Title: Andrew L. Stone scripts
Collection number: PASC 217
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1.25 linear ft. (3 boxes)
Date (inclusive): ca. 1946-ca. 1972
Abstract: Andrew L. Stone is best known as a motion picture director and producer. The collection consists of various drafts of scripts including Julie, The Last Voyage, The Password Is Courage, Ring of Fire, and Song of Norway, among many others.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation
[Identification of item], Andrew L. Stone scripts (Collection PASC 217). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography
Andrew Lysander Stone was born in Oakland, California on July 16, 1902. He was a student at the University of California. In the 1920s, Stone moved to Hollywood, California. He worked in a film laboratory and in Universal's prop department before directing at Paramount in ca. 1926. Stone produced and scripted most of his own films. Among his numerous credits include Cry Terror, The Elegy, Julie, The Last Voyage, The Password Is Courage, Ring of Fire, and Song of Norway. He died in Los Angeles, California in 1999.

Scope and Content

Organization and Arrangement
The collection is arranged by production title.

Subjects and Indexing Terms
Stone, Andrew L., 1902-1999--Archives.
Motion picture producers and directors--Archival resources.

Box 3, Folder 3  Blueprint for Murder. 1952 Dec 12.
  General note
  Screenplay, writer's working script.

Box 3, Folder 2  Blueprint for Murder. no date.
  General note
  Story with photocopies of photographs.

Box 3, Folder 4  Confidence Girl. 1952 June 25.
  General note
  Annotated supervisor's script, picture release date.
Box 2, Folder 3  Fun On A Weekend. 1946 July 23.
General note
Screenplay.

Box 1, Folder 8  Girl Said No (The). no date.
General note
Annotated screenplay. [Working title: Broadway Chiselers.]

Box 1, Folder 7  Girl Said No (The). no date.
General note
Original treatment.

Box 2, Folder 8  Great Waltz (The) (see also Johann Strauss Project). 1972 April 10.
General note
Final shooting script. (see also Johann Strauss Project)

Box 1, Folder 9  Infamy. 1956 Dec 28.
General note
Original story and treatment. [Final title: The Decks Ran Red.]

Box 1, Folder 10 Infamy. 1958 Jan 30.
General note
Screenplay. [Final title: The Decks Ran Red]

Box 2, Folder 1  Johann Strauss Project (see also The Great Waltz). no date.
General note
First draft screenplay of The Great Waltz. (see also The Great Waltz)

Box 2, Folder 9  Julie. no date.
General note
Screenplay.

Box 2, Folder 2  Last Voyage (The). 1959 May 4.
General note
Original screenplay.

Box 1, Folder 4  Never Put it in Writing. 1963 Mar 16.
General note
Screenplay.

Box 3, Folder 1  Panic Stricken!. no date.
General note
Screenplay.

Box 1, Folder 5  Password is Courage (The). 1961 Nov 27.
General note
Revised script.

Box 1, Folder 3  Ring of Fire. 1960 Aug 13.
General note
Original screenplay.
Box 2, Folder 5  
Secret of My Success (The). no date.  
General note  
Original screenplay.

Box 2, Folder 4  
Secret of my Success (The). no date.  
General note  
Original treatment.

Box 2, Folder 6  
So Evil My Sister. no date.  
General note  
Annotated screenplay.

Box 1, Folder 2  
Song of Norway. no date.  
General note  
Original screenplay.

Box 1, Folder 1  
Song of Norway. no date.  
General note  
Original step outline.

Box 1, Folder 6  
Third Rail (The). 1957 April.  
General note  
Original screenplay. [Final title: Cry Terror]

Box 2, Folder 7  
Untitled script pages. no date.