
Finding Aid for the Henri Temianka Collection of Papers, Correspondence and Memorabilia, 1922-1990 bulk 1958-1986

Processed by Kendra Wittreich.

University of California, Los Angeles, Library

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Finding Aid of the Henri Temianka Collection of Papers, Correspondence and Memorabilia, 1922-1990 bulk 1958-1986

Collection number: 51

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Processed by:

Kendra Wittreich.

Date Completed

June 2004

Encoded by:

UCLA Library, Performing Arts Special Collections staff.

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Descriptive Summary

Title: Henri Temianka Collection of Papers, Correspondence and Memorabilia,

Date (inclusive): 1922-1990 bulk 1958-1986

Collection number: 51

Creator: Temianka, Henri

Extent: 154 boxes(77 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections

Los Angeles, California 90095-1575

Abstract: Materials related to Temianka's career as a performer, conductor, teacher, musical director and administrator. Materials in the collection particularly concern concert series activities with his California Chamber Symphony Orchestra, including: programs, news clippings, reviews, promotional materials, posters, photographs, music scores, tape recordings, board meeting minutes, financial statements, payrolls, patron and fundraising lists, donor histories, rehearsal schedules, correspondence, etc.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact Performing Arts Special Collections Special Collections for paging information.

Language: English.

Restrictions on Access

Collection is open for research.

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of item], Henri Temianka Collection of Papers, Correspondence and Memorabilia, 51, Performing Arts Special Collections, University of California, Los Angeles.

Provenance/Source of Acquisition

Henri Temianka; gift; 1982-92.

Processing Information

Processed by: Kendra Wittreich, June 2004

Biography

Temianka was born on Nov. 19, 1906, in Greenock, Scotland; studied violin with Blitz in Rotterdam (1915-23), Willi Hess at the Berlin Hochschule (1923-24), Jules Boucherit in Paris (1924-26), and with Flesch and Rodzinski at the Curtis Institute in

Philadelphia, PA, from which he graduated in 1930; toured the world as a violin virtuoso during the 1930s, gaining international recognition by winning the first Wieniawski Violin Competition in Warsaw in 1935; was concertmaster of the Scottish Orchestra (1937-38) and the Pittsburgh Symphony (1941-42); moved to Southern CA; became US citizen in 1945; founded the Paganini String Quartet (1946-66); founded the California Chamber Symphony Orchestra in 1961, conducting its subscription concerts in Royce Hall for over 25 years; founded the Baroque Virtuosi in 1982; taught at UC Santa Barbara (1960-64), CSU Long Beach (1964-76), and master classes at various universities; wrote an autobiography titled, Facing the music (1973); wrote approximately 100 articles on violin technique and personal reminiscences; died on Nov. 7, 1992.

Scope and Content

Collection consists of materials related to Temianka's career as a performer, conductor, teacher, musical director and administrator. Materials in the collection particularly concern concert series activities with his California Chamber Symphony Orchestra, including: programs, news clippings, reviews, promotional materials, posters, photographs, music scores, tape recordings, board meeting minutes, financial statements, payrolls, patron and fundraising lists, donor histories, rehearsal schedules, correspondence, etc.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

California Chamber Symphony.
Violinists--United States--Archival resources
Concerts--California--Los Angeles.
Conductors (Music)--United States--Archival resources

Series 1. **Biographical Material and Photographs**

Box 125 **Biographical material, including publicity photos and other material. Microfilms (2) of photo album.**
Series 2. **Programs and Clippings**

Subseries 1. **Programs**

Box 126 **Programs1961-1968**
Box 127 **Programs1968-1972**
Box 128 **Programs1972-1978**
Box 129 **Programs1978-1979**
Box 130 **Programs1979-1981**
Box 131 **Programs1982-1983**
Box 132 **Programs1984-1988**
Box 133 **Programs1986-1991**
Box 134 **Miscellaneous Programs**

Subseries 2. **Clippings**

Box 135 **Clippings1933-1951**
Box 136 **Clippings1952-1965**
Box 137 **Clippings1966-1971**

Series 3. **Correspondence**

Box 138 **Correspondence files K-O (location of files A-K unknown)**
 Scope and Content Note
 filed by correspondant name

Box 139 **Correspondence files P-Z**
 Scope and Content Note
 filed by correspondent name

Series 4. **Paganini Quartet**

Box 140 **Paganini Quartet files**
Box 141 **Press Clippings 1946-1949**
Box 142 **Press Clippings 1950-1960**
Box 143 **Press Clippings 1960-1966**

Series 5. **California Chamber Symphony Society**

Box 144 **CCSS Financial Records**
Box 145 **CCSS Financial Records**
Box 146-148 **CCSS Royce Hall Concerts**
 Scope and Content Note
 Files include Programs, contracts, press, ticket sales and miscellany

Box 149 **Grant materials**
Box 150-156 **CCSS Miscellaneous Files**
Box 157-158 **Concerts For Youth Files**
Box 159 **CCSS Correspondence**
Box 160 **Ocean Hills Concerts**

Series 6. **Miscellaneous Files**

Box 161 **Professional Files A-E**
Box 162 **Professional Files F-M**
Box 163 **Professional Files N-Z**
Box 164 **Personal Files A-G**
Box 165 **Personal Files H-O**
Box 166 **Personal Files P-Z**
Box 167-172 **Miscellaneous Files**
Box 210 **Unprocessed Miscellany**

Series 7. **Sound Recordings**

Box 173-205 **7 inch reel recordings, many of which are of CCSS concerts**
Box 206 **5 inch reel recordings**

Series 8. **Printed Music**

Box 207 **Various**
 Scope and Content Note
 Organized in alphabetical order by author

Box 208 **Oversize**
Box 209 **Miscellaneous. Includes teaching methods and compilations.**