
Finding Aid for the Ann Sothern papers, 1954-1961

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Title: Ann Sothern papers

Collection number: PASC 144

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 9.0 linear ft.(22 boxes)

Date (inclusive): 1954-1961

Abstract:

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Sothern, Ann, 1909-

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition

Gift of Ann Sothern, 1980.

Preferred Citation

[Identification of item], Ann Sothern Papers (Collection PASC 144). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Harriet Lake, later changed to Ann Sothern, was born on January 22, 1909 in Valley City, North Dakota. She was educated at the University of Washington and was trained as a vocalist by her mother. In 1929, under her real name, Sothern made her film debut playing small parts. She headed for Broadway where she quickly rose from small parts to leads. She returned to films in 1933 and under her new name, she found her niche playing lighthearted heroines in B pictures for Columbia and RKO. She moved to MGM in 1939 and gained popularity in the comedy-adventure series *Maisie*. She demonstrated her vocal, comedic, and dramatic talents in films such as *Cry Havoc*, *Lady Be Good*, *A Letter to Three Wives*, and *Panama Hattie*, among many others.

In the early 1950s she made the transition to television and launched a successful career starring in her own television shows, *Private Secretary* and later *The Ann Sothern Show*. She also toured with stage plays. In the mid-1960s she returned to films with occasional character roles. She also resumed series television with her role in *My Mother the Car* and appearing on several episode of *The Lucy Show*. Her made her final film appearance in 1987 in *The Whales of August* which brought her a Best Supporting Actress Academy Award nomination.

Scope and Content

The collection consists of material related to the career of actress Ann Sothern. Includes scripts, business records, and production material for *The Ann Sothern Show*, along with correspondence, proposals for television series and pilots, production records for summer stock and night club acts, handwritten scores, and sheet music. Also includes a small number of audio recordings, photographs, and one scrapbook.

UCLA Catalog Record ID

UCLA Catalog Record ID: [3222195](#)

Subjects and Indexing Terms

Sothern, Ann, 1909- --Archives.

Motion picture actors and actresses--United States--Archival resources.

Television actors and actresses--United States--Archival resources.

Ann Sothern Show files. 1958-1961.

Scope and Content

The series is arranged by script files and production material. Script files represent episodes 1-92 and include various script drafts, some annotated, and small amount of script material and plot outlines for what appears to be unused stories. The scripts are arranged alphabetically by episode title. Production material includes contracts, memos, schedules, and publicity material. There is no specific arrangement to the production material.

Scripts files.

- | | |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Box 2, Folder 2 | Katy Plays Cupid script. 6/13/60.
Physical Description: 32p. |
| Box 2, Folder 3 | Katy Plays Cupid 2nd draft script. 8/22/60.
Physical Description: 40p. 2 copies. |
| Box 2, Folder 4 | Katy Plays Cupid script material. no date.
Physical Description: 2p. 2 copies.
Scope and Content Note
Rewrite suggestions. |
| Box 2, Folder 8 | Olive is Fired script material. no date.
Physical Description: 5p. 6 copies. |
| Box 2, Folder 7 | See Your Analyst script material. 10/11/58.
Physical Description: 6 Copies. |
| Box 2, Folder 9 | Service with a Smile script material. no date.
Physical Description: 6 copies. |
| Box 2, Folder 5 | Sunday at Home script. 7/13/60.
Physical Description: 38p.
Scope and Content Note
Includes 7 miscellaneous loose pages. |
| Box 2, Folder 1 | What Makes Johnny Run script. no date.
Physical Description: 40p.
Scope and Content Note
Note: Inter-office memo attached to script is dated 7/22/59.. |
| Box 2, Folder 1 | What Makes Johnny Run script. 7/23/59.
Physical Description: 41p. |
| Box 2, Folder 6 | Untitled script no date.
Physical Description: 36p.
Scope and Content Note
Attached letter from Harold Breacher to Ann Sothern is dated 7/13/60.. |
| Box 12, Folder 1 | General remarks and character descriptions. 4/15/59.
Physical Description: 8 p. |

Box 1, Folder 7	Always April (Episode 89) (some pages revised 1/30/61). 1/25/61. Physical Description: Revised. 33p. Annotated
Box 1, Folder 8	Always April (Episode 89). no date. Scope and Content Note Script materials. Scope and Content Note Includes a description of format (3p., 5 copies) and a series treatment and plot outline (11/16/60., 10p., 6 copies).
Box 17, Folder 13	Always April (Episode 89) on cover; individual pages dated 1/30/61 or undated. no date. Physical Description: 32p. Annotated.
Box 16, Folder 8	Angels (Episode 67). 3/18/60. Physical Description: 33p.
Box 14, Folder 5	Baby at the Bartley (Episode 35) (some pages revised 5/8/59, 5/10/59). 5/6/59. Physical Description: 39p.
Box 18, Folder 2	The Beginning (Episode 93). 3/3/61. Physical Description: Revised new script. 35p.
Box 12, Folder 13	The Big Gamble (Episode 12) (some pages revised 10/13/58). 10/2/58. Physical Description: 35p.
Box 15, Folder 15	Billy (Episode 59). 1/15/60. Physical Description: 30p. Scope and Content Note Note: Title on cover, "Woody", is crossed out.
Box 12, Folder 5	Boss's Son (Episode 4). 8/5/58. Physical Description: Revised. 43p.
Box 16, Folder 6	Boy Genuis (Episode 65). 3/16/60. Physical Description: 31p.
Box 12, Folder 2	[Bridal Suite - Pilot] (Episode 1). 3/5/58. Physical Description: Revised. 47p.
Box 15, Folder 12	Common Cents (Episode 56) (some pages revised 1/22/60, 1/25/60). 1/19/60. Physical Description: 35p.
Box 12, Folder 12	The Countess of Bartley (Episode 11) (some pages revised 10/1/58, 10/3/58, 10/6/58). 8/21/58. Physical Description: 41p. Annotated.
Box 15, Folder 6	Devery's White Elephant (Episode 50). 11/16/59. Physical Description: Revised. 28p.
Box 15, Folder 9	The Dog Who Came to Dinner (Episode 53) (some pages revised 12/4/59, 12/8/59). 12/3/59. Physical Description: 36p.

Box 14, Folder 11	Domesti-Katy (Episode 41) (some pages revised 8/26/59). 7/22/59. Physical Description: 42p.
Box 16, Folder 5	Doubting Devery (Episode 64) (some pages revised 3/14/60). 3/9/60. Physical Description: 36p.
Box 12, Folder 15	East Side Story (Episode 14) (some pages revised 10/11/58). 11/10/58. Physical Description: Final. 37 p.
Box 17, Folder 4	The Elopement (Episode 80). 10/11/60. Physical Description: 34p.
Box 13, Folder 2	The Five Year Itch (Episode 17). 11/25/58. Physical Description: Revised. 41p. Annotated.
Box 16, Folder 14	The Girls (Episode 73) (some pages revised 7/9/60, 7/12/60).. 7/6/60. Physical Description: 37p.
Box 15, Folder 13	The Freeloader (Episode 57) (some pages revised 1/28/60). 1/18/60. Physical Description: 34p.
Box 13, Folder 13	Geisha Girl (Episode 28). 3/13/59. Physical Description: 39p.
Box 13, Folder 1	Give It Back to the Indians (Episode 16) (some pages revised 11/21/58). 11/19/58. Physical Description: Revised. 37p.
Box 16, Folder 15	Go Go Gordon (Episode 74) (some pages revised 9/26/60). 7/20/60. Physical Description: 27p. Scope and Content Note Includes a music schedule (no date.).
Box 12, Folder 7	Governess for a Day (Episode 6). 8/21/58. Physical Description: Revised. 39p. (numbered to 44).
Box 13, Folder 6	Happy Days Are Here Again or Two on the Aisle (Episode 21). 12/24/58. Physical Description: 41p.
Box 16, Folder 16	Hasta Luego (Episode 75) (some pages revised 9/30/60, 10/3/60). 9/19/60. Physical Description: 32p.
Box 13, Folder 4	The High Cost of Living (Episode 19) (some pages revised 12/15/58). 12/5/58. Physical Description: 40p.
Box 13, Folder 3	Hurrah for the Irish (Episode 18) (some pages revised 12/8/58, 12/9/58). 11/17/58. Physical Description: 41p. Annotated.
Box 15, Folder 14	I Can Get It for You Wholesale (Episode 58). 1/26/60. Physical Description: 33p.
Box 1, Folder 9	The Invitation (Episode 90). 12/13/60. Physical Description: 37p.

Box 17, Folder 14	The Invitation (Episode 90) (some pages revised 2/7/61). 1/24/61. Physical Description: 35p. Annotated.
Box 12, Folder 8	It's a Dog's Life (Episode 7). 8/30/58. Physical Description: Revised. 39p.
Box 12, Folder 16	Johnny Moves Up (Episode 15) (some pages revised 11/18/58). 11/14/58. Physical Description: Revised final. 40p. Annotated.
Box 1, Folder 3	Just Friends (Episode 84). 10/3/60. Physical Description: 36p.
Box 17, Folder 8	Just Friends (Episode 84). 10/3/60. Physical Description: 36p.
Box 14, Folder 14 Box 14, Folder 7	Kary and the New Girl (Episode 44) (some pages revised 9/15/59). 7/9/59. Katy and Olive's Nervous Break-Up (Episode 37) (some pages revised 7/13/59). 7/9/59. Physical Description: 33p.
Box 14, Folder 10	Katy and the Cowboy (Episode 40) (some pages revised 8/21/59). 8/19/59. Physical Description: Revised. 35p.
Box 13, Folder 9	Katy and the New Boss (Episode 24) on cover; individual pages dated 2/7/59, 2/9/59, 2/16/59 or undated. no date. Physical Description: 40p. Annotated.
Box 14, Folder 3	Katy Goes Through Channels (Episode 33) (some pages revised 4/24/59). 4/20/59. Physical Description: 38p.
Box 13, Folder 8	Katy's Big Surprise (Episode 23) (one page revised 1/30/59).. 1/27/59. Physical Description: 40p. Annotated.
Box 13, Folder 14	Katy's Investment Club (Episode 29) (some pages revised 3/9/59). 3/6/59. Physical Description: 37p.
Box 16, Folder 1	Katy Meets Danger (Episode 60) (some pages revised 2/19/60). 2/8/60. Physical Description: 37p.
Box 15, Folder 3	Katy Mis-manages (Episode 47) (some pages revised 10/23/59, 10/26/59). 8/17/59. Physical Description: 36p.
Box 15, Folder 7	Katy's New Career (Episode 51) (some pages revised 11/19/59). 11/18/59. Physical Description: 36p. Annotated.
Box 15, Folder 2	Katy's Tender Trap (Episode 46) (some pages revised 10/19/59, 10/20/59). 9/21/59. Physical Description: 37p.
Box 12, Folder 6	Love Comes to Olive (Episode 5) (some pages revised 8/25/58). 8/5/58. Physical Description: Revised. 38p.
Box 16, Folder 11	Loving Arms (Episode 70) (individual pages variously dated). 8/8/60. Physical Description: 31p.

Box 14, Folder 9	Lucy (Episode 39) (some pages revised 8/14/59, 8/17/59, 8/18/59). 8/9/59. Physical Description: 40p.
Box 12, Folder 9	Masquerade Ball (Episode 8). 9/11/58. Physical Description: Revised. 38p.
Box 17, Folder 7	Mr. Big Shot (Episode 83). 11/18/60. Physical Description: Revised. 34p.
Box 12, Folder 3	New Lease on Life (Episode 2). 7/17/58. Physical Description: Revised. 44p.
Box 13, Folder 5	The O'Connors Stick Together (Episode 20) (some pages revised 1/12/59, 1/13/59). 1/10/59. Physical Description: Revised final. 41p.
Box 14, Folder 6	Old Buddy Boy (Episode 36) (some pages revised 7/16/59). 7/9/59. Physical Description: 35p.
Box 16, Folder 12	Olive in Love (Episode 71). 8/11/60. Physical Description: 33p.
Box 15, Folder 10	Olive's Dream Man (Episode 54) (some pages revised 1/8/60). 12/23/59. Physical Description: 35p.
Box 16, Folder 4	One for the Books (Episode 63) (some pages revised). 3/7/60 3/9/60, 3/12/60. Physical Description: 33p.
Box 17, Folder 5	Operation Pudney (Episode 81). 7/13/60. Physical Description: 35p.
Box 17, Folder 1	Option Time (Episode 77) (some pages revised 10/17/60). 7/8/60. Physical Description: 35p.
Box 1, Folder 10	Pandora and Friend (Episode 91). 2/15/61. Physical Description: Revised. 36p. 2 copies.
Box 1, Folder 10	Pandora and Friend (Episode 91) (all but first two pages dated 2/18/61). 2/15/61. Physical Description: 31p. 2 copies.
Box 1, Folder 10	Pandora and Friend (Episode 91) (two dates on title page). 1/24/61 2/15/61. Physical Description: 40p.
Box 1, Folder 11	Pandora and Friend (Episode 91). no date. Scope and Content Note Script materials. Scope and Content Note Includes a description of format (5p., 5 copies) and a plot outline (12/15/60., 8p.).
Box 17, Folder 15	Pandora and Friend (Episode 91) (some pages revised 2/18/61). 2/15/61. Physical Description: Revised final. 31p. Annotated.
Box 14, Folder 12	The Pay-Off (Episode 42). 8/28/59. Physical Description: 38p.

- Box 1, Folder 1 **The Pinch Hitter (Episode 68) (one page revised 8/5/60). 7/21/60.**
 Physical Description: 28p.
- Box 17, Folder 3 **The Other Woman (Episode 79) (some pages revised 10/31/60). 10/6/60.**
 Physical Description: 32p.
- Box 16, Folder 9 **The Pinch Hitter (Episode 68) (one page revised 8/5/60). 7/21/60.**
 Physical Description: 28p.
- Box 14, Folder 4 **A Promotion for Johnny (Episode 34) (some pages revised 5/1/28).. 4/27/59.**
 Physical Description: 43p.
- Box 16, Folder 17 **The Proposal (Episode 76) (some pages revised 10/10/60). 8/17/60.**
 Physical Description: 37p.
- Box 14, Folder 13 **Queen for a Night (Episode 43) (some pages revised 7/29/59, 9/14/59, 9/16/59). 7/19/59.**
 Physical Description: 38 p.
- Box 13, Folder 10 **The Ring (Episode 25) (some pages revised 2/13/59). 2/9/59.**
 Physical Description: 40p. Annotated.
- Box 14, Folder 1 **The Raise (Episode 31) (some pages revised 3/30/59, 4/10/59). 3/26/59.**
 Physical Description: 39p.
- Box 13, Folder 11 **The Road to Health (Episode 26) (some pages revised 2/21/59). 2/19/59.**
 Physical Description: 39p.
- Box 16, Folder 2 **The Roman Hatter (Episode 61) (some pages revised 2/26/60). 2/19/60.**
 Physical Description: 38p.
- Box 1, Folder 4 **The Royal Visit (Episode 85). 10/21/60.**
 Physical Description: 33p.
- Box 17, Folder 9 **The Royal Visit (Episode 85). 10/21/60.**
 Physical Description: 33p.
- Box 14, Folder 8 **Sal Mineo Story (Episode 38) (some pages revised 8/9/59, 8/10/59). 8/6/59.**
 Physical Description: 35p.
- Box 12, Folder 10 **Say It with Music (Episode 9). 9/17/58.**
 Physical Description: Revised. 37p.
 Scope and Content Note
 Note: Original title: The Beat Generation. With memo (10/1/58.) announcing change of title.
- Box 16, Folder 13 **Secret Admirer (Episode 72) (some pages revised 9/6/60). 8/29/60.**
 Physical Description: 36p.
- Box 17, Folder 2 **Setting the Date (Episode 78) (some pages revised 10/21/60). 8/30/60.**
 Physical Description: 36p.

Box 15, Folder 5	Slightly Married (Episode 49). 11/7/59. Physical Description: First revised. 33p.
Box 12, Folder 4	Six Wives Plus Two (Episode 3). no date. Physical Description: 43p. Scope and Content Note Note on script: "Revisions missing...No extra ones available."
Box 14, Folder 2	Springtime for Katy (Episode 32) (some pages revised 4/18/59). 4/16/59. Physical Description: 39p.
Box 13, Folder 12	The Square Peg (Episode 27) (some pages revised 3/2/59). 2/24/59. Physical Description: 40p.
Box 13, Folder 7	Stand-In Heiress (Episode 22) (some pages revised 1/24/59). 1/23/59. Physical Description: 37p.
Box 16, Folder 3	Surprise, Surprise! (Episode 61) (some pages revised 3/4/60). 2/26/60. Physical Description: 34p.
Box 12, Folder 11	The Thanksgiving Story (Episode 10) (some pages revised 9/29/58). 9/26/58. Physical Description: Revised. 35p.
Box 15, Folder 11	A Touch of Larceny (Episode 55) (some pages revised 1/12/60, 1/14/60). 1/7/60. Physical Description: 32p.
Box 12, Folder 14	Three Loves Has Katy (Episode 13) (some pages revised 10/17/58, 10/20/58). 10/7/58. Physical Description: Revised. 35p. Annotated.
Box 16, Folder 10	A Tooth for a Tooth (Episode 69) (some pages revised 8/5/60, 8/12/60). 7/7/60. Physical Description: 36p.
Box 1, Folder 2	A Tooth for a Tooth (Episode 69) (some pages revised 8/5/60, 8/12/60). 7/7/60. Physical Description: 37p.
Box 15, Folder 1	Top Executive (Episode 45) (some pages revised 7/25/59, 9/28/59). 7/19/59. Physical Description: 34p.
Box 17, Folder 6	Toujours L'Amour (Episode 82). 10/26/80. Physical Description: 33p.
Box 1, Folder 6	Two's Company (Episode 88). 12/21/60. Physical Description: 35p.
Box 17, Folder 12	Two's Company (Episode 88) (some pages revised 1/20/61). 12/21/60. Physical Description: 35p.
Box 13, Folder 15	The Ugly Bonnet (Episode 30) (some pages revised 4/1/59, 4/6/59). 3/23/59. Physical Description: 38p.
Box 17, Folder 11	Vamp Till Ready (Episode 87) (some pages revised 1/12/61). 12/6/60. Physical Description: 39p.

Box 1, Folder 12	The Wedding (Episode 92) (some pages revised 2/24/61). 2/15/61. Physical Description: 33p.
Box 18, Folder 1	The Wedding (Episode 92) (some pages revised 2/24/61). 2/15/61. Physical Description: 36p.
Box 16, Folder 7	Wedding March (Episode 66) (some pages revised 4/4/60). 3/18/60. Physical Description: 34p.
Box 1, Folder 5	The Widow (Episode 86). 12/13/60. Physical Description: 37p.
Box 17, Folder 10	The Widow (Episode 86). 12/13/60. Physical Description: 37p.
Box 15, Folder 8	The Witness (Episode 52) (some pages revised 11/27/59). 11/25/59. Physical Description: Revised. 38p.
Box 15, Folder 4	Woman Behind the Throne (Episode 48) (some pages revised 11/1/59). 10/27/59. Physical Description: First revised. 41p.

Business and Production Records.

Box 5, Folder 7	Ann Sothern Show - Always April (Pilot). Scope and Content Note Cast lists, billing sheets and other information about cast members.
Box 5, Folder 10	Ann Sothern Show - Always April (Pilot). Physical Description: Photographs. 8 items Scope and Content Note Includes: 4 8X10 set stills 4 3X5 set stills
Box 5, Folder 11	Ann Sothern Show - Always April (Pilot). Physical Description: Miscellaneous. 9 items Scope and Content Note Includes correspondence, clippings and a script for an 'integrated' commercial for Tang featuring Ann Sothern and Don Porter as Katy and Devery.
Box 5, Folder 2	Ann Sothern Show - Pandora and Friend (Pilot). Physical Description: 11 items. Scope and Content Note Cast lists, billing sheets and other information about cast members.

Box 5, Folder 5	<p>Ann Sothern Show - Pandora and Friend (Pilot). Physical Description: Photographs. 16 items. Scope and Content Note Includes: 5 8X10 set stills 5 3X5 set stills 1 exterior still of a house 5 3X5 negatives of set stills</p>
Box 5, Folder 4	<p>Ann Sothern Show - Pandora and Friend (Pilot). Physical Description: 3 items. Scope and Content Note Reactions to preview screenings.</p>
Box 5, Folder 9	<p>Ann Sothern Show - Always April (Pilot). Physical Description: 2 items Scope and Content Note Reactions to preview screenings.</p>
Box 5, Folder 1	<p>Ann Sothern Show - Pandora and Friend (Pilot)- Contracts and agreements. Physical Description: 20 items. Scope and Content Note Includes: 9 day player contracts 7 memorandums of agreement for personal services 1 music license 1 permit from the Los Angeles Police Department 1 permit from the Los Angeles Fire Department 1 personal release form</p>
Box 18, Folder 9	<p>Air date schedule distribution list. no date. Physical Description: 2p.</p>
Box 18, Folder 9	<p>Air dates for 1958 season. 5/25/59. Physical Description: 1p.</p>
Box 18, Folder 9	<p>Air dates for 1959-60 season. no date. Physical Description: 4p. Scope and Content Note Includes film date, producer, director, commercial sponsor, etc. for each episode.</p>
Box 18, Folder 9	<p>Air dates for 1960-61 season. 2/6/61. Physical Description: 1p. Scope and Content Note Includes film date, producer, director, commercial sponsor, etc. for each episode.</p>
Box 18, Folder 10	<p>ANSO invoices. no date. Physical Description: 1p.</p>

Box 18, Folder 11	<p>Analysis and basic information. Physical Description: 10p. Scope and Content Note Includes rights analysis and show premise information.</p>
Box 18, Folder 10	<p>Basic salaries, production personnel and crew only. no date. Physical Description: 1p.</p>
Box 18, Folder 5	<p>Estimated final costs. Scope and Content Note 26 cumulative reports covering episodes 36 through 65.</p>
Box 18, Folder 3	<p>Estimated final costs. Scope and Content Note 26 cumulative reports covering episodes 68 through 93.</p>
Box 4, Folder 1	<p>General Information. no date. Physical Description: 2 copies. Scope and Content Note Includes a personnel list (no date.) and remarks about the premise of the show and character descriptions.</p>
Box 18, Folder 6	<p>Inter-office communications from Marcell Napp to Bill Andrew. Scope and Content With cast lists for episodes 68 through 93 and other cast information such as role name for each cast member, telephone numbers addresses, names of agents, notice of which cast members will be used in commercials for each episode, etc.</p>
Box 4, Folder 7	<p>Legal materials General Foods Agreement. Physical Description: 4 items. Scope and Content Note Includes: Contract between ANSO, Desilu and General Foods Corporation for sponsorship of The Ann Sothern Show. Cover letter accompanying contract from Samuel Sacks of the William Morris Agency to George Cohen (6/9/58.). List of General Food Corporation products. 2 copies.</p>
Box 18, Folder 8	<p>List of addresses and phone numbers for cast, public relations staff and production staff. no date. Physical Description: 5p. Scope and Content Note A directory of Desilu Productions, Inc. no date.. 4p.</p>
Box 18, Folder 7	<p>List of principle cast members for episodes 68 through 93.</p>
Box 18, Folder 7	<p>List of writers for each episode, 1 through 93, and 3 unused scripts. episodes are identified by title and production number.</p>
Box 4, Folder 8	<p>Merchandising for the season. 1959-60. Physical Description: 19 items Scope and Content Note Includes copy of an agreement between Ann Sothern and Don Gardner of Don Gardner Associates (1/1/60.), and 11 letters from Don Gardner to various people concerning merchandising of Ann Sothern products.</p>

- Box 4, Folder 15 **Miscellaneous materials.**
Physical Description: 14 items.
Scope and Content Note
Information about a Thermo-Fax copying machine purchased by ANSO. List of sets and set decorations owned by ANSO. 3/10/61.. 5 copies. Letter from Devery Freeman to Ann Sothern on possibility of doing a special with Danny Thomas. 5/22/59.. Memo from Geanelle Workman for Dixon Dern to ANSO concerning copyright of The Ann Sothern Show episodes. 2/3/61.. Notebook 1. Writers. Notes concerning payments to writers. Notebook 2. General Information. Includes a Pacific Coast Studio Directory, assorted telephone numbers, cast and crew birthdates, and various production information notes.
- Box 18, Folder 10 **General office instructions. no date.**
Physical Description: 2p.
- Box 4, Folder 2 **Production Analysis for The Ann Sothern Show (, episodes 1 through 35). 1958-1959 no date.**
Physical Description: 4p.
Scope and Content Note
Prepared by Al Westen.
- Box 18, Folder 4 **Production budgets and/or cost reports.**
Scope and Content Note
33 reports covering episodes 36 through 67, including 2 copies of the report for episode 44.
- Box 4, Folder 3 **Production Records.**
Physical Description: 18 items
Scope and Content Note
With:
Production dates and hiatus periods for 1959-60 season. 5/19/59..
Production schedule for the "Sal Mineo Story" episode. no date.
Minutes of a meeting concerning "2nd season set construction and department problems". 5/14/59.. 2 copies
Directors work schedule for episodes 1 through 35. no date. 2 copies.
Proposals for set dressings submitted to ANSO by Hollywood Studio (5/8/59.) and Cinema Mercantile Co. 5/11/59..
List of basic salaries. 3/13/61..
- Box 4, Folder 12 **Publicity and Press releases. 1958-59.**
Physical Description: 34 items
- Box 4, Folder 14 **Publicity - telephone interview schedule.**
Physical Description: 4 items
- Box 4, Folder 13 **Publicity clippings..**
Physical Description: 3 items.

- Box 4, Folder 4 **Script Payments and Expenses.**
 Physical Description: 8 items.
 Scope and Content Note
 Includes:
 Script payments for the 1960-61 season -- produced scripts. 4/11/61.. 2 copies.
 Script payments for the 1960-61 season -- unused scripts. 4/11/61.. 2 copies.
 Memo concerning 5% WGA pension for Bob Van Scoyk during 1960-61 season.
 4/26/61..
 Script mortality report for the 1st season. no date.
 Letter from Harold Breacher to Devery Freeman concerning script mortality expenses.
 5/12/59..
 Note from Devery Freeman to Ann Sothern suggesting a script by George Hanlon be
 purchased. 5/21/59..
- Box 4, Folder 5 **Script writers and scripts.**
 Physical Description: 7 items.
 Scope and Content Note
 Includes memos and correspondence about writers and script status.
- Box 4, Folder 6 **Script writers -- Leonard Gershe.**
 Physical Description: 8 items.
 Scope and Content Note
 Includes memos authorizing payment to Gershe for several scripts.
- Box 4, Folder 9 **Syndication General information.**
 Physical Description: 3 items.
- Box 4, Folder 10 **Syndication Canadian.**
 Physical Description: 15 items.
 Scope and Content Note
 Includes correspondence, invoices, contracts and memos dated from 5/31/60. to
 4/19/61..
- Box 4, Folder 11 **Syndication Australian.**
 Physical Description: 3 loose items and a packet of materials attached to the folder.
 Scope and Content Note
 Includes correspondence, invoices, contracts and memos.
- Box 18, Folder 10 **Script distribution list. no date.**
 Physical Description: 1p.
- Box 18, Folder 10 **Script payment list. no date.**
 Physical Description: 4p.

Pilots and Proposed Television Series Projects. 1955-1960.

Box 5, Folder 16	<p>Pilots and proposals for new series.. Physical Description: 15 items. Scope and Content Note Includes: Pat And Mike. Character descriptions. 11/15/60.. 4 copies Bringing Up Peggy. Outline for new series. no date.. 3 copies Bringing Up Peggy. Memo from Elliot Wax to Harold Breacher concerning 'Bringing Up Peggy'. 11/16/60.. 4 copies</p>
Box 3, Folder 3	<p>ADVENTURES OF A MODEL script. no date. Physical Description: 33p.</p>
Box 3, Folder 6	<p>GLAD TIDINGS script materials. no date. Scope and Content Note 2 pages of dialogue.</p>
Box 3, Folder 5	<p>THE GREATEST MOTHER OF 'EM ALL Script. 3/31/69. Physical Description: 2nd draft. 106p.</p>
Box 3, Folder 1	<p>LOOM-UP Script 1: Sunday Dinner. 11/25/55. Physical Description: 31p. Scope and Content Note Includes: A 3p. introduction (no date.) explaining the importance of the Loom-Up series. 5 ideas for additional scripts based on actual cases in the files of the Los Angeles Fire Department.</p>
Box 3, Folder 2	<p>LOOMUP (Pilot Film) script. 10/19/60. Physical Description: 36p. 4 copies.</p>
Box 3, Folder 2a	<p>LOOMUP (Pilot Film) script. 10/19/60. Physical Description: 36p. 4 copies.</p>
Box 3, Folder 2b	<p>LOOMUP (Pilot Film) script. 10/19/60. Physical Description: 36p. 4 copies.</p>
Box 5, Folder 15	<p>Loom-Up (Pilot).. Physical Description: Miscellaneous. 24 items. Scope and Content Note Includes: Clippings. 5 items. Note from Sylvia Husch to Harold Breacher concerning possible writers for Loom-up. 10/29/59.. Letter from Thomas Moore of ABC to Ann Sothern. 11/9/60.. 6 copies. Letter from Robert Weitman of MGM to Harold Breacher. 12/29/60.. Letter from Jack Webb to Ann Sothern. 3/13/57.. Two memos concerning distribution of Loom-up script.</p>
Box 5, Folder 14	<p>Loom-Up (Pilot).. Scope and Content Note Index of fire film: 102 3X5 cards with descriptions of shots and individual frames.</p>

Box 5, Folder 13

LOOM-UP (Pilot). Production materials..

Scope and Content Note

Includes:

Production suggestions by Gilbert P. Mandelik. 11/8/60..

Stock shot list. no date. 4 copies.

Fire footage inventory. no date.

Sketchs of set layouts marked '1st floor' and '2nd floor'.

Letter from Norman Brokaw to Ann Sothern concerning budget estimates for Loom-up pilot program and proposed series. no date.

Notes on preliminary meetings between representatives of Vincent Productions and Desilu. 12/12/55..

Box 5, Folder 12

LOOM-UP (Pilot). Contracts and agreements..

Physical Description: 8 items

Scope and Content Note

Includes memos and drafts of agreements concerning Gil Ralston's position as writer/producer of the pilot for the Loom-up series.

Box 3, Folder 4

MAX LIEBMAN PRESENTS: LADY IN THE DARK script. 9/25/54.

Physical Description: 132p.

Vincent Productions Business and Production Records.

creator: Sothern, Ann, 1909-

Scope and Content

The series consists business and production material related to Ann Sothern' s production company, Vincent Productions. Included are legal materials related to the television series, *Private Secretary* , resumes and letters from individuals looking for employment or submitting story ideas, and other matters concerning the company. There is no specific arrangement to the series.

Subjects and Indexing Terms

Sothern, Ann, 1909- --Archives.

Ann Sothern show (Television program)

Television actors and actresses--United States--Archival resources.

Box 6, Folder 1

Legal and financial materials..

Physical Description: 17 items.

Scope and Content Note

Includes:

4 memos concerning payments to Vincent Productions by ANSO Productions

Bill of sale of a film library by Vincent Productions to ANSO Productions. 11/30/60..

Bill of sale of a station wagon by Vincent Productions to ANSO Productions. 11/30/60..

Certificate of withdrawal of Vincent Productions from intrastate business in Idaho. no date.

Certificate of election to windup and dissolve Vincent Productions. no date..

9 letters concerning the legal and financial matters of Vincent Productions. 1959-60..

Box 6, Folder 3

Miscellaneous.

Physical Description: 7 items.

Box 6, Folder 4

Private Secretary Legal materials.

Physical Description: 33 items.

Scope and Content Note

Includes:

Audit of the sale of the Private Secretary and Susie television series to Independent Television Corporation in New York. Audit covers the period from Oct. 1955. to Feb. 1960..

Information on syndicated reruns of the Private Secretary and Susie series. no date.

31 letters, contracts and memos concerning the audit and legal status of the Private Secretary series.

Box 6, Folder 5

Private Secretary Legal materials.

Physical Description: 17 items.

Scope and Content Note

Sales agreements of the Private Secretary and Susie television series.

Box 6, Folder 2

Resumes and letters from people applying for a job or offering a script or story idea for sale.

Physical Description: 15 items.

A Bar S Music Company Business and Financial Records.

Scope and Content

The series consists of royalty statements, copyright and tax information, and music related to Ann Sothern's A Bar S Music Company.

Box 6, Folder 6

Royalty statements..

Physical Description: 14 loose items and additional items attached to folder.

Box 6, Folder 7

Copyright and Tax materials.

Physical Description: 9 items.

Scope and Content Note

Includes:

Copyright registration materials.

Income tax return for 1960.

Sub-publishing agreement between A Bar S and CBS International.

Box 6, Folder 8

Music related materials.

Physical Description: 7 items.

Scope and Content Note

Includes:

ASCAP report of panel for popular awards.

ASCAP report of panel for standard awards.

Summer Stock and Night Club Acts Business and Production Records.

Scope and Content

The series contains correspondence, production information, lyrics, dialogue, a small number of photographs, and other documents representing summer stock and night club performances in which Sothern was involved. There is no specific arrangement to the series.

Box 6, Folder 9

Summer Stock Correspondence.

Scope and Content Note

Includes letters from the following agencies and theaters asking Ann Sothern to appear in summer stock productions:

Kenneth Liter Agency. 11/29/52..

Anthony Brady Farrell Productions. 4/19/54..

Grist Mill Playhouse. no date.

Monclair Summer Theater. 4/25/56.

Daytona Beach Summer Theater. 3/25/56..

Box 6, Folder 10

Night Club Act General Information.

Physical Description: 5 items.

Scope and Content Note

Includes:

Breakdown of act. no date. 1p.

Schedule for singers. no date. 1p.

Breakdown of act. no date. 11p., variously numbered. Note: Includes song lyrics.

Estimated budget for variety act of 1955. no date.

Notes concerning format of act. no date. 3p.

Box 6, Folder 11

Night Club Act information on lighting, costumes and props.

Physical Description: 33 items.

Box 6, Folder 12

Night Club Act Dialogue, song lyrics and introductory speeches.

Physical Description: 49 items.

Box 6, Folder 13

Night Club Act Weekend of a Private Secretary number.

Physical Description: 33 items.

Scope and Content Note

Includes:

Changes and additions to Las Vegas script. 6/27/54.. 3 copies.

Pages of dialogue. no date. copies.

Pages of dialogue. Revised as of 6/12/54..

Pages of dialogue. Miscellaneous. no date. 22p.

Publicity article (in the form of a business letter) by Ann Sothern on how to be a good secretary. 5/4/54..

Box 6, Folder 14

Night Club Act The Method and Hurricane numbers.

Physical Description: 19 items.

Scope and Content Note

Includes:

Note from B. McCreery to Ann Sothern commenting on these two numbers. no date.

Lyrics and music for "The Night the Hurricane Struck".

Dialogue, lyrics and music for "The Method".

Dialogue, lyrics and music for "The Method". Revised.

Box 6, Folder 15

Night Club Act Miscellaneous.

Physical Description: 9 items and 21 photographs.

Scope and Content Note

Includes:

Personal expense ledger for the night club act of 1957.

Unidentified piece of cloth.

Correspondence. 7 items.

Photographs. Includes 6 8X10 glossy publicity photos, 13 2X2 negatives, 1 8X10 negative portrait of Ann Sothern, and 1 contact sheet.

Box 6, Folder 16

Night Club Act Television special.

Physical Description: 2 items.

Scope and Content Note

Includes:

Standard AFTRA Engagement Contract--Television between Ann Sothern and Fullarton Productions for a program tentatively titled "Las Vegas Show". 9/12/57..

Press release. 9/12/57..

Music Manuscripts.

Scope and Content

The Music Manuscripts comprise scores and parts.

Box 7, Folder 1

Ain't Necessarily So.

Scope and Content Note

Instrumental score (for piano, guitar, flute, bass, drums)

Scope and Content Note

5 unidentified parts

Scope and Content Note

Lyrics

Box 7, Folder 2

Always.

Scope and Content Note

Conductor's score

Scope and Content Note

14 parts (including piano, guitars, trombones, trumpets, saxophones, drums)

Box 7, Folder 3

Another Year.

Scope and Content Note

8 parts (including piano, guitar, flute, bassoon, oboe, clarinet, saxophone, drums)

Scope and Content Note

Melody line and lyrics (2 copies)

Scope and Content Note

Published sheet music. Words and music by Ian Bernard. c1957 by A Bar S Music Co., Beverly Hills, Ca. (2 copies)

Box 7, Folder 4

B Bar Bop.

Scope and Content Note

Piano vocal score (2 copies)

Box 7, Folder 5

The Ballad of Snake-Foot Hill.

Scope and Content Note

Piano vocal score (2 copies)

Scope and Content Note

Lyrics (3 copies)

Bowl of Cherries.

Scope and Content

Instrumental score for piano, guitar, clarinet, bass and drums;; lead sheets for piano guitar, and bass (3 copies); and 2 parts for clarinet and drums.

Box 7, Folder 7

The Dance.

Scope and Content Note

Vocal score for group (3 copies)

Scope and Content Note

11 parts (including trombones, trumpets, saxophones, drums)

Box 7, Folder 8

The Dance = Calypso.

Scope and Content Note

Conductor's score

Scope and Content Note

Piano score (2 copies)

Scope and Content Note

1 part (for bongos)

Box 7, Folder 9

Everybody's Doing It.

Scope and Content Note

Vocal score for group

Scope and Content Note

8 parts (including piano, guitar, trombones, trumpets, bass, drums)

Box 7, Folder 10

From This Moment On.

Scope and Content Note

Piano vocal score

Scope and Content Note

7 parts (including trombones, trumpets, saxophones and conductor)

Box 7, Folder 11

Just for Laughs.

Scope and Content Note

Piano vocal score (3 copies)

Box 7, Folder 12

Katy.

Scope and Content Note

Piano vocal score (2 copies)

Scope and Content Note

Published sheet music. Lyrics by Bonnie Lake, music by Ann Sothern. c1958 by A Bar S Music Co., Beverly Hills, Ca. (7 copies)

Box 7, Folder 13	<p>Last Time I Saw Paris.</p> <p>Scope and Content Note Vocal score for group</p> <p>Scope and Content Note 9 parts (including piano, guitar, clarinet, bass, drums)</p>
Box 8, Folder 1	<p>Let's Be Buddies.</p> <p>Scope and Content Note Conductor's score</p> <p>Scope and Content Note Vocal score for group (quartet)</p> <p>Scope and Content Note Vocal scores for groups (trios; 2 different scores)</p> <p>Scope and Content Note 13 parts (including piano, guitar, trombones, trumpets, saxophones, drums)</p>
Box 8, Folder 2a	<p>Let's Fall in Love.</p> <p>Scope and Content Note Piano vocal score (6 copies; 1 copy reproduced backwards)</p>
Box 8, Folder 2b	<p>Let's Fall in Love.</p> <p>Scope and Content Note 32 parts (including piano, strings, brass, percussion)</p>
Box 8, Folder 2c	<p>Let's Fall in Love.</p> <p>Scope and Content Note Conductor's score</p> <p>Scope and Content Note Vocal score for group (quartet)</p>
Box 8, Folder 3	<p>Masie Revere.</p> <p>Scope and Content Note Piano vocal score (3 copies)</p> <p>Scope and Content Note 1 part for guitar</p>
Box 8, Folder 4	<p>My Man.</p> <p>Scope and Content Note Conductor's score</p> <p>Scope and Content Note 13 parts (including piano, guitar, trombone, trumpet, saxophones)</p>
Box 8, Folder 5	<p>Rythm and Blues.</p> <p>Scope and Content Note Piano vocal score (2 copies)</p>
Box 8, Folder 6	<p>Sound Off.</p> <p>Scope and Content Note Conductor's score</p> <p>Scope and Content Note 9 parts (including trumpet, saxophones, drums)</p>

Box 8, Folder 7

Summertime.

Scope and Content Note

Instrumental score for group (quintet)

Scope and Content Note

Lead sheets (for piano, guitar, bass) (3 copies)

Scope and Content Note

2 parts (for clarinet and drums)

Box 9, Folder 1

Thanks for Everything.

Scope and Content Note

Piano vocal score (9 copies)

Scope and Content Note

Published sheet music. Words by Mel Diamond and John Kohn, music by Ann Sothern. c1958 by A Bar S Music Co., Beverly Hills, Ca. (11 copies)

Box 9, Folder 2

Take Off Your Shoes.

Scope and Content Note

1 part (for piano)

Scope and Content Note

Published sheet music. By Ann Sothern and Ian Bernard. c1959 by A Bar S Music, Beverly Hills, Ca. (4 copies)

Box 9, Folder 3

Wayfaring Stranger.

Scope and Content Note

Vocal score for group (quartet)

Scope and Content Note

7 parts (including piano, guitar, saxophones, drums)

Box 9, Folder 4

Weekend of a Private Secretary.

Scope and Content Note

Conductor's score

Scope and Content Note

8 parts (including piano, trombone, trumpet, saxophones and conductor)

Scope and Content Note

Cue sheets (10 copies)

Box 9, Folder 5

Win with Winemaga.

Scope and Content Note

Melody line and lyrics (7 copies)

Box 9, Folder 6

You'll Never Know.

Scope and Content Note

Conductor's score

Scope and Content Note

Instrumental score for group (quintet)

Scope and Content Note

Lead sheets (for piano, guitar, bass) (3 copies)

Scope and Content Note

12 parts (including piano, clarinet, trombone, trumpet, saxophones, drums and conductor)

Box 9, Folder 7a

Lady in the Dark.

Scope and Content Note

"Saga of Jenny". Vocal score for solo and voice parts

Scope and Content Note

"After Jenny". Vocal score for solo and voice parts

Scope and Content Note

"Jenny". Vocal piano score (4 copies; 1 copy reproduced backwards)

Scope and Content Note

Published sheet music. "Tschaikovsky". Words by Ira Gershwin, music by Kurt Weill. c1941 by Chappell and Company, New York.

Scope and Content Note

Published sheet music. "The Princess of Pure". Words by Ira Gershwin, music by Kurt Weill. c1941 by Chappell and Company, New York.

Box 9, Folder 7b

Lady in the Dark.

Scope and Content Note

"Opening". Vocal score for solo and voice parts

Scope and Content Note

"Glamour Dream #1". Vocal score for solo and voice parts

Scope and Content Note

"Wedding Dream #2". Vocal score for solo and voice parts

Scope and Content Note

"Circus Dream #3". Vocal score for solo and voice parts

Scope and Content Note

"Ending". Vocal score for solo and voice parts

Box 9, Folder 8

Opening.

Scope and Content Note

Piano vocal score (5 copies)

Scope and Content Note

Vocal score for group (4 copies)

Scope and Content Note

Vocal score for solo and voice parts

Scope and Content Note

2 parts (for guitar and for saxophone and clarinet)

Box 9, Folder 9

Finale.

Scope and Content Note

Conductor's score (2 different versions)

Scope and Content Note

Vocal score for solo part

Box 9, Folder 10

Miscellaneous.

Scope and Content Note

"Butterfly Blues". Piano vocal score (2 copies)

Scope and Content Note

"Chivirico". Published orchestration. By Ramon Marquez. c1953 by Pemora Music Co., New York.

Scope and Content Note

"I'm Gonna Sit Right Down and Write Myself a Letter". Published sheet music. Lyrics by Joe Young, music by Fred E. Ahlert. c1935 by De Sylva, Brown and Henderson, Inc., New York

Scope and Content Note

"Lily of Laguna". 1 part (for piano)

Scope and Content Note

"Show Girl". Vocal score for solo and voice parts

Scope and Content Note

"Steppin' Out with My Baby". Vocal score for solo part

Scope and Content Note

"Walkin' the Beat". Vocal score for solo and voice parts

Scope and Content Note

"When You Go Walking Down the Street". Melody line and lyrics. Also includes a cover letter.

Scope and Content Note

"Woman Is Smarter". 1 part (for guitar)

Scope and Content Note

"You Don't Know What Lonesome Is (Till You Git to Herdin' Cows)". Published sheet music. Words and music by Foster Carling and Country Washburne. c1947 by Southern Music Publishing Co., New York.

Scope and Content Note

"You're an Angel". Published sheet music. Words and music by Jimmy McHugh and Dorothy Fields. c1935 by Irving Berlin, Inc., New York.

Box 10, Folder 1a

Berlin' Medley.

Scope and Content Note

Conductor's score (complete medley)

Scope and Content Note

Conductor's score (for "This is the Life")

Scope and Content Note

Piano vocal score (complete medley)

Box 10, Folder 1b

Berlin Medley.

Scope and Content Note

16 parts for 'Berlin' medley (including piano, guitar, clarinets, trombones, trumpets, saxophones, drums and conductor and vocal parts)

Scope and Content Note

2 parts for "Life" from 'Berlin' medley (for clarinet and trombone)

Box 10, Folder 2

Happy Medley.

Scope and Content Note

Piano vocal score (2 copies)

Scope and Content Note

15 parts for 'Happy' medley (including guitar, clarinet, trombones, trumpets, saxophones, drums and vocal parts)

Box 10, Folder 3

Sing Medley.

Scope and Content Note

"Feel Like Singing". Piano score (2 copies, 1 is incomplete)

Scope and Content Note

"Hallelujah!". Published sheet music. Words by Leo Robin and Clifford Grey, music by Vincent Youmans. c1927 by HARMS, Inc., New York.

Scope and Content Note

"If You Feel Like Singing, Sing". Published sheet music. Lyric by Mack Gordan, music by Harry Warren. c1950 by Harry Warren Music, Inc.

Scope and Content Note

"Sing, Sing, Sing". Published sheet music. Words and music by Louis Prima. c1936 by Rabbins Music Corp., New York.

Scope and Content Note

"Singin' in the Rain". Published sheet music. Lyrics by Arthur Freed, music by Nacio Herb Brown. c1929 by Metro-Goldwyn-Mayer Corp., New York

Scope and Content Note

Lyrics (3p., 5 copies)

Scope and Content Note

Miscellaneous pages of song lyrics (6 items)

Box 10, Folder 4a

Who Cares Medley.

Scope and Content Note

Conductor's score (complete medley)

Scope and Content Note

11 parts for 'Who Cares' medley (including trombone, trumpet, saxophone, drums)

Box 10, Folder 4b

Who Cares Medley.

Scope and Content Note

Piano-Conductor's score (2 copies)

Scope and Content Note

Vocal score for group (4 copies)

Scope and Content Note

Vocal score for solo part

Correspondence.

Scope and Content

The series includes fan mail, including responses, and other correspondence.

Box 11, Folder 4

Correspondence (other than fan mail).

Physical Description: 20 items.

Box 11, Folder 2

Fan mail, including responses from Ann Sothern.

Box 11, Folder 3

Fan mail, including responses from Ann Sothern.

Memorabilia and Ephemera.

Scope and Content

The Memorabilia and Ephemera series includes a scrapbook of clippings about Ann Sothern and *The Ann Sothern Show*, promotion flyers and bag representing Ann Sothern's Sewing Center, a small number of Christmas cards and notes, homemade picture book, and other odds and ends.

Box 19
Box 11, Folder 5

Scrapbook of clippings about Ann Sothern and The Ann Southern Show. Ephemera and Memorabilia.

Physical Description: 36 items.

Scope and Content Note

Includes:

Copy of *Barefoot in the Park* (play).

Program from *Gypsy* (play).

Bag from 'Ann Sothern's Sewing Center in Sun Valley, Idaho'.

Promotional flyers for 'Ann Sothern's Sewing Center in Sun Valley, Idaho. 14 items

Christmas cards.

Packet of 5 Salesian Missions Sweepstakes tickets for drawing to be held 1/31/69 ..

Homemade picture book entitled 'Happy Birthday, Katy'.

Notes. 8 items

Roster of American Society of Cinematographers. 7/1/61..

2 used envelopes.

Photographs and Transparencies. 6 color transparencies of Ann Sothern. 1 black & white photograph of an unidentified baby.

Box 11, Folder 1

Sales circulars, catalogs, sales letters, etc..

Physical Description: 51 items.