Finding Aid for the Henri Temianka Collection of Papers, Correspondence and Memorabilia, 1922-1990 bulk 1958-1986

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Finding Aid of the Henri Temianka Collection of Papers, Correspondence and Memorabilia, 1922-1990 bulk 1958-1986

Collection number: 51

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Processed by:
Kendra Wittreich.
Date Completed
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Descriptive Summary

Title: Henri Temianka Collection of Papers, Correspondence and Memorabilia,

Date (inclusive): 1922-1990 bulk 1958-1986

Collection number: 51

Creator: Temianka, Henri

Extent: 154 boxes(77 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: Materials related to Temianka's career as a performer, conductor, teacher, musical director and administrator. Materials in the collection particularly concern concert series activities with his California Chamber Symphony Orchestra, including: programs, news clippings, reviews, promotional materials, posters, photographs, music scores, tape recordings, board meeting minutes, financial statements, payrolls, patron and fundraising lists, donor histories, rehearsal schedules, correspondence, etc.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact Performing Arts Special Collections Special Collections for paging information.

Language: English.

Restrictions on Access
Collection is open for research.

Restrictions on Use and Reproduction
Property rights in the physical objects belong to the UCLA Music Library. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish if the Performing Arts Special Collections does not hold the copyright.

Preferred Citation
[Identification of item], Henri Temianka Collection of Papers, Correspondence and Memorabilia, 51, Performing Arts Special Collections, University of California, Los Angeles.

Provenance/Source of Acquisition
Henri Temianka; gift; 1982-92.

Processing Information
Processed by: Kendra Wittreich, June 2004

Biography
Temianka was born on Nov. 19, 1906, in Greenock, Scotland; studied violin with Blitz in Rotterdam (1915-23), Willi Hess at the Berlin Hochschule (1923-24), Jules Boucherit in Paris (1924-26), and with Flesch and Rodzinski at the Curtis Institute in
Philadelphia, PA, from which he graduated in 1930; toured the world as a violin virtuoso during the 1930s, gaining international recognition by winning the first Wieniawski Violin Competition in Warsaw in 1935; was concertmaster of the Scottish Orchestra (1937-38) and the Pittsburgh Symphony (1941-42); moved to Southern CA; became US citizen in 1945; founded the Paganini String Quartet (1946-66); founded the California Chamber Symphony Orchestra in 1961, conducting its subscription concerts in Royce Hall for over 25 years; founded the Baroque Virtuosi in 1982; taught at UC Santa Barbara (1960-64), CSU Long Beach (1964-76), and master classes at various universities; wrote an autobiography titled, Facing the music (1973); wrote approximately 100 articles on violin technique and personal reminiscences; died on Nov. 7, 1992.

Scope and Content
Collection consists of materials related to Temianka's career as a performer, conductor, teacher, musical director and administrator. Materials in the collection particularly concern concert series activities with his California Chamber Symphony Orchestra, including: programs, news clippings, reviews, promotional materials, posters, photographs, music scores, tape recordings, board meeting minutes, financial statements, payrolls, patron and fundraising lists, donor histories, rehearsal schedules, correspondence, etc.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
California Chamber Symphony.
Violinists--United States--Archival resources
Concerts--California--Los Angeles.
Conductors (Music)--United States--Archival resources

Series 1. Biographical Material and Photographs
Box 125
Biographical material, including publicity photos and other material. Microfilms (2) of photo album.

Series 2. Programs and Clippings

Subseries 1. Programs
Box 126 Programs1961-1968
Box 127 Programs1968-1972
Box 128 Programs1972-1978
Box 129 Programs1978-1979
Box 130 Programs1979-1981
Box 131 Programs1982-1983
Box 132 Programs1984-1988
Box 133 Programs1986-1991
Box 134 Miscellaneous Programs

Subseries 2. Clippings
Box 135 Clippings1933-1951
Box 136 Clippings1952-1965
Box 137 Clippings1966-1971

Series 3. Correspondence
Box 138 Correspondence files K-O (location of files A-K unknown)
Scope and Content Note
filed by correspondent name
Series 3. Correspondence

Box 139  Correspondence files P-Z
Scope and Content Note
filed by correspondent name

Series 4. Paganini Quartet

Box 140  Paganini Quartet files
Box 141  Press Clippings 1946-1949
Box 142  Press Clippings 1950-1960
Box 143  Press Clippings 1960-1966

Series 5. California Chamber Symphony Society

Box 144  CCSS Financial Records
Box 145  CCSS Financial Records
Box 146-148  CCSS Royce Hall Concerts
Scope and Content Note
Files include Programs, contracts, press, ticket sales and miscellany

Box 149  Grant materials
Box 150-156  CCSS Miscellaneous Files
Box 157-158  Concerts For Youth Files
Box 159  CCSS Correspondence
Box 160  Ocean Hills Concerts

Series 6. Miscellaneous Files

Box 161  Professional Files A-E
Box 162  Professional Files F-M
Box 163  Professional Files N-Z
Box 164  Personal Files A-G
Box 165  Personal Files H-O
Box 166  Personal Files P-Z
Box 167-172  Miscellaneous Files
Box 210  Unprocessed Miscellany

Series 7. Sound Recordings

Box 173-205  7 inch reel recordings, many of which are of CCSS concerts
Box 206  5 inch reel recordings

Series 8. Printed Music

Box 207  Various
Scope and Content Note
Organized in alphabetical order by author

Box 208  Oversize
Box 209  Miscellaneous. Includes teaching methods and compilations.