
Finding Aid for the Gunther Tautenhahn Collection of Musical Compositions 1968-1974

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Descriptive Summary

Title: Gunther Tautenhahn Collection of Musical Compositions,

Date (inclusive): 1968-1974

Collection number: 30-M

Creator: Tautenhahn, Gunther

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections

Los Angeles, California 90095-1490

Abstract: Ozalid copies of musical scores by Tautenhahn and one manuscript sketchbook in a 3-ring binder.

Access

The collection is open for research.

Publication Rights

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Preferred Citation

[Identification of item], Gunther Tautenhahn Collection of Musical Compositions, 30-M, Performing Arts Special Collections , University of California, Los Angeles.

Biographical Note

Composer, Gunther Tautenhahn, was born in Kaunas, Lithuania on December 22, 1938. He came to the United States on November 30, 1951, and became a U.S. citizen in 1953. He moved to California in 1967, residing there still.

Tautenhahn studied composition in New York and Vienna, and has won many awards for his compositions including six ASCAP Standard Awards

His compositions have been performed and broadcast in Africa, Austria, Australia, Canada, China, Colombia, Costa Rica, France, Germany, Greece, Italy, Korea, Russia, Sweden, Taiwan, U.K., and United States, by chamber groups and orchestras, and the the world's leading musicians.

Scope and Content

The collection consists of ozalid copies of musical scores by Tautenhahn.

The collection is organized into the following series:

Series 1. Sound Recordings

Series 2. Printed Music

Series 1. **Sound Recordings**

Box 2, Folder 1

Music from Two Millenniums 2002

Composer: Tautenhahn, Gunter

Physical Description: Compact Disc

Series 2. **Printed Music**

Box 1

Pyramid Four 1978 August

Composer: Tautenhahn, Gunther

Parts: Orchestra

Box 1

The American Ode Symphony No. 3 1967 October

Composer: Tautenhahn, Gunther

Parts: orchestra, four part chorus, piano

Box 2, Folder 2

Sparks of Life 2002 August

Parts: Mezzo Soprano, Tenor and Piano

Box 2, Folder 3	The Hoax 1998 June Parts: viola, piano
Box 2, Folder 4	Micro Entity's 1999 October-December Parts: piano
Box 2, Folder 5	Addiction 2000 November Parts: orchestra
Box 2, Folder 6	Lullaby for Two 1995 November Parts: oboe, piano
Box 2, Folder 7	Pyramid Four 1978 August Parts: orchestra
Box 2, Folder 8	Suite 1972 Parts: double bass
Box 2, Folder 9	Poetical Rhapsody 1968 June Parts: string quartet
Box 2, Folder 10 Box 2, Folder 11	A Brisk Romance Reflections 1985 September Parts: flute, bass
Box 2, Folder 12	The Vertical Man 1982 August-December Parts: trumpet, percussion Note Commissioned by Steven Trinkle and Eugenie Burket.
Box 2, Folder 13	The Vertical Man 1982 Parts: trumpet in c
Box 2, Folder 14	Caprice Elegant 1978 Parts: flute, accordion
Box 2, Folder 15	Sonata 1971 Parts: violin
Box 2, Folder 16	Sonata 1978 April Parts: guitar
Box 2, Folder 17	String Quartet Nr. 2 1981-1983 Physical Description: full score and parts
Box 2, Folder 18	Elegy 1973 Parts: flute, guitar
Box 2, Folder 19	Wilted Night. Prelude 1976 August Parts: piano
Box 2, Folder 20	Wilted Night 1976 August Parts: piano

- Box 2, Folder 21 **Fivescape 1984 January-March**
 Parts: violin, clarinet, marimba, French horn, piano
- Box 3 **Dare To Love 1996 June-1998 December**
 Physical Description: 14" x 11" 494 p.
 Scope and Content Note
 Complete original manuscript of the opera, Dare To Love, in two acts and six scenes, including notes on orchestration, singers, and other miscellaneous information.
- Box 4 **Between Heaven and Hell**
 Physical Description: 18.5" x 12" 183 p.
- Box 4 **Between Heaven and Hell**
 Physical Description: 18.5" x 12" 183 p.
 Scope and Content Note
 Complete original manuscript of the opera, Between Heaven and Hell, in three acts, contained in 5 pads of manuscript paper.
- Box 5, Folder 1 **Quadrilingual, Mass for Peace, Cathedral Work #2 1995**
 Parts: four part choir, orchestra
 Scope and Content Note
 Original score.
- Box 5, Folder 2 **Calendar Odyssey 1990**
 Scope and Content Note
 Original score.
- Box 5, Folder 3 **Concept, three. For orchestra. 1976**
 Scope and Content Note
 Original score, bound.
 Note
 On title page: Composed in celebration of the United States Bicentennial (1776 - 1976).
- Box 5, Folder 4 **Piano Marathon, op. 162 2007**
 Scope and Content Note
 Original score of 10 movements in two parts.
- Box 6, Folder 1 **Composer scores**
 Scope and Content Note
 Article by Lee Sutter about Gunther Tautenhahn.
- Box 6, Folder 2 **Addiction, for orchestra. Cathedral work #19. 2000**
 Scope and Content Note
 Original score.
- Box 6, Folder 3 **Concerto for a fantastic piano and orchestra. 2000**
 Scope and Content Note
 Original score.
- Box 6, Folder 4 **Veronica Paris, and opera in 2/5 and 2/A. Cathedral work #10. 1999**
 Scope and Content Note
 Original score.
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- Box 6, Folder 5 **Silence. An opera in 4/5 and 1/A. Cathedral work #17. 2000**
 Scope and Content Note
 Original score.
- Box 7 **Match My Heart (From Corinna's Flowers) 2007**
 Composer: Tautenhahn, Gunther
 Parts: soprano, piano
- Box 7 **Millennium Concerto for Violin and Orchestra**
 Composer: Tautenhahn, Gunther
 Parts: Violin, orchestra
- Box 7 **Self Destruction Blvd. 2004-2005 January**
 Composer: Tautenhahn, Gunther
 Parts: French horn, percussion instruments
- Box 7 **The Hoax 1998 June**
 Composer: Tautenhahn, Gunther
 Parts: viola, piano
- Box 7 **The Vertical Man 1982**
 Composer: Tautenhahn, Gunther
 Parts: trumpet, percussion instruments
- Box 7 **Veolmania 2004 May 6**
 Composer: Tautenhahn, Gunther
 Parts: viola, piano
- Box 7 **Veolmania for Viola and Piano 2004 May 6**
 Composer: Tautenhahn, Gunther
 Parts: Viola, piano
- Box 8 **Fragmented Fragments 2001 April-May**
 Composer: Tautenhahn, Gunther
 Parts: piccolo, flute, clarinet, trumpet, French horn, xylophone, timpani, violin, cello,
 piano
- Box 8 **Pyramid Four 1978 August**
 Composer: Tautenhahn, Gunther
 Parts: Orchestra
- Box 8 **Terzer Variations 2007 May**
 Composer: Tautenhahn, Gunther
 Parts: French horn
- Box 9 **Interchange 1980**
 Composer: Tautenhahn, Gunther
- Box 9 **Piano Sonata No. 2 in C Minor 1966 November-December**
 Composer: Tautenhahn, Gunther
 Parts: Piano
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- Box 9 **Poetical Rhapsody**
 Parts: string quartet
- Box 9 **Quintet in C Major**
 Composer: Tautenhahn, Gunther
 Parts: Clarinet, 2 violins, viola, cello
- Box 9 **Saxophone Quartet 1976**
 Composer: Tautenhahn, Gunther
 Parts: Soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone
- Box 9 **Sparks of Life 2002 August**
 Parts: Mezzo Soprano, Tenor and Piano
- Box 9 **The American Ode Symphony No. 3 1967 October**
 Composer: Tautenhahn, Gunther
 Parts: Orchestra, Four part chorus, Piano
- Box 9, Folder 21 **Fivescape 1984**
 Parts: Violin, Clarinet, Marimba, French/Horn, Piano
- Box 10 **Everlasting Hatred 2002**
 Composer: Tautenhahn, Gunther
 Parts: Three pianos, four trumpets, one french horn, chorus, soloists
 Note
 Part of "The Scrolls." Music is written on scroll.
- Box 10 **I Sing 2003**
 Composer: Tautenhahn, Gunther
 Parts: Three pianos, four trumpets, one french horn, chorus, soloists
 Note
 Part of "The Scrolls." Music is written on scroll.
- Box 10 **While the Earth Remaineth 2003**
 Composer: Tautenhahn, Gunther
 Parts: Three pianos, four trumpets, one french horn, chorus, soloists
 Note
 Part of "The Scrolls." Music is written on scroll.
- Box 10 **With Water He Wipes the Clouds 2003**
 Composer: Tautenhahn, Gunther
 Parts: Three pianos, four trumpets, one french horn, chorus, soloists
 Note
 Part of "The Scrolls." Music is written on scroll.
- Box 11 **The Scrolls Part I 2002**
 Composer: Tautenhahn, Gunther
 Parts: Three pianos, four trumpets, one french horn, chorus, soloists
 Note
 Part of "The Scrolls." Music is written on scroll.
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- Box 11 **The Scrolls Part II 2003**
 Composer: Tautenhahn, Gunther
 Parts: Three pianos, four trumpets, one french horn, chorus, soloists
 Note
 Part of "The Scrolls." Music is written on scroll.
- Box 12 **Do Not Worry 2003**
 Composer: Tautenhahn, Gunther
 Parts: Three pianos, four trumpets, one french horn, chorus, soloists
 Note
 Part of "The Scrolls." Music is written on scroll.
- Box 13 **A Sixth of Tautenhahn**
 Composer: Tautenhahn, Gunther
 Performer: 2007
 Parts: timpani, piano
- Box 13 **Concerto for Violin and Orchestra 1979**
 Composer: Tautenhahn, Gunther
 Parts: violin, piccolo, flute, oboe, english horn, clarinet, bass clarinet, bassoon, 2 horns,
 viola, harp, glockenspiel, timpani
- Box 13 **Zeus 1983-1984**
 Composer: Tautenhahn, Gunther
 Parts: orchestra
- Box 14 **Requiem in Four Languages Op. 177 2007-2008**
 Composer: Tautenhahn, Gunther
 Parts: orchestra
- Box 15 **In Cambrian Wet Arms**
 Composer: Tautenhahn, Gunther
 Parts: orchestra
- Box 15 **The Baltic Knight**
 Composer: Tautenhahn, Gunther
 Parts: orchestra