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## **Finding Aid for the Horace Tapscott Jazz Collection 1960-2002**

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## **Descriptive Summary**

**Title:** Horace Tapscott Jazz Collection,

**Date (inclusive):** 1960-2002

**Collection number:** 237

**Creator:** Tapscott, Horace

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections  
Los Angeles, California 90095-1575

**Abstract:** The collection consists of sound recordings, musical compositions and arrangements of Horace Tapscott and other composers, and the performances of the Pan Afrikan Peoples Arkestra and the Union of God's Musicians and Artists Ascension. The collection is in the midst of being processed, and updates will be made to this finding aid periodically.

## **Preferred Citation**

[Identification of item], Horace Tapscott Jazz Collection, 237, Performing Arts Special Collections, University of California, Los Angeles.

## **Acquisition Information**

Gift; Cecilia Tapscott; 2003.

## **Biography**

Horace Elva Tapscott (b. Houston, 6 April 1934; d. Los Angeles, 27 Feb 1999) began piano studies at the age of six with his mother, the pianist Mary Lou Malone, and took up trombone two years later. His family moved to Los Angeles in 1943 and he studied trombone in school, playing with Frank Morgan in a high-school band; other young associates from this period included Don Cherry and Billy Higgins. Tapscott worked with Gerald Wilson's orchestra before graduating from Jefferson High School in 1952. After studying briefly at Los Angeles City College he enlisted in the air force, and served in a band in Wyoming (1953-7). He then returned to Los Angeles and worked with various local bands before touring as a trombonist with Lionel Hampton (1959 to early 1961), for whom he also wrote a number of arrangements and at times sat in on piano. By the early 1960s he was playing piano exclusively, in part because of persistent dental problems resulting from an automobile accident during his high-school years.

By the end of 1961 Tapscott had formed the Pan Afrikan Peoples Arkestra, which at various times included Arthur Blythe, Stanley Crouch, Azar Lawrence, Marcus McLaurine, Roberto Miranda, the brothers Butch and Wilber Morris, David Murray, the saxophonist Michael Session, Sonship Theus, and Jimmy Woods. The purpose of the Arkestra was to preserve, develop, and perform African-American music within the community. Its rapid growth and branching off into related social and artistic activities led to the formation in 1963 of a larger organization, the Underground Musicians Association (UGMA), of which the Pan Afrikan Peoples Arkestra was a component. By the late 1960s the organization's continued evolution led to broader community involvement, symbolized by a change of name to the Union of God's Musicians and Artists Ascension (UGMAA). Although activities had tapered off by the mid-1980s, both the Arkestra and UGMAA continued to play a role in their community in the 1990s.

Between the late 1950s and early 1970s Tapscott recorded with Lou Blackburn (1963) and Onzy Matthews (1963, accompanying Lou Rawls), arranged and conducted the music for two albums for the singer (and, later, Black Panther Party leader) Elaine Brown, and composed and conducted the material for Sonny Criss's album *Sonny's Dream (Birth of the New Cool)* (1968, Prst. 7576); his first album as a leader was made one year later. From 1978 through the mid-1980s he recorded for Interplay and Nimbus, two labels formed by enthusiasts for Tapscott's music. He recorded with the Arkestra, as an unaccompanied soloist, in a duo with the drummer Everett Brown, with his trio (notably a session in performance at the Lobero Theater in Santa Barbara, California), and as the leader of a sextet. In the 1990s he became increasingly busy with writing and international touring. His commissioned composition *Two Shades of Soul* was the centerpiece of the 17th annual Asian-American Jazz Festival in San Francisco in 1998. With S. Isoardi, he wrote his autobiography, *Songs of the Unsung: the Musical and Social Journey of Horace Tapscott*. His date of death appeared in some obituaries as 28 February 1999; he actually died on the 27th, at ten minutes before midnight.

## **Scope and Content**

The Tapscott Archive includes both sound recordings and musical manuscripts documenting the life and work of Horace Tapscott, and the music of the Pan Afrikan Peoples Arkestra (P.A.P.A.) and the Union of God's Musicians and Artists Ascension (UGMAA). The recordings include radio interviews, airchecks, concert tours, rehearsals, club dates, studio recording sessions, and performances at educational and other locations with PAPA, UGMAA and Tapscott's various small jazz groups. The music collection includes original compositions and arrangements by Tapscott, and arrangements for other composers. Note: The Pan Afrikan Peoples Arkestra (P.A.P.A.) is also referred to as "The ARK;" to find these materials use: "Pan Afrikan Peoples Arkestra."

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The collection is organized into the following series:

- Series 1. Sound Recordings
- Series 2. Videotapes and Films
- Series 3. Music Manuscripts
- Series 4. Miscellaneous

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

### **Subjects**

Tapscott, Horace--Archives  
Composers--California--Los Angeles--Archival resources  
Jazz musicians--California--Los Angeles--Archival resources

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## Series 1. **Sound Recordings**

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### Subseries 1. **Assorted Identified Sound Recordings**

#### **Pan Afrikan Peoples Arkestra (P.A.P.A.), Mother's Day Concert: The ARK at Widney High School 1972 May 14**

##### **Scope and Content Note**

Compositions include: Impressions -- Oriental Flower -- Man From Tankinya -- Calvary -- Little A's Chant -- The Creator Has A Master Plan.

##### **Note**

Personnel includes: Glen Givens, Will, alto saxophone; Black Arthur, alto and soprano saxophone; Al Connelly, tenor saxophone; Steve Meeks, baritone saxophone; Willie L., Mark Lott, trumpet; Lester Robertson, trombone; David Bryant, Richard, bass; Everett, Damond, drums; Horace Tapscott, piano and conductor. On container: Part I.

Box 1, Item 1

#### **Pan Afrikan Peoples Arkestra (P.A.P.A.), Malcolm X birthday, at Camp Kilpatrick in Malibu (Dadisi Sanyika's ?? Malc X Ctr??) 1974 May 19**

##### **Scope and Content Note**

Compositions: Desert Fairy Princess -- It's Time / Max Roach -- On the Nile / Charles Tolliver.

##### **Note**

Personnel: Greg Tell, drums; Al Hines; Ernie Roberts; Jesse; Lester; Adele; Horace Tapscott; Michael Dett and Jihad, engineers.

Box 1, Item 2

#### **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at St. Elmo's Village Festival, Also KPFK Captain Midnight Show with the Oscar Brown Jr. Sextet. 1974 May 25**

##### **Scope and Content Note**

Compositions: Bakai -- It's Time.

##### **Note**

Personnel in concert includes: Adele; Jesse; Ernie; Steve Meeks; Wendell Williams, french horn; Lester R; David B; Al Hines; Salaam, perc and drums; Charles Weaver, congas; Linda Hill, vocalist; Chaga and Michael Dett, archives. Personnel on the radio includes: E and R Straughter; Jesse; Roberto MM; Oscar Brown Jr., piano; Efashala, vocalist.

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| Box 1, Item 3 | <p><b>Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1974 May 26</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: Mike's Tune (for Michael Dett) / Jesse Sharps -- Duke Ellington Medley.</p> <p><b>Note</b></p> <p>Personnel includes: Al Hines; Salaam Wa Nogundi, drums; Gary Bias, alto; Steve Meeks, bari and alto; Jesse, soprano; Louis Spears, cello; Lester Robertson; Wille Bolden, tb; Rosalyn Meeks, soprano; Voice (Steve's sister), David Bryant; Linda Hill, vocalist; Adele, flute and vocal.</p>  |
| Box 1, Item 4 | <p><b>It came from the Cosmos 1974 July 6</b></p> <p><b>Scope and Content Note</b></p> <p>Avalon-Carver Community Center. Personnel: Jesse Sharps; Gary Bias; Adele; Ernie Roberts; Derek Roberts; David B; Lester R.; Linda Hill; Horatio Tapscott and Chaga (A &amp; R). Compositions: Be there (early "Mothership" - perhaps original name) -- J.O.B. / Herbie Baker -- Horacio / RMM -- Little A's Chant / Herbie Baker -- Little Boy, Why are you Crying? / Samuel Brown.</p>  |
| Box 1, Item 5 | <p><b>Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at the IUCC 1974 July 28</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: On the Nile / Charles Tolliver -- Flight 17 -- Little A's Chant -- Be there (Mother Ship).</p> <p><b>Note</b></p> <p>Personnel: David B.; Alan Hines; Louis Spears, cello; Jesse Sharps, Soprano; Gary Bias, Ernie Roberts, Adele Sebastian, flute; Pamela Jackson, flute; Derek Roberts, drums; Richard Davis, tp; Horatio Tapscott, Charles Galloway (Chaga / Ali Jihad), engr. Notes: "Linda Hill, Lester Robertson incarcerated. Wendell Williams present. No instrument. All of this is due to a foul play by (white devils)."</p> |
| Box 1, Item 6 | <p><b>Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at Muslim's Bazaar 1974 July 30</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: On the Nile / C. Tolliver -- Be there (Mother Ship) / H. Tapscott -- Mike's Tune / Jesse Sharps -- Little Africa / Linda Hill.</p>   |
| Box 1, Item 7 | <p><b>California Aqui Venimos 1974 June 6</b></p> <p><b>Note</b></p> <p>Personnel: Horace Tapsott, piano; Roberto Miranda, Bass; Dave Rodriguez, drums. Written and directed by Robbie T. Byrd. Production at Chapel of Peace Lutheran School (where Robbie and Renee taught).</p>  |
| Box 2, Item 1 | <p><b>Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1975 June 29</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions include: Eternal Egypt / Ernie Roberts -- Lately's Solo -- National Anthem.</p> <p><b>Note</b></p> <p>Personnel includes: Adele; Aubrey; Jesse; Michael; Charles; Ernie; Amos; Lester; David B.; Werevu, ?Cole, Chaga and Tony Hills, engr. 2 copies.</p>  |
| Box 2, Item 2 | <p><b>Pan American People Arkestra 1976 March 18</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions include: Back Beat / Horace Silver -- Ole / John Coltrane -- House of Saud / Charles Tolliver -- Half &amp; Half / C. Davis -- Ancestral Echoes / Horace Tapscott -- Milestones / Miles Davis.</p>  |
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- Box 2, Item 3                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1976 April 25**  
   **Scope and Content Note**  
   Duke Ellington Birthday Party Concert.
- Box 2, Item 4                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), Malcolm X Festival, Val Verde Park 1976**  
**May 16**  
   **Scope and Content Note**  
   Compositions include: Desert Fairy Princess -- Little Africa -- Departure -- Black  
   National Anthem -- Eternal Egypt.  
   **Note**  
   Personnel includes: Horace Tapscott; Jesse; Michael; Steve; Fuasi; Ishmael; Bill; Amos;  
   Arthur; Bob; Kamau; Michael; Charles; Chaga; David; Wendell; James; Adele.
- Box 2, Item 5                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at Martin L. King Park 1976**  
**May 30**  
   **Scope and Content Note**  
   Festival in Black Pomona. Compositions: Half & Half -- Desert Fairy -- Mike's Tune --  
   Ancestral Echoes -- Quagmire Manor, 5am.
- Box 2, Item 6                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), Last Sunday Concert at the IUCC 1976**  
**May 31**  
   **Scope and Content Note**  
   Compositions: Making out (chant, McCoy, Tyner), Herbie Baker Medley, Flight 17, Little  
   A's Chant, Prance Dance, Interlude,'Inspirations of silence ( E. Straughter), Little Boy  
   why are you crying?, Living Room (Max Roach), Haunted (Maxine Swan), Freedom.  
   (Stanley "Chico" Robertson, who is an audience), Half & Half ( Charles Davis).
- Box 3, Item 1                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), last Sunday concert at the IUCC 1977**  
**February 27**  
   **Scope and Content Note**  
   Compositions: In chant-meant / Charles Chandler -- Song for Shawishi / James Andrews  
   -- Mike's Tune -- I Felt Spring / E.Straughter -- Giant Steps.  
   **Note**  
   Personnel: Horace Tapscott; Adele; Arthur Wells; Kafi; Michael Session, alto sax; Jesse,  
   soprano sax; James Andrews,tenor; Charles Chandler, tenor saxophone; Amos,  
   baritone saxophone; Steve Smith, trumpet; Bill Madison, drums; Ishmael Balaka,  
   drums; David Bryant; Kamonta; Linda Hill; Chaga- Jihad Masai- Yasin, engr.
- Box 3, Item 2                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at UC Riverside 1977 February 11**  
   **Scope and Content Note**  
   Black Student Union Presentation, Black History Month Activity.  
   **Note**  
   Personnel includes: Adele; Jesse; Arthur Wells; Michael Session; Charles Chandler;  
   James Andrews; Amos; David Bryant; Kamonta; Eugene Ruffin; Ishmael Balaka; Lester  
   Robertson; Bobby West; Linda Hills; Marla Gibbs; Horace Tapscott; Chaga; engr.;  
   Jackie Simpson; Kamau.
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Box 3, Item 3

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1977 January 30**

**Scope and Content Note**

Compositions: The Back Beat / Horace Silver -- Little Boy, Why are you crying? -- Desert Fairy Princess -- March U A. Africa / Charles Chandler -- Kinjie's Dance / Michael Session -- Quagmire Minor at 5pm / Session -- Black Anthem (last two on Mark Weber disc..).

**Note**

Personnel includes: Adele; Jesse, soprano saxophone; David Bryant; Linda Hill, piano and vocals; Steve Smith, trumpet; Ishmael Balaka, drums; Michael Daniel, congas; Bill Madison, drums; Lester Robertson; Kamau T.Shams Wa Kamra; Michael Session, alto saxophone; Charles Boyd Chandler, tenor s; Horatio Tapscott; perhaps James Andrews.

Box 3, Item 4

**Pan Afrikan Peoples Arkestra (P.A.P.A.), Last Sunday of the Month Concert 1976 August 29**

**Scope and Content Note**

Widneys HS, 4 pm. Compositions include: Jitterbug Waltz -- Inspirations of Silence -- the Call -- Mike's Tune -- Flashback in Time -- Half and Half -- It's Time / Max Roach.

**Note**

Personnel includes: Adele; Arthur; Kafi, flutes; David Bryant; Bob Crowley, piano; Ishmael and Bill Madison, drums; Werevu Isigubu, congas; Jesse, soprano saxophone; Michael Session, alto saxophone; Herbert Callies, acl; Fuasi; Charles Chandler; James Andrews, tenor saxophone; Amos, baritone saxophone; Wendell Williams, french horn; Chaga; Michael Clark and Craig Hutton.  
Photographes for UGMAA.

Box 3, Item 5

**Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School 1976 July 25**

**Scope and Content Note**

Last Sunday Concert. Compositions include: Goat and Ram -- flight 17 -- Ole -- Mode for John -- Little A's Chant -- the Meeting / Elaine Brown -- Sandy and Niles.

**Note**

Personnel: Adele Sebastian; Aubrey Hart; Arthur, flutes; Michael Session, alto saxophone; Fuasi; Semaj and Charles, tenor saxophone; Amos, baritone saxophone; Herbert C., alto clarinet; Steve Smith, trumpet; Lester Robertson, trombone; Wendell and Bob Watt, french horns; Horace Tapscott; David Bryant, bass; Bill Madison and Ismael Balaka, drums; Conga Mike, congas; Linda, vocal, Jesse Sharps, soprano saxophone; Chaga, engineers.

Box 3, Item 6

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1976 June 27**

**Scope and Content Note**

Compositions: Goat and Ram Jam -- Hight Priest / McCoy Tyner -- Ole / Coltrane -- Flight 17 -- Golden Pearl.

**Note**

Personnel includes: Adele Sebastian, flute; Michael Session; Fuasi; Charles Chandler; James Andrews; Steve Smith, trumpet; Amos de Lone; Herbert Callies; Kamau T. Shams wa Kamra (aka Kamau Daaood); Lester Robertson, trombone; Watt; Horace Tapscott; David Bryant; Bill Madison, drums; Ismael Balaka; Mike Daniel; Jesse, Chaga, engineers.

Box 4, Item 1

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at UCLA 1978 February 17**

**Scope and Content Note**

Black history Month. Compositions: Macrame / Jesse Sharps -- Steam / Zeke Cooper -- Mawi (sp?, Kamonta) -- Dial "B" for Barbra / H. Tapscott.

Box 4, Item 2

**Pan Afrikan Peoples Arkestra (P.A.P.A.), Voters Rally Concert 1977 May 29**

**Scope and Content Note**

Councilman Farrell's rally for voters at 3725 Don Felipe Dr.

**Note**

Personnel includes: Jesse Sharps; James Andrews; David Bryant; Marla; Aubrey Hart; Bill Madison; Horace Tapscott. Notes: present were Mayor Tom Bradley, Councilmen Gilbert Lindsay, David Cunningham, Robert Farrell.

Box 4, Item 3

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at UCLA, Schoenberg Hall. 1977 May 21**

**Scope and Content Note**

Compositions: Peyote -- Parker's Mood -- It's Time.

**Note**

Personnel: Horace Tapscott; Jesse; Dadisi Wells; Aubrey Hart; James Andrews, tenor saxophone; Kafi; Amos; Linda, Bill Madison, drums; David Bryant.

Box 4, Item 4

**The ARK at Irvine: 1977 May 14**

**Scope and Content Note**

Campus Park Picnic Concert

Personnel: Adele Sebastien; James Andrews; Michael Session; Charles Chandler; Linda Hill; Amos de Lone; Arthur Wells; Kafi Laurence; Kmonte Laurence Polk; Ishmael Balaka; William Madison; David Bryant; Bobby West; Steven Smith; Jesse Sharps.

Horace Tapscott: ARK conductor

Clarice: recorder:pres + res

CHAGA : audio recorder

Michael D. Wilcots pres.+ res HOLLY CAYNES Sec

Box 4, Item 5

**UGMAA Foundation Presents Songs for the Unsung 1977 May 8**

**Physical Description:** Tape 1of 2

**Scope and Content Note**

Doug Weston's Troubadour, Mother's Day Concert-"Day of the Tornado in Long Beach"/Sonny Criss in Concert.

Personnel: the Pan People Arkestra

Composition: Thoughts of Dar es- Salaam

Composed and conducted by Horace Tapscott,3/7 pm(Flyer enclosed..)

Box 4, Item 6

**Concert Series: Songs for the Unsung. Pt. 2. #5877 1977 May 8**

**Physical Description:** Tape 2 of 2

**Scope and Content Note**

Radio Interview: "Profiles in Jazz." Gary Vercelli , interviewer; Horace Tapscott, interviewee. KCRW FM 89.9 Santa Monica, Calif. "Radio Free Jazz." CS #5177. Recorded in 04/25/1977.

Compositions: Illusions -- Right Out That Window. CS# 5877. Recorded in New York in 1975.

**Note**

Black Arthur Blythe Quartet. Personnel includes: Black Arthur, alto sax; Les Walker, piano; Steve Reid, drums; Ken Hudson, bass.

Box 5, Item 1

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 April 29**

**Scope and Content Note**

Compositions: Village Dance / Sabir Mateen -- Song of Emanon / H. Tapscott -- Sea Wife -- Dee Bee's Dance / H. Tapscott -- Mykoseky's 1st Fifth -- C-Jam Blues -- Mood Indigo -- Sophisticated Lady -- Satin Doll -- Caravan -- Lift Every Voice -- Village Dance.

**Note**

Personnel: Billie Harris; Manuel Billups, french horn; Sabir Mateen; Jon Williams, baritone saxophone; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horatio Tapscott. Note: Bruce Bidback and Tom Albach are there, probably recording ; tapes are high quality. 2 tapes of part 1.

Box 5, Item 2

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 April 29**

**Scope and Content Note**

Compositions include: Village Dance / Sabir Mateen -- Song of Emanon / H. Tapscott -- Sea Wife, Dee Bee's Dance / H. Tapscott -- Mykoseky's 1st Fifth -- C-Jam Blues -- Mood Indigo -- Sophisticated Lady -- Satin Doll -- Caravan -- Lift Every Voice -- Village Dance.

**Note**

Personnel includes: Billie Harris; Manuel Billups, french horn; Sabir Mateen; Jon Williams, baritone saxophone; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horatio Tapscott. Note: Bruce Bidback and Tom Albach are there, probably recording; tapes are high quality. second tape of part 1.

Box 5, Item 3

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 May 27**

**Scope and Content Note**

Compositions: Village Dance -- Future Sally 's Time / A. Blythe and S. Crouch -- Many Nights Ago / Carmel Crunk -- Sea Wife -- L.T.T. / H. Tapscott -- Village Dance -- Lift Every Voice.

**Note**

Personnel includes: Al Hines; Roberto Miguel Miranda; Daaood Woods; Billy Hinton, drums; Sabir Mateen, tenor saxophone; Jon Williams, baritone saxophone and bass clarinet; Aubrey Hart, fl & piccolo; Adele Sebastian, fl and vocal; Billie Harris, soprano saxophone; Lester Robertson, trombone; Horatio Tapscott. Note: Bidlack and Albach recording. Part 1 of 2.

Box 5, Item 4

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 May 27**

**Scope and Content Note**

Compositions: Village Dance -- Future Sally 's Time / A. Blythe and S. Crouch -- Many Nights Ago / Carmel Crunk -- Sea Wife -- L.T.T. / H. Tapscott -- Village Dance -- Lift Every Voice.

**Note**

Personnel: Al Hines; Roberto Miranda; Daaood Woods; Billy Hinton, drums; Sabir Mateen, tenor; Jon Williams, baritone saxophone and bass clarinet; Aubrey Hart, flute & piccolo; Adele, flute and vocal; Billie Harris, soprano saxophone; Lester Robertson; Horatio Tapscott. Note: Bidlack and Albach recording. Part 2 of 2.

Box 5, Item 5

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 June 24**

**Note**

2 tapes: part 1.

Box 5, Item 6

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 June 24**

**Note**

part 2 of 2



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| Box 5, Item 7<br>Box 6, Item 1 | <p><b>PAPA Live at the century City Playhouse 09/09/1979</b><br/> <b>Foshay Jr. H. S. Arkestra and Chorus 05/31/1970</b></p> <p><b>Scope and Content Note</b><br/>         Personnel: Carter - Bradford Quartet Compositions: drum solo (Everett),World Peace, the Funeral,Black<br/>         Personnel: drum duet- Everett and Bruz<br/>         Compositions : Eye of the Storm<br/>         Personnel: Community Cultural Orchestra and the Voice<br/>         Composition: The meeting (Elaine Brown)<br/>         Personnel:The Poets of UGMA<br/>         Pieces: Fatifia - black Woman ; Sabu- Making War; Kufahamu- " Spiritual"<br/>         Compositions: the Dream (HT), Freedom ( Chico Roberson)</p> |
| Box 6, Item 2                  | <p><b>Last Sunday IUCC Concert 1977</b></p> <p><b>Scope and Content Note</b><br/>         Compositions: Little A's chant , Warriors Mate</p>  |
| Box 6, Item 3                  | <p><b>Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 September 30</b></p> <p><b>Note</b><br/>         Tape 1 of 4.</p>   |
| Box 6, Item 4                  | <p><b>Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 September 30</b></p> <p><b>Note</b><br/>         Tape 2 of 4.</p>   |
| Box 6, Item 5                  | <p><b>Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 September 30</b></p> <p><b>Physical Description:</b> Tape 3 of 4.</p>   |
| Box 6, Item 6                  | <p><b>Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 September 30</b></p> <p><b>Physical Description:</b> Tape 4 of 4.</p>   |
| Box 7, Item 1                  | <p><b>no location 1962-63</b></p> <p><b>Scope and Content Note</b><br/>         Compositions: Islands in the Sun -- untitled (with son, brother, mother, father, cousin, uncle, aunt, Grandmother, grandfather) -- Isle of Celia.<br/> <b>Note</b><br/>         Personnel includes: Eddie Mathias, b; Walter Wynn, drums &amp; percussion; Bobby Sears, banjo and timbales; Juno Lewsi, waterdrums.</p>   |
| Box 7, Item 2                  | <p><b>Rehearsal at Rose's (Rose Gales?) 1967</b></p> <p><b>Scope and Content Note</b><br/>         UGMA Quartet<br/>         Personnel: Horace Tapscott, Black Arthur, as; David B; Everett Brown Jr. , d<br/>         Compositions: Free Dumb (Stanley "Chico" Roberson) Niger's Theme(HT)</p>   |
| Box 7, Item 3                  | <p><b>Elaine Brown 1967</b></p> <p><b>Scope and Content Note</b><br/>         Personnel: Horace Tapscott; Everett; David B; W.Ruff,french horn; Maurice Spears, bass tb; Ike Williams, tp; Elaine Brown, vocal. Compositions: seize the Time, the meeting, and all stood by, a very Black Man , Poppa's Come Home</p>   |
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| Box 7, Item 4  | <p><b>The Community Cultural Orchestra at Marty's on the Hill 12/08/1967</b></p> <p><b>Scope and Content Note</b></p> <p>In conjunction with the BSA Sholarship Fund<br/>         Personnel: Horace Tapscott; Black Arthur, as; David B; Everett.<br/>         Compositions: free Dumb , Niger's Theme</p>   |
| Box 7, Item 5  | <p><b>Malcolm X Center 01/09/1970</b></p> <p><b>Scope and Content Note</b></p> <p>( first recording at)<br/>         Personnel:Horace Tapscott<br/>         Compositions: Lush Life, the Call, Little A's Chant (Herbie Bakler)</p>  |
| Box 7, Item 6  | <p><b>No location 1970</b></p> <p><b>Scope and Content Note</b></p> <p>Personnel: Horace Tapscott; Everett Drums; Hines Bass ; Preton Flute; Speedy Mike</p>   |
| Box 7, Item 7  | <p><b>Mt. San Antonio College 01/15/1970</b></p> <p><b>Scope and Content Note</b></p> <p>Convocation to Dr. Martin Luther King Jr.( his birthday)<br/>         11 am - 12pm Watts Jazz Quintet<br/>         Personnel: Horace Tapscott; Edwin Pleasnat, reeds; Ike Williams , tp; David B; Everett.</p>  |
| Box 7, Item 8  | <p><b>Greg's Refresher Course 1970 January 18</b></p> <p><b>Scope and Content Note</b></p> <p>KUSC - FM, Greg Kufahamu's show. Personnel: Horace Tapscott,piano.</p>   |
| Box 7, Item 9  | <p><b>East Los Angeles College 01/16/1969</b></p> <p><b>Scope and Content Note</b></p> <p>Black Student Alliance<br/>         UGMA Quintet<br/>         Personnel: Horace Tapscott, Black Arthur, as, David B, Everett,<br/>         Compositions: Free Dum, Pearl,Niger's Theme, Black Ballet</p>   |
| Box 7, Item 10 | <p><b>Foshay Jr.H.S. 02/08/1970</b></p> <p><b>Scope and Content Note</b></p> <p>Personnel: John Carter, Bobby Bradford John, reeds; Bobby, trumpet.<br/>         Compositions; woman, Sticks and Stones; Lino's Pad</p>  |
| Box 7, Item 11 | <p><b>Foshay Jr. HS. - Sunday Concert in Black Music 01/25/1970</b></p> <p><b>Scope and Content Note</b></p> <p>the Quintet<br/>         3 - 5 pm<br/>         Personnel: Horace Tapscott, Black Arthur, David B, Walter Savage, Everett<br/>         Compositions: Sandy and Niles, Nyja's Theme, at the Crossroads,<br/>         Carter - Bradford Quartet w/Tom and Bruz<br/>         Composition: Encounter</p>  |
| Box 7, Item 12 | <p><b>UGMA Rehearsal 12/06/1969</b></p> <p><b>Scope and Content Note</b></p> <p>Personnel: Horace Tapscott; Black Arthur; Will Connell, as; Ray Straughter, ts; Ernest Straughter, fl; Scratch, fl; Donald Cook, tuba; David B; Walter S; Everett; Ike Williams, tp; Lester R, tb; Alex Nelson, baritone sax; Kenny, Humphries,tb; Renee Tapscott; MC.<br/>         Compositions: Sketches of Drunken Mary, Dial B for Barbra, Drunken Mary, Sketches of Charles C. Parker</p> |
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- Box 7, Item 13                    **Jordan High School 1970 June 7**  
   **Scope and Content Note**  
   Compositions: Passion Dance -- Watermelon Man.
- Box 7, Item 14                    **Pan Afrikan Peoples Arkestra and the Voice of UGMAA, South Park. 1970**  
**September 5**  
   **Scope and Content Note**  
   Compositions: Little A's Chant -- Freedom's Sweet.  
   **Note**  
   Personnel: Horace Tapscott, piano; Ernest Cojoe, congas.
- Box 7, Item 15                    **Community Cultural Arkestra 1970 September 10**  
   **Scope and Content Note**  
   Personnel: Horace Tapscott, piano; Kufahamu, spoken word (read poetry).  
   Compositions: Freedom's Sweet -- Warriors All -- Leroy I & II (for Leroy Brooks) / Linda Hill.
- Box 7, Item 16                    **Edwin Fletcher Jones Memorial 09/20/1970**  
   **Scope and Content Note**  
   UGMAA Concert in Black Music  
   (also T.J. Memorial at the "Citadel")  
   Personnel: Horace Tapscott; Ernest S, fl; Ray S, alto sax; Butch Morris , cornet; Chico Robertson,fl; Arthur Blythe, tenor sax; Edwin Pleasant, fl; David B, Greg Tell, drums; Nate, Morgan, piano; Ernest Cojoe, congas; Will Connell, as; Lester R, Pobert Sims, tuba; Cerion M, as Tom Williamson, b, Cojoe, congas; Linda Hill, vocal.  
   Compositions, part I: E.P.; Little A's Chant, The Funeral, Freedom Suite, Effi, Poets ( maybe including William Marshall)  
   Compositions, part II: Little A's Chant, Funeral, the Dream, Freedom  
   part III: poetry - Cheryl Solder, Cliff Shaw
- Box 8, Item 1                    **UCLA 11/13/1969**  
   **Scope and Content Note**  
   Personnel: Herbert Baker, p, Gary Saracho, vies, Roberto Miranda, b, Steve Solder, d, John Estrada, congas.  
   Compositions: Prance Dance, Yo Yo, Mode for Gary, Breeze, the Sphynx.
- Box 8, Item 3                    **Will Connell's 12/05/1969**  
   **Scope and Content Note**  
   227 E.52nd Place  
   The Black Quintet  
   Friday , 1:30 pm  
   Personnel: Horace Tapscott; Black Arthur; David B; Walter Savage; Everett.  
   Compositions: Lino's Pad, Sketches of Drunken Mary
- Box 8, Item 4                    **Will Connell's 12/12/1969**  
   **Scope and Content Note**  
   The Black Quintet  
   Friday 4pm  
   Personnel: Horace Tapscott; Black; Arthur; David B; Walter Savage; Everett.  
   Compositions: Future Sally's Time (Stanley Crouch), World Peace (with or without People) (by Everett Brown, Jr)  
   Notes: in audience - Carrie, mother of the twins, Lino, Harold Land
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- Box 8, Item 5                   **KPFK Radio Program excerpts 1970**  
**Scope and Content Note**  
Compositions: Why Don't you listen (HT), the Funeral (HT), Black Woman, I love you (Nate Morgan), the Vision (HT)
- Box 8, Item 6                   **Porter's Interview 1973**  
**Scope and Content Note**  
Radio show in 1979???
- Box 8, Item 7                   **Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the Azz Izz 1973 December 1**  
**Scope and Content Note**  
Compositions: Hight Priest -- Mode for John -- Half and Half -- Lush Life -- Masters at Work / E.Straughter -- As a Child -- Departure / S.Cowell. soloists listed as well  
**Note**  
After hours. Personnel: Horace Tapscott; Adele Sebastian; Jesse Sharps; Rufus; Ernie; Steve; Lester Robertson; David; Mark; Moises; Linda Hill; Delbert; Everett Brown, Jr., drums.
- Box 8, Item 8                   **Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the Azz Izz 1973 December 2**  
**Scope and Content Note**  
Compositions: Mode for John -- Lush Life -- Crescent -- Hight Priest -- Half and Half / Charles Davis -- One for O.W. / Roberto MM.  
**Note**  
After hours (probably all of them). Personnel: Mark, Lester and Delbert not there - car failure; Rufus; Ernie; Horatio Tapscott; Jesse; Linda; David; Everett; Moises; Steve; Roberto Miranda; Adele Sebastian; Chaga - support. Tape 1 of 2.
- Box 8, Item 9                   **Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the Azz Izz 1973 December 2**  
**Scope and Content Note**  
Compositions: Mode for John -- Lush Life -- Crescent -- High Priest -- Half and Half / Charles Davis -- One for O.W. / Roberto MM.  
**Note**  
After hours (probably all of them). Personnel: Mark; Lester Robertson; and Delbert not there - car failure; Rufus; Ernie; Horatio Tapscott; Jesse; Linda; David; Everett; Moises; Steve; Roberto Miranda; Adele; Chaga - support. Tape 2 of 2.
- Box 8, Item 10                 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the Azz Izz 1973 December 15**  
**Scope and Content Note**  
Compositions include: Dems Folks -- Something for Kenny / Elmo Hope -- Jungle Juice / Horace Silver -- Great House -- One for O.W.  
**Note**  
Personnel includes: Rufus; Jesse; Ernie; Lester; Steve; Mark; Roberto Miguel Miranda; David Bryant; Horace Tapscott; Linda-support.
- Box 8, Item 11                 **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the Azz Izz 1973 December 16**  
**Scope and Content Note**  
After hours (Ark would come in after regular groups). Compositions: Jungle Juice -- Great House -- Peyote Song no.3 / Jesse Sharps.
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Box 8, Item 12

**Doing it - KNBC 1974**

**Scope and Content Note**

Personnel: Horace Tapscott, piano and strings, William Marshall, intro, Black Arthur, Everett Brown, David B, Lester R.

Compositions: Children, (Linda Hill), Boogie Woogie Woman, Lush life, Mt.Zion, Thunder, Fishes and Fowls

Box 8, Item 13

**Leon Gardener 1974**

Box 8, Item 14

**IUCC evening concert 1974 February 24**

**Scope and Content Note**

The Day the Sky Cried -- House of Saud.

Box 8, Item 15

**Foshay Jr.H.S.Concert 04/05/1970**

**Scope and Content Note**

Guido Sinclair Sextet

Personnel: Guido, as; Herbie Baker, p; Willie Samprite, tp; Robert Miranda, b; Steve Solder,d; Ernest S, fl; Ray S, ts.

Compositions: E.P.; All About You, Black, Brown and Yellow, Semaj, E.P.

Box 8, Item 16

**No location 1970**

**Scope and Content Note**

Tape damaged, inaudible

Box 9, Item 3

**Horace is in Rone's room 04/21/1974**

**Scope and Content Note**

Recording Danainas's first lesson on the drums in the garage

Box 9, Item 5

**Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at St. Elmo's Village Festival, Also KPFK Captain Midnight Show - Oscar Brown Jr. Sextet. 1974 May 25**

**Scope and Content Note**

Compositions: Bakai -- It's Time.

**Note**

Personnel: Adele; Jesse; Ernie; Steve Meeks; Wendell Williams, French Horn; Lester R; David B; Al Hines; Salaam, perc and drums; Charles Weaver, congas; Linda Hill, voice; Chaga and Michael Dett, archives. extet personnel: E and R Straughter, Jesse, Roberto MM, Oscar Brown Jr., piano, Efashala, vocal.

Box 9, Item 16

**PAPA recording session for Theme Records 1976 January 24**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Audiotronics Recording Studios in Covina, CA.

Compositions: Eternal Egypt.

**Note**

Tape 4 of4.

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| Box 10, Item 1 | <p><b>Concert at the Great House 1976 March 20</b></p> <p><b>Physical Description:</b> 1 of 2</p> <p><b>Scope and Content Note</b></p> <p>Personnel: Herbert Callies, acl; Jesse Sharps, ss; Ernest, ts, Michael Sessions, as, Adele, flute and vocals, Aubrey Hart, fl, Amos Delone, bari, Al Hines, b, David B., Ishmael Balaka, perc, congas, Bill Madison, drums, perc, Werevu Isheguru, perc, Wendell Williams, fr horn, Horace Tapscott piano</p> <p>Compositions: Along the Nile -- Half and Half -- Eternal Egypt -- Little Boy Why are you crying? / Samuel Brown -- Black Woman I love you / Kamau and Nate Morgan -- Quagmire 5 am -- the Goat and the Ram Jam -- Buckwheat and syrup (that's Michael and Adele) -- Ole.</p> |
| Box 10, Item 2 | <p><b>Concert at the Great House 1976 March 20</b></p> <p><b>Physical Description:</b> 2 of 2</p> <p><b>Scope and Content Note</b></p> <p>Personnel: Herbert Callies, acl; Jesse Sharps, ss; Ernest, ts; Michael Sessions, as; Adele, flute and vocals; Aubrey Hart, fl; Amos Delone, bari; Al Hines, b; David B., Ishmael Balaka, perc, congas; Bill Madison, drums, perc; Werevu Isheguru, perc, Wendell Williams, fr horn; Horace Tapscott piano. Compositions: Along the Nile -- Half and Half -- Eternal Egypt -- Little Boy Why are you crying? / Samuel Brown) -- Black Woman I love you (Kamau and Nate Morgan) -- Quagmire 5 am -- the Goat and the Ram Jam -- Buckwheat and syrup (that's Michael and Adele) -- Ole.</p>      |
| Box 10, Item 3 | <p><b>Pan Afrikan Peoples Arkestra (P.A.P.A.) 1976 May 8</b></p> <p><b>Note</b></p> <p>Los Angeles Juvenile Hall. Personnel: Jesse Sharps, Kenyatta, David B., Bob Crowley, Adele, Arthur Wells, Aubrey Hart, Michael Session, Charles Chandler, Fuasi, James Andrews, Herbert Callies, Bill Madison, Ishmael Balaka, Marla Gibbs.</p>  |
| Box 10, Item 4 | <p><b>Tape of radio advertisement 09/11/1976</b></p> <p><b>Scope and Content Note</b></p> <p>For actor/writer Clarence Muse</p>   |
| Box 10, Item 5 | <p><b>Concert at the Sea by PAPA 1976 October 11</b></p> <p><b>Physical Description:</b> 1 of 3</p> <p><b>Scope and Content Note</b></p> <p>Personnel: Horace Tapscott and Marla Gibbs. Compositions: The Call -- The Goat and the Ram Jam -- Ole -- monologue -- Lester's Solo from Milestones -- Desert Fairy Princess.</p>   |
| Box 10, Item 6 | <p><b>Concert at the Sea by PAPA 1976 October 11</b></p> <p><b>Physical Description:</b> 2 of 3</p> <p><b>Scope and Content Note</b></p> <p>Personnel: Horace Tapscott and Marla Gibbs. Compositions: The Call -- The Goat and the Ram Jam -- Ole -- monologue -- Lester's Solo from Milestones -- Desert Fairy Princess.</p>   |
| Box 10, Item 7 | <p><b>Concert at the Sea by PAPA 1976 October 11</b></p> <p><b>Physical Description:</b> 3 of 3</p> <p><b>Scope and Content Note</b></p> <p>Personnel: Horace Tapscott and Marla Gibbs. Compositions: The Call -- The Goat and the Ram Jam -- Ole -- monologue -- Lester's Solo from Milestones -- Desert Fairy Princess.</p>   |
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Box 10, Item 8

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Valley College 1976 November 12****Scope and Content Note**

Compositions: Mike's Tune -- Sweet Jesus (from Sweet Jesus, Preacher Man, which became Aieeee, the Phantom) / H. Tapscott -- Giant Steps -- Little Africa -- Kinjie's Dance -- Umatu / Michael Session -- Departure.

**Note**

Personnel includes: Horace Tapscott; James Andrews; Steve Smith; Aubrey Hart; Amos de Lone; Linda Hill; Jesse Sharps; Lester Robertson; Kamonta Polk; Arthur Wells; Robert Crowley; Michael Session; Kafi; Jean; David Bryant, Conga; Mike; Bill Madison, drums; Jimmy Hoskins; Ismael; (note: Adele is the hospital). Tape 1 of 2.

Box 10, Item 9

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Valley College 1976 November 12****Scope and Content Note**

Compositions include: Mike's Tune -- Sweet Jesus (from Sweet Jesus, Preacher Man, which became Aieeee, the Phantom) / H. Tapscott -- Giant Steps -- Little Africa -- Kinjie's Dance -- Umatu / Michael Session -- Departure.

**Note**

Personnel: Horace Tapscott; James Andrews; Steve Smith; Aubrey Hart; Amos de Lone; Linda Hill; Jesse Sharps; Lester Robertson; Kamonta Polk; Arthur Wells; Robert Crowley; Michael Session; Kafi; Jean; David Bryant, Conga; Mike, Bill Madison, Jimmy Hoskins, Ismael (note: Adele is the hospital). Tape 2 of 2.

Box 10, Item 10

**Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the IUCC 1976 November 28****Scope and Content Note**

Compositions include: Masters at Work / E.Straughter -- the Gathering / E.Straughter -- Evening Last Sun Rays / Cerion Middleton -- Kinjie's Dance / Michael S. -- Crepuscule for Nelli / Monk -- Sweet Jesus -- Black Anthem -- Effie.

**Note**

Personnel includes: Horace Tapscott; Adele Sebastian; Aubrey Hart; Michael Session; Arthur Wells, alto saxophone; James Andrews, tenor; Amos, baritone saxophone; Steve Smith, trumpet; Wendell Williams, french horn; Lester Robertson; Herbert Callies, acl; Jesse Sharps, soprano saxophone; Ismael Balaka, drums; David Bryant, Kamonta, Eugene Ruffins, bass; Jimmy Hoskins, perc, drums; Linda Hill, voice; Robert Crowley, piano; Bill Madison, drums; Dett and Chaga, engr. Tape 1 of 2.

Box 10, Item 11

**Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at the IUCC 1976 November 28****Scope and Content Note**

Compositions: Masters at Work / E.Straughter -- the Gathering / E.Straughter -- Evening Last Sun Rays / Cerion Middleton -- Kinjie's Dance / Michael S. -- Crepuscule for Nelli / Monk -- Sweet Jesus -- Black Anthem -- Effie.

**Note**

Personnel: Horace Tapscott; Adele Sebastian; Aubrey Hart; Michael Session; Arthur Wells, alto session; James Andrews, tenor; Amos, baritone saxophone; Steve Smith, trumpet; Wendell Williams, french horn; Lester Robertson; Herbert Callies, acl; Jesse Sharps, soprano saxophone; Ismael Balaka, drums; David Bryant, Kamonta, Eugene Ruffins, bass, Jimmy Hoskins, perc, drums; Linda Hill, voice; Robert Crowley, piano; Bill Madison, drums, Dett and Chaga, engr. Tape 2 of 2.

Box 10, Item 12

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Central City 1976 December 26**

Box 10, Item 13

**Pan Afrikan Peoples Arkestra (P.A.P.A.), ARK at Inner City Cultural 1977 January 1**

Box 10, Item 14

**NEH grant demo tape Spring 1977****Scope and Content Note**

Personnel: Horace Tapscott; David Bryant

Compositions: Come Sunday (Duke Ellington) Moon Rays

- Box 10, Item 16                    **No location 03/22/1980**  
   **Scope and Content Note**  
   Compositions: Nothing (?), I felt Spring, Fo Fats, Dream Nigga (Linda Hill)
- Box 10, Item 17                    **Studio mixes for "oh! Happy Day" 09/22/1977**  
Box 10, Item 18                    **Lester Young Interview 11/10/1977**  
Box 11, Item 1                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 November 25**  
   **Scope and Content Note**  
   Compositions: Horatio, Nation Rising (Samahi- sp) -- Faith / Roberto MM -- Carnival.  
**Note**  
   Personnel: Horace Tapscott, David Bryant, Linda, p and voc, Dadisi Wells, tenor, Sabir Mateen, tenor, Adele Sebastian, flute and vocal; Billy Hinton, drums, Roberto Miguel Miranda, Juana Nash, trumpet, Al Hines, Jujigwa (Juan Gray), vocal, Louis Spears, cello, Virgil Figueroa, congas, Mitchico Sanchez, timbales.
- Box 11, Item 2                    **No location 02/26/1977**  
   **Scope and Content Note**  
   Personnel: Arthur Blythe, Alto; Ahmed Abdullah, Trumpet; Bob Stewart, tuba; Abdul Wadud, cello; Steve Reid, drums; Muhamad Abdullah, percussions  
   Compositions by A.B. The Grip, Spirit in the Field, Sunrise Service, Lower Nile, As of Yet, My son RA.
- Box 11, Item 14                    **Lock High School:year of UGMAA 03/19/1970**  
   **Scope and Content Note**  
   Personnel: Barbara Sherriel, Tapscott Quintet and Lock Jazz Chorus
- Box 11, Item 16                    **KBCA**  
   **Scope and Content Note**  
   Lester Young Interview?
- Box 12, Item 1                    **The Call: Horatio #1 take 03/12/1978**  
Box 12, Item 2                    **The Call: Clarisse #2 take 03/12/1978**  
   **Scope and Content Note**
- Box 13, Item 1                    **Maui 03/12/1978**  
Box 13, Item 2                    **Quagmirer Manor 03/12/1978**  
   **Scope and Content Note**  
   Quagmirer Manor at 5:00 am #1 take
- Box 14, Item 0                    **Quagmirer Manor 03/12/1978**  
   **Scope and Content Note**  
   Quagmirer Manor at 5:00 am #2 take
- Box 15, Item 1                    **Nakatini 03/25/1978**  
   **Physical Description: 1**  
   **Scope and Content Note**  
   Compositions: Nakatini Suite,(Cal Massey)
- Box 15, Item 2                    **Peyote Song #3 1978 March 25**  
   **Composer: Sharps, Jesse**  
   **Physical Description: 2**
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| Box 16, Item 1 | <p><b>Breeze - Maui 1978 March 25</b><br/> <b>Physical Description:</b> 3</p>   |
| Box 16, Item 2 | <p><b>Little Boy why are you crying 03/25/1978</b><br/> <b>Physical Description:</b> 4</p>  |
| Box 16, Item 3 | <p><b>Marty's on the Hill 1960</b><br/> <b>Scope and Content Note</b><br/>         Personnel: Horace Tapscott, piano; Jimmy Woods, alto saxophone; Arnold Palmer, drums; Al Hines, bass; Lawrence "Tricky" Lofton, trombone; Joe Gordon, trumpet; Juanita Cruz, vocalist.<br/>         Compositions: Green Dolphin Street, Take me back where I belong (Max Roach &amp; Abby Lincoln), Summertime, Moanin'.</p>   |
| Box 17, Item 1 | <p><b>56th and Avalon - In Rehearsal Garage 1962 - 1967</b><br/> <b>Scope and Content Note</b><br/>         Compositions: Golden Pearl -- Like Love (Horace Tapscott solo) -- The Boys (1963) -- and other compositions.<br/> <b>Note</b><br/>         Personnel: Horace Tapscott, piano; Arthur Blythe, alto sax; Lester Robertson, trombone; David Bryant, bass; Bill Madison, drums; Freddie Rodriguez, Rupert Williams, vocal on 5th composition.</p> |
| Box 17, Item 2 | <p><b>Doug Westin's Troubadour 11/19/1967</b><br/> <b>Scope and Content Note</b><br/>         (Sunday afternoon). Community Culture Orchestra.</p>  |
| Box 17, Item 3 | <p><b>Studio Tapes 04/08/1978</b><br/> <b>Physical Description:</b> 2 of 4<br/> <b>Scope and Content Note</b><br/>         Duplicates of the masters for the album (also some used on Flight 17p?).<br/>         Compositions: Nakatini, Peyote Song No. 3</p>  |
| Box 17, Item 4 | <p><b>Studio Tapes 04/08/1978</b><br/> <b>Physical Description:</b> 3 of 4<br/> <b>Scope and Content Note</b><br/>         Duplicates of the masters for the album (also some used on Flight 17p?).<br/>         Compositions: Horacio, Maui</p>  |
| Box 17, Item 5 | <p><b>Studio Tapes 04/08/1978</b><br/> <b>Physical Description:</b> 4 of 4<br/> <b>Scope and Content Note</b><br/>         Duplicates of the masters for the album (also some used on Flight 17p?).<br/>         Compositions: The Call, Quagmire</p>   |
| Box 17, Item 6 | <p><b>Studio Tapes 04/08/1978</b><br/> <b>Physical Description:</b> 1 of 4<br/> <b>Scope and Content Note</b><br/>         Duplicates of the masters for the album (also some used on Flight 17p?).<br/>         Compositions: Flight 17, Breeze</p>  |
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| Box 17, Item 7  | <p><b>Studio Copies 04/18/1978</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: Clarice, Little Boy, Your Child</p>  |
| Box 17, Item 8  | <p><b>The Call 12/22/1979</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: The Call, In Times Like These</p>   |
| Box 17, Item 9  | <p><b>Lino's Tune 12/1979</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: Lino's Tune, Drunken Mary</p>   |
| Box 17, Item 10 | <p><b>B of C Concert 1980 May 10</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: Linda Hill trilogy: The Dou, Sammalli Man, Barneo, Bush Nigga.</p> <p><b>Note</b></p> <p>Personnel: Linda Hill; Al Hines; David B. Fundi, trumpet; Sabir Mateen, tenor sax; Jujigwa (Juan Gray), vocal.</p>  |
| Box 17, Item 11 | <p><b>Century City Playhouse 1980 February 10</b></p> <p><b>Physical Description:</b> 3 of 3</p> <p><b>Scope and Content Note</b></p> <p>Horace Tapscott Trio: Personnel: Horace Tapscott; Al Hines; Byron Pope; David B; Billy Hinton; Sabir.</p>  |
| Box 17, Item 12 | <p><b>IUCC 1981 February 22</b></p> <p><b>Scope and Content Note</b></p> <p>Personnel: Dadisi Wells, tenor; Bob Crowley, piano; Greg Adams, drums; John, trumpet; Kamonta Polk, bass; Linda Hill, vocals; Adele, vocals; Jujigwa, vocals.</p>   |
| Box 17, Item 13 | <p><b>Memory Lane 08/28/1982</b></p> <p><b>Scope and Content Note</b></p> <p>Horace Tapscott Quintet plus One</p>   |
| Box 17, Item 14 | <p><b>Song of the Unsung 1978 February 18</b></p> <p><b>Physical Description:</b> 1 of 2</p> <p><b>Scope and Content Note</b></p> <p>Personnel: Horace Tapscott, piano. Compositions: Songs of the Unsung -- Blue Essence -- Bakai -- In Times Like These.</p>  |
| Box 17, Item 15 | <p><b>Songs of the Unsung 1978 February 18</b></p> <p><b>Physical Description:</b> 2 of 2</p> <p><b>Scope and Content Note</b></p> <p>Personnel: Horace Tapscott, piano. Compositions: Mary On Sunday -- Lush Life -- The Goat and Ram Jam -- Something For Kenny.</p>  |
| Box 18, Item 1  | <p><b>Island in the Sun 1962</b></p> <p><b>Scope and Content Note</b></p> <p>Personnel: Eddie Mathias, bass; Walter Wynn, drums and percussion; Bobby Sears, banjo, timbales; Juno Lewis, waterdrums.</p> <p>Compositions: Island in the Sun, untitled (with son, brother, mother, father, cousin, uncle, aunt, grandmother, grandfather), Isle of Celia.</p> |
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| Box 18, Item 2                   | <p><b>I.U.C.C. 1975</b></p> <p><b>Scope and Content Note</b></p> <p>Personnel: Charles Chandler, solist; Horace Tapscott, solist; Jesse Sharps, clarinet; Kamau T., world musician.</p> <p>Compositions: Blue Essence, Flight 17, Black National Anthem</p>   |
| Box 18, Item 3                   | <p><b>For Fats</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions also include: Your Child</p>  |
| Box 18, Item 4<br>Box 18, Item 5 | <p><b>World Peace</b></p> <p><b>PAPA sessions for the album , "The Call" 04/08/1978</b></p> <p><b>Scope and Content Note</b></p> <p>Personnel: Horace Tapscott, bandleader, soprano saxophone, tenor saxophone, bamboo flute; Linda, piano; Adele, vocals, flute; Lester; David B; Everett; Herbert Callies, alto clarinet; James Andrews, tenor saxophone, bass clarinet; Michael Session, alto saxophone; Kafi Roberts, flute, soprano saxophone; Archie Johnson, trombone; Red Callender, tuba, bass; Bill Madison, percussion, drums; Louis Spears, cello, bass; Kamonta Polk, bass</p> <p>Compositions: Nakatini, Peyote Song #3</p> |
| Box 18, Item 6                   | <p><b>Masters for Nimbus Records</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: Village Dance, L.T.T., Desert Fairy Princess</p>   |
| Box 18, Item 7                   | <p><b>Master for The Call 04/18/1978</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: The Call, Quagmire</p>   |
| Box 19, Item 1                   | <p><b>Op. 116</b></p> <p><b>Composer:</b> Brahms, Johannes</p> <p><b>Scope and Content Note</b></p> <p>Compositions: Brahms Op 116 (continued), #7 Intermezzo (continued).</p>  |
| Box 19, Item 2<br>Box 19, Item 3 | <p><b>Masters Nimbus Records</b></p> <p><b>Nakatini Suite 03/25/1978</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: Nakatini Suite (Cal Massey), Peyote Song (Jesse Sharps)</p>  |
| Box 20, Item 1                   | <p><b>U.G.M.A.A. "Arkives" #61</b></p> <p><b>Scope and Content Note</b></p> <p>Personnel: Bobby Bradford, trumpet; John Carter, Clarinet; Black Arthur, soprano, alto; Joe Brown, tenor, alto; Horace Tapscott, piano; Wilber Morris, bass; Stanley Crouch, drums; Tylon Baren, drums; Jim Quinn, timpani, orchestral tom-toms; Kojo, congas; Roho, congas; Jerry Reed, congas</p> <p>Harriet McNair - Bertha; Michael Renner - Father None; Cloyce Flaten - Blanche</p>  |

Box 20, Item 2

**Edwin Fletcher Jones Memorial 09/20/1970**

**Physical Description:** 2 of 3

**Scope and Content Note**

UGMAA Concert in Black Music (also T.J. Memorial at "The Citadel")  
Personnel: Horace Tapscott; Ernest S, flute; Ray S, alto sax, Butch Morris, cornet;  
Chico Roberson, flute; Arthur Blythe, tenor sax; Edwin Pleasant, flute; David B; Greg  
Tell, drums; Nate Morgan, paino; Ernest Cojoe, congas; Will Connell, alto sax; Lester R;  
Robert Sims, tuba; Cerion M, alto sax; Tom Williamson, bass; Cojoe, congas; Linda Hill,  
vocal  
Compositions: Little A's Chant, Funeral, The Dream, Freedom

Box 20, Item 3

**Edwin Fletcher Jones Memorial 09/20/1970**

**Physical Description:** 3 of 3

**Scope and Content Note**

UGMAA Concert in Black Music (also T.J. Memorial at "The Citadel")  
Personnel: Horace Tapscott; Ernest S, flute; Ray S, alto sax, Butch Morris, cornet;  
Chico Roberson, flute; Arthur Blythe, tenor sax; Edwin Pleasant, flute; David B; Greg  
Tell, drums; Nate Morgan, paino; Ernest Cojoe, congas; Will Connell, alto sax; Lester R;  
Robert Sims, tuba; Cerion M, alto sax; Tom Williamson, bass; Cojoe, congas; Linda Hill,  
vocal  
Compositions: poetry- Cheryl Solder, Cliff Shaw

Box 20, Item 4

**KPFK FM Radio UGMAA Show (1 of 2) 1970 September 22**

**Scope and Content Note**

Personnel: Horace Tapscott, piano  
Compositions: Vision Music, Warriors All, For J.O.B., St. Michael, Village Dancers

Box 20, Item 5

**KPFK FM Radio UGMAA Show (2 of 2) 1970 September 22**

**Scope and Content Note**

Personnel: Horace Tapscott, piano  
Compositions: Vision Music, Warriors All, For J.O.B., St. Michael, Village Dancers

Box 20, Item 6

**Live at Grant's Music Center 09/23/1970**

**Scope and Content Note**

UGMAA Quartet  
Personnel: Horace Tapscott; Ike Williams, flugelhorn; Tom Williamson, bass; Bruz  
Freeman, drums  
Compositions: Inspirations of Silence (E. Straughter), Eye of the Storm (Bobby  
Bradford), Resurrection (Ike Williams)

Box 20, Item 7

**Afternoon at Rose Gale's House 1970 September 23**

**Scope and Content Note**

Compositions: Inspirations of Silence -- In a Sentimental Mood -- Congeniality / Ornette  
Coleman.

**Note**

Personnel: Horace Tapscott; Black Arthur, alto sax; Larry Gales, cello; David Bryant,  
bass; Everett Brown, Jr.

Box 20, Item 8

**Luper's Studio (Rudolph's) 09/26/1970**

**Scope and Content Note**

KPFK FM, the UGMAA Show  
Compositions: In Times Like These (Lester Robertson), Little A's Chant, E.P. (Ray  
Straughter)

Box 20, Item 9

**Luper's (Rudolph's) 09/30/1970**

**Scope and Content Note**

Community Cultural Arkestra

Personnel: Horace Tapscott, conductor; Nate Morgan, paino; Will C, alto sax; Ernest S, flute; Black Arthur, alto sax; Ray S, tenor sax; Cerion, tenor sax; Butch Morris, cornet; Lester R, trombone; Donny Smith, tuba; David B

Compositions: Azar (Azar Lawrence), Linda (will Connell), Lush Life

Box 20, Item 10

**Luper's (Rudolph's) 10/03/1970**

**Scope and Content Note**

Community Cultural Arkestra

Personnel: Horace Tapscott, piano; Ernest S, flute; Will C, alto sax; Black Arthur, alto sax; Cerion M, tenor sax; Ray S, tenor sax; Bert, baritone sax; Butch, cornet; Donny, tuba; Lester, trombone; Robert, baritone sax; Wilber, bass; Tom W, bass; Sherman McKinney, cello; Nate, piano; Marcus Hill, congas; Glenda, soprano vocal; Pat, alto vocal; Linda, alto vocal; Luther, vocal; Cheryl, vocal; Mamie, vocal; Omatie (Leland Hill?), vocal; and the kids: Rashied, Laurence, Niles (vocals?)

Compositions: Lino's Pad, The Meeting, Linda, Azar, Lush Life

Box 20, Item 11

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Sound Ray's 1970 October 10**

**Scope and Content Note**

The Arkestra at Widney H.S.

Personnel: Ray S, tenor sax; Linda Hill, piano; Sherman McKinney, bass; Greg Tell, drums

Compositions: Deluge, All Blues, Thoughts of Our Time (Ray S & Sherman McKinney), Into the Next

Poetry by Lemahi (one of Linda's other names)

Box 20, Item 12

**Malcolm X Center, Concert in Black Music 10/11/1970**

**Physical Description: 1 of 2**

**Scope and Content Note**

Community Cultural Arkestra

Personnel: Ernest, flute; Chico, flute, Black Arthur; Will C; Cerion; Ray S; Bertm baritone sax; Butch; Jerome, tumpet; Lester; Robert, baritone sax; Donny, tuba; David B; Wilber Morris, bass; Sherman McKinney, cello; Greg Tell, drums; Nate Morgan, piano

Compositions: E.P. (Ray S), Azar, In Times Like These, Inspirations of Silence (Ernest S)

Box 20, Item 13

**Malcolm X Center, Concert in Black Music 10/11/1970**

**Physical Description: 2 of 2**

**Scope and Content Note**

Community Cultural Arkestra

Personnel: Ernest, flute; Chico, flute, Black Arthur; Will C; Cerion; Ray S; Bertm baritone sax; Butch; Jerome, tumpet; Lester; Robert, baritone sax; Donny, tuba; David B; Wilber Morris, bass; Sherman McKinney, cello; Greg Tell, drums; Nate Morgan, piano

Compositions: E.P. (Ray S), Azar, In Times Like These, Inspirations of Silence (Ernest S)

Box 20, Item 14

**Luper's - Full Moon Concert 10/14/1970**

**Physical Description: 1 of 2**

**Scope and Content Note**

Personnel: Horace Tapscott, piano; Ernest, flute; Jerome, flute; Butch; Will C; Black Arthur; Cerion; Ray S; Bert, baritone sax; Lester; Robert, baritone sax; David B; Wilber, bass; Sherman McKinney, bass; Everett; Greg Tell, drums; Linda, vocal

Compositions: Freedom's Sweet, 400 Years, David's Chant, drum solo, The Dream, Freedom

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|-----------------|---|
| Box 20, Item 15 | <p><b>Luper's - Full Moon Concert 10/14/1970</b></p> <p><b>Physical Description:</b> 2 of 2</p> <p><b>Scope and Content Note</b></p> <p>Personnel: Horace Tapscott, piano; Ernest, flute; Jerome, flute; Butch; Will C; Black Arthur; Cerion; Ray S; Bert, baritone sax; Lester; Robert, baritone sax; David B; Wilber, bass; Sherman McKinney, bass; Everett; Greg Tell, drums; Linda, vocal</p> <p>Compositions: Freedom's Sweet, 400 Years, David's Chant, drum solo, The Dream, Freedom</p> |
| Box 20, Item 16 | <p><b>KPFK - The UGMAA Show - For Teddy Jones 1970 October 17</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: Leon -- St. Michael -- The Grip -- Effi.</p>  |
| Box 21, Item 1  | <p><b>The Citadel - Concert in Black Music 10/18/1970</b></p> <p><b>Physical Description:</b> 1 of 2</p> <p><b>Scope and Content Note</b></p> <p>Community Cultural Arkestra and the Voice of UGMAA</p> <p>Personnel: Ernest; Black Arthur; Cerion; Ray S; Bert; Butch; Jerome; Lester; Robert; Wilber; David B; Greg T; Everett; Horace Tapscott; Patricia; Linda</p> <p>Compositions: The Giant (excerpt), E.P., Little A's Chant; Azar; The Call; The Funeral; Nate Morgan Quartet</p>       |
| Box 21, Item 2  | <p><b>The Citadel - Concert in Black Music 10/18/1970</b></p> <p><b>Physical Description:</b> 2 of 2</p> <p><b>Scope and Content Note</b></p> <p>Community Cultural Arkestra and the Voice of UGMAA</p> <p>Personnel: Ernest; Black Arthur; Cerion; Ray S; Bert; Butch; Jerome; Lester; Robert; Wilber; David B; Greg T; Everett; Horace Tapscott; Patricia; Linda</p> <p>Compositions: The Giant (excerpt), E.P., Little A's Chant; Azar; The Call; The Funeral; Nate Morgan Quartet</p>       |
| Box 21, Item 3  | <p><b>Carmel Crunk 1970 October 25</b></p> <p><b>Physical Description:</b> 1 of 2</p> <p><b>Scope and Content Note</b></p> <p>Compositions: Take 1 Carmel Crunk.</p>  |
| Box 21, Item 4  | <p><b>Carmel Crunk 1970 October 25</b></p> <p><b>Physical Description:</b> 2 of 2</p> <p><b>Scope and Content Note</b></p> <p>Compositions: Freedom's Sweet -- drum solo -- The Dream -- Freedom -- Poets of UGMAA.</p> <p><b>Note</b></p> <p>Community Cultural Arkestra.</p>  |
| Box 21, Item 5  | <p><b>Concert at Joseph Pomeroy Widney High School 1970 November 1</b></p> <p><b>Scope and Content Note</b></p> <p>Society for the Preservation of Black Music . Compositions: Havey Karma -- Going to Meet H.B. -- For Fats -- Bunke.</p> <p><b>Note</b></p> <p>Sherman McKinney Quartet. Personnel includes: Michael Stanton, piano; Paul Wright, bass; Raymond Pounds, drums; Sherman McKinney, soprano sax, electric piano, bass.</p>   |
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Box 21, Item 6

**The UGMAA Show 11/14/1970**

**Scope and Content Note**

Personnel: Sherman, Effie, Cheryl and Omatie

Free Form Quintet

Personnel: Lino, piano, cornet and french horn; Will, alto sax, flute; Yusef, bass; Tylan, percussion

Compositions: Effi, Horace Speaks, Freedom, Effendi (McCoy Tyner, arr by HT), In A Sentimental Mood

Box 21, Item 7

**Live Broadcast, Hancock Hall, USC - "Greg's Refresher Course," KUSC 91.5 FM 11/08/1970**

**Physical Description:** 1 of 2

**Scope and Content Note**

The Community Cultural Arkestra, Locke H.S. Jazz Chorus

Personnel: Horace Tapscott; Black Arthur; Ernest Cojoe, congas; Donny, tuba; Ray S, tenor sax; Ernest, flute; Cerion, tenor sax and voice; Linda Hill, vocal; Greg Kufahamu, announcer

Compositions: Little A's Chant, Bird Song (Linda Hill), The Giant Is Awakened, Warriors All, Why Don't You Listen?

Box 21, Item 8

**Live Broadcast, Hancock Hall, USC - "Greg's Refresher Course," KUSC 91.5 FM 11/08/1970**

**Physical Description:** 2 of 2

**Scope and Content Note**

The Community Cultural Arkestra, Locke H.S. Jazz Chorus

Personnel: Horace Tapscott; Black Arthur; Ernest Cojoe, congas; Donny, tuba; Ray S, tenor sax; Ernest, flute; Cerion, tenor sax and voice; Linda Hill, vocal; Greg Kufahamu, announcer

Compositions: Why Don't You Listen?, Lush Life, The Call, Effi

Box 21, Item 9

**Widney H.S. 11/29/1970**

**Scope and Content Note**

Guido Sinclair Quartet

Compositions: Black, Brown and Yellow (Guido Sinclair)

Box 21, Item 10

**Mr. San Antonio College 12/03/1970**

**Scope and Content Note**

Personnel: Horace Tapscott; David B.; Ike Williams, trumpet, flugelhorn; Everett; Edwin Pleasant, alto sax, flute

Compositions: Resurrection, Pearl, World Peace, Effi

Box 21, Item 11

**Foshay Jr. H.S. - Sunday Concert in Black Music, 3-5 pm 01/25/1970**

**Scope and Content Note**

The Quintet

Personnel: Horace Tapscott; Black Arthur; David B; Walter Savage; Everett

Compositions: Sandy and Niles, Nyja's Theme, At the Crossroads

Carter-Bradford Quartet with Tom and Bruz

Compositions: Encounter

Box 21, Item 12

**UGMAA Show for Omatie 12/07/1970**

**Physical Description:** 1 of 2

**Scope and Content Note**

Personnel: Horace Tapscott; Linda Hill, vocal  
Compositions: The Funeral (Warriors All), The Dark Tree, Soft & Furry (Fine Young Thing by Linda Hill), Freedom's Sweet, South Street Exit (Dolphy), Epistrophy, What Love Is (Dolphy), In a Sentimental Mood (Black Quarter), Lover Man

Box 21, Item 13

**UGMAA Show for Omatie 12/07/1970**

**Physical Description:** 2 of 2

**Scope and Content Note**

Personnel: Horace Tapscott; Linda Hill, vocal  
Compositions: The Funeral (Warriors All), The Dark Tree, Soft & Furry (Fine Young Thing by Linda Hill), Freedom's Sweet, South Street Exit (Dolphy), Epistrophy, What Love Is (Dolphy), In a Sentimental Mood (Black Quarter), Lover Man

Box 21, Item 14

**Widney H.S. (24th and Gramercy) 12/13/1970**

**Physical Description:** 1 of 2

**Scope and Content Note**

The Suns of Lite (band - Nate's band)  
Personnel: Nate, piano; Curtis Daniels, vibes; Nate Davis, alto sax, bass, flute;  
Semade, drums; Fritz Wise, drums; Roho, congas  
Compositions: Shekina (Nate), Presence of God, Black Woman (Nate), St. James (Curtis Daniels), Shots in Dark (Nate Davis), Her (Nate)

Box 21, Item 15

**Widney H.S. (24th and Gramercy) 12/13/1970**

**Physical Description:** 2 of 2

**Scope and Content Note**

The Suns of Lite (band - Nate's band)  
Personnel: Nate, piano; Curtis Daniels, vibes; Nate Davis, alto sax, bass, flute;  
Semade, drums; Fritz Wise, drums; Roho, congas  
Compositions: Her, Sometimes (or Something, by Nate Davis)  
Other band  
Personnel: Horace Tapscott, piano; Guido, tenor sax; Hassan, tenor sax; Semadi, bass;  
Fritz Wise, drums  
Compositions: My Reverie (or Revere), Blues

Box 22, Item 1

**Sherman McKinney Group 12/14/1970**

**Physical Description:** 1 of 2

**Scope and Content Note**

Personnel: Linda Hill, vocal  
Compositions: Malik's Haj (ecpt), Fo Fats, Springtime in Africa (Duke), Malik's Haj, Effendi (El Malik)

Box 22, Item 2

**Sherman McKinney Group 12/14/1970**

**Physical Description:** 2 of 2

**Scope and Content Note**

Personnel: Linda Hill, vocal  
Compositions: Malik's Haj, Reading of Slaves, Little Niles

Box 22, Item 3

**Concert in Black Music at Widney H.S. 1970 December 20**

**Physical Description:** 1 of 3

**Scope and Content Note**

The Community Cultural Arkestra. Compositions: Equinox.



- Box 22, Item 4                   **Concert in Black Music at Widney H.S. 1970 December 20**  
  **Physical Description:** 2 of 3  
  **Scope and Content Note**  
  The Community Cultural Arkestra. Compositions: drums solo -- Fatisha / Will Connell.
- Box 22, Item 5                   **Concert in Black Music at Widney H.S. 1970 December 20**  
  **Physical Description:** 3 of 3  
  **Scope and Content Note**  
  Free Form Quintet  
  Personnel: Lino, piano; Doug, cornet and french horn; Will, alto sax & flute; Yusef, bass; Tylan, percussion. Compositions: Sentimental Mood.
- Box 22, Item 6                   **Carter-Bradford Quartet plus One 1970 July 11**  
  **Scope and Content Note**  
  Compositions: Eye of the Storm -- and four other compositions Compositions: Flight 17 -- Masters at Work / E. Straughter -- Dar es Salaam -- Oh Tananya / Lemahi -- Children / Lino -- Black anthem -- Effie.  
  **Note**  
  Widney High School. Personnel: Bobby; John; Tom W; Bruz F; Nate Morgan, piano. The Arkestra. Personnel: Nate Morgan, piano; Ernest Straughter, flute; Robert Roy, flute and piccolo; Cerion; Ray S; Black Arthur; Will C; Jimmy, baritone sax; Al Hall, trombone; butch; Walter S, trumpet; Everett Brown, Jr.; Cojoe; David Bryant; vocals: Aminifu, Chanima, Isis, Charles, Linda Hill, Kito.
- Box 22, Item 7                   **Quartet at Widney High School 07/19/1970**  
  **Scope and Content Note**  
  Personnel: Horace Tapscott; Black Arthur; David B; Everett  
  Compositions: Dark Tree, Drunken Mary  
  Personnel: Ernest Staughter, piano; Ray Staughter, tenor sax; Roberto Miranda, bass; John Blue, drums  
  Compositions: St. Michael, Ballad for Samuel, Masters at Work
- Box 22, Item 8                   **Radio Advertisement 09/11/1976**  
  **Scope and Content Note**  
  Tape of radio advertisement for actor/writer Clarence Muse
- Box 22, Item 9                   **[Selections] 1980 March 22**  
  **Scope and Content Note**  
  Compositions: Dream Nigga -- Nothing -- I Felt Spring -- Fo Fats.
- Box 22, Item 10                 **Nation Rising 10/11/1980**  
  **Scope and Content Note**  
  Compositions: Nation Rising (Semahi Hakim)
- Box 22, Item 11                 **IUCC 1981 April 26**  
  **Scope and Content Note**  
  The Arkestra. Compositions: Les, Mary on Sunday, Motherless Child, King's Chamber (another group)  
  Compositions: Rise Together with the Dawn, Natty Dread
- Box 22, Item 12                 **[Contents Unidentified] 1981 May 19**  
  **Note**  
  On item, "1 of 2."
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- Box 22, Item 13                    **[Contents Unidentified] 1981 June 24**  
   **Note**  
   On item, "Part 1."
- Box 22, Item 14                    **Memory Lane 12/26/1981**  
   **Scope and Content Note**  
   Part 2
- Box 22, Item 15                    **Memory Lane 12/26/1981**  
   **Scope and Content Note**  
   Part 3
- Box 22, Item 16                    **Checkin In**  
   **Scope and Content Note**  
   Personnel: Marla Gibbs
- Box 23, Item 1                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 March 25**  
   **Physical Description:** 1 of 4  
   **Scope and Content Note**  
   Compositions: Village Dance.  
   **Note**  
   Personnel: Billie Harris; Manual Billups, french horn; Sabir Mateen; Jon Williams, baritone sax; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horace Tapscott.
- Box 23, Item 2                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 March 25**  
   **Scope and Content Note**  
   Compositions: Mykoseky's 1st Fifth / Jesse Sharps (Mykosesky is Michael Clark, The Photographer).  
   **Note**  
   Personnel: Billie Harris; Manual Billups, french horn; Sabir Mateen; Jon Williams, baritone sax; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horace Tapscott. Tape 2 of 4.
- Box 23, Item 3                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 March 25**  
   **Scope and Content Note**  
   Compositions: Dee Bee's Dance -- Desert Fairy Princess -- Lush Life.  
   **Note**  
   Personnel: Billie Harris; Manual Billups, french horn; Sabir Mateen; Jon Williams, baritone sax; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horace Tapscott. Tape 3 of 4.
- Box 23, Item 4                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1979 March 25**  
   **Scope and Content Note**  
   Compositions: Sea Wife / Jesse Sharps -- Black National Anthem.  
   **Note**  
   Personnel: Billie Harris; Manual Billups, french horn; Sabir Mateen; Jon Williams, baritone sax; Aubrey Hart; Adele Sebastian; Al Hines; David Bryant; Daaood Woods, congas; Everett Brown, Jr., drums; Horace Tapscott. Tape 4 of 4.
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Box 23, Item 5

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC - Last Sunday of the Month Concert 1979 November 25**

**Physical Description:** 1 of 3

**Scope and Content Note**

Compositions: Horacio -- Nation Rising.

**Note**

Personnel includes: Horace Tapscott, piano; David B; Linda, piano and vocals; Dadisi Wells, tenor sax; Sabir Mateen, tenor sax; Adele, flute and vocal; Billy Hinton, drums; Roberto MM, bass; Juana Nash, trumpet; Al Hines; Jujigwa (Juan Gray), vocal; Louis Spears, cello; Virgil Figueroa, congas; Mitchito Sanchez, timbales.

Box 23, Item 6

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC - Last Sunday of the Month Concert 1979 November 25**

**Physical Description:** 2 of 3

**Scope and Content Note**

Compositions: Nation Rising -- Faith.

**Note**

Personnel: Horace Tapscott; David B; Linda, piano and vocals; Dadisi Wells, tenor sax; Sabir M, tenor sax; Adele, flute and vocal; Billy Hinton, drums; Roberto MM; Juana Nash, trumpet; Al Hines; Jujigwa (Juan Gray), vocal; Louis Spears, cello; Virgil Figueroa, congas; Mitchito Sanchez, timbales.

Box 23, Item 7

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC - Last Sunday of the Month Concert 1979 November 25**

**Scope and Content Note**

Compositions: Carnival.

**Note**

Personnel: Horace Tapscott; David B; Linda, piano and vocals; Dadisi Wells, tenor sax; Sabir M, tenor sax; Adele, flute and vocal; Billy Hinton, drums; Roberto MM; Juana Nash, trumpet; Al Hines; Jujigwa (Juan Gray), vocal; Louis Spears, cello; Virgil Figueroa, congas; Mitchito Sanchez, timbales. Tape 3 of performance recorded on 3 tapes.

Box 24, Item 1

**UGMAA Shop 02/07/1980**

**Scope and Content Note**

Personnel: Horace Tapscott; Byron Pope, alto sax; Sabir, tenor sax; Billy Hinton, drums; David B; Al Hines

Box 24, Item 2

**The Ark at the IUCC 02/24/1980**

**Physical Description:** 3 of 5

Box 24, Item 3

**The Ark at the IUCC 02/24/1980**

**Physical Description:** 5 of 5

Box 24, Item 4

Box 24, Item 5

**Poets and Musicians of UGMAA  
Larry Clark's Movie**

**Scope and Content Note**

PAPA

Composition: As Above, So Below

Box 24, Item 6

**Marla Gibbs**

**Scope and Content Note**

Compositions: Checkin' In

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| Box 25, Item 1 | <p><b>D.T.S. Concerts 01/06/1971</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: Star of the Seas, Woman, The Grip, Warriors All, Effie</p>   |
| Box 25, Item 2 | <p><b>Study Tape Series 01/07/1971</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: Lino's Pad, Thoughts, (For) J.O.B., St. Michael</p>  |
| Box 25, Item 3 | <p><b>Cal State LA 1971 January 13</b></p> <p><b>Scope and Content Note</b></p> <p>Poets of UGMAA. Personnel: Luther Keyes - Nigguh, I Love You; Ojenke - Call Me Crazy. The Arkestra. Compositions: Freedom's Sweet -- Effie.</p>  |
| Box 25, Item 4 | <p><b>P.A.S.L.A. 01/17/1971</b></p> <p><b>Physical Description:</b> 1 of 2</p> <p><b>Scope and Content Note</b></p> <p>The ARK</p> <p>Compositions: Dem Folks, Little Africa, Master's at Work</p>  |
| Box 25, Item 5 | <p><b>P.A.S.L.A 01/17/1971</b></p> <p><b>Physical Description:</b> 2 of 2</p> <p><b>Scope and Content Note</b></p> <p>The Arkestra. Compositions: Gone, Say it Over and Over Again, Celia</p>   |
| Box 25, Item 6 | <p><b>Widney High School 02/14/1971</b></p> <p><b>Physical Description:</b> 1 of 3</p> <p><b>Scope and Content Note</b></p> <p>Community Cultural Arkestra</p> <p>Personnel: Horace Tapscott; Ernest S, flute; Robert Roy, flute; Chico R, flute; Black Arthur; Will C; Cerion; Ray S; Guido S, baritone; Butch; Troy Brown, trumpet and drums; Lester; David B; Everett; Jimmy Hoskins, drums; Ernest Cojoe, congas; Willie Samprite, trumpet; David Straughter, drums</p> <p>Compositions: Equinox, Effendi, Ballad for Samuel, Lino's Pad</p>              |
| Box 25, Item 7 | <p><b>Widney High School 02/14/1971</b></p> <p><b>Physical Description:</b> 2 of 3</p> <p><b>Scope and Content Note</b></p> <p>Community Cultural Arkestra</p> <p>Personnel: Horace Tapscott; Ernest S, flute; Robert Roy, flute; Chico R, flute; Black Arthur; Will C; Cerion; Ray S; Guido S, baritone; Butch; Troy Brown, trumpet and drums; Lester; David B; Everett; Jimmy Hoskins, drums; Ernest Cojoe, congas; Willie Samprite, trumpet; David Straughter, drums</p> <p>Compositions: Lino's Pad, Little A's Chant, Sketches of Drunken Mary, Effi</p> |
| Box 25, Item 8 | <p><b>Widney High School 02/14/1971</b></p> <p><b>Physical Description:</b> 3 of 3</p> <p><b>Scope and Content Note</b></p> <p>Community Cultural Arkestra</p> <p>Personnel: Horace Tapscott; Ernest S, flute; Robert Roy, flute; Chico R, flute; Black Arthur; Will C; Cerion; Ray S; Guido S, baritone; Butch; Troy Brown, trumpet and drums; Lester; David B; Everett; Jimmy Hoskins, drums; Ernest Cojoe, congas; Willie Samprite, trumpet; David Straughter, drums</p> <p>Compositions: Lino's Pad (cont)</p>  |
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Box 25, Item 9

**Campbell Hall 1971 February 19**

**Scope and Content Note**

Compositions: Solo Piano - Pige's Piano.

**Note**

Community Cultural Arkestra plus The Voices of UGMAA.

Box 25, Item 10

**Concert in Black Music at Widney H.S. 1971 February 21**

**Physical Description:** 1 of 2

**Scope and Content Note**

The Arkestra

Personnel: Horace Tapscott; Cerion; Nate; Greg Tell; Jimmy Hoskins; Everett; David S (4 drummers); Lester; Ernest S; Ray S; Guido; Cojoe. Compositions: Effendi -- Effie -- Fo' Fats -- Ballad for Samuel -- Lino's Pad.

Box 25, Item 11

**Concert in Black Music at Widney H.S. 02/21/1971**

**Physical Description:** 2 of 2

**Scope and Content Note**

The Arkestra

Personnel: Horace Tapscott; Cerion; Nate; Greg Tell; Jimmy Hoskins; Everett; David S (4 drummers); Lester; Ernest S; Ray S; Guido; Cojoe  
Compositions: Effendi, Effi, Fo' Fats, Ballad for Samuel, Lino's Pad

Box 25, Item 12

**Cal State 1971 March 6**

**Scope and Content Note**

Compositions: Effendi.

Box 25, Item 13

**The Arkestra at Widney H.S. 1971 March 7**

**Physical Description:** 1 of 2

**Scope and Content Note**

Compositions include: Carnival -- Inkata -- Drunken Mary.

**Note**

Personnel includes: Horace Tapscott, piano; Ernest Straughter, flute, oboe; Robert Roy, flute; Butch; Troy, trumpet; Will, alto sax; Black Arthur, alto sax; Cerion; Ray S; Guido S, baritone sax; Lester; Robert Sims, baritone sax; David B; Walter S; Everet; Cojoe, congas

Box 25, Item 14

**The Arkestra at Widney H.S. 03/07/1971**

**Physical Description:** 2 of 2

**Scope and Content Note**

Personnel: Horace Tapscott, piano; Ernest S, flute, oboe; Robert Roy, flute; Butch; Troy, trumpet; Will, alto sax; Black Arthur, alto sax; Cerion; Ray S; Guido S, baritone sax; Lester; Robert Sims, baritone sax; David B; Walter S; Everet; Cojoe, congas  
Compositions: Little A's Chant, Effendi, Luther Keyes - "I Love You", Ballad for Samuel Effi

Box 25, Item 15

**The ARK at Widney and UGMAAS 03/14/1971**

**Physical Description:** 1 of 2

**Scope and Content Note**

Personnel: Horace Tapscott; Ernest S, flute, oboe; Robert Roy, flute; Butch; Troy, trumpet; Will, alto sax; Black Arthur, alto sax; Cerion; Ray S; Guido S, baritone sax; Lester; Robert Sims, baritone sax; David B; Walter S; Everett; Cojoe, congas  
Compositions: Prance Dance, Inkata, Haunted, Theme for Rhea, Effi, Lush Life

Box 25, Item 16

**[Selections] 1971 March 14**

**Scope and Content Note**

Compositions: Impressions -- Delugee' -- All Blues.

**Note**

Personnel: Horace Tapscott; Ernest Straughter, flute, oboe; Robert Roy, flute; Butch; Troy, trumpet; Will, alto sax; Black Arthur, alto sax; Cerion; Ray S; Guido Sinclair, baritone sax; Lester Robertson; Robert Sims, baritone sax; David Bryant; Walter S; Everett Brown, Jr.; Cojoe, congas. Bob Davis Septet. Personnel: Bob Davis, alto sax; Eddie Liddie, trumpet, flugelhorn; Larry M. Ali, tenor sax; Nate Morgan, piano; Ron Dodey, bass; Yusef Mumin, bass; Harold Lacy, drums. Tape 2 of 2.

Box 26, Item 1

**Quintet Plus at Widney H.S. 03/21/1971**

**Scope and Content Note**

Personnel: Horace Tapscott; Ernest S, flute; Lester; Robert Roy, flute; Will C; Black Arthur; Cerion; Ray S; Guido; Bari; Willie L, trumpet; Troy Brown, trumpet; Butch, cornet; David B; Everett; David Straughter, drums; Cojoe, congas  
Compositions: Equinox, Lester, Prance Dance, Listen My Children

Box 26, Item 2

**KUSC FM Radio Broadcast 03/28/1971**

**Physical Description:** 1 of 5

**Scope and Content Note**

Compositions: The Giant Is Awakened, Goldpower

Box 26, Item 3

**KUSC FM Radio Broadcast 03/28/1971**

**Physical Description:** 2 of 5

**Scope and Content Note**

Compositions: The Giant Is Awakened, Goldpower

Box 26, Item 4

**KUSC FM Radio Broadcast 03/28/1971**

**Physical Description:** 3 of 5

**Scope and Content Note**

Compositions: The Giant Is Awakened, Goldpower

Box 26, Item 5

**KUSC FM RADIO Broadcast 03/28/1971**

**Physical Description:** 4 of 5

**Scope and Content Note**

Compositions: The Giant Is Awakened, Goldpower

Box 26, Item 6

**KUSC FM Radio Broadcast 03/28/1971**

**Physical Description:** 5 of 5

**Scope and Content Note**

Compositions: The Giant Is Awakened, Goldpower

Box 26, Item 7

**Malcom X Week at Riverside City College 05/22/1971**

**Scope and Content Note**

Future Present Tense UGMAA

Personnel: Ron Wilson, piano; Paul Wright, bass; John Blue, drums; Ray S, tenor sax  
Compositions: E.P., Mankind Is One, Hot Rotten Collard Greens, Paul Chant, Passion and Compassion

Box 26, Item 8

**The Art at RCC Landers Auditorium, George Quant, M.C. 05/22/1971**

**Scope and Content Note**

Personnel: Horace Tapscott; Linda Hill, vocal; Ernest S, flute; Robert Toy, flute; Black Arthur; Will C; Cerion; Ray S; Hassan, tenor sax; W. Samprite, trumpet; David B; David Straughter, drums; Everett; Cojoe, congas; Luther Keyes, poet; Tobie Hopkins, poet (W/Watts Writers Wshop- Lived in Riverside)

Compositions: Little A's Chant (with vocals by Linda Hill), Prance Dance, Lift Up Your Voice, poets

Box 26, Item 9

**Live at Joyce's HOuse (Nyja's mom) 05/28/1971**

**Physical Description:** 1 of 2

**Scope and Content Note**

Personnel: Horace Tapscott, piano; David B, bass

Compositions: Sugar Corn for Grace, Sonny's Dream

Box 26, Item 10

**Live at Joyce's House (Nyja's mom) 05/28/1971**

**Physical Description:** 2 of 2

**Scope and Content Note**

Personnel: Horace Tapscott, piano; David B, bass

Compositions: The Gathering, Evenings Last Sun Rays, Spellbound, Fatitia

Box 26, Item 11

**The Black Experience, at the University of California at Riverside (U.C.R.) 1971  
June 6**

**Scope and Content Note**

Compositions: Little A's Chant -- Sonata No. 1, Theme/Variations -- Allegro con Blvd -- Engrams.

**Note**

Personnel: Natalie Hinderas, artist.

Box 26, Item 12

**Music by Black Composers 06/29/1971**

**Scope and Content Note**

Personnel: Natalie Hinderas, piano

Compositions: Dark Horsemen, Summer Land, Radiant Pinnacle, At a Certain Church, Ring Game, Visitor form Town, In the Bottoms Suite (HT) - A. Prelude, B. His Song, C. Honey, D. Barcarolle, E. Dance (Juba), Easter Mopnday Swaggers, Dark Tree, Niger's Theme, On Time

Box 27, Item 3

**Quintet 01/09/1968**

**Scope and Content Note**

Personnel: Horace Tapscott, piano; Black Arthur, alto sax; David B; Walter S; Everett

Compositions: Fo' Fats, World Peace

Box 27, Item 4

**Mexico Concert 07/1963**

**Scope and Content Note**

Lionel Hampton (Radio Program)

Box 27, Item 6

**Mother's Day Concert 1966**

Box 27, Item 8

**KPFK Music for Children 1968 August 7**

**Scope and Content Note**

Converstaion only.

- Box 27, Item 9                   **Poets of UGMAA 1969**  
  **Scope and Content Note**  
  Personnel: Charles; Alice; Cheryl Solder; musicians  
  Compositions: Fatisha
- Box 27, Item 10                   **Concert Black Music 1968 December 30 - 1970 February 8**  
  **Scope and Content Note**  
  Personnel: Horace Tapscott, piano; Black Arthur; David Bryant; Walter Savage; Everett Brown. Compositions: Lino's Pad -- John Carter Jr speaks of Billie "Lady" Holliday.
- Box 27, Item 10                   **The Brother's Tapscott 12/30/1968**  
  **Physical Description:** Also contains 02/08/1970  
  **Scope and Content Note**  
  Personnel: Vincent, cello; Darion, piano; Niles, drums  
  Compositions: The Man From San Francisco, Three From Celia
- Box 27, Item 11                   **Concert at Foshay 1970 October 25**  
  **Scope and Content Note**  
  Personnel: Ernest, flute; Butch, trumpet; Troy, trumpet; Jerome, trumpet; Black, alto; Will, alto; Cerion, tenor; Ray, tenor; Bert, bari; Lester, trombone; Robert, bari-horn; David, bass; Sherman, bass; Wilbur, bass; Everett, drums; Greg, drums; Cojoe, congas; Horace, piano and cond.; Nate, piano; Spirits, percussion and time; Glenda, voice; Patricia, voice; Linda, voice. Compositions: E.P. -- Azar.
- Box 27, Item 12                   **Black Experience Class at Riverside City College (R.C.C.) 1971 June**  
  **Note**  
  Instructor: Horace Tapscott.
- Box 27, Item 16                   **Flight Seventeen 08/29/1971**  
  **Scope and Content Note**  
  The Arkestra at Widney High School
- Box 28, Item 1                    **Equinox 08/29/1971**  
  **Scope and Content Note**  
  The Arkestra at Widney High School  
  Composition: Equinox
- Box 28, Item 2                    **Thoughts of Dar es Salaam 08/29/1971**  
  **Scope and Content Note**  
  The Arkestra at Widney High School  
  Composition: Thoughts of Dar es Salaam
- Box 28, Item 3                    **Watts Writers Workshop 09/19/1971**  
  **Physical Description:** 1 of 2  
  **Scope and Content Note**  
  PAPA at Widney High School  
  Compositions: Children, Oh Tananya, Black Anthem, Effi  
  Watts Writers Workshop  
  Compositions: Effendi, Dem Folks, Why Don't You Listen
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|----------------|--|
| Box 28, Item 4 | <p><b>Flight 17 09/19/1971</b></p> <p><b>Physical Description:</b> 2 of 2</p> <p><b>Scope and Content Note</b></p> <p>PAPA at Widney High School<br/>Compositions: Flight 17, Dar es Salaam</p>  |
| Box 28, Item 4 | <p><b>Why Don't You Listen 10/03/1971</b></p> <p><b>Scope and Content Note</b></p> <p>The Ark at Widney High School<br/>Personnel: Ernest; R. Roy; Will; Black; Cerion; Ray; Azar, baritone; Douglas; Willie L.; Walter G.; Lester, trombone; David, bass; Richard Herrera; Everett, percussion; Fritz Wise; CoJoe, congas; Nate, piano; Horace, piano and conductor<br/>Compositions: Why Don't You Listen, Little A's Chant, Little Africa, The Black Antham, Effie</p>  |
| Box 28, Item 5 | <p><b>Concert in Blamus 07/25/1971</b></p> <p><b>Scope and Content Note</b></p> <p>The Ark-ho-ta at Widney<br/>The Arkestra and Voice<br/>Vocals: Chanima, Isis, Katu, Aminifu, Lino, Chaga (Ali Jihad)<br/>Compositions: Effendi, Inkata, Carnival, Flight 17</p>   |
| Box 28, Item 6 | <p><b>Pan Afrikan Peoples Arkestra (P.A.P.A.), at PALSAs and the Voices of UGMAA 1971 November 7</b></p> <p><b>Scope and Content Note</b></p> <p>Compositions: Dem Folks -- Little Africa -- Masters at Work.</p> <p><b>Note</b></p> <p>Personnel includes: Linda Hill, vocals; Sister Chanima, vocals; Lester, trombone; Nate Morgan, piano.</p>  |
| Box 28, Item 7 | <p><b>Widney Series 11/10/1971</b></p> <p><b>Scope and Content Note</b></p> <p>PAPA<br/>Personnel: Ernest Straughter, flute; David Bryant, bass violin; Nate Morgan, piano; Black Arthur, alto and soprano sax; Everett Browne, percussion; Lil'David Straughter, percussion; Lester Roberson, trombone; Robert Roy, flute; Ray Straughter, tenor sax; Walter Graham, trumpet; Butch Morris, trumpet; Azar Laurence, baritone sax; Cerion Middleton III, tenor sax; Ernest CoJoe, congas, Fritz Wise, percussion, Horace Tapscott, conductor and piano<br/>Voice of UGMAA: Linda Hill, Sister Aminifu (Frances Lark), Ruth Holman, Bro. Ghaga (Charles Galloway)<br/>Compositions: L.T.T., Fo' Fats, Effendi, I Felt Spring, Dem' Folk, O'Tananya, Little Africa, Equinox, Black Woman, E.P., Lift Every Voice</p> |
| Box 28, Item 8 | <p><b>Tribute to Sam Brown 11/14/1971</b></p> <p><b>Scope and Content Note</b></p> <p>PAPA in Concert and Voices of UGMAA<br/>Compositions: Ballad for Samuel, Motherless Child, The Funeral, Effenci, Black Anthem</p>  |
| Box 28, Item 9 | <p><b>PAPQ and Voices of UGMAA at Widney 12/12/1971</b></p> <p><b>Scope and Content Note</b></p> <p>Personnel: Horace Tapscott; Black ARthur, alto and soprano; Lester Robertson; Richard Herrera, bass; E.B., percussion; Cojoe<br/>Voices: Aminifu, Chaga, R. Holman, Linda<br/>Compositions: Dem Folks, Giant Is Awakened, Motherless Child, Not At All</p>   |
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- Box 29, Item 1                   **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the Ark 1972 May 7**  
  **Scope and Content Note**  
  Compositions: Free Lester -- Eye of the storm.  
  **Note**  
  Personnel includes: Bobby Bradford, Will Connell, Jr.
- Box 29, Item 2                   **Pan Afrikan Peoples Arkestra (P.A.P.A.), the ARK at Widney 1971 December 26**  
  **Note**  
  part 2
- Box 29, Item 3                   **At Widney 1971 December 26**  
  **Scope and Content Note**  
  duplicate
- Box 29, Item 4                   **D.T.C.S 12/1972**  
  **Scope and Content Note**  
  The giant is awakened.
- Box 29, Item 5                   **Pan Afrikan Peoples Arkestra (P.A.P.A.), The ARK at Widney 1972**  
  **Scope and Content Note**  
  Compositions: In a Sentimental Mood / D. Ellington -- Niger's Theme / Horace Tapscott  
  -- Littlea's Chant / Herbert T.Baxter -- Lush life / Billy Strayhorn.
- Box 29, Item 6                   **Pan Afrikan Quintet at Riverside 1972 February 9**  
  **Scope and Content Note**  
  Personnel: David B., Everett B., Black Arthur, alto and sopr., Lester R., Horace  
  Tapscott, Linda, voice. Compositions: Motherless Child -- Fo Fats / Arthur Blythe --  
  Equinox -- Dem Folks -- Little Africa -- Black Anthem -- Effie.
- Box 29, Item 7                   **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney 1972 February 20**  
  **Scope and Content Note**  
  Compositions include: Morning in Riverside -- Blues -- Chant.
- Box 29, Item 8                   **The Black Experience, at the University of California at Riverside (U.C.R.) 1972  
February 3**  
  **Note**  
  Horace Tapscott: instructor. Subject: David Bryant, Black Musician.
- Box 30, Item 1                   **For My People 1972**  
  **Scope and Content Note**  
  Instrumental: Gilmore  
  William Marshall  
  Recorded Micky Stevenson's Studio
- Box 30, Item 2                   **UGMAA highlights tape 01/25/1978**  
  **Scope and Content Note**  
  Personnel: Horace Tapscott, David B>, Linda, vocal.  
  Compositions: Me and Dee; Spellbound (Clifford Jordan), Faitsha (Will Connell Jr.), Little  
  Africa, Snady and Niles.  
  Exc.: Ancestral Echoes (in 4 parts: Songs of Songhay), Transplantation, Songs of the  
  New world, Echo theme), Horace Tapscott, piano, Octave Bonomo, conductor, David  
  B., Bill Madison, Jesse S., Wooden Flute, Watts Symphony Orchestra (75 pieces)
- Box 30, Item 3                   **Elaine Brown 1972**
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Box 30, Item 4  
Box 30, Item 5

**UCR: David Bryant , Black Musician Sping 1972**  
**Pan Afrikan Peoples Quintet plus one at Riverside 02/09/1972**

**Scope and Content Note**

Wednesday Night

Personnel: David B., Everett B., Black Arthur, alto and sopra, Lester R., Horace Tapscott, Linda, voice

Compositions: Motherless Child, Fo Fats, (Arthur Blythe), Equinox, Dem Folks, Little Africa, Black Anthem, Effi

Box 30, Item 6

**The Ark at Widney high School 12/26/1971**

**Scope and Content Note**

Compositions: In a Sentimental Mood, Niger's Theme, Little A's Chant, Lush Life, Free Lester (Will C.), Eye of the Storm, (Bobby Bradford), Drunken Mary, Creator Has a Master Plan, Sunrise Sunset, (from "Fiddler on the Roof", Linda would sing sometimes), Black National Anthem, Effi.

Box 30, Item 7

**Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at Widney 1972 February 20**

**Scope and Content Note**

Compositions: Morning in Riverside (written by one of Ark) -- Blues -- Chant.

Box 30, Item 8

**Pan Afrikan Quintet plus One at Riverside 1972 February 9**

**Scope and Content Note**

Wednesday Night. Compositions: Motherless child -- Fo Fats / Arthur Blythe -- Equinox -- Dem Folks -- Little Africa -- Black Anthem -- Effie.

Box 31, Item 1

**Pan Afrikan Peoples Arkestra 1971 November 10**

**Scope and Content Note**

Theme Music "Effie" by Stanley Cowell , Linda Hill Lyrics.

**Note**

Personnel: Ernest Straughter, Flute; David Bryant, Bass Violin; Nate Morgan, Piano; Black Arthur, alto and soprano saxophones; Everett Brown, Jr., Percussion; Lil David Straughter, percussion; Robert Roy, flute; Ray Straughter, tenor sax; Walter Graham, trumpet; Butch Morris, trumpet; Azar Laurence, baritone sax; Cerion Middleton III, tenor Sax; Ernest Cojoe, congas; Fritz Wise, percussion. Voice of UGMAA; Miss Linda Hill; Sister Aminizo; AKA. - Frances Lark; Ruth Holman; Bro. Chaga.- AKA. Charles Galloway. John Stitt, community speaker; Horace Tapscott, pianist and conductor.

Box 31, Item 2

**The Ark at Pasla: Tribute to Sam Brown 11/14/1971**

**Scope and Content Note**

Compositions: Ballad For Samuel; Motherless child; The Funeral; Effendi; Black Anthem.

Box 31, Item 3

**The Pan African Peoples Quintet And Voices of UGMAA 12/12/1971**

**Scope and Content Note**

At Widney: Personnel: Horace Tapscott; black Arthur, alto and Sopr., Lester Robertson, Richard Herrera, bass; E.B. perc.; Cojoe; Voices: Aminifu, Chaga, R. Holman, Linda. Compositions: Dem Folks, Giant is Awakened, Motherless Child, Not at All.

Box 31, Item 4

**First Quintet From UGMAA 12/12/1971**

**Scope and Content Note**

personnel: Black Arthur, alto sax; lester Robertson, trombone; Richard Herrera, bass Violin; Everett brwon Jr., drums; Horace Tapscott, piano; Sister Linda Hill, Aminifu; Brother chaga; Ernest Cojoe, congas. Composition: The Giant is Awakened

Box 31, Item 5

**UGMAA 12/16/1971**

**Scope and Content Note**

Compositions. Side one: Japan, Theme X, Hello to the Wind, Now, Night Dreamer, related to what, Blackis, Black Peoples, Sun ship, Tranquility, Little Poem, Malcom, Today, slow Change, Evolution, the sun, Peace, Let the Rain Fall, Astral traveling, the ankia of Amen-RA, Pastoral.

Side two: Infant Eyes, Come Rain or Come Shine, Darn that dream, There is no greater love, Effendi, Bags Groove, Um Um Um, Minor Blues, My Funny Valentine, Bouquet, The Prophet, Call me by my richful, Oh ALLAH, dearly beloved, Echoes, Japan, Bye, Kush.

Box 31, Item 6

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney 1972 January 9**

**Scope and Content Note**

Compositions include: In a Sentimental Mood -- Niger's Theme -- Little A's Chant -- Lush Life -- Free Lester / Will C. -- Eye of the Storm / Bobby Bradford -- Drunken Mary -- Creator Has A Master Plan -- Sunrise Sunset (From "fiddler on the Roof" maybe Linda would sing sometimes) -- Black National Anthem -- Effie.

Box 31, Item 7

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at he IUCC 1974 June 30**

**Scope and Content Note**

Compositions include: Peyote Song No.3 -- Mike's Tune -- Jitterbug Waltz -- Little Africa -- Black Anthem.

Box 31, Item 8

**It came from the Cosmos: Avalon - Carver Community Center 1974 July 6**

**Physical Description:** open reel audio tape

**Scope and Content Note**

Personnel: Jesse Sharps, Gary Bias, Adele, Ernie Roberts, Derek Roberts, David B., Lester R., Linda Hill, Horace Tapsott, And Chaga (A&R)

Compositions: Be There, (Eraly mothership - perhaps original name), JOB. (Herbie Baker), Horacio (RMM), Little A's Chant (Herbie Baker), Little Boy, Why are you Crying (Samuel Browne).

Box 32, Item 1

**The ARK at The IUCC 04/26/1981**

**Scope and Content Note**

Compositions: Les, Mary on Sunday, Motherless Child, King's Chamber (Another group)  
Compositions: Rise Together with the Dawn, Natty Dread.

Box 32, Item 2

**[Contents Unidentified] 1981 May 17**

**Scope and Content Note**

Personnel: Aubrey Hart, Sabir, David B.

Box 32, Item 3

**Memory Lane 12/26/1981**

Box 32, Item 4

**The Arkestra at the IUCC 07/26/1981**

**Scope and Content Note**

Compositions: For Reverned Edwards, Jungle Juice (Horace Silver), Soulful Days (Cal Massey), Come Sunday (Duke Ellington) As a Child (Horace Tapsoot), Lately's Solo, Black Anthem.

Box 32, Item 5

**Pan Afrikan Peoples Arkestra (P.A.P.A.), Arkestra at the IUCC 1981 August 30**

**Scope and Content Note**

Compositions: (A Coltrane Piece) -- Blues for IUCC / The Ark -- Thought of Dar es Salaam.

**Note**

"The Last of an Era of Nine Years." Personnel: Adele Sebastian, flute, soprano saxophone; Fuasi, baritone saxophone; Norman Love, tenor saxophone, Charles Chandler, tenor saxophone, Ismael Balaka, Bill Madison, Billy Hinton, drums; Linda Hill, piano & vocals, David Bryant, fundi, french horn; Al Hines, Rick West, bass; Phillip Meeks, trombone; Steve Smith, trumpet; Irwing, alto saxophone & flute; Moses Obligacions, congas; Horace Tapscott, piano and conductor; Michael Dett and Jihad Galloway, engineers; Somaya "Peaches" Hassan, vocals, Jujigwa (Juan Grey), vocals.

Box 32, Item 6

**UGMAA Foundation Jazz cat. IV 07/13/1980**

Box 32, Item 7

**Last Sunday of The Month Concert at the IUCC 03/26/1978**

**Scope and Content Note**

Compositions: I Felt Spring , (E.Straughter, Impressions of The Ghetto (Horace Tapscott- the suite), Horacio (RMM), Daydreamer (Kamonta Polk), Little Boy why are you crying (Browne), National Anthem.

Box 32, Item 8

**[Contents Unidentified] 1981 December 25**

Box 33, Item 1

**[Contents Unidentified] 1981 December 25**

**Scope and Content Note**

part 3

Box 33, Item 2

**The Ark at the IUCC 06/28/1981**

Box 33, Item 3

**[Contents Unidentified] 1981 May 30**

Box 33, Item 4

**The Arkestra at the shop 05/31/1981**

Box 33, Item 5

**The Arkestra at the Shop 05/31/1981**

**Scope and Content Note**

part 2

Box 33, Item 6

**IUCC: Bob Crowley 1981 May 28**

**Physical Description:** open reel audio tape

Box 33, Item 7

**Eaton House Concert 06/21/1981**

**Scope and Content Note**

The Quintet

personnel: Horace Tapscott, Al Hines, Henry Franklin, Fritz Wise, Dadisi Wells,

Compositions: Mary on Sunday, One for Benny.

Box 33, Item 8

**Eaton House concert 06/21/1981**

**Scope and Content Note**

The Quintet. personnel: Horace Tapscott, Al Hines, Henry Franklin, Fritz Wise, Dadisi Wells,

Compositions: Mary on Sunday, One for Benny. Part 2

Box 34, Item 1

**Macrame 02/25/1979**

**Scope and Content Note**

PAPA at the IUCC Compositions: Macrame, Dial "B" for Barbra

- Box 34, Item 2                    **IUCC 1981 February 22**  
**Scope and Content Note**  
Personnel: Dadisi Wells, tenor; Bob Crowley, piano; Greg Adams, drums; John, trumpet; Kamonta Polk, bass; Linda Hill, vocal; Adele, vocal; Jujigwa, vocal  
Compositions: So what, Moments Notice, Equinox, Milestones, Priestess
- Box 34, Item 3                    **Checking In (theme) 1981 April 3**  
**Scope and Content Note**  
Compositions: Checking In theme (theme for TV series that dealt with Marla Gibbs).
- Box 34, Item 4                    **Creative Arts Ensemble 10/18/1981**  
**Physical Description:** 1 of 2  
**Scope and Content Note**  
Sunday, 8:30 pm
- Box 34, Item 5                    **Creative Arts Ensemble 10/18/1981**  
**Physical Description:** 2 of 2  
**Scope and Content Note**  
KPFK Interview - Reggie Andrews, Ndugu, Kufahamu, Gary Alexander, Horace Tapscott (Kafahamu working at station then - probably did interview)
- Box 34, Item 6                    **Les 08/28/1977**  
**Physical Description:** 1 of 2  
**Scope and Content Note**  
PAPA  
Personnel: Horace Tapscott; Jesse; Ray Draper, tuba; Lester; Aubrey Hart; James Andrews, tenor sax; Wendell Williams, french horn; Linda Hill, piano and vocals; Kamau T. Shams, word musician (on Mothership); David B.; Herbert Callies, alto clarinet; Sabir Mateen, tenor sax  
Compositions: Les (Eric Dolphy for Lester Robertson, arr. by Jesse Sharps), In Times Like These (Lester Roberts), Sketches of Drunken Mary, Dream Nigguh(Linda Hill)
- Box 34, Item 7                    **Mothership 08/28/1977**  
**Physical Description:** 2 of 2  
**Scope and Content Note**  
PAPA  
Personnel: Horace Tapscott; Jesse; Ray Draper, tuba; Lester; Aubrey Hart; James Andrews, tenor sax; Wendell Williams, french horn; Linda Hill, piano and vocals; Kamau T. Shams, word musician (on Mothership); David B.; Herbert Callies, alto clarinet; Sabir Mateen, tenor sax  
Compositions: Mothership (Be There), Effendi (McCoy Tyner), Black National Anthem, Effi
- Box 35, Item 1                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Watts Towers 1977 July 9**  
**Scope and Content Note**  
Compositions include: Bakai -- Oriental Flower -- Mike's Tune -- Equinox -- Departure.  
**Note**  
Personnel includes: Jesse; Ray Draper, tuba; Aubrey Hart; Herbert Callies, alto clarinet; Bill Madison; Horace Tapscott; James Andrews; Kafi; David B; Linda Hill, vocal.
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Box 35, Item 2	<p><b>Kwanzaa Celebration at Centinela Park 12/31/1977</b></p> <p><b>Scope and Content Note</b></p> <p>Personnel: Horace Tapscott; Kafi; Michael S; Jesse; Lester; James Andrews, tenor sax and bass clarinet; Sabir Mateen, tenor sax, etc.</p> <p>Compositions: Goat and the Ram Jam, As of Yet (A. Blythe)</p>
Box 35, Item 3	<p><b>The ARK at the IUCC 02/24/1980</b></p> <p><b>Physical Description:</b> 1 of 5</p> <p><b>Scope and Content Note</b></p> <p>No Info. - Possibly Last Sunday Concert, Nimbus Recordings</p>
Box 35, Item 4	<p><b>The ARK at the IUCC 02/24/1980</b></p> <p><b>Physical Description:</b> 2 of 5</p> <p><b>Scope and Content Note</b></p> <p>No Info. - Possibly Last Sunday Concert, Nimbus Recordings</p>
Box 35, Item 5	<p><b>The ARK at the IUCC 02/24/1980</b></p> <p><b>Physical Description:</b> 4 of 5</p> <p><b>Scope and Content Note</b></p> <p>No Info. - Possibly Last Sunday Concert, Nimbus Recordings</p>
Box 35, Item 6	<p><b>Tapscott at Church 03/30/1980</b></p> <p><b>Physical Description:</b> 1 of 2</p> <p><b>Scope and Content Note</b></p> <p>Possibly IUCC, Nimbus Recordings</p>
Box 35, Item 7	<p><b>Tapscott at Church 03/30/1980</b></p> <p><b>Physical Description:</b> 2 of 2</p> <p><b>Scope and Content Note</b></p> <p>Possibly IUCC, Nimbus Recordings</p>
Box 36, Item 1	<p><b>Horacio 11/25/1979</b></p> <p><b>Scope and Content Note</b></p> <p>PAPA at the IUCC</p> <p>Personnel: Horace Tapscott; David B; Linda, piano and vocal; Dadisi Wells, tenor; Sabir M, tenor; Adele, flute and vocal; Billy Hinton, drums; Roberto MM; Juana Nash, trumpet; Al Hines; Jujigwa (Juan Gray), vocal; Louis Spears, cello; Virgil Figueroa, congas; Mitchito Sanchez, timbales</p> <p>Compositions: Horacio, Nation Rising (Samahi), Faith (Roberto MM), Carnival</p>
Box 36, Item 2	<p><b>The ARK at the IUCC 04/27/1980</b></p> <p><b>Physical Description:</b> 1 of 2</p> <p><b>Scope and Content Note</b></p> <p>Possibly Nimbus Recordings</p>
Box 36, Item 3	<p><b>The ARK at IUCC 04/27/1980</b></p> <p><b>Physical Description:</b> 2 of 2</p> <p><b>Scope and Content Note</b></p> <p>Possibly Nimbus Recordings</p>
Box 36, Item 4	<p><b>Black Arthur 1977 November 25</b></p>

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- Box 36, Item 5                    **Nothing 03/22/1980**  
   **Scope and Content Note**  
   Compositions: Nothing, I Felt Spring, Fo Fats, Dream Nigga (Linda Hill)
- Box 36, Item 6                    **Prayer #1 04/12/1980**  
   **Physical Description:** 1 of 2  
   **Scope and Content Note**  
   Personnel: Everett Brown; Horace Tapscott; David B; Al Hines; Ishmael Balaka; Kafi; Sabir; Kufahamu; Fundi; Adele  
   Compositions: Prayer #1 (Roberto Miranda), Nothing, Reincarnation of a Lovebird (Mingus)
- Box 36, Item 7                    **Rehearsal Tapes 04/14/1980**  
   **Scope and Content Note**  
   Personnel: Everett; Horace Tapscott; David B; Michael Dett and Jihad, engineers  
   Compositions: 6/8 D minor Blues Thing (Horace Tapscott - probably improvised), Dance Children, Leland's Song (Linda Hill)
- Box 36, Item 8                    **Prayer #1 04/12/1980**  
   **Physical Description:** 2 of 2  
   **Scope and Content Note**  
   Personnel: Everett Brown; Horace Tapscott; David B; Al Hines; Ishmael Balaka; Kafi; Sabir; Kufahamu; Fundi; Adele  
   Compositions: Prayer #1 (Roberto Miranda), Nothing, Reincarnation of a Lovebird (Mingus)
- Box 37, Item 1                    **Foshay Junior High School 02/22/1970**  
   **Physical Description:** 1 of 4  
   **Scope and Content Note**  
   Herbie Baker Quintet  
   Personnel: Baker, piano; Gary Saracho, vibes; Roberto Miranda, bass; Gerald Hayes, alto sax, flute; Steve Solder, drums  
   Compositions: Flight 17, Yo Yo, For J.O.B., St. Michael
- Box 37, Item 2                    **Foshay Junior High School 02/22/1970**  
   **Physical Description:** 2 of 4  
   **Scope and Content Note**  
   Herbie Baker Quintet  
   Personnel: Baker, piano; Gary Saracho, vibes; Roberto Miranda, bass; Gerald Hayes, alto sax, flute; Steve Solder, drums  
   Compositions: Flight 17, Yo Yo, For J.O.B., St. Michael
- Box 37, Item 3                    **Foshay Junior High School 02/22/1970**  
   **Physical Description:** 3 of 4  
   **Scope and Content Note**  
   Quintet and Voices  
   Personnel: Horace Tapscott; Black Arthur; David B; Water S; Everett, vocalists (Charles Butler, Cynthia Hunt, Glenda Smith, Will Connell, Ben Guyen, Oscar Corma, Linda Hill, Carol, Fay, Lurma)  
   Compositions: Lonesome Lover, Golden Pearl, Why Don't You Listen; Effi
-



- Box 37, Item 4                   **Foshay Junior High School 02/22/1970**  
**Physical Description:** 4 of 4  
**Scope and Content Note**  
Interview with John Kinsey  
Personnel: Herbie Baker, piano  
Compositions: Song of Genesis
- Box 37, Item 5                   **Horace Tapscott Quintet Concert at Foshay 03/08/1970**  
**Scope and Content Note**  
Personnel: Black Arthur, alto; David Bryant, bass; Walter Savage, bass; Everett Brown, drums; horace Tapscott, piano, conductor  
Compositions: The Dark Tree, The Grip, Effie
- Box 37, Item 6                   **Concert in Black Music 1970 March 8**  
**Scope and Content Note**  
Personnel: Black Arthur, alto; David Bryant, bass; Walter Savage; Everett Brown, drums; Horace Tapscott, piano, conductor. Compositions: The Grip -- Effie -- Cliff MacLane speaks out -- The Grip.
- Box 37, Item 7                   **Concert in Black Music 1970 March 8**  
**Scope and Content Note**  
Personnel: John Carter; Bobby Bradford; Tommy Williamson, bass; Bruz Freeman, percussion. Compositions: Sticks and Stones -- Seeking -- Call to the Festival.
- Box 37, Item 8                   **The Rhetoric of Black Power 1970 March 19**  
**Scope and Content Note**  
Dr Karlyn Campbell, Assistant Professor of Speech - Cal State Los Angeles.
- Box 40, Item 5                   **History of My People - University Community Center, 36th st., USC 08/20/1970**  
**Scope and Content Note**  
Personnel: Horace Tapscott, piano; Linda Hill, vocal  
Compositions: Freedom, Dem Folks, The Funeral (Warrior's All), Chants (A Bo' Bo', L'Lemah's, De Light, Praise Hlm, Mee; Illehwaae), Imani, Imani (sings), Ghetto (sings), South Wind, South Wind (speaks), The Growth of a People, The Rape/The Theft, East Wind (speaks), The Time, Betta Tighten Up, Imani the JOker, Imani the Giant
- Box 41, Item 1                   **Troubled Waters at Berkeley 08/25/1970**  
**Scope and Content Note**  
Personnel: Max Roach; Abbey Lincoln; Stanley Cowell, piano; Charles Tolliver, trumpet; Gary Barth, alto; Reggie Workman, bass  
Compositions: Troubled Waters
- Box 41, Item 2                   **Rehearsals at Grant's Music Center & Lino's Pad 08/28/1970**  
**Scope and Content Note**  
Personnel: Horace Tapscott; Malik; Semaj; Willie Samprite, etc.  
Compositions: Fo'Fats, Your Child, World Peace
- Box 41, Item 3                   **South Park 08/30/1970**  
**Scope and Content Note**  
PAPA and the Voice of UGMAA  
Personnel: Horace Tapscott, piano; Ernest Cojoe, congas  
Compositions: Little A's Chant, Freedom's Sweet
-

- Box 41, Item 4                   **People Like Us/World Peace 01/12/1980**  
  **Physical Description:** 1 of 2  
  **Scope and Content Note**  
  Personnel: Fundi; Adele; Kafi; Herbert Calles; David B; Al Hines; Linda; Billy Hinton;  
  Jujigwa; Horace Tapscott  
  Compositions: People Like Us, World Peace
- Box 41, Item 5                   **People Like Us/World Peace 01/12/1980**  
  **Physical Description:** 2 of 2  
  **Scope and Content Note**  
  Personnel: Fundi; Adele; Kafi; Herbert Calles; David B; Al Hines; Linda; Billy Hinton;  
  Jujigwa; Horace Tapscott  
  Compositions: People Like Us, World Peace
- Box 41, Item 6                   **Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark Rehearsal 1980 January 19**  
  **Note**  
  Personnel: David B; Kafi, flute; Jujigwa, vocal; Sabir Mateen, tenor; Billy Hinton, drum;  
  Dadisi Wells, tenor; Adele Sebastian, flute; Horace Tapscott.
- Box 41, Item 7  
Box 41, Item 8                   **Classical Mon**  
  **World Peace 01/24/1980**  
  **Scope and Content Note**  
  Ark Rehearsal  
  Compositions: World Peace, People Like Us
- Box 42, Item 1                   **World Peace 01/26/1980**  
  **Scope and Content Note**  
  Compositions: World Peace, People Like Us
- Box 42, Item 2                   **Fo Fats 03/22/1980**  
  **Scope and Content Note**  
  Compositions: Nothing(?), I Felt Spring, Fo Fats, Dream Nigga (Linda Hill)
- Box 42, Item 3                   **Rehearsal Tapes 04/14/1980**  
  **Scope and Content Note**  
  Personnel: Everett; Horace Tapscott; David B; Michael Dett and Jihad, engineers  
  Compositions: 6/8 D minor blues thing (HT probably improvised), Dance Children,  
  Leland's Song (Linda Hill)
- Box 42, Item 4                   **The ARK at the IUCC 06/28/1981**  
  **Scope and Content Note**  
  Part 2
- Box 42, Item 5                   **Watts Tower 07/25/1981**  
  **Physical Description:** 1 of 2  
  **Scope and Content Note**  
  The ARK
- Box 42, Item 6                   **Watts Tower 07/25/1981**  
  **Physical Description:** 2 of 2  
  **Scope and Content Note**  
  The Ark
-

- Box 42, Item 7      **Pan Afrikan Peoples Arkestra (P.A.P.A.), Arkestra at the IUCC - "The Last of an Era of Nine Years" (last performance at IUCC 1981 August 30)**  
**Scope and Content Note**  
Compositions: (a Coltrane piece) -- Blues for IUCC / the ARK -- Thought of Dar es-Salaam.  
**Note**  
Personnel: Adele Sebastian, flute; Kafi, soprano sax and flute; Fuasi, baritone sax; Norman Love, tenor sax; Charles Chandler, tenor sax; Ismael Balaka, Bill Madison, Billy Hinton, drums; Linda Hill, percussion and vocal; David Bryant; Fundi, french horn; Al Hines; Rick West, bass; Phillip Meeks, trombone; Steve Smith, trumpet; Irwing, alto sax and flute; Moses Obligation, congas; Horace Tapscott, piano and conductor; Michael Dett and Jihad Galloway, engineers; Somaya "Peaches" Hassan, vocals; Jujigwa (Juan Grey), vocals.
- Box 42, Item 8      **As Above, So Below**  
**Scope and Content Note**  
Movie Music, Larry Clark  
Personnel: PAPA
- Box 43, Item 1      **Last Sunday of the Month Concert at the IUCC 03/26/1978**  
**Physical Description:** 2 of 3  
**Scope and Content Note**  
Compositions: I Felt Spring (E. Straughter), Impressions of the Ghetto (HT - the suite?), Horacio (RMM), Daydreamer (Kamonta Polk), Little boy why are you crying (Browne), National Anthem
- Box 43, Item 2      **Last Sunday of the Month Concert at the IUCC 03/26/1978**  
**Physical Description:** 3 of 3  
**Scope and Content Note**  
Compositions: I Felt Spring (E. Straughter), Impressions of the Ghetto (HT - the suite?), Horacio (RMM), Daydreamer (Kamonta Polk), Little boy why are you crying (Browne), National Anthem
- Box 43, Item 3      **Paramount Piano Demo for Tom Albach 07/26/1981**  
**Physical Description:** 1 of 2
- Box 43, Item 4      **Paramount Piano Demo for Tom Albach 07/26/1981**  
**Physical Description:** 2 of 2
- Box 43, Item 5  
Box 43, Item 6  
Box 43, Item 7      **Possible bad tape 07/08/1974**  
**The Call**  
**Horace Tapscott Roughs**  
**Physical Description:** 1 of 2
- Box 43, Item 8      **Horace Tapscott Roughs**  
**Physical Description:** 2 of 2
- Box 43, Item 9  
Box 70      **Possible blank reel 06/27/1981?**  
**Departure**  
**Note**  
Michael Sessions, alto sax; Jesse Sharps, soprano sax. On container: opens w/ drums.
-

Box 70

**Elaine Brown**

**Scope and Content Note**

Compositions: All The Young And Fine Men -- Child In The World -- No Time

Box 70

**Elaine Brown with Strings 1973 January 17**

**Scope and Content Note**

Compositions: I Know Who You Are -- Jonathan -- Can't Go Back -- No Time -- All The Young And Fine Men -- We Shall Meet Again -- Until We're Free

Box 70

**Full Moon Day Concert; The ARK [Arkestra] at Widney, Part II 1972 May 28**

**Scope and Content Note**

Compositions include: The Dark Tree / Horace Tapscott -- Black Anthem -- Effie.

**Note**

On container: Part 2.

Box 70

**Full Moon Day Concert; The ARK [Arkestra] at Widney, Part I 1972 May 28**

**Scope and Content Note**

Compositions include: Search For Peace / McCoy Tyner -- Little Africa (Pt. 1) / Lino Hill.

**Note**

Personnel includes: Richard H., bass; Willie N., percussion and trumpet; Lino, piano; R. Roy, flute; Robert Beckett. On container: Part I.

Box 70

**Full Moon Day Concert; The ARK [Arkestra] at Widney, Part II 1972 May 28**

**Scope and Content Note**

Compositions include: Little Africa (Pt.2) / L. Hill -- Sunrise Sunset (Pt.1).

**Note**

Personnel includes: The ARK, plus, Lester Robertson, trombone; David Bryant, bass; Steve Meeks, baritone saxophone, percussion, sol.; Will Connel, alto saxophone; Linda H., voice. On container: Part II.

Box 70

**Full Moon Day Concert; The ARK [Arkestra] at Widney, Part III 1972 May 28**

**Scope and Content Note**

Compositions include: Sunrise-Sunset (Pt.2) -- Bird Song (Pt.1) / Lino.

**Note**

On container: Part III.

Box 70

**Full Moon Day Concert; The ARK [Arkestra] at Widney, Part IV 1972 May 28**

**Scope and Content Note**

Compositions include: Bird Song (Pt.2) / L. Hill -- The Dark Tree / Horace Tapscott -- Black Anthem / J.W. Johnson -- Effie.

**Note**

On container: Part IV.

Box 70

**Full Moon Day Concert; The ARK [Arkestra] at Widney, Part II 1972 May 28**

**Scope and Content Note**

Compositions include: The Dark Tree / Horace Tapscott -- Black Anthem -- Effie.

**Note**

On container: Part 2.

- Box 70                    **Mother's Day Concert: The ARK [Arkestra] at Widney High School, Part 1 1972 May 14**
- Scope and Content Note**
- Compositions include: Impressions / John Coltrane -- Oriental Flower (half) / McCoy Tyner.
- Note**
- On container: Part I.
- 
- Box 70                    **Mother's Day Concert: The ARK [Arkestra] at Widney High School, Part I 1972 May 14**
- Scope and Content Note**
- Compositions include: Impressions -- Oriental Flower -- Man From Tankinya -- Calvary -- Little A's Chant -- The Creator Has A Master Plan.
- Note**
- Personnel includes: Glen Givens, Will, alto saxophone; Black Arthur, alto and soprano saxophone; Al Connely, tenor saxophone; Steve Meeks, baritone saxophone; Willie L., Mark Lott, trumpet; Lester Robertson, trombone; David Bryant, Richard, bass; Everett, Damond, drums; Horace Tapscott, piano and conductor. On container: Part I.
- 
- Box 70                    **Mother's Day Concert: The ARK [Arkestra] at Widney High School, Part II 1972 May 14**
- Scope and Content Note**
- Compositions include: Oriental Flower / McCoy Tyner -- Man From Tankinya (half) / McCoy Tyner.
- Note**
- On container: Part II.
- 
- Box 70                    **Mother's Day Concert: The ARK [Arkestra] at Widney High School, Part 2(cont.) 1972 May 14**
- Scope and Content Note**
- Compositions include: The Creator Has A Master Plan / Pharoah Sanders -- Utoipoi.
- Note**
- On container: Part 2 (cont.)
- 
- Box 70                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), in Concert at Immanuel Church of Christ 1973 April 29**
- Note**
- Personnel includes: Adele Sebastian, flute; Jesse Sharps, Black Arthur, alto and soprano saxophones; Will Connell, alto saxophone; Bobby Bryant, Jr., tenor saxophone; Steven Meeks, baritone saxophone; Lester Robertson, Lorenjo Gortman, Dennis Robertson, trombone; Rufus Olivier, bassoon and alto saxophone; Everett Brown, Jr., drums; Marcus Hill, wooden drum; David Bryant, bass; Linda Hill, piano; Bill Madison, percussion; Horace Tapscott, piano/conductor; Chaga, engineer. 7 1/2 ips.
- 
- Box 70                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 1 1972 May 7**
- Scope and Content Note**
- Compositions include: Calvary.
- Note**
- Personnel includes: Jack Folks, tenor saxophone; Luther Keyes, poet; Linda Hill, voice. Part I.
-

- Box 70                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 2 1972 May 7**  
                                 **Scope and Content Note**  
                                 Compositions include: The Creator Has A Master Plan -- Fatihia.
- Box 70                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 3 1972 May 7**  
                                 **Scope and Content Note**  
                                 Compositions include: Fatishia (cont'd) -- African Village.
- Box 70                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 4, OBJ - OBJ sextet 1972 May 7**  
                                 **Scope and Content Note**  
                                 Compositions include: The Beginning -- This Earth -- Black Woman.  
**Note**  
                                 Personnel includes: Oscar Brown, Jr.; Azar Lawrence; CoJoe; Fritz Wise; Jack Folks; Richard Herrea. Luther Keyes, poet; Nate Morgan, piano.
- Box 70                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School, Part 5, Will Connell, Jr. Sextet 1972 May 7**  
                                 **Scope and Content Note**  
                                 Compositions include: Deon -- Will Tune (theme) -- Moon In Leo -- Lift Every Voice -- Effie.  
**Note**  
                                 Personnel includes: Lorenjo Garuman; Will Connell; Nate Morgan; Richard Herrea; Dayman Womack; Willie L. Samprit.
- Box 70                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 3, Oscar Brown Sextet 1972 April 23**  
                                 **Scope and Content Note**  
                                 Compositions: The Beginning (continued) -- Black Woman / Luther Keyes, poet.
- Box 70                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 4, Will Cornell, Jr. Sextet 1972 April 23**  
                                 **Scope and Content Note**  
                                 Compositions: Deon / Lor. Garman -- Will Tune (Theme) / W.C., Jr. -- Moon In Leo / Nate Morgan.
- Box 70                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 5 1972 April 23**  
                                 **Scope and Content Note**  
                                 Compositions: Moon In Leo (continued) / Nate Morgan -- Black National Anthem, Lift Every Voice.
- Box 70                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 1 1972 April 23**  
                                 **Scope and Content Note**  
                                 Compositions: Calvary / Negro Spiritual -- The Creator Has A Master Plan / Pharoah Sanders and Leon Thomas -- Faithia / Will Connell, Jr. -- African Village / McCoy Tyner
-

- Box 70                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney H.S., Part 2, Oscar Brown Quartet 1972 April 23**  
                                 **Scope and Content Note**  
                                 Compositions include: The Beginning.  
                                 **Note**  
                                 Personnel includes: Oscar Brown; Azar Lawrence; CoJoe; Fritz Wise; Richard Herrera; Jack Folks. On container: Oscar Brown Quartet, Part 2.
- Box 70                    **Radio Program from tape: Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at St. Elmo's Village Festival #52574, on KPFK, Captain Midnite Show. 1972 May 30**  
                                 **Note**  
                                 Personnel includes the Oscar Brown Jr. Sextet: Ray Straughter, tenor saxophone; Ernest Straughter, piano and flute; Jesse Sharps, soprano saxophone; Roberto Miranda, bass violin; Oscar Brown, Jr., piano and vocals. Captain Midnite, disc jockey.
- Box 70                    **The ARK at Midnoc at Rose's, Part I 1972 June 4**  
                                 **Scope and Content Note**  
                                 Compositions include: And so.. -- Some Home -- Lester Plays Lester -- Sunrise-Sunset -- Motherless Child -- Cavalry.  
                                 **Note**  
                                 Personnel includes: Black Arthur, alto saxophone; Horace Tapscott, piano; Lester Robertson, piano; Lino, voice; Walter Savage, bass.
- Box 70                    **The ARK at Midnoc at Rose's, Part II 1972 June 4**  
                                 **Scope and Content Note**  
                                 Compositions include: Not At All / C.C. -- Mode For John -- Oriental Flower / McCoy Tyner.  
                                 **Note**  
                                 Personnel include: Robert R., flute and piccolo; Will Connel, Jr., Alto saxophone and flute; Black Arthur, alto and soprano saxophone; Steven M., baritone saxophone; Willie N., Semaj, trumpet; David Bryant, Richard H., bass; Lester Robertson, trombone; Everett Brown, Jr., percussion; Lino, voice; Horace Tapscott, piano and conductor.
- Box 70                    **The ARK at Midnoc at Rose's 1972 June 4**  
                                 **Note**  
                                 On container: Part Three.
- Box 70                    **The ARK at the University of California - Riverside (U.C.R.) 1972 May 20**  
                                 **Scope and Content Note**  
                                 Compositions include: Oriental Flower / McCoy Tyner.  
                                 **Note**  
                                 On container: Part 3.
- Box 70                    **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 May 30**  
                                 **Note**  
                                 Horace Tapscott, instructor.
-

Box 70

**The Black Experience, at the University of California at Riverside (U.C.R.) 1972  
June 1**

**Scope and Content Note**

Compositions include: Impressions / John Coltrane -- Jitterbug Waltz / Thomas "Fats" Waller -- In A Sentimental Mood, Mood Indigo, In A Mellow Tone, Don't Get Around Much Anymore, Sophisticated Lady / Duke Ellington (Maestro).

**Note**

Personnel includes: Horace Tapscott, piano and class instructor; David Bryant, bass; Everett Brown, Jr., drums.

Box 70

**The Black Experience, at the University of California at Riverside (U.C.R.), Black Composers, Then & Now 1972 May 9**

**Scope and Content Note**

Topic: Black Composers, Then & Now.

**Note**

Horace Tapscott, instructor.

Box 70

**The Black Experience, at the University of California at Riverside (U.C.R.) 1972  
May 4**

**Note**

Horace Tapscott, instructor.

Box 70

**The Black Experience, at the University of California at Riverside (U.C.R.); Will  
Connell, Black Musician. 1972 April 27**

**Scope and Content Note**

Compositions include: Deon / Lorenjo Gartmon -- Emanon / Will Connell, Jr. -- One For Lee / Lorenjo Gartmon

**Note**

Personnel includes: Richard Herrera, bass violin; Damon Womack, percussion; Willie El Negro, trumpet; Lorenjo Gartmon, trombone; Will Connell, Jr., alto saxophone; Horace Tapscott, piano.

Box 70

**The Black Experience, at the University of California at Riverside (U.C.R.) 1972  
April 24**

**Note**

Horace Tapscott, instructor.

Box 70

**Troubled Waters at Berkley (cont.) and The Quintet & Voice of UGMAA at Jordan  
High School 1972 May 7**

**Scope and Content Note**

Compositions include: Troubled Waters at Berkley / Max Roach and Abbey Lincoln -- The Giant Is Awakened / H. Tapscott -- Effie / Stanley Cowell.

**Note**

Personnel includes: Horace Tapscott, piano; David Bryant, bass; Everett Brown, Jr., drums; Black Arthur, alto saxophone. On container: Part II.

Box 72

**[Contents Unidentified] 1981 December 25**

**Physical Description:** 7" open reel audio tape

**Note**

On item: C.S. # 122581, Part 1.



- Box 72                    **Ark at Widney, Mother's Day at Widney**  
                                 **Scope and Content Note**  
                                 Compositions include: Motherless Chils and Calvery -- Little A's Chant -- The Creator Has A Master Plan (pt I).
- Box 72                    **Ark at Widney, Mother's Day at Widney 1972 May 14**  
                                 **Scope and Content Note**  
                                 Compositions include: The Creator Has A Master Plan (pt II) -- Utopia / McCoy Tyner.
- Box 72                    **Ark at Widney, Mother's Day at Widney 1972 May 14**  
                                 **Scope and Content Note**  
                                 Compositions include: Man from Tankinya / McCoy Tyner
- Box 72                    **Black Experience in Fine Arts 1972 April 20**  
                                 **Scope and Content Note**  
                                 Program: Nate Morgan, Black Musician. Personnel: Nate Morgan, piano -- Richard Herrera, bass -- Cornell Fauler, drums.
- Box 72                    **Black Experience in the Fine Arts at Riverside 1972 April 18**  
                                 **Scope and Content Note**  
                                 Compositions include: Seize the Time -- Horace.. -- In the Bottoms Suite -- Black Woman -- Conversation and Thoughts
- Box 72                    **Black Experience Nate Morgan 1972 April 18**  
Box 72                    **Children's Stories Series, Volume I, Part I 1972 April 20**  
                                 **Scope and Content Note**  
                                 Compositions: Llemah's Light -- Soul of Music.
- Box 72                    **Elaine Brown 1973 January 12**  
                                 **Note**  
                                 On container: Rhy. 1 (?)
- Box 72                    **Elaine Brown with Horns 1973 January 16**  
                                 **Scope and Content Note**  
                                 Compositions include: And We Shall Meet Again -- Until We're Free -- To A Little Baby -- Can't Go Back -- I KNow Who You Are -- Jonathan.
- Box 72                    **Highlights - Past Concerts of U.G.M.A.A./Pan Afrikan People's Arkestra (P.A.P.A.) 1972 March 29**  
                                 **Scope and Content Note**  
                                 Compositions include: Ballad for Samuel (Widney, 1971 July 19) -- African Village (The Gathering, 1972 March 5) -- The Grip (Bing Concert, 1970 July 20) -- The Giant (Bing Concert, 1970 July 20) -- Inspirations of Silence -- Dark Tree -- Warriors All -- J.O.B. -- St. Michael.
- Box 72                    **Highlights of U.G.M.A.A.**  
                                 **Scope and Content Note**  
                                 Contents: And So / Black Arthur and Horace Tapscott -- Herbert Baker, Black Musician / Mr. and Mrs. J.O. Baker -- Nate Morgan, Black Musician.
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Box 72

**Malcolm X Center Talent Show 1972 August 25**

**Scope and Content Note**

Compositions include: Aum, Venuc, Capricorn Rising -- Contemplation -- Dance Cadaverous -- Opposites -- The Promise -- Les Noirs Marchent -- Bachianas Brasileras -- Mean To Me -- I Want To Talk About You -- Monk In Wonderland -- Relate To What -- Battle At Armageddon -- Miss Ann -- You Don't Know What Love Is -- Pretty Eyes -- Poor Eric -- Exodus -- Dark Nebula -- Lush Life -- You Are Too Beautiful -- Autumn Serenade -- Autumn Leaves -- The Creator Has A Master Plan -- Another Earth -- The Lady.

**Note**

Side One: Hashii & Ittiwaa; Side Two: Chaga.

Box 72

**No location 1981**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

1. Leland's song: Linda Hill
2. Creator's Musicians: Linda Hill
3. Lullaby for Linda: Linda Hill
4. Children: Linda Hill
1. One step out: B.J.& Bob Crowley Jr.
2. Stars in light year time: B.J.& Bob Crowley Jr.
3. Flashback in time: B.J.& Bob Crowley Jr.
4. All praise is due: B.J.& Bob Crowley Jr.

Box 72

**Pan Afrikan People's Arkestra (P.A.P.A.), ARK at Widney, Part I 1972 March 26**

**Scope and Content Note**

Compositions include: Deon -- Calvary.

Box 72

**Pan Afrikan People's Arkestra (P.A.P.A.), ARK at Widney, Part II 1972 March 26**

**Scope and Content Note**

Compositions include: Calvary (part 2) -- Little Africa / Linda Hill.

Box 72

**Pan Afrikan Peoples Arkestra (P.A.P.A.) + Quintet, Recorded for KUSC FM 1972 March 29**

**Scope and Content Note**

Compositions include: Inspirations of Silence / Ernest Straughter -- Focus On Sanity / Ornette Coleman.

**Note**

Personnel includes: Larry Gales, cello; David Bryant, bass; Everett Brown, Jr., drums; Black Arthur, alto saxophone; Horace Tapscott, piano.  
On container: Taped for KUSC FM use only, c/o Glen Slaton.

Box 72

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney 1972 April 6**

**Scope and Content Note**

Compositions include: Sketches of Drunken Mary / Horace Tapscott -- The Creator Has A Master Plan / Pharoah Sanders -- Sunrise, Sunset.

**Note**

Personnel includes: Black Arthur, Will Connell, alto saxophone; Linda Hill, vocals; Horace Tapscott, piano; David Bryant, bass; Everett Brown, Jr., percussion.

Box 72

**Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School 1972 April 6**

**Scope and Content Note**

Compositions include: In A Sentimental Mood / Duke Ellington -- Niger's Theme / H. Tapscott.

- Box 72                   **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School 1972 April 6**  
                                  **Scope and Content Note**  
                                  On container: Master copy.
- Box 72                   **Pan Afrikan Peoples Arkestra (P.A.P.A.), The ARK in Concert at The Gathering, Part II**  
                                  **Scope and Content Note**  
                                  Compositions include: African Village -- Motherless Child -- Black Anthem -- Effie.  
                                  **Note**  
                                  The Gathering, 4506 S. Western, Los Angeles, CA.
- Box 72                   **Pan Afrikan Peoples Arkestra (P.A.P.A.), The ARK in Concert at The Gathering, Part I**  
                                  **Scope and Content Note**  
                                  Compositions include: Little Niles -- African Village.  
                                  **Note**  
                                  Personnel include: Will Connell, Jr., alto saxophone and flute; Black Arthur, alto and soprano saxophones; Al C., tenor saxophone; Jack, tenor saxophone and flute; Walter G., Mark Lott, trumpet; Lorenzo G., Lester Robertson, trombone; Everett Brown, Jr., drums; E. CoJoe, congas; David Bryant, Richard Herrera, bass; Horace Tapscott, piano and conductor; Voice of UGMAA: Aminfu, Chaga, Cemahi. The Gathering, 4506 S. Western, Los Angeles, CA.
- Box 72                   **Pan Afrikan Peoples Arkestra (P.A.P.A.), in concert at Widney High School 1972 March 26**  
                                  **Scope and Content Note**  
                                  Composition: Deon.
- Box 72                   **The Black Experience in the Fine Arts at the University of California at Riverside (U.C.R.) 1972 April 13**  
                                  **Scope and Content Note**  
                                  Program: Herbert Baker, Black Musician. Speakers: Mr. and Mrs. James Ortis Baker (Herbie's parents).
- Box 72                   **The Black Experience in the Fine Arts at the University of California at Riverside (U.C.R.) 1972 April 11**  
                                  **Scope and Content Note**  
                                  Subject: The Life of Herbert Baker. Instructor: Horace Tapscott.
- Box 72                   **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 April 4**  
                                  **Note**  
                                  Horace Tapscott, instructor; with Linda Hill.
- Box 72                   **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 March 29**  
                                  **Scope and Content Note**  
                                  On container: "Black Arthur - Black Musician," Volume 1, Part II.
-

- Box 72                    **The Black Experience, at the University of California at Riverside (U.C.R.), #1 1972 April 11**  
                                 **Scope and Content Note**  
                                 "The Life and the Music of Herbert Keith Baker."  
                                 **Note**  
                                 Horace Tapscott, instructor.
- Box 72                    **The Black Experience, at the University of California at Riverside (U.C.R.), #1 1972 April 11**  
                                 **Scope and Content Note**  
                                 "The Life and the Music of Herbert Keith Baker."  
                                 **Note**  
                                 Horace Tapscott, instructor.
- Box 72                    **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 March 7**  
                                 **Scope and Content Note**  
                                 Plight of the Black Artist. Horace Tapscott, instructor.
- Box 72                    **The Black Experience, at the University of California at Riverside (U.C.R.) 1972 May 16**  
                                 **Scope and Content Note**  
                                 Horace Tapscott, instructor. Compositions include: Oriental Flower / McCoy Tyner [on tape: C.S. #51572 @ Widney] -- Seize the Time Black Man / E. Brown.
- Box 72                    **The Black Experience, Fine Arts at the University of California at Riverside (U.C.R.) 1972 April 6**  
                                 **Scope and Content Note**  
                                 Compositions include: Morning in Riverside -- Blues.  
                                 **Note**  
                                 Black Arthur Trio Personnel: Black Arthur, alto saxophone; Roberto Miranda, bass; John Blue, percussion.
- Box 72                    **The Black Experience, Fine Arts at the University of California at Riverside (U.C.R.) 1972 April 6**  
                                 **Scope and Content Note**  
                                 Compositions include: Blues (pt. II).  
                                 **Note**  
                                 peronnel: the Black Arthur Trio.
- Box 72                    **The Black Experience, Fine Arts at the University of California at Riverside (U.C.R.) 1972 April 6**  
                                 **Scope and Content Note**  
                                 Compositions include: Little A's Chant / Herbert K. Baker -- Lush Life / Billy Strayhorn.  
                                 **Note**  
                                 On container: Master Copy - 1972 ,Dup Part II.
- Box 72                    **UGNMAA Arkives LP's, including: Coltrane in Europe with Eric Dolphy 1972 March 16**  
                                 **Scope and Content Note**  
                                 Compositions include: My Favorite Things -- Impressions -- Naima -- All My Yesterdays -- Utopia -- Malcolm X -- Mode TO John -- Man From Tanganyika -- Smitty's Place -- Vision -- African Village -- Peresina -- Hum-Allah-Hum-Allah-Hum-Allah.
-

Box 72, Item 8

**Juanita Cruz Music Rally 1974 November 24**

**Scope and Content Note**

The Tiki Island on 37th and Western. PAPA. Personnel: Cokkie Harris; Aubrey Hart; Jesse; Gary B; Michael Session; Ernie Roberts; Steve Meeks; Lester R.; Ron Jackson; Robert James; Willie Bolden; Louis Spears; Davis B; Alan Hines, Fritz Wise, Werevu, Billy Childs, Linda Hill, Richard Davis, HT, cond. Compositions: On the Nile / Charles Tolliver -- Mike's Tune (for Michael Session) / Jesse Sharps.

**Note**

Notes: Michael Dett: "Willie Bolden was a long time friend of HT's who played trombone. A long time friend of the family. Cookie Harris was Billie Harris' lady." Written notes: ".a nightclub where no considereation is given to the artists. Acoustic Piano was damaged beyond belief." And. "Michael Session's first concert with the ARK."

Box 72, Item 17

**UGMAA Foundation, Marla Gibbs at Bovard Auditorium 1977 March 7**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

USC?

Compositions: Ancestral Echoes

**Note**

Personnel includes: Horace Tapscott; Jesse Sharps; David Bryant; Bill Madison; Watts Symphony Orchestra, cond. by Octace Bonomo.

Box 73, Item 1

**Concert in Bla'mus (Black Music) at Foshay, with the Carter - Bradford Quartet, Azar Lawrence Quartet, and Band from UGMAA 1970 April 9 - 1970 April 28**

**Scope and Content Note**

April 9: Carter Bradford Quartet;

Compositions include: Endeavor -- Woman -- At the Tower

Also April 9: Azar Lawrence Quartet;

Compositions: Azar -- 3/4.

April 28 Compositions include: The Grip -- Future Sally's Time -- Freedom -- The Giant Awakened -- Effie -- Carnival (and voices) -- Vision Music -- European Coronation (take 1 and 2) -- Warriors All, The Funeral (and voices) -- The Dream (and voices) (take 1 and 2)

Scenes from "King Christophe": Christophe lines read by Horace Tapscott, Mama Christophe read by Renee Tapscott.

**Note**

Side 1 contains 4/28/1970 recording /side 2 contains 04/09/1970 recording.

Box 73, Item 2

**Commentary 1970 June 9**

**Physical Description:** 1/4" open reel audio tape

**Scope and Content Note**

Ric Castberg speaks of the generation gap.

**Note**

KPFK 90.7 FM.

Box 73, Item 3

**Jordan High School Black Music Workshop 1970 June 14**

**Physical Description:** open reel audio tape, 1/4 in.

**Scope and Content Note**

Compositions include: 16 Bar Blues -- Soul Waltz -- Cousin Mary -- Comin' Home Baby -- Sonny's Dream -- Banana -- 16 Bar Blues.

**Note**

Tape 1 of 4.

Box 73, Item 4

**Jordan High School Black Music Workshop 1970 June 14**

**Physical Description:** 1/4" open reel audio tape

**Scope and Content Note**

Compositions: Forest Flower -- Emancipation Blues -- Viva Tirada -- Emerge! -- Why Don't You Listen -- Effie.

**Note**

Tape 2 of 4.

Box 73, Item 5

**Jordan High School Black Music Workshop 1970 June 14**

**Scope and Content Note**

Compositions include: Freedom, Lonesome Lover, Why Don't You Listen (incomplete).

**Note**

Tape 3 of 4.

Box 73, Item 6

**Jordan High School Black Music Workshop 1970 June 14**

**Scope and Content Note**

Compositions: Why Don't You Listen (end).

**Note**

Tape 4 of 4.

Box 73, Item 7

**Memorial Concert for Herbert Keith Baker at the Malcom X Center 1970 June 21**

**Scope and Content Note**

Compositions include: C.C.O. -- Little A's Chant -- Prance Dance -- "Last Time I Saw Herbie" (poem Cheryl Solder) -- Elophius -- Footprints -- (no name)

**Note**

Personnel: Horace Tapscott; Lester Robertson; Nate Morgan, Michael Stanton, piano; Azar Lawrence; Ernest Straughter, flute; Black Arthur, alto sax; Will Connell, alto sax; Cerion Middleton III, Ray Straughter, tenor sax; Bert Simon, baritone; Robert Sims, clarinet; Doug Morris, cornet; David Bryant; Everett Brown, Jr.

Box 73, Item 8

**Concert in "Black Music" Series at the Malcolm X Center 1970 July 5**

**Scope and Content Note**

Compositions include: The Call -- In a Sentimental Mood -- The Grip -- Little A's Chant -- Oleo.

**Note**

The Community Cultural Orchestra Personnel includes: Horace Tapscott; Ernest Straughter, flute; Butch Morris, cornet; Jerome, trumpet; Will Connell, Arthur Blythe, alto sax; Ray Straughter, tenor sax; Bert, Guido Sinclair, baritone sax; Lester Robertson; Robert, baritone; David Bryant, Walter S, bass; Everett Brown, Jr.; poets: Wanda C and Caroline; tape technicians: Linda and Prentice.

Box 74, Item 1

**Black Experience Class at Riverside City College (R.C.C.) 1971 June**

**Note**

Horace Tapscott, instructor. Tape 1 of 2.

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- Box 74, Item 2                    **Black Experience Class at Riverside City College (R.C.C.) 1971 June**  
**Note**  
Horace Tapscott, instructor. Tape 2 of 2.
- Box 74, Item 7                    **Untombindie 1967**  
**Scope and Content Note**  
Personnel: Everett Brown, percussion; Jimmy Hoskins, percussion; David Bryant, bass; Will Connell; Black Arthur; Horace Tapscott, vocal; Sis. Francis, storyteller
- Box 74, Item 13  
Box 74, Item 14                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Widney High School 1971 August 8**  
**Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at Widney 1971 August 22**  
**Physical Description:** 1 of 2  
**Scope and Content Note**  
Compositions: L.P. -- Giant Steps -- Not At All -- Freedom's Sweet -- David's Chant.  
**Note**  
Personnel: Ernest Straughter, flute; Will Connell, alto sax; Black Arthur, alto sax; Walter Graham, trumpet; Willie Samprite, trumpet; Cerion Middleton III, tenor sax; Ray Straughter, tenor sax; Ernest Cojoe, congas; Everett Brown, Jr., drums; David Straughter, drums; Robert Miranda, bass; Walter Savage, bass.
- Box 74, Item 15                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), Ark at Widney 1971 August 22**  
**Physical Description:** 2 of 2  
**Scope and Content Note**  
Compositions: Freedom's Sweet -- Horace Speaks -- The Whistler Calls -- Ballad for Samuel -- Child of Love -- Little Africa -- Effie / Stanley Cowell -- Chant -- Oleo.  
**Note**  
Personnel: Ernest Straughter, flute; Will Connell, alto sax; Black Arthur, alto sax; Walter Graham, trumpet; Willie Samprite, trumpet; Cerion Middleton III, tenor sax; Ray Straughter, tenor sax; Ernest Cojoe, congas; Everett Brown, Jr., drums; David Straughter, drums; Robert Miranda, bass; Walter Savage, bass.
- Box 75                                **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1977 December 25**  
**Physical Description:** 7" open reel audio tape  
**Note**  
Tape 1 of 3. Michael Dett: sometimes the Rev would ask Ark to perform earlier in the day as part of the church services.
- Box 75                                **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1977 December 25**  
**Physical Description:** 7" open reel audio tape  
**Note**  
Tape 2 of 3. Michael Dett: sometimes the Rev would ask Ark to perform earlier in the day as part of the church services.
- Box 75                                **Pan Afrikan Peoples Arkestra (P.A.P.A.), at the IUCC 1977 December 25**  
**Physical Description:** 7" open reel audio tape  
**Note**  
Tape 3 of 3. Michael Dett: sometimes the Rev would ask Ark to perform earlier in the day as part of the church services.
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Box 75

**Passing Through 1977**

**Physical Description:** 3.5" open reel audio tape

**Scope and Content Note**

Passing Through (music from film?) L. Clark, T. Lange,  
The "Call" Lester Robertson

Box 75

**UGMAA Highlights tape 1978 Kanuary 25**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Personnel: Horace Tapscott; David B; Linda, vocalist. Compositions: Me and Dee,  
Spellbound (Clifford Jordan), Faitsha (Will Conell Jr.), Little Africa, Sandy and Niles.  
Personnel: Horace Tapscott, piano; Octave Bonomo, conductor; David B., Bill Madison,  
Jesse S., Wooden flute. Compositions: Ancestral Echoes (in 4 parts: Songs of Songhay,  
Transplantation, Songs of the New World, Echo theme)  
Watts Symphony Orchestra (75 pieces).

Box 76, Item 1

**For My People 1969 December 2**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Compositions: For my people: Overture -- Ancient River -- 400 Years -- Transition --  
Strong Man -- Tell God -- For my people -- Tell God, Tell God.

**Note**

Personnel: Horace Tapscott, piano; vocalists: Cynthia, Vernetta, Glenda, Landern, Pat  
K, Linda Hill, Will, Willie L, Scratch, Charles, Oscar; William Marshall, poet & musicians.

Box 76, Item 2

**Trio: Tapscott, Hines, Palmer 1974 April 12**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Personnel: Horace Tapscott; Al Hines; Arnold Palmer.  
Compositions: This is for Benny -- Lino's Pad -- Isle of Celia.

Box 76, Item 3

**Pan Afrikan Peoples Arkestra (P.A.P.A.), at the El Sudan in Pasadena 1974 April 16**

**Physical Description:** 7" open reel audio tape

**Note**

Inside container: Channell (28) "Black Journal." Tony Brown, moderator. Dr. Frances  
Welsing, psychiatrist; Dr. William Shockley, physicist.

Box 76, Item 4

**Malcolm X birthday 1974 May 19**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

PAPA at Camp Kilpatrick in Malibu (Dadisi Sanyika's?? Malc X CTR??)  
Personnel: Greg Tell, drums; Al Hines; Ernie Roberts; Jesse, Lester; Adele; Horace  
Tapscott, Michael Dettand and Jihad, engrs.  
Compositions: Desert Fairy Princess, It's Time (Max Roach), On the Nile (Charles  
Tolliver)

Box 76, Item 5

**ARK Record 1974 August 1**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Compositions: Mikes's Tune -- J.O.B. -- Pitters (???)



- Box 76, Item 6      **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Sunday Concert at the IUCC 1974 October 27**  
**Physical Description:** 7" open reel audio tape  
**Scope and Content Note**  
Compositions: Horacio -- Masters at Work / E. Straughter.  
**Note**  
Tape 1 of 2.
- Box 76, Item 7      **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Sunday Concert at the IUCC 1974 October 27**  
**Physical Description:** 7" open reel audio tape  
**Scope and Content Note**  
Compositions: Spiritual Suite / arranged by H. Tapscott.  
**Note**  
Tape 2 of 2.
- Box 76, Item 9      **Aubrey Hart's Concert 1975 March 9**  
**Physical Description:** 7" open reel audio tape  
**Scope and Content Note**  
Church. Personnel: Aubrey Hart, Jr., flute; Michael Session, soprano sax; Charles, tenor sax; Billy Childs, piano.  
**Note**  
Tape contained in an envelope.
- Box 76, Item 10      **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Chapman College 1975 April 26**  
**Physical Description:** 7" open reel audio tape  
**Scope and Content Note**  
Compositions: On the Nile  
**Note**  
Tape 1 of 3.
- Box 76, Item 11      **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Chapman College 1975 April 26**  
**Physical Description:** 7" open reel audio tape  
**Scope and Content Note**  
Compositions: On the Nile  
**Note**  
Tape 2 of 3.
- Box 76, Item 12      **Pan Afrikan Peoples Arkestra (P.A.P.A.), at Chapman College 1975 April 26**  
**Physical Description:** 7" open reel audio tape  
**Scope and Content Note**  
Lift Every Voice / James Johnson -- Eternal Egypt / Ernie Roberts.  
**Note**  
Tape 3 of 3.
-

Box 76, Item 13

**PAPA recording session for Theme Records 1976 January 24**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Audiotronics Recording Studios in Covina, CA. Personnel: Charles Chandler; Wendell Williams; Horatio Tapscott??

Compositions: Ancestral Echoes

Also, Compositions: Joannette / Guido Sinclair -- Eternal Egypt -- Why Dont you Listen / HT -- Sketches of Drunken Mary -- Goat and Ram Jam / Jesse S.

**Note**

Tape 1 of 4.

Box 76, Item 14

**PAPA recording session for Theme Records 1976 January 24**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Audiotronics Recording Studios in Covina, CA.

Compositions: Why Don't You Listen.

**Note**

Tape 2 of 4.

Box 76, Item 15

**PAPA recording session for Theme Records 1976 January 24**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Audiotronics Recording Studios in Covina, CA.

Compositions: Joannette.

**Note**

Tape 3 of 4.

Box 76, Item 18

**Foshay Jr. H.S. Concert 1970 April 5**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Guido Sinclair Sextet

Personnel: Guido, alto sax; Herbie Baker, piano; Willie Samprite, trumpet; Robert Miranda, bass; Steve Solder, drums; Ernest S, flute; Ray S, tenor sax

Compositions: E.P. -- All About You -- Black, Brown and Yellow -- Semaj -- E.P.

Box 76, Item 19

**Year of UGMAA 1970 April 7**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Personnel: Herbie Baker, piano; Robert Miranda, bass; Steve Solder, drums.

Compositions: J.O.B. -- O'Grande Amour -- Flight 17 -- Saint Michael.

Box 76, Item 20

**S.F.U.S.C. (room 119) 1970 April 28**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Personnel: Horace Tapscott; Ernest Staughter, flute and baritone sax; Edwin Pleasant, flute; Black Arthur, alto sax; Will Connell, alto sax; Cerion Middleton III, tenor sax; Ray Straughter, tenor sax; Robert S., trombone; Butch Morris, cornet; Ike W, trumpet; David B; Walter S; Everett; Aminifu (Amina), rhythm; Ester, rhythm; Porter and Wilbur, rhythm; Linda and Tamu, rhythm.

Compositions: Cathedral -- Carnival -- Vision -- Coronation -- Funeral -- Carnival -- Freedom.

Box 76, Item 21

**Christophe 1970 May 3**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Personnel: Horace Tapscott; Ernest S, flute; Edwin P, flute; Chico R, flute; Black Arthur, alto sax; Will C, alto sax; Cerion, tenor sax; Ray S, tenor sax; Robert S, trombone; David B; Walter S; Brother Eddie, conga; Jimmie Hoskins, drums; Butch Morris, cornet; Marcus Hill, pot; vocals: Cynthia, Glenda, Oscar, Charles, Linda Hill. Compositions: Carnival -- Waltz Time -- Funeral -- Coronation -- Cathedral -- Vision.

Box 76, Item 22

**Malcom X 1970 May 19**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Story Teller, KPKK

Personnel: Edwin Teddy Jones, Bob H. DeCoy

Box 76, Item 23

**The ARK and CBQ at Foshay 1970 May 31**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Compositions: Carnival -- Funeral Theme -- LeRoy -- Eye of the Storm.

**Note**

Tape 1 of 3.

Box 76, Item 24

**The ARK and CBQ at Foshay 1970 May 31**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Compositions: Carnival -- The Funeral -- LeRoy -- In Eye of Storm.

**Note**

Tape 2 of 3.

Box 76, Item 25

**KPFK 1970 May 31**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Personnel: Tom; Fred Wilson; Fredrick Barter; Larry Smith; Clayton Tucker; James E. Williams; Willy Aoffer; Ted Jones; Ted Watkin; Dennis Matthews; Rudy Jackson; Ted Jones; Leon Thomas; Ed Hamilton; Bernard Sonner.

Box 76, Item 26

**Vintage 1964 1964**

**Scope and Content Note**

Personnel: Horace Tapscott, piano; Black Arthur, alto sax; David Bryant, bass; Bill Madison, drums

Speakers: H. Rap Brown, Bobby Seale (and others)

Compositions: Why Don't You Listen -- The Golden Pearl.

**Note**

On container: At Red's about 1964. Revised 31174.

Box 76, Item 27

**Malcolm X Center concert 1970 July 12**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Personnel: Horace Tapscott; Ernest S, flute; Arthur, alto sax; Will C, alto sax; Cerion M; Bert, baritone; Lester R; Robert, trombone; Butch M; Jerome, trumpet; David B; Walter S; Everett; Greg T, drums

Compositions: Freedom -- Future Sally's Time.

Box 76, Item 28

**Concert at Bing Theatre, LACMA 1970 July 20**

**Physical Description:** 1 of 2

**Scope and Content Note**

Quintet and Voice

Personnel: Horace Tapscott; Edwin Jones, flute; Arthur, alto sax; David B; Walter S; Everett; Lemahi, vocal. Compositions: Introduction to a Dream -- Freedom / Chico Roberson -- Pearl / Horace Tapscott -- Lonesome Lover / Max Roach and Abbey Lincoln -- The Funeral, Warriors All / Tapscott and Linda Hill -- Effie / Stanley Cowell.

Box 76, Item 29

**Concert at Bing Theatre, LACMA 1970 July 20**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

The Horace Tapscott Community Orchestra. Compositions: The Funeral, The Dark Tree -- The Grip -- The Giant -- Effie.

**Note**

Tape 2 of 2.

Box 76, Item 30

**Selections From Several Concerts 1970**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

The Society for the Preservation of Black Music

Compositions: Freedom - L.A. County Museum, 07/20; The Funeral - Foshay J.H., 05/31; In A Sentimental Mood - Malcolm X Center, 06/??; Lino's Pad - Foshay J.H., 02/08; The Grip - L.A. County Museum, 07/20; The Giant - Jordan High, 06/14; Little A's Chant - H. Baker Memorial, 06/21; Effie - Jordan High, 06/14

Box 76, Item 31

**Greg's Refresher Course - KUSC radio show, Live Concert from USC's Hancock Hall 1970 August 23**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Personnel: Horace Tapscott, piano; Ernest Cojoe, congas; Linda Hill, vocal

Compositions: Freedom's Sweet, Abobo/David's Chant (Linda's word/song), Cojoe's Solo, L'Lemahi's Light

Community Cultural ARkestra plus one

Compositions: Freedom's Sweet, Effi

Carter/Bradford Quartet

Compositions: Sticks and Stones, Abstractions for Three Lovers, Eye of the Storm (Bobby B), Greg and Ted Jones talk

**Note**

Tape 1 of 3.

Box 76, Item 32

**Greg's Refresher Course - KUSC radio show, Live Concert from USC's Hancock Hall  
1970 August 23**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Personnel: Horace Tapscott, piano; Ernest Cojoe, congas; Linda Hill, vocal  
Compositions: Freedom's Sweet, Abobo/David's Chant (Linda's word/song), Cojoe's  
Solo, L'Lemahi's Light

Community Cultural ARkestra plus one

Compositions: Freedom's Sweet, Effi

Carter/Bradford Quartet

Compositions: Sticks and Stones, Abstractions for Three Lovers, Eye of the Storm  
(Bobby B), Greg and Ted Jones talk

**Note**

Tape 2 of 3.

Box 76, Item 33

**Greg's Refresher Course - KUSC radio show, Live Concert from USC's Hancock Hall  
1970 August 23**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Personnel: Horace Tapscott, piano; Ernest Cojoe, congas; Linda Hill, vocal  
Compositions: Freedom's Sweet, Abobo/David's Chant (Linda's word/song), Cojoe's  
Solo, L'Lemahi's Light

Community Cultural ARkestra plus one

Compositions: Freedom's Sweet, Effi

Carter/Bradford Quartet

Compositions: Sticks and Stones, Abstractions for Three Lovers, Eye of the Storm  
(Bobby B), Greg and Ted Jones talk

**Note**

Tape 3 of 3.

Box 76, Item 34

**Century Playhouse Concert 1977 December 4**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Compositions: Warriors All / H. Tapscott -- The Call / Lester R. -- Sea Wife / Jesse  
Sharps -- Mike's Tune / Jesse Sharps -- Lush Life -- In times like these -- (Lester),  
Mothership -- Bakai / Cal Massey.

Personnel: Jesse, Herbert Callies, Bill Madison, James Andrews, Kafi Roberts, Kamonta,  
Sabir Mateen, David Bryant, Nate Morgan, Horace Tapscott.

**Note**

Tape 1 of 2.

Box 76, Item 35

**Century Playhouse Concert 1977 December 4**

**Physical Description:** 7" open reel audio tape

**Scope and Content Note**

Compositions: Lately's Solo (HT'S arrangement of Lester's solo on Milestone recorded  
with Gerald Wilson's Band) -- Departure.

**Note**

Tape 2 of 2.

- Box 76, Item 36                    **UGMAA ARKives 1978 February 10**  
   **Physical Description:** 7" open reel audio tape  
   **Scope and Content Note**  
   Personnel: David Bryant, bass; Everett Brown Jr., drums; Arthur Blythe, alto sax;  
   Walter Savage, bass; Horace Tapscott, piano.
- Box 76, Item 37                    **Pan Afrikan Peoples Arkestra (P.A.P.A.), live at Century City Playhouse 1979**  
   **September 9**  
   **Physical Description:** 7" open reel audio tape  
   **Note**  
   (rehearsal: Nation Rising?)
- Box 76, Item 38                    **No location 1979 October 27 - 1979 November 4**  
   **Physical Description:** 7" open reel audio tape  
   **Scope and Content Note**  
   Compositions: Horacio -- Lullaby for Linda -- Jitterbug Waltz -- Daydreaming -- In Times  
   Like These.
- Box 76, Item 39                    **[Contents Unidentified] 1981 May 19**  
   **Physical Description:** 7" open reel audio tapes
- Box 76, Item 40                    **ARK at I.U.C.C. 1981 August 30**  
   **Physical Description:** 7" open reel audio tapes  
   **Scope and Content Note**  
   Compositions: (A Coltrane Piece) -- Blues for IUCC / The Ark -- Thought of Dar es  
   Salaam.  
   **Note**  
   On container: Part 1.
- 

Subseries 2. **Unidentified Sound Recordings**

- Box 44, Item 1                    **UGMAA/UCLA**  
   **Physical Description:** No. B-1  
   **Scope and Content Note**  
   UN-ID 7" reel to reel tape
- Box 44, Item 2                    **UGMAA/UCLA**  
   **Physical Description:** No. B-2  
   **Scope and Content Note**  
   UN-ID 7" reel to reel tape
- Box 44, Item 3                    **UGMAA/UCLA**  
   **Physical Description:** No. B-4  
   **Scope and Content Note**  
   UN-ID 7" reel to reel tape
- Box 44, Item 4                    **UGMAA/UCLA**  
   **Physical Description:** No. B-5  
   **Scope and Content Note**  
   UN-ID 7" reel to reel tape
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Box 44, Item 5	<b>UGMAA/PAPA</b> <b>Physical Description:</b> No. B-6 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 44, Item 6	<b>UGMAA/PAPA</b> <b>Physical Description:</b> No. B-7 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 44, Item 7	<b>UGMAA/PAPA</b> <b>Physical Description:</b> No. B-8 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 45, Item 1	<b>UGMAA/PAPA</b> <b>Physical Description:</b> No. B-9 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 45, Item 2	<b>UGMAA/PAPA</b> <b>Physical Description:</b> No. B-10 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 45, Item 3	<b>UGMAA/PAPA</b> <b>Physical Description:</b> No. B-11 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 45, Item 4	<b>UGMAA/PAPA</b> <b>Physical Description:</b> No. B-12 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 45, Item 5	<b>UGMAA/UCLA</b> <b>Physical Description:</b> No. B-14 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 45, Item 6	<b>UGMAA/UCLA</b> <b>Physical Description:</b> No. B-15 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 45, Item 7	<b>UGMAA/PAPA</b> <b>Physical Description:</b> No. B-16 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape

Box 46, Item 1	<b>UGMAA</b> <b>Physical Description:</b> No. B-17 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 46, Item 2	<b>UGMAA</b> <b>Physical Description:</b> No. B-18 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 46, Item 3	<b>UGMAA</b> <b>Physical Description:</b> No. B-19 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 46, Item 4	<b>UGMAA</b> <b>Physical Description:</b> No. B-20 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 46, Item 5	<b>UGMAA</b> <b>Physical Description:</b> No. B-21 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 46, Item 6	<b>UGMAA</b> <b>Physical Description:</b> No. B-22 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 46, Item 7	<b>UGMAA</b> <b>Physical Description:</b> No. B-23 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 47, Item 1	<b>UGMAA</b> <b>Physical Description:</b> No. B-24 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 47, Item 2	<b>UGMAA</b> <b>Physical Description:</b> No. B-25 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape
Box 47, Item 3	<b>UGMAA</b> <b>Physical Description:</b> No. B-26 <b>Scope and Content Note</b> UN-ID 7" reel to reel tape



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|----------------|--|
| Box 47, Item 4 | <b>UGMAA</b><br><b>Physical Description:</b> No. B-27<br><b>Scope and Content Note</b><br>UN-ID 7" reel to reel tape                               |
| Box 47, Item 5 | <b>UGMAA</b><br><b>Physical Description:</b> No. B-28<br><b>Scope and Content Note</b><br>UN-ID 7" reel to reel tape                               |
| Box 47, Item 6 | <b>UGMAA</b><br><b>Physical Description:</b> No. B-29<br><b>Scope and Content Note</b><br>UN-ID 7" reel to reel tape                               |
| Box 47, Item 7 | <b>UGMAA</b><br><b>Physical Description:</b> No. B-30<br><b>Scope and Content Note</b><br>UN-ID 7" reel to reel tape                               |
| Box 48, Item 1 | <b>UGMAA</b><br><b>Physical Description:</b> No. B-31<br><b>Scope and Content Note</b><br>UN-ID 7" reel to reel tape<br>UN-ID 4" reel to reel tape |
| Box 48, Item 2 | <b>UGMAA</b><br><b>Physical Description:</b> No. B-32<br><b>Scope and Content Note</b><br>UN-ID 7" reel to reel tape<br>UN-ID 4" reel to reel tape |
| Box 48, Item 3 | <b>UGMAA</b><br><b>Physical Description:</b> No. B-33<br><b>Scope and Content Note</b><br>UN-ID 7" reel to reel tape<br>UN-ID 4" reel to reel tape |
| Box 48, Item 4 | <b>UGMAA</b><br><b>Physical Description:</b> No. B-34<br><b>Scope and Content Note</b><br>UN-ID 7" reel to reel tape<br>UN-ID 4" reel to reel tape |
| Box 48, Item 5 | <b>UGMAA</b><br><b>Physical Description:</b> No. B-35<br><b>Scope and Content Note</b><br>UN-ID 7" reel to reel tape<br>UN-ID 4" reel to reel tape |

Box 48, Item 6                    **UGMAA**  
   **Physical Description:** No. B-36  
   **Scope and Content Note**  
   UN-ID 7" reel to reel tape

Box 48, Item 7                    **UGMAA**  
   **Physical Description:** No. B-38  
   **Scope and Content Note**  
   UN-ID 7" reel to reel tape

Box 49, Item 1                    **UGMAA**  
   **Physical Description:** No. B-38  
   **Scope and Content Note**  
   UN-ID 7" reel to reel tape

Box 49, Item 2                    **UGMAA**  
   **Physical Description:** No. B-39  
   **Scope and Content Note**  
   (3)UN-ID 7" reel to reel tapes

Series 3. **Music Manuscripts**

**Arrangement**

The series is arranged alphabetically by title.

**Michael**

**Composer:** Hill, Linda  
**Scope and Content Note**  
score

Box 40                                **Aaron's for Burton**  
   **Composer:** Burton, Aaron  
   **Scope and Content Note**  
   Ensemble parts for Alto, Tenor, Piano, and Bass.

Box 69                                **Lino's Pad**  
   **Composer:** Tapscott, Horace  
   **Scope and Content Note**  
   Score, individual ensemble parts, and duplicates.

Box 62                                **Adell: The Arkette (Orchid) Flower**  
   **Composer:** Guardman, Lorenzo "Dink"  
   **Physical Description:** score 3 p.

Box 50                                **Afro Hip**  
   **Composer:** Morgan, Nate  
   **Physical Description:** 1 p.  
   **Scope and Content Note**  
   Saxophone part.

Box 40                                **Aim**  
   **Scope and Content Note**  
   Lead sheets and ensemble parts for Trumpet, Alto, and Tenor.

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- Box 40                    **Ain't Funny**  
                                 **Scope and Content Note**  
                                 Parts for Trumpet, Tenor, Bari, and Rhythm.
- Box 62                    **Akirfa**  
                                 **Composer:** Robertson, Lester  
                                 **Physical Description:** 3p.  
                                 **Scope and Content Note**  
                                 3 ensemble parts for various instruments.
- Box 40                    **Aminifu: 1. Tao, 2. Somali Man, 3. Borneo Bush Nigguh**  
                                 **Composer:** Hill, Linda  
                                 **Scope and Content Note**  
                                 Tenor part only.
- Box 50                    **Ancestral Echoes**  
                                 **Composer:** Tapscott, Horace  
                                 **Physical Description:** Original score and photocopy of score 128p. (2 folders)  
                                 **Note**  
                                 Note on back of original score states that work was first performed at the Music Center in Los Angeles, October 25, 1975.
- Box 40                    **Angel Eyes**  
                                 **Composer:** Young, A  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score and parts for Trombone and Bass.
- Box 62                    **Aries**  
                                 **Composer:** Guardman, Lorenzo "Dink"  
                                 **Physical Description:** 11 pages  
                                 **Scope and Content Note**  
                                 8 ensemble parts for various instruments.
- Box 50                    **Art's Boogie**  
                                 **Composer:** Davis, Art  
                                 **Physical Description:** 2p.  
                                 **Scope and Content Note**  
                                 Lead sheet.
- Box 62                    **Arthur's Vamp**  
                                 **Composer:** Bias, Gary  
                                 **Physical Description:** 5 p.  
                                 **Scope and Content Note**  
                                 3 ensemble parts for various instruments.
- Box 40                    **As A Child**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Bass part and page two of score

- Box 50                    **As Above, So Below**  
                                 **Composer:** Tapscott, Horace and Robinson, Lester  
                                 **Physical Description:** 44p.  
                                 **Scope and Content Note**  
                                 Music score for the motion picture by the same name, directed by Larry Clark. Score and 18 ensemble parts for various instruments.
- Box 50                    **At The Crossroads**  
                                 **Composer:** Tapscott, Horace  
                                 **Physical Description:** 35p.  
                                 **Scope and Content Note**  
                                 Score and 11 ensemble parts for various instruments. Score contains music for Dial "B" For Barbra, and Uhuruh Everybody.
- Box 62                    **Attica**  
                                 **Composer:** Crouch, Stanley  
                                 **Physical Description:** 1 p.  
                                 **Scope and Content Note**  
                                 Piano part.
- Box 62                    **Auction Block**  
                                 **Composer:** (unknown)  
                                 **Physical Description:** 1 p.  
                                 **Scope and Content Note**  
                                 Lead sheet with lyrics.
- Box 50                    **Azar**  
                                 **Composer:** Lawrence, Azar  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 15p.  
                                 **Scope and Content Note**  
                                 13 ensemble parts for various instruments.
- Box 51                    **Back Beat**  
                                 **Composer:** Silver, Horace  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 7p.  
                                 **Scope and Content Note**  
                                 Score.
- Box 51                    **Bakai**  
                                 **Composer:** Massey, Cal  
                                 **Physical Description:** 3p.  
                                 **Scope and Content Note**  
                                 2 ensemble parts.
- Box 51                    **Ballad For Deadwood Dick**  
                                 **Composer:** Tapscott, Horace  
                                 **Physical Description:** 6p.  
                                 **Scope and Content Note**  
                                 3 ensemble parts for various instruments.
-

- Box 62                    **Ballad For Americans**  
                                 **Composer:** Robinson, Earl  
                                 **Lyricist:** Latouche, John  
                                 **Arranger:** Savino, D.  
                                 **Physical Description:** 16p.  
                                 **Scope and Content Note**  
                                 Score.
- Box 51                    **Ballad For Samuel**  
                                 **Composer:** Tapscott, Horace  
                                 **Physical Description:** 8p.  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for alto and soprano saxophone.  
                                 **Note**  
                                 Music also included for Daughter of Cochise.
- Box 40                    **Band Flare Opening**  
                                 **Physical Description:** 2 p.  
                                 **Scope and Content Note**  
                                 Alto and Tenor parts only.
- Box 51                    **Bavarian Suite (Bavarian Mist)**  
                                 **Composer:** Session, Michael  
                                 **Physical Description:** 7p.  
                                 **Scope and Content Note**  
                                 Score and parts for bass and drums.  
                                 **Note**  
                                 Some sheets are titled Bavarian Mist rather than Bavarian Suite.
- Box 51                    **Bee Vamp**  
                                 **Composer:** Little, Booker  
                                 **Arranger:** Sharps, Jesse  
                                 **Physical Description:** 11p.  
                                 **Scope and Content Note**  
                                 Score and 10 ensemble parts for various instruments.
- Box 38                    **Bird Song**  
                                 **Composer:** Hill, Linda  
                                 **Scope and Content Note**  
                                 Ensemble parts for flute, tuba, and bass.
- Box 51                    **Bird Song**  
                                 **Composer:** Hill, Linda  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments.

Box 51

**The Black Apostles**

**Composer:** Tapscott, Horace

**Physical Description:** 38p.

**Scope and Content Note**

Score and 9 ensemble parts for various instruments.

Box 51

**Black Arthur**

**Composer:** Tapscott, Horace

**Physical Description:** 32p.

**Scope and Content Note**

Score and 16 ensemble parts for various instruments.

Box 51

**The Black Ballet**

**Composer:** Tapscott, Horace

**Physical Description:** 12p.

**Scope and Content Note**

11 ensemble parts for various instruments.

Box 51

**Black, Brown, and Yellow**

**Composer:** Greenwell, Sinclair "Guido"

**Arranger:** Tapscott, Horace

**Physical Description:** 15p.

**Scope and Content Note**

15 ensemble parts for various instruments.

**Note**

Composer also known as Guido Sinclair.

Box 51

**Black Narcissus**

**Composer:** Henderson, Joe

**Arranger:** Sharps, Jesse

**Physical Description:** 11p.

**Scope and Content Note**

Score and 10 ensemble parts for various instruments.

**Blackness**

**Composer:** Greenwell, Sinclair "Guido"

**Physical Description:** 11p.

**Scope and Content Note**

6 ensemble parts for various instruments.

**Note**

Composer also known as Guido Sinclair.

**Black World**

**Composer:** Tapscott, Horace

**Physical Description:** 34p.

**Scope and Content Note**

9 ensemble parts for various instruments.

**The Blessed One**

**Composer:** Ali, Larry Muhammad

**Physical Description:** 22p.

**Scope and Content Note**

Score and 11 ensemble parts for various instruments.

**Blue Fog**

**Composer:** Miranda, Roberto

**Physical Description:** 1 p.

**Scope and Content Note**

Lead sheet.

**Boogie Woogie Lady**

**Composer:** Hughes, Langston

**Arranger:** Tapscott, Horace

**Scope and Content Note**

5 ensemble parts for various instruments.

Box 51

**Brain Damage**

**Composer:** Semaj (James Lee)

**Physical Description:** 9 p.

**Scope and Content Note**

7 ensemble parts for various instruments.

Box 51

**Bright Moments**

**Composer:** Kirk, Rahsaan Roland

**Physical Description:** 3p.

**Scope and Content Note**

Score.

Box 51

**Blue Essence**

**Composer:** Browne, Samuel

**Arranger:** Tapscott, Horace

**Physical Description:** 3p.

**Scope and Content Note**

Score.

Box 51

**Buckwheat's At The Session**

**Composer:** Crowley, Robert Jr.

**Physical Description:** 3p.

**Scope and Content Note**

Score.

Box 40

**Buddy's Special**

**Physical Description:** 1 p.

**Scope and Content Note**

Bassoon part only.

Box 51

**The Butterfly**

**Composer:** Tapscott, Horace

**Physical Description:** 9p.

**Scope and Content Note**

9 ensemble parts for various instruments.

Box 51

**The Call**

**Composer:** Robertson, Lester

**Physical Description:** 17p.

**Scope and Content Note**

Lead sheet and 12 ensemble parts for various instruments.

**Note**

Photocopies also.

Box 52

**Can't Go Back**

**Composer:** Brown, Sister Elaine

**Lyricist:** Brown, Sister Elaine

**Physical Description:** 6p.

**Scope and Content Note**

Score.

Box 52

**Caravan**

**Composer:** Tizol, Juan

**Arranger:** Higgins, Monk

**Physical Description:** 32p.

**Scope and Content Note**

Score and 10 ensemble parts for various instruments.

**Note**

Orchestration by Horace Tapscott.

Box 38

**Children**

**Composer:** Hill, Linda

**Scope and Content Note**

Score and lyrics, multiple copies.

Box 52

**Child In The World**

**Composer:** Brown, Elaine

**Arranger:** Tapscott, Horace

**Physical Description:** 17p.

**Scope and Content Note**

Partial score and 11 ensemble parts for various instruments.

Box 52

**Child Of Love**

**Composer:** Straughter, Ernest

**Physical Description:** 22p.

**Scope and Content Note**

Score and 8 ensemble parts for various instruments.



- Box 52                    **City Called Heaven**  
                                 **Composer:** (Spiritual)  
                                 **Physical Description:** 7p.  
                                 **Scope and Content Note**  
                                 7 ensemble parts for various instruments.
- Box 38                    **Clarisse**  
                                 **Composer:** Sharp, Jesse  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.
- Box 52                    **Close To Freedom**  
                                 **Composer:** Crunk, Carmel  
                                 **Physical Description:** 27p.  
                                 **Scope and Content Note**  
                                 Score, 5 ensemble parts for various instruments, and lyric sheet.
- Box 62                    **A Close Encounter Of The Very Best Kind**  
                                 **Composer:** Ranelin, Phil  
                                 **Physical Description:** 2 p.  
                                 **Scope and Content Note**  
                                 Score.
- Box 52                    **Come Sunday**  
                                 **Composer:** Ellington, Duke  
                                 **Physical Description:** 4p.  
                                 **Scope and Content Note**  
                                 2 ensemble parts for piano and bass; vocal part. No lyrics.
- Box 52                    **The Coming Of The Dome**  
                                 **Composer:** Roy, Robert  
                                 **Physical Description:** 30p.  
                                 **Scope and Content Note**  
                                 Two scores and 11 ensemble parts for various instruments.
- Box 52                    **Crepuscule With Nellie**  
                                 **Composer:** Monk, Thelonius  
                                 **Physical Description:** 24p.  
                                 **Scope and Content Note**  
                                 Score and 11 ensemble parts for various instruments.
- Box 63                    **Crescent**  
                                 **Composer:** Coltrane, John  
                                 **Scope and Content Note**  
                                 Incomplete ensemble parts for various instruments
- Box 40                    **Daddy Goodness (Stage play adapted from writings of Richard Wright)**  
                                 **Scope and Content Note**  
                                 Listing of musical selections in order of appearance in Acts I and II. Sheet music for: Angel / Sanders & Franklin -- Spread Joy / Jimmy Radcliff -- Miracle
-

- Box 52                    **The Dark Tree**  
                                 **Composer:** Tapscott, Horace  
                                 **Physical Description:** 40p.  
                                 **Scope and Content Note**  
                                 Score and 17 ensemble parts for various instruments.  
                                 **Note**  
                                 [Gordon Theil has lent the 2 page score to Alan Stevenson for a YRL exhibit,  
                                 January-March 2006].
- Box 38                    **Daughter of Cochise**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments.
- Box 38                    **The Day the Sky Cried**  
                                 **Composer:** Hill, Linda  
                                 **Scope and Content Note**  
                                 Score and notes.
- Box 52                    **Dem Folks**  
                                 **Composer:** Hill, Linda  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments.
- Box 52                    **Deon**  
                                 **Composer:** Guardman, Lorenzo "Dink"  
                                 **Physical Description:** 21p.  
                                 **Scope and Content Note**  
                                 11 ensemble parts for various instruments.
- Box 52                    **Departure**  
                                 **Composer:** Cowell, Stanley  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 22p.  
                                 **Scope and Content Note**  
                                 Score and 9 ensemble parts for various instruments.
- Box 40                    **Desert Fairy Princess**  
                                 **Composer:** Sharps, Jesse  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments
- Box 52                    **Dream Nigguh**  
                                 **Composer:** Hill, Linda  
                                 **Physical Description:** 3p.  
                                 **Scope and Content Note**  
                                 Score.

- Box 62                   **Echoes**  
**Composer:** Thomas, Leon  
**Physical Description:** 2 p.  
**Scope and Content Note**  
Lead sheet and lyric sheet.
- Box 52                   **Effie**  
**Composer:** Cowell, Stanley  
**Arranger:** Tapscott, Horace  
**Physical Description:** 37p.  
**Scope and Content Note**  
Score and 16 ensemble parts for various instruments.  
**Note**  
Score dated 1966.
- Box 62                   **Efuru (Daughter Of The Heavens)**  
**Composer:** Abdul-Khaliq, Fuasi (Ernie Roberts)  
**Physical Description:** 4 p.  
**Scope and Content Note**  
2 ensemble parts.
- Box 63                   **Elaborations**  
**Composer:** Blythe, Arthur  
**Scope and Content Note**  
Alto part only.
- Box 52                   **Elysian Park**  
**Composer:** Straughter, Ray  
**Physical Description:** 16p.  
**Scope and Content Note**  
Score and 9 ensemble parts for various instruments.
- Box 52                   **Emanon**  
**Composer:** Straughter, Ernest  
**Physical Description:** 22p.  
**Scope and Content Note**  
10 ensemble parts for various instruments.
- Box 52                   **Emerge**  
**Composer:** Robertson, Lester  
**Physical Description:** 2p.  
**Scope and Content Note**  
Tenor sax part.
- Box 62                   **The Entertainer**  
**Composer:** Joplin, Scott  
**Physical Description:** 1 p.  
**Scope and Content Note**  
Score.

Box 38

**Evening's Last Sun Ray's**

**Composer:** Middleton, Cerion

**Arranger:** Tappscott, Horace

**Scope and Content Note**

Ensemble parts for various instruments.

Box 53

**Evening's Last Sun Rays**

**Composer:** Middleton, Cerion (Cerion Middleton III)

**Arranger:** Tapscott, Horace

**Physical Description:** 33p.

**Scope and Content Note**

16 ensemble parts for various instruments.

Box 65

**Exercises and Studies**

**Scope and Content Note**

Contains various exercises for music study, including some music theory and course work.

Box 53

**Eye of The Storm**

**Composer:** Bradford, Bobby

**Arranger:** Tapscott, Horace

**Physical Description:** 30p.

**Scope and Content Note**

Score and 10 ensemble parts for various instruments.

Box 53

**Faith**

**Composer:** Miranda, Roberto

**Lyricist:** Sebastian, A.

**Physical Description:** 17p.

**Scope and Content Note**

Score.

**Note**

Lead sheets included for That Ol' Bebop Rhythm by Roberto Miranda and Lino's Pad by Horace Tapscott.

Box 53

**Feels Good To Feel Good**

**Composer:** Lee, James

**Physical Description:** 19p.

**Scope and Content Note**

Score and 8 ensemble parts for various instruments.

Box 53

**Flashback Of Time**

**Composer:** Crowley, Robert (Robert Crowley Jr.)

**Physical Description:** 11p.

**Scope and Content Note**

Score and 9 ensemble parts for various instruments.

Box 53                    **Flight 17**  
                                 **Composer:** Baker, Herbert  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 39p.  
                                 **Scope and Content Note**  
                                 Score and 12 ensemble parts for various instruments.

Box 53                    **Flight 17**  
                                 **Composer:** Baker, Herbie  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Copies of score and various ensemble parts.

Box 53                    **Flight 17(II Version)**  
                                 **Composer:** Baker, Herbert  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 3p.  
                                 **Scope and Content Note**  
                                 Score.

Box 53                    **For Fats**  
                                 **Composer:** Blythe, Arthur  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 17 p.  
                                 **Scope and Content Note**  
                                 7 ensemble parts for various instruments.  
                                 **Note**  
                                 Composer's name is also given as Black Arthur Blythe.

Box 53                    **For Horace**  
                                 **Composer:** Spotts, Roger  
                                 **Physical Description:** 66p.  
                                 **Scope and Content Note**  
                                 Score and 11 ensemble parts for various instruments.  
                                 **Note**  
                                 Score dated August 20, 1967.

Box 53                    **Free At Last**  
                                 **Composer:** Greenwell, Sinclair "Guido"  
                                 **Physical Description:** 5p.  
                                 **Scope and Content Note**  
                                 4 ensemble parts for various instruments.

Box 53                    **Freedumb**  
                                 **Composer:** Roberson, Stanley  
                                 **Physical Description:** 4p.  
                                 **Scope and Content Note**  
                                 Lead sheets.

- Box 53                    **Freedom's Sweet**  
                                 **Composer:** Tapscott, Horace  
                                 **Physical Description:** 26p.  
                                 **Scope and Content Note**  
                                 9 ensemble parts for various instruments.
- Box 53                    **Future Sally's Time**  
                                 **Composer:** Crouch, Stanley and Blythe, Arthur  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 6p.  
                                 **Scope and Content Note**  
                                 6 ensemble parts for various instruments.  
                                 **Note**  
                                 Arthur Blythe is also called Black Arthur.
- Box 54                    **The Gathering**  
                                 **Composer:** Straughter, Ernest  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.
- Box 40                    **Gershwin Medley**  
                                 **Arranger:** Ziroe, Helbie  
                                 **Scope and Content Note**  
                                 score
- Box 54                    **Giant Steps**  
                                 **Composer:** Coltrane, John  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.
- Box 54                    **The Giant Is Awakened**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments
- Box 54                    **The Goat and Ram Jam**  
                                 **Composer:** Sharps, Jesse  
                                 **Scope and Content Note**  
                                 Score.
- Box 38                    **The Golden Pearl**  
                                 **Scope and Content Note**  
                                 Score, ensemble parts for various instruments, and copies.
- Box 63                    **Good Bait**  
                                 **Composer:** Gillespie, John Birks "Dizzy"  
                                 **Physical Description:** 1 p.  
                                 **Scope and Content Note**  
                                 Lead sheet

- Box 65                    **The Great Music Of Duke Ellington 1973**  
                                 **Publisher:** Belwin Mills Publishing Corp., Melville, N.Y.  
                                 **Physical Description:** 143 p.  
                                 **Scope and Content Note**  
                                 Sheet music for 42 compositions.
- Box 54                    **The Grip**  
                                 **Composer:** Blythe, Arthur  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.
- Box 63                    **Groovin' High**  
                                 **Composer:** Gillespie, John Birks "Dizzy"  
                                 **Arranger:** Clark, Buddy  
                                 **Scope and Content Note**  
                                 Parts for piano and 1st Tenor Saxophone.  
                                 **Note**  
                                 Saxophone solo is written.
- Box 54                    **Half & Half**  
                                 **Composer:** Davis, Charles  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.
- Box 38                    **Haunted**  
                                 **Composer:** Swan, Maxine  
                                 **Scope and Content Note**  
                                 Several copies of English horn part.
- Box 54                    **Haunted**  
                                 **Composer:** Sullivan, Maxine  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments
- Box 54                    **High Priest**  
                                 **Composer:** Tyner, McCoy  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score
- Box 62                    **Highway Flyers**  
                                 **Composer:** Crowley, Robert Jr. (Kaeef)  
                                 **Physical Description:** 30p.  
                                 **Scope and Content Note**  
                                 16 ensemble parts for various instruments.

- Box 38                    **Horace**  
                                 **Composer:** Hill, Linda  
                                 **Scope and Content Note**  
                                 Parts for piano, tenor, and bass. Music for "Shadows" (Tapscott) on the back of the piano part, "The Night Has A Thousand Eyes" on the back of the tenor part, "Aisha" on the back of the bass part.
- Box 54                    **Household of Saud**  
                                 **Composer:** Tolliver, Charles  
                                 **Scope and Content Note**  
                                 Score and ensemble parts and for various instruments
- Box 40                    **I Have Sinned**  
                                 **Composer:** Huntley, Sobe  
                                 **Lyricist:** Hughes, Langston  
                                 **Scope and Content Note**  
                                 Parts for Trombone and Bass.
- Box 40                    **I Like The Sunrise**  
                                 **Composer:** Felton, Leola Carter  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instrumnets.
- Box 40                    **I Remember Clifford**  
                                 **Scope and Content Note**  
                                 Score and lead sheet
- Box 54                    **I Felt Spring**  
                                 **Composer:** Straughter, Ernest  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments
- Box 54                    **I Have Heard God's Call**  
                                 **Composer:** Morgan, Nate  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments
- Box 54                    **I Wish You Love**  
                                 **Scope and Content Note**  
                                 Score
- Box 38                    **If You Could See Me Now**  
                                 **Scope and Content Note**  
                                 Score and ensemble parts.
- Box 63                    **Ifrane**  
                                 **Composer:** Weston, Randy  
                                 **Scope and Content Note**  
                                 Score and bass part



- Box 63                    **I'm Goin To Tell God All My Troubles**  
                                 **Composer:** Marshall, William  
                                 **Lyricist:** Brown, Lawrence  
                                 **Scope and Content Note**  
                                 Sheet music for piano and voice
- Box 54                    **Impressions of the Ghetto**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments
- Box 54                    **Impressions of the Ghetto**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments
- Box 54                    **Impressions, In and Out**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments
- Box 38                    **In Times Like These**  
                                 **Composer:** Robertson, Lester  
                                 **Scope and Content Note**  
                                 Score and lead sheet.
- Box 55                    **Inspirations of Silence**  
                                 **Composer:** Straughter, Ernest  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.
- Box 55                    **Isle of Celia**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.
- Box 55                    **Isle of Celia**  
                                 **Composer:** Tapscott, Horace  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score.  
                                 **Note**  
                                 "D6 Score"
- Box 62                    **I Wish You Love**  
                                 **Composer:** Venita  
                                 **Physical Description:** 18p.  
                                 **Scope and Content Note**  
                                 8 ensemble parts for various instruments.

Box 55

**Jessica**

**Composer:** Porter, Roy

**Arranger:** Tapscott, Horace

**Scope and Content Note**

Ensemble parts for various instruments.

Box 55

**The Jitterbug Waltz**

**Composer:** Waller, Thomas "Fats"

**Arranger:** Tapscott, Horace

**Scope and Content Note**

Score and ensemble parts for various instruments.

Box 55

**Jo Annette**

**Composer:** Sinclair, Guido

**Scope and Content Note**

Score and ensemble parts for various instruments.

Box 55

**Jonathan**

**Composer:** Brown, Elaine

**Arranger:** Tapscott, Horace

**Physical Description:** 1 p.

**Scope and Content Note**

Score.

Box 55

**Jordu**

**Composer:** Jordan, Duke

**Scope and Content Note**

Score and ensemble parts for various instruments.

Box 55

**Juba**

**Scope and Content Note**

Score

Box 55

**Jungle Juice**

**Composer:** Silver, Horace

**Scope and Content Note**

Score and ensemble parts for various instruments.

Box 55

**Khartoun**

**Composer:** Semaj (James Lee)

**Scope and Content Note**

Ensemble parts for various instruments.

Box 55

**Kinji's Dance**

**Composer:** Session, Michael

**Scope and Content Note**

Score and ensemble parts for various instruments.

- Box 55                    **Kugichagulia**  
                                 **Composer:** Dalili  
                                 **Scope and Content Note**  
                                 Lead sheet and several copies.
- Box 40                    **La Negritude**  
                                 **Composer:** Kelly, Wendell  
                                 **Scope and Content Note**  
                                 Parts for Tenor, Trombone, Piano, and Drums.
- Box 56                    **Laeff (Where Ever You May Be)**  
                                 **Composer:** Balaka, Ismael  
                                 **Arranger:** Abdul-Khaliq, Fuasi (Ernie Roberts)  
                                 **Physical Description:** 14p.  
                                 **Scope and Content Note**  
                                 12 ensemble parts for various instruments.
- Box 40                    **Lately's Solo (Lester Robertson's solo on "Milestones" with the Gerald Wilson Orchestra)**  
                                 **Scope and Content Note**  
                                 Piano score and parts for Alto, Baritone Sax, and Trombone.
- Box 56                    **Lazy Afternoon**  
                                 **Composer:** LaTouche, John and Moross, Jerome  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 9p.  
                                 **Scope and Content Note**  
                                 Score.
- Box 56                    **Lenita's Song**  
                                 **Composer:** Tapscott, Horace  
                                 **Physical Description:** 14p.  
                                 **Scope and Content Note**  
                                 13 ensemble parts for various instruments, including 2 parts for voice.  
                                 **Note**  
                                 Lyrics.
- Box 56                    **Leroy Brooks**  
                                 **Composer:** Greenwell, Sinclair "Guido"  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 20p.  
                                 **Scope and Content Note**  
                                 11 ensemble parts for various instruments.  
                                 **Note**  
                                 Composer also known as Guido Sinclair.

- Box 56                    **Les (Lester)**  
                                 **Composer:** Dolphy, Eric  
                                 **Arranger:** Sharps, Jesse  
                                 **Physical Description:** 7p.  
                                 **Scope and Content Note**  
Score and 5 ensemble parts for various instruments. Also, a sheet of chord changes for Dolphy composition "Miss Ann."
- Box 56                    **Libra**  
                                 **Composer:** Boyd, William  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 6p.  
                                 **Scope and Content Note**  
Score.
- Box 56                    **Lift Every Voice**  
                                 **Composer:** Johnson, J. Weldon  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
Score and copies.
- Box 40                    **Like Being In Love**  
                                 **Scope and Content Note**  
Ensemble parts for various instruments.
- Box 56                    **Like Eric**  
                                 **Composer:** Ali, Larry Muhammad  
                                 **Scope and Content Note**  
Score and ensemble parts for various instruments.
- Box 56                    **Like Love**  
                                 **Composer:** Ellington, Duke  
                                 **Scope and Content Note**  
Score and ensemble parts for various instruments.
- Box 56                    **Lino's Pad**  
                                 **Scope and Content Note**  
Score and copies.
- Box 65                    **Linda Hill lead sheets, songs, and scores**  
                                 **Composer:** Hill, Linda  
                                 **Scope and Content Note**  
Adele -- Autumn of My Soul -- Horace (Pt. 2) Oriental Mama -- If I Didn't Feel All Alone -- I'll Wait And Pray -- Love Song -- Love's Vein -- O ZiLuai (Rain Song) -- Pepper's Tune -- Stretch -- Water Hole Song
- Box 56                    **Listen .. My Children**  
                                 **Composer:** Hill, Linda  
                                 **Scope and Content Note**  
Score and ensemble parts for various instruments, and copies.
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- Box 38                   **Little Niles**  
                                  **Scope and Content Note**  
                                  Incomplete score and 4th Tenor Sax part.
- Box 40                   **Little Girl Blue**  
                                  **Scope and Content Note**  
                                  score
- Box 56                   **Litha**  
                                  **Composer:** Corea, Chick  
                                  **Arranger:** Sharps, Jesse (J#)  
                                  **Scope and Content Note**  
                                  Score and ensemble parts for various instruments.
- Box 56                   **Little Africa**  
                                  **Composer:** Hill, Linda  
                                  **Arranger:** Tapscott, Horace  
                                  **Scope and Content Note**  
                                  Score
- Box 56                   **Little A's Chant**  
                                  **Composer:** Baker, Herbie  
                                  **Arranger:** Tapscott, Horace  
                                  **Scope and Content Note**  
                                  Ensemble parts for various instruments.
- Box 56                   **Little Niles**  
                                  **Composer:** Weston, Randy  
                                  **Arranger:** Tapscott, Horace  
                                  **Scope and Content Note**  
                                  Ensemble parts for various instruments.
- Box 63                   **Little Nine to Fiver**  
                                  **Composer:** Eccles, Gene and McGinnis, Don  
                                  **Scope and Content Note**  
                                  Score and ensemble parts for various instruments
- Box 65                   **Little Birds**  
                                  **Composer:** Leary, James  
                                  **Scope and Content Note**  
                                  Bound lead sheets
- Box 65                   **Little Birds**  
                                  **Composer:** Leary, James  
                                  **Scope and Content Note**  
                                  Bound lead sheet.

- Box 38                    **Living Room**  
                                 **Composer:** Roach, Max  
                                 **Arranger:** Horace Tapscott  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments.
- Box 38                    **Loneliness**  
                                 **Composer:** Hill, Linda  
                                 **Scope and Content Note**  
                                 Lyrics, lead sheet and ensemble parts for various instruments.
- Box 40                    **Lonesome Lover**  
                                 **Scope and Content Note**  
                                 Partial score and parts for Trumpet and Trombone.
- Box 40                    **Love Me Or Leave Me**  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments
- Box 63                    **Love On the Sudan**  
                                 **Composer:** Harper, B  
                                 **Scope and Content Note**  
                                 Ensemble parts for Harp and Guitar.
- Box 56                    **Lucumi Woman**  
                                 **Composer:** Semaj (James Lee)  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.
- Box 56                    **Luhumba**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments
- Box 38                    **Lush Life**  
                                 **Composer:** Strayhorn, Billy  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments.
- Box 56                    **Lush Life**  
                                 **Composer:** Strayhorn, Billy  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score.

Box 28

**Lyrics**

**Scope and Content Note**

The Dark Tree -- Today I Held You -- Little Butterfly -- Fonky Honkies -- Inbetween Niggah -- Escape -- Reach For Your Star -- Walk Together Children -- Pic Nic Day -- No Need To Worry -- Uncle Sam -- Child Of Anger -- Little Reflection -- Not At All -- Dem Folks -- Little Africa -- Effie -- Mothership -- Stacy -- Little Africa -- L'Mumba -- Yo' Child -- Close To Freedom -- Fell The Rhythm -- Praise Him -- World Peace, With Or Without People -- Sandy And Niles -- Leroy Brooks Jr. -- Isle Of Celia -- Effie -- The Giant Has Awakened -- Pearl -- Ballad For Samuel -- Naija's Theme --

Box 40

**Macrame**

**Composer:** Sharps, Jesse

**Scope and Content Note**

Ensemble parts for various instruments

Box 57

**Macrame**

**Composer:** Sharps, Jesse

**Physical Description:** 2 p.

**Scope and Content Note**

Score

Box 57

**Maestro's Medley**

**Composer:** Ellington, Duke

**Scope and Content Note**

Score and ensemble parts for various instruments

Box 57

**Man From Tanganyika**

**Composer:** Tyner, McCoy

**Physical Description:** 2 p.

**Scope and Content Note**

Score

Box 57

**Many Nights Ago**

**Composer:** Crunk, Carmel

**Arranger:** Tapscott, Horace

**Scope and Content Note**

Score and ensemble parts for various instruments.

**Note**

Includes many copies of individual parts.

Box 63

**Many Nights Ago**

**Composer:** Crunk, Carmel

**Arranger:** Tapscott, Horace

**Scope and Content Note**

Copies of ensemble parts for various instruments

Box 65

**A Manx Overture - The Isles of Mountains and Glens**

**Composer:** Wood, Haydn

**Arranger:** Brown, T. Conway

**Scope and Content Note**

Full score and Flute & Piccolo parts, Bb Trumpet parts, and an incomplete clarinet Part.

- Box 38                    **Mary On Sunday**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score, piano score, and ensemble parts for various instruments.
- Box 57                    **Masters at Work**  
                                 **Composer:** Straughter, Ernest  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments
- Box 40                    **Maude's Moods**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments.
- Box 57                    **Maui**  
                                 **Composer:** Sanifu, Kamonta  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments.
- Medley**  
                                 **Composer:** Ziroe, Helbie  
                                 **Physical Description:** 8 p.  
                                 **Scope and Content Note**  
                                 Score  
                                 **Note**  
                                 Medley (Composition Master)
- Box 40                    **Medley**  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments. Titles in medley include: Diane -- Charmaine --  
                                 Again -- Blue Heaven -- White Cliffs --
- Box 57                    **The Meeting**  
                                 **Composer:** Brown, Elaine  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments
- Box 57                    **Mike's Tune**  
                                 **Composer:** Sharps, Jesse  
                                 **Physical Description:** 2 p.  
                                 **Scope and Content Note**  
                                 Score.



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| Box 57 | <p><b>Miscellaneous</b></p> <p><b>Physical Description:</b> 39 p.</p> <p><b>Scope and Content Note</b></p> <p>Score, arranged by "Act" and "Scene." Pieces/titles include: Chant to the Gods, Prayer of Acceptance, In the Bottom of the Boat, Memba Me, In Da Massa's House, More Than Freedom, Stand Up, Double Paranoia, Child of God, A Black Man's World, Non-Violent Man, Dream On, Third Arm, The Party Song, Black Musical - When Black Folks Party, Why Don't You Feel Free, The Argument, The Muslim Song, 23rd Psalm, Krishna K K, Today 1999, Answers and Questions, Suite Spiritual, What A Friend.</p> <p><b>Note</b></p> <p>Composers include Horace Tapscott and Bob Mandolph</p>  |
| Box 65 | <p><b>Miscellaneous</b></p> <p><b>Scope and Content Note</b></p> <p>Parts of compositions and written notes.</p>   |
| Box 64 | <p><b>Mixed, titled, incomplete scores and ensemble parts for various instruments</b></p> <p><b>Scope and Content Note</b></p> <p>Close To You -- Dance Of The Little Children -- Egypt -- Fela Fela -- Fergit It Baby -- Hear My Body Pray -- Can't Make Up Me Mind -- Better Town -- It's All In How You Do It -- Lord Amongst Us -- Lost Children Of The Nile -- Lover Man -- Met My Lord -- More + More -- Maonin' -- My Princess Will Cum -- Out Look -- Time -- The Panther -- Rainy Day -- Signal For Intention -- Somebody's Knocking -- So Many Times -- New Jeffersonville -- Somethin' Wrong -- Subtle Music -- Watch What Happens -- You Take My Love For Granted -- BiBi MKua</p>   |
| Box 64 | <p><b>Mixed, untitled, individual ensemble parts for various instruments</b></p> <p><b>Scope and Content Note</b></p> <p>Unidentified, individual parts, separated from the rest of the piece.</p>   |
| Box 64 | <p><b>Mixed, untitled, lead sheets and songs</b></p> <p><b>Scope and Content Note</b></p> <p>Miscellaneous pages of music, many incomplete.</p>  |
| Box 65 | <p><b>Mixed, titled, ensemble parts for various instruments</b></p> <p><b>Scope and Content Note</b></p> <p>Aneefa -- Un Jour Vis un Foulon -- Whatever It Takes -- Tour De Force (with "Lover Man" on the back) -- Throw Down -- Straight Street -- Social Call -- Shakti -- No Name Bar -- No Deposit, No Return -- The Mystery Song / Ellington -- Muerte (with "Aim" on the back) -- A Mood For Jane -- Messages -- M. M. Blues -- Medley / S. Graham (with "Blues In My Heart" on the back) -- Man For T. -- Little Sunflower -- Little Girl Blue -- Jubilate Deo / G. Gabrieli -- Elaborations -- Divine People -- Desafinado and Summertime -- Cosmos Ark (with "Thom Thum" on the back) -- Chelsea Bride -- Can't Help Lovin' Dat MAn (with "If I Love Again" on the back) -- Blue Lights -- But Beautiful (with "El Gaucho" on the back) -- Black Is Beautiful -- Black In A White World -- Beautiful Love -- Baby Blue -- Afternoon In Paree / John Lewis -- Precious Lord</p> |
| Box 57 | <p><b>The Monk On The Hill</b></p> <p><b>Composer:</b> Bias, Gary</p> <p><b>Physical Description:</b> 1 p.</p> <p><b>Scope and Content Note</b></p> <p>Piano chart.</p>  |
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- Box 57                    **Moon Rays**  
                                 **Composer:** Silver, Horace  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments.
- Box 57                    **Most Beneficent, Most Merciful**  
                                 **Composer:** Ali, Larry Muhammad  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.
- Box 57                    **Mother Ship (Be There)**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score #1 and score #2.
- Box 57                    **My Flavor Is Vanilla**  
                                 **Composer:** Semaj (James Lee)  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.
- Box 57                    **My Soul Speaks**  
                                 **Composer:** Semaj (James Lee)  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.
- Box 57                    **Mykoseky's 1st Fifth**  
                                 **Composer:** Clark, Myko  
                                 **Arranger:** Sharps, Jesse (J#)  
                                 **Physical Description:** 1 p.  
                                 **Scope and Content Note**  
                                 Score.
- Box 58                    **Naima**  
                                 **Composer:** Coltrane, John  
                                 **Arranger:** Drayton, Leslie  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.
- Box 58                    **Nakatini Suite**  
                                 **Composer:** Massey, Cal  
                                 **Scope and Content Note**  
                                 Score and 6 ensemble parts for various instruments. One part unfinished; ensemble parts incomplete.
- Box 58                    **Nakatini Suite (string version)**  
                                 **Composer:** Massey, Cal  
                                 **Scope and Content Note**  
                                 Score for strings and 8 ensemble parts for various instruments. Also a piano part or reduced score.

- Box 58                    **Nature's Wish**  
                                 **Composer:** Straughter, Ernest  
                                 **Scope and Content Note**  
                                 14 ensemble parts for various instruments. No score.
- Box 40                    **Neighborhood Youth Corps**  
                                 **Arranger:** Long, Jerry B  
                                 **Physical Description:** 1 p.  
                                 **Scope and Content Note**  
                                 Part for Baritone Sax.
- Box 58                    **The New Day**  
                                 **Composer:** Semaj (James Lee)  
                                 **Scope and Content Note**  
                                 22 ensemble parts for various instruments. No score.
- Box 40                    **No. 1**  
                                 **Scope and Content Note**  
                                 Parts for Flute, Soprano, and Britone Saxophone.
- Box 58                    **Nothing But The Blues**  
                                 **Composer:** Graham, Mary  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 2p.  
                                 **Scope and Content Note**  
                                 Score.
- Box 39                    **Nyja's Theme**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Ensemble parts for various istruments.
- Box 58                    **O Happy Day (Opening Theme - Edwin Hawkins Show)**  
                                 **Composer:** Hawkins, Edwin  
                                 **Scope and Content Note**  
                                 Score and 8 ensemble parts for various instruments.
- Box 62                    **Obatala**  
                                 **Composer:** Taumbu  
                                 **Physical Description:** 3p.  
                                 **Scope and Content Note**  
                                 Score.
- Box 58                    **Ode to Billie Joe**  
                                 **Composer:** Harper, B.  
                                 **Arranger:** Smith  
                                 **Physical Description:** 2p.  
                                 **Scope and Content Note**  
                                 Score for 11 saxes and rhythm.

- Box 58                    **Of God's Wrath Came The Great Earthquake**  
                                 **Composer:** Guardman, Lorenzo "Dink"  
                                 **Physical Description:** 9p.  
                                 **Scope and Content Note**  
                                 9 ensemble parts for various instruments. No score.
- Box 40                    **Ol' Man River**  
                                 **Composer:** Kern, Jerome  
                                 **Lyricist:** Hammerstein, Oscar  
                                 **Scope and Content Note**  
                                 Sheet music, partial score, and ensemble parts for various instruments
- Box 58                    **On The Nile**  
                                 **Composer:** Tolliver, Charles  
                                 **Scope and Content Note**  
                                 Score and 11 ensemble parts.
- Box 40                    **One For Lately**  
                                 **Composer:** T.G.  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments
- Box 58                    **One For O. Double Ya**  
                                 **Composer:** Miranda, Roberto  
                                 **Arranger:** Sharps, Jesse  
                                 **Scope and Content Note**  
                                 Score and 10 various ensemble parts.
- Box 58                    **Oriental Flower**  
                                 **Composer:** Tyner, McCoy  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 2 p.  
                                 **Scope and Content Note**  
                                 Score.
- Box 40                    **P.M.**  
                                 **Scope and Content Note**  
                                 Parts for Alto and Trombone.
- Box 58                    **P.A.P.A.(Pan African People's Arkestra)**  
                                 **Composer:** Guardman, Lorenzo "Dink"  
                                 **Physical Description:** 9 p.  
                                 **Scope and Content Note**  
                                 9 ensemble parts for various instruments.
- Box 58                    **P.C.O.P.**  
                                 **Composer:** Morris, Wilbur  
                                 **Arranger:** Morris, "Butch" Doug  
                                 **Physical Description:** 5 p.  
                                 **Scope and Content Note**  
                                 5 ensemble parts for various instruments.
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- Box 58                   **Pearl**  
                                  **Composer:** Tapscott, Horace  
                                  **Scope and Content Note**  
                                  Score (and copy of score) plus 2 sets of 13 ensemble parts for various instruments.
- Box 58                   **Pearl (concert version)**  
                                  **Composer:** Tapscott, Horace  
                                  **Physical Description:** 7 p.  
                                  **Scope and Content Note**  
                                  Score.
- Box 59                   **People Like Us**  
                                  **Composer:** Hines, Al  
                                  **Scope and Content Note**  
                                  Score, 6 ensemble parts for various instruments, and lyrics.
- Box 63                   **People**  
                                  **Composer:** Bryant, Clara  
                                  **Scope and Content Note**  
                                  Piano part  
                                  **Note**  
                                  Chords only
- Box 59                   **Peyote Song III**  
                                  **Composer:** Sharps, Jesse  
                                  **Scope and Content Note**  
                                  Score.
- Box 65                   **Piano parts and piano scores**  
                                  **Scope and Content Note**  
                                  The Blessed One -- Blue Glass / Osca Brown -- Lamento di Tristano -- Don't Go To Strangers -- For Horace -- Kaleem -- Let The Spirit Lead -- The New Day -- Plea For The Preacher -- Proud Mary -- Will's Deal -- A Waltz For A Tabby Cat
- Box 63                   **Pine Apple Rag**  
                                  **Composer:** Joplin, Scott  
                                  **Scope and Content Note**  
                                  Score and ensemble parts for various instruments
- Box 59                   **Poem For The Arkestra**  
                                  **Composer:** Hall, Al Jr.  
                                  **Scope and Content Note**  
                                  12 ensemble parts for various instruments.
- Box 59                   **Prance Dance**  
                                  **Composer:** Baker, Herbie  
                                  **Physical Description:** 14 p.  
                                  **Scope and Content Note**  
                                  13 ensemble parts for various instruments and 1 lead sheet.

- Box 40                    **Prince**  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments
- Box 59                    **Pula Semenya**  
                                 **Composer:** Semenya, Caiphus  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 8 ensemble parts for various instruments.
- Box 59                    **Pulse Of The Mind**  
                                 **Composer:** Semaj (James Lee)  
                                 **Scope and Content Note**  
                                 Score and 10 ensemble parts for various instruments.
- Box 59                    **Quagmyer - 5 A.M.**  
                                 **Composer:** Session, Michael  
                                 **Scope and Content Note**  
                                 Score and 10 ensemble parts for various instruments.  
                                 **Note**  
                                 Title also given as Quagmeyer at 5 AM.
- Box 59                    **Quest for Peace**  
                                 **Composer:** Tapscott, Horace  
                                 **Physical Description:** 23 p.  
                                 **Scope and Content Note**  
                                 12 ensemble parts for various instruments.
- Box 62                    **Restless Nights**  
                                 **Composer:** King, Rueben  
                                 **Physical Description:** 1 p.  
                                 **Scope and Content Note**  
                                 Incomplete trombone part.
- Box 59                    **'Round Midnite**  
                                 **Composer:** (unknown)  
                                 **Scope and Content Note**  
                                 Partial score and partial piano part.
- Box 59                    **Ruzadan's Residence**  
                                 **Composer:** Crowley, Bob (Kaeef)  
                                 **Scope and Content Note**  
                                 Tenor part and copies.
- Box 59                    **Sandy & Niles**  
                                 **Composer:** Tapscott, Horace  
                                 **Physical Description:** 5 p.  
                                 **Scope and Content Note**  
                                 11 ensemble parts for various instruments.

Box 59

**Save The Dance**

**Arranger:** Tapscott, Horace

**Physical Description:** 2 p.

**Scope and Content Note**

Partial ensemble parts for various instruments.

Box 59

**Sea Wife**

**Composer:** Sharps, Jesse

**Physical Description:** 4 p.

**Scope and Content Note**

Score.

Box 63

**Selected compositions by Kaef**

**Composer:** Crowley, Bob (Kaef)

**Scope and Content Note**

Incomplete ensemble parts for various instruments

**Note**

Titles include: "Coltrane's Train," "Encouragements," "High Way Flyers," "Kashaud," "Night Flight," and "New Horizons."

Box 63

**Selected Compositions by Oscar Brown Jr.**

**Composer:** Brown, Jr., Oscar

**Scope and Content Note**

Incomplete ensemble parts for various instruments

**Note**

Titles include: "Shadows," and "Composition Time."

Box 63

**Selected Lead Sheets**

**Composer:** Ector, Joel

**Scope and Content Note**

Lead sheets

**Note**

Titles include: "Baba teh Avatar," "Vanita's Song," and an unknown title.

Box 63

**Selected Lead Sheets**

**Composer:** Byrd, Robbie T.

**Scope and Content Note**

Sheet music

**Note**

Song titles include: "Today A Spark, Tomorrow A Flame," and "We're Moving Toward Our Goal - Mission Impossible."

Box 63

**Selected Lead Sheets**

**Composer:** Brown, Elaine

**Scope and Content Note**

Lead sheets

**Note**

Titles include: "One Time," "Take it Away," and "The Panther."

Box 63

**Selected Lead Sheets**

**Composer:** Muhammad, Abdul Salaam

**Scope and Content Note**

Lead sheets.

**Note**

Titles include: "Beautiful Queen of the Sun," "Fly To Your Heart (Till It Sings A Song For You)," "The Greater Side of the Greatest," "Jamillah, My Love," "Peace, Love, You and Me," and "Pyramid of Love."

Box 63

**Selected Lead Sheets**

**Composer:** Hakim, Sadik

**Scope and Content Note**

Lead Sheets

**Note**

Titles include: "A Prayer for Liliane," "Goodies for the Goodies," "Moon in Aquarius," "Peace of Mind," and "Pandora's Box."

Box 63

**Selected Lead Sheets**

**Composer:** Ellington, Duke

**Scope and Content Note**

Lead sheets for piano - no melodies, chords only.

**Note**

Titles include: "Don't Get Around Much Anymore," "It Don't Mean A Thing (If It Ain't Got That Swing)," "love You Madly," "Mood Indigo," and "Sophisticated Lady."

Box 62

**Selected Lead Sheets By Abdul-Khaliq Fuasi**

**Composer:** Abdul Khaliq, Fuasi (Ernie Roberts)

**Physical Description:** 23p.

**Scope and Content Note**

Lead Sheets for Bird's Vamp, Chariot, Countless Hours, First Steps, Free As A Bird, I Wish It Could Be Me, Pied Piper, Pushcart, Swept Away, This Love Of Ours, Til It Hurts, Under The Sun, Wing Tips.

Box 62

**Selected Lead Sheets by Herbert Baker.**

**Composer:** Baker, Herbert

**Physical Description:** 3p.

**Scope and Content Note**

Lead sheets for Capricorn, J.O.B.

Box 62

**Selected Lead Sheets By Gary Bias**

**Composer:** Bias, Gary

**Physical Description:** 4p.

**Scope and Content Note**

Lead sheets for East 101, Theme For Horace T.

Box 62

**Selected Lead Sheets By S. Browne**

**Composer:** Browne, S.

**Physical Description:** 16p.

**Scope and Content Note**

Lead sheets for Be Cool, Bijou, Blue Grotto, I'm Keeping This Evil Eye On You, Jefferson Hymn, There's A Chill In The Air.



**Selected lead sheets by Tadd Dameron.**

**Composer:** Dameron, Tadd

**Physical Description:** 17 p.

**Scope and Content Note**

Lead sheets for Beautifully Adorned, Bevah Beeps, A Blue Time, Dial "B" for Beauty, Gnid, Jahbero, Lament For The Living, Mating Call, Milt's Delight, Romas, Sando Latino, Slightly Flighty, Soultrane, Tadd's Delight, Theme Of No Repeat.

Box 62

**Selected Lead Sheets By "Guido" Sinclair Greenwell**

**Composer:** Greenwell, Sinclair "Guido"

**Physical Description:** 10p.

**Scope and Content Note**

Lead sheets for Beautiful, Ghetto School (composed by Sinclair Greenwell and Jo Washington), One For Duke, Pensantradink (composed by Sinclair Greenwell and Jo Washington), Porter In & Out, Up Jumped One (composed by 'Guido' Sinclair Greenwell and Jo Washington). Also, folder contains an untitled sheet and another sheet that may be titled To Dinky Avec L'Amour.

Box 62

**Selected Lead Sheets By Sadik Hakim**

**Composer:** Hakim, Sadik

**Physical Description:** 12p.

**Scope and Content Note**

Lead sheets for Say What You Mean, Thinking Of Her, Waltz With Me, Why So, Witches Goblins & Etc..

Box 62

**Selected Lead Sheets By Clifford Jordan**

**Composer:** Jordan, Clifford

**Physical Description:** 2p.

**Scope and Content Note**

Lead sheets for Hot Water, A Story Tale.

Box 62

**Selected Lead Sheets By Steve Lacy.**

**Composer:** Lacy, Steve

**Physical Description:** 3p.

**Scope and Content Note**

Lead sheets for Esteem, Theme for Ernie.

Box 62

**Selected Lead Sheets by Steven Meeks.**

**Composer:** Meeks, Steven

**Physical Description:** 4p.

**Scope and Content Note**

Selected lead sheets for Mosin' Along, Of Lately.

Box 62

**Selected Lead Sheets By Roberto Miranda**

**Composer:** Miranda, Roberto

**Physical Description:** 18p.

**Scope and Content Note**

At Peace With The Monk, Blue Fog, Deborah Tasmin, Horacio--Horace, Platform For Freedom, Playtude #1 (dedicated to Bobby Bradford), Prayer #1 (for Voice and Piano), The Spirit Of The Dream.

Box 62

**Selected Lead Sheets By Wayne Peet and Buddy Toscano**

**Composer:** Peet, Wayne and Tocano, Buddy

**Physical Description:** 13p.

**Scope and Content Note**

Lead sheets for The Alchemy Of Bobby Bradford, Child Like Love, Cold Woman, Kathy's Song, Lonely Towns, Love's Never Ending Smile, Magnet & Mirror, Why.

Box 62

**Selected lead sheets by Nelly Pouget**

**Composer:** Pouget, Nelly

**Physical Description:** 8p.

**Scope and Content Note**

Lead sheets for Bebe Ange, Les Poissons.

Box 62

**Selected Lead Sheets By Walter Savage**

**Composer:** Savage, Walter

**Physical Description:** 4p.

**Scope and Content Note**

Lead sheets for Thai Forest, Women/Tickets.

**Note**

Thai Forest lead sheet also contains music for Maude's Moods by Horace Tapscott.

Box 62

**Selected Lead Sheets By Michael Sessions**

**Composer:** Session, Michael

**Physical Description:** 4p.

**Scope and Content Note**

Lead sheets for No Cash, Short Stop, Unknown, World Class.

Box 62

**Selected Lead Sheets By Louie Spears**

**Composer:** Spears, Louie

**Physical Description:** 5p.

**Scope and Content Note**

Lead sheets for Twilight, Whit, Wobblin.

**She's Gone**

**Composer:** Sherrill, Marion B.

**Physical Description:** 2 p.

**Scope and Content Note**

Score and lyrics.

Box 28

**Sheet music, songs, and lead sheets.****Scope and Content Note**

After Today (from "Doctor Doolittle") -- Allegro de Concert (Saxophone Quartet) / J.B. Singelee -- Almost Next / R. Willis -- Along Came Betty -- Ana Maria / Wayne Shorter -- Angels Flying Through Barbed Wire -- Ans / Arthur Davis -- Art (text by Herman Melville) -- Baha'v'llah -- Beyond Earthly Means -- Black & Tan Fantasy / Ellington-Miley -- Blues For The Season / Art Davis -- Bone / Steve Lacy (text trans. from Lao-Tzu) -- The Brush-Off / Art Dedrick -- Catalonian Christmas Carol -- Celia (Bud Powell transcription) -- Comin' On (w/ "Ashes" on bottom half of page) -- Concerto in D Major, op. 27 - Allegro moderato / Luigi Boccherini -- Dear Old Stockholm -- The Early Dawn / J.F.H. (w/ "The Healer" on the bottom half of page) -- Everybody's Doing It / Art Davis -- Every Time We Say Goodbye -- Fanfare and Alleluia / Merrill Knighton -- Felix Caper No 30 / C. Hobbs (w/ Z Dance(with words) on bottom half of page) -- Free Cell Block F - 'Tis Nazi USA / Mingus -- Fiddler On the Roof -- For Hor Us -- God Bless' The Child -- Gone With The Wind -- Goodbye / Gordon Jenkins -- Happiness / Roy Porter -- Happy Free and Easy -- Hart Thought - A Song of Truth / T.L. Tedesco (dedicated to Roberto Miranda) -- Hear the Lambs A-Cryin -- A Hole In One -- How Long Has This Been Going On? -- I'll Remember April -- The Impossible Dream (from Man of La Mancha) -- Isotope / Joe Henderson -- Journey Into Nigritia / N. Morgan -- Laura / D. Raskin -- Latin Escapade -- Listen to the Dawn / K. Burrell -- Little Boy, Why Are You Crying -- Lover Man -- Love's Never Ending Smile (page 2) -- Mother -- Nigeria / Frances Benda -- Pan Con Queso / Joe Loco -- Paradox -- Passion Flower -- Peter Tworsky -- Play Daddie Play -- Portrait of Cousin Mickey -- Re-Incarnation of A Love Bird / Mingus -- Rahsaan's Return -- Remembering / K. Burrell -- Right Out That Window -- Searchin' for Freedom - Part One / James Newton & Jon Jang -- The Star-Crossed Lovers / Ellington & Strayhorn -- A Time Remembered -- Skylark -- Smooth As The Wind / Tadd Dameron -- Soul Eyes (w/ "The Sweetest Sounds" on bottom half of page) -- Sunny / Bobby Hebb -- That One / Art Davis -- Time For Dreams / Roy Porter -- Touch Of Love -- Turnaround / Ornette Coleman (w/ "A Call For All Demons" by Sun Ra on bottom half of page) -- Valse Hot / Sonny Rollins -- Why Do I Love You? / Jerome Kern -- Winds / Leon Thomas -- Wise One / Coltrane -- Zo Is Het / V. Vingerhoeds

Box 62

**She's Gone****Composer:** Sherrill, Marion**Physical Description:** 2p.**Scope and Content Note**

Lead sheets and lyrics.

Box 59

**Sketches of Drunken Mary****Composer:** Tapscott, Horace**Scope and Content Note**

Partial score and 12 ensemble parts for various instruments.

Box 59

**Sketches of Inez****Composer:** (unknown)**Physical Description:** 16 p.**Scope and Content Note**

9 partial ensemble parts for various instruments.

Box 59

**Something For Kenny****Composer:** Hope, Elmo**Arranger:** Tapscott, Horace**Physical Description:** 5 p.**Scope and Content Note**

Score and bass part.

- Box 39                   **Song of the Caterpillar**  
                              **Composer:** Tapscott, Darion  
                              **Scope and Content Note**  
                              Score and ensemble parts for various instruments
- Box 39                   **Sonny's Dream**  
                              **Composer:** Tapscott, Horace  
                              **Scope and Content Note**  
                              Score on onion paper, and ensemble parts for various instruments.
- Box 59                   **Song for Shawisi**  
                              **Composer:** Andrews, James  
                              **Arranger:** Andrews, James  
                              **Scope and Content Note**  
                              Score and 9 ensemble parts for various instruments.
- Box 63                   **Song to the Ancestors**  
                              **Composer:** Taumbu  
                              **Scope and Content Note**  
                              Incomplete ensemble parts.  
                              **Note**  
                              Parts for Tuba and Alto Saxophone.
- Box 65                   **Songs and Lead Sheets**  
                              **Scope and Content Note**  
                              Blues For Yna Yna / Gerald Wilson and Teddy Edwards -- Carnival -- Everything Costs  
                              Sompin / Foster Johnson -- Femme Fatale / Bobby West -- Fire Waltz / Mal Waldron -- The  
                              Half Dozens, Hallucinations, and In The Nick Of Time / Bill Holman, Bud Powell, and Milty  
                              Gold -- Hey Black Brother / Avotcja Ackerman -- It's No Use Crying -- It's Time -- Keep Your  
                              Eye On The Doughnut / Foster Johnson -- Leland's Song -- Livin' In The Ghetto / L. Farrow  
                              -- Love Is A Gamble / Joann Bruno and Milton DeShone -- Love Thy Neighbor -- Miss Ann /  
                              Eric Dolphy -- Love Child / Foster Johnson -- Moment's Notice / John Coltrane -- Moon Rays  
                              -- My Foolish Heart / Washington and Young -- O What A Beautiful Day / NiRuma -- On A  
                              Clear Day / Burton Lane -- One For Joan / Charles Lloyd -- Party Tonite / Roy and Tina  
                              Porter -- Please Don't Talk About Me When I'm Gone -- Shadows -- Spellbound / Cliff  
                              Jordan -- Sunrise Sunset -- Uccioimi Dolore / Jacopo Peri -- We've Got It Made / Sam  
                              Theard and Ernestine McClendon -- The Wise Ones -- You Give Me (Sweet Music) / Larry  
                              Farrow
- Box 59                   **Songs And Dances Of The Inner Self (Incarnate Dance)**  
                              **Composer:** Guardman, Lorenzo "Dink"  
                              **Physical Description:** 14 p.  
                              **Scope and Content Note**  
                              9 ensemble parts for various instruments.
- Box 59                   **Sonny's Dream**  
                              **Composer:** Tapscott, Horace  
                              **Physical Description:** 18 p.  
                              **Scope and Content Note**  
                              Score and ensemble parts for various instruments.  
                              **Note**  
                              Score is titled Sonny's Dream Version II and dated 5/2/77.
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- Box 39                   **Spirit (II-1)**  
                                  **Physical Description:** 1 p.  
                                  **Scope and Content Note**  
                                  score
- Box 59                   **The Spider**  
                                  **Composer:** Savage, Walter  
                                  **Arranger:** Tapscott, Horace  
                                  **Scope and Content Note**  
                                  Score and 10 ensemble parts for various instruments.
- Box 62                   **Spirituals (miscellaneous)**  
                                  **Composer:** (Various composers)  
                                  **Physical Description:** 14 p.  
                                  **Scope and Content Note**  
                                  Music and lyrics for 4 bound compositions. I See Him by Janie Cawthron, lyrics by Kenneth Morris; You Can't Make It Alone (music and lyrics by Janie Cawthron); Two Darkey Songs (collected and arranged by David Guion; Negro Spirituals (arranged for solo voice by H.T. Burleigh).
- Box 62                   **Stacy**  
                                  **Composer:** Crunk, Carmel  
                                  **Physical Description:** 5p.  
                                  **Scope and Content Note**  
                                  Score for voice and keyboard.
- Box 59                   **Stolen Moments**  
                                  **Composer:** Nelson, Oliver  
                                  **Physical Description:** 13 p.  
                                  **Scope and Content Note**  
                                  10 ensemble parts for various instruments.
- Box 60                   **Submissive Woman**  
                                  **Composer:** Ali, Larry Muhammad  
                                  **Scope and Content Note**  
                                  Partial score and ensemble parts for various instruments.
- Box 39                   **Suite Spirituals**  
                                  **Arranger:** Tappscott, Horace  
                                  **Scope and Content Note**  
                                  Score and ensemble parts for various instruments.
- Box 60                   **Suite**  
                                  **Composer:** Tapscott, Horace  
                                  **Physical Description:** 70 p.  
                                  **Scope and Content Note**  
                                  10 ensemble parts for various instruments.
- Box 40                   **Sunny Gets Blue, La Rene La Rue (Clairsie Daniel)**  
                                  **Scope and Content Note**  
                                  score
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- Box 60                    **Sunrise At Midnight**  
                                 **Composer:** Chandler, Charles  
                                 **Physical Description:** 6 p.  
                                 **Scope and Content Note**  
                                 Partial score.
- Box 60                    **Sweet Jesus The Preacher Man (motion picture) 1973**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score and partial scores.  
                                 **Note**  
                                 Folder includes a score titled "Sweet Jesus," music by Linda Hill; lyrics by Joann Bruno.
- Box 60                    **Take Me Back**  
                                 **Composer:** Brown, Eleanor  
                                 **Arranger:** Effendi  
                                 **Scope and Content Note**  
                                 Score.
- Box 60                    **Tell Me Why**  
                                 **Arranger:** Tapscott, Horace  
                                 **Physical Description:** 20 p.  
                                 **Scope and Content Note**  
                                 9 ensemble parts for various instruments.
- Box 40                    **That's Where It's At**  
                                 **Composer:** Spo-Dee-Odee  
                                 **Scope and Content Note**  
                                 Score on onion paper
- Box 60                    **Thank You Jah**  
                                 **Composer:** Tyson, Mark  
                                 **Physical Description:** Original and photocopies.  
                                 **Scope and Content Note**  
                                 Vocal arrangement and lyric sheet.
- Box 60                    **That Last Note**  
                                 **Composer:** Lee, Myron  
                                 **Scope and Content Note**  
                                 Partial conductor's score and 8 partial ensemble parts for various instruments.
- Box 60                    **That's Me**  
                                 **Composer:** Crunk - Hill  
                                 **Physical Description:** 3 p.  
                                 **Scope and Content Note**  
                                 Song lyrics and music.

- Box 61                    **Theme for Horace T.**  
                                 **Composer:** Bias, Gary  
                                 **Physical Description:** 1 p.  
                                 **Scope and Content Note**  
                                 Bass part only.
- Box 61                    **Theme For Rhea**  
                                 **Composer:** Straughter, Ernest  
                                 **Scope and Content Note**  
                                 Partial conductor's score and 10 ensemble parts for various instruments.
- Box 61                    **There Ain't No Rules**  
                                 **Composer:** Straughter, Ernest  
                                 **Physical Description:** 12 p.  
                                 **Scope and Content Note**  
                                 9 ensemble parts for various instruments.
- Box 61                    **There Ain't No Rules**  
                                 **Composer:** Straughter, Ernest  
                                 **Physical Description:** 12 p.  
                                 **Scope and Content Note**  
                                 9 ensemble parts for various instruments.
- Box 61                    **These Are Soulful Days**  
                                 **Composer:** Massey, Cal  
                                 **Physical Description:** 10 p.  
                                 **Scope and Content Note**  
                                 7 ensemble parts for various instruments.
- Box 61                    **The Thin Line**  
                                 **Composer:** Tapscott, Horace  
                                 **Physical Description:** 14 p.  
                                 **Scope and Content Note**  
                                 Conductor's score.
- Box 61                    **This Is For Benny**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score for bass, traps, and melodic line.  
                                 **Note**  
                                 Score includes "Niger's Theme" and "Mary on Sunday."
- Box 61                    **Thoughts Of Dar Es Salaam**  
                                 **Composer:** Tapscott, Horace  
                                 **Physical Description:** 29 pages plus photocopies  
                                 **Scope and Content Note**  
                                 Partial score and 10 ensemble parts for various instruments.

- Box 61                    **To The Great House**  
                                 **Composer:** Tapscott, Horace  
                                 **Physical Description:** 7 p.  
                                 **Scope and Content Note**  
                                 Score and partial ensemble parts for tenor sax, percussion, and traps.
- Box 62                    **Tour De Force**  
                                 **Composer:** Gillespie, John Birks "Dizzy"  
                                 **Physical Description:** 1p.  
                                 **Scope and Content Note**  
                                 Score for drums.
- Box 61                    **Trane Medley**  
                                 **Composer:** Coltrane, John  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score and 16 ensemble parts for various instruments.
- Box 61                    **Umatu**  
                                 **Composer:** Session, Michael  
                                 **Physical Description:** 4 p.  
                                 **Scope and Content Note**  
                                 3 ensemble parts.
- Box 39                    **Unidentified title (The Gypsy?)**  
                                 **Scope and Content Note**  
                                 score
- Box 61                    **UGMAA (Union of Gods' Musicians And Artists Association)**  
                                 **Composer:** Ali, Larry Muhammad  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments.
- Box 61                    **Unity**  
                                 **Composer:** Crowley, Bob Jr.  
                                 **Scope and Content Note**  
                                 Score and incomplete ensemble parts for various instruments.
- Box 63                    **Unidentified score from a folder labelled, "Helbie Ziroe."**  
                                 **Scope and Content Note**  
                                 Score  
                                 **Note**  
                                 pages 4 through 22.
- Box 61                    **Unity**  
                                 **Composer:** William, Wendell  
                                 **Physical Description:** 13 p.  
                                 **Scope and Content Note**  
                                 13 ensemble parts for various instruments.



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- Box 39                    **Unknown Title (Dreams of Mr. Big?; part of Dream Suite?)**  
                                 **Scope and Content Note**  
                                 score on onion paper
- Box 39                    **Untombindie - The Dreaming Princess**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score and ensemble parts for various instruments.
- Box 61                    **Utopia**  
                                 **Composer:** Tyner, McCoy  
                                 **Physical Description:** 2 p.  
                                 **Scope and Content Note**  
                                 Partial score.
- Box 62                    **Lead sheets by Thelonious Monk; Fuasi Abdul-Khaliq.**  
                                 **Composer:** Monk, Thelonius and Abdul-Khaliq, Fuasi.  
                                 **Physical Description:** 21p.  
                                 **Scope and Content Note**  
                                 Lead sheets by Thelonius Monk, Fuasi Abdul-Khaliq, and one composition by Roberto Miranda.
- Box 63                    **Various ensemble parts for various compositions**  
                                 **Composer:** Fuasi  
                                 **Scope and Content Note**  
                                 Incomplete ensemble parts for various instruments  
                                 **Note**  
                                 Titles include: "Allah (A Prayer)," and "Eternal Egypt"
- Box 63                    **Various ensemble parts for various compositions**  
                                 **Composer:** Ellington, Duke  
                                 **Scope and Content Note**  
                                 Incomplete ensemble parts for various instruments.  
                                 **Note**  
                                 Titles include: "In A Sentimental Mood," "I Got It Bad," "In A Mellow Tone," "Black and Tan Fantasy," "Mood Indigo," and "What Am I Here For."
- Box 63                    **Various Ensemble Parts for various compositions**  
                                 **Composer:** Marshall, William  
                                 **Scope and Content Note**  
                                 Incomplete ensemble parts for various instruments  
                                 **Note**  
                                 Titles include: "Mt. Zion," and "Hear the Lamb's A-Cryin'"
- Box 63                    **Various Songs**  
                                 **Composer:** Franklin, Carolyn  
                                 **Lyricist:** Franklin, Carolyn  
                                 **Scope and Content Note**  
                                 Sheet music for songs including: "I Can See," "If I Ever Start Crying," "In A Garden," "The Lord Is Among Us," "Miracle," and "Moaning."
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- Box 39                   **Vibeke**  
                                  **Scope and Content Note**  
                                  score
- Box 61                   **Village Dance**  
                                  **Composer:** Mateen, Sabir  
                                  **Physical Description:** 10 p.  
                                  **Scope and Content Note**  
                                  8 ensemble parts for various instruments.
- Box 61                   **The Village Musicians (The Creator's Musicians)**  
                                  **Composer:** Miranda, Roberto  
                                  **Scope and Content Note**  
                                  Score.
- Box 61                   **Visions Of Another Time**  
                                  **Composer:** (unknown)  
                                  **Physical Description:** 22 p.  
                                  **Scope and Content Note**  
                                  15 ensemble parts for various instruments.
- Box 61                   **The Vulture**  
                                  **Composer:** Lloyd, Charles F.  
                                  **Physical Description:** 2 p.  
                                  **Scope and Content Note**  
                                  Score and bass part.
- Box 61                   **Warrior's Mate**  
                                  **Composer:** Hill, Linda  
                                  **Scope and Content Note**  
                                  Revised score, original score (and copy of original score) and 17 ensemble parts for various instruments.
- Box 66                   **Warrior's All**  
                                  **Composer:** Tapscott, Horace  
                                  **Scope and Content Note**  
                                  Score and ensemble parts for various instruments.
- Box 40                   **What's New**  
                                  **Scope and Content Note**  
                                  Ensemble parts for various instruments.
- Box 39                   **When He Comes**  
                                  **Scope and Content Note**  
                                  score
- Box 61                   **Who Are You?**  
                                  **Composer:** Gardner, Leon  
                                  **Physical Description:** 13 p.  
                                  **Scope and Content Note**  
                                  9 ensemble parts for various instruments.

- Box 61                    **Why?**  
                                 **Composer:** Drayton, Leslie  
                                 **Scope and Content Note**  
                                 Score, dated 11-12-66.
- Box 61                    **Why Don't You Listen**  
                                 **Composer:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Score.
- Box 61                    **A Wise Man Will Hear**  
                                 **Composer:** Semaj (James Lee)  
                                 **Scope and Content Note**  
                                 Score and 17 ensemble parts for various instruments.  
                                 **Note**  
                                 Score is from "The Black Carnival."
- Box 63                    **World Peace With or Without People**  
                                 **Composer:** Brown, Jr., Everett  
                                 **Arranger:** Tapscott, Horace  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments
- Box 40                    **You Are Love**  
                                 **Scope and Content Note**  
                                 Ensemble parts for various instruments.

Series 4. **Miscellaneous**

- Box 28                    **[Untitled]**  
                                 **Scope and Content Note**  
                                 Unidentified screenplay.
- Box 28                    **Adam In The Morning**  
                                 **Scope and Content Note**  
                                 William Marshall screenplay.
- Box 28                    **Enter Frederick Douglass - A One-Man Dramatization**  
                                 **Scope and Content Note**  
                                 Transcript of KCET presentation by Willim Marshall.
- Box 28                    **William Marshall Presents Frederick Douglass**  
                                 **Scope and Content Note**  
                                 Teleplay by Sylvia Jarrico.