Ellis St. Joseph papers

Finding aid prepared by Arts Special Collections staff, pre-1999; initial EAD encoding by Byte Managers and Julie Graham; machine-readable finding aid created by Caroline Cubé.

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Online finding aid last updated 19 November 2016.
Title: Ellis St. Joseph papers
Collection number: PASC 43
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 3.4 linear ft. (8 boxes)
Date (inclusive): 1933-1979
Abstract: Ellis St. Joseph was a producer and writer. The collection includes television and motion picture script material and published novellas related to St. Joseph's career.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: St. Joseph, Ellis
Restrictions on Access
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Provenance/Source of Acquisition
UCLA Catalog Record ID
UCLA Catalog Record ID: 3222247
Preferred Citation
[Identification of item], Ellis St. Joseph Papers (Collection PASC 43). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Biography
There is little biographical information available about Ellis St. Joseph. St. Joseph created the adult education drama department at New York University and was a lecturer at Columbia University. Once a staff writer for Warner Bros., his film credits include The Barbarian and the Geisha (1958), The Christine Jorgensen Story (1970), Flesh and Fantasy (1943), Joan of Paris (1942), Reno (1939), and A Scandal in Paris (1946). Among his television credits are Batman, Bob Hope's Chrysler Theater, Combat Logan's Run, The Lloyd Bridges Show, The Outer Limits, and Playhouse 90, among others. Ellis St. Joseph died on August 21, 1993 in Beverly Hills, CA.
Scope and Content
The collection consists of material related to the career of producer and writer Ellis St. Joseph. Included are assorted script drafts and first edition published novellas. Among the projects represented are the television programs Batman, Grindl, Land of the Giants, Playhouse 90, and Time Tunnel, among others, and layscripts titled Iceberg, A Scandal in Paris, Strange Adventures of Sinbad, and Townsend Harris. Novella stories include The End of Monte Carlo, An Introduction to Eric, A Knocking at the Gate, Leviathan, and A Passenger to Bali.
Subjects and Indexing Terms
St. Joseph, Ellis--Archives.
Screenwriters--Archival resources
Television writers--Archives.

Television Projects

Box 1

Batman: The sandman cometh (undated)
Scope and Content Note
Typed carbon (2 copies).
Box 5  
**Bob Hope presents The Chrysler Theatre: Operation Paranoia (1954)**

Scope and Content Note
Special run, September 24, 1954. Black Spy (former title), undated (2 copies).

Box 3  
**The Body Guards presentation for a TV series (2 copies)**

Box 2  
**Combat: The refugees August 29, 1962**

Scope and Content Note
Final draft (2 copies).

Box 3  
**The Dick Powell Show: Going, going, gone! (1963)**

Scope and Content Note

Box 2  
**Grindl: Goodbye, Dear Grindl (Pilot script) (1962)**

Scope and Content Note

Box 2  
**Grindl: You can take it with you (1962)**

Scope and Content Note

Box 8  
**King's Row stills (3 items) (undated)**

Box 3  
**King's Row: Mail order bride (July 13, 1955)**

Scope and Content Note
Final with added pages, typed carbon.

Box 3  
**King's Row: Two of a kind (June 13, 1955)**

Scope and Content Note
Draft (2 copies).

Box 1  
**Land of the Giants: The weird world (1967)**

Scope and Content Note
Shooting final, August 2, 1967; revised shooting final, August 21, 1967.

Box 1  
**Land of the Giants: Underground**

Scope and Content Note

Box 4  
**Logan's Run: The guardians, by Ellis St. Joseph (1977)**

Scope and Content

Box 4  
**Logan's Run: final draft by William F. Nolan and Saul David (1977)**

Scope and Content Note
Television Projects

Box 2  The Lloyd Bridges Show: Just married (1962)
Scope and Content Note

Box 4  One for the Road (hour television play) (Theatre Guild of the Air and Matinee Theatre Classics)
Scope and Content
2 copies, one copy is a typed carbon.

Box 3  The Outer Limits: The sixth finger (revised) (July 23, 1963)
Box 4  A Passenger To Bali annotated prompt copy
Box 5  Playhouse 90: Topaze (1957)
Scope and Content Note
Original first draft, air date September, 26, 1957. Revised first draft, undated. Final revised, September, 18, 1957.

Box 3  The Rogues: The project man (1964)
Scope and Content Note

Box 1  The Time Tunnel: The day the sky fell down (July 13, 1966)
Scope and Content Note
Shooting final.

Box 1  The Time Tunnel: The day the zeros came (released as The day the sky fell down) (undated)
Scope and Content Note
Typed carbon.

Box 1  The Time Tunnel: Joshua (December 6, 1966)
Scope and Content Note
Shooting final (3 copies)

Box 1  The Time Tunnel: Joshua and the walls of Jericho (undated)
Scope and Content Note
Original 1st draft.

Theater Playscripts

Box 6  Iceberg (undated)
Scope and Content
Original handwritten manuscript treatment. Treatment (3 copies).

Box 6  A Scandal In Paris (1945)
Box 6  Strange Adventures of Sinbad (adapted for the screen by Ellis St. Joseph) (June 2, 1944)
Scope and Content
Estimating script (98 leaves).

Box 6  Townsend Harris original story (undated)

Screenplays
**Screenplays**

<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>Catch a Falling Star (1979)</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Annotated, handwritten inserts, 2nd major revision. An original screenplay, July 30, 1979 (121 p.). Synopsis, handwritten manuscript (19 leaves).</td>
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<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>Hollywood Boulevard (undated)</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Original screenplay (116 p.). Original screenplay (135 p).</td>
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<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>A Movie Star of My Own (undated)</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Handwritten manuscript first draft. Original manuscript. First revision, handwritten and typed pages. Synopsis of the screenplay. Third revision manuscript inserts. Original screenplay typed xerox (113 p.).</td>
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**Novellas**

<table>
<thead>
<tr>
<th>Box 5</th>
<th>A Passenger to Bali (Story Magazine, pp. 9-40) (November, 1936)</th>
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<tbody>
<tr>
<td>Box 5</td>
<td>(June 1933)</td>
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<tr>
<td>Box 5</td>
<td>The End of Monte Carlo (Story: The Magazine of the Short Story) (March-April, 1941)</td>
</tr>
<tr>
<td>Box 5</td>
<td>A knocking at the gate (Redbook Magazine, pp. 50) (February, 1939)</td>
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<tr>
<td>Box 5</td>
<td>Leviathan (Redbook Magazine, pp. 16) (September, 1938)</td>
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