
Finding Aid for the Ethel Smith papers, 1950s-1990s

Processed by Natalie Snoyman and Sue Hwang; machine-readable finding aid created by Sue Hwang, Julie Graham, and Caroline Cubé.

UCLA Library Special Collections

Performing Arts Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

spec-coll@library.ucla.edu

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Descriptive Summary

Title: Ethel Smith papers,

Date (inclusive): 1950s-1990s

Collection number: 361

Creator: Smith, Ethel, 1902-1996

Extent: 7 boxes (4.0 linear ft)3 flat boxes

Abstract: Ethel Smith gained fame as an organist and performer through radio, film, and records. Most associated with her career is her widely popular rendition of *Tico Tico*. The collection consists of materials related to her career and includes scrapbooks of press clippings, souvenir programs, publicity stills and photographs, sound recordings, and publications from the Ethel Smith Music Corporation.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

RESTRICTED Access: Use of audio material requires production of listening copies.

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of item], Ethel Smith papers (Collection 361). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

Ethel Goldsmith was born on November 22, 1910, in Pittsburgh, PA. She attended Carnegie Tech and majored in piano. She gained fame as an organist and performer through radio, film, and records. Most associated with her career is her widely popular rendition of *Tico Tico*. Spotted by a talent agent while working as the house organist at the St. Regis hotel in New York, she began appearing on radio in the late 1930s. In 1941 she took over from Eddie Duchin at the Copacabana Casino in Rio de Janeiro. She returned to the US and began playing for *Your Hit Parade* in 1943 where she arranged popular songs and performed with Bing Crosby and Frank Sinatra, among others. In 1944 she appeared in the musical numbers for *Bathing Beauty*, her first feature for MGM. Other motion picture credits include *Scandals*, *Twice Blessed*, *Easy to Wed*, and Disney's *Melody Time*. During the course of her career she also appeared in stage performances such as *Beyond Desire*, *The Desk Set*, *Season of Choice*, and *The Women*. Smith founded her own publishing company, *Ethel Smith Music Corporation* in the mid-1940s which published arrangements of popular tunes and instructional books for the Hammond organ, as well as other items such as *Ethel Smith's Latin American Rhythms for Percussion Instruments* and her Hammond arrangements of Fritz Kreisler's violin pieces. Smith produced over 20 albums, mostly with Decca. She developed a nightclub act in which she played the organ and other instruments, sang and told jokes. Smith collected percussion instruments from all over the world which she used on records and in performances. In the 1960s she took a renewed interest in acting, taking small roles on stage and in film. In the 1970s she relocated to Palm Beach, Florida, where she occasionally performed for special occasions. She died in May 1996, in Palm Beach, Florida.

Scope and Content

Collection consists of materials related to the career of entertainer and musician, Ethel Smith. Included are sound recordings (including pieces from the Decca Personality Series), scrapbooks of press clippings, publicity stills and photographs, and a very small amount of correspondence, souvenir programs, printed music, and publications from the Ethel Smith Music Corporation. Additionally there is a script and budget report for the film, *Lets Live a Little*, and two contracts--one for Smith's last performance at Broward College Bailey Theatre.

Organization and Arrangement

Arranged in the following series:

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1. Sound Recordings
 2. Scrapbooks and Clippings
 3. Photographs
 4. Printed Material
 5. General Files

Subjects

Smith, Ethel, 1902-1996 -- Archives.

Entertainers -- United States -- Archival resources.

Women organists -- United States -- Archival resources.

Sound Recordings

- Box 11 **Adios - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 7 **At The End Of A Perfect Day Ethel Smith organ solos - 33 1/3 RPM LP record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Babooshka - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Babooshka Babouska - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 7 **Bouquet of the Blues Ethel Smith at the organ - 33 1/3 RPM LP record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Brazil E. Smith - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 7 **Bright and Breezy Ethel Smith organ solos - 33 1/3 RPM LP record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Cancao do poly (Poly's song) - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Carinhoso E. Smith - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
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Box 11	<p>Carioca - 45 RPM record album no date</p> <p>Note RESTRICTED ACCESS: Use of audio material requires production of listening copies.</p>
Box 11	<p>Carnival - 45 RPM record album no date</p> <p>Note RESTRICTED ACCESS: Use of audio material requires production of listening copies.</p>
Box 11	<p>Carnival Capers - 45 RPM record album no date</p> <p>Note RESTRICTED ACCESS: Use of audio material requires production of listening copies.</p>
Box 8	<p>Complete Organ Routine drum insert with rhythm background - 33 1/3 RPM LP record album no date</p> <p>Note RESTRICTED ACCESS: Use of audio material requires production of listening copies.</p>
Box 3, Folder 2	<p>Concerto Grosso in E Major, Op. 8, No. 1 - long play record album no date</p> <p>Note RESTRICTED ACCESS: Use of audio material requires production of listening copies.</p>
Box 7	<p>Dance to the Latin Rhythms of Ethel Smith - 33 1/3 RPM LP record album no date</p> <p>Note RESTRICTED ACCESS: Use of audio material requires production of listening copies.</p>
Box 11	<p>Ethel Meets the Count E. Smith - 45 RPM record album (2 copies) no date</p> <p>Note RESTRICTED ACCESS: Use of audio material requires production of listening copies.</p>
Box 6, Folder 2	<p>Ethel Smith Hammond Organ Publications 1948, 1949</p> <p>Scope and Content Note Sheet music in loose-bound binder, Ethel Smith Music Corp.</p>
Box 8	<p>Ethel Smith Make Mine Hawaiian - 33 1/3 RPM LP record album no date</p> <p>Note RESTRICTED ACCESS: Use of audio material requires production of listening copies.</p>
Box 7	<p>Ethel Smith on Broadway - 33 1/3 RPM LP record album no date</p> <p>Note RESTRICTED ACCESS: Use of audio material requires production of listening copies.</p>
Box 7	<p>Ethel Smith Organ Solos - 33 1/3 RPM LP record album no date</p> <p>Note RESTRICTED ACCESS: Use of audio material requires production of listening copies.</p>
Box 7	<p>Ethel Smith Parade - 33 1/3 RPM LP record album no date</p> <p>Physical Description: Signed album cover.</p> <p>Note RESTRICTED access: use of audio material requires production of listening copies.</p>
Box 3, Folder 1	<p>Ethel Smith Plays the Hits - record album no date</p> <p>Note RESTRICTED ACCESS: Use of audio material requires production of listening copies.</p>

- Box 11 **Ethel Smith Plays the Hits Vol. 1 - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Ethel Smith Plays the Hits Vol. 2 - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 3 **Ethel Smith Sings 'Sing a Tropical Song' - 78 RPM recording no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Ethel Smith Souvenir Album - 45 RPM record album (2 discs) no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 7 **Ethel Smith Swings Sweetly - 33 1/3 RPM LP record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Ethel Smith Vol. 1 - 45 RPM record album (2 copies) no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Ethel Smith Vol. 2 - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 7 **Ethel Smith... Rhythm Antics! Organ and percussion - 33 1/3 LP RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 7 **Ethel Smith's Cha-Cha-Cha Album - 33 1/3 LP RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 7 **Ethel Smith's Cha-Cha-Cha Album - 33 1/3 LP RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 7 **Galloping Fingers Ethel Smith - 33 1/3 LP RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Gypsy in My Soul E. Smith - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 8 **Hollywood Favorites Ethel Smith organ solos - 33 1/3 RPM LP record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
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- Box 8 **Lady Fingers Ethel Smith - 33 1/3 RPM LP record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Meditation - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Meringue Simon E. Smith - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 8 **Miss Smith Goes to Paris - 33 1/3 RPM LP record album (2 copies) no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Moonglow and Love Theme Picnic Morris Stoloff - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Old Black Magic E. Smith - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **One of Those Things E. Smith - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **One of Those Things E. Smith - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 8 **Organ Holiday Ethel Smith organ solos - 33 1/3 RPM LP record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 9 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Side A: The Parrot. Side B: (1) Paran Pan Pin (2) Cachita.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 9 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Side A: Liza. Side B: I Got Rhythm.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
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- Box 9 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Side A: Just A Prayer Away. Side B: My Mother's Waltz.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 9 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Titles: If; Be My Love.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 9 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Side A: The Sweetest Story Ever Told. Side B: Mighty Lak' A Rose.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 9 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Side A: Toca Tu Samba. Side B: Dinorah.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 9 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Side A: La Bamba De Vera Cruz. Side B: Tic-Toc Rhumba.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 9 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Titles: The Loveliest Night of the Year; The Syncopated Clock.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 9 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Side A: White Christmas. Side B: Jingle Bells.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
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- Box 9 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Side A: Easter Parade. Side B: A Pretty Girl Is Like A Melody.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 9 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Titles: The Breeze and I; (1) Alla En El Rancho Grande (2) Las Altenitas.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 9 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Side A: The Green Cockatoo. Side B: Blame It On the Samba.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 10 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Titles: The Loveliest Night of the Year; The Syncopated Clock.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 10 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Titles: The Galloping Comedians; Sleigh Ride.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 10 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Side A: Teddy Bear's Picnic. Side B: Fiddle-Faddle.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 10 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Titles: Steamboat Rag; Maple Leaf Rag.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
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- Box 10 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Titles: Largo; Clair De Lune.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 10 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Side A: Over Three Hills. Side B: Beautiful Wisconsin.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 10 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Titles: The Tubby the Tuba Song; Monkey on a String.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 10 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Titles: Cuban Cutie; Mambo Jambo.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 10 **Phonograph album book containing Decca Personality series 78 RPM recordings no date**
 Scope and Content Note
 Titles: Cataña; The Samba Polka.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 11 **Propak No. 1 - 33 1/3 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Rhythm Antics - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 3, Folder 5 **Rhythm slow bass - record no date**
 Physical Description: Title annotated on item.
 Note
 RESTRICTED access: use of audio material requires production of listening copies.
- Box 11 **Rhythm Track No. 1 E. Smith - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
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- Box 11 **Rhythm Track No. 2 E. Smith - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Rhythm Track No. 3 E. Smith - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Rhythm Track No. 4 E. Smith - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 3, Folder 4 **Rosina - record no date**
 Physical Description: Title annotated on item.
 Note
 RESTRICTED ACCESS: use of audio material requires production of listening copies.
- Box 8 **Seated One Day at the Organ Ethel Smith - 33 1/3 RPM LP record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 8 **Silent Night-Holy Night Ethel Smith organ solos - 33 1/3 RPM LP record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **St. Louis Blues E. Smith - 45 RPM record album (2 copies) no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 8 **The Many Moods of Ethel Smith - 33 1/3 RPM LP record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Tico Tico E. Smith - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 11 **Tonight's The Night - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 3 **Tonight's the Night - 45 RPM recording no date**
 Scope and Content Note
 Copy: Ethel Smith Decca Master.
 Note
 RESTRICTED ACCESS: use of audio material requires production of listening copies.
- Box 11 **Unidentified sound recording - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.
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- Box 11 **Unidentified sound recording - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.

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 RESTRICTED ACCESS: Use of audio material requires production of listening copies.

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 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.

 - Box 11 **Unidentified sound recording - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.

 - Box 8 **Unidentified title (in Russian) - 33 1/3 RPM LP record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.

 - Box 11 **Verve Records - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.

 - Box 3, Folder 3 **Waltzing Cat (The) and Three Cornered Tune - sample release record no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.

 - Box 11 **What Is - 45 RPM record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.

 - Box 8 **Wonderful Sounds of Christmas - LP record album no date**
 Note
 RESTRICTED ACCESS: Use of audio material requires production of listening copies.

Scrapbooks and Clippings

- Box 1, Folder 1 **Clippings no date**
- Box 1, Folder 2 **Clippings 1950s**
- Box 1, Folder 3 **Clippings 1960s**
- Box 1, Folder 4 **Clippings 1970s**
- Box 1, Folder 5 **Clippings 1980s**
- Box 1, Folder 6 **Clippings 1990s**
- Box 1, Folder 8 **Clippings (foreign language) no date**
- Box 1, Folder 7 **Clippings (roles in plays) no date**
- Box 4, Folder 1 **Palm Beach Daily News - clipping (laminated) 1986 Oct 1**
- Box 4, Folder 5 **Scrapbook 1953**
 Scope and Content Note
 Spanish language clippings.

- Box 4, Folder 6 **Scrapbook 1954-1963**
 Scope and Content Note
 Clippings and photograph.

Box 5, Folder 1	Scrapbook 1942-1943 Scope and Content Note Clippings.
Box 5, Folder 2	Scrapbook 1944-1946 Scope and Content Note Clippings.
Box 4, Folder 2	Scrapbook - Belgian clippings 1949 May Photographs
Box 1, Folder 9 Box 1, Folder 12 Box 1, Folder 13	Miniature Photo Album no date Photographs (snapshots) 1956, 1960s, 1982 Photographs (snapshots) no date Scope and Content Note Appears to be early to mid-career.
Box 1, Folder 14	Photographs (snapshots) no date Scope and Content Note Appears to be later career. Original envelope labeled Florida Photographs.
Box 1, Folder 15	Photographs (snapshots) no date Scope and Content Note May include photographs of Palm Beach apartment.
Box 1, Folder 16 Box 1, Folder 17	Photographs (snapshots) 1985-1994 Photographs (snapshots) no date Scope and Content Note Original enveloped labeled Cruise Performances.
Box 1, Folder 18	Photographs (snapshots) no date Scope and Content Note Original enveloped labeled Northern California.
Box 1, Folder 19	Photographs (snapshots) no date Scope and Content Note Original enveloped labeled Foreign Travel.
Box 1, Folder 10	Publicity Stills no date Scope and Content Note Many are headshots of Smith.
Box 1, Folder 11	Publicity Stills no date Scope and Content Note Appears to related to performances.
	Printed Material
Box 2, Folder 2 Box 2, Folder 7	Advertisement for performances (photocopy) no date Ethel Smith's Latin-American Rhythms For The Percussion Instruments ca. 1951 Scope and Content Note Latin rhythms for drummers and all other instrumentalists.

Box 6, Folder 1
Box 2, Folder 4
Box 2, Folder 8

Marin Veteran's Memorial Theater - performance poster no date
Memorabilia from cruises ca. 1960s, 1992
Printed music no date

Note

Original folder titled Ethel Smith Printed Music.

Box 4, Folder 4

Ralph Wolfe Cowan's A Personal Vision, Volume 1 no date

Scope and Content Note

With inscription to Ethel on title page.

Box 2, Folder 3

Souvenir programs and flyers 1941-1989
General Files

Box 2, Folder 1

Contracts from performances at Broward College Bailey Theatre and the Ohio Theatre. 1977, 1982

Box 2, Folder 10

Let's Live a Little - script and budget report 1965

Scope and Content Note

May have been released as C'mon, Let's Live a Little in 1967 (as per the American Film Institute Catalog).

Box 4, Folder 3

Letter from Hugh Palmer to Ethel Smith 1983 June 29

Box 2, Folder 9

Letter from Raul Apold to Ethel Smith 1953 Sept 3

Box 2, Folder 5

Performance notes 1960s-1980s

Note

Removed from envelope addressed to Kathryn Smith.

Box 2, Folder 6

Song lyrics no date

Note

Removed from envelope addressed to Kathryn Smith.