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UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
Online finding aid last updated 19 November 2016.
Title: Collection of Scripts for Survivors and Paris 7000
Collection number: PASC 258
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1.0 linear ft. (2 boxes)
Date (inclusive): 1969-1970
Abstract: John Wilder was the producer of the television series The Survivors (1969) and Paris 7000 (1970). The collection consists of scripts and production information related to the two programs.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
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UCLA Catalog Record ID
UCLA Catalog Record ID: 4857409
Preferred Citation
[Identification of item], Collection of Scripts for Survivors and Paris 7000 (Collection PASC 258). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography/History
John Wilder was the producer of Paris 7000 and associate producer of The Survivors.
The Survivors was an adaptation of Harold Robbins novel of love and desire among the elite. The television series was originally broadcast in September 1969 on ABC and lasted only three and half months. The cast included Lana Turner, Kevin McCarthy, Jan-Michael Vincent, Ralph Bellamy, George Hamilton, Diana Muldaur, Louis Hayward, Louise Sorel, Rossano Brazzi, Robert Viharo, Donna Baccala, Kathy Cannon, Robert Lipton, Clu Gulager, and Natalie Schafer. Paris 7000 debuted in January 1970 and starred George Hamilton. The program was short lived, ending in June 1970.
Scope and Content
The collection consists of scripts and production information for the television programs The Survivors (1969) and Paris 7000 (1970). Includes material that appears related to George Hamilton's participation in both programs.
Organization and Arrangement
Arranged alphabetically by television series title.
Subjects and Indexing Terms
Television--Production and direction--Archives

Box 2
Paris 7000: # 1 - Revised script (folder 1 of 2) 1969 Dec-1970 Jan
Box 2
Paris 7000: # 1 - Revised script (folder 2 of 2) 1970 Jan
Box 2
Paris 7000: # 2 - Revised script materials (includes duplicate copies) 1969 Dec
Box 2
Paris 7000: # 3 - First draft script. 1969 Dec.
Box 2
Box 2
Box 2
Box 2
Box 2
Box 2
Paris 7000: Shattered Idol (formerly titled Shattered Image) - first draft and revised scripts (3 items), cast sheet and shooting schedule. 1970 Feb.
Box 1
Box 1
Box 1
The Survivors: Correspondence. 1969 Jun-Sep.
Box 1  The Survivors: Correspondence from the William Morris Agency regarding credit billing (copy). 1969 Jun.
Box 1  The Survivors: Episode 1 - revised script. 1969 Jun.
Box 1  The Survivors: Episode 2 - revised script. 1969 Aug.
Box 1  The Survivors: Episode 3 - revised script. 1969 Aug.
Box 1  The Survivors: Episode 4 - revised script. 1969 Aug.
Box 1  The Survivors: Episode 5 - revised script. 1969 Aug.
Box 1  The Survivors: Episode 6 - revised script. 1969 Aug.
Box 1  The Survivors: Episode 7 - revised script. 1969 Aug.
Box 1  The Survivors: Episode 8 - revised script. 1969 Aug.
Box 1  The Survivors: Episode 9 - script. 1969 Sep.
Box 1  The Survivors: Episode 10 - script. 1969 Sep.
Box 1  The Survivors: Episode 11 - revised script. 1969 Sep.
Box 1  The Survivors: Episode 12 - revised script. 1969 Oct.
Box 2  The Survivors: Episode 14 - revised script - (3 items with one duplicate). 1969 Nov.
Box 1  The Survivors: Expense sheets. 1969 Jul-Sep.
Box 1  The Survivors: Messenger's receipts. 1969 Jun-Nov.
Box 1  The Survivors: Outline #1. no date.
Box 1  The Survivors: Publicity clippings and black and white photograph. 1969 May-Aug.
Box 1  The Survivors: Release schedule. 1969 Aug.
Box 1  The Survivors: Wardrobe inventory. 1969 Jun.