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## **Finding Aid for the Mel Swope papers, 1970-1983, (bulk 1976-1983)**

Processed by Rachel Barnes and Julie Graham; machine-readable finding aid created by Elizabeth Graney and Julie Graham.

UCLA Library Special Collections

Performing Arts Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

[spec-coll@library.ucla.edu](mailto:spec-coll@library.ucla.edu)

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### **Descriptive Summary**

**Title:** Mel Swope papers,

**Date (inclusive):** 1970-1983,

**Date (bulk):** (bulk 1976-1983)

**Collection number:** 346

**Creator:** Swope, Mel

**Extent:** 14 boxes (7 linear feet)

**Abstract:** Throughout his career Swope produced and directed prime time programs for all major American television networks. The collection consists of scripts, notes, credits, cast and crew lists, shooting schedules, budgets, and memos for various television projects, including the Emmy nominated series *Fame* and *Police Story*.

**Language:** Finding aid is written in English.

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections.  
Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

#### **Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

#### **Restrictions on Use and Reproduction**

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#### **Preferred Citation**

[Identification of item], Mel Swope papers (Collection 346). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

#### **Biography**

There is little biographical information available about Mel Swope. Swope served as vice president of production at Wilshire Court Productions and was named senior vice president of Production of MGM/UA Worldwide Television, a unit of Metro-Goldwyn-Mayer Inc. Throughout his career Swope produced and directed prime time programs for all major American television networks. Among his numerous credits are *Fame*, *Miami Vice*, and *Police Story*. He received Emmy Award nominations for his work on *Fame*, *Police Story* and was the recipient of two Golden Globe awards.

#### **Scope and Content**

The collection consists of material related to the career television producer and director Mel Swope. Included among the files is one or more of the following documents: scripts, notes, credits, cast and crew lists, shooting schedules, budgets, and memos. The bulk of the collection contains material for the Emmy-nominated television series *Fame* and *Police Story*. Other projects include *The Partridge Family* and *Pleasure Cove*, among others. The files were originally housed in binders, which have been removed for preservation purposes.

#### **Organization and Arrangement**

Files are arranged alphabetically by project title.

#### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

#### **Subjects**

Swope, Mel -- Archives

Television producers and directors -- Archival resources

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| Box 1 | <b>Everything Money Can't Buy<br/>Mr. Right 1974 Feb 15</b> |
| Box 3 | <b>Fame<br/>Alone in a Crowd 1981 Oct</b>                   |

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|--------|---|
| Box 9  | <b>Beginnings 1982 Aug-Sep</b>                              |
| Box 4  | <b>Blood, Sweat &amp; Circuits 1983 Jan</b>                 |
| Box 7  | <b>Break in the Clouds (A) (Folder 1 of 2) 1982 Sep-Oct</b> |
|        | <b>Note</b>   |
|        | Appears to have been produced as Winners.                   |
| Box 7  | <b>Break in the Clouds (A) (Folder 2 of 2) 1982 Sep-Oct</b> |
|        | <b>Note</b>   |
|        | Appears to have been produced as Winners. Contains script.  |
| Box 2  | <b>But Seriously Folks (Folder 1 of 2) 1981 Oct-Dec</b>     |
| Box 2  | <b>But Seriously Folks (Folder 2 of 2) 1981 Oct-Dec</b>     |
|        | <b>Note</b>   |
|        | Contains script.  |
| Box 9  | <b>Childhood's End 1982 June-July</b>                       |
| Box 7  | <b>Choices 1982 March</b>                                   |
| Box 8  | <b>Class Act 1982 July</b>                                  |
| Box 6  | <b>Come One, Come All (Folder 1 of 2) 1982 Jan-Feb</b>      |
| Box 7  | <b>Come One, Come All (Folder 2 of 2) 1982 Jan-Feb</b>      |
|        | <b>Note</b>   |
|        | Contains script.  |
| Box 8  | <b>Couple of Swells (A) 1982 Feb</b>                        |
|        | <b>Note</b>   |
|        | Appears to have been produced as A Big Finish.              |
| Box 7  | <b>Crazies (The) (Folder 1 of 2) 1982 Jan-Feb</b>           |
| Box 8  | <b>Crazies (The) (Folder 2 of 2) 1982 Jan-Feb</b>           |
|        | <b>Note</b>   |
|        | Contains script.  |
| Box 5  | <b>Ending on a High Note (Folder 1 of 2) 1983 Feb</b>       |
| Box 6  | <b>Ending on a High Note (Folder 2 of 2) 1983 Feb</b>       |
|        | <b>Note</b>   |
|        | Contains script.  |
| Box 6  | <b>Expose 1982 Jan</b>                                      |
| Box 9  | <b>Feelings 1982 July-Aug</b>                               |
| Box 5  | <b>Friendship Day 1982 Dec-Jan 1983</b>                     |
| Box 4  | <b>Help From My Friends 1983 Jan-Feb</b>                    |
| Box 10 | <b>Homecoming (Folder 1 of 2) 1982 Nov</b>                  |
| Box 10 | <b>Homecoming (Folder 2 of 2) 1982 Nov</b>                  |
|        | <b>Note</b>   |
|        | Contains script.  |
| Box 10 | <b>Kids from Fame (The) (Folder 1 of 2) 1983 Feb</b>        |
| Box 11 | <b>Kids from Fame (The) (Folder 2 of 2) 1983 Feb</b>        |
|        | <b>Note</b>   |
|        | Contains script.  |
| Box 5  | <b>Love is the Question (Folder 1 of 2) 1982 Dec</b>        |

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| Box 5  | <p><b>Love is the Question (Folder 2 of 2) 1982 Dec</b></p> <p><b>Note</b><br/>Contains script.</p>  |
| Box 11<br>Box 8  | <p><b>Metamorphosis 1981 Sep-Oct</b></p> <p><b>Musical (The) 1982 July-Aug</b></p> <p><b>Note</b><br/>Alternate titles appear to be A Star is Borne and And the Winner Is.</p>   |
| Box 2<br>Box 11<br>Box 3<br>Box 4<br>Box 8<br>Box 3<br>Box 3 | <p><b>Musical Bridge (A) 1981 Oct</b></p> <p><b>Not In Kansas Anymore 1983 Jan-Feb</b></p> <p><b>Passing Grade 1981 Oct</b></p> <p><b>Relationships 1982 Nov</b></p> <p><b>Reunions 1982 March</b></p> <p><b>Sell-Out (The) (Folder 1 of 2) 1981 Dec</b></p> <p><b>Sell-Out (The) (Folder 2 of 2) 1981 Dec</b></p> <p><b>Note</b><br/>Contains script.</p> |
| Box 5<br>Box 6<br>Box 6                                      | <p><b>Solo Song 1982 Sep</b></p> <p><b>Some Kind of Harmony (Folder 1 of 2) 1983 Feb</b></p> <p><b>Some Kind of Harmony (Folder 2 of 2) 1983 Feb</b></p> <p><b>Note</b><br/>Contains script.</p>   |
| Box 10<br>Box 10   | <p><b>Star Quality (Folder 1 of 2) 1982 Nov</b></p> <p><b>Star Quality (Folder 2 of 2) 1982 Nov</b></p> <p><b>Note</b><br/>Contains script.</p>  |
| Box 2<br>Box 10  | <p><b>Strike (The) 1981 Nov</b></p> <p><b>Sunshine Again (Folder 1 of 2) 1982 Dec</b></p> <p><b>Note</b><br/>Alternate title appears to be A Promise Kept.</p>   |
| Box 10   | <p><b>Sunshine Again (Folder 2 of 2) 1982 Dec</b></p> <p><b>Note</b><br/>Contains script.</p>  |
| Box 7<br>Box 7   | <p><b>Teachers (Folder 1 of 2) 1982 Aug</b></p> <p><b>Teachers (Folder 2 of 2) 1982 Aug</b></p> <p><b>Note</b><br/>Contains script.</p>  |
| Box 3<br>Box 4<br>Box 9<br>Box 9                             | <p><b>To Soar and Never Falter 1981 Nov</b></p> <p><b>Tomorrow's Farewell 1981 Sep</b></p> <p><b>Tough Act to Follow (A) (Folder 1 of 2) 1982 Oct</b></p> <p><b>Tough Act to Follow (A) (Folder 2 of 2) 1982 Oct</b></p> <p><b>Note</b><br/>Contains script.</p>   |
| Box 4  | <p><b>Words (Folder 1 of 2) 1982 Oct</b></p>   |

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| Box 5  | <b>Words (Folder 2 of 2) 1982 Oct</b><br><b>Note</b><br>Contains script.                       |
| Box 2  | <b>Working Girls 1981 Sep-Dec</b>  |
| Box 6  | <b>Your Own Song 1982 Aug</b>  |
| Box 1  | <b>Girl with Something Extra (The)</b><br><b>Sally on My Mind 1972 Nov 29</b>                  |
| Box 1  | <b>Heaven Help Us</b><br><b>Coffee, Tea or Gloria? 1975 June 30</b>                            |
| Box 11 | <b>High School Undercover</b><br><b>LAUSD Report on Narcotics Usage and research 1973-1977</b> |
| Box 1  | <b>Man Undercover</b><br><b>Death is a Close Friend Too 1978 Dec 14</b>                        |
| Box 11 | <b>Partridge Family (The)</b><br><b>All's War, In Love and Fairs 1971 Nov 8</b>                |
| Box 11 | <b>Dr. Jekyll and Mr. Partridge 1971 July 15</b>   |
| Box 11 | <b>Not With My Sister, You Don't 1970 Dec 23</b><br><b>Pleasure Cove</b>                       |
| Box 1  | <b>Production file (Folder 1 of 2) 1978 June 22</b>  |
| Box 1  | <b>Production file (Folder 2 of 2) 1978 June 22</b><br><b>Note</b><br>Contains script.         |
|        | <b>Police Story</b>  |
| Box 12 | <b>American Me (Folder 1 of 2) 1977 Aug-Sep</b>  |
| Box 12 | <b>American Me (Folder 2 of 2) 1977 Aug-Sep</b>  |
| Box 14 | <b>Bad Flowers (The) 1976 Oct-Nov</b>  |
| Box 14 | <b>Ice Man (Folder 1 of 2) 1976 Dec-Feb 1977</b>   |
| Box 14 | <b>Ice Man (Folder 2 of 2) 1976 Dec-Feb 1977</b><br><b>Note</b><br>Contains script.            |
| Box 13 | <b>Jar, Part I (The) (Folder 1 of 2) 1976 Sep-Oct</b>  |
| Box 13 | <b>Jar, Part I (The) (Folder 2 of 2) 1976 Sep-Oct</b><br><b>Note</b><br>Contains script.       |
| Box 14 | <b>Jar, Part II (The) 1976 Sep-Oct</b>   |
| Box 1  | <b>Monster Manor 1977 Dec 29</b><br><b>Note</b><br>Appears to be Policy Story episode.         |
| Box 13 | <b>Monster Manor (Folder 1 of 2) 1976 Aug</b>  |
| Box 13 | <b>Monster Manor (Folder 2 of 2) 1976 Aug</b><br><b>Note</b><br>Contains script.               |
| Box 12 | <b>Narc (Folder 1 of 2) 1977 Oct</b>   |
| Box 12 | <b>Narc (Folder 2 of 2) 1977 Oct</b><br><b>Note</b><br>Contains script.                        |
| Box 14 | <b>One of our Cops is Crazy 1976 Dec-Jan 1977</b>  |
| Box 11 | <b>Research and Interviews 1977</b>  |

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| Box 12 | <b>Thanksgiving (Folder 1 of 2) 1976 June-July</b> |
| Box 13 | <b>Thanksgiving (Folder 2 of 2) 1976 June-July</b> |
|        | <b>Note</b>  |
|        | Contains script.                                   |
| Box 13 | <b>Trial Board 1976 Sep-Nov</b>                    |