Collection of pre-1890 sheet music (Collection PASC 145-M)

Finding aid prepared by Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
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Los Angeles, CA, 90095-1575
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Title: Collection of pre-1890 Sheet Music
Collection number: PASC 145-M
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 20 boxes
Date: pre-1890
Preferred Citation
[Identification of item], Collection of pre-1890 sheet music (Collection PASC 145-M) University of California, Library Special Collections, University of California, Los Angeles.
Organization and Arrangement
This collection is arranged alphabetically by song title.
Subjects and Indexing Terms
Popular music --United States --To 1901.

Non-Alpha.

Box 1

[2 published illustrations].
Scope and Content Note
The first is a railway station scene, the second the Savin Hill railroad bridge in Dorchester (Boston).

Box 5

3rd Lanciers. Or “Sharon springs.” 1859.
A. Series 5.

Box 1

A te Il Veleno...O Perfida.
Language of Material: Italian
Creator: Mercadante
Creator: Scharfenberg & Luis.
Scope and Content
From the opera Il Ciuramento

Box 1

Absence. Plate no.: 46436 1878.

Box 4

"Ah! Que j’aime les militaires" "oh! Don’t I love the military". Plate no.: 6290 1867.
Scope and Content Note
From "selections from Offenbach’s opera la grande duchesse de gerolstein".

Box 3

Aladdin or the Wonderful Lamp. 1847.
Additional Note
Cover sheet only

Box 18, Folder 6

Alethia Waltz. 1844.

Box 2

Alone!Ballad.. 1873.
Language of Material: English
Creator: Millard, Harrison
Creator: Welch, E.V.
Creator: Wm.A. Pond & Co.
Scope and Content
All Among the Roses. 1872.
Composer: Delehanty, H., Wm.
Lyricist: Delehanty, H., Wm.
Creator: Evans, Geo., T.
Creator: M. Gray.

All in the Mist of the Morning. Ballad. 1871.
Language of Material: English
Creator: Cooper, George
Creator: Tucker, Henry
Creator: Wm. A. Pond & Co.
Scope and Content
Dedicated to, "his friend and pupil," Miss Lizzie D. Reid

All through a Song, Humorous Song. 1874.
Language of Material: English
Creator: Forestier, Auber
Creator: Louis Meyer.
Creator: Loumey, Aug.

America, My Country 'tis of Thee. Plate no.: 5139 1861.
An die stolze. Plate no.: 9064 1889.
Angels Ever Bright and Fair. Plate no.: 725 1877.

Apple of My Eye. 1872.
Language of Material: English
Creator: Beyer, Edward
Composer: Delehanty, H., Wm.
Lyricist: Delehanty, H., Wm.
Creator: G.D. Russell & Company
Scope and Content
From the Delehanty Hengler Original Songs & Dances collection.

Approach Not the Altar. Plate no.: 763 1846.
Are We Forgotten When We're Gone?. 1874.
Language of Material: English
Composer: Barton, Maj. J.
Lyricist: Barton, Maj. J.
Creator: Tyler Brothers & Co.
Creator: Tyler, S.L.
Scope and Content
Dedicated to Joe Jefferson.

As We Went a Haying. Plate no.: 6612 1857.
Ask if I Love Thee. Plate no.: 5571 1863.
A. Series 5.

Collection of pre-1890 sheet music (Collection PASC 145-M)

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Are Thy Dreams of Me. 1876.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Creator: Chas, French T.</td>
</tr>
<tr>
<td></td>
<td>Creator: Frederick Blume.</td>
</tr>
<tr>
<td></td>
<td>Creator: Stoutenburgh, W.H.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Dedicated to Miss Helen M. Houghton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Are You There, Moriarity. Plate no.: 9151 1876.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>Auld Robin Gray. Plate no.: 2213 1870.</td>
</tr>
<tr>
<td>Box 2</td>
<td>Autumn Leaves are Falling. 1874.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Creator: Christie , Edwin</td>
</tr>
<tr>
<td></td>
<td>Creator: Cooper, George</td>
</tr>
<tr>
<td></td>
<td>Creator: Oliver Ditson Company.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Dedicated to Miss Maud Swift of Chelsea, Mass.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Ave Maria. Plate no.: 593 1872?.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Awake My Lute!. 1839.</td>
</tr>
<tr>
<td>Box 1</td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Last page torn.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Awfully Awful.. 1879.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Creator: J. Church &amp; Co. .</td>
</tr>
<tr>
<td></td>
<td>Creator: Russell, Sol Smith</td>
</tr>
</tbody>
</table>

B.

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Baby Mine. 1875.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2</td>
<td>Baby's Asleep. 1878.</td>
</tr>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Creator: Barbour , WM. W.</td>
</tr>
<tr>
<td></td>
<td>Creator: Thatcher, Geo.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>&quot;Respectfully dedicated to Mrs. Charles Gibbons&quot; of New York. WM. W. Barbour is noted as the Musical Director of Haverly's Minstrels.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Baby's Tress of Golden Hair. 1878.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Language of Material: English</td>
</tr>
<tr>
<td></td>
<td>Creator: C.B.</td>
</tr>
<tr>
<td></td>
<td>Creator: Smith , Dexter</td>
</tr>
<tr>
<td></td>
<td>Creator: White &amp; Goullaud.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Dedicated to Mrs. D. Harley Kent</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5</th>
<th>Babylon is Fallen!. Plate no.: 3294 1863.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 copies</td>
</tr>
</tbody>
</table>

| Box 1 | Ballad of Love and Death. 1874. |
B.

**Box 4**

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Banjo, The:</strong> An Original Imitation of this Inimitable Instrument New edition. 1863.</td>
<td>Material Specific Details note: Piano</td>
</tr>
</tbody>
</table>

**Box 2**

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Banner Song. 1874.** | Language of Material: English  
Creator: Braham, John J.  
Creator: White & Goullaud.  
Composer: Williams, Gus  
Lyricist: Williams, Gus  
Scope and Content  
Dedicated to John J. Braham. |

**Box 5**

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Battle Cry of Freedom, The.</strong> Plate no.: 2254 1862.</td>
<td></td>
</tr>
<tr>
<td><strong>Be Watchful, and Beware! : No. 64. 1869.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Bear Them Home Tenderly.</strong> Plate no.: 21478 1862.</td>
<td></td>
</tr>
<tr>
<td><strong>Bear this Gently to My Mother.</strong> Plate no.: 5000 1864.</td>
<td></td>
</tr>
<tr>
<td><strong>Bear this Gently to My Mother.</strong> Plate no.: 5000 1864.</td>
<td></td>
</tr>
<tr>
<td><strong>Bear this Gently to My Mother.</strong> Plate no.: 22407 1864.</td>
<td></td>
</tr>
<tr>
<td><strong>Beautiful Bird! Sing On.</strong> Plate no.: 23744 1867.</td>
<td></td>
</tr>
<tr>
<td><strong>Beautiful Hope : No. 95. 1869.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Beautiful Dreams. 1873.</strong></td>
<td>Language of Material: English</td>
</tr>
</tbody>
</table>

**Box 2**

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Beautiful Lena. 1875.** | Language of Material: English  
Composer: Francis, A.L.  
Lyricist: Francis, A.L.  
Creator: M. Gray.  
Scope and Content  
Dedicated to Mrs. Mariner of San Francisco. |

**Beautiful Rainbow. 1871.**

<table>
<thead>
<tr>
<th>Description</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Language of Material: English</td>
<td></td>
</tr>
<tr>
<td>Creator: Hale, S.J., Mrs.</td>
<td></td>
</tr>
<tr>
<td>Creator: Ogden, W.A.</td>
<td></td>
</tr>
<tr>
<td>Creator: W.W. Whitney.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content</td>
<td>From Whitney’s ten cent music collection (No. 6 of 8).</td>
</tr>
</tbody>
</table>

**Box 2**

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Beautiful Snow. 1875.** | Language of Material: English  
Creator: F.A. North & Company.  
Creator: Gabriel, V.  
Creator: Watson, J.W.  
Scope and Content  
"From the original poem by J.W. Watson;" with the permission of Turner Bros. (Book Publishers). |

**Box 1**

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beggar Student March. 1883.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Belle of Baltimore.</strong> Plate no.: 36-3 1848.</td>
<td></td>
</tr>
</tbody>
</table>
Box 2  Bells are Ringing, The. 1879.
Language of Material: English
Composer: Emmet, J.K.
Lyricist: Emmet, J.K.
Creator: John Church Company.
Scope and Content
From Fritz in Ireland.

Box 1  Belshazzar is King. Plate no.: 84 1834.
Box 1  Beneath the Weeping Willow. 1853.
Box 5  Berceuse. Plate no.: 7 1859.
Scope and Content Note
For piano
From "charis. Trois melodies."

Box 1  Big Sun Flower, The. Plate no.: 11194 1868.
Box 1  Billy Morris's Combination Song. 1864.
Scope and Content Note
2 copies, second title page only

Box 2  Billy Morris's Combination Song. 1864.
Box 2  Bird and Mate or the New Mocking Bird. 1873.
Language of Material: English
Creator: Gilder, Frank
Creator: Hawthorne, Alice
Creator: Sep. Winner & Son.
Creator: Winner, Septimus

Box 2  Bird Warbles. 1871.
Language of Material: English
Creator: Edwards, M.E., Mrs.
Creator: Lee & Walker.
Scope and Content
Only cover.
Scope and Content
Dedicated to Prof. Rogers.

Box 2  Birdie Darling. 1872.
Language of Material: English
Creator: Bollman & Schatzman.
Creator: Bollman, H.
Creator: Engle, V.J.
Scope and Content
Dedicated to Miss Mattie Hamill.
Box 2  
**Birdie's Return: Answer to Birdie Darling. 1877.**
Language of Material: English  
Creator: Bollman, H.  
Creator: H. Bollman.  
Creator: Jones, R.B.  
Scope and Content  
"Respectfully dedicated to Miss Helen Hartman" of St. Louis.

Box 3  
**Blue Juniata, The. 1844.**

Box 3  
**Blue-Eyed Jennie; or Our Household Treasure. 1863.**

Box 2  
**Boatman's Dance. 1845.**

Box 2  
**Boatman's Dance: Old Dan Tucker. 1845.**  
Scope and Content Note  
From incomplete folio

Box 2  
**Boatman's Dance: Old Dan Tucker: My old aunt Sally: Miss Lucy Neale. 1845.**  
Scope and Content Note  
From incomplete folio, missing 6 more pieces.

Box 2  
**Bonnie, Sweet Bessie, the Maid of O' Dundee. 1877.**  
Language of Material: English  
Creator: Gilbert, J.L.  
Creator: Root, Bella, Miss  
Creator: White, Smith & Co.  
Scope and Content  
Two copies with different cover art.

Box 2  
**Bother the Men: No. 187. 1869.**

Box 5  
**Boys are Coming Home, The. 1865.**

Box 2  
**Break, Break.** Plate no.: 63 1869.

Box 1  
**Break, Break, Break!.** Plate no.: 2641=4 1872.

Box 2  
**Break! Break! Break! Op. 10 No. 5.** Plate no.: 7703 1869.

Box 1  
**Break it Gently to My Mother.** Plate no.: 3393 1863.

Box 2  
**Breathe Again those Sweet Words, Darling. 1874.**  
Language of Material: English  
Creator: Blare, Chas., D.  
Creator: Hill, Albert A.  
Creator: Oliver Bitson & Co.

Box 1  
**Bridge, The. 1880's.**

Box 1  
**Bring Flowers. 1834.**

Box 5  
**Brother, When Will You Come Back?. 1864.**

Box 5  
**Brother's Fainting at the Door. 1863.**  
Additional Note  
4 copies

Box 1  
**Brother's Lullaby.** Plate no.: 9972 1881-1887.
B. Collection of pre-1890 sheet music (Collection PASC 145-M)

B.

Box 2

**Brown Eyes Close to the Window. 1879.**
- Language of Material: English
- Creator: Macy, J.C.
- Creator: Rosabel
- Creator: The S. Brainard's Sons Co.
- Scope and Content
  - From the Minstrel Songs and Negro Melodies from the Sunny South collection.

Box 3

**Budding Leaves.** Plate no.: 6164 1865.

Box 2

**Buffalo Gals.** Plate no.: 15 1847.

Box 3

**Burny Me in the Sunshine.** Plate no.: 783 1864.

Box 2

**By the Lone River Side. 1862.**

C.

Box 2

**Caddie (Ballad). 1874.**
- Language of Material: English
- Creator: Estabrook, G.
- Creator: Kunkel Brothers.
- Scope and Content
  - From Estabrook select songs.

Box 1

**Call me pet names.** Plate no.: 2094 1851.

Box 2

**Called by the Angels. 1872.**
- Language of Material: English
- Creator: Ardor, Hope
- Creator: Torry, Jane Sloman, Mrs.
- Creator: Wm. Hall & Son.

Box 1

**Canada southern glide.** Plate no.: 5523 1879.

Box 3

**Cantiam faciamo brindisi. 1844.**

Box 2

**Carry me back to old Virginia. 1847.**

Box 3

**Cecilia rondo. 1846.**

Box 2

**Charlie Machree. 1876.**
- Language of Material: English
- Creator: Dow, Howard M.
- Creator: G.D. Russell & Company
- Creator: Hoppin, W.J.

Box 1

**Chicago: National Music Company. 1883.**

Box 1

**Childhood's dream. 1846.**

Box 2

**Chiming Bells of Long Ago. 1871.**
- Language of Material: English
- Creator: C.H. Ditson & Co.
- Creator: Cooper, Geo.
- Creator: Shattuck, C.F.
- Scope and Content
  - Dedicated to Mrs. Annie Rowes of Fairhaven, Conn.

Box 2

**Christy's "The other side of Jordan" : Sung by Christy's Minstrels.** Plate no.: 2712 1853.

Box 5

**Clog dances.** Plate no.: 156 1860.

Box 3

**Close the shutters, Willie's dead!** Plate no.: 10091-3 1872.
Box 4

The Colleen. Plate no.: 7886 1870.

Scope and Content Note

From "echoes from the ould sod: a casket of emerald gems in a setting of original and ancient Irish melodies."

Box 3

Come darling. Plate no.: 541-3 1875.

Box 1

Come, disappointment, comel. Plate no.: 433 1867.

Box 1

Come into the garden Maud. 1864.

Scope and Content Note

Generic title page and last page (9) only

Box 3

Come rest in this bosom. Plate no.: 1366 1866.

Box 18, Folder 12

Come sing me that sweet air again. Plate no.: 4007 1846.

Box 1

Come to me, dreams of heaven. 1838.

Box 1

Come unto me : Is it only a dream? : Wake the song : Responses to the commandments. 1867.

Scope and Content Note

Also contains correspondence.

Box 2

Come where the cowslip bloweth. Plate no.: 5049 1861.

Box 1

Come while the moonlight beams. 1853.

Box 1

Comin’ thro’ the rye. Plate no.: 28517 1873.

Box 1

Comin’ thro’ the rye. Plate no.: 28517 1873.

Box 4

Comin’ thro’ the rye. Plate no.: 1487 1852.

Box 5

Coming home or the cruel war is over. 1865.

Box 5

Comrades, hasten to the battle. Plate no.: 3709 1864.

Box 2

Comrades I am dying. Plate no.: 5835 1864.

Box 3

Concordia polka. Plate no.: 229 1848.

Box 1

Coralin May. Plate no.: 2356 1852.

Box 1

Could I (Vorrei).

Creator: G. Schirmer, Inc.

Creator: Marzials, Theo

Creator: Tosti, F. Paolo

Scope and Content

From the collection Italian Songs

Box 1

The cows are in the corn. Plate no.: 3,681-3 1876.

Box 1

Cradle song : Wind of the western sea. Plate no.: 6048 1865.

Box 1

The cricket on the hearth. Plate no.: 411.4 1847.

Box 5

Crosby, Fanny. Plate no.: 5213 1862.

Physical Description: 3 copies

Box 1

The Cypress Wreath. Plate no.: 1290 1840.

Box 1

The Cypress Wreath. Plate no.: 1290 1840.

D.

Box 1

Daisy Valley, The. Plate no.: 7665 1869.

Language of Material: English

Physical Description: 2 copies

Box 2

Dandy Jim of Caroline. 1844.

Box 2

Dandy Jim of Caroline : Miss Lucy Long : Boatman’s dance : Old Dan Tucker : My old aunt Sally : Miss Lucy Neale : The ole gray goose : Going ober de mountain. 1845.

Scope and Content Note

From incomplete folio. Missing two more pieces.
Box 2

Dandy Jim of Caroline: Then you'll remember me: Boatman's dance: The chameleon: I knew her first in life's young day: The ball-room march: Old Dan Tucker. 1844.

Scope and Content Note
From possibly incomplete folio, missing title page.

Box 2

Dancing in the Moonlight. 1872.
Language of Material: English
Creator: Delehanty, H., Wm.
Scope and Content
No cover page.

Box 2

Dancing in the Sunlight. 1877.
Language of Material: English
Creator: L.P. Goullaud.
Creator: Maas, James
Scope and Content
Dedicated "To my friends Delehanty & Hengler."
Scope and Content
From Delehanty and Hengler's New & Original Songs and Dances.

Box 1

Dark Eyed One. 1833.
Language of Material: English

Box 1

Dark Girl Dressed in Blue, The. Plate no.: 1865 1864.
Language of Material: English

Box 2

Darling I am Lonely Now. 1872.
Language of Material: English
Creator: J.L. Peters.
Composer: Stewart, James E.
Lyricist: Stewart, James E.
Scope and Content
There are two identical copies.

Box 2

Darling in Sorrow, I Leave Thee. 1875.
Language of Material: English
Creator: John Church Company.
Creator: Persley, Geo. W.
Creator: Westendorf, Tho's P.

Box 2

Darling will You Think of Me. 1872.
Language of Material: English
Creator: French, Arthur W.
Creator: John Church Company.
Creator: Persley, Geo. W.

Box 1

Darling Minnie Lee. 1866.
Additional Note
Title page only
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2</td>
<td>Darling Minnie Lee. 1866.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 4</td>
<td>Das bettelnde kind. Plate no.: 2284 1862.</td>
<td></td>
<td>Scope and Content Note From &quot;gems of German song with English and German words&quot;.</td>
</tr>
<tr>
<td>Box 5</td>
<td>Das nachtlager in Granada. (a night camp in Granada). Plate no.: 3409 1855.</td>
<td></td>
<td>Scope and Content Note From &quot;operatic scintillations: gems from the favorite operas of Donizetti, Verdi, Meyerbeer, Rossini, Auber &amp; others&quot;.</td>
</tr>
<tr>
<td>Box 2</td>
<td>Dat Makes Me Nodding's Oud. 1873.</td>
<td></td>
<td>Language of Material: English Creator: Maywood, Geo. Creator: Oliver Ditson Company. Scope and Content Dedicated to Gus Williams. Scope and Content A &quot;comic song and dance&quot;.</td>
</tr>
<tr>
<td>Box 2</td>
<td>Day When You'll Forget Me, The. 1876.</td>
<td></td>
<td>Language of Material: English Creator: Morgan Creator: Oliver Ditson Company. Creator: Thomas, J.R. Additional Note Date given as 1869 on music.</td>
</tr>
<tr>
<td>Box 2</td>
<td>Days that are Gone Seem the Brightest. 1879.</td>
<td></td>
<td>Language of Material: English Creator: C.J. Whitney. Composer: Westendorf, Thomas P. Lyricist: Westendorf, Thomas P. Scope and Content Dedicated to Miss Ciara Ferguson of Nashville, Tenn. Scope and Content From Thomas P. Westendorf's &quot;Popular Songs.&quot;</td>
</tr>
<tr>
<td>Box 2</td>
<td>De Floating Scow of Old Virginia. Plate no.: 3092 1847.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Box 2

**Dear Little Hands. 1874.**

Language of Material: English  
Creator: Bell, W.C., Mrs.  
Composer: Tanner, F., Mrs.  
Publisher: Tanner, F., Mrs.  
Scope and Content  
Dedicated "To my Pupils."  
Scope and Content  
From 12 Beautiful New Ballads.

Box 2

**Dear Mollie Magee. 1874.**

Language of Material: English  
Creator: Hawthorne, Alice  
Creator: J.M. Stoddart & Co.  
Creator: Winner, Sep.

Box 1

**Dearest Belinda. 1849.**

Box 1

**Departure, The. 1834.**

Box 2

**Dewdrops Kiss the Blushing Rose (Kiss Song). 1878.**

Language of Material: English  
Creator: Cooper, Geo.  
Creator: Oliver Ditson Company.  
Creator: Pratt, Charles E.

Box 3

**Diana. 1868.**

Box 3

**Die afrikanerin. Plate no.: 6633 1846.**

Box 4

**Do You Really Think He Did. Plate no.: 21745 1863.**

**Scope and Content Note**

From "musical album"

Box 5

**Donation Polka. 1852.**

Box 1

**Don't be Foolish Joe. 1848.**

Box 1

**Don't let the Roses Listen. Plate no.: 1234=5 1874.**

Box 2

**Down Among de Sugar Cane. 1875.**

Language of Material: English  
Creator: Blake, Chas D.  
Creator: French, Arthur W.  
Creator: Wm.A. Pond & Co.  
Scope and Content  
From Cover: "Companion to the 'Little Old Log Cabin in the Lane.'"

Box 1

**Down by the Burn Davy Love. Plate no.: 1070-4 1857.**

Box 3

**Down by the River Side I Stray. 1861.**

Box 4

**Dream Land Schottische. 1867.**

**Material Specific Details note:** Piano-forte

Box 1

**Dreaming of Home and Mother. 1872.**

Box 1

**Dreaming of Home and Mother. 1872.**

E.

Box 18, Folder 4

**El Bolero. 1843.**
<table>
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<th>Box 2</th>
<th><strong>Embarrassment (Verliegenheit).</strong> 1880.</th>
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<tr>
<td></td>
<td>Creator: Abt, Franz</td>
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<td>Creator: Field, Richard</td>
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<td></td>
<td>Creator: R.A. Saalfield</td>
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<td>Original text in German.</td>
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<td>From &quot;Group of Beautiful Songs.&quot;</td>
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<th>Box 2</th>
<th><strong>Emmet's Cuckoo Song.</strong> 1879.</th>
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<tr>
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<td>Lyricist: Emmet, J.K.</td>
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<td>Creator: John Church Company.</td>
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<td>From Emmet's &quot;Fritz in Ireland.&quot;</td>
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<th>Box 4</th>
<th><strong>Enchanting Redowa.</strong> 1867.</th>
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<td>Box 2</td>
<td><strong>Ephraim’s lament.</strong> 1848.</td>
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<td><strong>Ella Ree.</strong> Plate no.: 346 1853.</td>
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<th>Box 1</th>
<th><strong>Ellen Terry waltz.</strong> 1883.</th>
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<td>Box 1</td>
<td><strong>Ernani involami.</strong> Plate no.: 606 II 1877.</td>
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<td>Box 4</td>
<td><strong>Ethel Merne: ballad.</strong> 1870.</td>
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<td>Box 1</td>
<td><strong>Evocation.</strong></td>
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<td>Creator: G. Schirmer, Inc.</td>
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<td>Creator: Meyerbeer, G.</td>
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<th>F.</th>
<th><strong>Fairy of the Vale, The.</strong> 1866.</th>
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<td>Box 1</td>
<td><strong>Falka.</strong> 1889.</td>
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<td>Box 1</td>
<td><strong>Fare thee well Kitty dear.</strong> Plate no.: 2107 1852.</td>
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<td><strong>Fare thee well, o cavalier.</strong> Plate no.: 13603-4 1873.</td>
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<td><strong>Farewell.</strong> 1863.</td>
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<td>Box 1</td>
<td><strong>Farewell! If ever fondest prayer.</strong> Plate no.: 2360 1851.</td>
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<td>Box 1</td>
<td><strong>Farewell Mary Avourneen ; Hear ye not ould Erin's harp.</strong> 1866.</td>
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<th>Box 3</th>
<th><strong>Farewell song of Enoch Arden.</strong> 1865.</th>
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<td>Box 1</td>
<td><strong>Farmer Stubbs' visit to New York city.</strong> Plate no.: 41 1860.</td>
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<td><strong>Father pray with me tonight.</strong> Plate no.: 700-2 1871.</td>
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<td><strong>Fausto.</strong> Plate no.: 591 1866.</td>
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<td><strong>Fellar that Looks Like Me, The.</strong> Plate no.: 11353 1867.</td>
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<td>Box 2</td>
<td><strong>Female Auctioneer, The.</strong> Plate no.: 18669 1850.</td>
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<td>Fetter 'neath the flowers, The. 1847.</td>
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<td>Fire-Bells are Ringing, The! 1877.</td>
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<td>First rudiments. 1865.</td>
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Material Specific Details note: Piano

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<th>Flag of Our Union, The. Plate no.: 1022 1851.</th>
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<td>Flee as a bird. 1867.</td>
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<td>Flee as a bird. Plate no.: 33982 1881-1887.</td>
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<td>Flots de Danube (Waves of the Danube). Plate no.: 18157 1887.</td>
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<td>Box 1</td>
<td>Flow Gently Sweet Afton. 1838.</td>
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Additional Note
16 copies - of these, 6th is in best condition.

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Scope and Content
"Respectfully dedicated to Mr. and Mrs. J.H. Haverly."

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<th>Flower that Blooms Today, The. Plate no.: 12127-3 1867.</th>
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<td>Box 2</td>
<td>Follow up the Plow. 1874.</td>
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Language of Material: English
Composer: Hays, Will S.
Composer: J.L. Peters.

Scope and Content
No cover page.

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<td>Forever and forever. 1882.</td>
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<td>Friendship love and truth. Plate no.: 697 1867.</td>
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<td>From Cork to Dublin. 1887.</td>
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Additional Note
title and first page only

G.

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<th>Gal with the Blue Dress On, The. Plate no.: 156 1848.</th>
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<td>Box 1</td>
<td>Gentle Nettie Moore. 1857.</td>
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<td>Gently Down the Stream of Time. Plate no.: 3015.4 1870.</td>
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Language of Material: English
Composer: Barker, N.
Composer: Glover, S.
Composer: S. Brainard's Sons Co..

Scope and Content
From Cover: "Poor Old Slave" by G.W.H. Griffin; "Poor Old Joe" by E.W. Foster
Box 2

**German Cupid, The. 1870.**
Creator: Balmer & Weber.
Arranger: Waldauer, A.
Composer: Waldauer, A.

**Scope and Content**
"Written for and as sung by Jos. K. Emmet."

**Scope and Content**
No cover page.

Box 3

**Gipsey, The. 1850.**
**Girls will have Their Way, The. 1867.**

**Giunse alfin il momento (Yes, at Length 'tis the Moment).**

Language of Material: Italian
Creator: G. Schirmer, Inc.
Creator: Mozart, W.A.
Creator: Spicker, Max

**Scope and Content**
From the opera Le Nozze di Figaro

**Scope and Content**
From the Operatic Anthology

Box 3

**Go Where the Mists are Sleeping.** Plate no.: 101 1865.
**Gobble Song.** Plate no.: 1,181-3 1881.
**Good Bye Linda Love.** Plate no.: 1123 1851.
**Good Bye My Honey I'm Gone.** 1888.
**Good News from Home.** Plate no.: 2139 1854.
**Grand paraphrase de concert.** Plate no.: 8988 1864.

**Physical Description:** 2 copies

Box 3

**Grande potpourrie fantaisie sur Offenbach's Genevieve de Brabant.** 1868.
**Grande valse de concert.** Plate no.: 56 1862.

**H. Series 5.**

Box 1

**Had I met thee in thy beauty. 1842.**
**Had I met thee in thy beauty.** Plate no.: 94 1845.
**Hapless infant, ever dear. 1841.**
**Happy are we darkies so gay. 1847.**
**Home sweet home.** Plate no.: 234 circa 1831.
**Home, sweet home! Plate no.: 4214 1847.**
**Home! Thou art no more. 1840.**
**The home that I love.** Plate no.: 1187 1846.
**Howard Paul's songs.** Plate no.: Plate no.: 1866.
**Happy dreams.** Plate no.: 418 5 1864.
**Heimweh.** Plate no.: 5787 1866.
**Home sweet home.** Plate no.: 1411 1867.

**Scope and Content Note**
Publisher no.: New York: C. M. Tremaine

Box 3

**Hopeless not Heartless.** Plate no.: 8339-8 1861.

**Physical Description:** 2 copies

Box 1

**Home sweet home.** Plate no.: 233 1871.
**Hard times come again no more.** Plate no.: 3059 1854.
**Home sweet home.** Plate no.: 2041 1852.
Box 5

**The hand organ polka. 1856.**

Scope and Content Note
For piano

Additional Note
From "scenes of delight: brilliant variations on the hand organ polka".

Box 1

**The hazel dell.** Plate no.: 2718 1853.

Box 1

**Heidelberg march.** 1881.

I. Series 5.

Box 2

**I am Dreaming Sadly Dreaming.** 1863.

Box 3

**I am Lonely to Night.** 1863.

Box 1

**I'd Choose to be a Daisy.** Plate no.: 4491 1858.

Box 1

**I Dream of all Things Free.** Plate no.: 1478 1835.

Box 2

**I Dreamed My Boy was Home Again.** 1863.

Box 5

**I Dreamed My Boy was Home Again!.** 1863.

Additional Note
2 copies

Box 1

**I Forget the Gay World.** 1858.

Box 1

**I Have Something Sweet to Tell You.** Plate no.: 16174 1850.

Box 1

**I Have Something Sweet to Tell You.** Plate no.: 1922 1861.

Box 1

**I have something sweet to tell you.** Plate no.: 1065 1851.

Box 1

**I have something sweet to tell you.** Plate no.: 518_4 1851.

Box 1

**I have something sweet to tell you! Plate no.: 694 1861.**

Box 1

**I have something sweet to tell you! Plate no.: 69_4 1851.**

Box 2

**I hear dar hoofs upon de hill.** 1849.

Additional Note
3 copies

Box 1

**I hear thee speak of a better land.** 1836.

Box 5

**I know my mother weeps for me.** 1863.

I love, I love the free. 1840.

Box 3

**I wonder if he loves me.** 1866.

Box 1

**I love the flower's.** 1839.

Box 4

**II. Bacio Walz (the kiss).** Plate no.: 181 1861.

Material Specific Details note: Piano
Scope and Content Note
From "le bon-ton: nouvelles danses elegantes"

Box 1

**I'm afloat! I'm afloat!.** Plate no.: 176 1864.

Scope and Content Note
Incomplete, one page of music only

Box 1

**I'm talking in my sleep.** Plate no.: 7615 1861.

Box 1

**I'm wearing awa' to the land o' the leal.** Plate no.: 14012 1887.

Box 1

**Indian bell song.** Plate no.: 3486 1883.

Box 1

**In dreams last night.** Plate no.: 14177.4 1874.

Box 2

**In dreams thou'rt ever near.** Plate no.: 3571 1863.

Box 1

**In her cradle baby's sleeping.** Plate no.: 931-3 1871.

Folder 1

**In the night she told a story.** Plate no.: 79 1870.

Box 1

**Irish Regiment, The.** 1876.

Box 1

**It is better farther on.** Plate no.: 6017 1870.

Box 1

**It is the millers daughter.** Plate no.: 22624 1895.
I. Series 5.

Collection of pre-1890 sheet music (Collection PASC 145-M)

I've no mother now Op. 76. 1875.
I've something sweet to tell you. Plate no.: 1746 1861.

J.

Jamie O'Dundee. 1882.
Jim crack corn. Plate no.: 1093 1847.
Jeanie Morrison. 1843.
Jenny Lane. 1850.

Additional Note
3 copies

Jessie. Plate no.: 4017 1846.

Additional Note
Publisher no.: :New York: Firth, Hall & Pond

Joys that we've tasted. Plate no.: 805 1846.

Physical Description: 2 copies

Just twenty years ago! Plate no.: 7821 1870.
Jennie, the flower of Kildare. Plate no.: 10,289-3 1873.
Jennie, the flower of the dell. Plate no.: 10,608-3 1874.
John Thimple. 1871.
Joy in heaven. Plate no.: 8060 1871.

K.

Kissing through the bars. 1856.
Kind friends are near her. Plate no.: 88684 1863.
Kind friends are near her. Plate no.: 88684 1863.
Kind friends are near her: an answer to "who will care for Mother now?". Plate no.: 88684 1863.

Kiss me Mother, kiss your darling. Plate no.: 4125 1864.
Kiss me, mother, kiss your darling. Plate no.: 4135 1864.

Kiss my mother dear for me. 1863.
Kathleen machree. Plate no.: 10,614-3 1874.

Kissing sunbeams. Plate no.: 453 1871.
The kingdom of home. 1871.

Karolina mazurka. Plate no.: 1643 1852.

L.

La manola. Plate no.: 8519 1856.
Life on the ocean wave, A. Plate no.: 74 1838.

A life on the ocean wave!. 1838.

Additional Note
7 copies

La gaiete. Plate no.: 82 1849.
La condola. 1844.

Lady mine. 1847.

Scope and Content Note
Possibly incomplete

Le Dahlia. 1844.
Le reve. Plate no.: 3249 1843.
Les amoureux (Love not). Plate no.: 59 1848.
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<td>Lucrezia borgia. 1844.</td>
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<td>The lament of the irish emigrant. Plate no.: 203 1842.</td>
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<td>The leveller. 1846.</td>
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<td>The lone old man. 1844.</td>
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<td>La capricciosa. Plate no.: 994 1869.</td>
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<td>Let me die with my face to the fow. The last words of Genl. James C. Rice, quartette..</td>
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<td>Little Em'ly. Plate no.: 219 1870.</td>
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<td>La bella Stella. Plate no.: 291 1861.</td>
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<td>Lady mine : No. 55. 1869.</td>
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<td>Lay him low: dirge for a soldier. Publisher no.: G.A. &amp; co. 838.3 1863.</td>
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<td>Leaf by leaf the roses fall. Plate no.: 56 1865.</td>
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<td>Little Ada's going home. Plate no.: 5231 1866.</td>
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<td>Little Maud. 1865.</td>
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<td>Lost star of my home. 1865.</td>
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<td>Love among the roses. Plate no.: 1522 1522_4 1869.</td>
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<td>Love-bewitched am I of Jennie. Plate no.: 351-5 1862.</td>
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<td>Love me, if I live!. Plate no.: A.P.S. 2837b</td>
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<td>Larboard watch. 1880's.</td>
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<td>Le secret. Plate no.: 7490+7 1890.</td>
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<td>Marion Lee. Plate no.: 18643 1858.</td>
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<td>My heart’s in the highlands. 1837.</td>
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<td>Mothers love, A. 1836.</td>
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<tr>
<td>Box 1</td>
<td>The mermaid’s cave. 1832.</td>
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<td>Additional Note</td>
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<td>2 copies</td>
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<tr>
<td>Box 1</td>
<td>The mermaid’s cave. 1832.</td>
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<tr>
<td>Box 3</td>
<td>My boy tammy, also I love this dance so sprightly (incomplete). 1843.</td>
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<td>Additional Note</td>
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<td></td>
<td>Two separate pieces, the latter incomplete, on one sheet</td>
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<tr>
<td>Box 3</td>
<td>Marche. 1849.</td>
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<td>Additional Note</td>
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<td>Hand written</td>
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<tr>
<td>Box 2</td>
<td>Massa, sound is sleeping. Plate no.: 683 1850.</td>
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<tr>
<td>Box 3</td>
<td>Melodies de Christy. 1848.</td>
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<tr>
<td>Box 18, Folder 3</td>
<td>Melodies de Christy. 1848.</td>
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<tr>
<td>Box 2</td>
<td>Miss Lucey Long. 1842.</td>
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<tr>
<td>Box 2</td>
<td>Miss Lucy Neale. 1844.</td>
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<tr>
<td>Box 2</td>
<td>My lovely Virginia gal. 1847.</td>
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<td>Box 2</td>
<td>My Lucy and me. 1848.</td>
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<td>Scope and Content Note</td>
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<td>Incomplete, 4 pages of music only</td>
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<td>Box 18, Folder 8</td>
<td>Myrthen. Plate no.: 1417 1850.</td>
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<tr>
<td>Box 2</td>
<td>The may queen : Part first. 1845.</td>
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<tr>
<td>Box 2</td>
<td>The May Queen : Part second. 1845.</td>
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<td>Additional Note</td>
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<td></td>
<td>2 copies</td>
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<tr>
<td>Box 2</td>
<td>The May Queen : Part third. 1845.</td>
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<td>Additional Note</td>
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<td>4 copies</td>
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<tr>
<td>Box 2</td>
<td>Mabel Clare. Plate no.: 691-3 1861.</td>
<td></td>
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<tr>
<td>Box 3</td>
<td>Magnetic waltz. Plate no.: 5902 1863.</td>
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<tr>
<td>Box 3</td>
<td>Marche funebre. Plate no.: 1038 1867.</td>
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<tr>
<td>Box 5</td>
<td>Marching along. Plate no.: 5213 1862.</td>
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<tr>
<td>Box 2</td>
<td>Mary of Argyle : No. 79. 1869.</td>
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<tr>
<td>Box 3</td>
<td>Maud. 1869.</td>
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<tr>
<td>Box 1</td>
<td>Meet me at the lane. 1866.</td>
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</table>
Meet me at the lane. 1866.
Meet me at twilight to-morrow. Plate no.: 6882 1868.
Meet me where the violets bloom. Plate no.: 2942-3 1869.
Memory bells. 1862.
Memory bells. 1863.
Minnie Lee. Plate no.: 5152 1866.
Mocking bird variations. Plate no.: 10245-7 1866.
Molly Malone. Plate no.: 7853 1870.
Mon Ami. Plate no.: 5202 1861.
Moonlight & starlight. Plate no.: 1029 1864.
Mother kissed me in my dream. Plate no.: 5648 1863.
Mother, oh! sing me to rest. 1862.
Additional Note
2 copies with no plate number

My beautiful old land. 1867.
My dearest dear little heart. 1870.
My gallant bark. Plate no.: 41465 1861.
My heart is waiting for somebody. Plate no.: 5257 1867.
My sunday breeches. Plate no.: 3839-3 1865.
The message. 1866.
The midnight stars. 1870.
The mocking bird. Plate no.: 8988 1864.

Maid of Athens. Plate no.: 2296-3
Medora. 1858.
The may sun sheds an amber light. Plate no.: 5039 1852.
Mamie the flower of our home. Plate no.: 1706-3 1873.
Marinella. Plate no.: 36-9 1871.
Marjorie's almanac. Plate no.: 8162 1872.

Marjorie's almanac. Plate no.: 8162 1872.

Marriage bells. Plate no.: 819-5 1877.
Mazurette, S.. 1871.
'Mid starry deeps of splendor. Plate no.: 46261 1878.
Moonlight. Plate no.: 406 1871.
Must we then meet as strangers : Soprano. 1875.
My heart is lone and and sad. Plate no.: 148 1872.

My heart shall keep its home. Plate no.: 8084 1871.
My little ones waiting for me. 1875.

My little woman. Plate no.: 46138 1877.
My own. 1875.
My ship comes in. 1876.

The mountain maid. Plate no.: 8401 1873.
Box 4  Mocking bird song. 1856.
Box 1  My canoe is on the Ohio. Plate no.: 136 1853.
Box 1  My greenwood home. Plate no.: 3963 1857.
Box 1  My heart is thine. Plate no.: 28 1852.
Box 1  My mountain Kate. 1852.
Box 1  The may sun sheds an amber light. Plate no.: 5039 1852.
Box 1  Marguerite. 1886.
Box 1  Marie Vanonis songs. 1883.

Additional Note
Front page only

Box 1  Mountain eagle. Plate no.: 52518-7 1887.

N.

Box 1  Nancy Till : written for and sung by White's Serenaders. Plate no.: 1514 1851.
Box 2  Nelly was a lady. Plate no.: 324 1849.
Box 1  Norah McShane. Plate no.: 222 1841.
Box 2  The negro's departure. 1850.
Box 3  "N" for Nannie and "B" for Ben. Plate no.: 7873 1870.
Box 1  Nearest and dearest. Plate no.: 1305 1866.
Box 1  Nicodemus Johnson. Plate no.: 22747 1865.
Box 3  No one to love. 1861.
Box 3  No one to weep when i am gone. 1870.
Box 1  Nicodemus Johnson. Plate no.: 22747 1865.

Scope and Content Note
From "songs of the present time: melodies of beauty, words of sense, ideas of progress".

Box 1  Nearer, my god to thee!. Plate no.: 9415 1872.
Box 2  No more brown jugs for me. 1874.
Box 2  Not ashamed of Christ. Plate no.: 8420 1873.
Box 1  "Nous sommes pret" (We are ready) Lanciers. 1882.

O.

Box 1  Old black Joe. 1860.
Box 1  O'er the far blue mountain. Plate no.: 843 1833.
Box 1  Ossian's glen. 1840.
Box 1  The old arm chair. 1840.
Box 2  The old granite state song. 1843.
Box 1  The old sexton. Plate no.: 16 1841.
Box 18, Folder 2  Oft in the Stilly Night. Plate no.: 1823 1848.

Physical Description: First page only.

Box 18, Folder 1  Oft in the Stilly Night Waltz. Plate no.: 1116 1845.

Physical Description: 2 copies, variant edition.

Oh! Carry Me Back. 1848.

Additional Note
2 copies

Box 3  Oh! My Fernand. 1847.
Box 18, Folder 13  Oh! Share my cottage. Plate no.: 926 1846.
Box 2  Old Dan Tucker. 1843.

Additional Note
2 copies

Box 2  Old Unkle Ned. 1848.
| Box 2 | **Ossian's serenade.** Plate no.: 2632 1850. |
| Box 2 | **The old pine tree.** Plate no.: 318 1849. |
| Box 4 | **O mio Fernando.** Plate no.: 254 1862. |
| Box 5 | **Oh cling to the union.** Plate no.: 5763 1863. |
| Box 3 | **Oh! If I had some one to love me.** Plate no.: 5064 1861. |
| Box 5 | **Oh! write me a song of my father.** Plate no.: Plate no.: 1865. |
| Box 2 | **Oh, bless me, mother, ere I die.** Plate no.: 5745 1863. |
| Box 5 | **Oh, send me one flower from his grave.** Plate no.: 1080 1865. |
| Box 1 | **Orpheus with his lute.** Plate no.: 869 1870. |
| Box 1 | **Our long lost Jennie Gray.** 1869. |
| Box 3 | **Out in the starlight i'm waiting for thee.** 1866. |
| Box 3 | **On the beautiful blue danube.** Plate no.: 1336 |
| Box 2 | **O were my love a sugar bowl.** Plate no.: 8118 1871. |
| Box 1 | **Oh! Weep for those Op. 1 No. 1.** Plate no.: 15218=3 1879. |
| Box 2 | **Old betz. 1871.** |
| Box 1 | **Oh, hush thee, my baby!.** Plate no.: 9,229-4 1876. |
| Box 2 | **Old king cole.** Plate no.: 2564 1874. |
| Box 2 | **Old kitchen clock.** Plate no.: 123-3 1879. |
| Box 1 | **One word. 1871.** |
| Box 2 | **Out of work. 1877.** |
| Box 2 | **Over the river, my darling.** Plate no.: 884-3 1871. |
| Box 2 | **The old home ain't what it used to be.** Plate no.: 136-3 1872. |
| Box 2 | **The old musician and his harp: song and chorus.** Plate no.: 461-3 1878. |
| Box 1 | **Old folks at home. 1851.** |
| Box 1 | **Our home. 1855.** |
| Box 1 | **The old sexton. 1851.** |
| Box 1 | **Only a pansy blossom.** Plate no.: 24975 1882. |
| Box 1 | **O that we two were maying.** Plate no.: B.M. Co. 706 1888. |
| Box 1 | **Olivette.** Plate no.: 4132-9 1881. |
| Box 1 | **Over the sea. 1882.** |
| Box 1 | **The old sexton. 1881-1887.** |
| Box 2 | **Piccayune butler.** Plate no.: 1183 1847. |
| Box 3 | **Philippines: J.E. Gould.** Plate no.: 4079 1847. |
| Box 18, Folder 10 | **Picciola.** Plate no.: 824 1850. |
| Box 3 | **Popular melodies, Wreckers daughter. 1842.** |
| Box 3 | **Prisoner and swallow.** Plate no.: 5923 1866. |
| Box 1 | **Passing away!.** Plate no.: 2079 1867. |
| Box 1 | **Polly Perkins of Abington Green. 1864.** |
| Box 2 | **Polly Perkins of Abington Green. 1865.** |

Scope and Content Note

From "lyric gems"
Box 1  The Perambulator. Plate no.: 5098 1865.
Box 2  Phantom footsteps. Plate no.: 14686-3 1876.
Box 2  Plant sweet flowers on my grave. 1879.
Box 1  Pretty as as picture. Plate no.: 14608-5 1876.

Physical Description: Incomplete, up to page 4 of music only.

Box 2  Pull down the blind. Plate no.: 425-3 1875.
Box 2  The pensive old piano. 1874.
Box 2  The pilot. Plate no.: 5 1876.
Box 2  The professor at home. 1873.
Box 4  Pop goes the weasel. 1853.
Box 1  Pygmalion. Plate no.: 6214-5-T 1889.
Box 1  Patrol comique. 1886.
Box 1  Poor old dad. 1885.

Q.

Box 3  Queen of my soul. 18487.
Box 3  Queen of my soul. Plate no.: 329 1843.
Box 4  Qui vive! Galop.. Plate no.: 422 1870.

Material Specific Details note: Piano-forte
Scope and Content Note
From "repos de l'etude. Collection de morceaux modernes et non difficiles".

Box 1  Queen of Sheba. 1885.
Box 2  Christmas bells. Plate no.: 28061 1873.

R.

Box 2  Rosa Lee. Plate no.: 4223 1847.
Box 1  Rock'd in the cradle of the deep. 1840.
Box 1  Rock'd in the Cradle of the Deep. 1840.
Box 3  Rosalinda waltz. Plate no.: 1685 1849.
Box 2  The rose of Alabama. 1846.
Box 5  Richmond is ours!. Plate no.: 1102 1865.
Box 5  Richmond is ours!. Plate no.: 1102 1865.
Box 3  Ring the bell softly. 1866.

Additional Note
1 copy-plate number 735, 1 copy-no plate number

Box 2  Rosalie the prairie flower. 1861.
Box 4  Ruby. Plate no.: 1151 1870.

Material Specific Details note: Mezzo soprano or alto

Box 2  The rover of the sea. Plate no.: 1008 1866.
Box 1  Rosa lane. Plate no.: 104_4 1852.
Box 1  Reve d'amour Op. 309. 1879.
Box 1  Reve d'amour Op. 309. 1879.
Box 3  Red robin. 1859.
Box 1  Remind me not. 1852.
Box 1  Riding on a rail. Plate no.: 6296 1853.
Box 1  A rolling stone gathers no moss. 1884.
Box 1  The rat charmer's song. Plate no.: 688 1881.

S.

Box 3  Sounds from the valley. Plate no.: 488 1849.
Box 2  Stop that knocking at the door. 1848.
Box 1  Sambo's invitation. Plate no.: 15203 1869.
Box 3  Sing, smile, slumber!. Plate no.: 370 1863.
Sad is my heart. Plate no.: 3994 1864.
Say was it heartfelt. Kam dir's vom herzen?. Plate no.: 4259 1861.

Material Specific Details note: Voice and piano
Scope and Content Note
From "gems of German song, with English and German words".

Scatter song and gather roses song. Plate no.: 5930 1864.

Additional Note
2 copies

Sing me to rest. Plate no.: 825 1870.
Sing to me mother. Plate no.: 1400 1867.

Physical Description: 2 copies

So the world goes!. Plate no.: 1753=3 1869.

Song of the mountain girl. Plate no.: 1022 1864.

Sounds from the ringing rocks: a romantic fantasy. Plate no.: 8984.7 1864.

Material Specific Details note: Piano

Sparkling scuppernong Schottish. Plate no.: 15 1867.

Material Specific Details note: Piano

Speak to me. Plate no.: 1034.3 1870.
Standing on the platform waiting for the train. Publisher no.: 104913 1869.
Stars of the night shine o'er us. Plate no.: 23460 1866.
Starved in prison. 1865.
Sweet by and by. 1868.
Sweet Evelina. Plate no.: 3382 1862.
Sweet village bells. Plate no.: 946 1866.
Sweetest ever seen. Plate no.: 1462 1868.
The song of jokes. 1864.
The stammering wife. 1865.
Some things love me. Plate no.: 6124 1853.
Say not farewell. 1871.
Scotch lassie jean. Plate no.: 7398-3 1873.
See that my grave's kept green. 1876.

Additional Note
2 copies

Send the little ones happy to bed. Plate no.: 6179 1871.
Serenade. Plate no.: 29189 1875.
Seven times three. 1873.
Shake hands once more!. 1875.
Silver threads among the gold. 1873.
Somebody's coming when the dewdrops fall. Plate no.: 15122-3 1878.
Sparkling waters. Plate no.: 415 1871.
Spring, gentle spring. Plate no.: 1848-3 1874.
Sunrise. Plate no.: 413 1871.
The serenade. Plate no.: 966 1871.
The summer of love. Plate no.: 9=3 1878.
Silvery shower. 1854.
Souvenir d'Amerique. 1857.
Box 1
Süsse Heimath: [Home sweet home]. Plate no. 1315 1851.
Sweet and low. 1858.
A son of the desert am I. Plate no. 10016-6 1889.

T.

Box 2
Take your time Miss Lucy. 1842.
The Tear. 1836.

Box 18, Folder 5
The rose of tralee. Plate no. 1185*3 1848.

Box 1
Tears, idle tears!. 1867.

Additional Note
6679

Box 1
Tender and true adieu. Plate no. 447 1865.
Tenting on the old camp ground. Plate no. 22289 1864.
That lady in the cars. Plate no. 10426_5 1868.
There's a sound among the forest trees. 1864.

Additional Note
only first and second page of piece

Box 5
There's a sound among the forest trees. 1864.
There's but one sweet song. Plate no. 6350 1866.
There's no home like a home in the heart. Plate no. 3726 1867.
Things that never die. Plate no. 5418 1862.

Box 1
Tis evening brings my heart to thee. 1868.

Additional Note
4 copies

Box 3
Tis for him that mother's weeping. 1867.

Box 5
Talloy one for me. 1877.
Tell me truly little darling. Plate no. 27-3 1874.
The timid awkward squad. Plate no. 399-3 1874.

Box 2
There is a flower. 1871.
There is a green hill far away. Plate no. 47126 1879.
There's a letter in the candle. Plate no. 7829-3 1873.
This rose I send to thee. Plate no. 3580-4 1875.
Thoughts of the dear absent one. Plate no. 23-3 1874.

Box 2
Thy voice, oh, wind. 1874.

Box 1
Tilda Horn. Plate no. 2132 1852.

Box 3
The twilight. 1881.

U.

Box 1
Vision of St. Cecilia. Plate no. 3999 1885.
The villagers' winter evening song. Plate no. 47 1841.
The Virginia rose bud. Plate no. 6505 1849.

Box 5
The volunteer's farewell. Plate no. 129193 1863.
Box 5  
Vacant chair. Plate no.: 133-4 1861.  
Physical Description: 2 copies

Box 5  
Victory at last! 1865.
Box 4  
Vision of St. Celicia. Plate no.: 3989 1885.
Box 1  
Vineta. 1877.
Box 1  
The violet to the lost fairy. Plate no.: 1500 1851.
Box 1  
Vesper hour. Plate no.: 5275 1887.  
Scope and Content Note  
Vocal and piano, Separate variant violin arrangements

Box 1  
Voices of the woods. Plate no.: 48162 1886.

W.

Box 1  
We are growing old together. Plate no.: 4433
Box 3  
While thus around joy hovers. Plate no.: 1928 1850.
Box 1  
When stars are in the quiet skies. 1838.
Box 1  
When the Trump of Fame.  
Creator: Rossini  
Scope and Content  
From the opera The Maid of Judah.

Box 1  
The watcher. Plate no.: 843 1841.  
Physical Description: 7 copies

Box 1  
The watcher : arranged for one or two voices. Plate no.: 2015 1846.
Box 1  
We'll have to get the style. 1867.


Box 5  
The wandering refugee. Plate no.: 6094 1865.

Box 5  
The wounded boy at Kenesaw. Plate no.: 3604 1864-65.  
Scope and Content Note  
From "six songs by J.P. Webster".

Box 1  
Wake Nicodemus!. Plate no.: 4163 1864.

Box 1  
Walking in the starlight. Plate no.: 1681 1869.

Box 3  
Waltz of the billows. 1870.

Box 5  
Weeping, sad and lonely. 1863.
We'll soon be marching home. Plate no.: 22598 1865.

When Sherman marched down to the sea. 1865.

Adjutant Byers, of the fifth Iowa was confined in the rebel prison camp at Columbia, S.C.

When you and I were young. 1866.

Where is my boy tonight?. 1863.

Where the woodbine twineth. Plate no.: 308 1870.

Whisperings of love. Plate no.: 3782 1864.

Who will care for Mother now?. 1863.

Who will care for my mother now?. 1863.

Why bless her let her go. 1867.

Woodland echoes. Plate no.: 19363 1868.

Write a letter to my mother. 1864.

Waiting for you, Jock. Plate no.: 3117=4 1872.
Box 1

Waiting for you, Jock. Plate no.: 3117-4 1872.

Box 2

When nobody's nigh to hear. Plate no.: 1940-4 1872.

Box 1

When 'tis moonlight. Plate no.: 3,026-6 1878.

Box 2

While the silver tints the gold. Plate no.: 8626-3 1874.

Box 1

Will he come. 1853.

Box 1

We never speak as we pass by. 1882.

Box 1

When I meet you bye and bye. Plate no.: 0706 1889.

Box 1

When other lips (then you'll remember me) from the Bohemian girl. Plate no.: 2106-5 1888.

Box 1

When the robins nest again. 1883.

Box 1

When the swallows homeward fly. 1880.

Box 1

When your mother in law's at home. 1888.

X.

Y.

Young Julius Crow. Plate no.: 261 1848.

The young widow. Plate no.: 25321 1869.

Ye merry birds. Plate no.: 1390.6 1868.

Yes! I would the war were over: answer to "when this cruel war is over". 1863.

Additional Note

2 copies

Box 3

Your mission. 1862.

Box 1

The young folks at home. 1852.

Z.