theaters Article</th>
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<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
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<td>Restricted until after the death of Nat Segaloff and A. Alan Friedberg.</td>
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<tr>
<th>Box 68</th>
<th>Segaloff Films</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: film</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>&quot;Chickens!&quot; color negative and optical track -- &quot;Chickens!&quot; unidentified rolls (2) -- &quot;Dealing&quot; B &amp; W dupe neg and optical track -- &quot;Dealing&quot; B &amp; W composite release print -- &quot;Moon &amp; Teeth&quot; color reversal A &amp; B roll and optical track -- &quot;Extravaganza!&quot; Color reversal A, B, and C roll and optical track -- &quot;Extravaganza!&quot; reference DVD -- 16mm snippet of Peter Bogdanovich and Cybill Shepard, and of Alan Friedberg (Sack Theatres).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>General note</th>
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<tr>
<td>Student and professional short subjects. See Segaloff annotations Box 14 for contents information.</td>
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<tr>
<th>Box 69</th>
<th>Segaloff Films</th>
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<tr>
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<td>Physical Description: film</td>
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<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Hawmps! long featurette color reversal and color positive release prints -- &quot;Hawmps!&quot; short featurette color reversal print -- &quot;Dealing&quot; B &amp; W original reversal, mixing elements, and mag mix -- &quot;Chickens&quot; color positive composite release print -- John Belushi: Funny You Should Ask --</td>
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<table>
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<tr>
<th>General note</th>
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<tbody>
<tr>
<td>Student and professional short subjects. See Segaloff annotations for contents information.</td>
</tr>
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</table>
Segaloff/McClintick/Brudnoy Interview 1982 August 3

Physical Description: 7" open reel audio tape
Scope and Contents note
Aircheck of a three-way interview on WBZ-AM radio in Boston between host David Brudnoy and author David McClintick who had just published the book "Indecent Exposure" about David Begelman's embezzlement at Columbia Pictures. Segaloff gave David McClintick some tips about the movie business in the course of his writing the book and David Begelman had me on the show to contribute. Also on the tape: interview with Liane Brandon 8/82. Brandon is the independent social issue filmmaker if New Day Films.

Stan Lee Biography Project Storyboards and Notes

Stan Lee Biography Research Notes 1996

Scope and Contents note
Loose leaf binders with transcripts of the interviews plus show "Bible" including copies of signed releases, film clip licenses, budgets, etc.

Hollywood Blacklist Series 2.

Scope and Contents note
Item descriptions by Nat Segaloff.

Ephemera Subseries 1.

Assorted Titles

Scope and Contents note
Brandon, Liane -- Brown, Ken -- Burns, Kevin -- Cain, Jess -- Charles River Academy -- Chickens!
General note
Folder titles. See Segaloff Box 9 annotations for contents information.

Blacklisted 1995 September

Scope and Contents note
Article in KCRW's monthly newsletter by Tony Kahn.
General note
See Segaloff Box 9 annotations for contents information.

Blacklisted Newsletter 1995 February

General note
See Segaloff Box 9 annotations for contents information.

Blacklisted: The Man Behind the Door 1994

Scope and Contents note
Tony Kahn's radio drama about growing up with the fear that J. Edgar Hoover was going to come for him because his father, Gordon Kahn, was blacklisted (q.v. audiocassettes of the broadcast show in Box 10)
General note

Communist Infiltration of Hollywood Motion Picture Industry 1951

Scope and Content
Hearing transcripts
<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Film Culture Magazine #50-51</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>The famous academic journal which, this issue, published Congressional notice of who testified against whom at HUAC's 1951 hearings.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See Segaloff Box 9 annotations for contents information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th><strong>Film in the Battle of Ideas</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>John Howard Lawson's influential paperback signed and inscribed by Lawson.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>For Justice and Peace</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>U.S. Supreme Court brief (actually, a plea) by the Wives of the Hollywood Ten, sold as fundraising item</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>By the wives of the Hollywood Ten.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 2</th>
<th><strong>Hello Over Hollywood: The Truth About the Movies</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Pamphlet by Dan Gilbert.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th><strong>Hollywood and the First Amendment 1992</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>In: Constitution, Vol. 4, no. 3</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>See Segaloff Box 9 annotations for contents information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th><strong>Hollywood Fights Back Again 2007</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>recreation of the famed 1947 anti-HUAC broadcast &quot;Hollywood Fights Back&quot; in which dozens of high-profile entertainers chastised HUAC for infringing on the First Amendment. The original script was written by Norman Corwin, Millard Lampell, and Robert Presnell, Jr. (actress Marsha Hunt's husband). Marsha got permission from Norman for me to adapt it with updated material following 9/11 and we performed it on Friday, October 26, 2007 at the Skirball Cultural Center as an event of the ACLU of Southern California.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th><strong>Hollywood on Trial 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 2</th>
<th><strong>Hollywood Reds are On the Run</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Pamphlet by Myron C. Fagan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th><strong>Homeland Conspiracy 2003 November</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Segaloff article in the WGA journal, &quot;Written By.&quot;</td>
</tr>
</tbody>
</table>
Kazan Krapfest
Scope and Contents note
Title assigned by Segaloff: When HUAC informer Elia Kazan was given a Life Achievement Oscar by AMPAS, the shit hit the fan. These are print-outs of some of the commentary surrounding it.

Lees-Rinaldo Doc ("The Treasurer's Report")
Scope and Contents note
AMPAS asked Segaloff to narrate the Academy Film Archives' reconstruction of a 16mm silent home movie by blacklisted writers Robert Lees and Fred Rinaldo for the League of American Writers. This is the paperwork and a video transfer at two speeds, 24 and 18 fps.
Physical Characteristics and Technical Requirements
Includes 1 DVD.
Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Mogul Photographs
Scope and Contents note
Photos of Hollywood moguls obtained as press materials for the first "The Waldorf Conference" production by LA Theatreworks: Barney Balaban, Dore Schary, Samuel Goldwyn, Louis B. Mayer, Harry Cohn, Spyros Skouras, etc.

Palmer Raids and Closed-Door McCarthy
Scope and Contents note
Pamphlet about the Palmer Raids prepared by the Labor Research Association, and documents released online of closed-door sessions of Joseph McCarthy's committee. Also Life magazine feature on "McCarthy and the U.S. Army"

Presskit: Academy of Motion Picture Arts & Sciences Exhibit
Scope and Contents note
in apology for their bestowing an Oscar on Kazan, AMPAS in 2001 asked blacklist era scholar Larry Ceplair to curate an exhibit (opened in 2002) about the effects of the blacklist on freedom of expression. Nat contributed several items to this exhibit. This presskit includes documentation and other information.

Red Channels
Scope and Contents note
signed by Vincent Hartnett (the book's co-author) to Grace Jackson Broecker, who has gone through it to annotate various people named as "Negro" and "Jew."

Red Treason in Hollywood
Scope and Contents note
Myron Fagan is at it again, this time for the movies (fragile newsprint).

Red Treason on Broadway
Scope and Contents note
Myron Fagan's self-published compendium of people he said were Red (very fragile newsprint).

Report on Blacklisting: I: Movies (Cogley)
Scope and Contents note
Seminal book on the subject and contain much anonymous testimony about the effects of blacklisting.
box 2  Report on Blacklisting: II: Radio - Television (Cogley)
Scope and Contents note
Seminal book on the subject and contain much anonymous testimony about the
effects of blacklisting.

box 2  SAG Remembers the Blacklist 1997
Scope and Contents note
Web transcript of the landmark 1997 event at which all the Guilds (but not, notably,
the Television Academy on behalf of the TV industry) did a mea culpa for their support
of the blacklist.

box 2  Salute to John Howard Lawson
Scope and Contents note
": souvenir dinner program on the occasion of Lawson's 61st birthday. Signed by
Lawson.
General note
Includes two copies of the original.

box 2  Supreme Court Brief: Alexander Meiklejohn of Cultural Workers in Motion Pictures
Physical Description: 1949 October
Scope and Contents note
Brief of Alexander Meiklejohn, of Cultural Workers in motion Pictures and Other Arts,
and of Members of the Professions, as Amici Curiae.
General note
Dalton Trumbo, petitioner.

box 2  The Birth of the Blacklist 1997 October 19
Scope and Contents note
Patrick Goldstein's article on the 50th anniversary of the Blacklist.

box 2  Thieves' Paradise
Scope and Contents note
Myron Fagan's play about Hollywood.

box 2  Unfriendly 10 Plea Up in Court Today 1947 December 12
General note
Volume XCVI, no. 36 of The Hollywood Reporter

Audio Visual Materials Subseries 2.
Scope and Contents note
Includes A/V Waldorf Conference materials.

Physical Characteristics and Technical Requirements
SUBSERIES INCLUDES DIGITAL MATERIALS: Special equipment or further processing may
be required for viewing. To access digital materials you must notify the reference desk in
advance of your visit.

box 42  ACLU Video Hollywood Ten 1999
Physical Description: VHS
Scope and Contents note
Screening copy of Nat's 1999 ACLU of Southern California Bill of Rights Dinner tribute.
Blacklisted: The Man Behind the Door
Physical Description: audio cassettes
Scope and Contents note
Tony Kahn's radio drama about growing up with the fear that J. Edgar Hoover was going to come for him because his father, Gordon Kahn, was blacklisted.

Blacklisting: Then and Now 1994
Physical Description: VHS
Scope and Contents note
screener of an ACLU/Massachusetts event

Blacklisting: Then and Now 1994 November 5
Physical Description: beta SP tape
Scope and Contents note
Video recording of the 11-5-94 dinner by the ACLU of Massachusetts at which Ring Lardner, Jr., John Randolph, and Michael Moriarty were honored. Produced by Segaloff.

Hollywood Fights Back 1947 October 26-November 2
Physical Characteristics and Technical Requirements
1 CD.
Scope and Contents
Original broadcasts.

Hollywood Fights Back Again 2007 October 26
Physical Characteristics and Technical Requirements
2 CDs.
Scope and Contents
ACW/SC recreation.

Hollywood on Trial
Scope and Contents note
Aircheck of TCM's broadcast of the uncut 105-minute documentary.
Physical Characteristics and Technical Requirements
Includes VHS and 1 DVD.

Hollywood on Trial 1976
Physical Description: beta SP tape
Scope and Contents note
Copy of 1976 feature documentary transferred from laserdisc. This is the 90-minute version once prepared for PBS, not the uncut 105-minute version that TMC licensed years later

Hollywood Ten 1999 December 15
Physical Description: beta SP tape
Scope and Contents note
20-minute fundraising film directed by John Berry with home movies and readings by the Hollywood Ten
Hollywood Blacklist Series 2.
Audio Visual Materials Subseries 2.

box 43

Hollywood Ten 1999 December 15

Physical Description: beta SP tape
Scope and Contents note

box 42

Hollywood Ten tribute 1999

Physical Characteristics and Technical Requirements
1 DVD.

box 42

League of American Writers 1942

Physical Description: VHS
Scope and Contents note
Screener of "The Treasurer's Report" Academy Film Archives' reconstruction of a 16mm silent home movie by blacklisted writers Robert Lees and Fred Rinaldo for the League of American Writers.

box 42

Memorial Celebration for Robert (Bobby) Lees (1912-2004)

Scope and Contents note
Robert Lees televised murder reports, WGA memorial service, and interviews afterward.
General note
Lees was an American television and film screenwriter, best known for writing several Abbott and Costello films. Lees was blacklisted and continued to work under the name J. E. Selby.
Physical Characteristics and Technical Requirements
4 DVDs.

box 42

Point of Order 1954

Physical Description: VHS
Scope and Contents note
Screener of Emile d'Atonio's famed documentary of the 1954 Army-McCarthy hearings

box 43

Ring Lardner, Jr 1999

Physical Description: beta SP tape
Scope and Contents note
From the ACLU/SC dinner. In it, Lardner announces that it will be his last public appearance.

box 43

Salt of the Earth

Physical Description: beta SP tape

box 42

The MGM Story 1950

Physical Description: VHS
Scope and Contents note
Documentary of the studio surrounding their release of "Lust for Life" hosted by then-VP of production Dore Schary.
**Waldorf Conference 2003**

Physical Description: 2 DAT  
Scope and Contents note  
Master tapes. 2003 production produced by Nat Segaloff and directed by John de Lancie as a benefit for the Writers Guild Foundation and the ACLU of Hollywood (a chapter of ACLU/SC). These are unedited and unmixed field master tapes.

**Waldorf Conference 1993 October 28**

Physical Description: VHS  
Scope and Contents note  
Edited Chantal Westerman feature that ran 10-28-93 on "Good Morning America" everywhere in the US except Los Angeles where it was pre-empted by local TV news coverage of fires.

**Waldorf Conference 1993 October 25**

Physical Description: VHS  
Scope and Contents note  
Rehearsal and interviews.

**Waldorf Conference tapes 1-3**

Physical Description: beta SP tapes

**Waldorf Conference** Subseries 3.  
Scope and Contents note  
"The Waldorf Conference" is a play about the secret meeting held in New York's Waldorf-Astoria Hotel on November 24 and 25, 1947 among 48 film company businessmen to decide how the industry should react to the HUAC hearings just concluded in Washington from October 20-30 at which charges were leveled against 10 men for alleged Communist party membership. Among the agendas at the Waldorf meeting were several that had nothing to do with Communism: box office returns had fallen, TV was entering the scene. Wall Street was getting nervous about its investments in Hollywood, anti-Semitism was rearing its head against the mostly Jewish moguls, and, of course, they all hated each other. At the end of the second day the moguls called a news conference and announced the "Waldorf Peace Pact" by which no Reds would be employed by the studios, anybody who was accused of Communist sympathies would be discharged, and the ten men who were cited by the Congress for contempt would be immediately fired. Without giving it a second thought, the moguls had started the Blacklist.

**Assorted Production/Research Materials**

Scope and Contents note  
rewrite -- book proposal -- notes for revisions -- outlines -- research notes.

**Assorted Production/Research Materials**

Scope and Contents note  
Hollywood Blacklist Series 2.
Waldorf Conference Subseries 3.

Nat Segaloff papers, 1958-2008 PASC.0354

**box 81**

**Assorted Production/Research Materials**

**Scope and Contents note**
Four-volume set of manuals on how the Waldorf-Astoria runs -- Waldorf cookbook.

**box 78**

**Production/Research Materials**

**Scope and Contents note**
Re-writing process binder -- KCRW production binder -- Blacklistees -- Suitors (to make a feature film) -- production information -- contracts -- proposals -- hotel information -- casting information -- photographs -- press copy and releases -- LA Theatre Works information -- scripts.

**Research Material** Series 3. 1970-

**Scope and Contents note**
Access to audio interviews are restricted to use within the UCLA Library Special Collections reading room. The audio interviews date back to the early 1970s and tie in directly with Segaloff's published articles and radio shows. The recordings were not intended for public distribution, but were created in lieu of taking notes (though most wound up on WEEI-FM or WITS-AM).

**Physical Characteristics and Technical Requirements**
SERIES CONTAINS DIGITAL MATERIAL: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

**box 25**

**3 Fugitives Interviews 1989 January 15**

**Physical Description:** audio cassette

**Scope and Contents note**
Junket interviews with film actors Nick Nolte and Martin Short, director, Francis Veber and producer, Lauren Shuler-Donner.

**General note**
Tape no. 255

**box 26**

**Adams, Marjory: Interview 1979 October 16**

**Physical Description:** audio cassette

**Scope and Contents note**
Interview with the Boston Globe film critic of 52 years.

**General note**
Tape 201

**box 26**

**Arterberry, Trent: Interview 1979 April 28**

**Physical Description:** audio cassette

**Scope and Contents note**
Interview with the mime.

**General note**
Tape 175

**box 73**

**Assorted Research Material**

**Physical Description:** papers

**Scope and Contents note**
AIDS (early public information) -- Consent Decree -- Filmmakers Co-op and Canyon Cinema Cooperative.

**General note**
Folder titles. See Segaloff annotations for content information.
box 74

**Assorted Research Material**

Physical Description: papers
Scope and Contents note
General note
Folder titles. See Segaloff annotations for content information.

box 74

**Assorted Research Material**

Physical Description: papers
Scope and Contents note
General note
Folder titles. See Segaloff annotations for content information.

box 75

**Assorted Research Material**

Scope and Contents note
Sack Theatres, Boston — SAG History — Silent Movie Theatre — Three-D (3-D) — Alien Voices (Trademark Info and Forms) — Welles, Orson Cinema and Film School.
General note
Folder titles. See Segaloff annotations for content information.

Physical Characteristics and Technical Requirements
Includes 2 CDs.

box 76

**Assorted Research Material**

Physical Description: papers
Scope and Contents note
Welles, Orson Cinema and Film School — Directing Workshop — Film Appreciation and Syntax — Film Comedy — Film History.
General note
Folder titles. See Segaloff annotations for content information.

box 25

**Bacall, Lauren: Interview 1987 August 7**

Physical Description: audio cassette
Scope and Contents note
Actress talks about the film, "Mr. North", John Huston and Humphry Bogart.
General note
Tape no. 242.

box 26

**Bauer, Belinda: Interview 1979 September 25**

Physical Description: audio cassette
Scope and Contents note
Interview with the actress in "Winter Kills."
General note
Tape 189
<table>
<thead>
<tr>
<th>Box</th>
<th>Interview Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Contents Note</th>
<th>General Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td><strong>Beaches Interview</strong></td>
<td>1988 November 8</td>
<td>audio cassette</td>
<td>Interviews about the film with the writer of Beaches screenplay, Mary Agnes Donahue, Beaches director, Garry Marshall, and another film director, William Friedkin.</td>
<td>Tape nos. 265, 266. Tape 3 of 3 missing.</td>
</tr>
<tr>
<td>25</td>
<td>Benson, Robby: Interview</td>
<td></td>
<td>audio cassette</td>
<td>Interview with the actor/writer.</td>
<td>Tape 164</td>
</tr>
<tr>
<td>26</td>
<td>Berman, Susan: Interview</td>
<td>1981 October 21</td>
<td>audio cassette</td>
<td>Interview with the author, and daughter of a famous Vegas mobster.</td>
<td>Tape 165</td>
</tr>
<tr>
<td>26</td>
<td>Bird, Larry: Interview</td>
<td></td>
<td>audio cassette</td>
<td>Interview with the basketball player.</td>
<td>Tape 161</td>
</tr>
<tr>
<td>26</td>
<td>Bridges, James: Interview</td>
<td>1980 June 24</td>
<td>audio cassette</td>
<td>Interview with the writer and director of &quot;Baby Maker.&quot;</td>
<td>Tape 195</td>
</tr>
<tr>
<td>25</td>
<td>Butler, William &quot;Bill&quot;: Interview</td>
<td>1988 July 7</td>
<td>audio cassette</td>
<td>Interview with cinematographer, Bill Butler, about William Friedkin.</td>
<td>Tape 281</td>
</tr>
</tbody>
</table>
Caan, James: Interview
Physical Description: audio cassette
Scope and Contents note
Interview with the actor in the film, "Thief."
General note
Tape 194

Cassisi, John: Interview 1980
Physical Description: audio cassette
Scope and Contents note
Interview with the child actor.
General note
Tape 186

Cecil B. Demille: The World's Greatest Showman 1967 April 29
Physical Description: 7 " open reel audio tape
Scope and Contents note
Recorded from NBC television.

Charren, Peggy: Interview 1989 September 28
Physical Description: audio cassette
Scope and Contents note
Telephone interview with the founder of Action for Children's Television.
General note
Tape 246

Closed Door McCarthy Hearings Transcripts 1953-1954
Physical Description: Data CD

Cohen, Don: Interview 1980 March 4
Physical Description: audio cassette
Scope and Contents note
Interview with the WEEI FM announcer.
General note
Tape 186

Comandini, Pete: Interview
Physical Characteristics and Technical Requirements
1 CD.
Scope and Contents
Comandini headed YCM Labs, an early company that restored film.

Conrad, Randall: Interview 1981 October 22
Physical Description: audio cassette
Scope and Contents note
Interview with the independent film maker.
General note
Tape 165
box 25  Crimes and Misdemeanors Interview 1989 September 23
Physical Description: audio cassette
Scope and Contents note
Interview with Martin Landau and Joanna Gleason about the film, "Crimes and Misdemeanors."
General note
Tape 248.

box 26  Cronin, Laurel: Interview 1980
Physical Description: audio cassette
Scope and Contents note
Interview with the actress.
General note
Tape 186

box 25  Crowley, Mart: Interview 1988 June 23
Physical Description: audio cassette
Scope and Contents note
Interview with the writer of "The Boys in the Band," and William Friedkin.
General note
Tape 281. See also Collection 318, Mart Crowley Papers.

box 26  Cussler, Clive: Interview 1989 July 29
Physical Description: audio cassette
Scope and Contents note
Interview with the author of, "Raise the Titanic."
General note
Tape 167

box 25  Dafoe, Willem: Interview 1988 February 10
Physical Description: audio cassette
Scope and Contents note
Interview with the actor about the film, "To Live and Die in L.A." and William Friedkin.
General note
Interview conducted in New York City. Tape 276

box 26  Dall, Chris: Interview 1981 October 22
Physical Description: audio cassette
Scope and Contents note
Interview with the independent film maker.
General note
Tape 165

box 25  Daly, Tyne: Interview 1989 June 5
Physical Description: audio cassette
Scope and Contents note
Interview with the actress about her role in "Gypsy."
General note
Telephone interview. Tape 268
box 26  Dead, Denny: Interview
    Physical Description: audio cassette
    Scope and Contents note
    Comedy improv. attempt with David Majka.
    General note
    Tape 161

box 25  Fabulous Baker Boys Interviews 1989 September 24
    Physical Description: audio cassette
    Scope and Contents note
    Includes interviews with: Michelle Pfeiffer, Beau Bridges, and Paula Weinstein.
    General note
    Tape 245.

box 26  Fitzgerald, Michael: Interview 1980 March
    Physical Description: audio cassette
    Scope and Contents note
    Interview with the producer.
    General note
    Tape 187

box 25  Fletch Lives 1989 March 4
    Physical Description: audio cassette
    Scope and Contents note
    Interviews about the film with actors, Chevy Chase and Julianne Phillips.
    General note
    Tape 258.

box 26  Fonda, Jane: Interview 1979 September 27
    Physical Description: audio cassette
    Scope and Contents note
    Interview with the actress, probably about politics, not film.
    General note
    Tape 189

box 26  Friedberg, Alan: Interview 1979 December 20
    Physical Description: audio cassette
    Scope and Contents note
    Interview with the theater executive.
    General note
    Tape 174

box 25  Friedkin, William: Interview
    Physical Description: audio cassette
    Scope and Contents note
    Interview with the director and actor, Charles Champlin.
    General note
    Tape 279

Physical Description: audio cassette
Scope and Contents note
Two interviews with the director for Segaloff's book on Friedkin.
General note
Tape 273

Friedkin, William: Interview 1988 November 9

Physical Description: audio cassette
Scope and Contents note
Interview with the director.
General note
Tape 254.

Friedkin, William: Interview 1988 November 8

Physical Description: mini cassettes

Gardner, Gerald: Interview 1989 March 31

Physical Description: audio cassette
Scope and Contents note
Interview with the writer about William Friedkin.
General note
Tape 269.

Gertz, Elmer: Interview 1988 April 24

Physical Description: audio cassette
Scope and Contents note
Interview with the lawyer and civil libertarian about William Friedkin.
General note
Tape 267.

Gilroy, Frank D.: Interview 1979 May 16

Physical Description: audio cassette
Scope and Contents note
Interview with the writer.
General note
Tape 173

Giovanni, June: Interview 1989 April 5

Physical Description: audio cassette
Scope and Contents note
Interview with Giovanni of the British Film Institute.
General note
Tape 269

Glick, Larry: Interview 1974 March 4

Physical Description: audio cassette
Scope and Contents note
Interview with radio host of the show, “The Exorcist” Phenomena.
General note
Tape 275
Grade, Lew: Interview 1980 July 28
Physical Description: audio cassette
Scope and Contents note
Interview with the producer.
General note
Tape 167

Grimes, Tammy: Interview 1987 August 5
Physical Description: audio cassette
Scope and Contents note
The actress talks about the film, "Mr. North."
General note
Tape nos.: 242, 244.

Gross, Ed: Interview 1988 February 24
Physical Description: audio cassette
Scope and Contents note
Interview with the Chairman of the Board of International Business Management, Inc., about William Friedkin.
General note
Tape 271.

Grosso, Sonny: Interview 1989 April 26
Physical Description: audio cassette
Scope and Contents note
Interview with the host of the television program, "Cop Talk: Behind the Shield Episodes."
General note
Tape 268

Hayden, Tom: Interview 1979 September 27
Physical Description: audio cassette
Scope and Contents note
Interview with the activist.
General note
Tape 189

Huston, Angelica: Interview 1987 August 7
Physical Description: audio cassette
Scope and Contents note
Actress talks about her role in the film, "Mr. North."
General note
Tape no. 242.

Inherit the Wind
Physical Description: 7 " open reel audio tape
Scope and Contents note
Narrator and condensed by Segaloff while in high school (1965).
Jackson, Larry: Interview
Physical Description: audio cassette
Scope and Contents note
Interview with the exhibitor/distributor.
General note
Tape 170

John Huston Newspaper Articles
John Milius Backstory Interviews 1984 August 5-2001 March 13
Physical Description: audio cassettes

Johnson, Lyn-Holly: Interview 1981 September 29
Physical Description: audio cassette
Scope and Contents note
Interview with the actress of "Ice Castles."
General note
Tape 188

Johnson, Mark: Interview 1988 February 24
Physical Description: audio cassette
Scope and Contents note
Interview with the producer about William Friedkin.
General note
Tape 278

Johnston, Ollie: Interview
Physical Characteristics and Technical Requirements
1 CD
Scope and Contents
Disney animator.

Katzenberg, Jeffrey: Interview 1988 November 4
Physical Description: mini cassettes

Kayucheck, Tom: Interview
Physical Description: 2 audio cassettes
Scope and Contents note
Interview with the manager of the Boston Music Hall on the hall closing.
General note
Tape 1 of 2. tapes 171, 172

Kleiler, David: Interview 1981 September 21
Physical Description: audio cassette
Scope and Contents note
Interview with the film executive.
General note
Tape 188
Kleiser, Randall: Interview 1979 March 20
Physical Description: audio cassette
Scope and Contents note
Interview with the director.
General note
Tape 200

Koren, Leonard: Interview
Physical Description: audio cassette
Scope and Contents note
Interview with the design philosopher.
General note
Tape 186

Kuralt, Charles: Interview
Physical Description: audio cassette
Scope and Contents note
Interview with the journalist.
General note
Tape 166

Lamour, Dorothy: Interview 1992 May 21
Physical Characteristics and Technical Requirements
1 CD

Landis, John: Interview 1980 June 30
Physical Description: 2 audio cassettes
Scope and Contents note
Interview (press luncheon) with the director of the film, "The Blues Brothers."
General note
Tape nos. 193, 194

Laughing Till it Hurts
Physical Description: 7 " open reel audio tape
Scope and Contents note
Dub of Peter Hazard original music for Nat Segaloff's 1969 compilation documentary on Charles Chaplin.

Leaf, Carolyn: Interview 1979 September 30
Physical Description: audio cassette
Scope and Contents note
Interview with the filmmaker and animator.
General note
Tape 200
Lee, Stan: Interviews (box 2 of 3) 1995-1996

Physical Description: 3 beta SP tapes, 1 Hi8 video cassette

Scope and Contents note
Interviews conducted for the 1996 production of "Stan Lee: The ComiX-MAN" that Nat wrote, produced, and directed for Weller/Grossman Productions under contract to A & E Networks. These are the uncut field tapes of interviews with Lee, his wife and daughter, and many of the artists and celebrities who know him. They are of particular value to the history of comic books in America circa 1960-1980. Interviewees include: Lou Ferrigno; John Ritter; Gene Simmons; Harlan Ellison; Mark Evanier; Marvel Entertainment; John Buscena; Chris Barnes; Ed Asner; Stan Lee; John Semper; John Singleton; James Cameron.

General note
Segaloff acquired these tapes as a gift from the production company. Box inventory in box 1 of 3.

Lee, Stan: Interviews (box 1 of 3) 1996

Physical Description: 36 beta SP tapes

Scope and Contents note
BetaSP tapes of interviews conducted for the 1996 production of "Stan Lee: The ComiX-MAN" that Nat wrote, produced, and directed for Weller/Grossman Productions under contract to A & E Networks. These are the uncut field tapes of interviews with Lee, his wife and daughter, and many of the artists and celebrities who know him. They are of particular value to the history of comic books in America circa 1960-1980. Interviewees include: Lou Ferrigno; John Ritter; Gene Simmons; Harlan Ellison; Mark Evanier; Marvel Entertainment; John Buscena; Chris Barnes; Ed Asner; Stan Lee; John Semper; John Singleton; James Cameron.

General note
Segaloff acquired these tapes as a gift from the production company. Box inventory in box 1 of 3.

Lee, Stan: Interviews (box 2 of 3) 1995-1996

Physical Description: 3 beta SP tapes, 1 Hi8 video cassette

Scope and Contents note
Interviews conducted for the 1996 production of "Stan Lee: The ComiX-MAN" that Nat wrote, produced, and directed for Weller/Grossman Productions under contract to A & E Networks. These are the uncut field tapes of interviews with Lee, his wife and daughter, and many of the artists and celebrities who know him. They are of particular value to the history of comic books in America circa 1960-1980. Interviewees include: Lou Ferrigno; John Ritter; Gene Simmons; Harlan Ellison; Mark Evanier; Marvel Entertainment; John Buscena; Chris Barnes; Ed Asner; Stan Lee; John Semper; John Singleton; James Cameron.

General note
Segaloff acquired these tapes as a gift from the production company. Box inventory in box 1 of 3.

Legal Briefs Writers Meeting 1978 November 11

Physical Description: 7 " open reel audio tape

Scope and Contents note
Participants: Arnie Reisman, Tony Kahn, Fred Barron, Jon Lipsky, Nat Segaloff, and David Ansen. "Legal Briefs" was a satiric sketch show to benefit the ACLU of Massachusetts.
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<td>Levin, Stan: Interview 1979 September 17</td>
<td>Tape 190</td>
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<td>26</td>
<td>Levine, Barry: Interview</td>
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<td>26</td>
<td>Levine, Joseph E.: Interview 1980 May 16</td>
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<td>Lewis, Shari: Interview 1994</td>
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<td>License to Kill Interviews 1989 July 6</td>
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<td>25</td>
<td>License to Kill Interviews 1989 July 6</td>
<td>Tape no. 257</td>
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Lovelace, Linda: Interview 1980 February 20
Physical Description: audio cassette
Scope and Contents note
Interview with the actress and author of "Deep Throat."
General note
Tape 172

Malone, Michael: Interview 1980 April 3
Physical Description: audio cassette
Scope and Contents note
Interview with the charity director of "Little Brothers."
General note
Tape 163

Maltin, Leonard: Interview 1993 April 14
Physical Characteristics and Technical Requirements
1 CD

Mann, Michael: Interview
Physical Description: audio cassette
Scope and Contents note
Interview with the writer and director of the film, "Thief."
General note
Tape 194

Margolin, Janet: Interview 1979 April 24
Physical Description: audio cassette
Scope and Contents note
Interview with the actress about the film, "Last Embrace."
General note
Tape 175

McDonald, Gregory: Interview 1985 May 15
Physical Description: audio cassette
Scope and Contents note
Interview with the author of "Fletch" and other novels.
General note
Tape 260

McKellan, Ian: Interview 1981 September 28
Physical Description: audio cassette
Scope and Contents note
Interview with the actor about D. H. Lawrence.
General note
Tape 188
box 26  **Milius, John: Interview 1979 September 17**
- Physical Description: audio cassette
- Scope and Contents note
  - Interview with the writer/director.
- General note
  - Tape 189

box 83  **Milius, John: Interviews 1980 August 8-2001 March 13**
- Scope and Contents note
  - Interviews with the writer/director.
- Physical Characteristics and Technical Requirements
  - 22 CDs.

box 25  **Mississippi Burning Interview 1988 December 4**
- Physical Description: audio cassette
- Scope and Contents note
  - Interview with actors, Willem Dafoe, Gene Hackman, Frances McDormand and Alan Parker, director of the film, "Mississippi Burning."
- General note
  - Tapes 249, 250

box 26  **Morris, Garrett: Interview 1979 March 30**
- Physical Description: audio cassette
- Scope and Contents note
  - Interview with the actor/singer.
- General note
  - Tape 200

box 26  **Mouris, Frank & Caroline: Interview 1981**
- Physical Description: audio cassette
- Scope and Contents note
  - Interview with the animator/filmmakers.
- General note
  - Tape 165

box 26  **Newman, Shelly: Interview**
- Physical Description: audio cassette
- General note
  - Tape 188

box 25  **Nimoy, Leonard: Interview 1988 May 8**
- Physical Description: audio cassette
- Scope and Contents note
  - Interview with the actor and director of the film, "The Good Mother."
- General note
  - Tape 260.
box 26  **O’Brien, Ted: Interview 1981 October 1**
   Physical Description: audio cassette  
   Scope and Contents note  
   Interview with the anchorman (Boston).  
   General note  
   Tape 188

box 26  **O’Connor, Rory: Interview 1979 May 5**
   Physical Description: audio cassette  
   Scope and Contents note  
   Interview with the reporter, producer.  
   General note  
   Tape 173

box 26  **Orson Welles Film School Seminars**
   Physical Description: 8 audio cassettes  
   Scope and Contents note  
   The Project -- Money -- Production -- Distribution -- Porno.  
   General note  
   Segaloff taught at this school in Cambridge MA. Tapes 178-185

box 83  **Periodicals 1943 December 15-1952 July 7,1996 September**
   Scope and Contents note  
   The Hollywood Reporter (vols. LXXVI no. 17; CXVI, no. 33; SCVI, no. 34; XCC, no. 1);  
   Variety, Sept. 9-15, 1996 (1 vol.)  
   General note  
   All contain information on the Hollywood Blacklist.

box 26  **Perry, Eleanor: Interview 1979 April 24**
   Physical Description: audio cassette  
   Scope and Contents note  
   Interview with the screenwriter of "David and Lisa" and "Last Summer."  
   General note  
   Tape 176

box 25  **Petersen, William L.: Interview 1988 April 24**
   Physical Description: audio cassette  
   Scope and Contents note  
   Interview with the actor about William Friedkin.  
   General note  
   Interview conducted in Chicago, IL. Tape 270.

box 82  **Petersen, William: Interview 1988 July 22**
   Physical Description: mini cassettes

box 26  **Platner, Robert: Interview**
   Physical Description: audio cassette  
   General note  
   Tape 173  
   Scope and Contents  
   Platner is a well-regarded Boston chef.
box 26  
Pogash, Jeffrey: Interview 1980 November 17  
Physical Description: audio cassette  
Scope and Contents note  
Interview conducted at Boston University.  
General note  
Tape 168

box 25  
Present Memory Interview 1989 October 9  
Physical Description: audio cassette  
Scope and Contents note  
Interview with Richard Broadman and Susan Steiner, creators of the independent film, Present Memory.  
General note  
Tape 246

box 25  
Quinlan, Sterling "Red": Interview 1988 April 26  
Physical Description: audio cassette  
Scope and Contents note  
Interview with the author and broadcasting executive about William Friedkin. Quinlan also wrote the book "The Million Dollar Lunch," about WHDH-TV losing its license.  
General note  
Interview conducted in Chicago, IL. Tape 274

box 25  
Rampage Seminar 1987 November 19  
Physical Description: audio cassette  
Scope and Contents note  
Seminar given at USC by William Friedkin.  
General note  
Tape no. 279

box 82  
Redstone, Summer 1989 February 24  
Physical Description: mini cassettes

box 25  
Rescue, (The) Interviews  
Physical Description: 2 audio cassettes  
Scope and Contents note  
General note  
Tape nos. 263, 264.

box 26  
Resurrection Seminar  
Physical Description: 2 audio cassettes  
Scope and Contents note  
Seminar on the film, recorded on Mackinac Island, MI.  
General note  
Tapes 191, 192
Richert, Bill: Interview 1979 September 25
Physical Description: audio cassette
Scope and Contents note
Interview with the writer/director of "Winter Kills."
General note
Tape 189

Roach, Janet: Interview 1987 August 5
Physical Description: audio cassette
Scope and Contents note
The screenwriter talks about the film, "Mr. North."
General note
Tape 244.

Robinson, Joel: Interview
Physical Description: audio cassette
Scope and Contents note
Interview with the inventor.
General note
Tape 187

Rogers, Wayne: Interview 1979 May 16
Physical Description: audio cassette
Scope and Contents note
Interview with the actor, realtor.
General note
Tape 173

Rosenblum, Ralph: Interview 1988 February 16
Physical Description: audio cassette
Scope and Contents note
Interview with the editor of the films, "A Thousand Clowns" and "The Producers."
General note
Interview conducted in New York City. Tape 277

Rush, Richard: Interview
Scope and Contents note
Interview with the director of "Stunt Man."
Physical Characteristics and Technical Requirements
1 CD

Russell, Kurt: Interview
Physical Description: audio cassette
Scope and Contents note
Interview with the actor.
General note
Tape 171
box 25  **Russo, Vito: Interview 1988 September 7**  
Physical Description: audio cassette  
Scope and Contents note  
Interview with the historian/gay activist.  
General note  
Tape 253.

box 25  **Sahlins, Bernie: Interview 1988 February 24**  
Physical Description: audio cassette  
Scope and Contents note  
Interview with the writer, director, comedian and co-founder of the Second City improvisational troupe.  
General note  
Telephone interview. Tape 278

box 25  **Sanger, Jonathan: Interview 1988 February 22**  
Physical Description: audio cassette  
Scope and Contents note  
Interview with the producer/director.  
General note  
Interview conducted in Los Angeles. Tape no. 272

box 26  **Saroyan, Lucy: Interview**  
Physical Description: audio cassette  
Scope and Contents note  
Interview with the actress.  
General note  
Tape 161

box 25  **Schlessinger, John: Interview 1988 October 8**  
Physical Description: audio cassette  
Scope and Contents note  
Interview with the director, Schlessinger, and actress, Shanda Ozmi, of the film "The Believers."  
General note  
Tape 253.

box 26  **Shagan, Steve: Interview 1980 December 1**  
Physical Description: audio cassette  
Scope and Contents note  
Interview with the writer of, "Save the Tiger" and "The Formula."  
General note  
Tape 168

box 25  **Shaw, Tom: Interview 1987 August 7**  
Physical Description: audio cassette  
Scope and Contents note  
Production manager for John Huston. Includes information about the film, "Mr. North."  
General note  
Tape nos. 242, 244
Silliphant, Stirling 1996 April 22
Physical Description: mini cassette; papers; reading glasses
Scope and Contents note
Silliphant's personal telephone book; rights document regarding Segaloff interview; reading glasses/photograph; minicassette recording of wife talking about Silliphant's death. See Segaloff's full-length Silliphant biography, "The Fingers of the God."
General note
See also: Series I Projects, for Segaloff monograph notes.

Stan Freberg "Who Listens to Radio" Demo
Physical Description: 7 " open reel audio tape
Scope and Contents note
Classic radio campaign for Bekins Van Lines.

Stanton, Harry Dean: Interview 1987 August 15
Physical Description: audio cassette
Scope and Contents note
The actor talks about his role in the film, "Mr. North" with actress, Mary Stuart Masterson.
General note
Tape 167

Starger, Martin: Interview 1980 July 28
Physical Description: audio cassette
Scope and Contents note
Interview with Lew Grade's producer, about "Raise the Titanic."
General note
Tape 167

Stelloff, Skip: Interview 1987 September 6
Physical Description: audio cassette
Scope and Contents note
Producer of the film, "Mr. North."
General note
tape no. 241.

Syatt, Dick: Interview
Physical Description: audio cassette
Scope and Contents note
Interview with the radio personality.
General note
Tape 172

Sylbert, Anthea: Interview
Physical Description: audio cassette
Scope and Contents note
Interview with the film executive.
General note
Tape 194
**Sylbert, Anthea: Interview**  
Physical Description: 2 audio cassettes  
Scope and Contents note  
Interview with the film executive.  
General note  
Tapes 195, 194

**Tape 169 1980**  
Physical Description: audio cassette  
Scope and Contents note  

**Tape 208 1980 June**  
Physical Description: audio cassette  
Scope and Contents note  

**Tape 259 1989 January 26-February 23**  
Physical Description: audio cassette  
Scope and Contents note  
John Rochester -- John Milius.

**Tape Interviews nos. 104-137**  
Physical Description: audio cassettes  
Scope and Contents note  
Michael Bright -- Patrick Macnee -- Joe Camp -- Brian Renfro -- Wolfgang Reitherman --  
Tim Conway -- Phil Kaufman -- Lorraine and Ed Warren -- Jim Rich -- Monica Collins --  
Carolyn McCurry - Next Move Company -- Marjie Short -- Doug Herrick -- David Foster --  
Martha Pinson -- Attack of the Sequel Monsters -- Andrew Silver -- Donna McKechnie --  
James Bridges -- Waiters' Round Table -- James Brolin -- Harvard Square Street People --  
Joseph E. Levine -- Kenneth Geist -- Cheech & Chong -- Jacob Brackman -- Louise Fletcher --  
Ben Orr -- Robert Carradine -- Richard Chew -- Northeast Solar Energy Center -- Cloris Leachman -- Jon Lipsky -- Michael Fremer -- Hal Needham -- Candy Clark -- Gerald Lewis --  
Mark Hamill -- Anthony Daniels -- Gary Kurtz -- Dana Carvey -- Darlene Feugel -- Elie Wallach -- James Orr.
**Tape Interviews nos. 1-29, 31-35**

**Physical Description:** audio cassettes

**Scope and Contents note**


**Box 31**

**Tape Interviews nos. 138-155, 158-160, 321, 324-326, 328-330, 332-336**

**Physical Description:** audio cassettes

**Scope and Contents note**

box 6

**Tape Interviews nos. 202-229, 232-240**

Physical Description: audio cassettes

Scope and Contents note


General note

See Segaloff annotations for contents information.

box 35

**Tape Interviews nos. 283-308, 310-313, 315-320**

Physical Description: audio cassettes

Scope and Contents note


box 32

**Tape Interviews nos. 338-352, 355, 357-374**

Physical Description: audio cassettes

Scope and Contents note

Tape Interviews nos. 36-70

Physical Description: audio cassettes
Scope and Contents note
Rob Cohen -- Ezra Sachs -- Howard Smith -- D. Rosenbaum -- S. Reynolds -- Off the Wall --
David Mendelsohn -- Larry Babb -- Ruth Avegnon -- Robert Enders -- LeVar Burton -- Jerry
Jameson -- Adam Kennedy -- Peter McNichol -- Adrienne Barbeau -- Ray Harryhausen --
Margo -- Richard Schickel -- Vic Pisano -- James Bridges -- Ken Adam -- Mary Tyler Moore --
Larry Jackson -- Amy Robinson -- Ann Beattie -- Maggie Trichon -- David E. Rosenberg --
Nicolas (film) -- Sally Field -- Paul Newman -- Wilford Brimley -- Joseph Wambaugh -- Bob
Miller -- Janet Buchwald -- Peter Hazzard -- Charles Kuralt -- Sandy Duncan -- John Hurt --
David Lynch -- Sylvianne Gold -- Malcolm Leo -- Martin Sheen -- David Brown -- Thomas
Merton -- Vicki Frederick -- Loreen Landon -- Dean Stewart -- Jamie Lee Curtis -- Debra Hill
-- Yvette Mimeux -- Maitre Jacques -- Nino Todescu -- Liane Brandon -- Deal Stolber --
MGM On Stage -- Jim Craig -- Pierce O'Neil -- Eileen Brennan -- Alan Moyle -- Robin
Johnson -- Trini Alvarado -- David Selby -- People's Theatre -- Bill Frye -- Willard Huyck --
Gloria Katz -- Miles Chapin -- Michael Douglas -- Blanch Baker -- Sheri Ebner -- Paul
Dergarabedian -- Mike Finnel -- Rob Bottin -- Shirley McClain -- Twiggy -- Leigh Lawson --
Shanda Ozmi -- Vito Russo -- Kaye Ballard -- Paul Katzef -- Susan Sarandon -- Tony Kahn --
Joel Robinson -- Alan Bates -- Julie Budd -- Jan Egelson -- Leigh Lawson -- Gregory
Mcdonald.

Tape Interviews nos. 375-392, 395-400

Physical Description: audio cassettes
Scope and Contents note
Walter Bernstein -- Norman Corwin -- Jim Morris -- Gahan Wilson -- Nancy Winters --
Rosalyln Bruyere -- Leonard Maltin -- Martin Ritt -- Michael Ritchie -- Newspaper Picture --
Jan Egleson (Executive Action) -- Attack of the Sequel Monsters -- BU Radio Production
Final Show -- A Filbert is a Nut -- The Comeback (Studio 640) -- Boston University
Confidential -- Johh Millius Appreciation -- John Millius -- Robert S. Steele -- Close
Encounters -- Funny Lady (Streisand documentary) -- Don Rickles Friar's Club Roast --
Humphrey Bogart Friar's Roast -- CBS Joy Reel -- WBUR Comedy Documentaries -- WBUR
Fundraising Comedy Spots -- Oliver Stone -- Jonathan Rosenbaum -- David Shepard --
Richard Pena -- Robert A. Harris -- James C. Katz -- Larry Kardis -- Richard Kozarski --
Robert A. Harris -- Fay Kanin -- Bob Harris -- Martin Scorsese -- Sam Jaffe -- John Randolph
-- Stirling Silliphant -- James Bridges Memorial.

Tape Interviews nos. 71-103

Physical Description: audio cassettes
Scope and Contents note
Larry Peerce -- Marilyn Hassett -- Meg Foster -- Kathleen Tynan -- Matt Siegel -- Chris
Keanehy -- Martin Ritt -- Richard Attenborough -- Greg Burge -- Alyson Reed -- Blane
Savage -- Rory O'Connor -- Arnie Reisman -- Allan Moyle -- Steven Lack -- Who's On First --
It Came From Orson Welles -- Tim Ferris -- Barbara Aldridge -- The Roswell Report -- Rex
Smith -- Chuck Barros -- John Chambers -- Guy Spencer -- Steve Schwatz -- John Waters --
Mark Johnson -- Claudia Weil -- Chris Lamonte -- Amy Stryker -- Irwin Yablans -- Robert
Altman -- Ford Model Shoppe -- Jiri Menzel -- Mac Thanes -- Dudley Moore -- Jack Larson --
Mark Litwak -- Howard Koch -- Margo -- Nicholas Meyer -- The Ramones -- Peter Yates --
Vic Kemper -- Gene Callahan -- Douglas Trumbull -- Clark Smidt -- Fawltys Towers -- Brian
Clark -- Glynn Turman -- Richard Tuggle -- Jenny Wright -- Joan Tewksbury -- Michelle
Rappaport -- Jack Valenti -- Russ Meyer -- Joseph L. Mankiewicz -- Helene Hanff -- Albert
Whitlock -- Gene Wilder -- Dom DeLuise -- Haskell Wexler -- Stephen Frears -- Gabe
Kaplan -- Linda Harris -- Jim Pike -- Gene Perkins -- Dorothy DeBolt -- Peter Hazzard -- Paul
A. Leu -- Martin Rosen.
Thomas, Frank: Interview 1958 July 13
    Physical Description: audio cassette
    Scope and Contents note
    Interview with Frank Thomas and Ollie Johnson, animators of the film, "Bambi."
    General note
    Tape 261

Valenti, Jack: Interview 1969 February 11
    Physical Description: audio cassette
    Scope and Contents note
    Jack Valenti and Noel Black discuss the new filmmaker's program from the MPAA at
    Boston University as well as the new MPAA ratings system.
    General note
    Tape 252.

Vidgeon, Robin: Interview 1987 August 22
    Physical Description: audio cassette
    Scope and Contents note
    Cinematographer for the films, "Mr. North" and "Hellraiser."
    General note
    Tape no. 241.

Vincent, Jan-Michael: Interview 1973 February 8
    Physical Description: 2 audio cassettes
    Scope and Contents note
    Boston press luncheon with the actor.
    General note
    Tapes 198, 199

Von Sydow, Max: Interview 1980 December 15
    Scope and Contents note
    Discusses the film, "Flash Gordon" and singing "Helen Gor," the Swedish drinking song.
    Physical Characteristics and Technical Requirements
    1 CD

Williams, John: Interview 1981 April 21
    Physical Description: audio cassette
    Scope and Contents note
    Interview with the composer on occasion of taking over the Boston Pops.
    General note
    Tape 166

Wintman, Mel: Interview 1979 April 11
    Physical Description: 2 audio cassettes
    Scope and Contents note
    Interview with the Vice President of General Cinema.
    General note
    Tapes 196, 197
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<td>Zinn, Howard</td>
<td>2003 June 23</td>
<td>Physical Characteristics and Technical Requirements</td>
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<td>Keiser, Elwood</td>
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<td>May, Dick</td>
<td>1989 August 15</td>
<td>Scope and Contents note</td>
<td>Interview on restoring &quot;The Wizard of Oz.&quot;</td>
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