
Finding Aid for the Stirling Silliphant Papers, ca. 1950-ca. 1985 PASC.0134

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Online finding aid last updated 14 August 2017

Title: Stirling Silliphant papers

Identifier/Call Number: PASC.0134

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 27.0 linear feet65 boxes.

Date (inclusive): ca. 1950-ca. 1985

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access

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Preferred Citation

[Identification of item], Stirling Silliphant Papers (Collection Number PASC 134). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

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Biography

Silliphant was born on Jan. 16, 1918 in Detroit, MI; graduated magna cum laude from Univ. of So. CA, 1938; worked in advertising and promotion for Walt Disney and 20th Century Fox until 1952; produced a few films in the 1950s before becoming a screenwriter for both feature films and television; his successful television series include "Naked City" and "Route 66"; films include "The Joe Louis Story" (1953), "In The Heat Of The Night" (1967), "Charly" (1968), "Marlowe" (1969), "The Poseidon Adventure" (1972), and "The Towering Inferno" (1974); won an Academy Award for "In The Heat Of The Night" in 1967; was a prolific novelist who published more than 50 books; moved to Thailand in the late 1980s, where he was active in developing the region's film industry; died in Bangkok on Apr. 26, 1996.

Scope and Content

Collection consists of materials related to the career of screenwriter Stirling Silliphant. Includes film and television scripts, transcripts, treatments, clippings, correspondence, and production material. Includes materials for numerous projects including "Dirty Harry" (1971), "Towering Inferno" (1974), "Fly Away Home" (television), "Mussolini" (Miniseries, 1985), "Pearl" {Harbor} (television), "Route 66" (television), and "Welcome To Paradise" (television). General files contain personal material such as correspondence.

Organization

Arranged in the following series:

1. Novels/books
2. Motion pictures
3. Projects
4. Script submissions
5. Television
6. General files including personal material.

[Stirling Silliphant papers](#)

Subjects and Indexing Terms

Silliphant, Stirling, 1918-1996 -- Archives

Screenwriters--United States--Archives.

Novels/Books

BRONZE BELL

Box 18, Folder 1 **Clippings. - Telex re cover and dedication. - Letters from literary agent and Ballantine Books, April 1983 to July 1985. Total items 13.**

Box 18, Folder 2 **Manuscript, n.d. 473 pages with ms annotations. A John Locke Adventure.**

Box 18, Folder 3 **Manuscript, n.d. Approx. 425 pages with ms annotations.**

Box 57, Folder 1 **Paperback edition, published 1985.**

Box 58, Folder 3 **Correspondence and clippings re THE BRONZE BELL and STEEL TIGER, 1982-1984, 20+ items.**

A CIRCLE IN WATER

Box 33, Folder 1 **Typescript, novel, n.d., 85 pages.**

HAWAII

Box 57, Folder 1 **Paperback edition by Gerrit P. Judd, published 1961.**

MARACAIBO

Box 57, Folder 1 **Paperback edition, published 1954.**

MUSSOLINI

Box 57, Folder 1 **Paperback edition, published 1985.**

PEARL

Box 44, Folder 1 **Clippings, correspondence with publishers and lawyers, itineraries for book tours, dated 1978 and 1980, 65+ items.**

Box 44, Folder 4 **Typescript, ms, a novel by Stirling Silliphant, n.d., 494 pages.**

Box 45, Folder 1 **Book publicity and articles, 1978, 3 items.**

Box 57, Folder 1 **Paperback edition, published 1978.**

SILVER STAR

Box 19, Folder 4 **Clippings. 9 items. - Letters from Ballantine Books and literary agent, December 1984 to May 1985, re delivery date agreement.**

Box 57, Folder 1 **Paperback edition, published 1986.**

STEEL TIGER

Box 11, Folder 2 **Former title "Of My Bones Are Coral Made". - Letters to Ballantine Books and literary agent, February 10, 1982, re sales, publicity, book cover, and locale for book #2.**

Box 11, Folder 3 **Typed manuscript "A John Solo Novel", December 1, 1981. 185 pages, incomplete. Former title "Of My Bones Are Coral Made".**

Box 11, Folder 4 **Typed manuscript "A John Solo Adventure", April 1982. 460 pages. Former title "Of My Bones Are Coral Made".**

Box 19, Folder 3 **Clippings. 30+ items. - Correspondence including letters from Ballantine Books and literary agent, September 1982 to February 1985, re publicity for book sales. 12 items.**

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|------------------|---|
| Box 33, Folder 2 | Concept for the John Solo novels, dated May 1981, 30+ pages, - dated December 1, 1981, 104 pages, former title "OF MY BONES ARE CORAL MADE", - Additional manuscript material. |
| Box 33, Folder 3 | Typescript, partial m.s., n.d., 200+ pages (annotated), - Letter re:novel. |
| Box 33, Folder 4 | Typescript, revised ms, dated August 1982, 418 pages (annotated). Subtitle: A John Locken Adventure. Former title "OF MY BONES ARE CORAL MADE". |
| Box 58, Folder 3 | Correspondence and clippings re STEEL TIGER and BRONZE BELL, 1982-1984, 20+ items. |
- Motion Picture**
-

BREAKOUT (1975)

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| Box 37, Folder 5 | Screenplay, first draft, dated March 15, 1974, 130 pages. |
| Box 37, Folder 6 | Screenplay, n.d., 165 pages, "script not by S.S." |
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CHARLY (1968)

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| Box 22, Folder 3 | Clippings. 6 items. |
| Box 22, Folder 4 | Script, June 30, 1967. 126 pages. |
| Box 61, Folder 3 | Bound volume, screenplay, June 30, 1967, 126 pages. |
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CIRCLE OF IRON (1979)

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| Box 20, Folder 4 | Script by S.S. and Stanley Mann, n.d. 100 pages. Aka "The Silent Flute". Screenplay based on an idea by S.S., James Coburn, and Bruce Lee. A Sandy Howard Production. |
| Box 40, Folder 1 | Aka "The Silent Flute". Screenplay, dated October 19, 1970, 70 pages, 2 copies. |
| Box 40, Folder 2 | Aka "The Silent Flute". Screenplay based on an idea by Stirling Silliphant, James Coburn and Bruce Lee, final draft, dated September 15, 1977, 103 pages, - Additional script material. |
| Box 40, Folder 3 | Promotional advertisement. |
| Box 49, Folder 10 | Aka "The Silent Flute". Typescript, notes, May 1970, 24 pages, - Outline by Joe Hyams, 1 page, - Background ms notes by Bruce Lee, 18 pages, - Fight sequences, 30+ pages (annotated). |
| Box 49, Folder 11 | Correspondence re project, agreements, and travel, including letters from Bruce Lee, Steve McQueen, James Coburn, 1968-1973, 42 items. |
| Box 59, Folder 9 | Notes and research, n.d., 20+ pages, - Additional script material, n.d., 40+ pages. |
| Box 59, Folder 10 | Budget, 1971, 3 items. |
| Box 59, Folder 11 | Clippings re publicity, 1969-1971, 5 items. |
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DIRTY HARRY (1971)

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| Box 19, Folder 2 | Final shooting script by Dean Riesner, May 25, 1976. 125 pages. |
| Box 28, Folder 2 | Typescript, first draft, dated October 15, 1975, 157 pages. Titled "Dirty Harry -- And More". |
| Box 28, Folder 3 | Typescript, first draft, dated October 15, 1975, 147 pages (annotated). Entitled "Dirty Harry #3". - Transcript of an interview with Dan Bowser, dated August 11, 1975, 88 pages. |
| Box 28, Folder 4 | Transcript of an interview with Dan Bowser, dated July 21, 1975 to July 28, 1975, 303 pages. |
| Box 49, Folder 3 | Research notes, dialogue patterns, n.d., 40+ pages (annotated), - Tour book of Alcatraz Island. |
| Box 49, Folder 9 | Clippings re publicity, 1971, 2 items, - Business cards, 2 items, - Correspondence re travel arrangements, the project, and agreements, 1970, 16 items. Former title: THE RATTLE WATCH. |
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Box 59, Folder 2 **Clippings and correspondence re research, 1975, 20+ items.**

THE ENFORCER (1976)

Box 35, Folder 2 **Screenplay, first draft, dated February 6, 1976, 100+ pages (annotated). Former title: THE RATTLE WATCH.**

Box 35, Folder 3 **Screenplay, first draft, dated February 6, 1976, 158 pages. Former title: THE RATTLE WATCH.**

FIVE AGAINST THE HOUSE (1955)

Box 61, Folder 2 **Bound volume, revised final draft, November 2, 1954, 117 pages.**

IN THE HEAT OF THE NIGHT (1967)

Box 40, Folder 5 **Screenplay, revised first draft, dated July 1, 1966, 140 pages.**

Box 40, Folder 6 **Masters thesis by Darcy Sue Meeker, 1981, 75+ pages. Title: Novel to Script to Film: The Case of IN THE HEAT OF THE NIGHT.**

HUK! (1956)

Box 61, Folder 1 **Bound volume, revised screenplay, March 30, 1955, 133 pages.**

THE KILLER ELITE (1975)

Box 34, Folder 3 **Screenplay, n.d., 116 pages (some annotation), from the novel by Robert Rostand, - Additional script material, - Letter re: film.**

Box 34, Folder 4 **Screenplay, 2 copies: n.d., 46 pages (annotated), dated March 28, 1975, 116 pages, - Additional script material.**

Box 34, Folder 5 **Screenplay, revised, dated March 12, (no year), 130 pages, - Additional script material.**

Box 49, Folder 14 **Clippings re publicity, 1975-1976, 13 items.**

THE LIBERATION OF L.B. JONES (1970)

Box 20, Folder 1 **Final draft screenplay by S.S. and Jesse Hill Ford, April 22 1969. 130 pages. From the novel by Jesse Hill Ford. W.Wyler-R.Lubin Production.**

Box 20, Folder 2 **Revised final draft sreenplay, May 11, 1969. 144 pages.**

Box 22, Folder 3 **Clippings. 5 items.**

THE NEW CENTURIONS (1972)

Box 34, Folder 1 **Screenplay, #8219, 2 copies: revised, dated August 6, 1971, 127 pages, dated September 23, 1971, 128 pages.**

Box 47, Folder 8 **Statements re film distribution and schedules of income, 1977-1983, 18 items.**

Box 47, Folder 9 **Statements and letters re film distribution, audit agreements, schedules of income, writing credits, 1971-1976, 68 items.**

Box 49, Folder 4 **Clippings re research, 1970-1971, 14 items, - Storylines and notes, n.d., 8 pages.**

Box 58, Folder 6 **Correspondence and agreements re THE NEW CENTURIONS and SPACE, 1972, 1982, 4 items.**

Box 59, Folder 6 **Clippings re publicity, 1971-1974, 30+items.**

Box 60, Folder 3 **Agreements, 1972, 4 items.**

THE POSEIDON ADVENTURE (1972)

THE POSEIDON ADVENTURE (1972)

Box 22, Folder 3	Clippings. 2 items.
Box 27, Folder 5	Typescript, shooting final, dated January 10, 1972, 156 pages.
Box 28, Folder 1	Typescript, third revised shooting final, dated March 24, 1972, 138 pages.
Box 49, Folder 12	Press kit items, including 13 photographs, a screening program, final production notes, and a synopsis of the story, 1972, 4 items.
Box 59, Folder 3	Publicity and correspondence, 1972, 1977, 30 items.

THE SAILOR WHO FELL FROM GRACE WITH THE SEA (1976)

Box 10, Folder 1	Scripts from the novel by Yukio Mishima, n.d. Two copies: 141 pages, one copy 140 pages with ms annotations.
Box 10, Folder 2	Script, May 12, 1969. 134 pages. A Brodtkin-Silliphant Production. Incl. two photographs of Ineko Orema (possible casting).
Box 48, Folder 9	Correspondence re production, research, and story concepts, 1968-1970, 30+ items, - Clipping re publicity, 1969, 1 item, - Research material re Sanskrit language and literature.

SALEM'S LOT (1979)

Box 20, Folder 3	Revised first draft script, May 2, 1979. 191 pages.
Box 39, Folder 8	Screenplay, from the novel by Stephen King, 2 copies: first draft, dated March 29, 1976, 157 pages, dated July 16, 1976, 135 pages.
Box 48, Folder 3	Correspondence re distribution, story concepts, and production, 1975-1984, 27 items, - Notes on story concept, 11 pages, - Clippings re publicity, 1976, 1979, 18 items.
Box 48, Folder 4	Production papers re casting, 1979, 50+ items.

SHAFT IN AFRICA (1973)

Box 40, Folder 4	Screenplay, shooting final, dated November 22, 1972, 129 pages.
Box 49, Folder 7	Clippings re publicity, 1971-1973, 20 items, - Correspondence re the project, the audit, and an outline by Ernest Tidyman, 1971, 1972, 1983, 3 items.
Box 58, Folder 4	Clippings re publicity, 1971, 29 items.

THE SLENDER THREAD (1965)

Box 49, Folder 5	Statement of account, January 7 and 8, 1965, 5 pages.
Box 62, Folder 2	Bound volume, final shooting script, June 1, 1965, 128 pages. Former title: SOFT-TALK ME HOME!

THE SPY WHO LOVED ME (1977)

Box 26, Folder 5	Typescript, treatment, dated June 6, 1975, 107 pages (annotated).
Box 26, Folder 6	Typescript, treatment, dated June 6, 1975, 100 pages.

THE SWARM (1978)

Box 20, Folder 6	First draft screenplay, November 5, 1976. [42] pages. Heavily annotated. - Revised pages, October 18, 1976. 8 pages.
Box 22, Folder 3	Clippings. 5 items.
Box 31, Folder 4	Typescript, revised shooting final, dated August 1977, 139 pages, - Script insertions.
Box 31, Folder 5	Typescript, shooting final, dated August 1977, 137 pages, - Outline of sequences and characters, dated August 27, 1976, 31 pages, - Character descriptions, - Bees research, 10+ pages.
Box 32, Folder 1	Typescript, first draft, dated October 8, 1974, 184 pages (annotated).

THE SWARM (1978)

Box 36, Folder 5	Screenplay, first revised draft, dated November 29, 1974, 149 pages (some annotation), - Additional script material, - Bee research notes.
Box 59, Folder 4	Correspondence, agreements and contracts, 1975-1978, 20+ items.
Box 59, Folder 5	Clippings re publicity, 1974, 1977-1978, 49 items.

TELEFON (1977)

Box 35, Folder 5	Screenplay, dated December 27, 1976, based on the novel by Walter Wager, 2 copies: 103 pages, 120+ pages. - Additional script material.
Box 37, Folder 2	Screenplay, n.d., 125 pages (annotated).
Box 47, Folder 7	Statements re film distribution, income, and expenses, 1981-1983, 14 items.
Box 49, Folder 15	Correspondence re film distribution and agreements, 1977-1983, 8 items, - Clippings re publicity, 1977, 10 items.
Box 58, Folder 7	Agreements re TELEFON, 1976, 20+ pages.
Box 58, Folder 8	Agreements re project, 1976, 6 items.

THE TOWERING INFERNO (1974)

Box 20, Folder 7	Screen treatment, September 11, 1973. 156 pages.
Box 20, Folder 8	Fourth revised shooting final, May 6, 1974. 167 pages.
Box 20, Folder 9	Publicity clippings. 15 items.
Box 31, Folder 1	Typescript, fourth revised shooting final, dated May 6, 1974, 167 pages.
Box 31, Folder 2	Typescript, fourth revised shooting final, dated May 6, 1974, 167 pages (some annotation).
Box 31, Folder 3	Typescript, stunt sequences, n.d., 13 pages, - Research, 2 items: "National Fire Protection Association", "High-Rise Building Fires and Fire Safety".
Box 49, Folder 13	Revised cast list and shooting schedules, 1974, 3 items.
Box 58, Folder 1	Clippings re publicity, 1974-1977, 20+ items.
Box 58, Folder 2	Correspondence re project, 1974-1977, 7 items.

THE VILLAGE OF THE DAMNED (1960)

Box 6, Folder 10	Script, December 16, 1957. 114 pages. "Temporary complete".
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A WALK IN THE SPRING RAIN (1970)

Box 61, Folder 5	Bound volume, screenplay, from a novel by Rachel Maddux, September 16, 1968, 136 pages.
	Projects

ALL THE EMPEROR'S HORSES

Box 19, Folder 1	A Peking story by David Kidd, n.d. 70 pages. - Camera movements. 19 pages. - Treatment for a musical, n.d. 8 pages.
Box 47, Folder 5	Correspondence re feasibility of script, agreements, casting, 1969-1971, 16 items.

AMERICA THE BEAUTIFUL

Box 5, Folder 5	Business letters from AVCO-Embassy, Law Offices, and agency, April 1968 to April 1971. 20 items. - Clippings. 6 items.
Box 32, Folder 4	Screenplay, first draft, dated July 28, 1970, 150 pages. Subtitle: A Guide to Sex, Security, and the Soft Buck.
Box 32, Folder 5	Screenplay, first draft, dated July 28, 1970, 154 pages (some annotation).
Box 32, Folder 6	Screenplay, revised first draft, dated March 15, 1971, 147 pages, - Letter re: film.

Box 5, Folder 6

Script, n.d. 197 pages.

BATTLE

Box 13, Folder 1

Revised script, January 3, 1975. 162 pages.

BETWEEN HELLO AND GOODBYE

Box 62, Folder 3

Bound volume, a treatment for a film, June 17, 1966, 136 pages.

THE BLIND DETECTIVE

Box 45, Folder 8

Research on blindness and notes on story concepts, 1970, 5 items, - Clipping re blind teacher.

BROCK CALLAHAN

Box 19, Folder 13

Final draft screenplay for episode "The Silent Kill", April 15, 1958. 44 pages.

CHINA PROJECT

Box 11, Folder 1

List of Chinese words in Pinyin. 3 pages. - Photocopies of Chinese language text and three books on China. - Notes on Chinese history & culture. 9 pages.

Box 36, Folder 2

Notes on plot, n.d., 10+ pages.

CLEANING UP

Box 12, Folder 1

First draft screenplay for "Cleaning Up, AKA: Reverend T", September 16, 1983. 116 pages. A Joel Freeman/Stirling Silliphant Production.

Box 12, Folder 2

Revised first draft screenplay, November 17, 1983. 119 pages.

Box 47, Folder 6

Aka REVEREND T. Typescript, references and notes, n.d., 50+ pages. Aka "Cleaning Up".

Box 48, Folder 11

Aka REVEREND T. Statements of agreement, 1983, 6 items, - Casting photo and actress background, - Transcript of an interview with Mr. T, n.d., 35 pages.

COAST GUARD

Box 3, Folder 1

Info re Coast Guard TV Series and Coast Guard cooperation for motion pictures-tv-radio - Brochures, bibliography, and photos. Total items 10.

DAREDEVIL

Box 14, Folder 1

A one-hour pilot script, April 1982. Two copies: 65 pages, one copy 64 pages heavily annotated. An LAC Productions Inc. Based on the characters created by Stan Lee.

Box 14, Folder 2

Scripts, June 1982. Two copies: 63 pages, one copy 65 pages heavily annotated.

Box 14, Folder 3

First draft script, July 1, 1982. 63 pages. Warner Bros. Television.

THE DAY THE WORLD ENDED

Box 39, Folder 4

Screenplay, dated June 1977, 147 pages (some annotation).

THE DAY THE WORLD ENDED

Box 48, Folder 15 **Correspondence re music research and the book by Joseph C. Smith, 1981, 2 items.**

EARTHRISE

Box 35, Folder 6 **Screenplay, dated September 1978, 123 pages.**

THE ELECTION

Box 37, Folder 1 **Screenplay, dated August 18, 1970, 125 pages, "Property of Cy Howard and Stirling Silliphant".**
 Box 49, Folder 8 **Letter re project, 1970, - Clippings re publicity and Cy Howard, 1970, 4 items, - Script material, August 13, 1970, 8 pages (annotated). Formerly known as STRAIGHT ON and THE PARTY'S OVER.**

EMBARGO

Box 25, Folder 1 **Typescript, first draft, dated December 1, 1975, 158 pages (annotated). From the novel by Gerard de Villiers.**
 Box 25, Folder 2 **Typescript, first draft, dated December 1, 1975, 173 pages.**
 Box 25, Folder 3 **Typescript, first draft, dated December 1, 1975, 173 pages.**
 Box 25, Folder 4 **Typescript, revised first draft, dated March 1, 1976, 161 pages (annotated).**
 Box 25, Folder 5 **Typescript, revised first draft, dated March 1, 1976, 170 pages.**
 Box 25, Folder 6 **Typescript, n.d., 140 pages.**
 Box 26, Folder 1 **Typescript, dated August 16, 1976, 138 pages (annotated).**
 Box 26, Folder 2 **Typescript, dated August 16, 1976, 129 pages.**
 Box 26, Folder 3 **Typescript, dated October 29, 1976, 141 pages (annotated).**
 Box 26, Folder 4 **Typescript, dated October 29, 1976, 140 pages.**

ESCAPADE

Box 5, Folder 7 **Letters re script, 1976. 5 items.**
 Box 23, Folder 1 **Typescripts, dated May 21, 1976, 127 pages, annotated.**
 Box 23, Folder 2 **Typescript, dated May 21, 1976, 129 pages, 2 copies, - Name changes, 4 pages.**
 Box 23, Folder 3 **Typescript, dated June 21, 1976, 129 pages, annotated. Based on an original story by Susan Saint James.**
 Box 23, Folder 4 **Typescript, dated June 21, 1976, 130 pages, 2 copies.**
 Box 23, Folder 5 **Typescript, dated November 8, 1976, 131 pages (annotated), - 126 pages.**
 Box 23, Folder 6 **Research notes, incl. transcripts of interviews with Susan Saint James. 50+ pages.**

THE FACE-OFF

Box 39, Folder 5 **Screenplay, dated May 25, 1973, 132 pages.**

FEEL THE HEAT

Box 9, Folder 1 **Script, June 1, 1983. 119 pages. "M'AMSEL TEA ENTERPRISES, INC".**
 Box 9, Folder 2 **Scripts, n.d. Two copies: 131 pages, 119 pages.**
 Box 36, Folder 6 **Screenplay, n.d., 118 pages (annotated).**
 Box 36, Folder 7 **Screenplay, n.d., 2 copies: 118 pages, 119 pages.**
 Box 36, Folder 8 **Screenplay, n.d., 120 pages.**
 Box 48, Folder 6 **Correspondence re Peter Maxwell as possible director, 1984, 4 items.**

FORBIDDEN DIARY

FORBIDDEN DIARY

Box 6, Folder 1	First draft screenplay, August 25, 1982. 83 pages.
Box 6, Folder 2	Revised draft screenplay, October 4, 1982. 175 pages.
Box 32, Folder 2	Typescript, first draft, dated August 25, 1982, 81 pages (annotated).

THE GAP

Box 47, Folder 4	Comments on making film adaptation of the book submitted by several people, agreements and preliminary budget, 1968-1969, 13 items.
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GROUNDSWELL

Box 5, Folder 8	Letters to production company from S.S. 3 items.
Box 32, Folder 3	Typescript, an original treatment for screen, dated June 23, 1965, 248 pages.

HAVEN'T I SEEN YOU SOMEWHERE BEFORE?

Box 45, Folder 7	Typescript, a 30-minute television series, created by Richard Collins and Stirling Silliphant, 2 copies: n.d., 11 pages, dated March 19, 1966, 10 pages, - Letter and clippings re project, 4 items.
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THE HELLERS

Box 5, Folder 9	Letters re screenplay, January 1967 to June 1969. 6 items.
Box 29, Folder 1	Typescript, format presentation, dated July 28, 1965, 42 pages. Alternatively titled "THE PERILS OF A HONKYTONKER, A GUNFIGHTER AND THEIR KID BROTHER, a television series".

HIERO'S JOURNEY

Box 45, Folder 5	Notes and clippings on story concepts, 1975, 11 items, - Transcript of interviews with Dr. Savage, Edgar Mitchell, and Dr. John Lilly, June 1975, 3 items.
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THE HOUSE ON HARBOR LANE

Box 3, Folder 10	Teleplay for "Untitled series", revised 3/9/59. 40 pages. Fourstar, An Irving Pincus Production.
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HOUSTON STORY

Box 35, Folder 1	"The Thirteenth of Love" (Pilot Episode), #183057, dated October 20, 1972, 95 pages, 2 copies.
Box 45, Folder 10	Typescript, notes, n.d., 4 pages, - Notes from WHEN WORLDS COLLIDE and RUNAWAY also included.

THE INHERITORS

Box 38, Folder 4	Screenplay, dated January 28, 1970, 251 pages. Complete title: Harold Robbins' THE INHERITORS.
Box 38, Folder 5	Screenplay, first revised, dated April 20, 1970, 174 pages.
Box 38, Folder 6	Letter re: film plot.
Box 49, Folder 1	Advance uncorrected proofs of The Inheritors by Harold Robbins, to be published November 1969, 406 pages.
Box 49, Folder 2	Correspondence re payment schedules, publicity, and story concepts, 1969-1970, 14 items, - Background notes, - Travel itineraries, - Research re YAO storyline, 1 item.

THE INHERITORS

Box 57, Folder 8 **Clippings re the novel by Harold Robbins, 1969-1970, 59 items.**

IT TAKES A THIEF

Box 39, Folder 6 **Typescript, first draft, pilot script, dated November 8, 1965, 75+ pages (annotated).**

LET THE CHILDREN GO

Box 5, Folder 10 **Short treatment by Walter Halsey Davis and Pamela de Maigret, January 30, 1984. 9 pages. - Letter, January 17, 1984, re treatment from Pamela de Maigret. 1 page.**

THE LONG GOODBYE

Box 9, Folder 3 **Revised first draft from the novel by Raymond Chandler, October 7, 1968. 147 pages.**

Box 62, Folder 1 **Bound volume, screenplay, revised first draft, from the novel by Raymond Chandler, October 7, 1968, 147 pages.**

MARKHAM

Box 5, Folder 11 **Script for episode "The Duel", May 29, 1959. 35 pages.**

THE MASTERS

Box 8, Folder 1 **Scripts, April 1979. Two copies: 138 pages, one copy with ms annotations on inserted pages.**

Box 8, Folder 2 **Script, April 1979. Unpaged. Heavily annotated.**

Box 8, Folder 3 **Scripts, July 1979. Two copies: one copy 140 pages, heavily annotated, one copy 139 pages with ms annotations.**

Box 8, Folder 4 **Scripts, revised March 1980. Two copies: 131 pages, one copy 136 pages heavily annotated.**

Box 9, Folder 4 **Shooting scripts, July 1980. Two copies: 126 pages, one copy 131 pages heavily annotated.**

Box 9, Folder 5 **Script, n.d. 126 pages.**

Box 9, Folder 6 **Treatment, n.d. 42 pages. - Letters re script and production (Warner Bros.), 1980. 6 items.**

Box 9, Folder 7 **Casting for THE MASTERS, includes headshots and resumes. Total items 10.**

Box 48, Folder 12 **Correspondence re production and agreements, 1977-1981, 20+ items, - Storyline, ms, 12 pages, - Research re actress Anna May Wong, 2 items.**

NIGHTWATCH

Box 38, Folder 1 **Typescript, pilot episode, first draft, dated September 10, 1976, 2 copies: 100 pages, 96 pages (annotated).**

OPERATION MANEATER

Box 45, Folder 9 **Correspondence re research on India, the project, and production, 1967-1969, 30 items, - Clippings re India, 2 items, - Budget statement, August 4, 1969, 20 pages.**

OSMOND BROTHERS SHOW

Box 38, Folder 7 **Typescript, revised, date June 10, 1974, 30+ pages.**

Box 48, Folder 10

Correspondence re proposed television series, based on the true life experience of Pamela Painter, 1984, 1 item, - Storyline Pamela Painter de Maigret, n.d., 50+ pages.

PEARL II - IN TIME OF WAR

Box 43, Folder 6

Typescript, presentation of a novel for television, dated January 16, 1979, 57 pages.

THE PRESIDENT'S MAN

Box 14, Folder 4

Screen treatment, June 23, 1971. 59 pages, heavily annotated.

Box 14, Folder 5

Screen treatment, July 9, 1971. Two copies: 63 pages, one copy 61 pages heavily annotated. - Revised pages for July 9, 1971 treatment. 29 pages.

Box 14, Folder 6

Screen treatment, July 13, 1971. Incomplete.

Box 14, Folder 7

First draft scripts, July 28, 1971. Two copies, 135 pages, one copy heavily annotated.

Box 14, Folder 8

Second draft script, August 18, 1971. Two copies, both incomplete, one heavily annotated.

THE QUEST

Box 14, Folder 9

An outline for a 90-minute television play "Cat's Cradle", n.d. 23 pages. - Research notes for "The Quest". 11 pages.

THE RACE

Box 37, Folder 3

Screenplay, first draft, dated March 8, 1977, 62 pages, - Cast of characters and Outline of scenes, 70+ pages.

Box 37, Folder 4

Screenplay, n.d., 122 pages.

REST AND REC

Box 36, Folder 1

Screenplay, dated February 15, 1980, 154 pages, - Announcement re: film.

Box 60, Folder 4

Research re the Brown Out Murders, partial trial transcript, n.d., 230+ pages.

Box 60, Folder 5

Research re Brown Out Murders, 1977, 6 items.

RIVERS

Box 36, Folder 4

Letter re: film, dated October 14, 1981, 22 pages.

THE RONIN

Box 39, Folder 2

Screenplay, 2 copies: dated November 30, 1970, 9 pages (annotated), dated December 28, 1970, 9 pages.

RUN BEFORE THE WIND

Box 45, Folder 6

Correspondence re adapting the book to script, June 2, 1983, 6 pages, - Correspondence re THE SLEEPING SPY also included.

RUNAWAY

Box 45, Folder 10 **Typescript, notes from talk with youth services investigator, March 14 and 15, 1979, 9 pages (annotated), - Notes from HOUSTON and WHEN WORLDS COLLIDE also included.**

RUNYON AND WINCHELL

Box 13, Folder 2 **Letters, July 1975 to June 1976, re research, joint venture agreement (from law office), movie (from Warner Bros). 10 items. - Newspaper clippings. 2 items.**
 Box 13, Folder 3 **Outline, June 14, 1976. Two copies: 82 pages, one copy unpagged heavily annotated.**
 Box 13, Folder 4 **Revised pages. 2 pages. - Photocopies of articles for research on Runyon and Winchell. 16 items.**

THE SCORPION STING

Box 14, Folder 10 **Treatment, June 17, 1968. 58 pages. - Correspondence re project and THE YARDS AT ESSENDORF, 3 items.**

THE SEARCHERS

Box 19, Folder 14 **Script for episode "The Wolf Tree", October 27, 1959. 79 pages. A new dramatic series for television. Lancer Productions.**

THE SLEEPING SPY

Box 45, Folder 6 **Correspondence re adapting the book to script, June 2, 1983, 4 pages, - Correspondence re RUN BEFORE THE WIND also included.**

A SMALL STEP FORWARD

Box 35, Folder 4 **Typescript, dated December 18, 1973, 96 pages.**

SNOWBOUND

Box 10, Folder 3 **Outline for screenplay, March 12, 1975. 18 pages, heavily annotated.**
 Box 10, Folder 4 **First draft scripts, April 30, 1975. Two copies: 143 pages, one copy 138 pages heavily annotated.**
 Box 10, Folder 5 **First draft script, May 1, 1975. 138 pages.**
 Box 10, Folder 6 **First revised draft script, July 11, 1975. Two copies: 121 pages, one copy 126 pages heavily annotated.**
 Box 10, Folder 7 **Second revised draft script, August 8, 1975. Two copies: [121] pages, one copy 120 pages heavily annotated.**

SOCIETY OF PYGMIES

Box 20, Folder 5 **Script, December 24, 1974. Unpagged. Heavily annotated.**
 Box 34, Folder 2 **Typescript, revised, dated January 9, 1975, 132 pages, - Letter re: television series.**

THE SPARTAN PROJECT

THE SPARTAN PROJECT

Box 24, Folder 1 **Typescript, dated September 22, 1971, 144 pages, annotated. A two-hour motion picture for television and one-hour adventure series spinoff, from a story by Irwin Allen. Marked "(tentative title)".**

SPIDERMAN

Box 14, Folder 11 **Story outline, n.d. Two copies: 10 pages, one copy 13 pages heavily annotated.**

SUITE 100

Box 48, Folder 13 **A television series, dated May 10, 1970, 7 pages, 2 copies (one annotated), - Story ideas, 3 pages, - Correspondence re outline, - aka DEADLOCK, outline, n.d., 4 pages, 2 copies (one annotated).**

SUNSET BOULEVARD

Box 45, Folder 11 **Typescript, n.d., 127 pages, - Notes re Sunset Boulevard, 2 pages.**

THE SURROGATE

Box 11, Folder 5 **Comments and meeting notes between S.S. and Dr. Aaron Stern, April 20, 1975, April 21, 1975, re script. 27 pages.**

Box 11, Folder 6 **Transcripts of interview between S.S. and Dr. Aaron Stern, January 29, 1975 to February 5, 1975. 12 items.**

SUSPICION

Box 12, Folder 8 **Teleplay by Elliot West and Stirling Silliphant for episode "Meeting in Paris", November 6, 1957, rev. 11/13/57. 60 pages. Revue Productions, Inc.**

TAKE THREE

Box 12, Folder 7 **Series proposal to Paramount Pictures from S.S., June 17, 1971. Includes four page letter, description of characters, background, format and stories. [29] pages.**

Box 29, Folder 2 **Typescript, a program concept for 1968 television, dated February 20, 1967, 30+ pages, - Letter from Judith Coppage re: actresses for TAKE THREE.**

THE THROWBACK

Box 3, Folder 11 **Treatment, December 5, 1955. 33 pages. An original for screen.**

UNTITLED ORIGINAL

Box 36, Folder 3 **Typescript, characters and outline, dated February 20, 1986, 20+ pages.**

VOICE OVER

Box 5, Folder 13 **Business letters to production company and agency, includes Delacorte Press agreement, September 7, 1977. 26 items. - Clippings. 2 items.**

Box 62, Folder 4 **Bound volume, treatment for screen, suggested by an article in Life Magazine by Shana Alexander, November 6, 1964, 100 pages.**

A WAY TO LIVE

Box 39, Folder 1 **Typescript, a television concept, dated June 12, 1973, 11 pages, 2 copies (one annotated).**

WE FLY ANYTHING

Box 3, Folder 12 **Script, n.d. 34 pages.**

WEST POINT STORY

Box 19, Folder 15 **Revised screenplay for "Juvenile Delinquent", January 9, 1957. [22] pages, incomplete. - Third revised screenplay, January 18, 1957. 33 pages.**

WHEN IN ROME

Box 46, Folder 7 **Screenplay, dated September 1979, 138 pages.**

WHEN WORLDS COLLIDE

Box 7, Folder 1 **Treatment, entitled PUMA by Anthony Burgess, February 9, 1976. 216 pages.**
 Box 7, Folder 2 **An introduction and step-line, July 1977. 95 pages with ms annotations. - Letter, October 19, 1977, to S.S re script changes. 2 pages.**
 Box 7, Folder 3 **An introduction and treatment, July 1977. 150 pages.**
 Box 7, Folder 4 **First draft script, September 30, 1977. 205 pages.**
 Box 7, Folder 5 **Revised draft scripts, November 25, 1977. Two copies: 157 pages, one copy with ms annotations. - Letter, December 9, 1977, from S.S. re script changes. 2 pages.**
 Box 7, Folder 6 **First draft screenplay, December 20, 1977. 163 pages.**
 Box 45, Folder 10 **Typescript, notes by David Brown, dated July 25, 1977, 13 pages (annotated), - Notes, 2 pages, - Letter re film, - Notes on RUNAWAY and HOUSTON also included.**
 Box 48, Folder 5 **Correspondence re screenplay, agreements and expenses, 1977-1978, 19 items, - Clippings re publicity, 1977, 3 items.**

THE YARDS AT ESSENDORF

Box 14, Folder 10 **Correspondence re agreements, 1968, 2 items, - Correspondence re SCORPION and VIRGIL TIBBS also included.**
 Box 61, Folder 4 **Bound volume, screenplay, November 11, 1968, 81 pages.**
Script Submissions

BOOKIN'

Box 50, Folder 1 **Correspondence re project, 1981, 2 items, - First draft script, written by Margo Jones, March 1981.**

BROTHER OCIE

Box 42, Folder 7 **A screenplay by Jesse Hill Ford, n.d.**

CALLING DR. STORM, M.D.

Box 50, Folder 5 **First draft, written by Lawrence J. Cohen and Fred Freeman, n.d.**

CARIBBEAN RUN

Box 50, Folder 4 **Letter re project, - An outline for a television series, 2 copies: by Walter Bernstein, n.d., by Pete Hamill, dated January 11, 1973.**

THE CATACOMBS

Box 50, Folder 12 **Outline written by Steve Krantz, dated October 4, 1976, - Letter re outline.**

CORRESPONDENCE

Box 22, Folder 2 **Story ideas submitted to S.S. 1983-1985. 9 items.**
Box 51, Folder 9 **Correspondence re script submissions, 1964-1965.**

THE CRYSTAL SKULL

Box 42, Folder 6 **Written by Margo Jones, dated May 23, 1982.**

EVERYTHING'S COMIN' UP ROSES

Box 50, Folder 7 **First draft script written by Bruce W. Paltrow, dated November 22, 1976.**

IMPACT

Box 50, Folder 2 **A presentation for a television series by Walter Bernstein, n.d.**

IN HIS TIME

Box 42, Folder 3 **Story and screenplay by Brad Caudill, n.d.**

THE JAIL

Box 45, Folder 4 **Typescript, written by Jesse Hill Ford, October 16, 1976, - Comments re script, April 21, 1976.**

KNIGHT RIDER

Box 50, Folder 11 **"The Silence" by Rosemary Vavrin, n.d., - Letters re Rosemary Vavrin.**

MORE THAN HUMAN

Box 42, Folder 4 **Screenplay by Alexander and Judith Singer, based on the novel by Theodore Sturgeon, n.d.**

MURDER, POMP AND CIRCUMSTANCE

Box 50, Folder 9 **Script written by Michael Bendix and Steven Nalevansky, n.d.**

NEWSTEAM

Box 51, Folder 7 **A proposal for a television series, by Paul Fillinger, dated June 25, 1970, - Letter re proposal.**

NINJA BABY

Box 48, Folder 14 **A treatment for a most unusual and timely feature movie by Hank Hamilton, dated December 21, 1981, 15+ pages.**

THE ORDEAL OF SAMAR

Box 50, Folder 13 **Synopsis by Joseph L. Schott, dated August 1, 1977, - Letter re synopsis, - Title page of the book by Joseph L. Schott.**

REVENGE OF THE DRAGON

Box 42, Folder 2 **Screenplay by Michael Campbell, based on a story by Michael Dang, n.d., - Vietnamese pamphlets, - Michael Dang photograph and background info.**

RUNNING MATES

Box 51, Folder 6 **An outline for a screenplay by Wilson Grubstreet, n.d., - Clippings re politicians.**

SHAFT

Box 50, Folder 15 **Written by Ernest Tidyman, 2 copies: dated August 19, 1970, dated January 31, 1972.**

SISTER P.I.'S: FIGHTERS FOR JUSTICE

Box 42, Folder 1 **Original story and screenplay by Jonny Baron, n.d.**

THE SPECIALISTS

Box 50, Folder 14 **Script written by Michael Brandon, dated March 11, 1981.**

STARMAN

Box 50, Folder 10 **Script written by Michael Brandon, n.d., 2 copies.**

SWAGGER

Box 42, Folder 5 **Original story and screenplay by Paul Golding and Zalman King, dated February 11, 1978.**

THE TEACHINGS OF DON JUAN: THE KNOWLEDGE OF A SORCERER

Box 51, Folder 4 **Based on the book by Carlos Castaneda, written by Mark Fine and Mark Silliphant, n.d.**

Box 51, Folder 5 **Script with revisions, written by Mark Fine and Mark Silliphant, n.d., - Additional script material, dated November 1971.**

WELCOME TO SUNNY MEXICO

Box 50, Folder 8 **An original screenplay by Evan Hunter, dated October 15, 1976.**

WRIGHT TO THE TOP

Box 50, Folder 3 **Written by Gail Parent and Andrew Smith, October 11, 1976.**

YOUNG LOVE

Box 51, Folder 8 **A short outline for screen by Richard Walter, dated August 3, 1970, - Letter re project.**

THE ZEIGER EXPERIMENT

Box 50, Folder 6 **Revised story outline by Sandor Stern, dated June 2, 1975.**

THE ZIMBARDO EXPERIMENT

Box 51, Folder 1 **A ninety minute dramatic special for ABC Theater, first draft teleplay written by Mark Silliphant, dated September 10, 1973.**

Box 51, Folder 2 **Record of the Stanford Prison Experiment conducted by Professor Philip Zimbardo, 1971.**

Box 51, Folder 3 **Transcript of interview with experiment participants, n.d.**
Television

ALCOA-GOODYEAR

Box 19, Folder 12 **First draft screenplay for episode "Corporal Hardy", December 29, 1958. 32 pages. From a story by Richard Ely Danielson.**

DYNASTY

Box 39, Folder 3 **Typescript episode, n.d., 77 pages.**

THE FIRST 36 HOURS OF DR. DURANT

Box 3, Folder 8 **Research and notes including clippings, typed and handwritten notes. 100+ pages. - Four letters from S.S., May 16, 1975, re favorable reviews.**

Box 48, Folder 2 **Clippings re publicity, 1975, 4 items, - Press Kit, including 5 photographs.**

FLY AWAY HOME

Box 1, Folder 1 **Scripts for mini-series, August 1980. Two copies, 158 pages, one with ms annotations. - Inter-office memo, Warner Bros. TV, re clearance procedures. [9] pages.**

Box 1, Folder 2 **Shooting scripts, October 1980. Two copies: 158 pages with ms annotations, 169 pages.**

Box 1, Folder 3 **Revised shooting scripts, November 1980. Two copies, 112 pages, with ms annotations, one with revised pages (multi-color).**

Box 1, Folder 4 **"Story and character lines for a limited series of twenty additional hours", January 6, 1981. 27 pages.**

Box 2, Folder 1 **"Format, theme, and characters", January 16, 1980. Two copies: 68 pages, 52 pages with ms annotations.**

Box 2, Folder 2 **First draft scripts, "A two-hour pilot film for a one-season series", May 1980. Two copies: 138 pages, 137 pages with ms annotations.**

Box 2, Folder 3 **First revised scripts, July 1980. Four copies: 121 pages, two copies 121 pages with ms annotations, 133 pages with ms annotations (multi-color).**

Box 2, Folder 4 **Script, n.d. Heavily annotated.**

FLY AWAY HOME

Box 3, Folder 2	Inter-office memos re budget, July 17, 1980 (2 pages), September 11, 1980 (1 page). - Budget summaries and worksheets, July 16, 1980, September, 11, 1980, November 12, 1980. 14 pages.
Box 3, Folder 3	Inter-office memos re cast list, resumes, headshots. 34 items. - Handwritten notes re casting. 3 pages.
Box 3, Folder 4	Publicity and clippings. 20 items.
Box 3, Folder 5	Post-production material including voice over, dubbing, production personnel, post-production schedules, music, credits, and automated dialogue replacement. 30+ items.
Box 3, Folder 6	Research including location surveys, info on Manila and Taipei, and the Department of Defense. 20+ items.
Box 3, Folder 7	Shooting schedule, n.d. 29 pages. - Inter-office memo, re verif for FAH script ref. [20] pages. - Four shooting script reviews. - Stock footage. 26 pages. - "General Instructions - TV." [21] pages
Box 41, Folder 1	Typescript, dated January 6, 1981, 31 pages (annotated), "Story and Character Lines for a Limited Series of Twenty Additional Hours".
Box 41, Folder 2	Typescript, second revised draft, dated August 1980, 153 pages (annotated).
Box 41, Folder 3	Shooting script, dated October 1980, 169 pages (some annotation).

GOLDEN GATE

Box 22, Folder 5	Final shooting script, June 6, 1980. 122 pages.
Box 27, Folder 1	Typescript, a stepline, dated September, 1979, 63 pages.
Box 27, Folder 2	Typescript, 2 copies dated December, 1979, 137 pages.
Box 27, Folder 3	Typescript, second draft, dated March 17, 1980, 118 pages.
Box 27, Folder 4	Typescript, 2 copies: revised final shooting script, dated June 2, 1980, 111 pages, final shooting script, dated June 6, 1980, 127 pages (annotated).

HANTA YO

Box 4, Folder 1	"A treatment for multi-episode television", June 22, 1979. 394 pages.
Box 4, Folder 2	"A treatment for multi-episode television", revised September 1979. 280 pages.
Box 4, Folder 3	Scripts "Episode #1", February 8, 1980. Two copies: 107 pages, one copy 105 pages with ms annotations.
Box 4, Folder 4	First draft script "Episode #2", April 1, 1980. 115 pages.
Box 5, Folder 1	Letters and headshot. Total items 10.
Box 5, Folder 2	Clippings re Ruth Beebe Hill's novel "Hanta Yo" and mini-series in production. 25+ items.
Box 5, Folder 3	Revised step outline from revised bible, November 1, 1979. 25 pages.
Box 5, Folder 4	"Synopsis for film purposes," Books I-IV, includes list of characters, n.d. 434 pages. - Letter to S.S. from Ruth Hill, memo re Ruth Hill's HANTA YO, and introduction.
Box 45, Folder 12	Correspondence from Ruth Beebe Hill, 2 items, - Notes re story changes and Indian gestures, 6 pages, - Clippings, book reviews, 6 items, - Article on language by Noam Chomsky, 1 item.

HARDCASE

Box 3, Folder 9	First draft script with ms annotations, January 3, 1977. 88 pages.
Box 41, Folder 4	Pilot episode, first draft, dated September 22, 1976, 2 copies: 98+ pages (annotated), 83 pages.
Box 41, Folder 5	Pilot episode, revised draft, 3 copies: n.d., 70+ pages (annotated), dated March 5, 1980, 78 pages, dated March 18, 1980, 65 pages.

LONGSTREET

LONGSTREET

Box 22, Folder 6	Story synopsis #1 "So Many Miles of Grey Elephants", n.d. 3 pages. - Synopsis "Storm Warning", June 24, 1971. 2 pages. - Misc. research incl. articles & typed pages with ms annotations. 36 pages.
Box 49, Folder 6	Correspondence re publicity, the television series, background research on Mardi Gras, 1970-1975, 19 items, - Longstreet advertisement, 1 item, - Storyline, n.d., 5 pages.
Box 59, Folder 7	Clippings re publicity, 1971, 20+ items.
Box 59, Folder 8	Clippings re publicity, 1970-1971, 30+ items.

MUSSOLINI (Mini-series, 1985)

Box 15, Folder 1	Production budget, rev. November 18, 1984. 32 pages. - Cost statements. 5 items. - Letter from agency to production company, September 27, 1984. 2 pages.
Box 15, Folder 2	Script for "Show #1 (Hours One-Two)", April 10, 1984. 132 pages. For NBC-TV. Trian Productions.
Box 15, Folder 3	Second revised draft scripts for Part I, August 1, 1984. Two copies, 131 pages (multi-color), one with ms annotations.
Box 15, Folder 4	Second revised draft scripts for Part II, August 11, 1984. Two copies, 120 pages, one copy with ms annotations.
Box 15, Folder 5	Second revised draft scripts for Part III, August 11, 1984. Two copies, 121 pages, one copy with ms annotations.
Box 16, Folder 1	Set and location breakdowns. 7 items.
Box 16, Folder 2	Inter-office correspondence re dubbing, equipment and music requirements. - Music/Script Breakdown. 28 pages. - Sheet music for Part I, II & III.
Box 16, Folder 3	Correspondence with NBC Network dated September 1984 to January 1985 re mini-series commitment. 6 items. - Letter from S.S. to Trian Productions, November 6, 1984, re script sources. [17] pages.
Box 16, Folder 4	Prop, stunts and effects breakdown. [12] pages. - Memos re customs, wardrobe, rail facilities, and aircraft. 21 pages.
Box 16, Folder 5	Press clippings. 100+ items.
Box 16, Folder 6	Mini-series format, technical specs & recommended production practices (NBC), script timing, and stock footage. 50+ items. - Production meeting notes, November 19, 1984. 7 pages.
Box 16, Folder 7	Revised script pages. 14 pages. - Shooting schedules. 100+ pages. - Production and post-production schedules. - Memos re shooting.
Box 17, Folder 1	Call sheets. 50+ items.
Box 17, Folder 2	Crew and staff lists, memos re casting and arrival times, cast lists, rooming lists, cast interview schedules. 75+ items.
Box 17, Folder 3	Correspondence including Telex and letters dated August 1983 to February 1985. 70+ items.
Box 17, Folder 4	Production reports. 50+ items.
Box 17, Folder 5	Photocopied research from books. 50+ items. - Benito Mussolini biography. 2 pages.

NAKED CITY

Box 19, Folder 9	Final draft teleplay for episode "Sidewalk Fisherman", July 3, 1958. 38 pages. Based on a New Yorker story by Meyer Berger.
Box 19, Folder 10	Revised final draft screenplay for episode "Meridian", February 11, 1958. 49 pages. Shelle Productions, Inc.
Box 19, Folder 11	Final draft screenplay for episode "The Violent Circle", June 23, 1958. 46 pages.
Box 59, Folder 1	Correspondence, royalty statements, and budget data, 1969-1972, 6 items.

PEARL (HARBOR)

Box 43, Folder 1	Typescript, step-line of scenes for expanded dramatization of "Pearl Harbor", n.d., 22 pages, - 20+ additional pages of annotations.
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PEARL (HARBOR)

Box 43, Folder 2	Preliminary production notes on Warner Bros. Television's "Pearl", n.d., 11 pages, - 17 "Pearl" photographs, b&w.
Box 43, Folder 3	Typescript, episode 1, 2 copies: dated March 1978, 123 pages, dated April 1978, 117 pages.
Box 43, Folder 4	Typescript, episode 2, 2 copies: dated March 1978, 115 pages, dated April 1978, 113 pages.
Box 43, Folder 5	Typescript, episode 3, 2 copies: dated March 1978, 124 pages, dated April 1978, 105 pages. - Research, photocopy of title page, 2 books.
Box 44, Folder 2	Typescript, dated November 15, 1977, 124 pages. - Letter re script. - Notes, ms, 7+ pages. - Research, pages of books on Hawaii.
Box 44, Folder 3	Notes re script, index cards, 100 items.
Box 45, Folder 2	"Pearl" publicity, 1978, 8 items, - Correspondence re "Pearl" photographs, 2 items.
Box 45, Folder 3	Correspondence re accounting, 1980-1984, 6 items.
Box 56, Folder 1	Crew lists, 1978, 6 items.
Box 56, Folder 2	Props and locations, ms, n.d., 14 items.
Box 56, Folder 3	Salary contracts, 1978, 11 items.
Box 56, Folder 4	Department of Defense correspondence, 1978, 1 item.
Box 56, Folder 5	Memos and correspondence re Pearl production and novel, 1977-1979, 80+ items, - Stepline of scenes for expanded dramatization of Pearl Harbor, n.d., 25 pages, - Plot summary, n.d., 1 page.
Box 56, Folder 6	Post production memos and correspondence, 1978, 30+ items.
Box 56, Folder 7	Shooting script review from ABC, 1978, 5 items.
Box 56, Folder 8	Budget, 1978, 5 items.
Box 56, Folder 9	Music arrangements, 1978, 16 items.
Box 56, Folder 10	Daily production reports, 1978, 29 items.
Box 56, Folder 11	Casting memos and notes, 1978, 31 items.
Box 56, Folder 12	Revised shooting schedules and "day-out-of-days" papers, 1978, 12 items.
Box 56, Folder 13	Production papers, 1978, 14 items.
Box 56, Folder 14	Correspondence re storylines and production, 1978, 5 items.
Box 56, Folder 15	Call sheets, 1978, 33 items.
Box 56, Folder 16	Accounting, 1980-1983, 16 items.
Box 57, Folder 3	Clippings re publicity, 1978-1979, 50+ items.

ROUTE 66

Box 63, Folder 1	Bound volume #20, "I'm Here To Kill A King" final draft screenplay, September 16, 1963, 60 pages.
Box 63, Folder 1	Bound volume #20, "Come Out, Come Out Wherever You Are!" revised final draft screenplay, August 23, 1963, 60 pages.
Box 63, Folder 1	Bound volume #20, "Same Picture, Different Frame" final draft screenplay, July 29, 1963, 65 pages.
Box 63, Folder 2	Bound volume #22, "Don't Kill Us - We'll Kill You" part 2, final draft screenplay, January 21, 1964.
Box 63, Folder 2	Bound volume #22, "Don't Kill Us - We'll Kill You" part 1, final draft screenplay, January 17, 1964, 59 pages.
Box 63, Folder 2	Bound volume #22, "This Is Going To Hurt Me More Than It Hurts You" final draft screenplay, December 23, 1963, 59 pages.
Box 63, Folder 3	Bound volume #15, "Hey, Moth, Come Eat the Flame" final draft screenplay, October 1, 1962, 67 pages.
Box 63, Folder 3	Bound volume #15, "Lizard's Leg and Owlet's Wing" final draft screenplay, August 27, 1962, 63 pages.
Box 63, Folder 3	Bound volume #15, "Only By Cunning Glimpses" final draft screenplay, September 17, 1962, 65 pages.
Box 64, Folder 1	Bound volume #19, "Where Are the Sounds of Celli Brahms?" final draft screenplay, July 1, 1963.
Box 64, Folder 1	Bound volume #19, "A Cage in Search of a Bird" final draft screenplay, June 3, 1963, 64 pages.

Box 64, Folder 1	Bound volume #19, "The Stone Guest" final draft screenplay, June 15, 1963, 55 pages.
Box 64, Folder 2	Bound volume #21, "A Long Way From Saint Louie" final draft screenplay, October 11, 1963, 60 pages.
Box 64, Folder 2	Bound volume #21, "Child of a Night" final draft screenplay, November 9, 1963, 60 pages.
Box 64, Folder 2	Bound volume #21, "Like This Means Father..Like This--Bitter..Like This--Tiger.." final draft screenplay, November 25, 1963, 53 pages.

THE SCENE OF THE CRIME

Box 38, Folder 2	"The Thirteenth of Love" (Pilot Script), dated September 29, 1972, 118 pages (annotated), - Additional script material.
Box 38, Folder 3	"The Thirteenth of Love" (Pilot Script), 2 copies: dated September 29, 1972, 118 pages (annotated), dated October 17, 1972, 107 pages.

A SMALL STEP FORWARD

Box 48, Folder 1	Clippings and correspondence re publicity and research, 1971-1975, 9 items.
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SPACE (Mini-series, 1985)

Box 19, Folder 5	Scattered pages of script between pages 133 and 183, n.d. 31 pages.
Box 19, Folder 6	Bible, n.d. 31 pages. Incomplete.
Box 19, Folder 7	In-house conference notes, February 1984, re Show #1 and characters. [13] pages. - Letters from literary agent and notice of tentative writing credits, November 1982 to March 1985. 18 items.
Box 19, Folder 8	Clippings. 20+ items. - Preview presentation programs and publicity folder. 3 items.
Box 29, Folder 3	Typescript, show #1 (three hours), n.d., 189 pages. - Clipping, "Experts Daydream of Moon Settlements", November 4, 1983.
Box 29, Folder 4	Typescript, show #1 (three hours), first draft, 2 copies, n.d., 161 pages, from the novel by James A. Michener, - dated March 22, 1983, 84 pages.
Box 29, Folder 5	Typescript, show #2 (two hours), n.d., 119 pages.
Box 29, Folder 6	Typescript, show #2 (two hours), 2 copies: n.d., 65 pages, revised first draft, dated September 10, 1983, 124 pages.
Box 30, Folder 1	Typescript, show #3 (two hours), revised first draft, dated September 10, 1983, 135 pages.
Box 30, Folder 2	Typescript, show #3 (two hours), n.d., 2 copies: 68 pages, 130 pages.
Box 30, Folder 3	Typescript, show #4 (two hours), 2 copies: first draft, dated July 25, 1983, 74 pages, n.d., 114 pages.
Box 30, Folder 4	Typescript, show #4 (two hours), n.d., 35 pages, - Shows #4 and #5, n.d., 60+ pages.
Box 30, Folder 5	Typescript, show #5, n.d., 56 pages (some annotation), - Additional script material.
Box 58, Folder 6	Correspondence and agreements re SPACE and THE NEW CENTURIONS, 1972, 1982, 4 items.
Box 65, Folder 4	Brochure re television series, March 21, 1985.

TRAVIS MCGEE

Box 12, Folder 3	Scripts for pilot "The Empty Copper Sea", April 9, 1981. Two copies: 130 pages, one copy 138 pages heavily annotated. John D. MacDonald's "The Empty Copper Sea".
Box 12, Folder 4	Shooting script for "The Empty Copper Sea", March 1, 1982. 112 pages.

Box 12, Folder 5	Final draft for "The Empty Copper Sea", March 15, 1982. 110 pages. March 19, 1982 revisions on blue pages.
Box 12, Folder 6	Revised final draft for "The Empty Copper Sea", March 29, 1982. 112 pages. March 31, 1982 & April 1, 1982 revisions on color pages. Warner Bros. Television.
Box 13, Folder 5	An outline for a two-hour pilot film for a weekly one-hour series "The Long Lavender Look", November 1980. Two copies: 62 pages, one copy 32 pages heavily annotated.
Box 13, Folder 6	Outline, December 10, 1980. 37 pages with ms annotations.
Box 13, Folder 7	Scripts, February 9, 1981. Two copies: 121 pages, one copy 119 pages heavily annotated.
Box 13, Folder 8	Revised scripts, February 27, 1981. Two copies: 123 pages, one copy 121 pages heavily annotated.
Box 13, Folder 9	General notes and outline, March 23, 1981. Two copies: 21 pages, one copy unpagged heavily annotated.
Box 39, Folder 7	Typescript, script material, n.d., 20+ pages, - Character descriptions and additional script material, n.d., 10+ pages (annotated).
Box 46, Folder 8	"The Empty Copper Sea", from the novel by John D. MacDonald, shooting script, dated March 1, 1982, 120 pages (annotated).
Box 48, Folder 7	Correspondence re project with Warner Bros. and agreements, 1980-1981, 4 items.

TRI MAKAI

Box 5, Folder 12	Inter-office memos re first draft payment, payment authorization forms, and letters re payment. Total items 6.
Box 24, Folder 2	"The Law of the Seven" (Pilot Episode), first draft, n.d., 97 pages, - Notes, 8 pages.
Box 24, Folder 3	"The Law of the Seven" (Pilot Episode), 2 copies dated October 8, 1976, 118 pages (annotated), - 119 pages. Entitled "TRIDENT" [tentative title].
Box 24, Folder 4	"The Law of the Seven" (Pilot Episode), dated October 29, 1976, first draft. 2 copies: 113 pages, 120 pages (annotated). Entitled "THE TRIDENT UNIT" [tentative title].
Box 24, Folder 5	"The Law of the Seven" (Pilot Episode), 2 copies: first draft, dated November 12, 1976, 107 pages (annotated), revised draft dated December 3, 1976, 61 pages (some annotation).

WELCOME TO PARADISE

Box 6, Folder 3	Crew list, cast lists, set lists, call sheets, and movement order. Total items 12.
Box 6, Folder 4	First draft script, October 23, 1983. 69 pages.
Box 6, Folder 5	First draft script, November 1, 1983. 72 pages.
Box 6, Folder 6	First draft script, February 15, 1984. 66 pages.
Box 6, Folder 7	Revised first draft script, February 28, 1984. 67 pages.
Box 6, Folder 8	Script, n.d. 67 pages.
Box 6, Folder 9	Shooting scripts, four copies: March 14, rev. March 16, rev. March 17, 1984 (59 pages), rev. March 28, 1984 (60 pages) with annotations. - Story board (xerox copies) for rev. March 16, 1984. 18 pages
Box 46, Folder 1	Memos re production, 1984, 22+ items.
Box 46, Folder 2	Research on New Zealand, 10 items, - Notes on sharks, 8 pages, - Background notes on movie, 9 pages, - Mailgrams re production and publicity, - Movement Orders, 12 items.
Box 46, Folder 3	Script clearance by de Forest Research, 2 items, - Additional script material, 10 pages, - Memos and letters re scenes, story concept, schedules, resumes for film crew positions, 1984, 25+ items.
Box 46, Folder 4	Letters re photos and publicity, 2 items, - Publicity for film and S.S., 1984, 16 items.

WELCOME TO PARADISE

Box 46, Folder 5	Typescript, a presentation for a one-hour weekly dramatic TV series, dated August 24, 1983, 20+ pages, - Pilot story, dated September 4, 1983, 15 pages, - Story outlines, 25+ pages.
Box 46, Folder 6	Typescript, pilot script for a one-hour weekly series, 2 copies: second draft, dated December 14, 1983, 62 pages, shooting script, dated March 14, 1984, 60 pages.
Box 46, Folder 9	Research on New Zealand, 1982-1984, 15+ items.
Box 47, Folder 1	Storyboards of underwater shark scenes, dated March 1984, 3 copies (1 colored), 30+ pages.
Box 47, Folder 2	Memos and clippings re publicity, boats and transportation, 1984, 10 items.
Box 47, Folder 3	Memos re agreements, time tables, and pilot synopsis, 1984, 20+ items.
Box 58, Folder 9	Production papers, 1984, 20+ items.
Box 58, Folder 10	Brochures and periodicals re tropical regions, 1983-1984, 10+ items.
Box 58, Folder 11	Production papers and correspondence, 1984, 25+ items.

General Files, incl. Personal Material

AGENCY LISTS

Box 52, Folder 2	Agency lists of actors and actresses, 1965-1966, 19 items.
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BIOGRAPHICAL MATERIAL

Box 21, Folder 7	Biographies and lists of credits for S.S. 10 items. - Clippings re marriages. 40+ items.
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BIOGRAPHICAL MATERIAL

Box 22, Folder 1	Publicity photos. 17 items. - Old photographs of S.S. and family. 52 items. - Wedding photos of S.S.'s marriage to Tiana. 40+ items.
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COLUMBIA PICTURES CORPORATION

Box 55, Folder 14	Purchase requisitions, 1968-1969, 20+ items.
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CREATIVE ARTISTS AGENCY, INC.

Box 53, Folder 4	Reader's reports re various published books, 1981-1982, 8 items.
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DAILY SCHEDULES

Box 53, Folder 5	Typescript, S.S. daily schedules, (no year), 100+ pages.
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EUROPEAN TRIP

Box 54, Folder 8	European and Greek trip letters and travel arrangements, 1970.
Box 55, Folder 1	European travel arrangements, 1969.
Box 55, Folder 2	European travel arrangements, maps, bills, etc., 1968.
Box 55, Folder 3	European travel arrangements, tickets, and letters, 1968.
Box 55, Folder 4	European travel arrangements, tickets, brochures, letters, etc., 1967.

FILM INDUSTRY WORKSHOPS, INC.

Box 55, Folder 5	Correspondence, 1968, 1972, 8 items.
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FINANCIAL

FINANCIAL

Box 55, Folder 8 **Statements of financial condition, 1967-1969, 25 items.**
 Box 55, Folder 10 **Statements of financial condition, 1971, 3 items.**
 Box 55, Folder 17 **Expense statements, 1964-1972, 12 items.**

FLOOD RESEARCH

Box 53, Folder 2 **Research re floods, 1981-1982, 5 items.**

GENERAL ARTISTS CORPORATION (G.A.C.)

Box 55, Folder 12 **Correspondence, 1966-1968, 16 items.**

GENERAL CORRESPONDENCE

Box 52, Folder 4 **General Correspondence from Anthony Quinn, Bruce Lee, Ingrid Bergman, and others, 1970-1972, 60+ items.**
 Box 52, Folder 5 **General correspondence, 1969-1971, 50+ items.**
 Box 52, Folder 6 **General correspondence from Ingrid Bergman and others, 1970, 70+ items.**
 Box 53, Folder 3 **General correspondence re business and travel plans, 1982-1984, 35+ items, - Author agreement re New Caledonia, 1983.**
 Box 53, Folder 6 **General correspondence, 1979-1984, 4 items.**
 Box 54, Folder 1 **General correspondence from Bruce Lee, Joan Crawford, Anthony Quinn, Ed McMahon, and others, 1958, 1969-1970, 70+ items, - Clippings re plastic environment, 1969.**
 Box 54, Folder 2 **General correspondence from Bruce Lee, Joan Crawford, Eddie Fisher, and others, 1968-1969, 70+ items.**
 Box 54, Folder 3 **General correspondence, 1968, 50+ items.**
 Box 54, Folder 4 **General correspondence from Dick Van Dyke and others, 1966-1967, 80+ items.**
 Box 55, Folder 13 **Correspondence with book publishers, 1966, 1968, 5 items.**
 Box 57, Folder 6 **Papers and letters re publicity, story concepts, agreements, 1981-1984, 7 items.**
 Box 58, Folder 5 **Memos from Marita McCarthy re research on various topics, 1981-1982, 12 items.**
 Box 58, Folder 12 **Correspondence with Jesse Hill Ford re THE RAIDER and BROTHER OCIE, 1972-1975, 10+ items.**
 Box 60, Folder 1 **Correspondence with Jesse Hill Ford, 1966-1979, 40+ items.**
 Box 60, Folder 2 **Correspondence with Jesse Hill Ford, 1967-1977, 50+ items.**
 Box 60, Folder 6 **Correspondence re general business, 1982-1984, 12 items, - Daily schedules, (no year), - Clippings re Mike Cerre, 6 items, - Agenda, July 23, 1969, 5 pages.**

GROUP ONE PRODUCTIONS

Box 55, Folder 11 **Company promotional booklet, n.d.**

HO CHI MINH AND OSS

Box 53, Folder 1 **Research re Ho Chi Minh and OSS, 1982, 3 items.**

IRVING B-J. LEVINE

Box 55, Folder 18 **Correspondence, 1965, 2 items.**

MEMORABILIA

Box 65, Folder 1 **"Honorary Fire Chief" badge and wallet given to S.S. for THE TOWERING INFERNO.**

MEMORABILIA

Box 65, Folder 3 **Survival certificate from S.S. Poseidon, signed by Irwin Allen and Ronald Neame.**

MGM

Box 54, Folder 7 **MGM correspondence, 1966-1968, 30+ items, - MGM contract and agreements, 1966, 4 items, - Correspondence re contract and agreements, 1966, 3 items.**
Box 55, Folder 15 **Purchase requisitions, 1966, 6 items.**

NATIONAL COMMITTEE OF INDEPENDENT TELEVISION PRODUCERS

Box 55, Folder 20 **Correspondence re organization business, June 1973, 3 items.**

NOTES

Box 53, Folder 10 **Typescript, unsorted notes, philosophical backgrounds, recurring characters of "Tod" and "Buz", topics such as fishing, engines, studio heads, France, n.d., 80+ pages (annotated).**

PARAMOUNT PICTURES CORPORATION

Box 55, Folder 19 **Technical crew list and credits, 1965, 3 items.**

PHOTOGRAPHS

Box 65, Folder 2 **Six photographs re "Gone With the Wind" play.**

PINGREE PRODUCTIONS, INC.

Box 52, Folder 3 **Pingree-Titus merger, memorandum of first discussion, n.d., 5 pages.**
Box 54, Folder 6 **Pingree correspondence and papers, 1966-1970, 40+ items.**
Box 55, Folder 7 **Statements of financial condition, 1967-1968, 26 items.**
Box 55, Folder 9 **Statements of financial condition, 1970, 11 items.**

PRODUCERS GUILD OF AMERICA, INC.

Box 52, Folder 7 **Statements re pension plans, financial reports, and minutes of board meetings, 1969-1972, 17 items. Letterhead: Producer-Writers Guild of America.**
Box 52, Folder 8 **Correspondence re meetings, 1969-1973, 12 items, - Newsletters - Booklet on the constitution and bylaws of the Producers Guild of America, 1970.**
Box 57, Folder 7 **Memos and the Guild Constitution and Bylaws, 1967-1973, 6 items.**

PUBLICITY

Box 52, Folder 1 **Clippings re S.S. career, 1966-1969, 82 items, - Typescript, public relations biography, n.d., 5 pages.**
Box 53, Folder 7 **Articles on S.S. career, 1983, 15 items, - Clippings re S.S. publicity, 1980-1985, 4 items.**
Box 53, Folder 8 **Magazine articles on S.S., 1972, 1973, 1974, 1979, 4 items.**
Box 53, Folder 9 **Magazine articles, 5 part interview with S.S. about career and Bruce Lee, July 1980 to November 1980, 5 items.**
Box 57, Folder 2 **Clippings and correspondence on S.S. publicity, 1968-1970, 38 items.**
Box 57, Folder 4 **Clippings re S.S. publicity, 1968-1971, 59 items.**
Box 57, Folder 5 **Clippings re S.S. publicity, 1970-1975, 40+ items.**

PRODUCERS GUILD OF AMERICA, INC.

Box 55, Folder 16 **Correspondence re membership, 1967, 6 items, - Newsletters with letterhead "Screen Producers Guild, Inc.", 3 items, - By-laws of Screen Producers Guild, Inc., 1967.**

STIRLING SILLIPHANT, JR.

Box 21, Folder 2 **Mussolini contracts, letters, handwritten note to S.S., photograph. Total items 7.**

TIANA SILLIPHANT

Box 21, Folder 3 **Personal correspondence. - Clippings. - Biography. Total items 11.**

WRITINGS ABOUT S.S.

Box 21, Folder 1 **Clippings: S.S. mentioned in articles in newspapers and trade publications. 200+ items.**
Box 21, Folder 5 **Clippings from U.S. and foreign publications re S.S. awards, lectures & workshops given by S.S. (incl. photos), & social events. 30+ items. - Scrapbook incl. personal notes to S.S. 23 pages.**
Box 21, Folder 6 **Interviews: photocopies, typed transcripts, published. 9 interviews.**

WRITINGS BY S.S.

Box 21, Folder 4 **Articles written by S.S., some published. 10 articles.**
Box 41, Folder 6 **Typescript, dated March 22, 1979, 13 pages. An article for THE WRITERS GUILD OF AMERICA MAGAZINE.**

YACHT BUSINESS

Box 54, Folder 5 **Yacht (Tiana II) business, 1983, 3 items.**

YAQUI FILMS CO., INC.

Box 55, Folder 6 **Statements of financial condition, 1970-1971, 6 items.**
