
Finding Aid for the Jason E. Squire Interview Transcripts PASC.0064

Finding aid prepared by Jasmine Larkin, 2020.

UCLA Library Special Collections

Online finding aid last updated 2020 December 10.

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

spec-coll@library.ucla.edu

URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: Jason E. Squire interview transcripts

Creator: Squire, Jason E., 1948-

source: Squire, Jason E., 1948-

Identifier/Call Number: PASC.0064

Physical Description: 1.0 Linear Feet(3 boxes)

Date (inclusive): 1970-1979

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Language of Material: Materials are in English.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Immediate Source of Acquisition

Gift of Jason E. Squire, 1983.

Biographical / Historical

Jason Edward Squire was born in Brooklyn, New York, November 3, 1948; BS, Syracuse University (1969) and MA, University of California, Los Angeles (1972); radio program director (1968-69); television production associate (1969-70); assistant to senior production vice-president, United Artists Corp. (1971-73); executive in charge of development E.P.A. Films, Inc. (1974-78); associate director of television movies, 20th Century-Fox; writings include *The movie business : American film industry practice* (editor, 1972), *The movie business book* (editor, 1983), and *Red harvest* (screenplay).

UCLA Catalog Record ID

UCLA Catalog Record ID: [3222240](#)

Preferred Citation

[Identification of item], Jason E. Squire interview transcripts (Collection 64). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Scope and Contents

Collection consists of transcripts for 60 interviews conducted by Jason Squire with motion picture industry personalities. Includes 27 interviews for the book *The movie business : American film industry practice* (c1973) and 33 interviews for the book *The movie business book* (c1983). Interviewees include Sydney Pollack, Mel Brooks, Stirling Silliphant, Stanley Kramer, and Bud Yorkin.

Conditions Governing Reproduction and Use

Property rights to the physical objects belong to UCLA Library Special Collections. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Subjects and Indexing Terms

Squire, Jason E., 1948-
