Descriptive Summary

Title: Gunther Tautenhahn Collection of Musical Compositions,

Date (inclusive): 1968-1974

Collection number: 30-M

Creator: Tautenhahn, Gunther

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections

Los Angeles, California 90095-1490

Abstract: Ozalid copies of musical scores by Tautenhahn and one manuscript sketchbook in a 3-ring binder.

Access

The collection is open for research.

Publication Rights

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Preferred Citation

[Identification of item], Gunther Tautenhahn Collection of Musical Compositions, 30-M, Performing Arts Special Collections, University of California, Los Angeles.

Biographical Note

Composer, Gunther Tautenhahn, was born in Kaunas, Lithuania on December 22, 1938. He came to the United States on November 30, 1951, and became a U.S. citizen in 1953. He moved to California in 1967, residing there still.

Tautenhahn studied composition in New York and Vienna, and has won many awards for his compositions including six ASCAP Standard Awards.

His compositions have been performed and broadcast in Africa, Austria, Australia, Canada, China, Colombia, Costa Rica, France, Germany, Greece, Italy, Korea, Russia, Sweden, Taiwan, U.K., and United States, by chamber groups and orchestras, and the world's leading musicians.

Scope and Content

The collection consists of ozalid copies of musical scores by Tautenhahn.

The collection is organized into the following series:

Series 1. Sound Recordings

Series 2. Printed Music

Series 1. Sound Recordings

Box 2, Folder 1

Music from Two Millennia 2002
Composer: Tautenhahn, Gunter
Physical Description: Compact Disc

Series 2. Printed Music

Box 1

Pyramid Four 1978 August
Composer: Tautenhahn, Gunther
Parts: Orchestra

Box 1

The American Ode Symphony No. 3 1967 October
Composer: Tautenhahn, Gunther
Parts: orchestra, four part chorus, piano

Box 2, Folder 2

Sparks of Life 2002 August
Parts: Mezzo Soprano, Tenor and Piano
<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th>The Hoax 1998 June</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Parts: viola, piano</td>
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<tr>
<td>Box 2, Folder 4</td>
<td>Micro Entity's 1999 October-December</td>
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<tr>
<td></td>
<td>Parts: piano</td>
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<tr>
<td>Box 2, Folder 5</td>
<td>Addiction 2000 November</td>
</tr>
<tr>
<td></td>
<td>Parts: orchestra</td>
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<tr>
<td>Box 2, Folder 6</td>
<td>Lullaby for Two 1995 November</td>
</tr>
<tr>
<td></td>
<td>Parts: oboe, piano</td>
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<tr>
<td>Box 2, Folder 7</td>
<td>Pryamid Four 1978 August</td>
</tr>
<tr>
<td></td>
<td>Parts: orchestra</td>
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<tr>
<td>Box 2, Folder 8</td>
<td>Suite 1972</td>
</tr>
<tr>
<td></td>
<td>Parts: double bass</td>
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<tr>
<td>Box 2, Folder 9</td>
<td>Poetical Rhapsody 1968 June</td>
</tr>
<tr>
<td></td>
<td>Parts: string quartet</td>
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<tr>
<td>Box 2, Folder 10</td>
<td>A Brisk Romance</td>
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<tr>
<td>Box 2, Folder 11</td>
<td>Reflections 1985 September</td>
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<td></td>
<td>Parts: flute, bass</td>
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<tr>
<td>Box 2, Folder 12</td>
<td>The Vertical Man 1982 August-December</td>
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<tr>
<td></td>
<td>Parts: trumpet, percussion</td>
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<td>Note</td>
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<tr>
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<td>Commissioned by Steven Trinkle and Eugenie Burket.</td>
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<tr>
<td>Box 2, Folder 13</td>
<td>The Vertical Man 1982</td>
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<tr>
<td></td>
<td>Parts: trumpet in c</td>
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<tr>
<td>Box 2, Folder 14</td>
<td>Caprice Elegant 1978</td>
</tr>
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<td></td>
<td>Parts: flute, accordian</td>
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<tr>
<td>Box 2, Folder 15</td>
<td>Sonata 1971</td>
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<td></td>
<td>Parts: violin</td>
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<tr>
<td>Box 2, Folder 16</td>
<td>Sonata 1978 April</td>
</tr>
<tr>
<td></td>
<td>Parts: guitar</td>
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<tr>
<td>Box 2, Folder 17</td>
<td>String Quartet Nr. 2 1981-1983</td>
</tr>
<tr>
<td></td>
<td>Physical Description: full score and parts</td>
</tr>
<tr>
<td>Box 2, Folder 18</td>
<td>Elegy 1973</td>
</tr>
<tr>
<td></td>
<td>Parts: flute, guitar</td>
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<tr>
<td>Box 2, Folder 19</td>
<td>Wilted Night. Prelude 1976 August</td>
</tr>
<tr>
<td></td>
<td>Parts: piano</td>
</tr>
<tr>
<td>Box 2, Folder 20</td>
<td>Wilted Night 1976 August</td>
</tr>
<tr>
<td></td>
<td>Parts: piano</td>
</tr>
</tbody>
</table>
Box 2, Folder 21  Fivescape 1984 January-March  
Parts: violin, clarinet, marimba, French horn, piano

Box 3  Dare To Love 1996 June-1998 December  
Physical Description: 14” x 11” 494 p.  
Scope and Content Note  
Complete original manuscript of the opera, Dare To Love, in two acts and six scenes, including notes on orchestration, singers, and other miscellaneous information.

Box 4  Between Heaven and Hell  
Physical Description: 18.5” x 12” 183 p.

Box 4  Between Heaven and Hell  
Physical Description: 18.5” x 12” 183 p.  
Scope and Content Note  
Complete original manuscript of the opera, Between Heaven and Hell, in three acts, contained in 5 pads of manuscript paper.

Box 5, Folder 1  Quadrilingual, Mass for Peace, Cathedral Work #2 1995  
Parts: four part choir, orchestra  
Scope and Content Note  
Original score.

Box 5, Folder 2  Calendar Odyssey 1990  
Scope and Content Note  
Original score.

Box 5, Folder 3  Concept, three. For orchestra. 1976  
Scope and Content Note  
Original score, bound.  
Note  

Box 5, Folder 4  Piano Marathon, op. 162 2007  
Scope and Content Note  
Original score of 10 movements in two parts.

Box 6, Folder 1  Composer scores  
Scope and Content Note  
Article by Lee Sutter about Gunther Tautenhahn.

Box 6, Folder 2  Addiction, for orchestra. Cathedral work #19. 2000  
Scope and Content Note  
Original score.

Box 6, Folder 3  Concerto for a fantastic piano and orchestra. 2000  
Scope and Content Note  
Original score.

Box 6, Folder 4  Veronica Paris, and opera in 2/5 and 2/A. Cathedral work #10. 1999  
Scope and Content Note  
Original score.
Box 6, Folder 5  **Silence. An opera in 4/5 and 1/A. Cathedral work #17. 2000**  
Scope and Content Note  
Original score.

Box 7  **Match My Heart (From Corinna's Flowers) 2007**  
Composer: Tautenhahn, Gunther  
Parts: soprano, piano

Box 7  **Millennium Concerto for Violin and Orchestra**  
Composer: Tautenhahn, Gunther  
Parts: Violin, orchestra

Box 7  **Self Destruction Blvd. 2004-2005 January**  
Composer: Tautenhahn, Gunther  
Parts: French horn, percussion instruments

Box 7  **The Hoax 1998 June**  
Composer: Tautenhahn, Gunther  
Parts: viola, piano

Box 7  **The Vertical Man 1982**  
Composer: Tautenhahn, Gunther  
Parts: trumpet, percussion instruments

Box 7  **Veolmania 2004 May 6**  
Composer: Tautenhahn, Gunther  
Parts: viola, piano

Box 7  **Veolmania for Viola and Piano 2004 May 6**  
Composer: Tautenhahn, Gunther  
Parts: Viola, piano

Box 8  **Fragmented Fragments 2001 April-May**  
Composer: Tautenhahn, Gunther  
Parts: piccolo, flute, clarinet, trumpet, French horn, xylophone, timpani, violin, cello, piano

Box 8  **Pyramid Four 1978 August**  
Composer: Tautenhahn, Gunther  
Parts: Orchestra

Box 8  **Terzer Variations 2007 May**  
Composer: Tautenhahn, Gunther  
Parts: French horn

Box 9  **Interchange 1980**  
Composer: Tautenhahn, Gunther

Box 9  **Piano Sonata No. 2 in C Minor 1966 November-December**  
Composer: Tautenhahn, Gunther  
Parts: Piano
Box 9  Poetical Rhapsody  
Parts: string quartet

Box 9  Quintet in C Major  
Composer: Tautenhahn, Gunther  
Parts: Clarinet, 2 violins, viola, cello

Box 9  Saxophone Quartet 1976  
Composer: Tautenhahn, Gunther  
Parts: Soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone

Box 9  Sparks of Life 2002 August  
Parts: Mezzo Soprano, Tenor and Piano

Box 9  The American Ode Symphony No. 3 1967 October  
Composer: Tautenhahn, Gunther  
Parts: Orchestra, Four part chorus, Piano

Box 9, Folder 21  Fivescape 1984  
Parts: Violin, Clarinet, Marimba, French/Horn, Piano

Box 10  Everlasting Hatred 2002  
Composer: Tautenhahn, Gunther  
Parts: Three pianos, four trumpets, one french horn, chorus, soloists  
Note  
Part of "The Scrolls." Music is written on scroll.

Box 10  I Sing 2003  
Composer: Tautenhahn, Gunther  
Parts: Three pianos, four trumpets, one french horn, chorus, soloists  
Note  
Part of "The Scrolls." Music is written on scroll.

Box 10  While the Earth Remaineth 2003  
Composer: Tautenhahn, Gunther  
Parts: Three pianos, four trumpets, one french horn, chorus, soloists  
Note  
Part of "The Scrolls." Music is written on scroll.

Box 10  With Water He Wipes the Clouds 2003  
Composer: Tautenhahn, Gunther  
Parts: Three pianos, four trumpets, one french horn, chorus, soloists  
Note  
Part of "The Scrolls." Music is written on scroll.

Box 11  The Scrolls Part I 2002  
Composer: Tautenhahn, Gunther  
Parts: Three pianos, four trumpets, one french horn, chorus, soloists  
Note  
Part of "The Scrolls." Music is written on scroll.
Box 11  The Scrolls Part II 2003  
Composer: Tautenhahn, Gunther  
Parts: Three pianos, four trumpets, one french horn, chorus, soloists  
Note  
Part of "The Scrolls." Music is written on scroll.

Box 12  Do Not Worry 2003  
Composer: Tautenhahn, Gunther  
Parts: Three pianos, four trumpets, one french horn, chorus, soloists  
Note  
Part of "The Scrolls." Music is written on scroll.

Box 13  A Sixth of Tautenhahn  
Composer: Tautenhahn, Gunther  
Performer: 2007  
Parts: timpani, piano

Box 13  Concerto for Violin and Orchestra 1979  
Composer: Tautenhahn, Gunther  
Parts: violin, piccolo, flute, oboe, english horn, clarinet, bass clarinet, bassoon, 2 horns, viola, harp, glockenspiel, timpani

Box 13  Zeus 1983-1984  
Composer: Tautenhahn, Gunther  
Parts: orchestra

Box 14  Requiem in Four Languages Op. 177 2007-2008  
Composer: Tautenhahn, Gunther  
Parts: orchestra

Box 15  In Cambrian Wet Arms  
Composer: Tautenhahn, Gunther  
Parts: orchestra

Box 15  The Baltic Knight  
Composer: Tautenhahn, Gunther  
Parts: orchestra