Descriptive Summary
Title: Horace Tapscott Jazz Collection,
Date (inclusive): 1960-2002
Collection number: 237
Creator: Tapscott, Horace
Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575
Abstract: The collection consists of sound recordings, musical compositions and arrangements of Horace Tapscott and other composers, and the performances of the Pan Afrikan Peoples Arkestra and the Union of God's Musicians and Artists Ascension. The collection is in the midst of being processed, and updates will be made to this finding aid periodically.
Preferred Citation
[Identification of item], Horace Tapscott Jazz Collection, 237, Performing Arts Special Collections, University of California, Los Angeles.
Acquisition Information
Gift; Cecilia Tapscott; 2003.
Biography
Horace Elva Tapscott (b. Houston, 6 April 1934; d. Los Angeles, 27 Feb 1999) began piano studies at the age of six with his mother, the pianist Mary Lou Malone, and took up trombone two years later. His family moved to Los Angeles in 1943 and he studied trombone in school, playing with Frank Morgan in a high-school band; other young associates from this period included Don Cherry and Billy Higgins. Tapscott worked with Gerald Wilson's orchestra before graduating from Jefferson High School in 1952. After studying briefly at Los Angeles City College he enlisted in the air force, and served in a band in Wyoming (1953-7). He then returned to Los Angeles and worked with various local bands before touring as a trombonist with Lionel Hampton (1959 to early 1961), for whom he also wrote a number of arrangements and at times sat in on piano. By the early 1960s he was playing piano exclusively, in part because of persistent dental problems resulting from an automobile accident during his high-school years.
By the end of 1961 Tapscott had formed the Pan Afrikan Peoples Arkestra, which at various times included Arthur Blythe, Stanley Crouch, Azar Lawrence, Marcus McLaurine, Roberto Miranda, the brothers Butch and Wilber Morris, David Murray, the saxophonist Michael Session, Sonship Theus, and Jimmy Woods. The purpose of the Arkestra was to preserve, develop, and perform African-American music within the community. Its rapid growth and branching off into related social and artistic activities led to the formation in 1963 of a larger organization, the Underground Musicians Association (UGMA), of which the Pan Afrikan Peoples Arkestra was a component. By the late 1960s the organization's continued evolution led to broader community involvement, symbolized by a change of name to the Union of God's Musicians and Artists Ascension (UGMAA). Although activities had tapered off by the mid-1980s, both the Arkestra and UGMAA continued to play a role in their community in the 1990s.
Between the late 1950s and early 1970s Tapscott recorded with Lou Blackburn (1963) and Onzy Matthews (1963, accompanying Lou Rawls), arranged and conducted the music for two albums for the singer (and, later, Black Panther Party leader) Elaine Brown, and composed and conducted the material for Sonny Criss's album Sonny's Dream (Birth of the New Cool) (1968, Prst. 7576); his first album as a leader was made one year later. From 1978 through the mid-1980s he recorded for Interplay and Nimbus, two labels formed by enthusiasts for Tapscott's music. He recorded with the Arkestra, as an unaccompanied soloist, in a duo with the drummer Everett Brown, with his trio (notably a session in performance at the Lobero Theater in Santa Barbara, California), and as the leader of a sextet. In the 1990s he became increasingly busy with writing and international touring. His commissioned composition Two Shades of Soul was the centerpiece of the 17th annual Asian-American Jazz Festival in San Francisco in 1998. With S. Isoardi, he wrote his autobiography, Songs of the Unsung: the Musical and Social Journey of Horace Tapscott. His date of death appeared in some obituaries as 28 February 1999; he actually died on the 27th, at ten minutes before midnight.
Scope and Content
The Tapscott Archive includes both sound recordings and musical manuscripts documenting the life and work of Horace Tapscott, and the music of the Pan Afrikan Peoples Arkestra (P.A.P.A.) and the Union of God's Musicians and Artists Ascension (UGMAA). The recordings include radio interviews, airchecks, concert tours, rehearsals, club dates, studio recording sessions, and performances at educational and other locations with PAPA, UGMAA and Tapscott's various small jazz groups. The music collection includes original compositions and arrangements by Tapscott, and arrangements for other composers. Note: The Pan Afrikan Peoples Arkestra (P.A.P.A.) is also referred to as "The ARK;" to find these materials use: "Pan Afrikan Peoples Arkestra."
The collection is organized into the following series:
- Series 1. Sound Recordings
- Series 2. Videotapes and Films
- Series 3. Music Manuscripts
- Series 4. Miscellaneous

**Indexing Terms**
The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**
Tapscott, Horace--Archives
Composers--California--Los Angeles--Archival resources
Jazz musicians--California--Los Angeles--Archival resources

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**Series 1. Sound Recordings**

**Subseries 1. Assorted Identified Sound Recordings**

**Pan Afrikan Peoples Arkestra (P.A.P.A.), Mother's Day Concert: The ARK at Widney High School 1972 May 14**

Scope and Content Note
Compositions include: Impressions -- Oriental Flower -- Man From Tankinya -- Calvary -- Little A's Chant -- The Creator Has A Master Plan.

Note
Personnel includes: Glen Givens, Will, alto saxophone; Black Arthur, alto and soprano saxophone; Al Connely, tenor saxophone; Steve Meeks, baritone saxophone; Willie L., Mark Lott, trumpet; Lester Robertson, trombone; David Bryant, Richard, bass; Everett, Damond, drums; Horace Tapscott, piano and conductor. On container: Part I.

Box 1, Item 1

**Pan Afrikan Peoples Arkestra (P.A.P.A.), Malcolm X birthday, at Camp Kilpatrick in Malibu (Dadisi Sanyika's ?? Malc X Ctr??) 1974 May 19**

Scope and Content Note

Note
Personnel: Greg Tell, drums; Al Hines; Ernie Roberts; Jesse; Lester; Adele; Horace Tapscott; Michael Dett and Jihad, engineers.

Box 1, Item 2

**Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at St. Elmo’s Village Festival, Also KPFK Captain Midnight Show with the Oscar Brown Jr. Sextet. 1974 May 25**

Scope and Content Note
Compositions: Bakai -- It's Time.

Note
Personnel in concert includes: Adele; Jesse; Ernie; Steve Meeks; Wendell Williams, french horn; Lester R; David B; Al Hines; Salaam, perc and drums; Charles Weaver, congas; Linda Hill, vocalist; Chaga and Michael Dett, archives. Personnel on the radio includes: E and R Straughter; Jesse; Roberto MM; Oscar Brown Jr., piano; Efashala, vocalist.
Box 1, Item 3  Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1974 May 26
Scope and Content Note
Compositions: Mike's Tune (for Michael Dett) / Jesse Sharps -- Duke Ellington Medley.
Note
Personnel includes: Al Hines; Salaam Wa Nogundi, drums; Gary Bias, alto; Steve Meeks, bari and alto; Jesse, soprano; Louis Spears, cello; Lester Robertson; Wille Bolden, tb; Rosalyn Meeks, soprano; Voice (Steve's sister), David Bryant; Linda Hill, vocalist; Adele, flute and vocal.

Box 1, Item 4  It came from the Cosmos 1974 July 6
Scope and Content Note
Avalon-Carver Community Center. Personnel: Jesse Sharps; Gary Bias; Adele; Ernie Roberts; Derek Roberts; David B; Lester R.; Linda Hill; Horatio Tapscott and Chaga (A & R). Compositions: Be there (early "Mothership" - perhaps original name) -- J.O.B. / Herbie Baker -- Horacio / RMM -- Little A's Chant / Herbie Baker -- Little Boy, Why are you Crying? / Samuel Brown.

Box 1, Item 5  Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at the IUCC 1974 July 28
Scope and Content Note
Note
Personnel: David B.; Alan Hines; Louis Spears, cello; Jesse Sharps, Soprano; Gary Bias, Ernie Roberts, Adele Sebastian, flute; Pamela Jackson, flute; Derek Roberts, drums; Richard Davis, tp; Horatio Tapscott, Charles Galloway (Chaga / Ali Jihad), engr. Notes: "Linda Hill, Lester Robertson incarcerated. Wendell Williams present. No instrument. All of this is due to a foul play by (white devils)."

Box 1, Item 6  Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at Muslim's Bazaar 1974 July 30
Scope and Content Note
Compositions: On the Nile / C. Tolliver -- Be there (Mother Ship) / H. Tapscott -- Mike's Tune / Jesse Sharps -- Little Africa / Linda Hill.

Box 1, Item 7  California Aqui Venimos 1974 June 6
Note
Personnel: Horace Tapsott, piano; Roberto Miranda, Bass; Dave Rodriguez, drums. Written and directed by Robbie T. Byrd. Production at Chapel of Peace Lutheran School (where Robbie and Renee taught).

Box 2, Item 1  Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1975 June 29
Scope and Content Note
Compositions include: Eternal Egypt / Ernie Roberts -- Lately's Solo -- National Anthem.
Note
Personnel includes: Adele; Aubrey; Jesse; Michael; Charles; Ernie; Amos; Lester; David B.; Werevu, ?Cole, Chaga and Tony Hills, engrs. 2 copies.

Box 2, Item 2  Pan American People Arkestra 1976 March 18
Scope and Content Note
Compositions include: Back Beat / Horace Silver -- Ole / John Coltrane -- House of Saud / Charles Tolliver -- Half & Half / C. Davis -- Ancestral Echoes / Horace Tapscott -- Milestones / Miles Davis.
Box 2, Item 3  Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1976 April 25
Scope and Content Note
Duke Ellington Birthday Party Concert.

Box 2, Item 4  Pan Afrikan Peoples Arkestra (P.A.P.A.), Malcolm X Festival, Val Verde Park 1976 May 16
Scope and Content Note
Compositions include: Desert Fairy Princess -- Little Africa -- Departure -- Black National Anthem -- Eternal Egypt.
Note
Personnel includes: Horace Tapscott; Jesse; Michael; Steve; Fuasi; Ishmael; Bill; Amos; Arthur; Bob; Kamau; Michael; Charles; Chaga; David; Wendell; James; Adele.

Box 2, Item 5  Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at Martin L. King Park 1976 May 30
Scope and Content Note

Box 2, Item 6  Pan Afrikan Peoples Arkestra (P.A.P.A.), Last Sunday Concert at the IUCC 1976 May 31
Scope and Content Note
Compositions: Making out (chant, McCoy, Tyner), Herbie Baker Medley, Flight 17, Little A's Chant, Franke Dance, Interlude, Inspirations of silence (E. Straughter), Little Boy why are you crying?, Living Room (Max Roach), Haunted (Maxine Swan), Freedom. (Stanley "Chico" Robertson, who is an audience), Half & Half (Charles Davis).

Box 3, Item 1  Pan Afrikan Peoples Arkestra (P.A.P.A.), last Sunday concert at the IUCC 1977 February 27
Scope and Content Note
Note
Personnel: Horace Tapscott; Adele; Arthur Wells; Kafi; Michael Session, alto sax; Jesse, soprano sax; James Andrews, tenor; Charles Chandler, tenor saxophone; Amos, baritone saxophone; Steve Smith, trumpet; Bill Madison, drums; Ishmael Balaka, drums; David Bryant; Kamanta; Linda Hill; Chaga- Jihad Masai- Yasin, engr.

Box 3, Item 2  Pan Afrikan Peoples Arkestra (P.A.P.A.), at UC Riverside 1977 February 11
Scope and Content Note
Black Student Union Presentation, Black History Month Activity.
Note
Personnel includes: Adele; Jesse; Arthur Wells; Michael Session; Charles Chandler; James Andrews; Amos; David Bryant; Kamanta; Eugene Ruffin; Ishmael Balaka; Lester Robertson; Bobby West; Linda Hills; Marla Gibbs; Horace Tapscott; Chaga; engr.; Jackie Simpson; Kamau.
Box 3, Item 3  Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1977 January 30

Scope and Content Note
Compositions: The Back Beat / Horace Silver -- Little Boy, Why are you crying? -- Desert Fairy Princess -- March U A. Africa / Charles Chandler -- Kinjie's Dance / Michael Session -- Quagmire Minor at 5pm / Session -- Black Anthem (last two on Mark Weber disc.).

Note
Personnel includes: Adele; Jesse, soprano saxophone; David Bryant; Linda Hill, piano and vocals; Steve Smith, trumpet; Ishmael Balaka, drums; Michael Daniel, congas; Bill Madison, drums; Lester Robertson; Kamau T. Shams Wa Kamra; Michael Session, alto saxophone; Charles Boyd Chandler, tenor s; Horatio Tapscott; perhaps James Andrews.

Box 3, Item 4  Pan Afrikan Peoples Arkestra (P.A.P.A.), Last Sunday of the Month Concert 1976 August 29

Scope and Content Note
Widneys HS, 4 pm. Compositions include: Jitterbug Waltz -- Inspirations of Silence -- the Call -- Mike's Tune -- Flashback in Time -- Half and Half -- It's Time / Max Roach.

Note
Personnel includes: Adele; Arthur; Kafi, flutes; David Bryant; Bob Crowley, piano; Ishmael and Bill Madison, drums; Werevu Isigubu, congas; Jesse, soprano saxophone; Michael Session, alto saxophone; Herbert Callies, acl; Fuasi; Charles Chandler; James Andrews, tenor saxophone; Amos, baritone saxophone; Wendell Williams, french horn; Chaga; Michael Clark and Craig Hutton.

Photographs for UGMAA.

Box 3, Item 5  Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School 1976 July 25

Scope and Content Note
Last Sunday Concert. Compositions include: Goat and Ram -- flight 17 -- Ole -- Mode for John -- Little A's Chant -- the Meeting / Elaine Brown -- Sandy and Niles.

Note
Personnel: Adele Sebastian; Aubrey Hart; Arthur, flutes; Michael Session, alto saxophone; Fuasi; Semaj and Charles, tenor saxophone; Amos, baritone saxophone; Herbert C., alto clarinet; Steve Smith, trumpet; Lester Robertson, trombone; Wendell and Bob Watt, french horns; Horace Tapscott; David Bryant, bass; Bill Madison and Ismael Balaka, drums; Conga Mike, congas; Linda, vocal, Jesse Sharps, soprano saxophone; Chaga, engineers.

Box 3, Item 6  Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1976 June 27

Scope and Content Note
Compositions: Goat and Ram Jam -- Hight Priest / McCoy Tyner -- Ole / Coltrane -- Flight 17 -- Golden Pearl.

Note
Personnel includes: Adele Sebastian, flute; Michael Session; Fuasi; Charles Chandler; James Andrews; Steve Smith, trumpet; Amos de Lone; Herbert Callies; Kamau T. Shams wa Kamra (aka Kamau DaAood); Lester Robertson, trombone; Watt; Horace Tapscott; David Bryant; Bill Madison, drums; Ismael Balaka; Mike Daniel; Jesse, Chaga, engineers.

Box 4, Item 1  Pan Afrikan Peoples Arkestra (P.A.P.A.), at UCLA 1978 February 17

Scope and Content Note
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<th>Box 4, Item 2</th>
<th><strong>Pan Afrikan Peoples Arkestra (P.A.P.A.), Voters Rally Concert 1977 May 29</strong></th>
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<td>Scope and Content Note</td>
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<tr>
<td>Councilman Farrell's rally for voters at 3725 Don Felipe Dr.</td>
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<td>Note</td>
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<tr>
<td>Personnel includes: Jesse Sharps; James Andrews; David Bryant; Marla; Aubrey Hart; Bill Madison; Horace Tapscott. Notes: present were Mayor Tom Bradley, Councilmen Gilbert Lindsay, David Cunningham, Robert Farrell.</td>
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<th>Box 4, Item 3</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Compositions: Peyote -- Parker’s Mood -- It’s Time.</td>
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<tr>
<td>Personnel: Horace Tapscott; Jesse; Dadisi Wells; Aubrey Hart; James Andrews, tenor saxophone; Kafi; Amos; Linda, Bill Madison, drums; David Bryant.</td>
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<th>Box 4, Item 4</th>
<th><strong>The ARK at Irvine: 1977 May 14</strong></th>
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<td>Scope and Content Note</td>
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<tr>
<td>Campus Park Picnic Concert</td>
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<tr>
<td>Personnel: Adele Sebastien; James Andrews; Michael Session; Charles Chandler; Linda Hill; Amos de Lone; Arthur Wells; Kafi Laurence; Kmonte Laurence Polk; Ishmael Balaka; William Madison; David Bryant; Bobby West; Steven Smith; Jesse Sharps. Horace Tapscott: ARK conductor</td>
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<tr>
<td>Clarice: recorder:pres + res</td>
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<td>CHAGA: audio recorder</td>
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<tr>
<td>Michael D. Wilcots pres. + res HOLLY CAYNES Sec</td>
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<th>Box 4, Item 5</th>
<th><strong>UGMAA Foundation Presents Songs for the Unsung 1977 May 8</strong></th>
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<td>Physical Description: Tape 1 of 2</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Doug Weston's Troubadour, Mother's Day Concert—“Day of the Tornado in Long Beach”/Sonny Criss in Concert.</td>
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<tr>
<td>Personnel: the Pan People Arkestra</td>
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<tr>
<td>Composition: Thoughts of Dar es Salaam</td>
<td></td>
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<tr>
<td>Composed and conducted by Horace Tapscott, 3/7 pm (Flyer enclosed..)</td>
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<tr>
<th>Box 4, Item 6</th>
<th><strong>Concert Series: Songs for the Unsung. Pt. 2. #5877 1977 May 8</strong></th>
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<td>Physical Description: Tape 2 of 2</td>
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<td>Scope and Content Note</td>
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<td>Note</td>
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</table>
Box 5, Item 1

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 April 29

Scope and Content Note

Note
Personnel: Billie Harris; Manuel Billups, french horn; Sabir Mateen; Jon Williams, baritone saxophone; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horatio Tapscott. Note: Bruce Bidback and Tom Albach are there, probably recording; tapes are high quality. 2 tapes of part 1.

Box 5, Item 2

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 April 29

Scope and Content Note

Note
Personnel includes: Billie Harris; Manuel Billups, french horn; Sabir Mateen; Jon Williams, baritone saxophone; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horatio Tapscott. Note: Bruce Bidback and Tom Albach are there, probably recording; tapes are high quality. second tape of part 1.

Box 5, Item 3

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 May 27

Scope and Content Note

Note
Personnel includes: Al Hines; Roberto Miguel Miranda; Daaood Woods; Billy Hinton, drums; Sabir Mateen, tenor saxophone; Jon Williams, baritone saxophone and bass clarinet; Aubrey Hart, fl & piccolo; Adele Sebastian, fl and vocal; Billie Harris, soprano saxophone; Lester Robertson, trombone; Horatio Tapscott. Note: Bidlack and Albach recording. Part 1 of 2.

Box 5, Item 4

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 May 27

Scope and Content Note

Note
Personnel: Al Hines; Roberto Miranda; Daaood Woods; Billy Hinton, drums; Sabir Mateen, tenor; Jon Williams, baritone saxophone and bass clarinet; Aubrey Hart, flute & piccolo; Adele, flute and vocal; Billie Harris, soprano saxophone; Lester Robertson; Horatio Tapscott. Note: Bidlack and Albach recording. Part 2 of 2.

Box 5, Item 5

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 June 24

Note
2 tapes: part 1.

Box 5, Item 6

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 June 24

Note
part 2 of 2
Box 5, Item 7

**PAPA Live at the century City Playhouse 09/09/1979**

**Foshay Jr. H. S. Arkestra and Chorus 05/31/1970**

**Scope and Content Note**

Personnel: Carter - Bradford Quartet Compositions: drum solo (Everett), World Peace, the Funeral, Black

Personnel: drum duet - Everett and Bruz

Compositions: Eye of the Storm

Personnel: Community Cultural Orchestra and the Voice

Composition: The meeting (Elaine Brown)

Personnel: The Poets of UGMA

Pieces: Fatifia - black Woman; Sabu - Making War; Kufahamu - "Spiritual"

Compositions: the Dream (HT), Freedom (Chico Roberson)

Box 6, Item 1

**Last Sunday IUCC Concert 1977**

**Scope and Content Note**

Compositions: Little A's chant, Warriors Mate

Box 6, Item 2

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 September 30**

**Note**

Tape 1 of 4.

Box 6, Item 3

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 September 30**

**Note**

Tape 2 of 4.

Box 6, Item 4

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 September 30**

**Physical Description:** Tape 3 of 4.

Box 6, Item 5

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 September 30**

**Physical Description:** Tape 4 of 4.

Box 6, Item 6

**no location 1962-63**

**Scope and Content Note**

Compositions: Islands in the Sun -- untitled (with son, brother, mother, father, cousin, uncle, aunt, Grandmother, grandfather) -- Isle of Celia.

**Note**

Personnel includes: Eddie Mathias, b; Walter Wynn, drums & percussion; Bobby Sears, banjo and timbales; Juno Lewsi, waterdrums.

Box 7, Item 1

**Rehearsal at Rose's (Rose Gales?) 1967**

**Scope and Content Note**

UGMA Quartet

Personnel: Horace Tapscott, Black Arthur, as; David B; Everett Brown Jr., d

Compositions: Free Dumb (Stanley "Chico" Roberson) Niger's Theme (HT)

Box 7, Item 2

**Elaine Brown 1967**

**Scope and Content Note**

Personnel: Horace Tapscott; Everett; David B; W.Ruff, french horn; Maurice Spears, bass tb; Ike Williams, tp; Elaine Brown, vocal. Compositions: seize the Time, the meeting, and all stood by, a very Black Man, Poppa's Come Home
Box 7, Item 4  The Community Cultural Orchestra at Marty's on the Hill 12/08/1967
Scope and Content Note
In conjunction with the BSA Scholarship Fund
Personnel: Horace Tapscott; Black Arthur, as; David B; Everett.
Compositions: Free Dumb, Niger's Theme

Box 7, Item 5  Malcolm X Center 01/09/1970
Scope and Content Note
(first recording at)
Personnel: Horace Tapscott
Compositions: Lush Life, the Call, Little A's Chant (Herbie Bakler)

Box 7, Item 6  No location 1970
Scope and Content Note
Personnel: Horace Tapscott; Everett Drums; Hines Bass; Preton Flute; Speedy Mike

Box 7, Item 7  Mt. San Antonio College 01/15/1970
Scope and Content Note
Convocation to Dr. Martin Luther King Jr. (his birthday)
11 am - 12pm Watts Jazz Quintet
Personnel: Horace Tapscott; Edwin Pleasnat, reeds; Ike Williams, tp; David B; Everett.

Box 7, Item 8  Greg's Refresher Course 1970 January 18
Scope and Content Note

Box 7, Item 9  East Los Angeles College 01/16/1969
Scope and Content Note
Black Student Alliance
UGMA Quintet
Personnel: Horace Tapscott, Black Arthur, as, David B, Everett,
Compositions: Free Dum, Pearl, Niger's Theme, Black Ballet

Box 7, Item 10  Foshay Jr.H.S. 02/08/1970
Scope and Content Note
Personnel: John Carter, Bobby Bradford John, reeds; Bobby, trumpet.
Compositions; woman, Sticks and Stones; Lino's Pad

Box 7, Item 11  Foshay Jr. HS. - Sunday Concert in Black Music 01/25/1970
Scope and Content Note
the Quintet
3 - 5 pm
Personnel: Horace Tapscott, Black Arthur, David B, Walter Savage, Everett
Compositions: Sandy and Niles, Nyja's Theme, at the Crossroads,
Carter - Bradford Quartet w/Tom and Bruz
Composition: Encounter

Box 7, Item 12  UGMA Rehearsal 12/06/1969
Scope and Content Note
Personnel: Horace Tapscott; Black Arthur; Will Connell, as; Ray Straughter, ts; Ernest Straughter, fl; Scratch, fl; Donald Cook, tuba; David B; Walter S; Everett; Ike Williams, tp; Lester R, tb; Alex Nelson, baritone sax; Kenny, Humphries, tb; Renee Tapscott; MC.
Compositions: Sketches of Drunken Mary, Dial B for Barbra, Drunken Mary, Sketches of Charles C. Parker
Box 7, Item 13  
**Jordan High School 1970 June 7**  
Scope and Content Note  
Compositions: Passion Dance -- Watermelon Man.

Box 7, Item 14  
**Pan Afrikan Peoples Arkestra and the Voice of UGMAA, South Park. 1970 September 5**  
Scope and Content Note  
Compositions: Little A's Chant -- Freedom's Sweet.  
Note  
Personnel: Horace Tapscott, piano; Ernest Cojoe, congas.

Box 7, Item 15  
**Community Cultural Arkestra 1970 September 10**  
Scope and Content Note  
Personnel: Horace Tapscott, piano; Kufahamu, spoken word (read poetry).  
Compositions: Freedom's Sweet -- Warriors All -- Leroy I & II (for Leroy Brooks) / Linda Hill.

Box 7, Item 16  
**Edwin Fletcher Jones Memorial 09/20/1970**  
Scope and Content Note  
UGMAA Concert in Black Music  
(also T.J. Memorial at the "Citadel")  
Personnel: Horace Tapscott; Ernest S, fl; Ray S, alto sax; Butch Morris, cornet; Chico Robertson, fl; Arthur Blythe, tenor sax; Edwin Pleasant, fl; David B, Greg Tell, drums; Nate, Morgan, piano; Ernest Cojoe, congas; Will Connell, as; Lester R, Pobert Sims, tuba; Cerion M, as Tom Williamson, b, Cojoe, congas; Linda Hill, vocal.  
Compositions, part II: Little A's Chant, Funeral, the Dream, Freedom  
part III: poetry - Cheryl Solder, Cliff Shaw

Box 8, Item 1  
**UCLA 11/13/1969**  
Scope and Content Note  
Personnel: Herbert Baker, p, Gary Saracho, vies, Roberto Miranda, b, Steve Solder, d, John Estrada, congas.  
Compositions: Prance Dance, Yo Yo, Mode for Gary, Breeze, the Sphynx.

Box 8, Item 3  
**Will Connell's 12/05/1969**  
Scope and Content Note  
227 E.52nd Place  
The Black Quintet  
Friday , 1:30 pm  
Personnel: Horace Tapscott; Black Arthur; David B; Walter Savage; Everett.  
Compositions: Lino's Pad, Sketches of Drunken Mary

Box 8, Item 4  
**Will Connell's 12/12/1969**  
Scope and Content Note  
The Black Quintet  
Friday 4pm  
Personnel: Horace Tapscott; Black; Arthur; David B; Walter Savage; Everett.  
Compositions: Future Sally's Time (Stanley Crouch), World Peace (with or without People) (by Everett Brown, Jr)  
Notes: in audience - Carrie, mother of the twins, Lino, Harold Land
Box 8, Item 5  
**KPFK Radio Program excerpts 1970**

Scope and Content Note
Compositions: Why Don't you listen (HT), the Funeral (HT), Black Woman, I love you (Nate Morgan), the Vision (HT)

Box 8, Item 6  
**Porter's Interview 1973**

Scope and Content Note
Radio show in 1979???

Box 8, Item 7  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the Azz Izz 1973 December 1**

Scope and Content Note
Compositions: Hight Priest -- Mode for John -- Half and Half -- Lush Life -- Masters at Work / E.Straughter -- As a Child -- Departure / S.Cowell. soloists listed as well

Note
After hours. Personnel: Horace Tapscott; Adele Sebastian; Jesse Sharps; Rufus; Ernie; Steve; Lester Robertson; David; Mark; Moises; Linda Hill; Delbert; Everett Brown, Jr., drums.

Box 8, Item 8  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the Azz Izz 1973 December 2**

Scope and Content Note
Compositions: Mode for John -- Lush Life -- Crescent -- Hight Priest -- Half and Half / Charles Davis -- One for O.W. / Roberto MM.

Note
After hours (probably all of them). Personnel: Mark, Lester and Delbert not there - car failure; Rufus; Ernie; Horatio Tapscott; Jesse; Linda; David; Everett; Moises; Steve; Roberto Miranda; Adele Sebastian; Chaga - support. Tape 1 of 2.

Box 8, Item 9  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the Azz Izz 1973 December 2**

Scope and Content Note
Compositions: Mode for John -- Lush Life -- Crescent -- High Priest -- Half and Half / Charles Davis -- One for O.W. / Roberto MM.

Note
After hours (probably all of them). Personnel: Mark; Lester Robertson; and Delbert not there - car failure; Rufus; Ernie; Horatio Tapscott; Jesse; Linda; David; Everett; Moises; Steve; Roberto Miranda; Adele; Chaga - support. Tape 2 of 2.

Box 8, Item 10  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the Azz Izz 1973 December 15**

Scope and Content Note
Compositions include: Dems Folks -- Something for Kenny / Elmo Hope -- Jungle Juice / Horace Silver -- Great House -- One for O.W.

Note
Personnel includes: Rufus; Jesse; Ernie; Lester; Steve; Mark; Roberto Miguel Miranda; David Bryant; Horace Tapscott; Linda-support.

Box 8, Item 11  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the Azz Izz 1973 December 16**

Scope and Content Note
After hours (Ark would come in after regular groups). Compositions: Jungle Juice -- Great House -- Peyote Song no.3 / Jesse Sharps.
<table>
<thead>
<tr>
<th>Box 8, Item 12</th>
<th><strong>Doing it - KNBC 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott, piano and strings, William Marshall, intro, Black Arthur, Everett Brown, David B, Lester R.</td>
<td></td>
</tr>
<tr>
<td>Compositions: Children, (Linda Hill), Boogie Woogie Woman, Lush life, Mt.Zion, Thunder, Fishes and Fowls</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Item 13</th>
<th><strong>Leon Gardener 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 8, Item 14</strong></td>
<td></td>
</tr>
<tr>
<td><strong>IUCC evening concert 1974 February 24</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>The Day the Sky Cried -- House of Saud.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Item 15</th>
<th><strong>Foshay Jr.H.S.Concert 04/05/1970</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Guido, as; Herbie Baker, p; Willie Samprite, tp; Robert Miranda, b; Steve Solder, d; Ernest S, fl; Ray S, ts.</td>
<td></td>
</tr>
<tr>
<td>Compositions: E.P.; All About You, Black, Brown and Yellow, Semaj, E.P.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Item 16</th>
<th><strong>No location 1970</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Tape damaged, inaudible</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Item 3</th>
<th><strong>Horace is in Rone's room 04/21/1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Recording Danainas's first lesson on the drums in the garage</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Item 5</th>
<th><strong>Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at St. Elmo's Village Festival, Also KPFK Captain Midnight Show - Oscar Brown Jr. Sextet. 1974 May 25</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Compositions: Bakai -- It's Time.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Adele; Jesse; Ernie; Steve Meeks; Wendell Williams, French Horn; Lester R; David B; Al Hines; Salaam, perc and drums; Charles Weaver, congas; Linda Hill, voice; Chaga and Michael Dett, archives. extet personnel: E and R Straughter, Jesse, Roberto MM, Oscar Brown Jr., piano, Efashala, vocal.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 9, Item 16</th>
<th><strong>PAPA recording session for Theme Records 1976 January 24</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Audiotronics Recording Studios in Covina, CA.</td>
<td></td>
</tr>
<tr>
<td>Compositions: Eternal Egypt.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Tape 4 of 4.</td>
<td></td>
</tr>
<tr>
<td>Box 10, Item 1</td>
<td><strong>Concert at the Great House 1976 March 20</strong></td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 1 of 2</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Herbert Callies, acl; Jesse Sharps, ss; Ernest, ts; Michael Sessions, as; Adele, flute and vocals; Aubrey Hart, fl; Amos Delone, bari; Al Hines, b; David B., Ishmael Balaka, perc, congas; Bill Madison, drums, perc; Werevu Isheguru, perc; Wendell Williams, fr horn; Horace Tapscott piano.</td>
<td></td>
</tr>
<tr>
<td>Compositions: Along the Nile -- Half and Half -- Eternal Egypt -- Little Boy Why are you crying? / Samuel Brown -- Black Woman I love you / Kamau and Nate Morgan -- Quagmire 5 am -- the Goat and the Ram Jam -- Buckwheat and syrup (that's Michael and Adele) -- Ole.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Item 2</th>
<th><strong>Concert at the Great House 1976 March 20</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 2 of 2</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Herbert Callies, acl; Jesse Sharps, ss; Ernest, ts; Michael Sessions, as; Adele, flute and vocals; Aubrey Hart, fl; Amos Delone, bari; Al Hines, b; David B., Ishmael Balaka, perc, congas; Bill Madison, drums, perc; Werevu Isheguru, perc; Wendell Williams, fr horn; Horace Tapscott piano.</td>
<td></td>
</tr>
<tr>
<td>Compositions: Along the Nile -- Half and Half -- Eternal Egypt -- Little Boy Why are you crying? / Samuel Brown -- Black Woman I love you (Kamau and Nate Morgan) -- Quagmire 5 am -- the Goat and the Ram Jam -- Buckwheat and syrup (that's Michael and Adele) -- Ole.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Item 3</th>
<th><strong>Pan Afrikan Peoples Arkestra (P.A.P.A.) 1976 May 8</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
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</table>

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<thead>
<tr>
<th>Box 10, Item 4</th>
<th><strong>Tape of radio advertisement 09/11/1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>For actor/writer Clarence Muse</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 10, Item 5</th>
<th><strong>Concert at the Sea by PAPA 1976 October 11</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 of 3</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott and Marla Gibbs.</td>
<td></td>
</tr>
<tr>
<td>Compositions: The Call -- The Goat and the Ram Jam -- Ole -- monologue -- Lester's Solo from Milestones -- Desert Fairy Princess.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Item 6</th>
<th><strong>Concert at the Sea by PAPA 1976 October 11</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 2 of 3</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott and Marla Gibbs.</td>
<td></td>
</tr>
<tr>
<td>Compositions: The Call -- The Goat and the Ram Jam -- Ole -- monologue -- Lester's Solo from Milestones -- Desert Fairy Princess.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Item 7</th>
<th><strong>Concert at the Sea by PAPA 1976 October 11</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 3 of 3</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott and Marla Gibbs.</td>
<td></td>
</tr>
<tr>
<td>Compositions: The Call -- The Goat and the Ram Jam -- Ole -- monologue -- Lester's Solo from Milestones -- Desert Fairy Princess.</td>
<td></td>
</tr>
</tbody>
</table>
**Box 10, Item 8**  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Valley College 1976 November 12**

**Scope and Content Note**
Compositions: Mike's Tune -- Sweet Jesus (from Sweet Jesus, Preacher Man, which became Aieee, the Phantom) / H. Tapscott -- Giant Steps -- Little Africa -- Kinjie's Dance -- Umatu / Michael Session -- Departure.

**Note**
Personnel includes: Horace Tapscott; James Andrews; Steve Smith; Aubrey Hart; Amos de Lone; Linda Hill; Jesse Sharps; Lester Robertson; Kamonta Polk; Arthur Wells; Robert Crowley; Michael Session; Kafi; Jean; David Bryant, Conga; Mike; Bill Madison, drums; Jimmy Hoskins; Ismael; (note: Adele is the hospital). Tape 1 of 2.

**Box 10, Item 9**  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Valley College 1976 November 12**

**Scope and Content Note**
Compositions include: Mike's Tune -- Sweet Jesus (from Sweet Jesus, Preacher Man, which became Aieee, the Phantom) / H. Tapscott -- Giant Steps -- Little Africa -- Kinjie's Dance -- Umatu / Michael Session -- Departure.

**Note**
Personnel: Horace Tapscott; James Andrews; Steve Smith; Aubrey Hart; Amos de Lone; Linda Hill; Jesse Sharps; Lester Robertson; Kamonta Polk; Arthur Wells; Robert Crowley; Michael Session; Kafi; Jean; David Bryant, Conga; Mike, Bill Madison, Jimmy Hoskins, Ismael (note: Adele is the hospital). Tape 2 of 2.

**Box 10, Item 10**  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the IUCC 1976 November 28**

**Scope and Content Note**
Compositions include: Masters at Work / E.Straughter -- the Gathering / E.Straughter -- Evening Last Sun Rays / Cerion Middleton -- Kinjie's Dance / Michael S. -- Crepuscule for Nelli / Monk -- Sweet Jesus -- Black Anthem -- Effie.

**Note**
Personnel includes: Horace Tapscott; Adele Sebastian; Aubrey Hart; Michael Session; Arthur Wells, alto saxophone; James Andrews, tenor; Amos, baritone saxophone; Steve Smith, trumpet; Wendell Williams, french horn; Lester Robertson; Herbert Callies, acl; Jesse Sharps, soprano saxophone; Ismael Balaka, drums; David Bryant, Kamonta, Eugene Ruffins, bass; Jimmy Hoskins, perc, drums; Linda Hill, voice; Robert Crowley, piano; Bill Madison, drums; Dett and Chaga, engrs. Tape 1 of 2.

**Box 10, Item 11**  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the IUCC 1976 November 28**

**Scope and Content Note**

**Note**
Personnel: Horace Tapscott; Adele Sebastian; Aubrey Hart; Michael Session; Arthur Wells, alto session; James Andrews, tenor; Amos, baritone saxophone; Steve Smith, trumpet; Wendell Williams, french horn; Lester Robertson; Herbert Callies, acl; Jesse Sharps, soprano saxophone; Ismael Balaka, drums; David Bryant, Kamonta, Eugene Ruffins, bass, Jimmy Hoskins, perc, drums; Linda Hill, voice; Robert Crowley, piano; Bill Madison, drums, Dett and Chaga, engrs. Tape 2 of 2.

**Box 10, Item 12**
**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Central City 1976 December 26**

**Scope and Content Note**

**Box 10, Item 13**
**Pan Afrikan Peoples Arkestra (P.A.P.A.), ARK at Inner City Cultural 1977 January 1**

**Scope and Content Note**

**Box 10, Item 14**
**NEH grant demo tape Spring 1977**

**Scope and Content Note**
Personnel: Horace Tapscott; David Bryant
Compositions: Come Sunday (Duke Ellington) Moon Rays
Box 10, Item 16  
No location 03/22/1980  
Scope and Content Note  
Compositions: Nothing (?), I felt Spring, Fo Fats, Dream Nigga (Linda Hill)

Box 10, Item 17  
Box 10, Item 18  
Box 11, Item 1  
Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 November 25  
Scope and Content Note  
Compositions: Horatio, Nation Rising (Samahi-sp) -- Faith / Roberto MM -- Carnival.  
Note  
Personnel: Horace Tapscott, David Bryant, Linda, p and voc, Dadisi Wells, tenor, Sabir Mateen, tenor, Adele Sebastian, flute and vocal; Billy Hinton, drums, Roberto Miguel Miranda, Juana Nash, trumpet, Al Hines, Jujigwa (Juan Gray), vocal, Louis Spears, cello, Virgil Figueroa, congas, Mitchico Sanchez, timbales.

Box 11, Item 2  
No location 02/26/1977  
Scope and Content Note  
Personnel: Arthur Blythe, Alto; Ahmed Abdullah, Trumpet; Bob Stewart, tuba; Abdul Wadud, cello; Steve Reid, drums; Muhamad Abdullah, percussions  
Compositions by A.B. The Grip, Spirit in the Field, Sunrise Service, Lower Nile, As of Yet, My son RA.

Box 11, Item 14  
Lock High School: year of UGMAA 03/19/1970  
Scope and Content Note  
Personnel: Barbara Sherriel, Tapscott Quintet and Lock Jazz Chorus

Box 11, Item 16  
KBCA  
Scope and Content Note  
Lester Young Interview?

Box 12, Item 1  
The Call: Horatio #1 take 03/12/1978  
The Call: Clarisse #2 take 03/12/1978  
Scope and Content Note

Box 13, Item 1  
Maui 03/12/1978  
Box 13, Item 2  
Quagmirer Manor 03/12/1978  
Scope and Content Note  
Quagmirer Manor at 5:00 am #1 take

Box 14, Item 0  
Quagmirer Manor 03/12/1978  
Scope and Content Note  
Quagmirer Manor at 5:00 am #2 take

Box 15, Item 1  
Nakatini 03/25/1978  
Physical Description: 1  
Scope and Content Note  
Compositions: Nakatini Suite, (Cal Massey)

Box 15, Item 2  
Peyote Song #3 1978 March 25  
Composer: Sharps, Jesse  
Physical Description: 2
Box 16, Item 1  **Breeze - Maui 1978 March 25**
Physical Description: 3

Box 16, Item 2  **Little Boy why are you crying 03/25/1978**
Physical Description: 4

Box 16, Item 3  **Marty's on the Hill 1960**
Scope and Content Note
Personnel: Horace Tapscott, piano; Jimmy Woods, alto saxophone; Arnold Palmer, drums; Al Hines, bass; Lawrence "Tricky" Lofton, trombone; Joe Gordon, trumpet; Juanita Cruz, vocalist.
Compositions: Green Dolphin Street, Take me back where I belong (Max Roach & Abby Lincoln), Summertime, Moanin'.

Box 17, Item 1  **56th and Avalon - In Rehearsal Garage 1962 - 1967**
Scope and Content Note
Compositions: Golden Pearl -- Like Love (Horace Tapscott solo) -- The Boys (1963) -- and other compositions.
Note
Personnel: Horace Tapscott, piano; Arthur Blythe, alto sax; Lester Robertson, trombone; David Bryant, bass; Bill Madison, drums; Freddie Rodriguez, Rupert Williams, vocal on 5th composition.

Box 17, Item 2  **Doug Westin's Troubadour 11/19/1967**
Scope and Content Note
(Sunday afternoon). Community Culture Orchestra.

Box 17, Item 3  **Studio Tapes 04/08/1978**
Physical Description: 2 of 4
Scope and Content Note
Duplicates of the masters for the album (also some used on Flight 17p?).
Compositions: Nakatini, Peyote Song No. 3

Box 17, Item 4  **Studio Tapes 04/08/1978**
Physical Description: 3 of 4
Scope and Content Note
Duplicates of the masters for the album (also some used on Flight 17p?).
Compositions: Horacio, Maui

Box 17, Item 5  **Studio Tapes 04/08/1978**
Physical Description: 4 of 4
Scope and Content Note
Duplicates of the masters for the album (also some used on Flight 17p?).
Compositions: The Call, Quagmire

Box 17, Item 6  **Studio Tapes 04/08/1978**
Physical Description: 1 of 4
Scope and Content Note
Duplicates of the masters for the album (also some used on Flight 17p?).
Compositions: Flight 17, Breeze
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<thead>
<tr>
<th>Box 17, Item 7</th>
<th><strong>Studio Copies 04/18/1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Compositions: Clarice, Little Boy, Your Child</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Item 8</th>
<th><strong>The Call 12/22/1979</strong></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Compositions: The Call, In Times Like These</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 17, Item 9</th>
<th><strong>Lino's Tune 12/1979</strong></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Compositions: Lino's Tune, Drunken Mary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Item 10</th>
<th><strong>B of C Concert 1980 May 10</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Compositions: Linda Hill trilogy: The Dou, Sammalli Man, Barneo, Bush Nigga.</td>
</tr>
<tr>
<td>Note</td>
<td>Personnel: Linda Hill; Al Hines; David B. Fundi, trumpet; Sabir Mateen, tenor sax; JuJigwa (Juan Gray), vocal.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Item 11</th>
<th><strong>Century City Playhouse 1980 February 10</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 3 of 3</td>
<td>Horace Tapscott Trio: Personnel: Horace Tapscott; Al Hines; Byron Pope; David B; Billy Hinton; Sabir.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Item 12</th>
<th><strong>IUCC 1981 February 22</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Personnel: Dadisi Wells, tenor; Bob Crowley, piano; Greg Adams, drums; John, trumpet; Kamonta Polk, bass; Linda Hill, vocals; Adele, vocals; JuJigwa, vocals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Item 13</th>
<th><strong>Memory Lane 08/28/1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Horace Tapscott Quintet plus One</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Item 14</th>
<th><strong>Song of the Unsung 1978 February 18</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 of 2</td>
<td>Personnel: Horace Tapscott, piano. Compositions: Songs of the Unsung -- Blue Essence -- Bakai -- In Times Like These.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Item 15</th>
<th><strong>Songs of the Unsung 1978 February 18</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 18, Item 1</th>
<th><strong>Island in the Sun 1962</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Personnel: Eddie Mathias, bass; Walter Wynn, drums and percussion; Bobby Sears, banjo, timbales; Juno Lewis, waterdrums.</td>
</tr>
<tr>
<td>Compositions: Island in the Sun, untitled (with son, brother, mother, father, cousin, uncle, aunt, grandmother, grandfather), Isle of Celia.</td>
<td></td>
</tr>
<tr>
<td>Box 18, Item 2</td>
<td>I.U.C.C. 1975</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Charles Chandler, solist; Horace Tapscott, solist; Jesse Sharps, clarinet; Kamau T., world musician.</td>
<td></td>
</tr>
<tr>
<td>Compositions: Blue Essence, Flight 17, Black National Anthem</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Item 3</th>
<th>For Fats</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Compositions also include: Your Child</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Item 4</th>
<th>World Peace</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>PAPA sessions for the album, &quot;The Call&quot; 04/08/1978</td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott, bandleader, soprano saxophone, tenor saxophone, bamboo flute; Linda, piano; Adele, vocals, flute; Lester; David B; Everett; Herbert Callies, alto clarinet; James Andrews, tenor saxophone, bass clarinet; Michael Session, alto saxophone; Kafi Roberts, flute, soprano saxophone; Archie Johnson, trombone; Red Callender, tuba, bass; Bill Madison, percussion, drums; Louis Spears, cello, bass; Kamonta Polk, bass</td>
<td></td>
</tr>
<tr>
<td>Compositions: Nakatini, Peyote Song #3</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 18, Item 5</th>
<th>Masters for Nimbus Records</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Compositions: Village Dance, L.T.T., Desert Fairy Princess</td>
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<tr>
<th>Box 18, Item 6</th>
<th>Master for The Call 04/18/1978</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Compositions: The Call, Quagmire</td>
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<tr>
<th>Box 19, Item 1</th>
<th>Op. 116</th>
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<tbody>
<tr>
<td><strong>Composer:</strong> Brahms, Johannes</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Compositions: Brahms Op 116 (continued), #7 Intermezzo (continued)</td>
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<tr>
<th>Box 19, Item 2</th>
<th>Masters Nimbus Records</th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Compositions: Nakatini Suite (Cal Massey), Peyote Song (Jesse Sharps)</td>
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<tr>
<th>Box 20, Item 1</th>
<th>U.G.M.A.A. &quot;Arkives&quot; #61</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Bobby Bradford, trumpet; John Carter, Clarinet; Black Arthur, soprano, alto; Joe Brown, tenor, alto; Horace Tapscott, piano; Wilber Morris, bass; Stanley Crouch, drums; Tylon Baren, drums; Jim Quinn, timpani, orchestral tom-toms; Kojo, congas; Roho, congas; Jerry Reed, congas</td>
<td></td>
</tr>
<tr>
<td>Harriet McNair - Bertha; Michael Renner - Father None; Cloyce Flaten - Blanche</td>
<td></td>
</tr>
<tr>
<td>Box 20, Item 2</td>
<td>Edwin Fletcher Jones Memorial 09/20/1970</td>
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<tr>
<td>---------------</td>
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<tr>
<td>Physical Description: 2 of 3</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>UGMAA Concert in Black Music (also T.J. Memorial at “The Citadel”)</td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott; Ernest S, flute; Ray S, alto sax, Butch Morris, cornet; Chico Roberson, flute; Arthur Blythe, tenor sax; Edwin Pleasant, flute; David B; Greg Tell, drums; Nate Morgan, piano; Ernest Cojoe, congas; Will Connell, alto sax; Lester R; Robert Sims, tuba; Cerion M, alto sax; Tom Williamson, bass; Cojoe, congas; Linda Hill, vocal</td>
<td></td>
</tr>
<tr>
<td>Compositions: Little A's Chant, Funeral, The Dream, Freedom</td>
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<tr>
<th>Box 20, Item 3</th>
<th>Edwin Fletcher Jones Memorial 09/20/1970</th>
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<tbody>
<tr>
<td>Physical Description: 3 of 3</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>UGMAA Concert in Black Music (also T.J. Memorial at “The Citadel”)</td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott; Ernest S, flute; Ray S, alto sax, Butch Morris, cornet; Chico Roberson, flute; Arthur Blythe, tenor sax; Edwin Pleasant, flute; David B; Greg Tell, drums; Nate Morgan, piano; Ernest Cojoe, congas; Will Connell, alto sax; Lester R; Robert Sims, tuba; Cerion M, alto sax; Tom Williamson, bass; Cojoe, congas; Linda Hill, vocal</td>
<td></td>
</tr>
<tr>
<td>Compositions: poetry- Cheryl Solder, Cliff Shaw</td>
<td></td>
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<thead>
<tr>
<th>Box 20, Item 4</th>
<th>KPFK FM Radio UGMAA Show (1 of 2) 1970 September 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott, piano</td>
<td></td>
</tr>
<tr>
<td>Compositions: Vision Music, Warriors All, For J.O.B., St. Michael, Village Dancers</td>
<td></td>
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<thead>
<tr>
<th>Box 20, Item 5</th>
<th>KPFK FM Radio UGMAA Show (2 of 2) 1970 September 22</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott, piano</td>
<td></td>
</tr>
<tr>
<td>Compositions: Vision Music, Warriors All, For J.O.B., St. Michael, Village Dancers</td>
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<thead>
<tr>
<th>Box 20, Item 6</th>
<th>Live at Grant’s Music Center 09/23/1970</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>UGMAA Quartet</td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott; Ike Williams, flugelhorn; Tom Williamson, bass; Bruz Freeman, drums</td>
<td></td>
</tr>
<tr>
<td>Compositions: Inspirations of Silence (E. Straughter), Eye of the Storm (Bobby Bradford), Resurrection (Ike Williams)</td>
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<thead>
<tr>
<th>Box 20, Item 7</th>
<th>Afternoon at Rose Gale’s House 1970 September 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Compositions: Inspirations of Silence -- In a Sentimental Mood -- Congeniality / Ornette Coleman.</td>
<td></td>
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<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott; Black Arthur, alto sax; Larry Gales, cello; David Bryant, bass; Everett Brown, Jr.</td>
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<thead>
<tr>
<th>Box 20, Item 8</th>
<th>Luper's Studio (Rudolph's) 09/26/1970</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>KPFK FM, the UGMAA Show</td>
<td></td>
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<tr>
<td>Compositions: In Times Like These (Lester Robertson), Little A's Chant, E.P. (Ray Straughter)</td>
<td></td>
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<tr>
<td>Box 20, Item 9</td>
<td><strong>Luper's (Rudolph's) 09/30/1970</strong></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Community Cultural Arkestra</td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott, conductor; Nate Morgan, piano; Will C, alto sax; Ernest S, flute; Black Arthur, alto sax; Ray S, tenor sax; Cerion, tenor sax; Butch Morris, cornet; Lester R, trombone; Donny Smith, tuba; David B</td>
<td></td>
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<tr>
<td>Compositions: Azar (Azar Lawrence), Linda (will Connell), Lush Life</td>
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<tr>
<th>Box 20, Item 10</th>
<th><strong>Luper's (Rudolph's) 10/03/1970</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Community Cultural Arkestra</td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott, piano; Ernest S, flute; Black Arthur, alto sax; Ray S, tenor sax; Black Arthur, alto sax; Cerion, tenor sax; Butch, baritone sax; Donny, tuba; Lester, trombone; Robert, baritone sax; Wilber, bass; Tom W, bass; Sherman McKinney, cello; Nate, piano; Marcus Hill, congas; Glenda, soprano vocal; Pat, alto vocal; Linda, alto vocal; Luther, vocal; Cheryl, vocal; Mamie, vocal; Omatie (Leland Hill?), vocal; and the kids: Rashied, Laurence, Niles (vocals?)</td>
<td></td>
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<tr>
<td>Compositions: Lino's Pad, The Meeting, Linda, Azar, Lush Life</td>
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<thead>
<tr>
<th>Box 20, Item 11</th>
<th><strong>Pan Afrikan Peoples Arkestra (P.A.P.A.), at Sound Ray's 1970 October 10</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>The Arkestra at Widney H.S.</td>
<td></td>
</tr>
<tr>
<td>Personnel: Ray S, tenor sax; Linda Hill, piano; Sherman McKinney, bass; Greg Tell, drums</td>
<td></td>
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<tr>
<td>Compositions: Deluge, All Blues, Thoughts of Our Time (Ray S &amp; Sherman McKinney), Into the Next</td>
<td></td>
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<tr>
<td>Poetry by Lemahi (one of Linda's other names)</td>
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<thead>
<tr>
<th>Box 20, Item 12</th>
<th><strong>Malcolm X Center, Concert in Black Music 10/11/1970</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 of 2</td>
<td></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Community Cultural Arkestra</td>
<td></td>
</tr>
<tr>
<td>Personnel: Ernest, flute; Chico, flute, Black Arthur; Will C; Cerion; Ray S; Bertm baritone sax; Butch; Jerome, trumpet; Lester; Robert, baritone sax; Donny, tuba; David B; Wilber Morris, bass; Sherman McKinney, cello; Greg Tell, drums; Nate Morgan, piano</td>
<td></td>
</tr>
<tr>
<td>Compositions: E.P. (Ray S), Azar, In Times Like These, Inspirations of Silence (Ernest S)</td>
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<thead>
<tr>
<th>Box 20, Item 13</th>
<th><strong>Malcolm X Center, Concert in Black Music 10/11/1970</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 2 of 2</td>
<td></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Community Cultural Arkestra</td>
<td></td>
</tr>
<tr>
<td>Personnel: Ernest, flute; Chico, flute, Black Arthur; Will C; Cerion; Ray S; Bertm baritone sax; Butch; Jerome, trumpet; Lester; Robert, baritone sax; Donny, tuba; David B; Wilber Morris, bass; Sherman McKinney, cello; Greg Tell, drums; Nate Morgan, piano</td>
<td></td>
</tr>
<tr>
<td>Compositions: E.P. (Ray S), Azar, In Times Like These, Inspirations of Silence (Ernest S)</td>
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<thead>
<tr>
<th>Box 20, Item 14</th>
<th><strong>Luper's - Full Moon Concert 10/14/1970</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 of 2</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott, piano; Ernest, flute; Jerome, flute; Butch; Will C; Black Arthur; Cerion; Ray S; Bert, baritone sax; Lester; Robert, baritone sax; David B; Wilber, bass; Sherman McKinney, bass; Everett; Greg Tell, drums; Linda, vocal</td>
<td></td>
</tr>
<tr>
<td>Compositions: Freedom's Sweet, 400 Years, David's Chant, drum solo, The Dream, Freedum</td>
<td></td>
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</tbody>
</table>
Luper's - Full Moon Concert 10/14/1970

Scope and Content Note
Personnel: Horace Tapscott, piano; Ernest, flute; Jerome, flute; Butch; Will C; Black Arthur; Cerion; Ray S; Bert, baritone sax; Lester; Robert, baritone sax; David B; Wilber, bass; Sherman McKinney, bass; Everett; Greg Tell, drums; Linda, vocal
Compositions: Freedom's Sweet, 400 Years, David's Chant, drum solo, The Dream, Freedom

KPFK - The UGMAA Show - For Teddy Jones 1970 October 17

Scope and Content Note
Compositions: Leon -- St. Michael -- The Grip -- Effi.

The Citadel - Concert in Black Music 10/18/1970

Scope and Content Note
Community Cultural Arkestra and the Voice of UGMAA
Personnel: Ernest; Black Arthur; Cerion; Ray S; Bert; Butch; Jerome; Lester; Robert; Wilber; David B; Greg T; Everett; Horace Tapscott; Patricia; Linda
Compositions: The Giant (excerpt), E.P., Little A's Chant; Azar; The Call; The Funeral; Nate Morgan Quartet

Carmel Crunk 1970 October 25

Scope and Content Note
Compositions: Take 1 Carmel Crunk.

Carmel Crunk 1970 October 25

Scope and Content Note
Compositions: Freedom's Sweet -- drum solo -- The Dream -- Freedom -- Poets of UGMAA.
Note
Community Cultural Arkestra.

Concert at Joseph Pomeroy Widney High School 1970 November 1

Scope and Content Note
Note
Sherman McKinney Quartet. Personnel includes: Michael Stanton, piano; Paul Wright, bass; Raymond Pounds, drums; Sherman McKinney, soprano sax, electric piano, bass.
Box 21, Item 6  
The UGMAA Show 11/14/1970  
Scope and Content Note  
Personnel: Sherman, Effie, Cheryl and Omatie  
Free Form Quintet  
Personnel: Lino, piano, cornet and french horn; Will, alto sax, flute; Yusef, bass; Tylan, percussion  
Compositions: Effi, Horace Speaks, Freedom, Effendi (McCoy Tyner, arr by HT), In A Sentimental Mood

Box 21, Item 7  
Live Broadcast, Hancock Hall, USC - "Greg's Refresher Course," KUSC 91.5 FM 11/08/1970  
Physical Description: 1 of 2  
Scope and Content Note  
The Community Cultural Arkestra, Locke H.S. Jazz Chorus  
Personnel: Horace Tapscott; Black Arthur; Ernest Cojoe, congas; Donny, tuba; Ray S, tenor sax; Ernest, flute; Cerion, tenor sax and voice; Linda Hill, vocal; Greg Kufahamu, announcer  
Compositions: Little A's Chant, Bird Song (Linda Hill), The Giant Is Awakened, Warriors All, Why Don't You Listen?

Box 21, Item 8  
Live Broadcast, Hancock Hall, USC - "Greg's Refresher Course," KUSC 91.5 FM 11/08/1970  
Physical Description: 2 of 2  
Scope and Content Note  
The Community Cultural Arkestra, Locke H.S. Jazz Chorus  
Personnel: Horace Tapscott; Black Arthur; Ernest Cojoe, congas; Donny, tuba; Ray S, tenor sax; Ernest, flute; Cerion, tenor sax and voice; Linda Hill, vocal; Greg Kufahamu, announcer  
Compositions: Why Don't You Listen?, Lush Life, The Call, Effi

Box 21, Item 9  
Scope and Content Note  
Guido Sinclair Quartet  
Compositions: Black, Brown and Yellow (Guido Sinclair)

Box 21, Item 10  
Mr. San Antonio College 12/03/1970  
Scope and Content Note  
Personnel: Horace Tapscott; David B.; Ike Williams, trumpet, flugelhorn; Everett; Edwin Pleasant, alto sax, flute  
Compositions: Resurrection, Pearl, World Peace, Effi

Box 21, Item 11  
Foshay Jr. H.S. - Sunday Concert in Black Music, 3-5 pm 01/25/1970  
Scope and Content Note  
The Quintet  
Personnel: Horace Tapscott; Bladck Arthur; David B; Walter Savage; Everett  
Compositions: Sandy and Niles, Nyja's Theme, At the Crossroads  
Carter-Bradford Quartet with Tom and Bruz  
Compositions: Encounter
Box 21, Item 12  
**UGMAA Show for Omatie 12/07/1970**

- **Physical Description:** 1 of 2
- **Scope and Content Note**
- **Personnel:** Horace Tapscott; Linda Hill, vocal
- **Compositions:** The Funeral (Warriors All), The Dark Tree, Soft & Furry (Fine Young Thing by Linda Hill), Freedom's Sweet, South Street Exit (Dolphy), Epistrophy, What Love Is (Dolphy), In a Sentimental Mood (Black Quarter), Lover Man

Box 21, Item 13  
**UGMAA Show for Omatie 12/07/1970**

- **Physical Description:** 2 of 2
- **Scope and Content Note**
- **Personnel:** Horace Tapscott; Linda Hill, vocal
- **Compositions:** The Funeral (Warriors All), The Dark Tree, Soft & Furry (Fine Young Thing by Linda Hill), Freedom's Sweet, South Street Exit (Dolphy), Epistrophy, What Love Is (Dolphy), In a Sentimental Mood (Black Quarter), Lover Man

Box 21, Item 14  
**Widney H.S. (24th and Gramercy) 12/13/1970**

- **Physical Description:** 1 of 2
- **Scope and Content Note**
- **Personnel:** Nate, piano; Curtis Daniels, vibes; Nate Davis, alto sax, bass, flute; Semade, drums; Fritz Wise, drums; Roho, congas
- **Compositions:** Shekina (Nate), Presence of God, Black Woman (Nate), St. James (Curtis Daniels), Shots in Dark (Nate Davis), Her (Nate)

Box 21, Item 15  
**Widney H.S. (24th and Gramercy) 12/13/1970**

- **Physical Description:** 2 of 2
- **Scope and Content Note**
- **Personnel:** Nate, piano; Curtis Daniels, vibes; Nate Davis, alto sax, bass, flute; Semade, drums; Fritz Wise, drums; Roho, congas
- **Compositions:** Her, Sometimes (or Something, by Nate Davis)
  - **Other band**
    - **Personnel:** Horace Tapscott, piano; Guido, tenor sax; Hassan, tenor sax; Semadi, bass; Fritz Wise, drums
    - **Compositions:** My Reverie (or Revere), Blues

Box 22, Item 1  
**Sherman McKinney Group 12/14/1970**

- **Physical Description:** 1 of 2
- **Scope and Content Note**
- **Personnel:** Linda Hill, vocal
- **Compositions:** Malik's Haj (ecpt), Fo Fats, Springtime in Africa (Duke), Malik's Haj, Effendi (El Malik)

Box 22, Item 2  
**Sherman McKinney Group 12/14/1970**

- **Physical Description:** 2 of 2
- **Scope and Content Note**
- **Personnel:** Linda Hill, vocal
- **Compositions:** Malik's Haj, Reading of Slaves, Little Niles

Box 22, Item 3  
**Concert in Black Music at Widney H.S. 1970 December 20**

- **Physical Description:** 1 of 3
- **Scope and Content Note**
- **The Community Cultural Arkestra. Compositions:** Equinox.
**Box 22, Item 4**

**Concert in Black Music at Widney H.S. 1970 December 20**

**Scope and Content Note**

**Box 22, Item 5**

**Concert in Black Music at Widney H.S. 1970 December 20**

**Scope and Content Note**
Free Form Quintet
Personnel: Lino, piano; Doug, cornet and french horn; Will, alto sax & flute; Yusef, bass; Tylan, percussion. Compositions: Sentimental Mood.

**Box 22, Item 6**

**Carter-Bradford Quartet plus One 1970 July 11**

**Scope and Content Note**

**Note**
Widney High School. Personnel: Bobby; John; Tom W; Bruz F; Nate Morgan, piano. The Arkestra. Personnel: Nate Morgan, piano; Ernest Straughter, flute; Robert Roy, flute and piccolo; Cerion; Ray S; Black Arthur; Will C; Jimmy, baritone sax; Al Hall, trombone; butch; Walter S, trumpet; Everett Brown, Jr.; Cojoe; David Bryant; vocals: Aminifu, Chanima, Isis, Charles, Linda Hill, Kito.

**Box 22, Item 7**

**Quartet at Widney High School 07/19/1970**

**Scope and Content Note**
Personnel: Horace Tapscott; Black Arthur; David B; Everett Compositions: Dark Tree, Drunken Mary
Personnel: Ernest Staughter, piano; Ray Staughter, tenor sax; Roberto Miranda, bass; John Blue, drums Compositions: St. Michael, Ballad for Samuel, Masters at Work

**Box 22, Item 8**

**Radio Advertisement 09/11/1976**

**Scope and Content Note**
Tape of radio advertisement for actor/writer Clarence Muse

**Box 22, Item 9**

**[Selections] 1980 March 22**

**Scope and Content Note**
Compositions: Dream Nigga -- Nothing -- I Felt Spring -- Fo Fats.

**Box 22, Item 10**

**Nation Rising 10/11/1980**

**Scope and Content Note**
Compositions: Nation Rising (Semahi Hakim)

**Box 22, Item 11**

**IUCC 1981 April 26**

**Scope and Content Note**
The Arkestra. Compositions: Les, Mary on Sunday, Motherless Child, King's Chamber (another group) Compositions: Rise Together with the Dawn, Natty Dread

**Box 22, Item 12**

**[Contents Unidentified] 1981 May 19**

**Note**
On item, "1 of 2."
[Contents Unidentified] 1981 June 24
Note
On item, "Part 1."

Memory Lane 12/26/1981
Scope and Content Note
Part 2

Memory Lane 12/26/1981
Scope and Content Note
Part 3

Checkin In
Scope and Content Note
Personnel: Marla Gibbs

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 March 25
Physical Description: 1 of 4
Scope and Content Note
Compositions: Village Dance.
Note
Personnel: Billie Harris; Manual Billups, french horn; Sabir Mateen; Jon Williams, baritone sax; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaoood Woods, congas; Everett Brown, Jr., drums; Horace Tapscott.

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 March 25
Scope and Content Note
Compositions: Mykoseky's 1st Fifth / Jesse Sharps (Mykosesky is Michael Clark, The Photographer).
Note
Personnel: Billie Harris; Manual Billups, french horn; Sabir Mateen; Jon Williams, baritone sax; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaoood Woods, congas; Everett Brown, Jr., drums; Horace Tapscott. Tape 2 of 4.

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 March 25
Scope and Content Note
Compositions: Dee Bee's Dance -- Desert Fairy Princess -- Lush Life.
Note
Personnel: Billie Harris; Manual Billups, french horn; Sabir Mateen; Jon Williams, baritone sax; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaoood Woods, congas; Everett Brown, Jr., drums; Horace Tapscott. Tape 3 of 4.

Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 March 25
Scope and Content Note
Compositions: Sea Wife / Jesse Sharps -- Black National Anthem.
Note
Personnel: Billie Harris; Manual Billups, french horn; Sabir Mateen; Jon Williams, baritone sax; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaoood Woods, congas; Everett Brown, Jr., drums; Horace Tapscott. Tape 4 of 4.
<table>
<thead>
<tr>
<th>Box 23, Item 5</th>
<th>Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC - Last Sunday of the Month Concert 1979 November 25</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 of 3</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions: Horacio -- Nation Rising.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Personnel includes: Horace Tapscott; David B; Linda, piano and vocals; Dadisi Wells, tenor sax;</td>
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<tr>
<td></td>
<td>Sabir Mateen, tenor sax; Adele, flute and vocal; Billy Hinton, drums; Roberto MM, bass; Juana Nash,</td>
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<td></td>
<td>trumpet; Al Hines; Jujigwa (Juan Gray), vocal; Louis Spears, cello; Virgil Figueroa, congas;</td>
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<td></td>
<td>Mitchito Sanchez, timbales.</td>
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<thead>
<tr>
<th>Box 23, Item 6</th>
<th>Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC - Last Sunday of the Month Concert 1979 November 25</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 2 of 3</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions: Nation Rising -- Faith.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Personnel: Horace Tapscott; David B; Linda, piano and vocals; Dadisi Wells, tenor sax; Sabir M,</td>
</tr>
<tr>
<td></td>
<td>tenor sax; Adele, flute and vocal; Billy Hinton, drums; Roberto MM; Juana Nash, trumpet; Al</td>
</tr>
<tr>
<td></td>
<td>Hines; Jujigwa (Juan Gray), vocal; Louis Spears, cello; Virgil Figueroa, congas; Mitchito</td>
</tr>
<tr>
<td></td>
<td>Sanchez, timbales.</td>
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<thead>
<tr>
<th>Box 23, Item 7</th>
<th>Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC - Last Sunday of the Month Concert 1979 November 25</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Compositions: Carnival.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Personnel: Horace Tapscott; David B; Linda, piano and vocals; Dadisi Wells, tenor sax; Sabir M,</td>
</tr>
<tr>
<td></td>
<td>tenor sax; Adele, flute and vocal; Billy Hinton, drums; Roberto MM; Juana Nash, trumpet; Al</td>
</tr>
<tr>
<td></td>
<td>Hines; Jujigwa (Juan Gray), vocal; Louis Spears, cello; Virgil Figueroa, congas; Mitchito Sanchez,</td>
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<td></td>
<td>timbales.</td>
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<tr>
<th>Box 24, Item 1</th>
<th>UGMAA Shop 02/07/1980</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Personnel: Horace Tapscott; Byron Pope, alto sax; Sabir, tenor sax; Billy Hinton, drums; David B; Al Hines</td>
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<thead>
<tr>
<th>Box 24, Item 2</th>
<th>The Ark at the IUCC 02/24/1980</th>
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<tr>
<th>Box 24, Item 3</th>
<th>The Ark at the IUCC 02/24/1980</th>
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<tr>
<th>Box 24, Item 4</th>
<th>Poets and Musicians of UGMAA</th>
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<tr>
<th>Box 24, Item 5</th>
<th>Larry Clark's Movie</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>PAPA</td>
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<tr>
<td></td>
<td>Composition: As Above, So Below</td>
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</table>

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<thead>
<tr>
<th>Box 24, Item 6</th>
<th>Marla Gibbs</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions: Checkin' In</td>
</tr>
</tbody>
</table>
Box 25, Item 1  
**D.T.S. Concerts 01/06/1971**

*Scope and Content Note*
Compositions: Star of the Seas, Woman, The Grip, Warriors All, Effie

Box 25, Item 2  
**Study Tape Series 01/07/1971**

*Scope and Content Note*
Compositions: Lino's Pad, Thoughts, (For) J.O.B., St. Michael

Box 25, Item 3  
**Cal State LA 1971 January 13**

*Scope and Content Note*
Poets of UGMAA. Personnel: Luther Keyes - Nigguh, I Love You; Ojenke - Call Me Crazy.

Box 25, Item 4  
**P.A.S.L.A 01/17/1971**

*Physical Description:* 1 of 2
*Scope and Content Note*
The ARK
Compositions: Dem Folks, Little Africa, Master's at Work

Box 25, Item 5  
**P.A.S.L.A 01/17/1971**

*Physical Description:* 2 of 2
*Scope and Content Note*
The Arkestra. Compositions: Gone, Say it Over and Over Again, Celia

Box 25, Item 6  
**Widney High School 02/14/1971**

*Physical Description:* 1 of 3
*Scope and Content Note*
Community Cultural Arkestra
Personnel: Horace Tapscott; Ernest S, flute; Robert Roy, flute; Chico R, flute; Black
Arthur; Will C; Cerion; Ray S; Guido S, baritone; Butch; Troy Brown, trumpet and
drums; Lester; David B; Everett; Jimmy Hoskins, drums; Ernest Cojoe, congas; Willie
Samprite, trumpet; David Straughter, drums
Compositions: Equinox, Effendi, Ballad for Samuel, Lino's Pad

Box 25, Item 7  
**Widney High School 02/14/1971**

*Physical Description:* 2 of 3
*Scope and Content Note*
Community Cultural Arkestra
Personnel: Horace Tapscott; Ernest S, flute; Robert Roy, flute; Chico R, flute; Black
Arthur; Will C; Cerion; Ray S; Guido S, baritone; Butch; Troy Brown, trumpet and
drums; Lester; David B; Everett; Jimmy Hoskins, drums; Ernest Cojoe, congas; Willie
Samprite, trumpet; David Straughter, drums
Compositions: Lino's Pad, Little A's Chant, Sketches of Drunken Mary, Effi

Box 25, Item 8  
**Widney High School 02/14/1971**

*Physical Description:* 3 of 3
*Scope and Content Note*
Community Cultural Arkestra
Personnel: Horace Tapscott; Ernest S, flute; Robert Roy, flute; Chico R, flute; Black
Arthur; Will C; Cerion; Ray S; Guido S, baritone; Butch; Troy Brown, trumpet and
drums; Lester; David B; Everett; Jimmy Hoskins, drums; Ernest Cojoe, congas; Willie
Samprite, trumpet; David Straughter, drums
Compositions: Lino's Pad (cont)
Box 25, Item 9  
**Campbell Hall 1971 February 19**

Scope and Content Note
Compositions: Solo Piano - Pige's Piano.
Note
Community Cultural Arkestra plus The Voices of UGMAA.

Box 25, Item 10  
**Concert in Black Music at Widney H.S. 1971 February 21**

Physical Description: 1 of 2
Scope and Content Note
The Arkestra
Personnel: Horace Tapscott; Cerion; Nate; Greg Tell; Jimmy Hoskins; Everett; David S (4 drummers); Lester; Ernest S; Ray S; Guido; Cojoe. Compositions: Effendi -- Effie -- Fo' Fats -- Ballad for Samuel -- Lino's Pad.

Box 25, Item 11  
**Concert in Black Music at Widney H.S. 02/21/1971**

Physical Description: 2 of 2
Scope and Content Note
The Arkestra
Personnel: Horace Tapscott; Cerion; Nate; Greg Tell; Jimmy Hoskins; Everett; David S (4 drummers); Lester; Ernest S; Ray S; Guido; Cojoe
Compositions: Effendi, Effi, Fo' Fats, Ballad for Samuel, Lino's Pad.

Box 25, Item 12  
**Cal State 1971 March 6**

Scope and Content Note
Compositions: Effendi.

Box 25, Item 13  
**The Arkestra at Widney H.S. 1971 March 7**

Physical Description: 1 of 2
Scope and Content Note
Compositions include: Carnival -- Inkata -- Drunken Mary.
Note
Personnel includes: Horace Tapscott, piano; Ernest Straughter, flute, oboe; Robert Roy, flute; Butch; Troy, trumpet; Will, alto sax; Black Arthur, alto sax; Cerion; Ray S; Guido S, baritone sax; Lester; Robert Sims, baritone sax; David B; Walter S; Everett; Cojoe, congas

Box 25, Item 14  
**The Arkestra at Widney H.S. 03/07/1971**

Physical Description: 2 of 2
Scope and Content Note
Personnel: Horace Tapscott, piano; Ernest S, flute, oboe; Robert Roy, flute; Butch; Troy, trumpet; Will, alto sax; Black Arthur, alto sax; Cerion; Ray S; Guido S, baritone sax; Lester; Robert Sims, baritone sax; David B; Walter S; Everett; Cojoe, congas
Compositions: Little A's Chant, Effendi, Luther Keyes - "I Love You", Ballad for Samuel Effi

Box 25, Item 15  
**The ARK at Widney and UGMAAS 03/14/1971**

Physical Description: 1 of 2
Scope and Content Note
Personnel: Horace Tapscott; Ernest S, flute, oboe; Robert Roy, flute; Butch; Troy, trumpet; Will, alto sax; Black Arthur, alto sax; Cerion; Ray S; Guido S, baritone sax; Lester; Robert Sims, baritone sax; David B; Walter S; Everett; Cojoe, congas
Compositions: Prance Dance, Inkata, Haunted, Theme for Rhea, Effi, Lush Life
### Box 25, Item 16

**[Selections] 1971 March 14**

**Scope and Content Note**
Compositions: Impressions -- Delugee' -- All Blues.

**Note**
Personnel: Horace Tapscott; Ernest Straughter, flute, oboe; Robert Roy, flute; Butch; Troy, trumpet; Will, alto sax; Black Arthur, alto sax; Cerion; Ray S; Guido Sinclair, baritone sax; Lester Robertson; Robert Sims, baritone sax; David Bryant; Walter S; Everett Brown, Jr.; Cojoe, congas. Bob Davis Septet. Personnel: Bob Davis, alto sax; Eddie Liddie, trumpet, flugelhorn; Larry M. Ali, tenor sax; Nate Morgan, piano; Ron Dodey, bass; Yusef Mumin, bass; Harold Lacy, drums. Tape 2 of 2.

### Box 26, Item 1

**Quintet Plus at Widney H.S. 03/21/1971**

**Scope and Content Note**
Personnel: Horace Tapscott; Ernest S, flute; Lester; Robert Roy, flute; Will C; Black Arthur; Cerion; Ray S; Guido; Bari; Willie L, trumpet; Troy Brown, trumpet; Butch, cornet; David B; Everett; David Straughter, drums; Cojoe, congas

Compositions: Equinox, Lester, Prance Dance, Listen My Children

### Box 26, Item 2

**KUSC FM Radio Broadcast 03/28/1971**

**Physical Description:** 1 of 5

**Scope and Content Note**
Compositions: The Giant Is Awakened, Goldpower

### Box 26, Item 3

**KUSC FM Radio Broadcast 03/28/1971**

**Physical Description:** 2 of 5

**Scope and Content Note**
Compositions: The Giant Is Awakened, Goldpower

### Box 26, Item 4

**KUSC FM Radio Broadcast 03/28/1971**

**Physical Description:** 3 of 5

**Scope and Content Note**
Compositions: The Giant Is Awakened, Goldpower

### Box 26, Item 5

**KUSC FM RADIO Broadcast 03/28/1971**

**Physical Description:** 4 of 5

**Scope and Content Note**
Compositions: The Giant Is Awakened, Goldpower

### Box 26, Item 6

**KUSC FM Radio Broadcast 03/28/1971**

**Physical Description:** 5 of 5

**Scope and Content Note**
Compositions: The Giant Is Awakened, Goldpower

### Box 26, Item 7

**Malcom X Week at Riverside City College 05/22/1971**

**Scope and Content Note**
Future Present Tense UGMMA
Personnel: Ron Wilson, piano; Paul Wright, bass; John Blue, drums; Ray S, tenor sax
Compositions: E.P., Mankind Is One, Hot Rotten Collard Greens, Paul Chant, Passion and Compassion
Box 26, Item 8  The Art at RCC Landers Auditorium, George Quant, M.C. 05/22/1971
Scope and Content Note
Personnel: Horace Tapscott; Linda Hill, vocal; Ernest S, flute; Robert Toy, flute; Black Arthur; Will C; Cerion; Ray S; Hassan, tenor sax; W. Samprite, trumpet; David B; David Straughter, drums; Everett; Cojoe, congas; Luther Keyes, poet; Tobie Hopkins, poet (W/Watts Writers Wshop- Lived in Riverside)
Compositions: Little A's Chant (with vocals by Linda Hill), Prance Dance, Lift Up Your Voice, poets

Box 26, Item 9  Live at Joyce's House (Nyja's mom) 05/28/1971
Physical Description: 1 of 2
Scope and Content Note
Personnel: Horace Tapscott, piano; David B, bass
Compositions: Sugar Corn for Grace, Sonny's Dream

Box 26, Item 10  Live at Joyce's House (Nyja's mom) 05/28/1971
Physical Description: 2 of 2
Scope and Content Note
Personnel: Horace Tapscott, piano; David B, bass
Compositions: The Gathering, Evenings Last Sun Rays, Spellbound, Fatitia

Box 26, Item 11  The Black Experience, at the University of California at Riverside (U.C.R.) 1971 June 6
Scope and Content Note
Compositions: Little A's Chant -- Sonata No. 1, Theme/Variations -- Allegro con Blvd -- Engrams.
Note
Personnel: Natalie Hinderas, artist.

Box 26, Item 12  Music by Black Composers 06/29/1971
Scope and Content Note
Personnel: Natalie Hinderas, piano
Compositions: Dark Horsemen, Summer Land, Radiant Pinnacle, At a Certain Church, Ring Game, Visitor from Town, In the Bottoms Suite (HT) - A. Prelude, B. His Song, C. Honey, D. Barcarolle, E. Dance (Juba), Easter Monday Swagers, Dark Tree, Niger's Theme, On Time

Box 27, Item 3  Quintet 01/09/1968
Scope and Content Note
Personnel: Horace Tapscott, piano; Black Arthur, alto sax; David B; Walter S; Everett
Compositions: Fo' Fats, World Peace

Box 27, Item 4  Mexico Concert 07/1963
Scope and Content Note
Lionel Hampton (Radio Program)

Box 27, Item 6  Mother's Day Concert 1966
Box 27, Item 8  KPFK Music for Children 1968 August 7
Scope and Content Note
Conversaion only.
Poets of UGMAA 1969
Scope and Content Note
Personnel: Charles; Alice; Cheryl Solder; musicians
Compositions: Fatisha

Concert Black Music 1968 December 30 - 1970 February 8
Scope and Content Note

The Brother's Tapscott 12/30/1968
Physical Description: Also contains 02/08/1970
Scope and Content Note
Personnel: Vincent, cello; Darion, piano; Niles, drums
Compositions: The Man From San Francisco, Three From Celia

Concert at Foshay 1970 October 25
Scope and Content Note
Personnel: Ernest, flute; Butch, trumpet; Troy, trumpet; Jerome, trumpet; Black, alto; Will, alto; Cerion, tenor; Ray, tenor; Bert, bari; Lester, trombone; Robert, bari-horn; David, bass; Sherman, bass; Wilbur, bass; Everett, drums; Greg, drums; Cojoe, congas; Horace, piano and cond.; Nate, piano; Spirits, percussion and time; Glenda, voice; Patricia, voice; Linda, voice. Compositions: E.P. -- Azar.

Black Experience Class at Riverside City College (R.C.C.) 1971 June
Note
Instructor: Horace Tapscott.

Flight Seventeen 08/29/1971
Scope and Content Note
The Arkestra at Widney High School

Equinox 08/29/1971
Scope and Content Note
The Arkestra at Widney High School
Composition: Equinox

Thoughts of Dar es Salaam 08/29/1971
Scope and Content Note
The Arkestra at Widney High School
Composition: Thoughts of Dar es Salaam

Watts Writers Workshop 09/19/1971
Physical Description: 1 of 2
Scope and Content Note
PAPA at Widney High School
Compositions: Children, Oh Tananya, Black Anthem, Effi Watts Writers Workshop
Compositions: Effendi, Dem Folks, Why Don't You Listen
<table>
<thead>
<tr>
<th>Box 28, Item 4</th>
<th><strong>Flight 17 09/19/1971</strong></th>
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<td>Physical Description: 2 of 2</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>PAPA at Widney High School</td>
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<td>Compositions: Flight 17, Dar es Salaam</td>
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<tr>
<th>Box 28, Item 4</th>
<th><strong>Why Don't You Listen 10/03/1971</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>The Ark at Widney High School</td>
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<tr>
<td>Personnel: Ernest; R. Roy; Will; Black; Cerion; Ray; Azar, baritone; Douglas; Willie L.; Walter G.; Lester, trombone; David, bass; Richard Herrera; Everett, percussion; Fritz Wise; Cojoe, congas; Nate, piano; Horace, piano and conductor</td>
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<td>Compositions: Why Don't You Listen, Little A's Chant, Little Africa, The Black Anthem, Effie</td>
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<th>Box 28, Item 5</th>
<th><strong>Concert in Blamus 07/25/1971</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>The Ark-ho-ta at Widney</td>
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<tr>
<td>The Arkestra and Voice</td>
<td></td>
</tr>
<tr>
<td>Vocals: Chanima, Isis, Katu, Aminifu, Lino, Chaga (Ali Jihad)</td>
<td></td>
</tr>
<tr>
<td>Compositions: Effendi, Inkata, Carnival, Flight 17</td>
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<th>Box 28, Item 6</th>
<th><strong>Pan Afrikan Peoples Arkestra (P.A.P.A.), at PALSA and the Voices of UGMAA 1971 November 7</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Compositions: Dem Folks -- Little Africa -- Masters at Work.</td>
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<tr>
<td><strong>Note</strong></td>
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<tr>
<td>Personnel includes: Linda Hill, vocals; Sister Chanima, vocals; Lester, trombone; Nate Morgan, piano</td>
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<th>Box 28, Item 7</th>
<th><strong>Widney Series 11/10/1971</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>PAPA</td>
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<tr>
<td>Personnel: Ernest Straughter, flute; David Bryant, bass violin; Nate Morgan, piano; Black Arthur, alto and soprano sax; Everett Browne, percussion; Lil'David Straughter, percussion; Lester Roberson, trombone; Robert Roy, flute; Ray Straughter, tenor sax; Walter Graham, trumpet; Butch Morris, trumpet; Azar Laurence, baritone sax; Cerion Middleton III, tenor sax; Ernest Cojoe, congas, Fritz Wise, percussion, Horace Tapscott, conductor and piano</td>
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<tr>
<td>Voice of UGMAA: Linda Hill, Sister Aminifu (Frances Lark), Ruth Holman, Bro. Ghaga (Charles Galloway)</td>
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</tr>
<tr>
<td>Compositions: L.T.T., Fo' Fats, Effendi, I Felt Spring, Dem' Folk, O'Tananya, Little Africa, Equinox, Black Woman, E.P., Lift Every Voice</td>
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<th>Box 28, Item 8</th>
<th><strong>Tribute to Sam Brown 11/14/1971</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>PAPA in Concert and Voices of UGMAA</td>
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<tr>
<td>Compositions: Ballad for Samuel, Motherless Child, The Funeral, Effenci, Black Anthem</td>
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<tr>
<th>Box 28, Item 9</th>
<th><strong>PAPQ and Voices of UGMAA at Widney 12/12/1971</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Personnel: Horace Tapscott; Black ARthur, alto and soprano; Lester Robertson; Richard Herrera, bass; E.B., percussion; Cojoe</td>
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<tr>
<td>Voices: Aminifu, Chaga, R. Holman, Linda</td>
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<tr>
<td>Compositions: Dem Folks, Giant Is Awakened, Motherless Child, Not At All</td>
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<tr>
<td>Box 29, Item 1</td>
<td><strong>Pan Afrikan Peoples Arkestra (P.A.P.A.), at the Ark 1972 May 7</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td><strong>Compositions:</strong> Free Lester -- Eye of the storm.</td>
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<td><strong>Note</strong></td>
<td>Personnel includes: Bobby Bradford, Will Connell, Jr.</td>
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<tr>
<td>Box 29, Item 2</td>
<td><strong>Pan Afrikan Peoples Arkestra (P.A.P.A.), the ARK at Widney 1971 December 26</strong></td>
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<td><strong>Note</strong></td>
<td>part 2</td>
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<td>Box 29, Item 3</td>
<td><strong>At Widney 1971 December 26</strong></td>
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<td><strong>Scope and Content Note</strong></td>
<td>duplicate</td>
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<td>Box 29, Item 4</td>
<td><strong>D.T.C.S 12/1972</strong></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>The giant is awakened.</td>
</tr>
<tr>
<td>Box 29, Item 5</td>
<td><strong>Pan Afrikan Peoples Arkestra (P.A.P.A.), The ARK at Widney 1972</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Compositions: In a Sentimental Mood / D. Ellington -- Niger's Theme / Horace Tapscott -- Littlea's Chant / Herbert T.Baxer -- Lush life / Billy Strayhorn.</td>
</tr>
<tr>
<td>Box 29, Item 6</td>
<td><strong>Pan Afrikan Quintet at Riverside 1972 February 9</strong></td>
</tr>
<tr>
<td>Box 29, Item 7</td>
<td><strong>Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney 1972 February 20</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Compositions include: Morning in Riverside -- Blues -- Chant.</td>
</tr>
<tr>
<td>Box 29, Item 8</td>
<td><strong>The Black Experience, at the University of California at Riverside (U.C.R.) 1972 February 3</strong></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>Horace Tapscott: instructor. Subject: David Bryant, Black Musician.</td>
</tr>
<tr>
<td>Box 30, Item 1</td>
<td><strong>For My People 1972</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Instrumental: Gilmore William Marshall</td>
</tr>
<tr>
<td><strong>Recorded Micky Stevenson's Studio</strong></td>
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<tr>
<td>Box 30, Item 2</td>
<td><strong>UGMAA highlights tape 01/25/1978</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Personnel: Horace Tapscott, David B&gt;, Linda, vocal. Compositions: Me and Dee; Spellbound (Clifford Jordan), Faitsha (Will Connell Jr.), Little Africa, Snady and Niles. Exc.: Ancestral Echoes (in 4 parts: Songs of Songhay), Transplantation, Songs of the New world, Echo theme), Horace Tapscott, piano, Octave Bonomo, conductor, David B., Bill Madison, Jesse S., Wooden Flute, Watts Symphony Orchestra (75 pieces)</td>
</tr>
<tr>
<td>Box 30, Item 3</td>
<td><strong>Elaine Brown 1972</strong></td>
</tr>
</tbody>
</table>
Box 30, Item 4  UCR: David Bryant, Black Musician Sping 1972
Pan Afrikan Peoples Quintet plus one at Riverside 02/09/1972
Scope and Content Note
Wednesday Night
Personnel: David B., Everett B., Black Arthur, alto and soprano, Lester R., Horace Tapscott, Linda, voice
Compositions: Motherless Child, Fo Fats, (Arthur Blythe), Equinox, Dem Folks, Little Africa, Black Anthem, Effi

Box 30, Item 5  The Ark at Widney high School 12/26/1971
Scope and Content Note
Compositions: In a Sentimental Mood, Niger's Theme, Little A's Chant, Lush Life, Free Lester (Will C.), Eye of the Storm, (Bobby Bradford), Drunken Mary, Creator Has a Master Plan, Sunrise Sunset, (from "Fiddler on the Roof", Linda would sing sometimes), Black National Anthem, Effi.

Box 30, Item 6  Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at Widney 1972 February 20
Scope and Content Note
Compositions: Morning in Riverside (written by one of Ark) -- Blues -- Chant.

Box 30, Item 7  Pan Afrikan Quintet plus One at Riverside 1972 February 9
Scope and Content Note

Box 30, Item 8  Pan Afrikan Peoples Arkestra 1971 November 10
Scope and Content Note
Theme Music "Effie" by Stanley Cowell, Linda Hill Lyrics.
Note
Personnel: Ernest Straughter, Flute; David Bryant, Bass Violin; Nate Morgan, Piano; Black Arthur, alto and soprano saxophones; Everett Brown, Jr., Percussion; Lil David Straughter, percussion; Robert Roy, flute; Ray Straughter, tenor sax; Walter Graham, trumpet; Butch Morris, trumpet; Azar Laurence, baritone sax; Ceronie Middleton III, tenor Sax; Ernest Cojoe, congas; Fritz Wise, percussion. Voice of UGMAA; Miss Linda Hill; Sister Aminizo; AKA. - Frances Lark; Ruth Holman; Bro. Chaga.- AKA. Charles Galloway. John Stitt, community speaker; Horace Tapscott, pianist and conductor.

Box 31, Item 1  The Ark at Pasla: Tribute to Sam Brown 11/14/1971
Scope and Content Note
Compositions: Ballad For Samuel; Motherless child, The Funeral; Effendi; Black Anthem.

Box 31, Item 2  The Pan African Peoples Quintet And Voices of UGMAA 12/12/1971
Scope and Content Note

Box 31, Item 3  First Quintet From UGMAA 12/12/1971
Scope and Content Note
personnel: Black Arthur, alto sax; Lester Robertson, trombone; Richard Herrera, bass Violin; Everett brown Jr., drums; Horace Tapscott, piano; Sister Linda Hill, Aminifu; Brother chaga; Ernest Cojoe, congas. Composition: The Giant is Awakened
Box 31, Item 5  
**UGMAA 12/16/1971**

**Scope and Content Note**

Compositions. Side one: Japan, Theme X, Hello to the Wind, Now, Night Dreamer, related to what, Blackis, Black Peoples, Sun ship, Tranquility, Little Poem, Malcom, Today, slow Change, Evolution, the sun, Peace, Let the Rain Fall, Astral traveling, the ankia of Amen-RA, Pastoral. 
Side two: Infant Eyes, Come Rain or Come Shine, Darn that dream, There is no greater love, Effendi, Bags Groove, Um Um Um, Minor Blues, My Funny Valentine, Bouquet, The Prophet, Call me by my richful, Oh ALLAH, dearly beloved, Echoes, Japan, Bye, Kush.

Box 31, Item 6  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney 1972 January 9**

**Scope and Content Note**

Compositions include: In a Sentimental Mood -- Niger’s Theme -- Little A’s Chant -- Lush Life -- Free Lester / Will C. -- Eye of the Storm / Bobby Bradford -- Drunken Mary -- Creator Has A Master Plan -- Sunrise Sunset (From "fiddler on the Roof" maybe Linda would sing sometimes) -- Black National Anthem -- Effie.

Box 31, Item 7  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1974 June 30**

**Scope and Content Note**

Compositions include: Peyote Song No.3 -- Mike’s Tune -- Jitterbug Waltz -- Little Africa -- Black Anthem.

Box 31, Item 8  
**It came from the Cosmos: Avalon - Carver Community Center 1974 July 6**

**Physical Description:** open reel audio tape

**Scope and Content Note**

Personnel: Jesse Sharps, Gary Bias, Adele, Ernie Roberts, Derek Roberts, David B., Lester R., Linda Hill, Horace Tapsoott, And Chaga (A&R)
Compositions: Be There, (Eraly mothership - perhaps original name), JOB. (Herbie Baker), Horacio (RMM), Little A’s Chant (Herbie Baker), Little Boy, Why are you Crying (Samuel Browne).

Box 32, Item 1  
**The ARK at The IUCC 04/26/1981**

**Scope and Content Note**

Compositions: Les, Mary on Sunday, Motherless Child, King’s Chamber (Another group) 
Compositions: Rise Together with the Dawn, Natty Dread.

Box 32, Item 2  
*[Contents Unidentified]* 1981 May 17

**Scope and Content Note**

Personnel: Aubrey Hart, Sabir, David B.

Box 32, Item 3  
**Memory Lane 12/26/1981**

Box 32, Item 4  
**The Arkestra at the IUCC 07/26/1981**

**Scope and Content Note**

Compositions: For Reverned Edwards, Jungle Juice (Horace Silver), Soulful Days (Cal Massey), Come Sunday (Duke Ellington) As a Child (Horace Tapsoott), Lately’s Solo, Black Anthem.
Box 32, Item 5  Pan Afrikan Peoples Arkestra (P.A.P.A.), Arkestra at the IUCC 1981 August 30
Scope and Content Note
Note
"The Last of an Era of Nine Years." Personnel: Adele Sebastian, flute, soprano saxophone; Fuasi, baritone saxophone; Norman Love, tenor saxophone, Charles Chandler, tenor saxophone, Ismael Balaka, Bill Madison, Billy Hinton, drums; Linda Hill, piano & vocals, David Bryant, fundi, french horn; Al Hines, Rick West, bass; Phillip Meeks, trombone; Steve Smith, trumpet; Irving, alto saxophone & flute; Moses Obligacions, congas; Horace Tapscott, piano and conductor; Michael Dett and Jihad Galloway, engineers; Somaya "Peaches" Hassan, vocals, JuJigwa (Juan Grey), vocals.

Box 32, Item 6  UGMAA Foundation Jazz cat. IV 07/13/1980
Box 32, Item 7  Last Sunday of The Month Concert at the IUCC 03/26/1978
Scope and Content Note
Compositions: I Felt Spring , (E Straughter, Impressions of The Ghetto (Horace Tapscott- the suite), Horacio (RMM), Daydreamer (Kamonta Polk), Little Boy why are you crying (Browne), National Anthem.

Box 32, Item 8  [Contents Unidentified] 1981 December 25
Box 33, Item 1  [Contents Unidentified] 1981 December 25
Scope and Content Note
part 3

Box 33, Item 2  The Ark at the IUCC 06/28/1981
Box 33, Item 3  [Contents Unidentified] 1981 May 30
Box 33, Item 4  The Arkestra at the shop 05/31/1981
Box 33, Item 5  The Arkestra at the Shop 05/31/1981
Scope and Content Note
part 2

Box 33, Item 6  IUCC: Bob Crowley 1981 May 28
Physical Description: open reel audio tape

Box 33, Item 7  Eaton House Concert 06/21/1981
Scope and Content Note
The Quintet
personnel: Horace Tapscott, Al Hines, henry Frnaklin, fritz wise, Dadisi Wells,
Compositions: Mary on Sunday, One for Benny.

Box 33, Item 8  Eaton House concert 06/21/1981
Scope and Content Note
The Quintet. personnel: Horace Tapscott, AL Hines, Henry Franklin, Fritz, wise, Dadisi wells,
Compositions: Mary on Sunday, One for Benny. Part 2

Box 34, Item 1  Macrame 02/25/1979
Scope and Content Note
PAPA at the IUCC Compositions: Macrame, Dial "B" for Barbra
Box 34, Item 2

**IUCC 1981 February 22**

**Scope and Content Note**
Personnel: Dadisi Wells, tenor; Bob Crowley, piano; Greg Adams, drums; John, trumpet; Kamonta Polk, bass; Linda Hill, vocal; Adele, vocal; Juligwa, vocal
Compositions: So what, Moments Notice, Equinox, Milestones, Priestess

Box 34, Item 3

**Checking In (theme) 1981 April 3**

**Scope and Content Note**
Compositions: Checking In theme (theme for TV series that dealt with Marla Gibbs).

Box 34, Item 4

**Creative Arts Ensemble 10/18/1981**

**Physical Description:** 1 of 2
**Scope and Content Note**
Sunday, 8:30 pm

Box 34, Item 5

**Creative Arts Ensemble 10/18/1981**

**Physical Description:** 2 of 2
**Scope and Content Note**
KPFK Interview - Reggie Andrews, Ndugu, Kufahamu, Gary Alexander, Horace Tapscott (Kafahamu working at station then - probably did interview)

Box 34, Item 6

**Les 08/28/1977**

**Physical Description:** 1 of 2
**Scope and Content Note**
PAPA
Personnel: Horace Tapscott; Jesse; Ray Draper, tuba; Lester; Aubrey Hart; James Andrews, tenor sax; Wendell Williams, french horn; Linda Hill, piano and vocals; Kamau T. Shams, word musician (on Mothership); David B.; Herbert Callies, alto clarinet; Sabir Mateen, tenor sax
Compositions: Les (Eric Dolphy for Lester Robertson, arr. by Jesse Sharps), In Times Like These (Lester Roberts), Sketches of Drunken Mary, Dream Nigguh (Linda Hill)

Box 34, Item 7

**Mothership 08/28/1977**

**Physical Description:** 2 of 2
**Scope and Content Note**
PAPA
Personnel: Horace Tapscott; Jesse; Ray Draper, tuba; Lester; Aubrey Hart; James Andrews, tenor sax; Wendell Williams, french horn; Linda Hill, piano and vocals; Kamau T. Shams, word musician (on Mothership); David B.; Herbert Callies, alto clarinet; Sabir Mateen, tenor sax
Compositions: Mothership (Be There), Effendi (McCoy Tyner), Black National Anthem, Effi

Box 35, Item 1

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Watts Towers 1977 July 9**

**Scope and Content Note**
Compositions include: Bakai -- Oriental Flower -- Mike's Tune -- Equinox -- Departure.
**Note**
Personnel includes: Jesse; Ray Draper, tuba; Aubrey Hart; Herbert Callies, alto clarinet; Bill Madison; Horace Tapscott; James Andrews; Kafi; David B; Linda Hill, vocal.
Box 35, Item 2  
**Kwanzaa Celebration at Centinela Park 12/31/1977**
Scope and Content Note
Personnel: Horace Tapscott; Kafi; Michael S; Jesse; Lester; James Andrews, tenor sax and bass clarinet; Sabir Mateen, tenor sax, etc.
Compositions: Goat and the Ram Jam, As of Yet (A. Blythe)

Box 35, Item 3  
**The ARK at the IUC 02/24/1980**
Physical Description: 1 of 5
Scope and Content Note
No Info. - Possibly Last Sunday Concert, Nimbus Recordings

Box 35, Item 4  
**The ARK at the IUC 02/24/1980**
Physical Description: 2 of 5
Scope and Content Note
No Info. - Possibly Last Sunday Concert, Nimbus Recordings

Box 35, Item 5  
**The ARK at the IUC 02/24/1980**
Physical Description: 4 of 5
Scope and Content Note
No Info. - Possibly Last Sunday Concert, Nimbus Recordings

Box 35, Item 6  
**Tapscott at Church 03/30/1980**
Physical Description: 1 of 2
Scope and Content Note
Possibly IUC, Nimbus Recordings

Box 35, Item 7  
**Tapscott at Church 03/30/1980**
Physical Description: 2 of 2
Scope and Content Note
Possibly IUC, Nimbus Recordings

Box 36, Item 1  
**Horacio 11/25/1979**
Scope and Content Note
PAPA at the IUC
Personnel: Horace Tapscott; David B; Linda, piano and vocal; Dadisi Wells, tenor; Sabir M, tenor; Adele, flute and vocal; Billy Hinton, drums; Roberto MM; Juana Nash, trumpet; Al Hines; Jujigwa (Juan Gray), vocal; Louis Spears, cello; Virgil Figueroa, congas; Mitchito Sanchez, timbales
Compositions: Horacio, Nation Rising (Samahi), Faith (Roberto MM), Carnival

Box 36, Item 2  
**The ARK at the IUC 04/27/1980**
Physical Description: 1 of 2
Scope and Content Note
Possibly Nimbus Recordings

Box 36, Item 3  
**The ARK at IUC 04/27/1980**
Physical Description: 2 of 2
Scope and Content Note
Possibly Nimbus Recordings

Box 36, Item 4  
**Black Arthur 1977 November 25**

---

**Finding Aid for the Horace Tapscott Jazz Collection**
**1960-2002**
<table>
<thead>
<tr>
<th>Box 36, Item 5</th>
<th><strong>Nothing 03/22/1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Compositions: Nothing, I Felt Spring, Fo Fats, Dream Nigga (Linda Hill)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Item 6</th>
<th><strong>Prayer #1 04/12/1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 of 2</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Personnel: Everett Brown; Horace Tapscott; David B; Al Hines; Ishmael Balaka; Kafi; Sabir; Kufahamu; Fundi; Adele</td>
<td></td>
</tr>
<tr>
<td>Compositions: Prayer #1 (Roberto Miranda), Nothing, Reincarnation of a Lovebird (Mingus)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Item 7</th>
<th><strong>Rehearsal Tapes 04/14/1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Personnel: Everett; Horace Tapscott; David B; Michael Dett and Jihad, engineers</td>
<td></td>
</tr>
<tr>
<td>Compositions: 6/8 D minor Blues Thing (Horace Tapscott - probably improvised), Dance Children, Leland’s Song (Linda Hill)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Item 8</th>
<th><strong>Prayer #1 04/12/1980</strong></th>
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</thead>
<tbody>
<tr>
<td>Physical Description: 2 of 2</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Personnel: Everett Brown; Horace Tapscott; David B; Al Hines; Ishmael Balaka; Kafi; Sabir; Kufahamu; Fundi; Adele</td>
<td></td>
</tr>
<tr>
<td>Compositions: Prayer #1 (Roberto Miranda), Nothing, Reincarnation of a Lovebird (Mingus)</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 37, Item 1</th>
<th><strong>Foshay Junior High School 02/22/1970</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 of 4</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Herbie Baker Quintet</td>
<td></td>
</tr>
<tr>
<td>Personnel: Baker, piano; Gary Saracho, vibes; Roberto Miranda, bass; Gerald Hayes, alto sax, flute; Steve Solder, drums</td>
<td></td>
</tr>
<tr>
<td>Compositions: Flight 17, Yo Yo, For J.O.B., St. Michael</td>
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</tbody>
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<thead>
<tr>
<th>Box 37, Item 2</th>
<th><strong>Foshay Junior High School 02/22/1970</strong></th>
</tr>
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<tbody>
<tr>
<td>Physical Description: 2 of 4</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
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<td>Personnel: Baker, piano; Gary Saracho, vibes; Roberto Miranda, bass; Gerald Hayes, alto sax, flute; Steve Solder, drums</td>
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<tr>
<td>Compositions: Flight 17, Yo Yo, For J.O.B., St. Michael</td>
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<thead>
<tr>
<th>Box 37, Item 3</th>
<th><strong>Foshay Junior High School 02/22/1970</strong></th>
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</thead>
<tbody>
<tr>
<td>Physical Description: 3 of 4</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Quintet and Voices</td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott; Black Arthur; David B; Water S; Everett, vocalists (Charles Butler, Cynthia Hunt, Glenda Smith, Will Connell, Ben Guyen, Oscar Corma, Linda Hill, Carol, Fay, Lurma)</td>
<td></td>
</tr>
<tr>
<td>Compositions: Lonesome Lover, Golden Pearl, Why Don’t You Listen; Effi</td>
<td></td>
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<tr>
<td>Box 37, Item 4</td>
<td><strong>Foshay Junior High School 02/22/1970</strong></td>
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<tr>
<td><strong>Physical Description:</strong> 4 of 4</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Interview with John Kinsey</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Personnel:</strong> Herbie Baker, piano</td>
<td></td>
</tr>
<tr>
<td><strong>Compositions:</strong> Song of Genesis</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 37, Item 5</th>
<th><strong>Horace Tapscott Quintet Concert at Foshay 03/08/1970</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Personnel:</strong> Black Arthur, alto; David Bryant, bass; Walter Savage, bass; Everett Brown, drums; horace Tapscott, piano, conductor</td>
<td></td>
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<tr>
<td><strong>Compositions:</strong> The Dark Tree, The Grip, Effie</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 37, Item 6</th>
<th><strong>Concert in Black Music 1970 March 8</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Personnel:</strong> Black Arthur, alto; David Bryant, bass; Walter Savage; Everett Brown, drums; Horace Tapscott, piano, conductor. Compositions: The Grip -- Effie -- Cliff MacLane speaks out -- The Grip.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 37, Item 7</th>
<th><strong>Concert in Black Music 1970 March 8</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Personnel:</strong> John Carter; Bobby Bradford; Tommy Williamson, bass; Bruz Freeman, percussion. Compositions: The Grip -- Seeking -- Call to the Festival.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 37, Item 8</th>
<th><strong>The Rhetoric of Black Power 1970 March 19</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Dr Karlyn Campbell, Assistant Professor of Speech - Cal State Los Angeles.</strong></td>
<td></td>
</tr>
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<thead>
<tr>
<th>Box 40, Item 5</th>
<th><strong>History of My People - University Community Center, 36th st., USC 08/20/1970</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Personnel:</strong> Horace Tapscott, piano; Linda Hill, vocal</td>
<td></td>
</tr>
<tr>
<td><strong>Compositions:</strong> Freedom, Dem Folks, The Funeral (Warrior's All), Chants (A Bo' Bo', L'Lemah's, De Light, Praise Him, Mee; Illehwaae), Imani, Imani (sings), Ghetto (sings), South Wind, South Wind (speaks), The Growth of a People, The Rape/The Theft, East Wind (speaks), The Time, Betta Tighten Up, Imani the JOker, Imani the Giant</td>
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</tr>
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<table>
<thead>
<tr>
<th>Box 41, Item 1</th>
<th><strong>Troubled Waters at Berkeley 08/25/1970</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Personnel:</strong> Max Roach; Abbey Lincoln; Stanley Cowell, piano; Charles Tolliver, trumpet; Gary Barth, alto; Reggie Workman, bass</td>
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<tr>
<td><strong>Compositions:</strong> Troubled Waters</td>
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<thead>
<tr>
<th>Box 41, Item 2</th>
<th><strong>Rehearsals at Grant's Music Center &amp; Lino's Pad 08/28/1970</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Personnel:</strong> Horace Tapscott; Malik; Semaj; Willie Samprite, etc.</td>
<td></td>
</tr>
<tr>
<td><strong>Compositions:</strong> Fo'Fats, Your Child, World Peace</td>
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<tr>
<th>Box 41, Item 3</th>
<th><strong>South Park 08/30/1970</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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</tr>
<tr>
<td><strong>PAPA and the Voice of UGMAA</strong></td>
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</tr>
<tr>
<td><strong>Personnel:</strong> Horace Tapscott, piano; Ernest Cojoe, congas</td>
<td></td>
</tr>
<tr>
<td><strong>Compositions:</strong> Little A's Chant, Freedom's Sweet</td>
<td></td>
</tr>
<tr>
<td>Box 41, Item 4</td>
<td><strong>People Like Us/World Peace 01/12/1980</strong></td>
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<tr>
<td>Physical Description: 1 of 2</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Personnel: Fundi; Adele; Kafi; Herbert Calles; David B; Al Hines; Linda; Billy Hinton; Juligwa; Horace Tapscott</td>
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<tr>
<td>Compositions: People Like Us, World Peace</td>
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<thead>
<tr>
<th>Box 41, Item 5</th>
<th><strong>People Like Us/World Peace 01/12/1980</strong></th>
</tr>
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<tbody>
<tr>
<td>Physical Description: 2 of 2</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Personnel: Fundi; Adele; Kafi; Herbert Calles; David B; Al Hines; Linda; Billy Hinton; Juligwa; Horace Tapscott</td>
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<tr>
<td>Compositions: People Like Us, World Peace</td>
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<thead>
<tr>
<th>Box 41, Item 6</th>
<th><strong>Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark Rehearsal 1980 January 19</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>Personnel: David B; Kafi, flute; Juligwa, vocal; Sabir Mateen, tenor; Billy Hinton, drum; Dadisi Wells, tenor; Adele Sebastian, flute; Horace Tapscott.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 41, Item 7</th>
<th><strong>Classical Mon</strong></th>
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<tbody>
<tr>
<td>Box 41, Item 8</td>
<td><strong>World Peace 01/24/1980</strong></td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Ark Rehearsal</td>
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<tr>
<td>Compositions: World Peace, People Like Us</td>
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<tr>
<th>Box 42, Item 1</th>
<th><strong>World Peace 01/26/1980</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Compositions: World Peace, People Like Us</td>
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<tr>
<th>Box 42, Item 2</th>
<th><strong>Fo Fats 03/22/1980</strong></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Compositions: Nothing(?), I Felt Spring, Fo Fats, Dream Nigga (Linda Hill)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Item 3</th>
<th><strong>Rehearsal Tapes 04/14/1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Personnel: Everett; Horace Tapscott; David B; Michael Dett and Jihad, engineers</td>
<td></td>
</tr>
<tr>
<td>Compositions: 6/8 D minor blues thing (HT probably improvised), Dance Children, Leland's Song (Linda Hill)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Item 4</th>
<th><strong>The ARK at the IUCC 06/28/1981</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Part 2</td>
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</table>

<table>
<thead>
<tr>
<th>Box 42, Item 5</th>
<th><strong>Watts Tower 07/25/1981</strong></th>
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<tbody>
<tr>
<td>Physical Description: 1 of 2</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>The ARK</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Item 6</th>
<th><strong>Watts Tower 07/25/1981</strong></th>
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<tbody>
<tr>
<td>Physical Description: 2 of 2</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>The Ark</td>
<td></td>
</tr>
</tbody>
</table>
Box 42, Item 7

**Pan African Peoples Arkestra (P.A.P.A.), Arkestra at the IUCC - "The Last of an Era of Nine Years" (last performance at IUCC 1981 August 30**

**Scope and Content Note**
Compositions: (a Coltrane piece) -- Blues for IUCC / the ARK -- Thought of Dar es-Salaam.

**Note**
Personnel: Adele Sebastian, flute; Kafi, soprano sax and flute; Fuasi, baritone sax; Norman Love, tenor sax; Charles Chandler, tenor sax; Ismael Balaka, Bill Madison, Billy Hinton, drums; Linda Hill, percussion and vocal; David Bryant; Fundi, french horn; Al Hines; Rick West, bass; Phillip Meeks, trombone; Steve Smith, trumpet; Irving, alto sax and flute; Moses Obligacion, congas; Horace Tapscott, piano and conductor; Michael Dett and Jihad Galloway, engineers; Somaya "Peaches" Hassan, vocals; JuJigwa (Juan Grey), vocals.

---

Box 42, Item 8

**As Above, So Below**

**Scope and Content Note**
Movie Music, Larry Clark
Personnel: PAPA

---

Box 43, Item 1

**Last Sunday of the Month Concert at the IUCC 03/26/1978**

**Physical Description:** 2 of 3

**Scope and Content Note**
Compositions: I Felt Spring (E. Straughter), Impressions of the Ghetto (HT - the suite?), Horacio (RMM), Daydreamer (Kamonta Polk), Little boy why are you crying (Browne), National Anthem

---

Box 43, Item 2

**Last Sunday of the Month Concert at the IUCC 03/26/1978**

**Physical Description:** 3 of 3

**Scope and Content Note**
Compositions: I Felt Spring (E. Straughter), Impressions of the Ghetto (HT - the suite?), Horacio (RMM), Daydreamer (Kamonta Polk), Little boy why are you crying (Browne), National Anthem

---

Box 43, Item 3

**Paramount Piano Demo for Tom Albach 07/26/1981**

**Physical Description:** 1 of 2

---

Box 43, Item 4

**Paramount Piano Demo for Tom Albach 07/26/1981**

**Physical Description:** 2 of 2

---

Box 43, Item 5

**Possible bad tape 07/08/1974**

---

Box 43, Item 6

**The Call**

---

Box 43, Item 7

**Horace Tapscott Roughs**

**Physical Description:** 1 of 2

---

Box 43, Item 8

**Horace Tapscott Roughs**

**Physical Description:** 2 of 2

---

Box 43, Item 9

**Possible blank reel 06/27/1981?**

---

Box 70

**Departure**

**Note**
Michael Sessions, alto sax; Jesse Sharps, soprano sax. On container: opens w/ drums.
<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>Elaine Brown</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Compositions: All The Young And Fine Men -- Child In The World -- No Time</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>Elaine Brown with Strings 1973 January 17</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Compositions: I Know Who You Are -- Jonathan -- Can't Go Back -- No Time -- All The Young And Fine Men -- We Shall Meet Again -- Until We're Free</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>Full Moon Day Concert; The ARK [Arkestra] at Widney, Part II 1972 May 28</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Compositions include: The Dark Tree / Horace Tapscott -- Black Anthem -- Effie.</td>
</tr>
<tr>
<td>Note</td>
<td>On container: Part 2.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>Full Moon Day Concert; The ARK [Arkestra] at Widney, Part I 1972 May 28</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Compositions include: Search For Peace / McCoy Tyner -- Little Africa (Pt. 1) / Lino Hill.</td>
</tr>
<tr>
<td>Note</td>
<td>Personnel includes: Richard H., bass; Willie N., percussion and trumpet; Lino, piano; R. Roy, flute; Robert Beckett. On container: Part I.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>Full Moon Day Concert; The ARK [Arkestra] at Widney, Part II 1972 May 28</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Compositions include: Little Africa (Pt.2) / L. Hill -- Sunrise Sunset (Pt.1).</td>
</tr>
<tr>
<td>Note</td>
<td>Personnel includes: The ARK, plus, Lester Robertson, trombone; David Bryant, bass; Steve Meeks, baritone saxophone, percussion, sol.; Will Connel, alto saxophone; Linda H., voice. On container: Part II.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>Full Moon Day Concert; The ARK [Arkestra] at Widney, Part III 1972 May 28</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Compositions include: Sunrise-Sunset (Pt.2) -- Bird Song (Pt.1).</td>
</tr>
<tr>
<td>Note</td>
<td>On container: Part III.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>Full Moon Day Concert; The ARK [Arkestra] at Widney, Part IV 1972 May 28</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Compositions include: Bird Song (Pt.2) / L. Hill -- The Dark Tree / Horace Tapscott -- Black Anthem / J.W. Johnson -- Effie.</td>
</tr>
<tr>
<td>Note</td>
<td>On container: Part IV.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 70</th>
<th><strong>Full Moon Day Concert; The ARK [Arkestra] at Widney, Part II 1972 May 28</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Compositions include: The Dark Tree / Horace Tapscott -- Black Anthem -- Effie.</td>
</tr>
<tr>
<td>Note</td>
<td>On container: Part 2.</td>
</tr>
</tbody>
</table>
Box 70  Mother's Day Concert: The ARK [Arkestra] at Widney High School, Part 1 1972 May 14
Scope and Content Note
Compositions include: Impressions / John Coltrane -- Oriental Flower (half) / McCoy Tyner.
Note
On container: Part I.

Box 70  Mother's Day Concert: The ARK [Arkestra] at Widney High School, Part I 1972 May 14
Scope and Content Note
Compositions include: Impressions -- Oriental Flower -- Man From Tankinya -- Calvary -- Little A’s Chant -- The Creator Has A Master Plan.
Note
Personnel includes: Glen Givens, Will, alto saxophone; Black Arthur, alto and soprano saxophone; Al Connely, tenor saxophone; Steve Meeks, baritone saxophone; Willie L., Mark Lott, trumpet; Lester Robertson, trombone; David Bryant, Richard, bass; Everett, Damond, drums; Horace Tapscott, piano and conductor. On container: Part I.

Box 70  Mother's Day Concert: The ARK [Arkestra] at Widney High School, Part II 1972 May 14
Scope and Content Note
Compositions include: Oriental Flower / McCoy Tyner -- Man From Tankinya (half) / McCoy Tyner.
Note
On container: Part II.

Box 70  Mother's Day Concert: The ARK [Arkestra] at Widney High School, Part 2 (cont.) 1972 May 14
Scope and Content Note
Compositions include: The Creator Has A Master Plan / Pharoah Sanders -- Utoipoia.
Note
On container: Part 2 (cont.)

Box 70  Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at Immanuel Church of Christ 1973 April 29
Note
Personnel includes: Adele Sebastian, flute; Jesse Sharps, Black Arthur, alto and soprano saxophones; Will Connell, alto saxophone; Bobby Bryant, Jr., tenor saxophone; Steven Meeks, baritone saxophone; Lester Robertson, Lorenjo Gortman, Dennis Robertson, trombone; Rufus Olivier, bassoon and alto saxophone; Everett Brown, Jr., drums; Marcus Hill, wooden drum; David Bryant, bass; Linda Hill, piano; Bill Madison, percussion; Horace Tapscott, piano/conductor; Chaga, engineer. 7 1/2 ips.

Box 70  Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 1 1972 May 7
Scope and Content Note
Compositions include: Calvary.
Note
Personnel includes: Jack Folks, tenor saxophone; Luther Keyes, poet; Linda Hill, voice. Part I.
<table>
<thead>
<tr>
<th>Box 70</th>
<th>Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 2 1972 May 7</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions include: The Creator Has A Master Plan -- Fatihia.</td>
</tr>
<tr>
<td>Box 70</td>
<td>Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 3 1972 May 7</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions include: Fatishia (cont'd) -- African Village.</td>
</tr>
<tr>
<td>Box 70</td>
<td>Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 4, OBJ - OBJ sextet 1972 May 7</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions include: The Beginning -- This Earth -- Black Woman.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Personnel includes: Oscar Brown, Jr.; Azar Lawrence; CoJoe; Fritz Wise; Jack Folks; Richard Herrea. Luther Keyes, poet; Nate Morgan, piano.</td>
</tr>
<tr>
<td>Box 70</td>
<td>Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 5, Will Connell, Jr. Sextet 1972 May 7</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions: Deon -- Will Tune (theme) -- Moon In Leo -- Lift Every Voice -- Effie.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Personnel includes: Lorenjo Garuman; Will Connell; Nate Morgan; Richard Herrea; Dayman Womack; Willie L. Samprit.</td>
</tr>
<tr>
<td>Box 70</td>
<td>Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 3, Oscar Brown Sextet 1972 April 23</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions: The Beginning (continued) -- Black Woman / Luther Keyes, poet.</td>
</tr>
<tr>
<td>Box 70</td>
<td>Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 4, Will Cornell, Jr. Sextet 1972 April 23</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions: Deon / Lor. Garman -- Will Tune (Theme) / W.C., Jr. -- Moon In Leo / Nate Morgan.</td>
</tr>
<tr>
<td>Box 70</td>
<td>Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 5 1972 April 23</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions: Moon In Leo (continued) / Nate Morgan -- Black National Anthem, Lift Every Voice.</td>
</tr>
<tr>
<td>Box 70</td>
<td>Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 1 1972 April 23</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions: Calvary / Negro Spiritual -- The Creator Has A Master Plan / Pharoah Sanders and Leon Thomas -- Faithia / Will Connell, Jr. -- African Village / McCoy Tyner</td>
</tr>
</tbody>
</table>
| Box 70 | **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 2, Oscar Brown Quartet 1972 April 23**  
Scope and Content Note  
Compositions include: The Beginning.  
Note  
Personnel includes: Oscar Brown; Azar Lawrence; CoJoe; Fritz Wise; Richard Herrera; Jack Folks. On container: Oscar Brown Quartet, Part 2. |
| Box 70 | **Radio Program from tape: Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at St. Elmo's Village Festival #52574, on KPFK, Captain Midnite Show. 1972 May 30**  
Note  
Personnel includes the Oscar Brown Jr. Sextet: Ray Straughter, tenor saxophone; Ernest Straughter, piano and flute; Jesse Sharps, soprano saxophone; Roberto Miranda, bass violin; Oscar Brown, Jr., piano and vocals. Captain Midnite, disc jockey. |
| Box 70 | **The ARK at Midnoc at Rose's, Part I 1972 June 4**  
Scope and Content Note  
Compositions include: And so.. -- Some Home -- Lester Plays Lester -- Sunrise-Sunset -- Motherless Child -- Cavalry.  
Note  
Personnel includes: Black Arthur, alto saxophone; Horace Tapscott, piano; Lester Robertson, piano; Lino, voice; Walter Savage, bass. |
| Box 70 | **The ARK at Midnoc at Rose's, Part II 1972 June 4**  
Scope and Content Note  
Compositions include: Not At All / C.C. -- Mode For John -- Oriental Flower / McCoy Tyner.  
Note  
Personnel include: Robert R., flute and piccolo; Will Connel, Jr., Alto saxophone and flute; Black Arthur, alto and soprano saxophone; Steven M., baritone saxophone; Willie N., Semaj, trumpet; David Bryant, Richard H., bass; Lester Robertson, trombone; Everett Brown, Jr., percussion; Lino, voice; Horace Tapscott, piano and conductor. |
| Box 70 | **The ARK at Midnoc at Rose's 1972 June 4**  
Note  
On container: Part Three. |
| Box 70 | **The ARK at the University of California - Riverside (U.C.R.) 1972 May 20**  
Scope and Content Note  
Compositions include: Oriental Flower / McCoy Tyner.  
Note  
On container: Part 3. |
| Box 70 | **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 May 30**  
Note  
Horace Tapscott, instructor. |
| Box 70 | **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 June 1** |
| Box 70 | Scope and Content Note |
| Box 70 | Compositions include: Impressions / John Coltrane -- Jitterbug Waltz / Thomas "Fats" Waller -- In A Sentimental Mood, Mood Indigo, In A Mellow Tone, Don't Get Around Much Anymore, Sophisticated Lady / Duke Ellington (Maestro). |
| Box 70 | Note |
| Box 70 | Personnel includes: Horace Tapscott, piano and class instructor; David Bryant, bass; Everett Brown, Jr., drums. |
| Box 70 | **The Black Experience, at the University of California at Riverside (U.C.R.), Black Composers, Then & Now 1972 May 9** |
| Box 70 | Scope and Content Note |
| Box 70 | Topic: Black Composers, Then & Now. |
| Box 70 | Note |
| Box 70 | Horace Tapscott, instructor. |
| Box 70 | **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 May 4** |
| Box 70 | Note |
| Box 70 | Horace Tapscott, instructor. |
| Box 70 | **The Black Experience, at the University of California at Riverside (U.C.R.); Will Connell, Black Musician. 1972 April 27** |
| Box 70 | Scope and Content Note |
| Box 70 | Compositions include: Deon / Lorenjo Gartmon -- Emanon / Will Connell, Jr. -- One For Lee / Lorenjo Gartmon |
| Box 70 | Note |
| Box 70 | Personnel includes: Richard Herrera, bass violin; Damon Womack, percussion; Willie El Negro, trumpet; Lorenjo Gartmon, trombone; Will Connell, Jr., alto saxophone; Horace Tapscott, piano. |
| Box 70 | **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 April 24** |
| Box 70 | Note |
| Box 70 | Horace Tapscott, instructor. |
| Box 70 | **Troubled Waters at Berkley (cont.) and The Quintet & Voice of UGMAA at Jordan High School 1972 May 7** |
| Box 70 | Scope and Content Note |
| Box 70 | Compositions include: Troubled Waters at Berkley / Max Roach and Abbey Lincoln -- The Giant Is Awakened / H. Tapscott -- Effie / Stanley Cowell. |
| Box 70 | Note |
| Box 70 | Personnel includes: Horace Tapscott, piano; David Bryant, bass; Everett Brown, Jr., drums; Black Arthur, alto saxophone. On container: Part II. |
| Box 72 | [Contents Unidentified] 1981 December 25 |
| Box 72 | Physical Description: 7" open reel audio tape |
| Box 72 | Note |
| Box 72 | On item: C.S. # 122581, Part 1. |
Box 72

**Ark at Widney, Mother's Day at Widney**

*Scope and Content Note*

*Compositions include: Motherless Chilis and Calvery -- Little A's Chant -- The Creator Has A Master Plan (pt I).*

---

Box 72

**Ark at Widney, Mother's Day at Widney 1972 May 14**

*Scope and Content Note*

*Compositions include: The Creator Has A Master Plan (pt II) -- Utopia / McCoy Tyner.*

---

Box 72

**Ark at Widney, Mother's Day at Widney 1972 May 14**

*Scope and Content Note*

*Compositions include: Man from Tankinya / McCoy Tyner*

---

Box 72

**Black Experience in Fine Arts 1972 April 20**

*Scope and Content Note*

*Program: Nate Morgan, Black Musician. Personnel: Nate Morgan, piano -- Richard Herrera, bass -- Cornell Fauler, drums.*

---

Box 72

**Black Experience in the Fine Arts at Riverside 1972 April 18**

*Scope and Content Note*

*Compositions include: Seize the Time -- Horace.. -- In the Bottoms Suite -- Black Woman -- Conversation and Thoughts*

---

Box 72

**Black Experience Nate Morgan 1972 April 18**

---

Box 72

**Children's Stories Series, Volume I, Part I 1972 April 20**

*Scope and Content Note*

*Compositions: Llemah's Light -- Soul of Music.*

---

Box 72

**Elaine Brown 1973 January 12**

*Note*

*On container: Rhy. 1 (?)*

---

Box 72

**Elaine Brown with Horns 1973 January 16**

*Scope and Content Note*

*Compositions include: And We Shall Meet Again -- Until We're Free -- To A Little Baby -- Can't Go Back -- I KNow Who You Are -- Jonathan.*

---

Box 72

**Highlights - Past Concerts of U.G.M.A.A./Pan Afrikan People's Arkestra (P.A.P.A.) 1972 March 29**

*Scope and Content Note*


---

Box 72

**Highlights of U.G.M.A.A.**

*Scope and Content Note*

*Contents: And So / Black Arthur and Horace Tapscott -- Herbert Baker, Black Musician / Mr. and Mrs. J.O. Baker -- Nate Morgan, Black Musician.*
Malcolm X Center Talent Show 1972 August 25

Scope and Content Note
Compositions include: Aum, Venuc, Capricorn Rising -- Contemplation -- Dance Cadaverous -- Opposites -- The Promise -- Les Noirs Marchent -- Bachianas Brasileras -- Mean To Me -- I Want To Talk About You -- Monk In Wonderland -- Relate To What -- Battle At Armageddon -- Miss Ann -- You Don't Know What Love Is -- Pretty Eyes -- Poor Eric -- Exodus -- Dark Nebula -- Lush Life -- You Are Too Beautiful -- Autumn Serenade -- Autumn Leaves -- The Creator Has A Master Plan -- Another Earth -- The Lady.

Note
Side One: Hashii & Ittiwaa; Side Two: Chaga.

No location 1981

Physical Description: 7" open reel audio tape

Scope and Content Note
1. Leland’s song: Linda Hill
2. Creator’s Musicians: Linda Hill
3. Lullaby for Linda: Linda Hill
4. Children: Linda Hill
4. All praise is due: B.J. & Bob Crowley Jr.

Pan Afrikan People’s Arkestra (P.A.P.A.), ARK at Widney, Part I 1972 March 26

Scope and Content Note
Compositions include: Deon -- Calvary.

Pan Afrikan People’s Arkestra (P.A.P.A.), ARK at Widney, Part II 1972 March 26

Scope and Content Note
Compositions include: Calvary (part 2) -- Little Africa / Linda Hill.

Pan Afrikan Peoples Arkestra (P.A.P.A.) + Quintet, Recorded for KUSC FM 1972 March 29

Scope and Content Note
Compositions include: Inspirations of Silence / Ernest Straughter -- Focus On Sanity / Ornette Coleman.

Note
Personnel includes: Larry Gales, cello; David Bryant, bass; Everett Brown, Jr., drums; Black Arthur, alto saxophone; Horace Tapscott, piano.
On container: Taped for KUSC FM use only, c/o Glen Slaton.

Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney 1972 April 6

Scope and Content Note
Compositions include: Sketches of Drunken Mary / Horace Tapscott -- The Creator Has A Master Plan / Pharoah Sanders -- Sunrise, Sunset.

Note
Personnel includes: Black Arthur, Will Connell, alto saxophone; Linda Hill, vocals; Horace Tapscott, piano; David Bryant, bass; Everett Brown, Jr., percussion.

Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School 1972 April 6

Scope and Content Note
Compositions include: In A Sentimental Mood / Duke Ellington -- Niger’s Theme / H. Tapscott.
Box 72  Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School 1972 April 6
  Scope and Content Note
  On container: Master copy.

Box 72  Pan Afrikan Peoples Arkestra (P.A.P.A.), The ARK in Concert at The Gathering, Part II
  Scope and Content Note
  Compositions include: African Village -- Motherless Child -- Black Anthem -- Effie.
  Note
  The Gathering, 4506 S. Western, Los Angeles, CA.

Box 72  Pan Afrikan Peoples Arkestra (P.A.P.A.), The ARK in Concert at The Gathering, Part I
  Scope and Content Note
  Compositions include: Little Niles -- African Village.
  Note
  Personnel include: Will Connell, Jr., alto saxophone and flute; Black Arthur, alto and soprano saxophones; Al C., tenor saxophone; Jack, tenor saxophone and flute; Walter G., Mark Lott, trumpet; Lorenzo G., Lester Robertson, trombone; Everett Brown, Jr., drums; E. CoJoe, congas; David Bryant, Richard Herrera, bass; Horace Tapscott, piano and conductor; Voice of UGMAA: Aminfu, Chaga, Cemahi. The Gathering, 4506 S. Western, Los Angeles, CA.

Box 72  Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School 1972 March 26
  Scope and Content Note
  Composition: Deon.

Box 72  The Black Experience in the Fine Arts at the University of California at Riverside (U.C.R.) 1972 April 13
  Scope and Content Note
  Program: Herbert Baker, Black Musician. Speakers: Mr. and Mrs. James Ortis Baker (Herbie's parents).

Box 72  The Black Experience in the Fine Arts at the University of California at Riverside (U.C.R.) 1972 April 11
  Scope and Content Note

Box 72  The Black Experience, at the University of California at Riverside (U.C.R.) 1972 April 4
  Note
  Horace Tapscott, instructor; with Linda Hill.

Box 72  The Black Experience, at the University of California at Riverside (U.C.R.) 1972 March 29
  Scope and Content Note
  On container: "Black Arthur - Black Musician," Volume 1, Part II.
<table>
<thead>
<tr>
<th>Box 72</th>
<th>The Black Experience, at the University of California at Riverside (U.C.R.), #1 1972 April 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;The Life and the Music of Herbert Keith Baker.&quot;</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Horace Tapscott, instructor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72</th>
<th>The Black Experience, at the University of California at Riverside (U.C.R.), #1 1972 April 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;The Life and the Music of Herbert Keith Baker.&quot;</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Horace Tapscott, instructor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72</th>
<th>The Black Experience, at the University of California at Riverside (U.C.R.) 1972 March 7</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Plight of the Black Artist. Horace Tapscott, instructor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72</th>
<th>The Black Experience, at the University of California at Riverside (U.C.R.) 1972 May 16</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Horace Tapscott, instructor. Compositions include: Oriental Flower / McCoy Tyner [on tape: C.S. #51572 @ Widney] -- Seize the Time Black Man / E. Brown.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72</th>
<th>The Black Experience, at the University of California at Riverside (U.C.R.) 1972 April 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions include: Morning in Riverside -- Blues.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Black Arthur Trio Personnel: Black Arthur, alto saxophone; Roberto Miranda, bass; John Blue, percussion.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72</th>
<th>The Black Experience, at the University of California at Riverside (U.C.R.) 1972 April 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions include: Blues (pt. II).</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>personnel: the Black Arthur Trio.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72</th>
<th>The Black Experience, at the University of California at Riverside (U.C.R.) 1972 April 6</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions include: Little A's Chant / Herbert K. Baker -- Lush Life / Billy Strayhorn.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>On container: Master Copy - 1972, Dup Part II.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72</th>
<th>UGNMAA Arakives LP's, including: Coltrane in Europe with Eric Dolphy 1972 March 16</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Box 72, Item 8  

**Juanita Cruz Music Rally 1974 November 24**

**Scope and Content Note**

The Tiki Island on 37th and Western. PAPA. Personnel: Cokkie Harris; Aubrey Hart; Jesse; Gary B; Michael Session; Ernie Roberts; Steve Meeks; Lester R.; Ron Jackson; Robert James; Willie Bolden; Louis Spears; Davis B; Alan Hines, Fritz Wise, Werevu, Billy Childs, Linda Hill, Richard Davis, HT, cond. Compositions: On the Nile / Charles Tolliver -- Mike's Tune (for Michael Session) / Jesse Sharps.

**Note**

Notes: Michael Dett: "Willie Bolden was a long time friend of HT's who played trombone. A long time friend of the family. Cookie Harris was Billie Harris' lady." Written notes: ".a nightclub where no consideration is given to the artists. Acoustic Piano was damaged beyond belief." And. "Michael Session's first concert with the ARK."

Box 72, Item 17

**UGMAAA Foundation, Marla Gibbs at Bovard Auditorium 1977 March 7**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

USC?

Compositions: Ancestral Echoes

**Note**

Personnel includes: Horace Tapscott; Jesse Sharps; David Bryant; Bill Madison; Watts Symphony Orchestra, cond. by Octace Bonomo.

Box 73, Item 1

**Concert in Bla'mus (Black Music) at Foshay, with the Carter - Bradford Quartet, Azar Lawrence Quartet, and Band from UGMAA 1970 April 9 - 1970 April 28**

**Scope and Content Note**

April 9: Carter Bradford Quartet; Compositions include: Endeavor -- Woman -- At the Tower

Also April 9: Azar Lawrence Quartet; Compositions: Azar -- 3/4.

April 28 Compositions include: The Grip -- Future Sally's Time -- Freedom -- The Giant Awakened -- Effie -- Carnival (and voices) -- Vision Music -- European Coronation (take 1 and 2) -- Warriors All, The Funeral (and voices) -- The Dream (and voices) (take 1 and 2)

Scenes from "King Christophe": Christophe lines read by Horace Tapscott, Mama Christophe read by Renee Tapscott.

**Note**


Box 73, Item 2

**Commentary 1970 June 9**

**Physical Description:** 1/4" open reel audio tape

**Scope and Content Note**

Ric Castberg speaks of the generation gap.

**Note**

KPFK 90.7 FM.
<table>
<thead>
<tr>
<th>Box 73, Item 3</th>
<th><strong>Jordan High School Black Music Workshop 1970 June 14</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Compositions include: 16 Bar Blues -- Soul Waltz -- Cousin Mary -- Comin' Home Baby -- Sonny's Dream -- Banana -- 16 Bar Blues.</td>
<td></td>
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<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Tape 1 of 4.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Item 4</th>
<th><strong>Jordan High School Black Music Workshop 1970 June 14</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Tape 2 of 4.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Item 5</th>
<th><strong>Jordan High School Black Music Workshop 1970 June 14</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Compositions include: Freedom, Lonesome Lover, Why Don't You Listen (incomplete).</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Tape 3 of 4.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Item 6</th>
<th><strong>Jordan High School Black Music Workshop 1970 June 14</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Compositions: Why Don't You Listen (end).</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Tape 4 of 4.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Item 7</th>
<th><strong>Memorial Concert for Herbert Keith Baker at the Malcolm X Center 1970 June 21</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Compositions include: C.C.O. -- Little A's Chant -- Prance Dance -- &quot;Last Time I Saw Herbie&quot; (poem Cheryl Solder) -- Elophius -- Footprints -- (no name)</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott; Lester Robertson; Nate Morgan, Michael Stanton, piano; Azar Lawrence; Ernest Straughter, flute; Black Arthur, alto sax; Will Connell, alto sax; Cerion Middleton Ill, Ray Straughter, tenor sax; Bert Simon, baritone; Robert Sims, clarinet; Doug Morris, cornet; David Bryant; Everett Brown, Jr.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 73, Item 8</th>
<th><strong>Concert in &quot;Black Music&quot; Series at the Malcolm X Center 1970 July 5</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Compositions include: The Call -- In a Sentimental Mood -- The Grip -- Little A's Chant -- Oleo.</td>
<td></td>
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<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>The Community Cultural Orchestra Personnel includes: Horace Tapscott; Ernest Straughter, flute; Butch Morris, cornet; Jerome, trumpet; Will Connell, Arthur Blythe, alto sax; Ray Straughter, tenor sax; Bert, Guido Sinclair, baritone sax; Lester Robertson; Robert, baritone; David Bryant, Walter S, bass; Everett Brown, Jr.; poets: Wanda C and Caroline; tape technicians: Linda and Prentice.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74, Item 1</th>
<th><strong>Black Experience Class at Riverside City College (R.C.C.) 1971 June</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Horace Tapscott, instructor. Tape 1 of 2.</td>
<td></td>
</tr>
</tbody>
</table>
Box 74, Item 2  
**Black Experience Class at Riverside City College (R.C.C.) 1971 June**

Note
Horace Tapscott, instructor. Tape 2 of 2.

Box 74, Item 7  
**Untombindie 1967**

Scope and Content Note
Personnel: Everett Brown, percussion; Jimmy Hoskins, percussion; David Bryant, bass; Will Connell; Black Arthur; Horace Tapscott, vocal; Sis. Francis, storyteller

Box 74, Item 13  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney High School 1971 August 8**

Box 74, Item 14  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at Widney 1971 August 22**

Physical Description: 1 of 2
Scope and Content Note
Compositions: L.P. -- Giant Steps -- Not At All -- Freedom's Sweet -- David's Chant.
Note
Personnel: Ernest Straughter, flute; Will Connell, alto sax; Black Arthur, alto sax; Walter Graham, trumpet; Willie Samprite, trumpet; Cerion Middeton III, tenor sax; Ray Straughter, tenor sax; Ernest Cojoe, congas; Everett Brown, Jr., drums; David Straughter, drums; Robert Miranda, bass; Walter Savage, bass.

Box 74, Item 15  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at Widney 1971 August 22**

Physical Description: 2 of 2
Scope and Content Note
Note
Personnel: Ernest Straughter, flute; Will Connell, alto sax; Black Arthur, alto sax; Walter Graham, trumpet; Willie Samprite, trumpet; Cerion Middeton III, tenor sax; Ray Straughter, tenor sax; Ernest Cojoe, congas; Everett Brown, Jr., drums; David Straughter, drums; Robert Miranda, bass; Walter Savage, bass.

Box 75  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1977 December 25**

Physical Description: 7" open reel audio tape
Note
Tape 1 of 3. Michael Dett: sometimes the Rev would ask Ark to perform earlier in the day as part of the church services.

Box 75  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1977 December 25**

Physical Description: 7" open reel audio tape
Note
Tape 2 of 3. Michael Dett: sometimes the Rev would ask Ark to perform earlier in the day as part of the church services.

Box 75  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1977 December 25**

Physical Description: 7" open reel audio tape
Note
Tape 3 of 3. Michael Dett: sometimes the Rev would ask Ark to perform earlier in the day as part of the church services.
Box 75

**Passing Through 1977**
Physical Description: 3.5" open reel audio tape
Scope and Content Note
Passing Through (music from film?) L. Clark, T. Lange,
The "Call" Lester Robertson

Box 75

**UGMAA Highlights tape 1978 Kanuary 25**
Physical Description: 7" open reel audio tape
Scope and Content Note
Personnel: Horace Tapscott; David B; Linda, vocalist. Compositions: Me and Dee,
Spellbound (Clifford Jordan), Faitsba (Will Conell Jr.), Little Africa, Sandy and Niles.
Personnel: Horace Tapscott, piano; Octave Bonomo, conductor; David B., Bill Madison,
Jesse S., Wooden flute. Compositions: Ancestral Echoes (in 4 parts: Songs of Songhay,
Transplantation, Songs of the New World, Echo theme)
Watts Symphony Orchestra (75 pieces).

Box 76, Item 1

**For My People 1969 December 2**
Physical Description: 7" open reel audio tape
Scope and Content Note
Compositions: For my people: Overture -- Ancient River -- 400 Years -- Transition --
Strong Man -- Tell God -- For my people -- Tell God, Tell God.
Note
Personnel: Horace Tapscott, piano; vocalists: Cynthia, Vernetta, Glenda, Landern, Pat

Box 76, Item 2

**Trio: Tapscott, Hines, Palmer 1974 April 12**
Physical Description: 7" open reel audio tape
Scope and Content Note
Personnel: Horace Tapscott; Al Hines; Arnold Palmer.
Compositions: This is for Benny -- Lino's Pad -- Isle of Celia.

Box 76, Item 3

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the El Sudan in Pasadena 1974 April 16**
Physical Description: 7" open reel audio tape
Note
Inside container: Channell (28) "Black Journal." Tony Brown, moderator. Dr. Frances
Welsing, psychiatrist; Dr. William Shockey, physicist.

Box 76, Item 4

**Malcolm X birthday 1974 May 19**
Physical Description: 7" open reel audio tape
Scope and Content Note
PAPA at Camp Kilpatrick in Malibu (Dadisi Sanyika's?? Malc X CTR??)
Personnel: Greg Tell, drums; Al Hines; Ernie Roberts; Jesse, Lester; Adele; Horace
Tapscott, Michael Dettand and Jihad, engrs.
Compositions: Desert Fairy Princess, It's Time (Max Roach), On the Nile (Charles
Tolliver)

Box 76, Item 5

**ARK Record 1974 August 1**
Physical Description: 7" open reel audio tape
Scope and Content Note
Compositions: Mikes's Tune -- J.O.B. -- Pitters (???)
<table>
<thead>
<tr>
<th>Box 76, Item 6</th>
<th>Pan Afrikan Peoples Arkestra (P.A.P.A.), at Sunday Concert at the IUCC 1974 October 27</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions: Horacio -- Masters at Work / E. Straughter.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape 1 of 2.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76, Item 7</th>
<th>Pan Afrikan Peoples Arkestra (P.A.P.A.), at Sunday Concert at the IUCC 1974 October 27</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions: Spiritual Suite / arranged by H. Tapscott.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Tape 2 of 2.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76, Item 9</th>
<th>Aubrey Hart's Concert 1975 March 9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Church. Personnel: Aubrey Hart, Jr., flute; Michael Session, soprano sax; Charles, tenor sax; Billy Childs, piano.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape contained in an envelope.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76, Item 10</th>
<th>Pan Afrikan Peoples Arkestra (P.A.P.A.), at Chapman College 1975 April 26</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions: On the Nile</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape 1 of 3.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 76, Item 11</th>
<th>Pan Afrikan Peoples Arkestra (P.A.P.A.), at Chapman College 1975 April 26</th>
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<tr>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Compositions: On the Nile</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Tape 2 of 3.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76, Item 12</th>
<th>Pan Afrikan Peoples Arkestra (P.A.P.A.), at Chapman College 1975 April 26</th>
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</thead>
<tbody>
<tr>
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<td>Physical Description: 7&quot; open reel audio tape</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Lift Every Voice / James Johnson -- Eternal Egypt / Ernie Roberts.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Tape 3 of 3.</td>
</tr>
<tr>
<td>Box 76, Item 13</td>
<td><strong>PAPA recording session for Theme Records 1976 January 24</strong></td>
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<td>----------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
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<tr>
<td><strong>Physical Description:</strong> 7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Audiotronics Recording Studios in Covina, CA. Personnel: Charles Chandler; Wendell Williams; Horatio Tapscott?</td>
<td></td>
</tr>
<tr>
<td>Compositions: Ancestral Echoes</td>
<td></td>
</tr>
<tr>
<td>Also, Compositions: Joannette / Guido Sinclair -- Eternal Egypt -- Why Don't you Listen / HT -- Sketches of Drunken Mary -- Goat and Ram Jam / Jesse S.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Tape 1 of 4.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 76, Item 14</th>
<th><strong>PAPA recording session for Theme Records 1976 January 24</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Audiotronics Recording Studios in Covina, CA.</td>
<td></td>
</tr>
<tr>
<td>Compositions: Why Don't You Listen.</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Tape 2 of 4.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 76, Item 15</th>
<th><strong>PAPA recording session for Theme Records 1976 January 24</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 7&quot; open reel audio tape</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Audiotronics Recording Studios in Covina, CA.</td>
<td></td>
</tr>
<tr>
<td>Compositions: Joanette.</td>
<td></td>
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<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>Tape 3 of 4.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76, Item 18</th>
<th><strong>Foshay Jr. H.S. Concert 1970 April 5</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Guido Sinclair Sextet</td>
<td></td>
</tr>
<tr>
<td>Personnel: Guido, alto sax; Herbie Baker, piano; Willie Samprite, trumpet; Robert Miranda, bass; Steve Solder, drums; Ernest S, flute; Ray S, tenor sax</td>
<td></td>
</tr>
<tr>
<td>Compositions: E.P. -- All About You -- Black, Brown and Yellow -- Semaj -- E.P.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76, Item 19</th>
<th><strong>Year of UGMAA 1970 April 7</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Herbie Baker, piano; Robert Miranda, bass; Steve Solder, drums.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76, Item 20</th>
<th><strong>S.F.U.S.C. (room 119) 1970 April 28</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 7&quot; open reel audio tape</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel: Horace Tapscott; Ernest Staughter, flute and baritone sax; Edwin Pleasant, flute; Black Arthur, alto sax; Will Connell, alto sax; Cerion Middleton III, tenor sax; Ray Straughter, tenor sax; Robert S., trombone; Butch Morris, cornet; Ike W, trumpet; David B; Walter S; Everett; Aminifu (Amina), rhythm; Ester, rhythm; Porter and Wilbur, rhythm; Linda and Tamu, rhythm.</td>
<td></td>
</tr>
<tr>
<td>Compositions: Cathedral -- Carnival -- Vision -- Coronation -- Funeral -- Carnival -- Freedom.</td>
<td></td>
</tr>
</tbody>
</table>
Box 76, Item 21  **Christophe 1970 May 3**

Physical Description: 7” open reel audio tape

Scope and Content Note

Personnel: Horace Tapscott; Ernest S, flute; Edwin P, flute; Chico R, flute; Black Arthur, alto sax; Will C, alto sax; Cerion, tenor sax; Ray S, tenor sax; Robert S, trombone; David B; Walter S; Brother Eddie, conga; Jimmie Hoskins, drums; Butch Morris, cornet; Marcus Hill, pot; vocals: Cynthia, Glenda, Oscar, Charles, Linda Hill. Compositions: Carnival -- Waltz Time -- Funeral -- Coronation -- Cathedral -- Vision.

Box 76, Item 22  **Malcom X 1970 May 19**

Physical Description: 7” open reel audio tape

Scope and Content Note

Personnel: Edwin Teddy Jones, Bob H. DeCoy

Box 76, Item 23  **The ARK and CBQ at Foshay 1970 May 31**

Physical Description: 7” open reel audio tape

Scope and Content Note

Compositions: Carnival -- LeRoy -- Eye of the Storm.

Note

Tape 1 of 3.

Box 76, Item 24  **The ARK and CBQ at Foshay 1970 May 31**

Physical Description: 7” open reel audio tape

Scope and Content Note

Compositions: Carnival -- Funeral Theme -- LeRoy -- In Eye of Storm.

Note

Tape 2 of 3.

Box 76, Item 25  **KPFK 1970 May 31**

Physical Description: 7” open reel audio tape

Scope and Content Note

Personnel: Tom; Fred Wilson; Fredrick Barter; Larry Smith; Clayton Tucker; James E. Williams; Willy Aoffer; Ted Jones; Ted Watkin; Dennis Matthews; Rudy Jackson; Ted Jones; Leon Thomas; Ed Hamilton; Bernard Sonner.

Box 76, Item 26  **Vintage 1964 1964**

Scope and Content Note

Personnel: Horace Tapscott, piano; Black Arthur, alto sax; David Bryant, bass; Bill Madison, drums

Speakers: H. Rap Brown, Bobby Seale (and others)

Compositions: Why Don't You Listen -- The Golden Pearl.

Note

On container: At Red’s about 1964. Revised 31174.

Box 76, Item 27  **Malcolm X Center concert 1970 July 12**

Physical Description: 7” open reel audio tape

Scope and Content Note

Personnel: Horace Tapscott; Ernest S, flute; Arthur, alto sax; Will C, alto sax; Cerion M; Bert, baritone; Lester R; Robert, trombone; Butch M; Jerome, trumpet; David B; Walter S; Everett; Greg T, drums

Compositions: Freedom -- Future Sally’s Time.
Box 76, Item 28  
**Concert at Bing Theatre, LACMA 1970 July 20**

Physical Description: 1 of 2

Scope and Content Note

Quintet and Voice
Personnel: Horace Tapscott; Edwin Jones, flute; Arthur, alto sax; David B; Walter S; Everett; Lemahi, vocal. Compositions: Introduction to a Dream -- Freedom / Chico Roberson -- Pearl / Horace Tapscott -- Lonesome Lover / Max Roach and Abbey Lincoln -- The Funeral, Warriors All / Tapscott and Linda Hill -- Effie / Stanley Cowell.

Box 76, Item 29  
**Concert at Bing Theatre, LACMA 1970 July 20**

Physical Description: 7" open reel audio tape

Scope and Content Note


Note

Tape 2 of 2.

Box 76, Item 30  
**Selections From Several Concerts 1970**

Physical Description: 7" open reel audio tape

Scope and Content Note

The Society for the Preservation of Black Music
Compositions: Freedom - L.A. County Museum, 07/20; The Funeral - Foshay J.H., 05/31; In A Sentimental Mood - Malcolm X Center, 06/??; Lino';s Pad - Foshay J.H., 02/08; The Grip - L.A. County Museum, 07/20; The Giant - Jordan High, 06/14; Little A's Chant - H. Baker Memorial, 06/21; Effie - Jordan High, 06/14

Box 76, Item 31  
**Greg's Refresher Course - KUSC radio show, Live Concert from USC's Hancock Hall 1970 August 23**

Physical Description: 7" open reel audio tape

Scope and Content Note

Personnel: Horace Tapscott, piano; Ernest Cojoe, congas; Linda Hill, vocal
Compositions: Freedom's Sweet, Abobo/David's Chant (Linda's word/song), Cojoe's Solo, L'Lemahi's Light
Community Cultural ARkestra plus one
Compositions: Freedom's Sweet, Effi Carter/Bradford Quartet
Compositions: Sticks and Stones, Abstractions for Three Lovers, Eye of the Storm (Bobby B), Greg and Ted Jones talk

Note

Tape 1 of 3.
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<td>Sharps -- Mike's Tune / Jesse Sharps -- Lush Life -- In times like these -- (Lester),</td>
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<td>Mothership -- Bakai / Cal Massey.</td>
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<td>Personnel: Jesse, Herbert Callies, Bill Madison, James Andrews, Kafi Roberts, Kamonta,</td>
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### Box 76, Item 36  UGMAA ARKives 1978 February 10
- **Physical Description:** 7” open reel audio tape
- **Scope and Content Note**
- **Personnel:** David Bryant, bass; Everett Brown Jr., drums; Arthur Blythe, alto sax; Walter Savage, bass; Horace Tapscott, piano.

### Box 76, Item 37  Pan Afrikan Peoples Arkestra (P.A.P.A.), live at Century City Playhouse 1979 September 9
- **Physical Description:** 7” open reel audio tape
- **Note**
  - (rehearsal: Nation Rising?)

### Box 76, Item 38  No location 1979 October 27 - 1979 November 4
- **Physical Description:** 7” open reel audio tape
- **Scope and Content Note**
  - Compositions: Horacio -- Lullaby for Linda -- Jitterbug Waltz -- Daydreaming -- In Times Like These.

### Box 76, Item 39  [Contents Unidentified] 1981 May 19
- **Physical Description:** 7” open reel audio tapes

### Box 76, Item 40  ARK at I.U.C.C. 1981 August 30
- **Physical Description:** 7” open reel audio tapes
- **Scope and Content Note**
  - **Note**

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### Subseries 2. Unidentified Sound Recordings

#### Box 44, Item 1  UGMAA/UCLA
- **Physical Description:** No. B-1
- **Scope and Content Note**
- **UN-ID 7” reel to reel tape**

#### Box 44, Item 2  UGMAA/UCLA
- **Physical Description:** No. B-2
- **Scope and Content Note**
- **UN-ID 7” reel to reel tape**

#### Box 44, Item 3  UGMAA/UCLA
- **Physical Description:** No. B-4
- **Scope and Content Note**
- **UN-ID 7” reel to reel tape**

#### Box 44, Item 4  UGMAA/UCLA
- **Physical Description:** No. B-5
- **Scope and Content Note**
- **UN-ID 7” reel to reel tape**
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**UGMAA**

Physical Description: No. B-36
Scope and Content Note
UN-ID 7" reel to reel tape

Box 48, Item 7

**UGMAA**

Physical Description: No. B-38
Scope and Content Note
UN-ID 7" reel to reel tape

Box 49, Item 1

**UGMAA**

Physical Description: No. B-38
Scope and Content Note
UN-ID 7" reel to reel tape

Box 49, Item 2

**UGMAA**

Physical Description: No. B-39
Scope and Content Note
(3) UN-ID 7" reel to reel tapes

**Series 3. Music Manuscripts**

**Arrangement**

The series is arranged alphabetically by title.

**Michael**

Composer: Hill, Linda
Scope and Content Note
score

Box 40

**Aaron's for Burton**

Composer: Burton, Aaron
Scope and Content Note
Ensemble parts for Alto, Tenor, Piano, and Bass.

Box 69

**Lino's Pad**

Composer: Tapscott, Horace
Scope and Content Note
Score, individual ensemble parts, and duplicates.

Box 62

**Adell: The Arkette (Orchid) Flower**

Composer: Guardman, Lorenzo "Dink"
Physical Description: score 3 p.

Box 50

**Afro Hip**

Composer: Morgan, Nate
Physical Description: 1 p.
Scope and Content Note
Saxophone part.

Box 40

**Aim**

Scope and Content Note
Lead sheets and ensemble parts for Trumpet, Alto, and Tenor.
Ain't Funny
Scope and Content Note
Parts for Trumpet, Tenor, Bari, and Rhythm.

Akirfa
Composer: Robertson, Lester
Physical Description: 3p.
Scope and Content Note
3 ensemble parts for various instruments.

Composer: Hill, Linda
Scope and Content Note
Tenor part only.

Ancestral Echoes
Composer: Tapscott, Horace
Physical Description: Original score and photocopy of score 128p. (2 folders)
Note
Note on back of original score states that work was first performed at the Music Center in Los Angeles, October 25, 1975.

Angel Eyes
Composer: Young, A
Arranger: Tapscott, Horace
Scope and Content Note
Score and parts for Trombone and Bass.

Aries
Composer: Guardman, Lorenzo "Dink"
Physical Description: 11 pages
Scope and Content Note
8 ensemble parts for various instruments.

Art's Boogie
Composer: Davis, Art
Physical Description: 2p.
Scope and Content Note
Lead sheet.

Arthur's Vamp
Composer: Bias, Gary
Physical Description: 5 p.
Scope and Content Note
3 ensemble parts for various instruments.

As A Child
Composer: Tapscott, Horace
Scope and Content Note
Bass part and page two of score
Box 50  
As Above, So Below  
Composer: Tapscott, Horace and Robinson, Lester  
Physical Description: 44p.  
Scope and Content Note  
Music score for the motion picture by the same name, directed by Larry Clark. Score and 18 ensemble parts for various instruments.

Box 50  
At The Crossroads  
Composer: Tapscott, Horace  
Physical Description: 35p.  
Scope and Content Note  
Score and 11 ensemble parts for various instruments. Score contains music for Dial "B" For Barbra, and Uhuruh Everybody.

Box 62  
Attica  
Composer: Crouch, Stanley  
Physical Description: 1 p.  
Scope and Content Note  
Piano part.

Box 62  
Auction Block  
Composer: (unknown)  
Physical Description: 1 p.  
Scope and Content Note  
Lead sheet with lyrics.

Box 50  
Azar  
Composer: Lawrence, Azar  
Arranger: Tapscott, Horace  
Physical Description: 15p.  
Scope and Content Note  
13 ensemble parts for various instruments.

Box 51  
Back Beat  
Composer: Silver, Horace  
Arranger: Tapscott, Horace  
Physical Description: 7p.  
Scope and Content Note  
Score.

Box 51  
Bakai  
Composer: Massey, Cal  
Physical Description: 3p.  
Scope and Content Note  
2 ensemble parts.

Box 51  
Ballad For Deadwood Dick  
Composer: Tapscott, Horace  
Physical Description: 6p.  
Scope and Content Note  
3 ensemble parts for various instruments.
Box 62  
**Ballad For Americans**  
Composer: Robinson, Earl  
Lyricist: Latouche, John  
Arranger: Savino, D.  
Physical Description: 16p.  
Scope and Content Note  
Score.

Box 51  
**Ballad For Samuel**  
Composer: Tapscott, Horace  
Physical Description: 8p.  
Scope and Content Note  
Score and ensemble parts for alto and soprano saxophone.  
Note  
Music also included for Daughter of Cochise.

Box 40  
**Band Flare Opening**  
Physical Description: 2 p.  
Scope and Content Note  
Alto and Tenor parts only.

Box 51  
**Bavarian Suite (Bavarian Mist)**  
Composer: Session, Michael  
Physical Description: 7p.  
Scope and Content Note  
Score and parts for bass and drums.  
Note  
Some sheets are titled Bavarian Mist rather than Bavarian Suite.

Box 51  
**Bee Vamp**  
Composer: Little, Booker  
Arranger: Sharps, Jesse  
Physical Description: 11p.  
Scope and Content Note  
Score and 10 ensemble parts for various instruments.

Box 38  
**Bird Song**  
Composer: Hill, Linda  
Scope and Content Note  
Ensemble parts for flute, tuba, and bass.

Box 51  
**Bird Song**  
Composer: Hill, Linda  
Scope and Content Note  
Score and ensemble parts for various instruments.
Box 51  **The Black Apostles**  
Composer: Tapscott, Horace  
Physical Description: 38p.  
Scope and Content Note  
Score and 9 ensemble parts for various instruments.

Box 51  **Black Arthur**  
Composer: Tapscott, Horace  
Physical Description: 32p.  
Scope and Content Note  
Score and 16 ensemble parts for various instruments.

Box 51  **The Black Ballet**  
Composer: Tapscott, Horace  
Physical Description: 12p.  
Scope and Content Note  
11 ensemble parts for various instruments.

Box 51  **Black, Brown, and Yellow**  
Composer: Greenwell, Sinclair "Guido"  
Arranger: Tapscott, Horace  
Physical Description: 15p.  
Scope and Content Note  
15 ensemble parts for various instruments.  
Note  
Composer also known as Guido Sinclair.

Box 51  **Black Narcissus**  
Composer: Henderson, Joe  
Arranger: Sharps, Jesse  
Physical Description: 11p.  
Scope and Content Note  
Score and 10 ensemble parts for various instruments.

**Blackness**  
Composer: Greenwell, Sinclair "Guido"  
Physical Description: 11p.  
Scope and Content Note  
6 ensemble parts for various instruments.  
Note  
Composer also known as Guido Sinclair.

**Black World**  
Composer: Tapscott, Horace  
Physical Description: 34p.  
Scope and Content Note  
9 ensemble parts for various instruments.
The Blessed One
Composer: Ali, Larry Muhammad
Physical Description: 22p.
Scope and Content Note
Score and 11 ensemble parts for various instruments.

Blue Fog
Composer: Miranda, Roberto
Physical Description: 1 p.
Scope and Content Note
Lead sheet.

Boogie Woogie Lady
Composer: Hughes, Langston
Arranger: Tapscott, Horace
Scope and Content Note
5 ensemble parts for various instruments.

Box 51
Brain Damage
Composer: Semaj (James Lee)
Physical Description: 9 p.
Scope and Content Note
7 ensemble parts for various instruments.

Box 51
Bright Moments
Composer: Kirk, Rahsaan Roland
Physical Description: 3p.
Scope and Content Note
Score.

Box 51
Blue Essence
Composer: Browne, Samuel
Arranger: Tapscott, Horace
Physical Description: 3p.
Scope and Content Note
Score.

Box 51
Buckwheat's At The Session
Composer: Crowley, Robert Jr.
Physical Description: 3p.
Scope and Content Note
Score.

Box 40
Buddy's Special
Physical Description: 1 p.
Scope and Content Note
Bassoon part only.
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<td></td>
<td>Composer: Tapscott, Horace</td>
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<tr>
<td></td>
<td>Physical Description: 9p.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>9 ensemble parts for various instruments.</td>
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<tr>
<th>Box 51</th>
<th><strong>The Call</strong></th>
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<td></td>
<td>Composer: Robertson, Lester</td>
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<td></td>
<td>Physical Description: 17p.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Lead sheet and 12 ensemble parts for various instruments.</td>
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<td></td>
<td>Note</td>
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<td></td>
<td>Photocopies also.</td>
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<th>Box 52</th>
<th><strong>Can't Go Back</strong></th>
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<td></td>
<td>Composer: Brown, Sister Elaine</td>
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<td></td>
<td>Lyricist: Brown, Sister Elaine</td>
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<td></td>
<td>Physical Description: 6p.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Score.</td>
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<th>Box 52</th>
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<td>Composer: Tizol, Juan</td>
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<td></td>
<td>Arranger: Higgins, Monk</td>
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<td></td>
<td>Physical Description: 32p.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Score and 10 ensemble parts for various instruments.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>Orchestration by Horace Tapscott.</td>
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<tr>
<th>Box 38</th>
<th><strong>Children</strong></th>
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<td>Composer: Hill, Linda</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Score and lyrics, multiple copies.</td>
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<th>Box 52</th>
<th><strong>Child In The World</strong></th>
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<tr>
<td></td>
<td>Composer: Brown, Elaine</td>
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<tr>
<td></td>
<td>Arranger: Tapscott, Horace</td>
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<tr>
<td></td>
<td>Physical Description: 17p.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Partial score and 11 ensemble parts for various instruments.</td>
</tr>
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<tr>
<th>Box 52</th>
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<tr>
<td></td>
<td>Composer: Straughter, Ernest</td>
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<td></td>
<td>Physical Description: 22p.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Score and 8 ensemble parts for various instruments.</td>
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</tbody>
</table>
Box 52

City Called Heaven
Composer: (Spiritual)
Physical Description: 7p.
Scope and Content Note
7 ensemble parts for various instruments.

Box 38

Clarisse
Composer: Sharp, Jesse
Scope and Content Note
Ensemble parts for various instruments.

Box 52

Close To Freedom
Composer: Crunk, Carmel
Physical Description: 27p.
Scope and Content Note
Score, 5 ensemble parts for various instruments, and lyric sheet.

Box 62

A Close Encounter Of The Very Best Kind
Composer: Ranelin, Phil
Physical Description: 2 p.
Scope and Content Note
Score.

Box 52

Come Sunday
Composer: Ellington, Duke
Physical Description: 4p.
Scope and Content Note
2 ensemble parts for piano and bass; vocal part. No lyrics.

Box 52

The Coming Of The Dome
Composer: Roy, Robert
Physical Description: 30p.
Scope and Content Note
Two scores and 11 ensemble parts for various instruments.

Box 52

Crepuscule With Nellie
Composer: Monk, Thelonius
Physical Description: 24p.
Scope and Content Note
Score and 11 ensemble parts for various instruments.

Box 63

Crescent
Composer: Coltrane, John
Scope and Content Note
Incomplete ensemble parts for various instruments.

Box 40

Daddy Goodness (Stage play adapted from writings of Richard Wright)
Scope and Content Note
Listing of musical selections in order of appearance in Acts I and II. Sheet music for: Angel / Sanders & Franklin -- Spread Joy / Jimmy Radcliff -- Miracle
The Dark Tree
Composer: Tapscott, Horace
Physical Description: 40p.
Scope and Content Note
Score and 17 ensemble parts for various instruments.
Note
[Gordon Theil has lent the 2 page score to Alan Stevenson for a YRL exhibit, January-March 2006].

Daughter of Cochise
Composer: Tapscott, Horace
Scope and Content Note
Score and ensemble parts for various instruments.

The Day the Sky Cried
Composer: Hill, Linda
Scope and Content Note
Score and notes.

Dem Folks
Composer: Hill, Linda
Scope and Content Note
Score and ensemble parts for various instruments.

Deon
Composer: Guardman, Lorenzo "Dink"
Physical Description: 21p.
Scope and Content Note
11 ensemble parts for various instruments.

Departure
Composer: Cowell, Stanley
Arranger: Tapscott, Horace
Physical Description: 22p.
Scope and Content Note
Score and 9 ensemble parts for various instruments.

Desert Fairy Princess
Composer: Sharps, Jesse
Scope and Content Note
Score and ensemble parts for various instruments

Dream Nigguh
Composer: Hill, Linda
Physical Description: 3p.
Scope and Content Note
Score.
<table>
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<tr>
<th>Box</th>
<th>Title</th>
<th>Composer</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<td>62</td>
<td>Efuru (Daughter Of The Heavens)</td>
<td>Abdul-Khaliq, Fuasi (Ernie Roberts)</td>
<td>4 p.</td>
<td>Scope and Content Note</td>
<td>2 ensemble parts.</td>
</tr>
<tr>
<td>63</td>
<td>Elaborations</td>
<td>Blythe, Arthur</td>
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<td>Scope and Content Note</td>
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<td>52</td>
<td>Elysian Park</td>
<td>Straughter, Ray</td>
<td>16p.</td>
<td>Scope and Content Note</td>
<td>Score and 9 ensemble parts for various instruments.</td>
</tr>
<tr>
<td>52</td>
<td>Emanon</td>
<td>Straughter, Ernest</td>
<td>22p.</td>
<td>Scope and Content Note</td>
<td>10 ensemble parts for various instruments.</td>
</tr>
<tr>
<td>52</td>
<td>Emerge</td>
<td>Robertson, Lester</td>
<td>2p.</td>
<td>Scope and Content Note</td>
<td>Tenor sax part.</td>
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<td>62</td>
<td>The Entertainer</td>
<td>Joplin, Scott</td>
<td>1 p.</td>
<td>Scope and Content Note</td>
<td>Score.</td>
</tr>
</tbody>
</table>
Box 38  
**Evening's Last Sun Ray's**  
Composer: Middleton, Cerion  
Arranger: Tapscott, Horace  
Scope and Content Note  
Ensemble parts for various instruments.

Box 53  
**Evening's Last Sun Rays**  
Composer: Middleton, Cerion (Cerion Middleton III)  
Arranger: Tapscott, Horace  
Physical Description: 33p.  
Scope and Content Note  
16 ensemble parts for various instruments.

Box 65  
**Exercises and Studies**  
Scope and Content Note  
Contains various exercises for music study, including some music theory and course work.

Box 53  
**Eye of The Storm**  
Composer: Bradford, Bobby  
Arranger: Tapscott, Horace  
Physical Description: 30p.  
Scope and Content Note  
Score and 10 ensemble parts for various instruments.

Box 53  
**Faith**  
Composer: Miranda, Roberto  
Lyricist: Sebastian, A.  
Physical Description: 17p.  
Scope and Content Note  
Score.  
Note  
Lead sheets included for That Ol' Bebop Rhythm by Roberto Miranda and Lino's Pad by Horace Tapscott.

Box 53  
**Feels Good To Feel Good**  
Composer: Lee, James  
Physical Description: 19p.  
Scope and Content Note  
Score and 8 ensemble parts for various instruments.

Box 53  
**Flashback Of Time**  
Composer: Crowley, Robert (Robert Crowley Jr.)  
Physical Description: 11p.  
Scope and Content Note  
Score and 9 ensemble parts for various instruments.
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<tr>
<th>Box 53</th>
<th>Flight 17</th>
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</table>
| Composer: Baker, Herbert  
Arranger: Tapscott, Horace  
Physical Description: 39p.  
Scope and Content Note  
Score and 12 ensemble parts for various instruments. |
| Box 53 | Flight 17 |
| Composer: Baker, Herbie  
Arranger: Tapscott, Horace  
Scope and Content Note  
Copies of score and various ensemble parts. |
| Box 53 | Flight 17(II Version) |
| Composer: Baker, Herbert  
Arranger: Tapscott, Horace  
Physical Description: 3p.  
Scope and Content Note  
Score. |
| Box 53 | For Fats |
| Composer: Blythe, Arthur  
Arranger: Tapscott, Horace  
Physical Description: 17 p.  
Scope and Content Note  
7 ensemble parts for various instruments.  
Note  
Composer's name is also given as Black Arthur Blythe. |
| Box 53 | For Horace |
| Composer: Spotts, Roger  
Physical Description: 66p.  
Scope and Content Note  
Score and 11 ensemble parts for various instruments.  
Note  
Score dated August 20, 1967. |
| Box 53 | Free At Last |
| Composer: Greenwell, Sinclair "Guido"  
Physical Description: 5p.  
Scope and Content Note  
4 ensemble parts for various instruments. |
| Box 53 | Freedumb |
| Composer: Roberson, Stanley  
Physical Description: 4p.  
Scope and Content Note  
Lead sheets. |
Box 53  
**Freedom's Sweet**  
Composer: Tapscott, Horace  
Physical Description: 26p.  
Scope and Content Note  
9 ensemble parts for various instruments.

Box 53  
**Future Sally's Time**  
Composer: Crouch, Stanley and Blythe, Arthur  
Arranger: Tapscott, Horace  
Physical Description: 6p.  
Scope and Content Note  
6 ensemble parts for various instruments.  
Note  
Arthur Blythe is also called Black Arthur.

Box 54  
**The Gathering**  
Composer: Straughter, Ernest  
Scope and Content Note  
Ensemble parts for various instruments.

Box 40  
**Gershwin Medley**  
Arranger: Ziroe, Helbie  
Scope and Content Note  
Score.

Box 54  
**Giant Steps**  
Composer: Coltrane, John  
Scope and Content Note  
Ensemble parts for various instruments.

Box 54  
**The Giant Is Awakened**  
Composer: Tapscott, Horace  
Scope and Content Note  
Ensemble parts for various instruments.

Box 54  
**The Goat and Ram Jam**  
Composer: Sharps, Jesse  
Scope and Content Note  
Score.

Box 38  
**The Golden Pearl**  
Scope and Content Note  
Score, ensemble parts for various instruments, and copies.

Box 63  
**Good Bait**  
Composer: Gillespie, John Birks "Dizzy"  
Physical Description: 1 p.  
Scope and Content Note  
Lead sheet
Box 65

**The Great Music Of Duke Ellington 1973**
- Publisher: Belwin Mills Publishing Corp., Melville, N.Y.
- Physical Description: 143 p.
- Scope and Content Note
  - Sheet music for 42 compositions.

Box 54

**The Grip**
- Composer: Blythe, Arthur
- Scope and Content Note
  - Ensemble parts for various instruments.

Box 63

**Groovin' High**
- Composer: Gillespie, John Birks "Dizzy"
- Arranger: Clark, Buddy
- Scope and Content Note
  - Parts for piano and 1st Tenor Saxophone.
  - Note
    - Saxophone solo is written.

Box 54

**Half & Half**
- Composer: Davis, Charles
- Arranger: Tapscott, Horace
- Scope and Content Note
  - Ensemble parts for various instruments.

Box 38

**Haunted**
- Composer: Swan, Maxine
- Scope and Content Note
  - Several copies of English horn part.

Box 54

**Haunted**
- Composer: Sullivan, Maxine
- Arranger: Tapscott, Horace
- Scope and Content Note
  - Score and ensemble parts for various instruments

Box 54

**High Priest**
- Composer: Tyner, McCoy
- Arranger: Tapscott, Horace
- Scope and Content Note
  - Score

Box 62

**Highway Flyers**
- Composer: Crowley, Robert Jr. (Kaeef)
- Physical Description: 30p.
- Scope and Content Note
  - 16 ensemble parts for various instruments.
Box 38

**Horace**
Composer: Hill, Linda  
Scope and Content Note  
Parts for piano, tenor, and bass. Music for "Shadows" (Tapscott) on the back of the piano part, "The Night Has A Thousand Eyes" on the back of the tenor part, "Aisha" on the back of the bass part.

Box 54

**Household of Saud**  
Composer: Tolliver, Charles  
Scope and Content Note  
Score and ensemble parts and for various instruments

Box 40

**I Have Sinned**  
Composer: Huntley, Sobe  
Lyricist: Hughes, Langston  
Scope and Content Note  
Parts for Trombone and Bass.

Box 40

**I Like The Sunrise**  
Composer: Felton, Leola Carter  
Scope and Content Note  
Ensemble parts for various instruments.

Box 40

**I Remember Clifford**  
Scope and Content Note  
Score and lead sheet

Box 54

**I Felt Spring**  
Composer: Straughter, Ernest  
Scope and Content Note  
Ensemble parts for various instruments

Box 54

**I Have Heard God's Call**  
Composer: Morgan, Nate  
Scope and Content Note  
Score and ensemble parts for various instruments

Box 54

**I Wish You Love**  
Scope and Content Note  
Score

Box 38

**If You Could See Me Now**  
Scope and Content Note  
Score and ensemble parts.

Box 63

**Ifrane**  
Composer: Weston, Randy  
Scope and Content Note  
Score and bass part
Box 63  
I'm Goin To Tell God All My Troubles  
Composer: Marshall, William  
Lyricist: Brown, Lawrence  
Scope and Content Note  
Sheet music for piano and voice

Box 54  
Impressions of the Ghetto  
Composer: Tapscott, Horace  
Scope and Content Note  
Ensemble parts for various instruments

Box 54  
Impressions of the Ghetto  
Composer: Tapscott, Horace  
Scope and Content Note  
Score and ensemble parts for various instruments

Box 54  
Impressions, In and Out  
Composer: Tapscott, Horace  
Scope and Content Note  
Score and ensemble parts for various instruments

Box 38  
In Times Like These  
Composer: Robertson, Lester  
Scope and Content Note  
Score and lead sheet.

Box 55  
Inspirations of Silence  
Composer: Straughter, Ernest  
Scope and Content Note  
Ensemble parts for various instruments.

Box 55  
Isle of Celia  
Composer: Tapscott, Horace  
Scope and Content Note  
Ensemble parts for various instruments.

Box 55  
Isle of Celia  
Composer: Tapscott, Horace  
Arranger: Tapscott, Horace  
Scope and Content Note  
Score.  
Note  
"D6 Score"

Box 62  
I Wish You Love  
Composer: Venita  
Physical Description: 18p.  
Scope and Content Note  
8 ensemble parts for various instruments.
Box 55  

**Jessica**  
Composer: Porter, Roy  
Arranger: Tapscott, Horace  
Scope and Content Note  
Ensemble parts for various instruments.

Box 55  

**The Jitterbug Waltz**  
Composer: Waller, Thomas "Fats"  
Arranger: Tapscott, Horace  
Scope and Content Note  
Score and ensemble parts for various instruments.

Box 55  

**Jo Annette**  
Composer: Sinclair, Guido  
Scope and Content Note  
Score and ensemble parts for various instruments.

Box 55  

**Jonathan**  
Composer: Brown, Elaine  
Arranger: Tapscott, Horace  
Physical Description: 1 p.  
Scope and Content Note  
Score.

Box 55  

**Jordu**  
Composer: Jordan, Duke  
Scope and Content Note  
Score and ensemble parts for various instruments.

Box 55  

**Juba**  
Scope and Content Note  
Score

Box 55  

**Jungle Juice**  
Composer: Silver, Horace  
Scope and Content Note  
Score and ensemble parts for various instruments.

Box 55  

**Khartoun**  
Composer: Semaj (James Lee)  
Scope and Content Note  
Ensemble parts for various instruments.

Box 55  

**Kinji's Dance**  
Composer: Session, Michael  
Scope and Content Note  
Score and ensemble parts for various instruments.
Box 55

**Kugichagulia**

Composer: Dalili

Scope and Content Note

Lead sheet and several copies.

Box 40

**La Negritude**

Composer: Kelly, Wendell

Scope and Content Note

Parts for Tenor, Trombone, Piano, and Drums.

Box 56

**Laeff (Where Ever You May Be)**

Composer: Balaka, Ismael

Arranger: Abdul-Khaliq, Fuasi (Ernie Roberts)

Physical Description: 14p.

Scope and Content Note

12 ensemble parts for various instruments.

Box 40

**Lately's Solo (Lester Robertson's solo on "Milestones" with the Gerald Wilson Orchestra)**

Scope and Content Note

Piano score and parts for Alto, Baritone Sax, and Trombone.

Box 56

**Lazy Afternoon**

Composer: LaTouche, John and Moross, Jerome

Arranger: Tapscott, Horace

Physical Description: 9p.

Scope and Content Note

Score.

Box 56

**Lenita's Song**

Composer: Tapscott, Horace

Physical Description: 14p.

Scope and Content Note

13 ensemble parts for various instruments, including 2 parts for voice.

Note

Lyrics.

Box 56

**Leroy Brooks**

Composer: Greenwell, Sinclair "Guido"

Arranger: Tapscott, Horace

Physical Description: 20p.

Scope and Content Note

11 ensemble parts for various instruments.

Note

Composer also known as Guido Sinclair.
Box 56  **Les (Lester)**
Composer: Dolphy, Eric
Arranger: Sharps, Jesse
Physical Description: 7p.
Scope and Content Note
Score and 5 ensemble parts for various instruments. Also, a sheet of chord changes for Dolphy composition "Miss Ann."

Box 56  **Libra**
Composer: Boyd, William
Arranger: Tapscott, Horace
Physical Description: 6p.
Scope and Content Note
Score.

Box 56  **Lift Every Voice**
Composer: Johnson, J. Weldon
Arranger: Tapscott, Horace
Scope and Content Note
Score and copies.

Box 40  **Like Being In Love**
Scope and Content Note
Ensemble parts for various instruments.

Box 56  **Like Eric**
Composer: Ali, Larry Muhammad
Scope and Content Note
Score and ensemble parts for various instruments.

Box 56  **Like Love**
Composer: Ellington, Duke
Scope and Content Note
Score and ensemble parts for various instruments.

Box 56  **Lino's Pad**
Scope and Content Note
Score and copies.

Box 65  **Linda Hill lead sheets, songs, and scores**
Composer: Hill, Linda
Scope and Content Note
Adele -- Autumn of My Soul -- Horace (Pt. 2) Oriental Mama -- If I Didn't Feel All Alone -- I'll Wait And Pray -- Love Song -- Love's Vein -- O ZiLuai (Rain Song) -- Pepper's Tune -- Stretch -- Water Hole Song

Box 56  **Listen .. My Children**
Composer: Hill, Linda
Scope and Content Note
Score and ensemble parts for various instruments, and copies.
Box 38  
**Little Niles**  
Scope and Content Note  
Incomplete score and 4th Tenor Sax part.

Box 40  
**Little Girl Blue**  
Scope and Content Note  
score

Box 56  
**Litha**  
Composer: Corea, Chick  
Arranger: Sharps, Jesse (J#)  
Scope and Content Note  
Score and ensemble parts for various instruments.

Box 56  
**Little Africa**  
Composer: Hill, Linda  
Arranger: Tapscott, Horace  
Scope and Content Note  
Score

Box 56  
**Little A's Chant**  
Composer: Baker, Herbie  
Arranger: Tapscott, Horace  
Scope and Content Note  
Ensemble parts for various instruments.

Box 56  
**Little Niles**  
Composer: Weston, Randy  
Arranger: Tapscott, Horace  
Scope and Content Note  
Ensemble parts for various instruments.

Box 63  
**Little Nine to Fiver**  
Composer: Eccles, Gene and McGinnis, Don  
Scope and Content Note  
Score and ensemble parts for various instruments

Box 65  
**Little Birds**  
Composer: Leary, James  
Scope and Content Note  
Bound lead sheets

Box 65  
**Little Birds**  
Composer: Leary, James  
Scope and Content Note  
Bound lead sheet.
Box 38  
**Living Room**  
Composer: Roach, Max  
Arranger: Horace Tapscott  
Scope and Content Note  
Score and ensemble parts for various instruments.

Box 38  
**Loneliness**  
Composer: Hill, Linda  
Scope and Content Note  
Lyrics, lead sheet and ensemble parts for various instruments.

Box 40  
**Lonesome Lover**  
Scope and Content Note  
Partial score and parts for Trumpet and Trombone.

Box 40  
**Love Me Or Leave Me**  
Scope and Content Note  
Score and ensemble parts for various instruments

Box 63  
**Love On the Sudan**  
Composer: Harper, B  
Scope and Content Note  
Ensemble parts for Harp and Guitar.

Box 56  
**Lucumi Woman**  
Composer: Semaj (James Lee)  
Scope and Content Note  
Ensemble parts for various instruments.

Box 56  
**Luhumba**  
Composer: Tapscott, Horace  
Scope and Content Note  
Ensemble parts for various instruments

Box 38  
**Lush Life**  
Composer: Strayhorn, Billy  
Arranger: Tapscott, Horace  
Scope and Content Note  
Score and ensemble parts for various instruments.

Box 56  
**Lush Life**  
Composer: Strayhorn, Billy  
Arranger: Tapscott, Horace  
Scope and Content Note  
Score.
Box 28  
**Lyrics**

Scope and Content Note  
The Dark Tree -- Today I Held You -- Little Butterfly -- Fonky Honkies -- Inbetween Niggah  
-- Escape -- Reach For Your Star -- Walk Together Children -- Pic Nic Day -- No Need To  
Worry -- Uncle Sam -- Child Of Anger -- Little Reflection -- Not At All -- Dem Folks -- Little  
Africa -- Effie -- Mothership -- Stacy -- Little Africa -- L'Mumba -- Yo' Child -- Close To  
Freedom -- Fell The Rhythm -- Praise Him -- World Peace, With Or Without People -- Sandy  
And Niles -- Leroy Brooks Jr. -- Isle Of Celia -- Effie -- The Giant Has Awakened -- Pearl --  
Ballad For Samuel -- Naija's Theme --

Box 40  
**Macrame**

Composer: Sharps, Jesse  
Scope and Content Note  
Ensemble parts for various instruments

Box 40  
**Maestro's Medley**

Composer: Ellington, Duke  
Scope and Content Note  
Score

Box 57  
**Man From Tanganyika**

Composer: Tyner, McCoy  
Physical Description: 2 p.  
Scope and Content Note  
Score

Box 57  
**Many Nights Ago**

Composer: Crunk, Carmel  
Arranger: Tapscott, Horace  
Scope and Content Note  
Score and ensemble parts for various instruments.  
Note  
Includes many copies of individual parts.

Box 63  
**Many Nights Ago**

Composer: Crunk, Carmel  
Arranger: Tapscott, Horace  
Scope and Content Note  
Copies of ensemble parts for various instruments

Box 65  
**A Manx Overture - The Isles of Mountains and Glens**

Composer: Wood, Haydn  
Arranger: Brown, T. Conway  
Scope and Content Note  
Full score and Flute & Piccolo parts, Bb Trumpet parts, and an incomplete clarinet Part.
Mary On Sunday  
Composer: Tapscott, Horace  
Scope and Content Note  
Score, piano score, and ensemble parts for various instruments.

Masters at Work  
Composer: Straughter, Ernest  
Scope and Content Note  
Ensemble parts for various instruments.

Maude's Moods  
Composer: Tapscott, Horace  
Scope and Content Note  
Score and ensemble parts for various instruments.

Maui  
Composer: Sanifu, Kamonta  
Scope and Content Note  
Score and ensemble parts for various instruments.

Medley  
Composer: Ziroe, Helbie  
Physical Description: 8 p.  
Score and Content Note  
Score  
Medley (Composition Master)

The Meeting  
Composer: Brown, Elaine  
Arranger: Tapscott, Horace  
Scope and Content Note  
Ensemble parts for various instruments.

Mike's Tune  
Composer: Sharps, Jesse  
Physical Description: 2 p.  
Score and Content Note  
Score.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>65</td>
<td>Miscellaneous</td>
<td>Score and Content Note</td>
<td>Parts of compositions and written notes.</td>
</tr>
<tr>
<td>64</td>
<td>Mixed, titled, incomplete scores and ensemble parts for various instruments</td>
<td>Scope and Content Note</td>
<td>Close To You -- Dance Of The Little Children -- Egypt -- Fela Fela -- Fergit It Baby -- Hear My Body Pray -- Can't Make Up Me Mind -- Better Town -- It's All In How You Do It -- Lord Amongst Us -- Lost Children Of The Nile -- Lover Man -- Met My Lord -- More + More -- Maonin' -- My Princess Will Cum -- Out Look -- Time -- The Panther -- Rainy Day -- Signal For Intention -- Somebody's Knocking -- So Many Times -- New Jeffersonville -- Somethin' Wrong -- Subtle Music -- Watch What Happens -- You Take My Love For Granted -- BiBi MKua</td>
</tr>
<tr>
<td>64</td>
<td>Mixed, untitled, individual ensemble parts for various instruments</td>
<td>Scope and Content Note</td>
<td>Unidentified, individual parts, separated from the rest of the piece.</td>
</tr>
<tr>
<td>64</td>
<td>Mixed, untitled, lead sheets and songs</td>
<td>Scope and Content Note</td>
<td>Miscellaneous pages of music, many incomplete.</td>
</tr>
<tr>
<td>65</td>
<td>Mixed, titled, ensemble parts for various instruments</td>
<td>Scope and Content Note</td>
<td>Aneefa -- Un Jour Vis un Foulon -- Whatever It Takes -- Tour De Force (with &quot;Lover Man&quot; on the back) -- Throw Down -- Straight Street -- Social Call -- Shakti -- No Name Bar -- No Deposit, No Return -- The Mystery Song / Ellington -- Muerte (with &quot;Aim&quot; on the back) -- A Mood For Jane -- Messages -- M. M. Blues -- Medley / S. Graham (with &quot;Blues In My Heart&quot; on the back) -- Man For T. -- Little Sunflower -- Little Girl Blue -- Jubilate Deo / G. Gabrieli -- Elaborations -- Divine People -- Desafinado and Summertime -- Cosmos Ark (with &quot;Thom Thum&quot; on the back) -- Chelsea Bride -- Can't Help Lovin' Dat MAN (with &quot;If I Love Again&quot; on the back) -- Blue Lights -- But Beautiful (with &quot;El Gaucho&quot; on the back) -- Black Is Beautiful -- Black In A White World -- Beautiful Love -- Baby Blue -- Afternoon In Paree / John Lewis -- Precious Lord</td>
</tr>
<tr>
<td>57</td>
<td>The Monk On The Hill</td>
<td>Composer: Bias, Gary</td>
<td>Piano chart.</td>
</tr>
</tbody>
</table>
Box 57  
**Moon Rays**  
Composer: Silver, Horace  
Scope and Content Note  
Score and ensemble parts for various instruments.

Box 57  
**Most Beneficent, Most Merciful**  
Composer: Ali, Larry Muhammad  
Scope and Content Note  
Ensemble parts for various instruments.

Box 57  
**Mother Ship (Be There)**  
Composer: Tapscott, Horace  
Scope and Content Note  
Score #1 and score #2.

Box 57  
**My Flavor Is Vanilla**  
Composer: Semaj (James Lee)  
Scope and Content Note  
Ensemble parts for various instruments.

Box 57  
**My Soul Speaks**  
Composer: Semaj (James Lee)  
Scope and Content Note  
Ensemble parts for various instruments.

Box 57  
**Mykoseky's 1st Fifth**  
Composer: Clark, Myko  
Arranger: Sharps, Jesse (J#)  
Physical Description: 1 p.  
Scope and Content Note  
Score.

Box 58  
**Naima**  
Composer: Coltrane, John  
Arranger: Drayton, Leslie  
Scope and Content Note  
Ensemble parts for various instruments.

Box 58  
**Nakatini Suite**  
Composer: Massey, Cal  
Scope and Content Note  
Score and 6 ensemble parts for various instruments. One part unfinished; ensemble parts incomplete.

Box 58  
**Nakatini Suite (string version)**  
Composer: Massey, Cal  
Scope and Content Note  
Score for strings and 8 ensemble parts for various instruments. Also a piano part or reduced score.
Box 58  **Nature's Wish**
Composer: Straughter, Ernest
Scope and Content Note
14 ensemble parts for various instruments. No score.

Box 40  **Neighborhood Youth Corps**
Arranger: Long, Jerry B
Physical Description: 1 p.
Scope and Content Note
Part for Baritone Sax.

Box 58  **The New Day**
Composer: Semaj (James Lee)
Scope and Content Note
22 ensemble parts for various instruments. No score.

Box 40  **No. I**
Scope and Content Note
Parts for Flute, Soprano, and Baritone Saxophone.

Box 58  **Nothing But The Blues**
Composer: Graham, Mary
Arranger: Tapscott, Horace
Physical Description: 2p.
Scope and Content Note
Score.

Box 39  **Nyja's Theme**
Composer: Tapscott, Horace
Scope and Content Note
Ensemble parts for various instruments.

Box 58  **O Happy Day (Opening Theme - Edwin Hawkins Show)**
Composer: Hawkins, Edwin
Scope and Content Note
Score and 8 ensemble parts for various instruments.

Box 62  **Obatala**
Composer: Taumbu
Physical Description: 3p.
Scope and Content Note
Score.

Box 58  **Ode to Billie Joe**
Composer: Harper, B.
Arranger: Smith
Physical Description: 2p.
Scope and Content Note
Score for 11 saxes and rhythm.
Box 58  Of God's Wrath Came The Great Earthquake
Composer: Guardman, Lorenzo "Dink"
Physical Description: 9p.
Scope and Content Note
9 ensemble parts for various instruments. No score.

Box 40  Ol' Man River
Composer: Kern, Jerome
Lyricist: Hammerstein, Oscar
Scope and Content Note
Sheet music, partial score, and ensemble parts for various instruments

Box 58  On The Nile
Composer: Tolliver, Charles
Scope and Content Note
Score and 11 ensemble parts.

Box 40  One For Lately
Composer: T.G.
Scope and Content Note
Ensemble parts for various instruments

Box 58  One For O. Double Ya
Composer: Miranda, Roberto
Arranger: Sharps, Jesse
Scope and Content Note
Score and 10 various ensemble parts.

Box 58  Oriental Flower
Composer: Tyner, McCoy
Arranger: Tapscott, Horace
Physical Description: 2 p.
Scope and Content Note
Score.

Box 40  P.M.
Scope and Content Note
Parts for Alto and Trombone.

Box 58  P.A.P.A.(Pan African People's Arkestra)
Composer: Guardman, Lorenzo "Dink"
Physical Description: 9 p.
Scope and Content Note
9 ensemble parts for various instruments.

Box 58  P.C.O.P.
Composer: Morris, Wilbur
Arranger: Morris, "Butch" Doug
Physical Description: 5 p.
Scope and Content Note
5 ensemble parts for various instruments.
Box 58

**Pearl**
Composer: Tapscott, Horace
Scope and Content Note
Score (and copy of score) plus 2 sets of 13 ensemble parts for various instruments.

Box 58

**Pearl (concert version)**
Composer: Tapscott, Horace
Physical Description: 7 p.
Scope and Content Note
Score.

Box 59

**People Like Us**
Composer: Hines, Al
Scope and Content Note
Score, 6 ensemble parts for various instruments, and lyrics.

Box 63

**People**
Composer: Bryant, Clora
Scope and Content Note
Piano part
Note
Chords only

Box 59

**Peyote Song III**
Composer: Sharps, Jesse
Scope and Content Note
Score.

Box 65

**Piano parts and piano scores**
Scope and Content Note

Box 63

**Pine Apple Rag**
Composer: Joplin, Scott
Scope and Content Note
Score and ensemble parts for various instruments

Box 59

**Poem For The Arkestra**
Composer: Hall, Al Jr.
Scope and Content Note
12 ensemble parts for various instruments.

Box 59

**Prance Dance**
Composer: Baker, Herbie
Physical Description: 14 p.
Scope and Content Note
13 ensemble parts for various instruments and 1 lead sheet.
Box 40  **Prince**
Scope and Content Note
Ensemble parts for various instruments

Box 59  **Pula Semenya**
Composer: Semenya, Caiphus
Arranger: Tapscott, Horace
Scope and Content Note
8 ensemble parts for various instruments.

Box 59  **Pulse Of The Mind**
Composer: Semaj (James Lee)
Scope and Content Note
Score and 10 ensemble parts for various instruments.

Box 59  **Quagmyer - 5 A.M.**
Composer: Session, Michael
Scope and Content Note
Score and 10 ensemble parts for various instruments.
Note
Title also given as Quagmeyer at 5 AM.

Box 59  **Quest for Peace**
Composer: Tapscott, Horace
Physical Description: 23 p.
Scope and Content Note
12 ensemble parts for various instruments.

Box 62  **Restless Nights**
Composer: King, Rueben
Physical Description: 1 p.
Scope and Content Note
Incomplete trombone part.

Box 59  **'Round Midnite**
Composer: (unknown)
Scope and Content Note
Partial score and partial piano part.

Box 59  **Ruzadan's Residence**
Composer: Crowley, Bob (Kaeef)
Scope and Content Note
Tenor part and copies.

Box 59  **Sandy & Niles**
Composer: Tapscott, Horace
Physical Description: 5 p.
Scope and Content Note
11 ensemble parts for various instruments.
Box 59  
**Save The Dance**  
Arranger: Tapscott, Horace  
Physical Description: 2 p.  
Scope and Content Note  
Partial ensemble parts for various instruments.

Box 59  
**Sea Wife**  
Composer: Sharps, Jesse  
Physical Description: 4 p.  
Scope and Content Note  
Score.

Box 63  
**Selected compositions by Kaeef**  
Composer: Crowley, Bob (Kaeef)  
Scope and Content Note  
Incomplete ensemble parts for various instruments  
Note  

Box 63  
**Selected Compositions by Oscar Brown Jr.**  
Composer: Brown, Jr., Oscar  
Scope and Content Note  
Incomplete ensemble parts for various instruments  
Note  
Titles include: "Shadows," and "Composition Time."

Box 63  
**Selected Lead Sheets**  
Composer: Ector, Joel  
Scope and Content Note  
Lead sheets  
Note  
Titles include: "Baba teh Avatar," "Vanita's Song," and an unknown title.

Box 63  
**Selected Lead Sheets**  
Composer: Byrd, Robbie T.  
Scope and Content Note  
Sheet music  
Note  
Song titles include: "Today A Spark, Tomorrow A Flame," and "We're Moving Toward Our Goal - Mission Impossible."

Box 63  
**Selected Lead Sheets**  
Composer: Brown, Elaine  
Scope and Content Note  
Lead sheets  
Note  
Titles include: "One Time," "Take it Away," and "The Panther."
<table>
<thead>
<tr>
<th>Box 63</th>
<th><strong>Selected Lead Sheets</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Composer:</strong> Muhammad, Abdul Salaam</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Lead sheets.</td>
</tr>
<tr>
<td></td>
<td><strong>Note</strong></td>
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<table>
<thead>
<tr>
<th>Box 63</th>
<th><strong>Selected Lead Sheets</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Composer:</strong> Hakim, Sadik</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Lead Sheets</td>
</tr>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
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<table>
<thead>
<tr>
<th>Box 63</th>
<th><strong>Selected Lead Sheets</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Composer:</strong> Ellington, Duke</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Lead sheets for piano - no melodies, chords only.</td>
</tr>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
</tbody>
</table>
|        | Titles include: "Don't Get Around Much Anymore," "It Don't Mean A Thing (If It Ain't Got That Swing)," "I love You Madly," "Mood Indigo," and "Sophisticated Lady."

<table>
<thead>
<tr>
<th>Box 62</th>
<th><strong>Selected Lead Sheets By Abdul-Khaliq Fuasi</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Composer:</strong> Abdul Khaliq, Fuasi (Ernie Roberts)</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 23p.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Lead Sheets for Bird's Vamp, Chariot, Countless Hours, First Steps, Free As A Bird, I Wish It Could Be Me, Pied Piper, Pushcart, Swept Away, This Love Of Ours, Til It Hurts, Under The Sun, Wing Tips.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th><strong>Selected Lead Sheets by Herbert Baker.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Composer:</strong> Baker, Herbert</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 3p.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Lead sheets for Capricorn, J.O.B.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th><strong>Selected Lead Sheets By Gary Bias</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>Composer:</strong> Bias, Gary</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 4p.</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Lead sheets for East 101, Theme For Horace T.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th><strong>Selected Lead Sheets By S. Browne</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Composer:</strong> Browne, S.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 16p.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Lead sheets for Be Cool, Bijou, Blue Grotto, I'm Keeping This Evil Eye On You, Jefferson Hymn, There's A Chill In The Air.</td>
</tr>
</tbody>
</table>
Selected lead sheets by Tadd Dameron.

Composer: Dameron, Tadd
Physical Description: 17 p.

Scope and Content Note
Lead sheets for Beautifully Adorned, Bevah Beeps, A Blue Time, Dial "B" for Beauty, Gnid, Jahbero, Lament For The Living, Mating Call, Milt's Delight, Romas, Sando Latino, Slightly Flighty, Soultrane, Tadd’s Delight, Theme Of No Repeat.

Box 62

Selected Lead Sheets By "Guido" Sinclair Greenwell
Composer: Greenwell, Sinclair "Guido"
Physical Description: 10p.

Scope and Content Note
Lead sheets for Beautiful, Ghetto School (composed by Sinclair Greenwell and Jo Washington), One For Duke, Pensonandrink (composed by Sinclair Greenwell and Jo Washington, Porter In & Out, Up Jumped One (composed by 'Guido' Sinclair Greenwell and Jo Washington. Also, folder contains an untitled sheet and another sheet that may be titled To Dinky Avec L'Amour.

Box 62

Selected Lead Sheets By Sadik Hakim
Composer: Hakim, Sadik
Physical Description: 12p.

Scope and Content Note
Lead sheets for Say What You Mean, Thinking Of Her, Waltz With Me, Why So, Witches Goblins & Etc..

Box 62

Selected Lead Sheets By Clifford Jordan
Composer: Jordan, Clifford
Physical Description: 2p.

Scope and Content Note
Lead sheets for Hot Water, A Story Tale.

Box 62

Selected Lead Sheets By Steve Lacy.
Composer: Lacy, Steve
Physical Description: 3p.

Scope and Content Note
Lead sheets for Esteem, Theme for Ernie.

Box 62

Selected Lead Sheets by Steven Meeks.
Composer: Meeks, Steven
Physical Description: 4p.

Scope and Content Note
Selected lead sheets for Mosin' Along, Of Lately.

Box 62

Selected Lead Sheets By Roberto Miranda
Composer: Miranda, Roberto
Physical Description: 18p.

Scope and Content Note
At Peace With The Monk, Blue Fog, Deborah Tasmin, Horacio--Horace, Platform For Freedom, Playtude #1 (dedicated to Bobby Bradford),Prayer #1 (for Voice and Piano), The Spirit Of The Dream.
Box 62  Selected Lead Sheets By Wayne Peet and Buddy Toscano
  Composer: Peet, Wayne and Toscano, Buddy
  Physical Description: 13p.
  Scope and Content Note

Box 62  Selected lead sheets by Nelly Pouget
  Composer: Pouget, Nelly
  Physical Description: 8p.
  Scope and Content Note
  Lead sheets for Bebe Ange, Les Poissons.

Box 62  Selected Lead Sheets By Walter Savage
  Composer: Savage, Walter
  Physical Description: 4p.
  Scope and Content Note
  Lead sheets for Thai Forest, Women/Tickets.
  Note
  Thai Forest lead sheet also contains music for Maude's Moods by Horace Tapscott.

Box 62  Selected Lead Sheets By Michael Sessions
  Composer: Session, Michael
  Physical Description: 4p.
  Scope and Content Note
  Lead sheets for No Cash, Short Stop, Unknown, World Class.

Box 62  Selected Lead Sheets By Louie Spears
  Composer: Spears, Louie
  Physical Description: 5p.
  Scope and Content Note
  Lead sheets for Twilight, Whit, Wobblin.

She's Gone
  Composer: Sherrill, Marion B.
  Physical Description: 2 p.
  Scope and Content Note
  Score and lyrics.
Box 28  **Sheet music, songs, and lead sheets.**

**Scope and Content Note**


Box 62  **She's Gone**

Composer: Sherrill, Marion  
Physical Description: 2p.  
Scope and Content Note  
Lead sheets and lyrics.

Box 59  **Sketches of Drunken Mary**

Composer: Tapscott, Horace  
Scope and Content Note  
Partial score and 12 ensemble parts for various instruments.

Box 59  **Sketches of Inez**

Composer: (unknown)  
Physical Description: 16 p.  
Scope and Content Note  
9 partial ensemble parts for various instruments.

Box 59  **Something For Kenny**

Composer: Hope, Elmo  
Arranger: Tapscott, Horace  
Physical Description: 5 p.  
Scope and Content Note  
Score and bass part.
Box 39  
**Song of the Caterpillar**  
Composer: Tapscott, Darion  
Scope and Content Note  
Score and ensemble parts for various instruments

Box 39  
**Sonny's Dream**  
Composer: Tapscott, Horace  
Scope and Content Note  
Score on onion paper, and ensemble parts for various instruments.

Box 59  
**Song for Shawisi**  
Composer: Andrews, James  
Arranger: Andrews, James  
Scope and Content Note  
Score and 9 ensemble parts for various instruments.

Box 63  
**Song to the Ancestors**  
Composer: Taumbu  
Scope and Content Note  
Incomplete ensemble parts.  
Note  
Parts for Tuba and Alto Saxophone.

Box 65  
**Songs and Lead Sheets**  
Scope and Content Note  
Blues For Yna Yna / Gerald Wilson and Teddy Edwards -- Carnival -- Everything Costs  
Sompin / Foster Johnson -- Femme Fatale / Bobby West -- Fire Waltz / Mal Waldron -- The  
Half Dozens, Hallucinations, and In The Nick Of Time / Bill Holman, Bud Powell, and Milty  
Gold -- Hey Black Brother / Avotcja Ackerman -- It's No Use Crying -- It's Time -- Keep Your  
Eye On The Doughnut / Foster Johnson -- Leland's Song -- Livin' In The Ghetto / L. Farrow  
-- Love Is A Gamble / Joann Bruno and Milton DeShone -- Love Thy Neighbor -- Miss Ann /  
Eric Dolphy -- Love Child / Foster Johnson -- Moment's Notice / John Coltrane -- Moon Rays  
-- My Foolish Heart / Washington and Young -- O What A Beautiful Day / NiRuma -- On A  
Clear Day / Burton Lane -- One For Joan / Charles Lloyd -- Party Tonite / Roy and Tina  
Porter -- Please Don't Talk About Me When I'm Gone -- Shadows -- Spellbound / Cliff  
Jordan -- Sunrise Sunset -- Uccioimi Dolore / Jacopo Peri -- We've Got It Made / Sam  
Theard and Ernestine McClendon -- The Wise Ones -- You Give Me (Sweet Music) / Larry  
Farrow

Box 59  
**Songs And Dances Of The Inner Self (Incarnate Dance)**  
Composer: Guardman, Lorenzo "Dink"  
Physical Description: 14 p.  
Scope and Content Note  
9 ensemble parts for various instruments.

Box 59  
**Sonny's Dream**  
Composer: Tapscott, Horace  
Physical Description: 18 p.  
Scope and Content Note  
Score and ensemble parts for various instruments.  
Note  
Score is titled Sonny's Dream Version II and dated 5/2/77.
Box 39  **Spirit (II-1)**  
Physical Description: 1 p.  
Scope and Content Note  
Score

Box 59  **The Spider**  
Composer: Savage, Walter  
Arranger: Tapscott, Horace  
Scope and Content Note  
Score and 10 ensemble parts for various instruments.

Box 62  **Spirituals (miscellaneous)***  
Composer: (Various composers)  
Physical Description: 14 p.  
Scope and Content Note  
Music and lyrics for 4 bound compositions. I See Him by Janie Cawthron, lyrics by Kenneth Morris; You Can't Make It Alone (music and lyrics by Janie Cawthron); Two Darkey Songs (collected and arranged by David Guion; Negro Spirituals (arranged for solo voice by H.T. Burleigh).

Box 62  **Stacy**  
Composer: Crunk, Carmel  
Physical Description: 5 p.  
Scope and Content Note  
Score for voice and keyboard.

Box 59  **Stolen Moments**  
Composer: Nelson, Oliver  
Physical Description: 13 p.  
Scope and Content Note  
10 ensemble parts for various instruments.

Box 60  **Submissive Woman**  
Composer: Ali, Larry Muhammad  
Scope and Content Note  
Partial score and ensemble parts for various instruments.

Box 39  **Suite Spirituals**  
Arranger: Tappscott, Horace  
Scope and Content Note  
Score and ensemble parts for various instruments.

Box 60  **Suite**  
Composer: Tapscott, Horace  
Physical Description: 70 p.  
Scope and Content Note  
10 ensemble parts for various instruments.

Box 40  **Sunny Gets Blue, La Rene La Rue (Clairsie Daniel)**  
Scope and Content Note  
Score
Box 60

**Sunrise At Midnight**
Composer: Chandler, Charles
Physical Description: 6 p.
Scope and Content Note
Partial score.

Box 60

**Sweet Jesus The Preacher Man (motion picture) 1973**
Composer: Tapscott, Horace
Scope and Content Note
Score and partial scores.
Note
Folder includes a score titled “Sweet Jesus,” music by Linda Hill; lyrics by Joann Bruno.

Box 60

**Take Me Back**
Composer: Brown, Eleanor
Arranger: Effendi
Scope and Content Note
Score.

Box 60

**Tell Me Why**
Arranger: Tapscott, Horace
Physical Description: 20 p.
Scope and Content Note
9 ensemble parts for various instruments.

Box 40

**That's Where It's At**
Composer: Spo-Dee-Odee
Scope and Content Note
Score on onion paper

Box 60

**Thank You Jah**
Composer: Tyson, Mark
Physical Description: Original and photocopies.
Scope and Content Note
Vocal arrangement and lyric sheet.

Box 60

**That Last Note**
Composer: Lee, Myron
Scope and Content Note
Partial conductor's score and 8 partial ensemble parts for various instruments.

Box 60

**That's Me**
Composer: Crunk - Hill
Physical Description: 3 p.
Scope and Content Note
Song lyrics and music.
Box 61  
**Theme for Horace T.**  
Composer: Bias, Gary  
Physical Description: 1 p.  
Scope and Content Note  
Bass part only.

Box 61  
**Theme For Rhea**  
Composer: Straughter, Ernest  
Scope and Content Note  
Partial conductor's score and 10 ensemble parts for various instruments.

Box 61  
**There Ain't No Rules**  
Composer: Straughter, Ernest  
Physical Description: 12 p.  
Scope and Content Note  
9 ensemble parts for various instruments.

Box 61  
**These Are Soulful Days**  
Composer: Massey, Cal  
Physical Description: 10 p.  
Scope and Content Note  
7 ensemble parts for various instruments.

Box 61  
**The Thin Line**  
Composer: Tapscott, Horace  
Physical Description: 14 p.  
Scope and Content Note  
Conductor's score.

Box 61  
**This Is For Benny**  
Composer: Tapscott, Horace  
Scope and Content Note  
Score for bass, traps, and melodic line.  
Note  
Score includes "Niger's Theme" and "Mary on Sunday."

Box 61  
**Thoughts Of Dar Es Salaam**  
Composer: Tapscott, Horace  
Physical Description: 29 pages plus photocopies  
Scope and Content Note  
Partial score and 10 ensemble parts for various instruments.
Box 61  
To The Great House  
Composer: Tapscott, Horace  
Physical Description: 7 p.  
Scope and Content Note  
Score and partial ensemble parts for tenor sax, percussion, and traps.

Box 62  
Tour De Force  
Composer: Gillespie, John Birks “Dizzy”  
Physical Description: 1p.  
Scope and Content Note  
Score for drums.

Box 61  
Trane Medley  
Composer: Coltrane, John  
Arranger: Tapscott, Horace  
Scope and Content Note  
Score and 16 ensemble parts for various instruments.

Box 61  
Umatu  
Composer: Session, Michael  
Physical Description: 4 p.  
Scope and Content Note  
3 ensemble parts.

Box 39  
Unidentified title (The Gypsy?)  
Scope and Content Note  
Score

Box 61  
UGMAA (Union of Gods’ Musicians And Artists Association)  
Composer: Ali, Larry Muhammad  
Scope and Content Note  
Score and ensemble parts for various instruments.

Box 61  
Unity  
Composer: Crowley, Bob Jr.  
Scope and Content Note  
Score and incomplete ensemble parts for various instruments.

Box 63  
Unidentified score from a folder labelled, “Helbie Ziroe.”  
Scope and Content Note  
Score  
Note  
pages 4 through 22.

Box 61  
Unity  
Composer: William, Wendell  
Physical Description: 13 p.  
Scope and Content Note  
13 ensemble parts for various instruments.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</table>
| 39  | **Unknown Title (Dreams of Mr. Big?; part of Dream Suite?)**  
Scope and Content Note  
score on onion paper |
| 39  | **Untombindie - The Dreaming Princess**  
Composer: Tapscott, Horace  
Scope and Content Note  
Score and ensemble parts for various instruments. |
| 61  | **Utopia**  
Composer: Tyner, McCoy  
Physical Description: 2 p.  
Scope and Content Note  
Partial score. |
| 62  | **Lead sheets by Thelonious Monk; Fuasi Abdul-Khalig.**  
Composer: Monk, Thelonious and Abdul-Khalig, Fuasi.  
Physical Description: 21p.  
Scope and Content Note  
Lead sheets by Thelonious Monk, Fuasi Abdul-Khalig, and one composition by Roberto Miranda. |
| 63  | **Various ensemble parts for various compositions**  
Composer: Fuasi  
Scope and Content Note  
Incomplete ensemble parts for various instruments  
Note  
Titles include: "Allah (A Prayer)," and "Eternal Egypt" |
| 63  | **Various ensemble parts for various compositions**  
Composer: Ellington, Duke  
Scope and Content Note  
Incomplete ensemble parts for various instruments.  
Note  
Titles include: "In A Sentimental Mood," "I Got It Bad," "In A Mellow Tone," "Black and Tan Fantasy," "Mood Indigo," and "What Am I Here For." |
| 63  | **Various Ensemble Parts for various compositions**  
Composer: Marshall, William  
Scope and Content Note  
Incomplete ensemble parts for various instruments  
Note  
Titles include: "Mt. Zion," and "Hear the Lamb's A-Cryin'" |
| 63  | **Various Songs**  
Composer: Franklin, Carolyn  
Lyricist: Franklin, Carolyn  
Scope and Content Note  
Box 39  
**Vibeke**  
Scope and Content Note  
Score

Box 61  
**Village Dance**  
Composer: Mateen, Sabir  
Physical Description: 10 p.  
Scope and Content Note  
8 ensemble parts for various instruments.

Box 61  
**The Village Musicians (The Creator's Musicians)**  
Composer: Miranda, Roberto  
Scope and Content Note  
Score.

Box 61  
**Visions Of Another Time**  
Composer: (unknown)  
Physical Description: 22 p.  
Scope and Content Note  
15 ensemble parts for various instruments.

Box 61  
**The Vulture**  
Composer: Lloyd, Charles F.  
Physical Description: 2 p.  
Scope and Content Note  
Score and bass part.

Box 61  
**Warrior's Mate**  
Composer: Hill, Linda  
Scope and Content Note  
Revised score, original score (and copy of original score) and 17 ensemble parts for various instruments.

Box 66  
**Warrior's All**  
Composer: Tapscott, Horace  
Scope and Content Note  
Score and ensemble parts for various instruments.

Box 40  
**What's New**  
Scope and Content Note  
Ensemble parts for various instruments.

Box 39  
**When He Comes**  
Scope and Content Note  
Score

Box 61  
**Who Are You?**  
Composer: Gardner, Leon  
Physical Description: 13 p.  
Scope and Content Note  
9 ensemble parts for various instruments.
Box 61  **Why?**  
Composer: Drayton, Leslie  
Scope and Content Note  
Score, dated 11-12-66.

Box 61  **Why Don't You Listen**  
Composer: Tapscott, Horace  
Scope and Content Note  
Score.

Box 61  **A Wise Man Will Hear**  
Composer: Semaj (James Lee)  
Scope and Content Note  
Score and 17 ensemble parts for various instruments.  
Note  
Score is from "The Black Carnival."

Box 63  **World Peace With or Without People**  
Composer: Brown, Jr., Everett  
Arranger: Tapscott, Horace  
Scope and Content Note  
Ensemble parts for various instruments

Box 40  **You Are Love**  
Scope and Content Note  
Ensemble parts for various instruments.

Series 4. **Miscellaneous**

Box 28  **[Untitled]**  
Scope and Content Note  
Unidentified screenplay.

Box 28  **Adam In The Morning**  
Scope and Content Note  
William Marshall screenplay.

Box 28  **Enter Frederick Douglass - A One-Man Dramatization**  
Scope and Content Note  
Transcript of KCET presentation by Willim Marshall.

Box 28  **William Marshall Presents Frederick Douglass**  
Scope and Content Note  
Teleplay by Sylvia Jarrico.