
Finding Aid for the Frank Telford Papers ca. 1938-ca. 1984

Collection processed by K. Tasick and Julie Graham; machine-readable finding aid created by Julie Graham.

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Descriptive Summary

Title: Frank Telford Papers,

Date (inclusive): ca. 1938-ca. 1984

Collection number: 303

Creator: Telford, Frank

Extent: 10 boxes (4.75 linear ft)1 flat box

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: Frank Telford was best known as radio and television writer, producer, and director. The collection consists mostly of scripts for a variety of radio and television projects and as well as a small number of film related projects in which he was involved.

Language of Material: Collection materials in English

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access

Restrictions on Use and Reproduction

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Preferred Citation

Frank Telford Papers(Collection 303). Performing Arts Special Collections, University of California, Los Angeles.

Biographical Note

Frank Telford was born on February 2, 1915. He earned a BA in speech at Wayne University and produced a radio adaptation of Dickens' A Tale of Two Cities to earn an MA (1938). He got his start in entertainment during WWII as a writer/combat correspondent for NBC and Life Magazine. In 1941, Telford received a grant from the government to produce the weekly radio program You Can't Do Business With Hitler. Through the 1940s Telford was active in writing, producing, and directing numerous radio programs including Crime Acts, Mollie Mystery Theatre, Schlitz Playhouse, and The Whistler. Telford moved to television in 1954 as director of The Stranger, a weekly program that aired on the Dumont Television Network. In 1959, he produced the television series The Virginians, and The Wide Country. Additionally, he worked for NBC on the television series The Outlaws and The Americans, for which he won a Golden Mike Award in 1961. In 1968, Telford made the transition to motion pictures, writing and producing the film The Bamboo Saucer and later co-authoring the screenplay for Hello Down There (1969).

The 1970s and 1980s proved to be Telford's most prolific period of writing for television. During this time Telford wrote scripts for a number of popular television series including Chips, Gemini Man, Hawaii Five-O, Ironside, Mannix, Murphy Brown, Police Woman, and The Young Rebels. He also served as the executive story editor for Joe Forrester and Wonder Woman. Telford died of cancer in Los Angeles, CA on May 19, 1987.

Scope and Content

The collection consists of materials related to the career of radio and television writer, producer, and director Frank Telford. The collection includes script material and concepts, a small amount of printed materials, a small number of photographs, and a small amount of what appears to be writings by others that were submitted to Telford. The script materials and concepts document Telford's involvement in radio, television, and motion pictures. The radio projects include scripts for You Can't Do Business With Hitler (ca. 1940s) and the Mollie Mystery Theatre (1947-48). The television materials include scripts from programs including, Chips (1979-81), Hawaii Five-O (1979), Ironside (1970-71), Mannix (1969-74), Police Woman (1975-1977), and the Dumont television network series The Stranger (1954-55), among others. Additionally there are concepts (outlines) for projects that may have been unproduced. The motion picture projects include a small number of concept outlines and scripts for what appears to be unproduced as well as produced projects including, Hello Down There and Project Saucer (believed to have been released as Bamboo Saucer). The printed material includes press clippings related to Telford and/or projects with which he was involved. There are also a small number of unidentified photographs that appear to be related to television or radio projects; a very small amount of correspondence; and Telford's proposal for a book of cartoons satirizing politics. Also included are a small amount of writings by others which appear to have been submitted to Telford including a book manuscript titled, The Eye In The Emerald believed to have been written by John Telford.

Organization and Arrangement

The collection is organized into the following series:

- Series 1. Book Project
- Series 2. Correspondence
- Series 3. Motion Picture Projects
- Series 4. Photographs
- Series 5. Printed Materials
- Series 6. Radio Projects
- Series 7. Stage Projects
- Series 8. Television Projects
- Series 9. Writings Submitted to Telford

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Telford, Frank--Archives.

Radio producers and directors--United States--Archival resources.

Radio writers--United States--Archival resources.

Television producers and directors--United States--Archival resources.

Television writers--United States--Archival resources.

Genres and Forms

radio scripts

television scripts

Series 1. Book Projects (no date)

Physical Description: Box 10

Scope and Content Note

The series consists of a proposal for a book of political cartoons, by Telford and titled The William Shakespeare Guide to the '68 Campaign.

Box 12

Photographs of late 19th and early 20th century photographs and cartoons with captions no date

Note

The images appear to satirize politics and events from the turn of the century and may have been compiled for a book concept. There was no title or compiler information with the material. The images and captions were originally housed loosely in a scrapbook and were removed for preservation purposes. Some images include accompanying captions. Other captions were found separate from images in the scrapbook and are filed together in their original order.

Box 10, Folder 4

William Shakespeare Guide to the '68 Campaign (The) - proposal no date

Note

Concept for book of political cartoons.

Series 2. Correspondence (1969)

Physical Description: Box 10

Scope and Content Note

The Correspondence series consists of file copies of five letters from Frank Telford written in July and December 1969. The communications are not specific to any named projects. The letters are arranged chronologically.

Box 10, Folder 8

Correspondence (5 items) 1969 July and December.

Note

File copies of miscellaneous letters written by Telford including a letter to the Times.

Series 3. Motion Picture Projects (1966-1972)

Physical Description: Boxes 7-9

Scope and Content Note

The Motion Pictures Projects series consist of concept outlines and script material for what appears to be unproduced as well as produced projects including, Hello Down There and Project Saucer (believed to have been released as Bamboo Saucer). The files in the series are arranged alphabetically by project title.

Box 9, Folder 19
Box 9, Folder 15

**Achilles' Heel by Frank Telford - outline for proposed film 1972 Dec
Corrupted 'Til His Teeth Fell Out -or - The Great Chase by Frank Telford -
treatment (2 copies) 1969 Apr 19**

Box 11, Folder 12

Hello Down There 1969 April 23

Note

Southern California Motion Picture Council certificate of award - Family Film.

Box 8, Folder 9
Box 7, Folder 6

**Hello Down There - script pages 1967 Oct 20
Hello Down There by Frank Telford - final draft script 1967 Oct 10**

Note

From a story by Art Arthur and Ivan Tors

Box 7, Folder 7
Box 7, Folder 8

**Once And Future King (The) by Mark Rodgers - screenplay no date
Project Saucer by Frank Telford - screenplay 1966 Sep**

Note

From a story by John Fulton, Rip Von Ronkel, and Frank Telford. Believed to have been released as Bamboo Saucer.

Box 8, Folder 1
Box 10, Folder 3
Box 8, Folder 3
Box 8, Folder 4

**Return In Anger by Frank Telford and Horace Jackson - screenplay no date
Tale of Five Cities (A) by Frank Telford - concept no date
Wolf in the Soul (A) by Frank Telford - screenplay no date
World War One Revisited or How I Shot the Fokkers Down by Carey Wilber and
Frank Telford - treatment 1968 Apr 8**

Series 4. Photographs (no date)

Physical Description: Box 10

Scope and Content Note

The Photographs series includes unidentified photographs believed to be related to television or radio projects. The photographs are not arranged in a particular order.

Box 10, Folder 9

Photographs of Frank Telford with others (not identified) no date
Series 5. Printed Materials (1938, 1940s, 1950s, 1973)

Physical Description: Box 11

Scope and Content Note

The Printed Materials series consists mostly of press clippings for various radio and television projects in which Telford was involved. It includes write ups about Molly Mystery Theater, Pulitzer Prize Playhouse, and Silver Theater among others. Additionally there is single press release for The Late Christopher Bean (Pulitzer Prize Playhouse) and a candidate ballot for the Directorial Awards. The files in the series are arranged alphabetically by the file titles assigned by the processor.

Box 11, Folder 1

Captain Video (DuMont Network) - press clippings 1950, 1953

Box 11, Folder 9

Dunninger Show (The) - press clippings 1949, 1953

Box 11, Folder 8

Gulf Playhouse - press clippings 1952

Box 11, Folder 2

Kraft Theatre - press clippings no date

Box 11, Folder 3

Mollie Mystery Theatre - press clippings 1947 Jan

Box 11, Folder 11

Press clippings (from scrapbook pages?) 1938, 1946, 1949

Note

Write ups about Telford and/or radio and television projects for which he was involved including A Tale of Two Cities, Mollie Mystery Theatre, and Silver Theater.

Box 11, Folder 10

Pulitzer Prize Playhouse - press clippings 1950-1951

Box 8, Folder 22

Pulitzer Prize Playhouse Late Christopher Bean (The) - press release no date

Box 11, Folder 5

Schlitz Playhouse of Stars - press clippings 1951 Oct

Box 11, Folder 6

Silver Theater - press clippings 1950 Mar 17

Box 11, Folder 7

Television Directorial Awards entries (candidates for ballot) 1973 Jan, no date

Box 11, Folder 4

Wide Country - press clippings 1952 July

Series 6. Radio Projects (1940s-1950s)

Physical Description: Box 1

Scope and Content Note

The Radio projects series consists of various drafts of scripts for Molly Mystery Theatre and You Can't Do Business with Hitler. The series is arranged alphabetically into subseries by project title. The files in each subseries are arranged alphabetically by episode title. See also Printed Materials series for possible press clippings related to Telford's radio work.

Mollie Mystery Theatre

Box 1, Folder 13

Champ (The) by Paul Monash - revised script 1948 June 4

Box 1, Folder 14

Double Jeopardy by Richard M. Powell - revised script 1947 July 25

Box 1, Folder 15

Four Fatal Jugglers (The) by Paul Monash - revised script 1947 Nov 14

Box 1, Folder 16

Murder by Experts by Robert A. Arthur & David Kogan - substitute script 1950 Feb 27

Box 1, Folder 17

Nightmare by Elwood Hoffman - script no date

Note

Short Story by Cornell Woolrich.

Box 1, Folder 18

Question of Survival (A) by Paul Monash - revised script 1948 Mar 26

Box 1, Folder 19

Study in Terror (A) by Joseph Ruscoll - revised script 1947 Jan 3

Box 1, Folder 9

You Can't Do Business With Hitler

Anti-Christ (The) - script no date

Note

Episode 9.

Box 1, Folder 2

Broken Promises - script no date

Note

Episode 2.

Box 1, Folder 1

Heads They Win - Tails We Lose - script no date

Note

Episode 1.

Box 1, Folder 8

Living Dead (The) - script no date

Note

Episode 8.

Box 1, Folder 5

Mass Murder - script no date

Note

Episode 5.

Box 1, Folder 12

Money Talks with a German Accent - script no date

Note

Episode 12.

Box 1, Folder 3

No American Goods Wanted - script no date

Note

Episode 3.

Box 1, Folder 10

Pagan Gods (The) - script no date

Note

Episode 10.

Box 1, Folder 6

Spoils of Europe (The) - script no date

Note

Episode 6.

Box 1, Folder 11

Swastikas Over the Equator - script no date

Note

Episode 11.

Box 1, Folder 7

Thousand Year Reich (The) - script no date

Note

Episode 7.

Box 1, Folder 4

Two for Me and One for You - script no date

Note

Episode 4.

Series 7. Stage Projects (no dates)

Physical Description: Box 5

Scope and Content Note

The series includes a play script for *This'll Kill You*, a comedy in three acts by Frank Telford and Dwight Weist.

Box 5, Folder 22

**This'll Kill You - A comedy in three acts by Frank Telford and Dwight Weist no date
Television Projects (1954-1984)**

Physical Description: Boxes 1-10

Scope and Content Note

The Television Projects Series consists of a mixture of scripts and concepts for television projects in which Telford was involved as writer, and/or producer, and/or director. The series is arranged alphabetically into subseries by television program or series title. The processor created the subseries Other Television Projects for items not identified with a known produced television programs and which may have been project concepts that were not produced. The files in each subseries are arranged alphabetically by episode or project title. See also Printed Materials series for possible press clippings related to Telford's television work.

Adventurers (The)

Box 8, Folder 5

Thurst Counter-Thrust by Frank Telford - first draft script 1972 Mar 21

Americans (The)

Box 10, Folder 6

Americans (The) - press kit booklet 1961 Jan

Bionic Woman

Box 1, Folder 21

Pied Piper Effect (The) by Frank Telford - first draft teleplay 1977 June 6

Chips

Box 1, Folder 22

Concours D'Elegance by Frank Telford - final draft script 1981 Oct 6

Box 1, Folder 23

Shark On The Freeway (The) by Frank Telford - first draft script 1981 Jan 2

Box 1, Folder 24

Strippers (The) by Frank Telford - first draft script 1979 Nov 19

Box 1, Folder 25

Suicide Stunt by Frank Telford - final draft script 1981 May 4

Box 1, Folder 26

Watch Commander (The) by Frank Telford - revised final draft script 1979 Sep 19

Don't Call Us

Box 9, Folder 16

Don't Call Us - idea (2 copies) no date

Box 8, Folder 16

Don't Call Us - precis and story no date

Box 9, Folder 17

Don't Call Us..(We'll Call You) by Frank Telford - annotated treatment no date

Equalizer (The)

Box 1, Folder 27

Curtain Call by Leon Jeffrey Weiss - script no date

Faraday And Company

Box 1, Folder 28 **Oculus Sinister by Frank Telford - revised story outline 1973 July 30**

Father Murphy

Box 2, Folder 1 **Horse From Heaven (A) by Frank Telford - first draft teleplay 1981 Apr 8**

Gemini Man

Box 2, Folder 2 **Bury Me Dead by Frank Telford - script 1976 Oct 26**
Box 2, Folder 3 **I Can Explain Everything -- -- If Everyone Will Just Stop Shooting At Me by Frank Telford - first draft script 1976 June 21**
Box 2, Folder 4 **Smithereens by Frank Telford - revised script 1976 July 2**

Hardy Boys Mysteries

Box 2, Folder 12 **Return Of Jesse James (The) by Frank Telford - script 1978 Aug 2**
Box 2, Folder 13 **Return Of Jesse James (The) by Frank Telford - script no date**

Hawaii Five-O

Box 2, Folder 5 **Good Help Is Hard To Find by Frank Telford - final draft script 1979 July 19**
Box 2, Folder 6 **Journey Out Of Limbo by Frank Telford - final draft script 1972 Mar 20**
Box 2, Folder 7 **School For Assassins by Frank Telford - first draft script 1979 Sep 28**
Box 2, Folder 9 **Though The Heavens Fall by Frank Telford - final draft 1979 Aug 17**
Box 2, Folder 8 **Though The Heavens Fall by Frank Telford - first draft script 1979 Aug 9**
Box 2, Folder 10 **Voice Of Terror by Frank Telford - revised final draft script 1979 Sep 13**
Box 2, Folder 11 **Woe To Wo Fat by Frank Telford - final draft script 1979 Nov 14**

Hudson's Bay

Box 8, Folder 7 **Bombadiers (The) - script no date**

Ironside

Box 2, Folder 14 **Achilles' Heel by Frank Telford - script 1971 June 29**
Box 2, Folder 15 **Backfire by Frank Telford - first draft script 1970 Mar 6**
Box 3, Folder 1 **Backfire by Frank Telford - script 1970 Apr 28**
Box 8, Folder 10 **Four Hours -or- Deadline At Dawn by Frank Telford - story outline 1970 Jan 6**
Box 3, Folder 2 **Good Samaritan by Frank Telford - second draft script 1971 June 28**
Box 3, Folder 3 **Lorine by Frank Telford - or (In the Eye of the Beholder) - annotated story outline 1970 May 11**

Joe Forrester

Box 3, Folder 4 **No Probable Cause by Frank Telford - final revised script 1975 Sep 11**

Knight Rider

Box 3, Folder 5 **Inside Out by Frank Telford - script 1982 July 28**

Mannix

Box 3, Folder 6	Catspaw by Frank Telford - revised final draft script 1971 Sep 24
Box 3, Folder 7	Chance Meeting by Frank Telford - revised final draft script 1974 Oct 3
Box 3, Folder 8	Mask For A Charade by Frank Telford - final draft script 1973 Dec 26
Box 3, Folder 9	Medal For A Hero by Frank Telford - revised final draft script 1969 Sep 12
Box 3, Folder 10	What Happened To Sunday? by Frank Telford - revised final draft script 1970 Sep 1

McClain's Law

Box 3, Folder 11	Lunch Hour Rapist (The) by Frank Telford - final draft script 1981 Sep 21
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Mod Squad (The)

Box 3, Folder 13	Another Final Game by Frank Telford - final draft script 1972 June 9
Box 3, Folder 12	Another Final Game by Frank Telford - revised final draft script 1972 July 28

Murphy Brown

Box 3, Folder 14	Missed Congeniality - script no date
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New Adventures of Wonder Woman (The)

Box 3, Folder 15	Ride'm Cowboy by Frank Telford - first draft script 1977 July 20
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Operation: Runaway

Box 4, Folder 1	Wrong-Way Street by Frank Telford - first draft teleplay 1978 June 21
Box 4, Folder 2	Wrong-Way Street by Frank Telford - second draft teleplay 1978 June 30

Other Television Projects

Box 8, Folder 15	Adventures of Shark Adams - concept 1971 Oct 15
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Note

Property of Buster Crabbe and John Florea. Appears to have been submitted to Frank Telford.

Box 8, Folder 19	Air Atlanta by Mark Rodgers and Frank Telford - series concept 1982 Mar 24
Box 8, Folder 6	Animal Charades by Frank Telford (2 copies) - concept for television game show no date

Box 9, Folder 11	Bams - by Frank Telford and Dallas Barnes premise for feature or pilot 1978 Nov 1
Box 9, Folder 10	Betrayal (The) by Dallas Barnes and Frank Telford - concept no date

Note

May be related to the Larence Justin Harris Project.

Box 9, Folder 9	Betrayed by Dallas L. Barnes - story 1980 Jan 17
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Note

May be related to the Larence Justin Harris Project.

Box 8, Folder 17	Brody (The Psychic Detective) by Dallas Barnes and Frank Telford - concept 1978 Nov 7
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Box 8, Folder 18	Brody (The Psychic Detective) by Frank Telford and Dallas L. Barnes - presentation no date
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Box 8, Folder 8	<p>Daring Young Man (The) by Frank Telford - concept (presentation) 1961 Nov 3</p> <p>Note</p> <p>One concept titled Misadventures of Bill Bailey.</p>
Box 9, Folder 4	<p>Desperate Lives (Police Headquarters) presentation for daytime serial by Frank Telford (3 copies) 1970</p> <p>Note</p> <p>With proposal for Police Headquarters (3 copies)</p>
Box 8, Folder 20	<p>Detective Story project - annotated script and memo no date</p> <p>Note</p> <p>.</p>
Box 7, Folder 5	<p>Dobie's Mavericks a new television format by Carey Wilber and Frank Telford - concept no date</p>
Box 9, Folder 18	<p>Great Bicycle Race (The) (2 copies) by Frank Telford - concept no date</p> <p>Note</p> <p>For a screenplay and/or TV series.</p>
Box 9, Folder 7	<p>Handwritten notes and jottings no date</p> <p>Note</p> <p>Items may be related to Police Headquarters.</p>
Box 10, Folder 2	<p>Intergroup Dissonance Rides Again by Frank Telford - first draft teleplay 1979 Oct 3</p>
Box 9, Folder 1	<p>Interview transcripts - research 1976</p> <p>Note</p> <p>Appears to be interviews with law enforcement officers; possible for law/police related stories/projects.</p>
Box 9, Folder 8	<p>Lawrence Justin Harris Project - draft of pitch and concept no date</p> <p>Note</p> <p>Maybe related to the project titled The Betrayal.</p>
Box 6, Folder 15	<p>Misadventures of Calamity Jones And the Dude (The) by Frank Telford - series concept no date</p>
Box 6, Folder 16	<p>Misadventures of Calamity Jones And the Dude (The) by Frank Telford - series concept 1976 July 15</p>
Box 9, Folder 13	<p>Penny From Heaven - ideas/notes no date</p>
Box 9, Folder 14	<p>Pursuit - idea for TV Movie of the Week by Mark Rodgers no date</p>
Box 1, Folder 20	<p>Saddledusters (The) A new television series by Clair Huffaker - concept no date</p>
Box 9, Folder 12	<p>Secret Man (The) by Mark Rodgers - synopsis 1978 Aug 1</p>
Box 8, Folder 14	<p>Shark by Frank Telford and John Florea - concept (2 copies) no date</p>
Box 8, Folder 2	<p>Sleight of Hand by Frank Telford - synopsis, story outline and screenplay 1971 Nov</p>
Box 8, Folder 21	<p>Sundown Kid (The) - story outline concept no date</p> <p>Note</p> <p>Appears to be a television project</p>
Box 8, Folder 12	<p>Those Were the Days by Carey Wilber and Frank Telford - concept no date</p>
Box 8, Folder 11	<p>Yankee from Salem (The) by Frank Telford and Carey Wilbur series concept no date</p>

Outlaws

Box 10, Folder 5 **Outlaws - press kit booklet 1960-61**

Passport

Box 4, Folder 13 **Finger on Rome by John Gay - script no date**
 Box 4, Folder 14 **Night Song by James Blumgarten - script no date**

Police Headquarters

Box 9, Folder 5 **Police Headquarters budget 1970**

Note

Appears to be budget plans.

Box 9, Folder 3 **Police Headquarters by Frank Telford and Mark Rodgers - series presentation - no date**
 Box 9, Folder 2 **Police Headquarters by Mark Rodgers and Frank Telford - three story ideas no date**
 Box 9, Folder 6 **Some of the Best People [Police Headquarters] - story idea no date**

Police Woman

Box 4, Folder 3 **Inside Connection (The) by Frank Telford - final draft script 1977 July 26**
 Box 4, Folder 4 **Inside Connection (The) by Frank Telford - revised final draft script 1977 Aug 8**
 Box 4, Folder 6 **Paradise Mall by Frank Telford - final draft script 1975 June 12**
 Box 4, Folder 5 **Paradise Mall by Frank Telford - first draft script 1975 Apr 21**
 Box 4, Folder 7 **Prince Charming by Frank Telford - first draft script 1975 Apr 7**

Primus

Box 4, Folder 8 **Kiss of Life by Frank Telford - shooting script 1971 July 13**

Note

Story by Ivan Tors.

Box 4, Folder 9 **Steel Fish by Frank Telford - revised shooting script 1971 Aug 6**

Note

Story by Andy White and Frank Telford.

Quest (The)

Box 4, Folder 10 **Incident At Drucker's Tavern by Frank Telford - final draft script 1976 Dec 3**
 Box 4, Folder 12 **Necktie Party by Frank Telford - first draft teleplay 1976 June 21**
 Box 4, Folder 11 **Necktie Party by Frank Telford - story outline 1976 May 20**

Quincy

Box 3, Folder 16 **Accomplice To Murder by Frank Telford - script 1978 Jan 9**

Rockford Files (The)

Box 5, Folder 1 **Foul On The First Play by Stephen J. Cannell - revised script 1976 Jan 8**

Note

Story by Chas. Floyd Johnson and Dorothy J. Bailey

Rookies (The)

Box 5, Folder 2 **Assassin (The) by Frank Telford - revised final draft script 1974 Sep 23**

Saga

Box 4, Folder 15 **Saga by Frank Telford - concept no date**
 Box 4, Folder 16 **Saga by Frank Telford - proposal no date**
 Box 4, Folder 18 **Saga of Billy the Kid (The) by Dave and Andy Lewis - first draft script no date**

Note

Episode I. Half-hour TV serial created by Frank Telford.

Box 4, Folder 17 **Saga of Billy the Kid (The) by Frank Telford - synopsis no date**

Silent Force (The)

Box 8, Folder 13 **Goodbye, Jesse James -or- High Price of Meat by Frank Telford - story outline 1970 May 19**

Starsky And Hutch

Box 5, Folder 3 **What Happened To Friday? By Frank Telford - first draft teleplay 1977 Nov 1**

Stranger (The)

Box 5, Folder 4 **Accursed (The) by James Blumgarten - script 1955 Feb 11**
 Box 5, Folder 5 **Bird Watcher (The) by James Blumgarten - script 1954 Nov 5**
 Box 5, Folder 6 **Biter Bit (The) by John Gay - script 1954 Nov 12**
 Box 5, Folder 7 **Bitter Holiday by James Blumgarten - script 1954 Aug 20**
 Box 5, Folder 8 **Breakaway by James Blumgarten - annotated script 1954 Nov 26**
 Box 5, Folder 9 **Bridge (The) by Carey Wilber - annotated script 1954 July 16**
 Box 5, Folder 10 **Build-Up (The) by James Blumgarten - script 1954 Sep 24**
 Box 5, Folder 11 **Corpus Delicti by Don Agger - script 1954 Nov 19**
 Box 5, Folder 12 **Counterfeit Plates (The) by John Gay - annotated script 1954 Aug 6**
 Box 5, Folder 13 **Court Of No Appeal by Fletcher Hammond - script 1955 Jan 28**
 Box 5, Folder 14 **Decision At Dawn by James Blumgarten - script no date**
 Box 5, Folder 15 **Double Trouble by James Blumgarten - script 1954 Dec 10**
 Box 5, Folder 16 **Eyewitness by Joseph Ruscoll - script 1954 Dec 3**
 Box 5, Folder 17 **Flight Fifty-Nine by James Blumgarten - annotated script 1954 July 30**
 Box 5, Folder 18 **Fourteenth Floor by John Gay - script no date**
 Box 5, Folder 19 **Girl With The Pink Parasol (The) by John Gay - script 1954 Sep 10**
 Box 5, Folder 20 **Hunting Party (The) by John Gay - script 1954 Dec 17**
 Box 6, Folder 7 **I Never Got Away From You by James Blumgarten - script 1955 Jan 14**
 Box 5, Folder 21 **Insurance Murder (The) by John Gay - script 1954 Sep 17**
 Box 6, Folder 1 **Last Will And Testament by John Gay - script 1954 Dec 24**
 Box 6, Folder 2 **Let Nothing You Dismay by James Blumgarten - script 1954 Dec 17**
 Box 6, Folder 3 **Light In The Window by James Blumgarten - script 1954 Sep 3**
 Box 6, Folder 4 **Major Decision by John Gay - annotated script 1954 Oct 1**
 Box 6, Folder 5 **Man On The Beach by John Gay - script 1955 Jan 7**
 Box 6, Folder 6 **Mystery Of The Beer Steins (The) by Nelson Gidding - annotated script 1954 June 25**

 Box 6, Folder 8 **No Way Out by John Gay - annotated script 1954 Oct 15**
 Box 6, Folder 9 **One Good Man And True by Sidney Slon - script 1954 Oct 22**
 Box 6, Folder 10 **Operation Arabia by Nelson Gidding - script 1954 July 2**

T.J. Hooker

Box 6, Folder 11

Night Vigil by Frank Telford - second draft script 1984 May 2

Young Rebels (The)

Box 6, Folder 12

Deception At Fort James by Frank Telford - annotated revised draft script 1970 Oct 19

Box 6, Folder 13

Deception At Fort James by Frank Telford - script 1970 Nov 3

Box 6, Folder 14

Spy Without A Country (The) by Frank Telford - script 1970 June 5
Series 9. Writings Submitted to Telford (mostly no date, 1982)

Physical Description: Boxes 6, 7, 9, 10

Scope and Content Note

The series consists of a very small amount of writings by others and which appear to have been submitted to Telford. There are four titles including a book manuscript, The Eye In The Emerald believed to have been written by John Telford. The files are arranged alphabetically by project title.

Box 10, Folder 1

Executive Target by Investigator Leon Smith - story no date

Box 6, Folder 17

Eye In The Emerald (The) - supplementary materials 1982 June 26

Note

Supplementary materials from John Telford to Frank Telford. Precis of novel and letter from John [Telford].

Box 6, Folder 18

Eye In The Emerald (The) (folder 1 of 5) no date

Note

Chapters 1-9.

Box 7, Folder 1

Eye In The Emerald (The) (folder 2 of 5) no date

Note

Chapters 10-18.

Box 7, Folder 2

Eye In The Emerald (The) (folder 3 of 5) no date

Note

Chapters 19-25.

Box 7, Folder 3

Eye In The Emerald (The) (folder 4 of 5) no date

Note

Chapters 26-36.

Box 7, Folder 4

Eye In The Emerald (The) (folder 5 of 5) no date

Note

Chapters 36-End.

Box 9, Folder 20

Say It Ain't So, Joe! - or - 1919 Black Sox Scandal - treatment for original screenplay by Roberts and Herd no date

Box 10, Folder 7

Slow Motion Man (The) - or - The Courtship of Eamon McSween by T. F. Kitchener no date

Note

Typescript pages for proposed novel. (2 copies)
