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## **Finding Aid for the Gene Stone papers, 1947-1989**

Processed by Arts Special Collections staff; machine-readable finding aid created by Elizabeth Graney and Julie Graham.

UCLA Library Special Collections

Performing Arts Special Collections

Room A1713, Charles E. Young Research Library

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URL: <http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

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## **Descriptive Summary**

**Title:** Gene Stone papers,

**Date (inclusive):** 1947-1989

**Collection number:** 252

**Creator:** Stone, Gene

**Extent:** 4 boxes (2.0 linear ft.)

**Abstract:** Gene Stone was a writer for radio, television and theatre. The collection contains scripts and ephemera related to his career.

**Language:** Finding aid is written in English.

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections.  
Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

### **Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

### **Restrictions on Use and Reproduction**

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### **Provenance/Source of Acquisition**

Gift, 1997.

### **Preferred Citation**

[Identification of item], Gene Stone papers (Collection 252). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

### **Biography**

Eugene Robert Stone was born October 14, 1905 in Quincy, IL and graduated from the University of California, Los Angeles in 1933. In the 1930s, he was supervisor for the W.P.A. Federal Theater Project of LA. His credits include the musical *Two-A-Day*, radio programs such as *The Great Gildersleeve*, and television shows including *General Electric Theater*. Stone served in the Army during World War II and was awarded the Bronze star. In the 1950s, he was subpoenaed by the House Unamerican Activities Committee and blacklisted as a Hollywood writer (1952). He resumed his writing career in the 1970s with the play *Why Not Stay for Breakfast* and the book *Darling I Am Growing Old*. Gene Stone passed away on April 26, 1997 in Santa Monica, California.

### **Scope and Content**

Collection consists of scripts and ephemera related to the career of writer Gene Stone. Includes projects such as radio scripts for *The Great Gildersleeve* and various plays. Also includes redacted photocopies of FBI files concerning Stone (1940s-1960s).

### **Organization and Arrangement**

There is no specific arrangement to the collection; photocopies of FBI files concerning Stone are listed first. All other files are arranged alphabetically by title.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

### **Subjects**

Stone, Gene -- Archives.

Radio writers -- Archival resources.

Dramatists -- Archival resources.

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Box 4, Folder 1

**Files from FBI - 1940s-1960s (folder 1 of 6)**

Box 4, Folder 2

**Files from FBI - 1940s-1960s (folder 2 of 6)**

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- Box 4, Folder 3 **Files from FBI - 1940s-1960s (folder 3 of 6)**
- Box 4, Folder 4 **Files from FBI - 1940s-1960s (folder 4 of 6)**
- Box 4, Folder 5 **Files from FBI - 1940s-1960s (folder 5 of 6)**
- Box 4, Folder 6 **Files from FBI - 1940s-1960s (folder 6 of 6)**
- Box 2, Folder 1 **All I Asked For was a Quarter - A Comedy in Three Acts by Gene Stone no date**
- Box 3, Folder 4 **Closet Full of High Heel Shoes (A) - A Comedy in Four Acts by Stephen Goldman and Robert Stenton no date**
- Box 3, Folder 9 **Coffee Stop - Three One-Act Plays by Gene Stone no date**
- Box 3, Folder 6 **Darling, I am Growing old - by Gene Stone no date**
- Box 3, Folder 5 **Exec Club (The) - A Play in Two Acts by Gene Stone no date**
- Box 3, Folder 3 **Family Hour (The) - A Play by Gene Stone no date**
- Box 2, Folder 2 **Feminine [Fodder] (The) - script material no date**
- Box 3, Folder 10 **Good People (The) - A Play in Three Acts by Gene Stone and Jack Robinson no date**
- Box 1 **Great Gildersleeve (The) 1947 November 5**
- Note**
- Part of bound volume: The Great Gildersleeve Sept. 10- Dec. 4 1947
- Box 1, Folder 2 **Great Gildersleeve (The) 1948 September 22**
- Box 1 **Great Gildersleeve (The) 1948 January 7**
- Note**
- #276, part of bound volume: The Great Gildersleeve Jan. 7- May 26 1948
- Box 1 **Great Gildersleeve (The) 1948 May 26**
- Note**
- #296, part of bound volume: The Great Gildersleeve Jan. 7- May 26 1948
- Box 1 **Great Gildersleeve (The) 1948 May 12**
- Note**
- #292, part of bound volume: The Great Gildersleeve Jan. 7- May 26 1948
- Box 1 **Great Gildersleeve (The) 1948 April 28**
- Note**
- #292, part of bound volume: The Great Gildersleeve Jan. 7- May 26 1948
- Box 1, Folder 3 **Great Gildersleeve (The) 1949 April 20**
- Note**
- #331.
- Box 1 **Great Gildersleeve (The) 1948 April 14**
- Note**
- #290, part of bound volume: The Great Gildersleeve Jan. 7- May 26 1948
- Box 1 **Great Gildersleeve (The) 1948 March 31**
- Note**
- #288, part of bound volume: The Great Gildersleeve Jan. 7- May 26 1948
- Box 1 **Great Gildersleeve (The) 1947 September 10**
- Note**
- Part of bound volume: The Great Gildersleeve Sept. 10- Dec. 4 1947
- Box 1 **Great Gildersleeve (The) 1947 October 22**
- Note**
- #265, part of bound volume: The Great Gildersleeve Sept. 10- Dec. 4 1947
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Box 1, Folder 1	<b>Great Gildersleeve (The) 1948 September 8</b>
Box 1	<b>Great Gildersleeve (The) 1947 October 8</b>
	<b>Note</b>
	#263, part of bound volume: The Great Gildersleeve Sept. 10- Dec. 4 1947
Box 1, Folder 3	<b>Great Gildersleeve (The) 1947 November 5</b>
	<b>Note</b>
	Cassette tape.
Box 1	<b>Great Gildersleeve (The) 1947 September 24</b>
	<b>Note</b>
	#261, part of bound volume: The Great Gildersleeve Sept. 10- Dec. 4 1947
Box 1	<b>Great Gildersleeve (The) 1947 November 19</b>
	<b>Note</b>
	#269, part of bound volume: The Great Gildersleeve Sept. 10- Dec. 4 1947
Box 1	<b>Great Gildersleeve (The) 1947 December 10</b>
	<b>Note</b>
	#273, part of bound volume: The Great Gildersleeve Sept. 10- Dec. 4 1947
Box 1	<b>Great Gildersleeve (The) 1948 March 3</b>
	<b>Note</b>
	#284, part of bound volume: The Great Gildersleeve Jan. 7- May 26 1948
Box 1	<b>Great Gildersleeve (The) 1948 January 21</b>
	<b>Note</b>
	#278, part of bound volume: The Great Gildersleeve Jan. 7- May 26 1948
Box 1	<b>Great Gildersleeve (The) 1948 March 17</b>
	<b>Note</b>
	#286, part of bound volume: The Great Gildersleeve Jan. 7- May 26 1948
Box 1	<b>Great Gildersleeve (The) 1948 February 4</b>
	<b>Note</b>
	#280, part of bound volume: The Great Gildersleeve Jan. 7- May 26 1948
Box 1	<b>Great Gildersleeve (The) 1948 February 18</b>
	<b>Note</b>
	#282, part of bound volume: The Great Gildersleeve Jan. 7- May 26 1948
Box 3, Folder 7	<b>If You're So Smart, Why Aren't You Rich? - A Comedy in Three Acts by Gene Stone no date</b>
Box 2, Folder 3	<b>I'll Only Stay a Minute - A Comedy in Two Acts by Gene Stone and Ray Cooney no date</b>
Box 3, Folder 2	<b>Just One Big Happy Family - A Comedy in Two Acts by Gene Stone no date</b>
Box 4, Folder 7	<b>Lowered Expectations - A Comedy in Two Acts by Gene Stone no date</b>
Box 4, Folder 8	<b>Lowered Expectations annotated copy 1980 April 8</b>
Box 2, Folder 4	<b>McNeely Plan (The) - A Play in Three Acts by Gene Stone no date</b>
Box 2, Folder 8	<b>Meanwhile, Back at Rancho Vista - A Topical Western by Gene Stone (folder 1 of 3) no date</b>
Box 2, Folder 9	<b>Meanwhile, Back at Rancho Vista - A Topical Western by Gene Stone (folder 2 of 3) 1989</b>

Box 2, Folder 10	<b>Meanwhile, Back at Rancho Vista - A Topical Western by Gene Stone (folder 3 of 3) no date</b>
Box 3, Folder 1	<b>Middle-Aged Robin (The) - A Play in Two Acts by Gene Stone no date</b>
Box 1, Folder 5	<b>Miscellaneous</b>
Box 2, Folder 11	<b>Pomeroy Plan (The) - A Comedy by Gene Stone no date</b>
Box 3, Folder 8	<b>Small Adventure - A Comedy in Three Acts by Gene Stone no date</b>
Box 2, Folder 5	<b>Sociable Evening (A) - Script Material no date</b>
Box 2, Folder 6	<b>Sociable Evening, (A) - A Play in One Act by Gene Stone no date</b>
Box 2, Folder 7	<b>This One Will Kill You - A Play in Three Acts by Gene Stone and Jack Robinson no date</b>
Box 4, Folder 9	<b>Who Wants to Get Rich? - A Comedy in Two Acts by Gene Stone no date</b>
Box 1, Folder 4	<b>Why Not Stay for Breakfast? - articles and letters</b>