
Finding Aid for the B.D. Shamberg Papers PASC.0358

Finding aid prepared by Elizabeth Graney.

UCLA Library Special Collections

Online finding aid last updated 2020 December 9.

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URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: B.D. Shamberg papers

Creator: Shamberg, B.D.

Identifier/Call Number: PASC.0358

Physical Description: 1.5 Linear Feet(3 boxes)

Date (inclusive): 1959-1966

Abstract: B.D. Shamberg was an artist agent/manager who represented actors, writers and musicians in the 1960's. The collection consists of business and personal correspondence, contractual and administrative materials as well as assorted artists' photographs.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Language of Material: Materials are in English.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Conditions Governing Use

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Preferred Citation

[Identification of item], B.D. Shamberg papers (Collection PASC 358). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Immediate Source of Acquisition

Provenance unknown.

Processing Information

Collections are processed to a variety of levels depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, and competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices.

Processed by Elizabeth Graney, under the supervision of Julie Graham, circa 2016.

UCLA Catalog Record ID

UCLA Catalog Record ID: [6706258](#)

Biography

There is little biographical information available about B.D. Shamberg. The following information was determined by information found in the collection. B.D. "Sonny" Shamberg was the Music Director of the Ideal Productions Studio in New York City in 1941. For the next ten years, he was a writer and full member of the Screen Writers Guild. Shamberg appeared to start his career as artist agent/manager in 1951 when he joined the Lester Saklow Agency. Over the next five years he worked for companies as the William Shiffran Agency and the Gus Dembling Agency. In 1956 Shamberg was appointed head of the Talent Department for the Frank Cooper Associates Agency, a position he retained for four years before starting his own artist management agency, the B.D. Shamberg Agency in 1962. One of his clients appears to have been Burt Reynolds. One year later, Shamberg partnered with Ray Sackheim and two other artist agents to form the Coast Artists Agency. In late-1963 or early 1964, Sackheim and Shamberg left Coast Artists and started the Management of Artists Agency; one year later, Shamberg took full control of the agency. Shamberg died on January 28, 1966 due to heart failure.

Scope and Content

The collection consists of files related to the career of the creative artist agent/manager B.D. Shamberg. The papers include correspondence to and from Shamberg, contracts, administrative material, and photographs of what appear to be clients and/or talent. Among the files is one folder related to the career of Burt Reynolds from the early 1960s.

Organization and Arrangement

The files are arranged alphabetically by file title.

Subjects and Indexing Terms

box 3, folder 1	Academy Players Directory 1965 Scope and Contents note Receipts for entries in Directory.
box 1, folder 2	Adler, Luther 1962-1966 Scope and Contents note Business and personal correspondence. Of note is a sworn affidavit claiming that Luther Adler is not a member of the communist party.
box 1, folder 3	Adler, Stella 1964 Scope and Contents note Business correspondence and headshot.
box 3, folder 2	AFTRA (American Federation of Television and Radio Artists) 1965 Scope and Contents note Franchise information.
box 3, folder 3 box 3, folder 5	AFTRA (American Federation of Television and Radio Artists) correspondence 1963-1966 AGVA (American Guild of Variety Artists) 1963-1965 Scope and Contents note Correspondence and AGVA forms.
box 3, folder 4 box 1, folder 5	Atlas Leasing Company (automobile lease) 1964 Apr 13 Bill Cunningham 1965 Apr. 7 Scope and Contents note Business letter.
box 1, folder 4 box 3, folder 6	Bill Reddie resume no date Bob Gefaell 1963, 1964 Scope and Contents note Correspondence.
box 1, folder 22 box 1, folder 14	Brian Adams agency contracts 1965 Burt Reynolds 1962-1965 Scope and Contents note Contracts and correspondence.
box 3, folder 10	Call Bureau 1963-1965 Scope and Contents note Correspondence to update client roster.
box 3, folder 12	Casting directors mailing stickers 1963,1964 Scope and Contents note Lists of casting casting directors' addresses.
box 2, folder 11	Casting suggestions 1964,1965 Scope and Contents note Business correspondence and story idea for The Raging Cadavers of Las Vegas Flats.

<p>box 3, folder 22</p>	<p>Charles Hill 1965, 1966 Scope and Contents note Business correspondence, contracts, pitches, and resume.</p>
<p>box 2, folder 7 box 3, folder 13</p>	<p>Cliff Norton contracts 1965 Apr 7 Commissions 1964 Scope and Contents note Miscellaneous letters.</p>
<p>box 2, folder 16</p>	<p>Dennis Day 1966 Scope and Contents note Contracts and correspondence between Genung and Hayes.</p>
<p>box 3, folder 11 box 3, folder 9 box 2, folder 19 box 3, folder 7 box 1, folder 6</p>	<p>Expense vouchers 1964 Forms (various blank forms) no date Franchises, Management of Artists and correspondence thereto 1962-1964 Future Films Variety clipping 1964 Mar 13 Gerry Fonarow 1965 Scope and Contents note Business correspondence and musicians union documents.</p>
<p>box 2, folder 13</p>	<p>Heather North 1961, 1965 Scope and Contents note Contract, business correspondence, and photograph</p>
<p>box 2, folder 5 box 3, folder 8 box 3, folder 16</p>	<p>Heather North contracts 1965 Sept 28 Insurance Policies -- Management of Artists 1965, 1966 Jack Genung 1965,1966 Scope and Contents note Business letter and handwritten expense vouchers.</p>
<p>box 2, folder 4 box 1, folder 20 box 1, folder 1</p>	<p>Jack Whipper and Lori Productions contracts 1965 James E. Hibbard contracts 1965 Dec 7 John Ashley 1960s Scope and Contents note Business correspondence, contracts, and photographs.</p>
<p>box 1, folder 23 box 2, folder 9</p>	<p>John Beck contracts 1965 Sept 28 John D. Irving 1965 Sept 24 Scope and Contents note Business letter and headshot.</p>
<p>box 2, folder 2 box 1, folder 12</p>	<p>John Hudson contracts 1964,1965 John Rockwell no date Scope and Contents note Resume, photographs, and contract.</p>
<p>box 1, folder 21 box 3, folder 18</p>	<p>Karl Held contracts 1964, 1965 Lenny - Debin 1964 Scope and Contents note Business correspondence, headshots, bios, and ephemera related to individual talents.</p>

box 1, folder 11	<p>Leslie Parrish 1965 Scope and Contents note Contract, personal notes and photographs.</p>
box 1, folder 19 box 2, folder 15 box 1, folder 18 box 3, folder 19	<p>Lewis Reed contracts 1965 Oct 20 Lewis Reed contracts 1965, 1966 Lynn Peters Agency contracts 1965 Oct 8 M 1965 Scope and Contents note Correspondence to or from persons whose names begin with the letter "M".</p>
box 3, folder 14 box 3, folder 15 box 2, folder 18 box 1, folder 13	<p>Management of Artists Agency life insurance policy 1964 Management of Artists Agency writers feature contract form 1960-1966 Management of Artists License Franchise, etc. correspondence 1965 Marian Seldes 1965, 1966 Scope and Contents note Letter, resume, and headshots.</p>
box 1, folder 10	<p>Mike Masters no date Scope and Contents note Bio publicity.</p>
box 2, folder 6 box 2, folder 20	<p>Mike Wagner contracts 1965 Miscellaneous business correspondence 1965 Scope and Contents note The Preachers and form letter of regret.</p>
box 3, folder 22 box 1, folder 8	<p>Miscellaneous correspondence 1959, 1963-1966 Mort Green 1964 Scope and Contents note Business correspondence and resume.</p>
box 2, folder 10	<p>Nancy Kelly 1964 Nov 13 Scope and Contents note Business letter.</p>
box 3, folder 23	<p>New People - Men no date Scope and Contents note Headshots and resumes.</p>
box 3, folder 24	<p>New People - Women no date Scope and Contents note Headshots and resumes.</p>
box 3, folder 20	<p>R 1964 Scope and Contents note Correspondence to or from persons whose names begin with the letter "R".</p>
box 2, folder 3	<p>Real Estate 1960,1961 Scope and Contents note Miscellaneous correspondence and ephemera regarding Arizona property.</p>

box 2, folder 17	<p>Richard Bakalyan 1965 Scope and Contents note Contracts.</p>
box 1, folder 17	<p>Richard Sinatra 1960s Scope and Contents note Contracts, photographs and bio information.</p>
box 3, folder 17	<p>S 1963-1965 Scope and Contents note Correspondence to or from persons whose names begin with the letter "S".</p>
box 2, folder 21	<p>Screen Actors Guild 1963-1966 Scope and Contents note Business correspondence.</p>
box 2, folder 22	<p>Shamberg (agency) 1962, 1963 Scope and Contents note Business correspondence, blank agency contract and private employment agencies and artists manager's code booklets.</p>
box 2, folder 8	<p>Sonny Burke 1962-1965 Scope and Contents note Contracts, business correspondence and biographical material.</p>
box 1, folder 16	<p>Sonny Shamberg 1961, 1963,1965, 1966 Scope and Contents note Correspondence, television project pitches.</p>
box 1, folder 15	<p>Sonny Shamberg re: Management of Artists 1965 Scope and Contents note Correspondence.</p>
box 1, folder 9	<p>Tyler MacDuff 1965, 1966 Scope and Contents note Contracts, photographs and television project pitch.</p>
box 2, folder 24	<p>Writers Guild correspondence 1965</p>
box 2, folder 23	<p>Writers Guild forms, rules, etc. 1964,1965</p>
box 3, folder 21	<p>Writers Guild of America Artist's Manager Basic agreement of 1962 1962 Scope and Contents note In booklet form.</p>