
Finding Aid for the Max Steiner Music Society Sound Recording Collection PASC-M.0070

Finding aid prepared by Shira Peltzman, 2020.

UCLA Library Special Collections

Online finding aid last updated 2020 December 8.

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URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: Max Steiner Music Society sound recording collection

Creator: Max Steiner Music Society

Source: University of California, Los Angeles. Library. Theater Arts Library

Identifier/Call Number: PASC-M.0070

Physical Description: 1 Linear Feet(2 boxes)

Date (inclusive): 1960-1970

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Language of Material: Materials are in English.

Conditions Governing Access

Portions of collection unprocessed. Audio materials are unavailable for access. Please contact Special Collections reference (spec-coll@library.ucla.edu) for more information.

Physical Characteristics and Technical Requirements

CONTAINS UNPROCESSED AUDIO MATERIALS: Audio materials are not currently available for access and will require further processing and assessment. If you have questions about this material please email spec-coll@library.ucla.edu.

Conditions Governing Reproduction and Use

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Immediate Source of Acquisition

Transferred by the University of California, Los Angeles Theater Arts Library, 1987.

Processing Information

Collections are processed to a variety of levels depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, and competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices.

UCLA Catalog Record ID

UCLA Catalog Record ID: [3222311](#)

Scope and Contents

Collection consists of film soundtracks on cassettes issued by the Max Steiner Music Society of Kankakee, Ill. Works include: The adventures of Don Juan (1948); The adventures of Mark Twain (1944); All this, and heaven too (1940); Beyond the forest; The bride cam c.o.d. (1971); Casablanca (1942); City for conquest (1940); Come next Spring (1956); Close to my heart (1951); Crime school; Dark victory (1939); Deep valley; Dispatch from Reuters (1940); Dr. Erlich's magic bullet (1940); Escapade in Japan (1957); The First Lady; The flame and the arrow (1950); Force of arms (1951); Four daughters (1938); The fountainhead (1940); The Garden of Allah (1936); The gay sisters (1942); The glass menagerie (1950); Gone with the wind (1939); The great lie (1941); Helen of Troy (1955); The informer (1935); Intermezzo; In this our life (1942); Jezebel (1958); Johnny Belinda (1948); Kenneth Shure memorial tapes; Key Largo (1948); The letter (1940); Lightning strikes twice (1951); The lion and the horse; Maru Maru (1952); The miracle of Our Lady of Fatima (1952); Mission to Moscow (1943); Now voyager (1942); San Antonio; Saratoga trunk (1945); Since you went away; The searchers (1956); So big (1953); A star is born (1937); Submarine D-1; The themes; They died with their boots on; Tomorrow is forever (1946); The treasure of the Sierra Madre (1948); Tributes; The unfaithful (1947); White banners (1938); Winter meeting (1948); Without honor (1949); The woman in white (1948). Also includes Aaron Copland's music for The heiress and Heinz Roemheld's music for The white hell of Pitz Palu.

Subjects and Indexing Terms

University of California, Los Angeles. Library. Theater Arts Library
