

Ellis St. Joseph papers

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UCLA Library Special Collections

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Title: Ellis St. Joseph papers

Collection number: PASC 43

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 3.4 linear ft.(8 boxes)

Date (inclusive): 1933-1979

Abstract: Ellis St. Joseph was a producer and writer. The collection includes television and motion picture script material and published novellas related to St. Joseph's career.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: St. Joseph, Ellis

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition

Gift of Ellis St. Joseph, 1984.

UCLA Catalog Record ID

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Preferred Citation

[Identification of item], Ellis St. Joseph Papers (Collection PASC 43). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography

There is little biographical information available about Ellis St. Joseph. St. Joseph created the adult education drama department at New York University and was a lecturer at Columbia University. Once a staff writer for Warner Bros., his film credits include *The Barbarian and the Geisha* (1958), *The Christine Jorgensen Story* (1970), *Flesh and Fantasy* (1943), *Joan of Paris* (1942), *Reno* (1939), and *A Scandal in Paris* (1946). Among his television credits are *Batman*, *Bob Hope's Chrysler Theater*, *Combat Logan's Run*, *The Lloyd Bridges Show*, *The Outer Limits*, and *Playhouse 90*, among others. Ellis St. Joseph died on August 21, 1993 in Beverly Hills, CA.

Scope and Content

The collection consists of material related to the career of producer and writer Ellis St. Joseph. Included are assorted script drafts and first edition published *novellas*. Among the projects represented are the television programs *Batman*, *Grindl*, *Land of the Giants*, *Playhouse 90*, and *Time Tunnel*, among others, and layscripts titled *Iceberg*, *A Scandal in Paris*, *Strange Adventures of Sinbad*, and *Townsend Harris*. Novella stories include *The End of Monte Carlo*, *An Introduction to Eric*, *A Knocking at the Gate*, *Leviathan*, and *A Passenger to Bali*.

Subjects and Indexing Terms

St. Joseph, Ellis--Archives.

Screenwriters--Archival resources

Television writers--Archives.

Television Projects

Box 1

Batman: The sandman cometh (undated)

Scope and Content Note

Typed carbon (2 copies).

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- Box 5 **Bob Hope presents The Chrysler Theatre: Operation Paranoia (1954)**
 Scope and Content Note
 Special run, September 24, 1954. Black Spy (former title), undated (2 copies).
- Box 3 **The Body Guards presentation for a TV series (2 copies)**
Box 2 **Combat: The refugees August 29, 1962**
 Scope and Content Note
 Final draft (2 copies).
- Box 3 **The Dick Powell Show: Going, going, gone! (1963)**
 Scope and Content Note
 Second draft annotated typed carbon, January 14, 1963. Script, January 21, 1963.
- Box 2 **Grindl: Goodbye, Dear Grindl (Pilot script) (1962)**
 Scope and Content Note
 Second draft, August 14, 1962 (3 copies). Revised second draft, September 28, 1962 (2 copies).
- Box 2 **Grindl: You can take it with you (1962)**
 Scope and Content Note
 First draft, May 10, 1962 (4 copies). Revised, October 10, 1962.
- Box 8 **King's Row stills (3 items) (undated)**
Box 3 **King's Row: Mail order bride (July 13, 1955)**
 Scope and Content Note
 Final with added pages, typed carbon.
- Box 3 **King's Row: Two of a kind (June 13, 1955)**
 Scope and Content Note
 Draft (2 copies).
- Box 1 **Land of the Giants: The weird world (1967)**
 Scope and Content Note
 Shooting final, August 2, 1967; revised shooting final, August 21, 1967.
- Box 1 **Land of the Giants: Underground**
 Scope and Content Note
 Revised shooting final, November 16, 1967 (2 copies). Second revised shooting final, February 1, 1968 (2 copies).
- Box 4 **Logan's Run: The guardians, by Ellis St. Joseph (1977)**
 Scope and Content
 Manuscript notes, undated (24 leaves). Manuscript, July 1, 1977 (23 leaves). Manuscript, undated (22 leaves). Treatment, June 10, 1977 (25 leaves). Treatment, June 10, 1977 with manuscript inserts and typescript revisions, May 30, 1977. Act one typescript restructure with added revisions, July 14, 1977. Act two miscellaneous notes. Typed script with manuscript revisions, August 8, 1977. Second draft, August 8, 1977 (62 leaves).
- Box 4 **Logan's Run: final draft by William F. Nolan and Saul David (1977)**
 Scope and Content Note
 Revision through March 3, 1977.
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- Box 2 **The Lloyd Bridges Show: Just married (1962)**
 Scope and Content Note
 June 16, 1962. Revised, June 25, 1962. Revised, August 6, 1962 (7 copies).
- Box 4 **One for the Road (hour television play) (Theatre Guild of the Air and Matinee Theatre Classics)**
 Scope and Content
 2 copies, one copy is a typed carbon.
- Box 3 **The Outer Limits: The sixth finger (revised) (July 23, 1963)**
Box 4 **A Passenger To Bali annotated prompt copy**
Box 5 **Playhouse 90: Topaze (1957)**
 Scope and Content Note
 Original first draft, air date September, 26, 1957. Revised first draft, undated. Final revised, September, 18, 1957.
- Box 3 **The Rogues: The project man (1964)**
 Scope and Content Note
 Work run, June 16, 1964. Revised, August 10, 1964.
- Box 1 **The Time Tunnel: The day the sky fell down (July 13, 1966)**
 Scope and Content Note
 Shooting final.
- Box 1 **The Time Tunnel: The day the zeros came (released as The day the sky fell down) (undated)**
 Scope and Content Note
 Typed carbon.
- Box 1 **The Time Tunnel: Joshua (December 6, 1966)**
 Scope and Content Note
 Shooting final (3 copies)
- Box 1 **The Time Tunnel: Joshua and the walls of Jericho (undated)**
 Scope and Content Note
 Original 1st draft.
- Theater Playscripts**
- Box 6 **Iceberg (undated)**
 Scope and Content
 Original handwritten manuscript treatment. Treatment (3 copies).
- Box 6 **A Scandal In Paris (1945)**
Box 6 **Strange Adventures of Sinbad (adapted for the screen by Ellis St. Joseph) (June 2, 1944)**
 Scope and Content
 Estimating script (98 leaves).
- Box 6 **Townsend Harris original story (undated)**
Screenplays
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Box 7

Catch a Falling Star (1979)

Scope and Content Note

Annotated, handwritten inserts, 2nd major revision. An original screenplay, July 30, 1979 (121 p.). Synopsis, handwritten manuscript (19 leaves).

Hollywood Boulevard (undated)

Scope and Content Note

Original screenplay (116 p.). Original screenplay (135 p.).

A Movie Star of My Own (undated)

Scope and Content Note

Handwritten manuscript first draft. Original manuscript. First revision, handwritten and typed pages. Synopsis of the screenplay. Third revision manuscript inserts. Original screenplay typed xerox (113 p.).

Novellas

Box 5

A Passenger to Bali (Story Magazine, pp. 9-40) (November, 1936)

Box 5

(June 1933)

Box 5

The End of Monte Carlo (Story: The Magazine of the Short Story) (March-April, 1941)

Box 5

A knocking at the gate (Redbook Magazine, pp. 50) (February, 1939)

Box 5

Leviathan (Redbook Magazine, pp. 16) (September, 1938)