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## **Bob Thomas papers, 1914-2004**

Finding aid prepared by Sarah Sherman and Julie Graham; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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**Title:** Bob Thomas papers

**Collection number:** PASC 299

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 28.5 linear ft.(57 boxes and 3 flat boxes)

**Date (bulk):** Bulk, 1930-1989

**Date (inclusive):** 1914-2004 (bulk 1930-1980s)

**Abstract:** Since 1944 Bob Thomas has written thousands of Hollywood syndicated columns for The Associated Press and has authored (or co-authored) at least thirty books relating to the entertainment industry. The collection consists of materials related to his professional career as a writer and includes manuscripts, research and photographs for books by Thomas as well as Associated Press columns, research files, and a small amount of printed ephemera.

**Language of Materials:** Materials are in English.

**Physical Location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

**Creator:** Thomas, Bob, 1922-

**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Use of audio materials may require production of listening copies.

**Restrictions on Use and Reproduction**

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**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

**Preferred Citation**

[Identification of item], Bob Thomas Papers (Collection PASC 299). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [5632861](#)

**Provenance/Source of Acquisition**

Gift of Bob Thomas.

**Biography**

Robert Joseph Thomas was born January 26, 1922 in San Diego, CA. He grew up in Los Angeles where his father, George Thomas, was a publicist who worked for Mary Pickford and a number of movie studios including Warner Bros., MGM, Paramount and Columbia. Thomas attended the University of California, Los Angeles (graduated 1943), where he wrote an entertainment column for the UCLA humor magazine, *The Claw*, which he edited. He joined The Associated Press in Los Angeles with the hope of becoming a war correspondent; however, he was assigned to a correspondent post in Fresno before being assigned as a Hollywood correspondent in Los Angeles at the age of twenty-two. Prior to his Hollywood post, Thomas signed his news stories Robert J. Thomas, but changed his byline to Bob Thomas with the new assignment. Since 1944, he has written thousands of Hollywood syndicated columns for the Associated Press. At one time his byline appeared in the Associated Press more than any other writer in the new agency's history. He has also written numerous magazine articles about the Hollywood scene.

Over the course of his career, Thomas has written (or co-written) numerous books. In 1967, Thomas published his first biography *King Cohn*, and has followed with at least thirty books, both fiction and non-fiction. Two of his books *Howard, the Amazing Mr. Hughes* and *Bud and Lou: the Abbott and Costello Story* were made into television movies, *The Amazing Howard Hughes* (1977) and *Bud and Lou* (1978). Thomas has written, produced and appeared in five television specials about the Academy Awards. He has made appearances on various television programs including the *Johnny Carson Show*, *The Merv Griffin Show*, *Good Morning America*, *The Today Show*, and *Nightline*. Thomas co-produced and narrated *Hollywood Stars*, a weekly syndicated television show devoted to interviews and film clips.

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On December 1, 1988, Thomas became the first author-reporter to have a star on Hollywood Boulevard's Walk of Fame. In 2003, Thomas marked 60 years as a reporter for The Associated Press.

#### **Scope and Content**

The collection consists of materials related to the career of writer, Bob Thomas. The collection contains material for twenty-five books authored by Thomas; numerous columns written for The Associated Press; obituary files (Thomas' research files); a small collection of research photographs; and a small amount of printed ephemera. The bulk of the collection is book project files which consist of original typescript, carbon, and/or photocopied drafts of manuscript pages, newspaper and magazine clippings (some authored by Thomas), research files, holograph notes of interviews conducted by Thomas, an occasional note or letter to Thomas, and a small amount of photographic material and audio tapes.

The Associated Press columns, written between 1975 and 1991, consist of carbon copy drafts, computer print out drafts and/or newspaper clippings about individuals, films, or television programs. The Obituary files (research files) were compiled by Thomas in the course of his research and writing about individuals in the entertainment industry and contain columns (typescript and clippings) written by both Thomas and other writers. The research photographs, collected by Thomas, may have been used as research for book projects or for his work with the Director's Guild of America publication, Action. The small mix of printed ephemera is from events and tributes attended by Thomas during his Hollywood industry career. Original file titles have been maintained throughout the collection except for a small amount of files where titles have been supplied or enhanced by the processor.

#### **Organization and Arrangement**

Arranged in the following series:

- Series 1: Associated Press Columns
- Series 2: Book Projects
- Series 3: Research Files
- Series 4: Printed Ephemera
- Series 5: Writings Submitted to Thomas

#### **Subjects and Indexing Terms**

Thomas, Bob, 1922-Archives

Authors, American--20th century--Archives.

Film stills.

Journalists--California--Los Angeles--Archives.

Motion picture industry--United States.

Newspaper columns.

Photographs.

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#### **Series 1. Associated Press Columns. (1975-1991)**

**Physical Description:** Boxes 13-16

##### **Scope and Content**

The Associate Press (AP) Columns are a mix of carbon copy drafts, computer print out drafts, and/or newspaper clippings of pieces written by Thomas for the AP. The writings are about individuals, motion pictures (including motion picture reviews), and television programs. The columns do not have specific titles and are arranged in a loose chronological order, using the creator's original filing system.

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#### **No Subseries.**

Box 15, Folder 1

##### **Columns. 1975.**

###### **General note**

Printed drafts.

No Subseries.

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| Box 15, Folder 2 | <b>Columns (folder 1 of 2). 1976.</b><br><b>General note</b><br>Printed drafts. |
| Box 15, Folder 3 | <b>Columns (folder 2 of 2). 1976.</b><br><b>General note</b><br>Printed drafts. |
| Box 15, Folder 5 | <b>Columns. 1977.</b><br><b>General note</b><br>Printed drafts.                 |
| Box 15, Folder 6 | <b>Columns. 1978.</b><br><b>General note</b><br>Printed drafts.                 |
| Box 15, Folder 7 | <b>Columns. 1978.</b><br><b>General note</b><br>Printed drafts.                 |
| Box 15, Folder 8 | <b>Columns. 1978.</b><br><b>General note</b><br>Printed drafts.                 |
| Box 16, Folder 1 | <b>Columns. 1978.</b><br><b>General note</b><br>Printed drafts.                 |
| Box 16, Folder 2 | <b>Columns. 1979.</b><br><b>General note</b><br>Printed drafts.                 |
| Box 16, Folder 3 | <b>Columns. 1979.</b><br><b>General note</b><br>Printed drafts.                 |
| Box 16, Folder 4 | <b>Columns. 1979.</b><br><b>General note</b><br>Printed drafts.                 |
| Box 16, Folder 5 | <b>Columns. 1979.</b><br><b>General note</b><br>Printed drafts.                 |
| Box 16, Folder 7 | <b>Columns. 1982.</b><br><b>General note</b><br>Printed drafts and clippings.   |
| Box 16, Folder 9 | <b>Columns. 1983.</b><br><b>General note</b><br>Printed drafts and clippings.   |

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| Box 16, Folder 8  | <b>Reviews. 1983-1984, no date.</b><br><b>General note</b><br>Printed drafts                                      |
| Box 14, Folder 5  | <b>Columns. 1984.</b><br><b>General note</b><br>Printed drafts and clippings.                                     |
| Box 14, Folder 8  | <b>Columns. 1984-1986.</b><br><b>General note</b><br>Printed drafts and clippings. Original file dated 1984-1986. |
| Box 14, Folder 6  | <b>Columns. 1985.</b><br><b>General note</b><br>Printed drafts and clippings.                                     |
| Box 14, Folder 7  | <b>Columns. 1986.</b><br><b>General note</b><br>Printed drafts and clippings.                                     |
| Box 13, Folder 19 | <b>Columns. 1987.</b><br><b>General note</b><br>Printed drafts and clippings.                                     |
| Box 13, Folder 20 | <b>Columns. 1987-1988.</b><br><b>General note</b><br>Printed drafts and clippings. Original file dated 1987-1988. |
| Box 13, Folder 21 | <b>Columns (folder 1 of 2). 1988.</b><br><b>General note</b><br>Printed drafts and clippings.                     |
| Box 13, Folder 22 | <b>Columns (folder 2 of 2). 1988.</b><br><b>General note</b><br>Printed drafts.                                   |
| Box 14, Folder 4  | <b>Columns. 1988-1991.</b><br><b>General note</b><br>Printed drafts and clippings. Original file dated 1988-1991. |
| Box 14, Folder 1  | <b>Columns. 1989.</b><br><b>General note</b><br>Printed drafts and clippings.                                     |
| Box 14, Folder 2  | <b>Columns. 1990.</b><br><b>General note</b><br>Printed drafts and clippings.                                     |
| Box 14, Folder 3  | <b>Columns. 1991.</b><br><b>General note</b><br>Printed drafts.   |

No Subseries.

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| Box 15, Folder 4  | <b>Columns. no date.</b><br><b>General note</b><br>Printed drafts. Probably from 1975-1976. |
| Box 16, Folder 6  | <b>Columns. no date.</b><br><b>General note</b><br>Printed drafts.                          |
| Box 13, Folder 18 | <b>Reviews. no date.</b><br><b>General note</b><br>Printed drafts. Probably from 1984-1986. |

**Series 2. Book Projects. (ca. 1920s-1990s).**

**Physical Description:** Boxes 13-59

**Scope and Content**

The series contains files for twenty-five books written by, or in a few cases co-authored by Bob Thomas. The series is further arranged alphabetically into subseries by book project title and includes: Subseries 1. *Astaire, the Man, the Dance*; Subseries 2. *Bud and Lou: The Abbott & Costello Story*; Subseries 3. *Clown Prince of Hollywood: The Antic Life and Times of Jack L. Warner*; Subseries 4. *Disney's Art of Animation: From Mickey Mouse to Beauty and the Beast*; Subseries 5. *Golden Boy: The Untold Story of William Holden*; Subseries 6. *The Heart of Hollywood: A 50-year Pictorial History of the Film Capital and the Famed Motion Picture and Television Relief Fund*; Subseries 7. *Howard, the Amazing Mr. Hughes* (co-authored with Noah Dietrich); Subseries 8. *I Got Rhythm!: The Ethel Merman Story*; Subseries 9. *Joan Crawford, a Biography*; Subseries 10. *King Cohn: the Life and Times of Harry Cohn*; Subseries 11. *Liberace: the True Story*; Subseries 12. *Marlon, Portrait of the Rebel as an Artist*; Subseries 13. *The Massie Case* (co-authored with Peter Packer); Subseries 14. *My Husband, Rock Hudson: the Real Story of Rock Hudson's Marriage to Phyllis Gates* (co-authored with Phyllis Gates); Subseries 15. *The One and Only Bing*; Subseries 16. *Reflections: A Life in Two Worlds* (co-authored with Ricardo Montalban); Subseries 17. *The Road to Hollywood: My 40-year Love Affair with the Movies* (co-authored with Bob Hope); Subseries 18. *The Secret Boss of California: the Life and High Times of Art Samish* (co-authored with Arthur H. Samish); Subseries 19. *Selznick*; Subseries 20. *Thalberg: Life and Legend*; Subseries 21. *Walt Disney: An American Original*; Subseries 22. *Walt Disney, The Art of Animation: the Story of the Disney Studio Contribution to a New Art*; Subseries 23. *Walt Disney, Magician of the Movies*; Subseries 24. *Weekend '33*; Subseries 25. *Winchell*.

The files within each subseries includes a mixture of original typescript, carbon, and/or photocopied drafts of manuscript pages, photographs that may or may not have been used in Thomas' publications, and research material comprised mostly of newspaper and magazine clippings (original and photocopied) and holograph notes of interviews conducted by Thomas. Additionally, files may also include drafts of columns written by Thomas, an occasional note to Thomas, and a very small amount of publicity biographies of various individuals. The files within each subseries are arranged alphabetically by file titles. A small portion of file titles were created or enhanced by the processor. Thomas's name often appears in the abbreviated form, *B.T.*

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**Astaire, The Man, The Dancer.**

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| Box 47, Folder 2 | <b>Adele. 1940s, 1970s-1980s.</b><br><b>General note</b><br>Clippings. |
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- Box 45, Folder 17      **American Film Institute Salute to Fred Astaire (The) (folder 1 of 2). 1981 April.**  
    **General note**  
    Revised script pages and taping schedule.
- Box 45, Folder 18      **American Film Institute Salute to Fred Astaire (The) (folder 2 of 2). 1981 April.**  
    **General note**  
    Script (as broadcast).
- Box 47, Folder 1      **Astaire. no date.**  
    **General note**  
    Holograph notes and jottings.
- Box 47, Folder 3      **Bibliography. no date.**  
    **General note**  
    Holograph notes.
- Box 47, Folder 20      **Books. no date.**  
    **General note**  
    Photocopied pages from books.
- Box 48, Folder 1      **Corrected Manuscript (folder 1 of 2). 1984.**  
    **General note**  
    Chapters 1-4. Typescript draft. List of corrections from Fred and Robyn Astaire.
- Box 48, Folder 2      **Corrected Manuscript (folder 2 of 2). 1984.**  
    **General note**  
    Chapters 5-9. Typescript draft.
- Box 59, Folder 1      **Corrected Proofs, Astaire. no date.**  
    **General note**  
    149 pages.
- Box 47, Folder 5      **Early years. 1914-1915.**  
    **General note**  
    Clippings.
- Box 47, Folder 6      **Film reviews. no date.**  
    **General note**  
    Holograph notes.
- Box 46, Folder 9      **Fred Astaire. 1940s-1980s.**  
    **General note**  
    Typescript column drafts by BT.
- Box 47, Folder 10      **Interviews A-D. 1983.**  
    **General note**  
    Holograph notes from interviews conducted by BT.
- Box 47, Folder 11      **Interviews E-I. 1983.**  
    **General note**  
    Holograph notes from interviews conducted by BT.
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| Box 47, Folder 12 | <b>Interviews J-M. 1983.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.                |
| Box 47, Folder 13 | <b>Interviews N-Q. 1983.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.                |
| Box 47, Folder 14 | <b>Interviews R-T. 1983.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.                |
| Box 47, Folder 15 | <b>Interviews U-Z. 1983.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.                |
| Box 48, Folder 3  | <b>Layout proofs (folder 1 of 2). no date.</b><br><b>General note</b><br>Chapters 1-4. Photocopied page proofs.        |
| Box 48, Folder 4  | <b>Layout proofs (folder 2 of 2). no date.</b><br><b>General note</b><br>Chapters 5-9. Photocopied page proofs.        |
| Box 46, Folder 4  | <b>Magazine and Stories '30s. 1930s.</b><br><b>General note</b><br>Clippings.  |
| Box 46, Folder 5  | <b>Magazine and Stories '40s. 1940s.</b><br><b>General note</b><br>Clippings.  |
| Box 47, Folder 7  | <b>Magazine and Stories '50s. 1950s.</b><br><b>General note</b><br>Clippings.  |
| Box 47, Folder 8  | <b>Magazine and Stories '60s. 1960s.</b><br><b>General note</b><br>Clippings.  |
| Box 47, Folder 9  | <b>Magazine and Stories '70s. 1970s.</b><br><b>General note</b><br>Clippings.  |
| Box 46, Folder 6  | <b>Magazine and Stories '80s. 1980s.</b><br><b>General note</b><br>Clippings.  |
| Box 47, Folder 23 | <b>Manuscript (folder 1 of 2). no date.</b><br><b>General note</b><br>Chapters 1-4. Typescript draft with corrections. |



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| Box 47, Folder 24                    | <b>Manuscript (folder 2 of 2). no date.</b><br><b>General note</b><br>Chapters 5-9. Typescript draft with corrections.  |
| Box 47, Folder 4                     | <b>Phyllis. 1930s.</b><br><b>General note</b><br>Clippings.   |
| Box 47, Folder 18                    | <b>Quotes. 1983.</b><br><b>General note</b><br>Note from "Joe" to BT.   |
| Box 47, Folder 22                    | <b>Research index cards. no date.</b><br><b>General note</b><br>Topical notes.  |
| Box 47, Folder 19                    | <b>Rewrite. no date.</b><br><b>General note</b><br>Holograph notes.   |
| Box 47, Folder 17                    | <b>RKO File. 1930s.</b><br><b>General note</b><br>Photocopies of letters from Astaire to RKO, RKO contracts and other memos.  |
| Box 46, Folder 10                    | <b>Robyn Smith. 1970s-1980s.</b><br><b>General note</b><br>Clippings.   |
| Box 47, Folder 16                    | <b>SMU Oral History. 1976 July 31.</b><br><b>General note</b><br>Partial Astaire oral history transcript from Southern Methodist University.  |
| Box 46, Folder 7                     | <b>Studio biography, others. 1940s-1950s.</b><br><b>General note</b><br>Astaire biographies.  |
| Box 47, Folder 21                    | <b>Tapes. no date.</b><br><b>General note</b><br>Holograph notes.   |
| Box 46, Folder 8                     | <b>Television. 1950s-1980s.</b><br><b>General note</b><br>List of Astaire's radio and television appearances, and clippings.  |
| Box 17, Folder 2<br>Box 51, Folder 7 | <b>Abbott &amp; Costello story by Eddie Sherman. no date.</b><br><b>Abbott and Costello - secondary portraits and production stills (folder 1 of 3). no date.</b><br><b>General note</b><br>33 photographs. |

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| Box 51, Folder 8   | <b>Abbott and Costello - secondary portraits and production stills (folder 2 of 3). no date.</b><br><b>General note</b><br>28 photographs.  |
| Box 51, Folder 6   | <b>Abbott and Costello - secondary portraits and production stills (folder 3 of 3). no date.</b><br><b>General note</b><br>22 photographs.  |
| Box 58, Folder 8   | <b>Abbott and Costello photographs (folder 1 of 2). no date.</b><br><b>General note</b><br>15 publicity photographs (some mounted on cardboard).  |
| Box 58, Folder 9   | <b>Abbott and Costello photographs (folder 2 of 2). no date.</b><br><b>General note</b><br>16 publicity photographs (some mounted on cardboard).  |
| Box 17, Folder 5   | <b>Abbott and Costello routines. no date.</b><br><b>General note</b><br>Who's On First, A Day at Disneyland, and Crazy House.   |
| Box 17, Folder 3   | <b>Abbott and Costello Show. no date.</b><br><b>General note</b><br>Abbott and Costello Show script pages for "Getting A Job" (photocopy).  |
| Box 17, Folder 4   | <b>Abbott and Costello Show. no date.</b><br><b>General note</b><br>Abbott and Costello Show script pages for "Bank Holdup" (photocopy).  |
| Box 17, Folder 7<br>Box 17, Folder 1<br>Box 17, Folder 6 | <b>Abbott and Costello Show list of shows. no date.</b><br><b>Babes from Joyland handbill. 1938 February 19.</b><br><b>Big Man by John Grant. no date.</b><br><b>General note</b><br>18 pages. Typescript draft.        |
| Box 18, Folder 2   | <b>Bud and Lou. 1978 March 10.</b><br><b>General note</b><br>Script by George Lefferts; based on the book "Bud and Lou" by BT.  |
| Box 57, Folder 2   | <b>Bud and Lou (folder 1 of 2). no date.</b><br><b>General note</b><br>31 publicity photographs (some depicting burlesque work). Includes some duplicate photographs. Some prints have negatives found in Box 57 f. 18. |
| Box 57, Folder 18  | <b>Bud and Lou (folder 2 of 2). no date.</b><br><b>General note</b><br>16 negatives. Some matching prints in collection found in Box 57 f. 2.   |
| Box 18, Folder 1   | <b>Bud and Lou original manuscript (printer's copy). no date.</b><br><b>General note</b><br>262 pages.  |

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| Box 17, Folder 10                    | <b>Bud and Lou rough draft. no date.</b><br><b>General note</b><br>239 pages; 8 separate pages regarding "Who's on First" routine and 1 miscellaneous page.                              |
| Box 17, Folder 13                    | <b>Bud and Lou photocopy. no date.</b><br><b>General note</b><br>268 pages; 23 page index and letter from publisher.   |
| Box 17, Folder 11                    | <b>Carbon draft. no date.</b><br><b>General note</b><br>254 pages.   |
| Box 17, Folder 8                     | <b>Cavalcade of Burlesque. 1951.</b><br><b>General note</b><br>Volume 1, No. 1 with introduction by Abbott & Costello.   |
| Box 51, Folder 21                    | <b>Extra copies photos. no date.</b><br><b>General note</b><br>2 publicity stills that appear to related to the book, Bud and Lou: The Abbott & Costello Story.                          |
| Box 19, Folder 1<br>Box 17, Folder 9 | <b>Holograph notes. no date.</b><br><b>Screen Facts Magazine. 1970.</b><br><b>General note</b><br>Volume 4, No. 4. with article about Bud Abbott and Lou Costello. (Number 22 on cover). |
| Box 17, Folder 11                    | <b>Untitled draft. no date.</b><br><b>General note</b><br>254 pages; Typescript carbon that appears to have editing corrections.   |
| Box 18, Folder 3                     | <b>Who's on First?. 1977 December 1.</b><br><b>General note</b><br>Script by George Lefferts; based on the book "Bud and Lou" by BT.   |
| Box 28, Folder 4                     | <b>Add to Final Manuscript. no date.</b><br><b>General note</b><br>8 typescript draft pages.   |
| Box 28, Folder 8                     | <b>Bibliography. 1988-1989.</b><br><b>General note</b><br>Typescript drafts.   |
| Box 28, Folder 9                     | <b>Books A-F. no date.</b><br><b>General note</b><br>Photocopied pages from books that appear to be for bibliography.  |
| Box 28, Folder 10                    | <b>Books C-M. 1978, 1981.</b><br><b>General note</b><br>Photocopied pages from books that appear to be for bibliography.   |

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| Box 28, Folder 11 | <b>Books N-R. 1983.</b><br><b>General note</b><br>Photocopied pages from books that appear to be for bibliography.  |
| Box 28, Folder 12 | <b>Books S-Z. 1979, 1983.</b><br><b>General note</b><br>Photocopied pages from books that appear to be for bibliography.  |
| Box 20, Folder 7  | <b>Clippings. 1960s-1970s.</b><br><b>General note</b><br>With publicity biographies.  |
| Box 28, Folder 7  | <b>Ernest Lehman. no date.</b><br><b>General note</b><br>Select typescript draft pages with holograph revisions. Letter from BT to Lehman. Clippings and 7 page narrative related to Lehman and "Who's Afraid of Virginia Woolf?" |
| Box 27, Folder 11 | <b>Files - used. 1988.</b><br><b>General note</b><br>Interview transcript of Negulesco and Parker. Notes of phone interviews with Gary Stevens and Sidney Lumet.  |
| Box 29, Folder 1  | <b>First draft (folder 1 of 2). no date.</b><br><b>General note</b><br>Chapters 1-10. Typescript with holograph corrections.  |
| Box 29, Folder 2  | <b>First draft (folder 2 of 2). no date.</b><br><b>General note</b><br>Chapters 11-20. Typescript with holograph corrections.   |
| Box 27, Folder 7  | <b>Griffin Show. 1972 December 14.</b><br><b>General note</b><br>Transcript of an interview with Jack Warner and Merv Griffin.  |
| Box 27, Folder 5  | <b>Harry Talbert. 1950s-1960s.</b><br><b>General note</b><br>Clippings.   |
| Box 28, Folder 1  | <b>Index. 1990 March 21.</b><br><b>General note</b><br>Duplicate index proofs.  |
| Box 28, Folder 14 | <b>Interviews A-F. 1988-1989.</b><br><b>General note</b><br>Holograph and typescript notes from interviews conducted by BT.   |
| Box 28, Folder 15 | <b>Interviews G-M. 1988-1989.</b><br><b>General note</b><br>Holograph and typescript notes from interviews conducted by BT.   |

- Box 28, Folder 16      **Interviews N-R. 1988.**  
                                 **General note**  
                                 Typescript notes from interviews conducted by BT.
- Box 28, Folder 17      **Interviews S-Z. 1988-1989.**  
                                 **General note**  
                                 Holograph and typescript notes from interviews conducted by BT.
- Box 28, Folder 18      **J.L. Warner. 1960s-1970s.**  
                                 **General note**  
                                 Typescript draft of columns by BT, clippings, and studio publicity in celebration of WB anniversary. (2 photographs)
- Box 27, Folder 6      **Jack Jr.. 1959.**  
                                 **General note**  
                                 Clippings.
- Box 28, Folder 5      **Jackie Park. 1986-1987.**  
                                 **General note**  
                                 Two letters from Park to BT, holograph notes, and clippings.
- Box 27, Folder 12      **L.A. Times clippings. 1930s, 1950s-1960s.**  
Box 27, Folder 10      **Lina Basquette. 1930s.**  
                                 **General note**  
                                 Holograph notes and clippings.
- Box 27, Folder 13      **London Ontario clippings. 1960s-1970s.**  
                                 **General note**  
                                 With biography of Warner for University of Western Ontario (no date, no author).
- Box 28, Folder 3      **Manuscript Rewrite. no date.**  
                                 **General note**  
                                 Typescript draft of table of contents, holograph notes and clippings.
- Box 29, Folder 5      **Master (folder 1 of 2). 1990 May 31.**  
                                 **General note**  
                                 Chapters 1-10. Typescript with holograph corrections. With note from publisher.
- Box 30, Folder 1      **Master (folder 2 of 2). 1990 May 31.**  
                                 **General note**  
                                 Chapters 11-20. Typescript with holograph corrections.
- Box 28, Folder 2      **Photographs. no date.**  
                                 **General note**  
                                 Original (20 items) and photocopied photographs and one negative. With photograph caption lists indicating items de-selected for publication and small number of photocopied galleys with photographs and captions.
- Box 29, Folder 3      **Second draft with corrections by Anne Sweeney (folder 1 of 2). no date.**  
                                 **General note**  
                                 Chapters 1-10. Typescript with holograph corrections.
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| Box 29, Folder 4  | <b>Second draft with corrections by Anne Sweeney (folder 2 of 2). no date.</b><br><b>General note</b><br>Chapters 11-20. Typescript with holograph corrections.   |
| Box 28, Folder 13 | <b>USC Collection and Tribute. 1980.</b><br><b>General note</b><br>"The Colonel: An affectionate remembrance of Jack L. Warner" program transcript, Friends of the USC Libraries Tribute Dinner March 4, 1979 and holograph notes.  |
| Box 27, Folder 4  | <b>USC Research. 1930s-1960s.</b><br><b>General note</b><br>Appears to be photocopies from Warner Bros. Archive (USC).  |
| Box 27, Folder 9  | <b>Vindicator clippings. 1920s-1930s.</b><br><b>General note</b><br>Youngstown newspaper.   |
| Box 28, Folder 6  | <b>Warner. no date.</b><br><b>General note</b><br>Jottings and business card for Larry Leshanky.  |
| Box 30            | <b>Warner Audio Tapes and File Cards (1 of 2). 1989.</b><br><b>Physical Characteristics and Technical Requirements</b><br>29 micro-cassette tapes and 4 ninety-minute audio cassettes. 13 5.25 inch floppy disks.<br>RESTRICTED ACCESS: Use of audio materials may require production of listening copies.<br>Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit. |
| Box 30            | <b>Warner Audio Tapes and File Cards (2 of 2). 1989.</b><br><b>General note</b><br>File cards only.   |
| Box 28, Folder 19 | <b>Warner Brother Stills. no date.</b><br><b>General note</b><br>36 items. Majority of photographs appear to be from USC Cinema and Television Library and Archives of Performing Arts and may not be duplicated.   |
| Box 27, Folder 8  | <b>Warner outline. no date.</b><br><b>General note</b><br>Appears to be synopses for proposed Warner book project. "Jack Warner: Clown Prince of Hollywood" a biography and "The Clown Prince of Hollywood: The Life of Jack L. Warner." There are two versions of Clown Prince the Life of Warner.   |
| Box 20, Folder 8  | <b>Wilson Mizner. 1930s-1950s.</b><br><b>General note</b><br>Clippings.   |
| Box 24, Folder 1  | <b>Beauty and the Beast Story Meetings. 1990-1991.</b><br><b>General note</b><br>Copies of condensed notes and story notes on a variety of topics related to Beauty and the Beast. Mostly condensed notes from Jeffrey Katzenberg meetings.   |

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| Box 24, Folder 2   | <b>Captions 6, 7, 8. 1991.</b><br><b>General note</b><br>Page layouts and photocopies of illustrations.  |
| Box 24, Folder 5   | <b>Chapter One, Two, Three of Book One and Prologue to Book Two. 1991 June 13.</b><br><b>General note</b><br>Page layouts and photocopies of illustrations. With note from publisher.  |
| Box 22, Folder 9   | <b>Chapters 4 and 5. no date.</b><br><b>General note</b><br>Photocopies and layouts of chapters. With note from publisher.   |
| Box 24, Folder 6<br>Box 23, Folder 1   | <b>Correspondence between BT and publisher regarding caption corrections. 1991.</b><br><b>Dave Smith's corrections. no date.</b><br><b>General note</b><br>Typescript photocopy.   |
| Box 23, Folder 3<br>Box 23, Folder 4<br>Box 24, Folder 3<br>Box 23, Folder 2 | <b>Final draft. 1991 April 15.</b><br><b>Final draft Disney's Art of Animation. no date.</b><br><b>Galleys of partial typescript pages. 1991.</b><br><b>Hahn's corrections. no date.</b><br><b>General note</b><br>Typescript photocopy. |
| Box 24, Folder 4<br>Box 26, Folder 2   | <b>Partial manuscript pages. no date.</b><br><b>Uncorrected Galley proofs. no date.</b><br><b>General note</b><br>Pages 1-128.   |
| Box 26, Folder 3   | <b>Uncorrected Galley proofs (color). no date.</b><br><b>General note</b><br>Pages 1-208.  |
| Box 44, Folder 11  | <b>Africa. 1960s-1970s.</b><br><b>General note</b><br>Typescript column by BT and clippings.   |
| Box 44, Folder 6   | <b>Brenda Marshall. 1940s, 1960s.</b><br><b>General note</b><br>Clippings.   |
| Box 43, Folder 8   | <b>BT interviews. 1950s-1960s.</b><br><b>General note</b><br>Typescript drafts of The Golden Touch by Bob Thomas (2 copies). Typescript columns by BT. Holograph notes from interview with Holden conducted by BT.                       |
| Box 41, Folder 14  | <b>Capucine. 1960s.</b><br><b>General note</b><br>Clippings and publicity biography.   |

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| Box 44, Folder 3  | <b>Career Stories '50s. 1950s.</b><br><b>General note</b><br>Clippings and Holden interview transcripts.   |
| Box 44, Folder 7  | <b>Career Stories '60s. 1960s.</b><br><b>General note</b><br>Clippings.  |
| Box 44, Folder 8  | <b>Career Stories '70s. 1970s.</b><br><b>General note</b><br>Clippings.  |
| Box 41, Folder 12 | <b>Correspondence "Western". 1950s, 1980s.</b><br><b>General note</b><br>Typescript notes from interviews conducted by BT and clippings.                       |
| Box 41, Folder 15 | <b>Death. 1981.</b><br><b>General note</b><br>Clippings.   |
| Box 44, Folder 5  | <b>Early career. 1930s-1940s.</b><br><b>General note</b><br>Clippings.   |
| Box 44, Folder 14 | <b>Earthling, S.O.B.. no date.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.                                    |
| Box 43, Folder 9  | <b>Films reviews. no date.</b><br><b>General note</b><br>Clippings and holograph notes.  |
| Box 43, Folder 4  | <b>Golden Boy original manuscript (folder 1 of 3). no date.</b><br><b>General note</b><br>Chapters 1-11. Typescript draft with holograph annotations.          |
| Box 43, Folder 5  | <b>Golden Boy original manuscript (folder 2 of 3). no date.</b><br><b>General note</b><br>Chapters 12-27. Typescript draft with holograph annotations.         |
| Box 43, Folder 6  | <b>Golden Boy original manuscript (folder 3 of 3). no date.</b><br><b>General note</b><br>Chapters 28-40. Typescript draft with holograph annotations.         |
| Box 43, Folder 10 | <b>Holden general. 1957.</b><br><b>General note</b><br>Photocopy of letter from Holden to "Pal Bill," photocopy of pages from The Unquiet Grave, and jottings. |
| Box 44, Folder 15 | <b>Index cards. no date.</b><br><b>General note</b><br>Research citations.   |



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| Box 45, Folder 5  | <b>Index cards. no date.</b><br><b>General note</b><br>Topical notes.  |
| Box 44, Folder 16 | <b>Interviews A-C. 1982.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.            |
| Box 44, Folder 17 | <b>Interviews D-F. 1982.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.            |
| Box 45, Folder 1  | <b>Interviews G-I. 1982.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.            |
| Box 45, Folder 2  | <b>Interviews J-L. 1982.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.            |
| Box 45, Folder 3  | <b>Interviews M-Q. 1982.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.            |
| Box 46, Folder 1  | <b>Interviews R-T. 1982.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.            |
| Box 45, Folder 4  | <b>Interviews U-Z. 1982.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.            |
| Box 44, Folder 12 | <b>Italian Accident. 1966-1967.</b><br><b>General note</b><br>Clippings.   |
| Box 41, Folder 13 | <b>Kwai. 1982.</b><br><b>General note</b><br>Clippings.  |
| Box 43, Folder 7  | <b>Manuscript Golden Boy (folder 1 of 3). no date.</b><br><b>General note</b><br>Chapters 1-11. Typescript draft.  |
| Box 44, Folder 1  | <b>Manuscript Golden Boy (folder 2 of 3). no date.</b><br><b>General note</b><br>Chapters 12-27. Typescript draft. |
| Box 44, Folder 2  | <b>Manuscript Golden Boy (folder 3 of 3). no date.</b><br><b>General note</b><br>Chapters 28-40. Typescript draft. |

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| Box 44, Folder 13 | <b>Ray Ryan. 1964.</b><br><b>General note</b><br>Clippings.   |
| Box 41, Folder 11 | <b>Reagan. 1981 December 31.</b><br><b>General note</b><br>Transcripts from interview with Ronald Reagan conducted by BT.                       |
| Box 44, Folder 10 | <b>Stephanie Powers. 1970s-1980s.</b><br><b>General note</b><br>Clippings.  |
| Box 44, Folder 9  | <b>Tapes. no date.</b><br><b>General note</b><br>Holograph notes.   |
| Box 44, Folder 4  | <b>War. 1940s.</b><br><b>General note</b><br>Clippings.   |
| Box 50, Folder 20 | <b>William Holden photographs from "Golden Boy" (folder 1 of 6). no date.</b><br><b>General note</b><br>33 publicity photographs and stills.    |
| Box 50, Folder 21 | <b>William Holden photographs from "Golden Boy" (folder 2 of 6). no date.</b><br><b>General note</b><br>35 publicity photographs and stills.    |
| Box 56, Folder 23 | <b>William Holden photographs from "Golden Boy" (folder 3 of 6). no date.</b><br><b>General note</b><br>28 publicity and motion picture stills. |
| Box 56, Folder 24 | <b>William Holden photographs from "Golden Boy" (folder 4 of 6). no date.</b><br><b>General note</b><br>30 publicity and motion picture stills. |
| Box 57, Folder 1  | <b>William Holden photographs from "Golden Boy" (folder 5 of 6). no date.</b><br><b>General note</b><br>5 publicity and motion picture stills.  |
| Box 58, Folder 5  | <b>William Holden photographs from "Golden Boy" (folder 6 of 6). no date.</b><br><b>General note</b><br>3 publicity photographs.                |
| Box 37, Folder 6  | <b>Dedication ceremonies of the New Motion Picture Country House. 1942 September 27.</b><br><b>General note</b><br>Photocopied program.         |
| Box 37, Folder 10 | <b>Heart of Hollywood (The) [draft]. no date.</b><br><b>General note</b><br>Typescript carbon.  |

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| Box 55, Folder 9                      | <b>Hollywood Photos. no date.</b><br><b>General note</b><br>7 publicity photographs and 1 negative. Mailer for Director's Guild of America playing cards.  |
| Box 55, Folder 11                     | <b>Introduction. no date.</b><br><b>General note</b><br>Photograph of Gregory Peck.  |
| Box 37, Folder 9                      | <b>Introduction by Gregory Peck. no date.</b><br><b>General note</b><br>Typescript draft and two carbon copies. With letter from Peck to BT and brief description of the book.   |
| Box 37, Folder 8<br>Box 37, Folder 12 | <b>List of photograph captions. no date.</b><br><b>Motion Picture and Television Country Home and Hospital. no date.</b><br><b>General note</b><br>Holograph notes and printed documents about the organization.               |
| Box 37, Folder 5                      | <b>Motion Picture and Television Country House and Hospital. 1968 or after.</b><br><b>General note</b><br>Script-like narration that appears to be for a presentation or lecture. Includes description of pictures to be used. |
| Box 37, Folder 7                      | <b>Motion Picture and Television Relief Fund 50th Anniversary, Medical Programs Committee. 1970.</b><br><b>General note</b><br>Meeting minutes.  |
| Box 55, Folder 10                     | <b>Negative Extras. no date.</b><br><b>General note</b><br>50 negatives and 1 contact sheet.   |
| Box 57, Folder 4                      | <b>Negatives (folder 1 of 4). no date.</b><br><b>General note</b><br>Matching prints in collection (box and folder numbers are indicated on negative sleeve).  |
| Box 57, Folder 15                     | <b>Negatives (folder 2 of 4). no date.</b><br><b>General note</b><br>Matching prints in collection (box and folder number indicated on negative sleeve).   |
| Box 57, Folder 16                     | <b>Negatives (folder 3 of 4). no date.</b><br><b>General note</b><br>Matching prints in collection (box and folder number indicated on negative sleeve).   |
| Box 57, Folder 17                     | <b>Negatives (folder 4 of 4). no date.</b><br><b>General note</b><br>No matching prints appear to be in collection.  |
| Box 55, Folder 14                     | <b>Pages 10/11. no date.</b><br><b>General note</b><br>2 photographs early Hollywood and Beverly Hills.  |

- Box 55, Folder 15      **Pages 12/13. no date.**  
                                 **General note**  
                                 4 photographs.
- Box 55, Folder 16      **Pages 14/15. no date.**  
                                 **General note**  
                                 5 photographs. Prints have matching negatives found in Box 57 f.4.
- Box 58, Folder 4      **Pages 18/19. no date.**  
                                 **General note**  
                                 2 photographs.
- Box 55, Folder 17      **Pages 20/21. no date.**  
                                 **General note**  
                                 4 photographs. Prints have matching negatives found in Box 57 f.4.
- Box 55, Folder 18      **Pages 24/25. no date.**  
                                 **General note**  
                                 3 photographs. One print has matching negative found in Box 57 f.4.
- Box 55, Folder 19      **Pages 26/27. no date.**  
                                 **General note**  
                                 4 photographs. One print has matching negative found in Box 57 f.4.
- Box 55, Folder 20      **Pages 28/29. no date.**  
                                 **General note**  
                                 5 photographs.
- Box 55, Folder 21      **Pages 30/31. 1926, 1930.**  
                                 **General note**  
                                 5 photographs. Some prints have matching negatives Box found in 57 f.4.
- Box 55, Folder 22      **Pages 32/33. no date.**  
                                 **General note**  
                                 4 photographs. One print has matching negative found in Box 57 f.4.
- Box 55, Folder 23      **Pages 34/35. no date.**  
                                 **General note**  
                                 4 photographs. One print has matching negative found in Box 57 f.4.
- Box 55, Folder 24      **Pages 38/39. no date.**  
                                 **General note**  
                                 4 photographs. One print has matching negative found in Box 57 f.15
- Box 50, Folder 15      **Pages 40/41. 1934.**  
                                 **General note**  
                                 3 photographs.
- Box 55, Folder 25      **Pages 42/43. 1933.**  
                                 **General note**  
                                 4 photographs. One print has matching negative found in Box 57 f.15.
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| Box 55, Folder 26 | <b>Pages 44/45. no date.</b><br><b>General note</b><br>5 photographs. Some prints have matching negatives found in Box 57 f.15. |
| Box 55, Folder 27 | <b>Pages 46/47. no date.</b><br><b>General note</b><br>5 photographs. Prints have matching negatives found in Box 57 f.15.      |
| Box 55, Folder 28 | <b>Pages 48/49. no date.</b><br><b>General note</b><br>6 photographs. Some prints have matching negatives found in Box 57 f.15. |
| Box 55, Folder 29 | <b>Pages 50/51. no date.</b><br><b>General note</b><br>3 photographs.   |
| Box 55, Folder 30 | <b>Pages 52/53. no date.</b><br><b>General note</b><br>3 photographs. One print has matching negatives found in Box 57 f.15.    |
| Box 50, Folder 16 | <b>Pages 54/55. no date.</b><br><b>General note</b><br>5 photographs.   |
| Box 55, Folder 31 | <b>Pages 56/57. no date.</b><br><b>General note</b><br>5 photographs. Some prints have matching negatives found in Box 57 f.15. |
| Box 55, Folder 32 | <b>Pages 58/59. no date.</b><br><b>General note</b><br>5 photographs.   |
| Box 55, Folder 12 | <b>Pages 6/7. no date.</b><br><b>General note</b><br>2 publicity photographs and 2 mockups.                                     |
| Box 55, Folder 33 | <b>Pages 60/61. no date.</b><br><b>General note</b><br>3 photographs.   |
| Box 55, Folder 4  | <b>Pages 62/63. no date.</b><br><b>General note</b><br>6 publicity photographs.   |
| Box 56, Folder 1  | <b>Pages 64/65. no date.</b><br><b>General note</b><br>5 photographs. One print has matching negatives found in Box 57 f.15.    |
| Box 56, Folder 2  | <b>Pages 66/67. no date.</b><br><b>General note</b><br>2 photographs.   |

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| Box 58, Folder 1  | <b>Pages 68/69. no date.</b><br><b>General note</b><br>4 photographs. One print has negative found in Box 57 f.16.              |
| Box 50, Folder 17 | <b>Pages 70/71. no date.</b><br><b>General note</b><br>5 photographs.   |
| Box 58, Folder 2  | <b>Pages 72/73. no date.</b><br><b>General note</b><br>3 photographs. One print has negative found in Box 57 f.16.              |
| Box 56, Folder 3  | <b>Pages 74/75. no date.</b><br><b>General note</b><br>5 photographs. Some prints have matching negatives found in Box 57 f.15. |
| Box 58, Folder 3  | <b>Pages 76/77. no date.</b><br><b>General note</b><br>3 photographs.   |
| Box 56, Folder 4  | <b>Pages 78/79. no date.</b><br><b>General note</b><br>4 photographs. One negative has matching print found in Box 57 f.16.     |
| Box 55, Folder 13 | <b>Pages 8/9. no date.</b><br><b>General note</b><br>5 photographs of early Hollywood and 1 mockup.                             |
| Box 56, Folder 5  | <b>Pages 82/83. no date.</b><br><b>General note</b><br>5 photographs.   |
| Box 56, Folder 6  | <b>Pages 84/85. no date.</b><br><b>General note</b><br>3 photographs.   |
| Box 56, Folder 7  | <b>Pages 86/87. no date.</b><br><b>General note</b><br>4 photographs. Some prints have matching negatives found in Box 57 f.16. |
| Box 56, Folder 8  | <b>Pages 88/89. no date.</b><br><b>General note</b><br>5 photographs. Some prints have matching negatives found in Box 57 f.16. |
| Box 56, Folder 9  | <b>Pages 90/91. 1965.</b><br><b>General note</b><br>4 photographs. One print has matching negatives found in Box 57 f.16.       |
| Box 56, Folder 10 | <b>Pages 92/93. no date.</b><br><b>General note</b><br>3 photographs.   |

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| Box 56, Folder 11                     | <b>Pages 94/95. no date.</b><br><b>General note</b><br>6 photographs.  |
| Box 56, Folder 12                     | <b>Pages 96/97. no date.</b><br><b>General note</b><br>4 photographs.  |
| Box 50, Folder 18                     | <b>Pages 98/99. no date.</b><br><b>General note</b><br>5 photographs.  |
| Box 55, Folder 8                      | <b>Photo killed. no date.</b><br><b>General note</b><br>24 publicity photographs and 4 negatives.  |
| Box 38, Folder 2                      | <b>Photograph credits. no date.</b><br><b>General note</b><br>Typescript carbon of caption list (2 copies), printed copy of credit list pages and responses to Thomas's request for photographs (3).                     |
| Box 52, Folder 1                      | <b>Photographs and negatives (folder 1 of 2). no date.</b><br><b>General note</b><br>45 publicity and motion picture set stills for The Heart of Hollywood. 2 negatives that do not appear to match photographs in file. |
| Box 52, Folder 35                     | <b>Photographs and negatives](folder 1 of 2). no date.</b><br><b>General note</b><br>2 negatives. Do not appear to match prints in collection.   |
| Box 37, Folder 11                     | <b>Screen Actor. 1962 November-December.</b><br><b>General note</b><br>Vol. 4, No. 6.  |
| Box 40, Folder 19                     | <b>BT Interviews. no date.</b><br><b>General note</b><br>Outline and holograph notes.  |
| Box 41, Folder 8<br>Box 40, Folder 21 | <b>Contract for The Howard Hughes Myth. 1971.</b><br><b>Dietrich Notes. 1970s.</b><br><b>General note</b><br>Memos from Noah Dietrich to BT and James Phelan. Biographical information about Dietrich.                   |
| Box 40, Folder 18                     | <b>Emperor Hughes: A biography by his Hatchet Man. no date.</b><br><b>General note</b><br>Chapter One. Typescript draft with holograph annotations.  |
| Box 40, Folder 24                     | <b>Hughes. 1937, 1957, 1970s.</b><br><b>General note</b><br>Notes and story ideas that appear to involve Noah Dietrich and communications that appear to be from Noah Dietrich to others, mostly James Phelan.           |

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| Box 41, Folder 10                     | <b>Hughes. 1970s.</b><br><b>General note</b><br>Correspondence to and from BT; agreement contracts, and clippings. With copies of Noah Dietrich letters with assorted individuals.                                |
| Box 41, Folder 9                      | <b>Index of BT Interviews. 1971.</b><br><b>General note</b><br>Holograph notes from interviews with Noah Dietrich conducted by BT.  |
| Box 40, Folder 16                     | <b>Irving writing hoax. 1972.</b><br><b>General note</b><br>Clippings.  |
| Box 40, Folder 23                     | <b>Notes for rewrite. no date.</b><br><b>General note</b><br>Holograph notes.   |
| Box 40, Folder 20                     | <b>Outlines of Gerber, Keats books. 1971.</b><br><b>General note</b><br>Memos from Noah Dietrich to James Phelan.   |
| Box 40, Folder 22                     | <b>Outlines of Phelan notes. no date.</b><br><b>General note</b><br>Typescript notes.   |
| Box 40, Folder 17                     | <b>Southern California Safari Club publication. 1968 Summer-Fall.</b><br><b>General note</b><br>Vol. 3, No. 2. Includes articles by Noah Dietrich.  |
| Box 28, Folder 20                     | <b>Books. no date.</b><br><b>General note</b><br>Photocopied pages from books that appear to be for bibliography.   |
| Box 37, Folder 2                      | <b>Broadway Shows. 1940s-1980s.</b><br><b>General note</b><br>Two playbills for Carnegie Hall May 10, 1982, both signed by Merman and clippings   |
| Box 36, Folder 18                     | <b>Broadway Shows manuscript. no date.</b><br><b>General note</b><br>Typescript draft. Appears to be "reviews" of Broadway performances with Merman.  |
| Box 37, Folder 1<br>Box 36, Folder 10 | <b>Clippings. 1940s-1960s.</b><br><b>Correspondence. 1984-1985.</b><br><b>General note</b><br>Notes to BT (4), including one from Stephen Sondheim, letter from BT to Sam Weisbord, Merman clipping and jottings. |
| Box 36, Folder 9                      | <b>Ethel Merman. 1950s, 1970s-1980s.</b><br><b>General note</b><br>Typescript draft of columns by BT and clippings. Typescript synopsis of Merman book, with note from BT to Robert.                              |



- Box 37, Folder 3      **I Got Rhythm: The story of Ethel Merman [draft] (folder 1 of 2). 1985.**  
    **General note**  
    Chapter 1-11. Photocopied typescript draft.
- Box 37, Folder 4      **I Got Rhythm: The story of Ethel Merman [draft] (folder 2 of 2). 1985.**  
    **General note**  
    Chapter 12-21 and appendices. Photocopied typescript draft.
- Box 36, Folder 11     **Interviews A-E. no date.**  
    **General note**  
    Holograph notes from interviews conducted by BT.
- Box 36, Folder 12     **Interviews F-J. 1984-1985.**  
    **General note**  
    Holograph notes from interviews conducted by BT.
- Box 36, Folder 13     **Interviews K-O. 1984.**  
    **General note**  
    Holograph notes from interviews conducted by BT.
- Box 36, Folder 14     **Interviews P-S. 1984-1985.**  
    **General note**  
    Holograph notes from interviews conducted by BT.
- Box 36, Folder 15     **Interviews T-Z. 1984-1985.**  
    **General note**  
    Holograph notes from interviews conducted by BT.
- Box 36, Folder 8      **Letters. 1980s.**  
    **General note**  
    Photocopied notes from Merman to Max (5), and Mary (Drayton) (1).
- Box 36, Folder 7      **Los Angeles Times. 1940s-1970s.**  
    **General note**  
    Clippings.
- Box 36, Folder 5      **Merman. no date.**  
    **General note**  
    Clippings and jottings.
- Box 36, Folder 3      **Merman original manuscript (folder 1 of 2). 1985.**  
    **General note**  
    Chapters 1-13. Typescript draft.
- Box 36, Folder 4      **Merman original manuscript (folder 2 of 2). 1985.**  
    **General note**  
    Chapters 14-21 and acknowledgements. Typescript draft.
- Box 36, Folder 16     **Movies. no date.**  
    **General note**  
    Jottings.
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| Box 36, Folder 20   | <b>Photos (folder 1 of 2). 1982-84.</b><br><b>General note</b><br>One still each from Panama Hattie and Alexander's Ragtime Band and photograph of Merman (1982). Typescript draft of photo caption list. Assorted loose captions to photographs not in file. |
| Box 36, Folder 21   | <b>Photos (folder 2 of 2). no date.</b><br><b>General note</b><br>14 negatives. Do not appear to match photographs found in Box 36 f.20.  |
| Box 37, Folder 13   | <b>Research notes on cards. no date.</b><br><b>General note</b><br>Topical notes.   |
| Box 36, Folder 6  | <b>Rewrite. 1985.</b><br><b>General note</b><br>Memos and notes from Putman editor Joan Sanger to BT. With notes for revisions.   |
| Box 36, Folder 17   | <b>Songs. no date.</b><br><b>General note</b><br>Jottings.  |
| Box 36, Folder 19   | <b>Tapes. no date.</b><br><b>General note</b><br>Jottings.  |
| Box 38, Folder 1<br>Box 31, Folder 7<br>Box 31, Folder 13 | <b>Together on Broadway Ethel Merman and Mary Martin program. 1977 May 15.</b><br><b>1920s Clippings and jottings. 1930s.</b><br><b>Baby Jane and Hush Hush. 1960s.</b><br><b>General note</b><br>Typescript draft of column by BT and clippings.             |
| Box 31, Folder 5  | <b>Bibliography. no date.</b><br><b>General note</b><br>Holograph list.   |
| Box 32, Folder 9  | <b>Children. 1950s-1960s.</b><br><b>General note</b><br>Typescript draft of columns by BT and clippings.  |
| Box 20, Folder 9  | <b>Crawford Chronology. no date.</b><br><b>General note</b><br>Holograph notes and index cards with topical notes.  |
| Box 20, Folder 21   | <b>Crawford letters. 1960s-1970s.</b><br><b>General note</b><br>Original and photocopied notes from Crawford to BT, Mr. and Mrs. Irving Mansfield, Buddy Pepper, Virginia Grey, Bettina, Candy, Dorothy, and Johnny.  |
| Box 20, Folder 10<br>Box 31, Folder 17                    | <b>Crawford Phones and Addresses. no date.</b><br><b>Curtis Anderson tape. 1974 June 10.</b><br><b>General note</b><br>Photocopied typescript with holograph annotations of an interview with Joan Crawford.  |

- Box 32, Folder 13      **Death and after. 1970s.**  
    **General note**  
    Photocopy of Crawford's Last Will and Testament and notice of probate. Program for "A Tribute to Joan Crawford" June 24, 1977 and clippings.
- Box 33, Folder 3      **Edited for Publication (folder 1 of 3). no date.**  
    **General note**  
    Chapters 1-8. Typescript with holograph annotations.
- Box 33, Folder 4      **Edited for Publication (folder 2 of 3). no date.**  
    **General note**  
    Chapters 9-17. Typescript with holograph annotations.
- Box 33, Folder 5      **Edited for Publication (folder 3 of 3). no date.**  
    **General note**  
    Chapters 18-24, appendix and acknowledgements. Typescript with holograph annotations.
- Box 51, Folder 10     **Extra copies of photos (2 of 2). no date.**  
    **General note**  
    2 negatives. Matching prints in Box 51 f. 9.
- Box 51, Folder 9      **Extra copies photos (1 of 2). no date.**  
    **General note**  
    17 publicity and motion picture stills. Some matching negatives in Box 51 f.10.
- Box 31, Folder 6      **Fairbanks. 1930s, 1970s.**  
    **General note**  
    Clippings.
- Box 31, Folder 8      **Fans. 1977.**  
    **General note**  
    Clippings and jottings.
- Box 31, Folder 9      **Feuds 1950s-1960s. 1953.**  
    **General note**  
    Typescript drafts of columns by BT and clippings. With typescript article by BT titled, "The Truth about the Crawford-Monroe Feud."
- Box 31, Folder 10     **Film career reviews. 1950s.**  
    **General note**  
    Clippings.
- Box 32, Folder 4      **Films. 1950s.**  
    **General note**  
    Typescript draft of column by BT and clippings.
- Box 32, Folder 5      **Films. 1960s.**  
    **General note**  
    Typescript draft of columns by BT and other writers, and clippings.
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| Box 33, Folder 1  | <b>Final draft (folder 1 of 2). no date.</b><br><b>General note</b><br>Chapters 1-19. Typescript.                         |
| Box 33, Folder 2  | <b>Final draft (folder 2 of 2). no date.</b><br><b>General note</b><br>Chapters 20-37 and appendices. Typescript.         |
| Box 31, Folder 20 | <b>First draft (folder 1 of 2). no date.</b><br><b>General note</b><br>Chapters 1-19. Typescript.                         |
| Box 31, Folder 21 | <b>First draft (folder 2 of 2). no date.</b><br><b>General note</b><br>Chapters 20-37 and appendices. Typescript.         |
| Box 20, Folder 15 | <b>Franchot Tone used. no date.</b><br><b>General note</b><br>Drafts of columns and clippings.                            |
| Box 31, Folder 12 | <b>Hal LeSueur and Mother 1958, 1963 (used). 1958, 1963.</b><br><b>General note</b><br>Clippings.                         |
| Box 31, Folder 1  | <b>Index cards. no date.</b><br><b>General note</b><br>With book titles and page numbers with information about Crawford. |
| Box 20, Folder 13 | <b>Interviews 1930s used. 1930s.</b><br><b>General note</b><br>Clippings.   |
| Box 20, Folder 16 | <b>Interviews 1940s used. 1940s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.                     |
| Box 32, Folder 6  | <b>Interviews 1950s (used). 1950s.</b><br><b>General note</b><br>Typescript draft of columns by BT and clippings.         |
| Box 32, Folder 11 | <b>Interviews 1960-1970s (used). 1960s-1970s.</b><br><b>General note</b><br>Clippings.                                    |
| Box 32, Folder 14 | <b>Interviews A-E. 1977.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.                   |
| Box 32, Folder 15 | <b>Interviews F-K. 1977.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.                   |

- Box 32, Folder 16      **Interviews L-Q. 1977.**  
                                 **General note**  
                                 Holograph notes from interviews conducted by BT.
- Box 32, Folder 17      **Interviews R-Z. 1977.**  
                                 **General note**  
                                 Holograph notes from interviews conducted by BT.
- Box 32, Folder 1      **Joan Crawford. 1940s-1950s.**  
                                 **General note**  
                                 Typescript draft of columns by BT and clippings.
- Box 20, Folder 20      **L.A. Mirror Series. 1954.**  
                                 **General note**  
                                 Clippings.
- Box 32, Folder 2      **Ladies Home Journal autobiography. 1942 December.**  
                                 **General note**  
                                 Photocopied article titled "I Couldn't Ask for More" by Joan Crawford
- Box 31, Folder 19      **Last days and death. 1970s.**  
                                 **General note**  
                                 Typescript draft of column by BT and clippings.
- Box 31, Folder 4      **Lawton, San Antonio and Kansas City. 1977.**  
                                 **General note**  
                                 Clippings and notes.
- Box 20, Folder 12      **MGM 1920s. 1920s.**  
                                 **General note**  
                                 Clippings.
- Box 20, Folder 18      **Mildred Pierce. 1940s.**  
                                 **General note**  
                                 Clippings, including typescript column.
- Box 32, Folder 3      **New items 1950s (used). 1950s.**  
                                 **General note**  
                                 Typescript draft of columns by BT and other writers, and clippings.
- Box 31, Folder 15      **New York life (used). 1960s-1970s.**  
                                 **General note**  
                                 Clippings.
- Box 31, Folder 14      **News events 1960s (used). 1960s.**  
                                 **General note**  
                                 Clippings.
- Box 20, Folder 14      **News Items 1930s. 1930s.**  
                                 **General note**  
                                 Holograph notes and clippings.
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| Box 20, Folder 19 | <b>News Items 1940s used. 1940s.</b><br><b>General note</b><br>Drafts of columns and clippings.  |
| Box 31, Folder 16 | <b>News Items 1970s (used). 1970s.</b><br><b>General note</b><br>Clippings.  |
| Box 31, Folder 2  | <b>Not used. no date.</b><br><b>General note</b><br>Holograph notes and typescript pages.  |
| Box 20, Folder 11 | <b>Official Biographies. 1939.</b><br><b>General note</b><br>Publicity biographies from movie studios.   |
| Box 32, Folder 12 | <b>Pepsi. 1950s-1960s.</b><br><b>General note</b><br>Clippings.  |
| Box 20, Folder 17 | <b>Phil Terry. 1940s.</b><br><b>General note</b><br>Drafts of columns by BT and other writers and clippings.   |
| Box 31, Folder 11 | <b>Quotes. 1946-1947.</b><br><b>General note</b><br>6 transcript pages and a clipping.   |
| Box 31, Folder 18 | <b>Return to Stephens. 1977.</b><br><b>General note</b><br>Letter from Stephens College to BT with photocopies of press release, clipping and transcript of Crawford's Stephens panel discussion (May 13, 1970). |
| Box 31, Folder 3  | <b>Rewrite. 1977.</b><br><b>General note</b><br>Holograph notes. Letter from Scott Kraft to BT about Stephens College.   |
| Box 32, Folder 7  | <b>Steele. 1950s.</b><br><b>General note</b><br>Clippings.   |
| Box 32, Folder 10 | <b>Television Appearances. 1950s-1970s.</b><br><b>General note</b><br>Clippings.   |
| Box 32, Folder 8  | <b>Town hall. 1972-1973.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.  |
| Box 39, Folder 8  | <b>Capra, Frank. no date.</b><br><b>General note</b><br>Clippings and holograph notes.   |

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| Box 39, Folder 3  | <b>Cohn - Vidor Trail. 1946.</b><br><b>General note</b><br>Clipping.   |
| Box 38, Folder 5  | <b>Cohn General. 1950s-1960s.</b><br><b>General note</b><br>Copy eulogy, clippings and jottings. With copy of birth certificate for Jacob [Jack?] Cohn.                        |
| Box 39, Folder 2  | <b>Cohn slides of photographs. no date.</b><br><b>General note</b><br>14 items.  |
| Box 39, Folder 7  | <b>Cohn unfiled and changed page. no date.</b><br><b>General note</b><br>Partial typescript pages with holograph annotations (58 pages) and jottings.                          |
| Box 37, Folder 16 | <b>Cohn vs. Vidor suit. 1940s.</b><br><b>General note</b><br>Clippings.  |
| Box 39, Folder 5  | <b>Cohn, Harry. 1951-1958.</b><br><b>General note</b><br>Clippings.  |
| Box 37, Folder 15 | <b>Cohn, Harry film producer. 1928-1949.</b><br><b>General note</b><br>Clippings.  |
| Box 38, Folder 6  | <b>Columbia Studio Data. 1940s-1950s.</b><br><b>General note</b><br>Mostly publicity, biographies, and history for Cohn, Joan Perry, and Columbia Pictures.                    |
| Box 55, Folder 6  | <b>Harry Cohn photos (1 of 2). no date.</b><br><b>General note</b><br>52 publicity and motion picture stills. With list of captions that may pertain to photographs in folder. |
| Box 55, Folder 35 | <b>Harry Cohn photos (2 of 2). no date.</b><br><b>General note</b><br>Negatives.   |
| Box 38, Folder 3  | <b>Harry Cohn Will and Testament. 1958 March 5.</b><br><b>General note</b><br>Typescript carbon.   |
| Box 37, Folder 14 | <b>Harry Cohn, Joan Perry. 1950s.</b><br><b>General note</b><br>Clippings.   |
| Box 38, Folder 7  | <b>Interviews A-E. 1965.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.  |

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- Box 38, Folder 8            **Interviews F-L. 1965.**  
                                 **General note**  
                                 Holograph notes from interviews conducted by BT.
- Box 38, Folder 9            **Interviews M-R. 1965.**  
                                 **General note**  
                                 Holograph notes from interviews conducted by BT.
- Box 38, Folder 10         **Interviews S-Z. 1965.**  
                                 **General note**  
                                 Holograph notes from interviews conducted by BT.
- Box 39, Folder 10         **King Cohn first draft Part 2 (folder 1 of 2). no date.**  
                                 **General note**  
                                 Pages 233-333. Typescript.
- Box 39, Folder 11         **King Cohn first draft Part 2 (folder 2 of 2). no date.**  
                                 **General note**  
                                 Pages 334-511. Typescript.
- Box 39, Folder 1           **King Cohn: The Life and Times of Harry Cohn. no date.**  
                                 **General note**  
                                 Advanced uncorrected proof.
- Box 39, Folder 9           **King Cohn: The Life and Times of Harry Cohn. no date.**  
                                 **General note**  
                                 Pages 1-231D. Typescript draft with holograph annotations.
- Box 38, Folder 4           **Sidney Buchman. 1950s-1960s.**  
                                 **General note**  
                                 Typescript draft of column by BT, holograph notes from interviews conducted by BT,  
                                 note from Buchman to BT, and publicity biography.
- Box 39, Folder 6           **Stockholders Suit. 1952.**  
                                 **General note**  
                                 Holograph notes, clipping, and copy of pages for Summary of Columbia Pictures'  
                                 Income and Profits 1937-46.
- Box 39, Folder 4           **Vidor, Charles. 1930s-1950s.**  
                                 **General note**  
                                 Clippings.
- Box 49, Folder 16         **1919-1949. 1940, 1946, 1949, 1987.**  
                                 **General note**  
                                 Clippings.
- Box 46, Folder 14         **Aids and autopsy. 1987.**  
                                 **General note**  
                                 Clippings.



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| Box 49, Folder 2  | <b>Biography. 1949 June 23.</b><br><b>General note</b><br>Publicity biography.   |
| Box 48, Folder 5  | <b>BT file. 1950s-1960s.</b><br><b>General note</b><br>Typescript drafts of BT columns.  |
| Box 50, Folder 4  | <b>Clippings '50s. 1950s.</b><br><b>General note</b><br>Typescript drafts of columns and clippings.  |
| Box 50, Folder 5  | <b>Clippings '60s. 1960s.</b><br><b>General note</b><br>Typescript drafts of columns and clippings.  |
| Box 49, Folder 17 | <b>Clippings '70s. 1970s.</b><br><b>General note</b><br>Typescript drafts of columns and clippings.  |
| Box 50, Folder 6  | <b>Clippings '80s. 1980s.</b><br><b>General note</b><br>Clippings.   |
| Box 49, Folder 5  | <b>Confidential. 1954, 1957.</b><br><b>General note</b><br>Photocopied court document and clippings related to the Liberace vs. Confidential Magazine lawsuit. "Liberace Complete Life Story" publication. |
| Box 49, Folder 10 | <b>Costumes. 1956, 1977, 1986.</b><br><b>General note</b><br>Clippings.  |
| Box 46, Folder 15 | <b>Death watch. 1987.</b><br><b>General note</b><br>Typescript draft columns and clippings.  |
| Box 50, Folder 9  | <b>English libel suit. 1956-1959.</b><br><b>General note</b><br>Typescript drafts of columns and clippings.  |
| Box 49, Folder 11 | <b>Father. 1975, 1977.</b><br><b>General note</b><br>Clippings.  |
| Box 49, Folder 12 | <b>George. 1950s, 1960s, 1980s.</b><br><b>General note</b><br>Clippings.   |
| Box 49, Folder 9  | <b>Habits and hobbies. 1970-1971, 1974, 1986.</b><br><b>General note</b><br>Clippings.   |

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| Box 46, Folder 16 | <b>Illness and death. 1987.</b><br><b>General note</b><br>Clippings.   |
| Box 46, Folder 17 | <b>Interviews (used). 1987.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.                       |
| Box 48, Folder 9  | <b>Jamie James. no date.</b><br><b>General note</b><br>Notes from interview with Jamie James.                                    |
| Box 48, Folder 6  | <b>Jamie James Photographs. no date.</b><br><b>General note</b><br>25 items. Publicity stills of Liberace.                       |
| Box 50, Folder 1  | <b>Joanne Rio. 1970s-1980s.</b><br><b>General note</b><br>Photocopied documents from the Rio vs. Liberace lawsuit and clippings. |
| Box 46, Folder 11 | <b>Joe McBride. 1960s-1980s.</b><br><b>General note</b><br>Clippings and a note from Joe McBride to BT.                          |
| Box 49, Folder 1  | <b>Juergens. 1987.</b><br><b>General note</b><br>Permission to use photograph letter from NBC.                                   |
| Box 48, Folder 8  | <b>Las Vegas. 1981.</b><br><b>General note</b><br>Clippings and typescript draft columns.  |
| Box 49, Folder 6  | <b>Liberace Collection Press kit. 1988.</b><br><b>General note</b><br>2 press kits. Liberace collection auction.                 |
| Box 46, Folder 12 | <b>Liberace Obits. 1987.</b><br><b>General note</b><br>Clippings.  |
| Box 51, Folder 11 | <b>Liberace photos. no date.</b><br><b>General note</b><br>18 publicity photographs and stills.                                  |
| Box 51, Folder 12 | <b>Liberace photos. no date.</b><br><b>General note</b><br>46 publicity photographs and stills.                                  |
| Box 51, Folder 13 | <b>Liberace photos. no date.</b><br><b>General note</b><br>13 publicity stills.  |

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| Box 51, Folder 16 | <b>Liberace photos. no date.</b><br><b>General note</b><br>14 publicity stills, some in Los Angeles home.  |
| Box 51, Folder 15 | <b>Liberace photos (8). no date.</b><br><b>General note</b><br>8 publicity photograph mostly in Las Vegas home.  |
| Box 51, Folder 14 | <b>Liberace photos J. Lighter (59). no date.</b><br><b>General note</b><br>60 publicity photographs and stills.  |
| Box 49, Folder 13 | <b>Macy Tapes. no date.</b><br><b>General note</b><br>Typescript notes.  |
| Box 48, Folder 7  | <b>Magic of Believing. no date.</b><br><b>General note</b><br>Photocopies from the book "The Magic of Believing".  |
| Box 49, Folder 3  | <b>Milwaukee interviews and clippings (childhood). 1950s, 1980s.</b><br><b>General note</b><br>Typescript notes from interviews conducted by BT and clippings.   |
| Box 50, Folder 3  | <b>Mother. 1950s.</b><br><b>General note</b><br>Typescript draft of columns and clippings.   |
| Box 49, Folder 14 | <b>Museum. 1979.</b><br><b>General note</b><br>Fact sheet and clippings about Liberace and the Liberace Museum.  |
| Box 50, Folder 2  | <b>Palimony. 1982-1985.</b><br><b>General note</b><br>Typescript draft of columns and clippings.   |
| Box 48, Folder 11 | <b>Photographs and captions (folder 1 of 2). no date.</b><br><b>General note</b><br>7 photographs. Photo caption lists that may pertain to images in file.   |
| Box 48, Folder 12 | <b>Photographs and captions (folder 2 of 2). no date.</b><br><b>General note</b><br>18 negatives. All but one negative does not appear to match photographs in Box 48 f.11. Some appear to be for images from "Liberace: Complete Life Story" publication. |
| Box 46, Folder 13 | <b>Post Mortem. 1987.</b><br><b>General note</b><br>Clippings.   |
| Box 49, Folder 18 | <b>Rae Lynn. 1950s.</b><br><b>General note</b><br>Typescript notes of Rae Lynn's memories of Liberace, clippings and list of what appears to be photograph captions.   |

- Box 48, Folder 10      **Rewrite. no date.**  
                                 **General note**  
                                 Holograph notes.
- Box 49, Folder 4      **Rewrite. 1980s.**  
                                 **General note**  
                                 Holograph notes and clippings. Printed transcripts from the Oprah Winfrey Show "Liberace" and ABC News "Liberace." Editorial comments from publisher to BT.
- Box 49, Folder 19      **Rudy. 1956, 1967, 1985.**  
                                 **General note**  
                                 Typescript drafts of columns and clippings.
- Box 50, Folder 8      **Sam Honinberg. 1940s, 1987.**  
                                 **General note**  
                                 Typescript notes of interview with Sam Honinberg conducted by BT. Correspondence between Sam Honinberg and George Liberace, notes from Honinberg to other individuals and clippings.
- Box 50, Folder 7      **Sincerely Yours and South Sea Sinner. 1955.**  
                                 **General note**  
                                 Typescript draft of column by BT and clippings.
- Box 50, Folder 10      **Television. 1953.**  
                                 **General note**  
                                 Clippings.
- Box 49, Folder 15      **Things I Love (The). 1979.**  
                                 **General note**  
                                 Photocopied pages from "The Things I Love."
- Box 49, Folder 8      **Thorson briefs. 1982-1983.**  
                                 **General note**  
                                 Photocopied documents regarding the Thorson vs. Liberace lawsuit.
- Box 19, Folder 21      **Appaloosa (The) (19). 1965-1966, 1972.**  
                                 **General note**  
                                 Holograph notes from interviews conducted by BT and clippings.
- Box 19, Folder 32      **Articles (used). 1950s-1960s, 1972.**  
                                 **General note**  
                                 Holograph notes from interviews conducted by BT and clippings.
- Box 19, Folder 18      **Bedtime Story (16). 1963-1964, 1972.**  
                                 **General note**  
                                 Holograph notes from interviews conducted by BT and clippings.
- Box 58, Folder 10      **Brando. no date.**  
                                 **General note**  
                                 6 motion picture stills mounted on cardboard.
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| Box 21, Folder 8  | <b>Brando first draft. no date.</b><br><b>General note</b><br>406 pages. Typescript carbon.   |
| Box 18, Folder 4  | <b>Brando partial manuscript (folder 1 of 2). no date.</b><br><b>General note</b><br>Chapters 1-16.   |
| Box 18, Folder 5  | <b>Brando partial manuscript (folder 2 of 2). no date.</b><br><b>General note</b><br>Chapters 17-25.  |
| Box 18, Folder 6  | <b>Brando Photos (1 of 2). no date.</b><br><b>General note</b><br>28 photographs. Photographs do not appear to match negatives found in Box 18 f.7. With captions' list that appears related to photographs and list of magazine articles about Brando. |
| Box 18, Folder 7  | <b>Brando Photos (2 of 2). no date.</b><br><b>General note</b><br>28 negatives. Negatives do not appear to match photographs found in Box 18 f.6.   |
| Box 19, Folder 26 | <b>Burn! (24). 1969-1970.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.  |
| Box 19, Folder 25 | <b>Candy (23). 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.   |
| Box 21, Folder 7  | <b>Cast and Credits. no date.</b><br><b>General note</b><br>Lists of cast and credits of Brando films   |
| Box 20, Folder 6  | <b>Causes. 1960s-1970s.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.  |
| Box 19, Folder 20 | <b>Chase (The) (18). 1966, 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.   |
| Box 19, Folder 22 | <b>Countess from Hong Kong (20). 1966-1967.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.  |
| Box 19, Folder 9  | <b>Desiree (7). 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.  |
| Box 20, Folder 3  | <b>Early Life. 1950s-1960s, 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.  |

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| Box 19, Folder 8  | <b>Egyptian (The). 1954.</b><br><b>General note</b><br>Clippings.   |
| Box 21, Folder 2  | <b>Family. 1950s-1960s, 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.                              |
| Box 21, Folder 9  | <b>Final draft. no date.</b><br><b>General note</b><br>304 pages. Typescript carbon with note from publisher.   |
| Box 19, Folder 14 | <b>Fugitive Kind (The) (12). 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.                                       |
| Box 19, Folder 28 | <b>Godfather (26). 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.                                   |
| Box 19, Folder 10 | <b>Guys and Dolls (8). 1950s, 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.                        |
| Box 20, Folder 1  | <b>Intro. 1961.</b><br><b>General note</b><br>Holograph notes and a clipping.   |
| Box 19, Folder 5  | <b>Julius Cesar (4). 1953-1954, 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.                      |
| Box 20, Folder 5  | <b>Kashfi (used). 1950s-1960s.</b><br><b>General note</b><br>Clippings.   |
| Box 19, Folder 29 | <b>Last Tango in Paris (27). 1972-1973.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT, clippings, and production notes. |
| Box 20, Folder 2  | <b>Magazine articles (used). 1950s-1960s.</b><br><b>General note</b><br>Clippings.  |
| Box 20, Folder 4  | <b>Mariani. 1950s.</b><br><b>General note</b><br>Clippings.   |
| Box 19, Folder 30 | <b>Marriage/Divorce Anna Kashfi. 1960s.</b><br><b>General note</b><br>Draft of column by BT and clippings.  |

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| Box 19, Folder 2  | <b>Men (The) (1). 1949, 1950s, 1972.</b><br><b>General note</b><br>Draft of column by BT, holograph notes from interviews conducted by BT, and clippings. |
| Box 19, Folder 19 | <b>Morituri (17). 1964-1965, 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.                           |
| Box 21, Folder 1  | <b>Movita. 1950s, 1970s.</b><br><b>General note</b><br>Clippings.   |
| Box 19, Folder 16 | <b>Mutiny on the Bounty (14). 1961-1962, 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.               |
| Box 19, Folder 31 | <b>New York. 1940s-1950s, 1970s.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.                             |
| Box 19, Folder 24 | <b>Night of the Following Day (The) (22). 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.              |
| Box 19, Folder 27 | <b>Nightcomers (25). 1971, 1973.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.                             |
| Box 19, Folder 7  | <b>On the Waterfront (6). 1954, 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.                        |
| Box 19, Folder 15 | <b>One-Eyed Jack (13). 1958-1961, 1973.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.                      |
| Box 21, Folder 3  | <b>Penne Baker. 1950s, 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.                                 |
| Box 21, Folder 5  | <b>Quotes. no date.</b><br><b>General note</b><br>Quotes by Brando.   |
| Box 19, Folder 23 | <b>Reflections in a Golden Eye (21). 1966, 1972-1973.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and a clipping.       |
| Box 21, Folder 6  | <b>Rewrite. 1973.</b><br><b>General note</b><br>Holograph notes and a clipping.   |

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| Box 19, Folder 33                      | <b>Romance and Personal. 1950s-1960s.</b><br><b>General note</b><br>Clippings.  |
| Box 19, Folder 12                      | <b>Sayonara (10). 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.                  |
| Box 19, Folder 3                       | <b>Streetcar (2). 1950s, 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings.           |
| Box 19, Folder 34                      | <b>Streetcar (stage). 1940s-1950s, 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings. |
| Box 21, Folder 4                       | <b>Tarita. 1961 June 11.</b><br><b>General note</b><br>Parade magazine clipping.  |
| Box 19, Folder 11                      | <b>Teahouse (9). 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and a clipping.                  |
| Box 19, Folder 17                      | <b>Ugly American (The) (15). 1962, 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT and clippings. |
| Box 19, Folder 4                       | <b>Viva Zapata (3). 1952.</b><br><b>General note</b><br>Holograph notes and clippings.  |
| Box 19, Folder 6                       | <b>Wild One (The) (5). 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.                           |
| Box 19, Folder 13                      | <b>Young Lions (The) (11). 1972.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.                       |
| Box 36, Folder 2                       | <b>Massie Case (The). no date.</b><br><b>General note</b><br>Typescript draft.  |
| Box 50, Folder 11                      | <b>BT notes. 1986.</b><br><b>General note</b><br>Holograph and typescript notes, some from interviews conducted by BT.                |
| Box 37, Folder 18<br>Box 49, Folder 20 | <b>Clippings. no date.</b><br><b>Index cards of bibliography citations. no date.</b>  |



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| Box 51, Folder 5  | <b>Irene Kirk and Reece Halsey Agency. 1971-1972.</b><br><b>General note</b><br>Correspondence between Phyllis Gates, Irene Kirk, and Reece Halsey Agency.<br>Typescript draft of "You Want to be a Star, Don't You? (My life with Rock Hudson).<br>Partial pages of "My life with Rock Hudson: Prologue" by Phyllis Gates. |
| Box 49, Folder 22 | <b>Later fan magazines. no date.</b><br><b>General note</b><br>Clippings.   |
| Box 49, Folder 7  | <b>Marriage fan magazines used. 1950s.</b><br><b>General note</b><br>Typescript draft of "Rock Loves Phyllis" by BT and clippings.  |
| Box 51, Folder 2  | <b>Outline. no date.</b><br><b>General note</b><br>Photocopy of what appears to be publicity packet for "My Husband, Rock Hudson" by Phyllis Gates and BT.  |
| Box 51, Folder 4  | <b>Photographs. no date.</b><br><b>General note</b><br>8 publicity stills, several photocopied photographs and photo caption list which may or may not pertain to photographs or photocopies.   |
| Box 50, Folder 12 | <b>Publicity. 1986.</b><br><b>General note</b><br>Clippings.  |
| Box 37, Folder 17 | <b>Rewrite. no date.</b><br><b>General note</b><br>Jotting.   |
| Box 51, Folder 3  | <b>Rock biography. 1950s.</b><br><b>General note</b><br>"Rock Hudson" publication by Jane Ardmore and clippings.  |
| Box 50, Folder 13 | <b>Rock Hudson November 17, 1924. 1950s-1980s.</b><br><b>General note</b><br>Typescript drafts of columns, Hudson publicity biography, and clippings.   |
| Box 51, Folder 1  | <b>Rock's career fan magazines. 1950s.</b><br><b>General note</b><br>Clippings.   |
| Box 49, Folder 24 | <b>Romance and wedding fan magazines used. 1950s.</b><br><b>General note</b><br>Clippings.  |
| Box 49, Folder 21 | <b>Tape outlines. no date.</b><br><b>General note</b><br>Holograph notes of taped interviews with Phyllis Gates.  |

- Box 43, Folder 2      **Films in Review clipping. no date.**  
    **General note**  
    Bing Crosby: Photographed As Pleasingly As He Sang by Alvin H. Marill.
- Box 43, Folder 3      **Life of Bing Crosby (The). no date.**  
    **General note**  
    1-49 pages. Copy of typescript draft.
- Box 36, Folder 1      **Reflections: A Life in Two Worlds by Ricardo Montalban. no date.**  
    **General note**  
    Photocopy of typescript draft.
- Box 53, Folder 21      **A Global Affair 48. no date.**  
    **General note**  
    1 motion picture still. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 26      **Alias Jesse James 42. no date.**  
    **General note**  
    3 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 28      **Beau James 40. no date.**  
    **General note**  
    3 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 22      **Big Broadcast of 1938 (The). 1937.**  
    **General note**  
    2 motion picture still. Appears to be related to The Road to Hollywood book project project.
- Box 22, Folder 10      **Bob Hope event programs. ca. 1961, 1971.**  
    **General note**  
    NBC production "25 years of LIFE" starring Bob Hope and The Los Angeles Junior Chamber of Commerce presents "Thanks for the Memories: An evening with Bob Hope." (2 items).
- Box 53, Folder 22      **Call Me Bwana 47. 1962.**  
    **General note**  
    6 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 17      **Cancel My Reservations 54. no date.**  
    **General note**  
    3 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 32      **Casanova's Big Night 36. 1953.**  
    **General note**  
    3 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 20      **Cat and the Canary (The) 7. 1939.**  
    **General note**  
    1 motion picture still. Appears to be related to The Road to Hollywood book project.
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- Box 54, Folder 16      **Caught in the Draft 11. 1941.**  
    **General note**  
    2 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 21      **College Swing 2. 1937.**  
    **General note**  
    1 motion picture still. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 23      **Critic's Choice 46. 1962 June.**  
    **General note**  
    2 motion picture stills. Appears to be photographs for publication titled The Road to Hollywood.
- Box 22, Folder 2      **Draft. no date.**  
    **General note**  
    Pages 1-64, plus more pages. "Where There's Life: My 35-year Love Affair with the Movies" by Hope and Thomas and "Hope on Film" by BT.
- Box 53, Folder 25      **Facts of Life (The) 43. no date.**  
    **General note**  
    1 motion picture still. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 3      **Fancy Pants 29. 1950.**  
    **General note**  
    6 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 18      **Ghost Breakers (The) 9. 1941.**  
    **General note**  
    1 motion picture still. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 4      **Great Lover 28. 1949.**  
    **General note**  
    7 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 33      **Here Come the Girls 35. 1953.**  
    **General note**  
    8 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 21, Folder 9      **Hope final. no date.**  
    **General note**  
    Pages 6-204, plus more pages. Typescript carbon. Includes "Hope on Film" by BT, photo caption lists and additional text to add to ms.
- Box 21, Folder 10      **Hope first draft. no date.**  
    **General note**  
    198 pages, plus added pages. Typescript carbon. Includes "The Book Hope Movie Book" by Hope and Thomas and "Hope on Film" by BT.
- Box 53, Folder 18      **How to Commit Marriage 53. no date.**  
    **General note**  
    6 motion picture stills. Appears to be related to The Road to Hollywood book project.
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- Box 53, Folder 20      **I'll take Sweden 49. no date.**  
                                 **General note**  
                                 1 motion picture still. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 29      **Iron Petticoat 39. no date.**  
                                 **General note**  
                                 3 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 2      **Lemon Drop Kid 30. 1950.**  
                                 **General note**  
                                 8 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 10      **Monsieur Beaucaire 21. 1946.**  
                                 **General note**  
                                 1 motion picture still and 1 negative. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 15      **My Favorite Blonde 14. 1942.**  
                                 **General note**  
                                 3 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 9      **My Favorite Brunette 22. 1947.**  
                                 **General note**  
                                 2 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 1      **My Favorite Spy 31. 1951.**  
                                 **General note**  
                                 6 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 34      **Off Limits 34. 1953.**  
                                 **General note**  
                                 6 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 6      **Paleface 26. 1947.**  
                                 **General note**  
                                 3 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 27      **Paris Holiday 41. no date.**  
                                 **General note**  
                                 3 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 22, Folder 1      **Partial draft. no date.**  
                                 **General note**  
                                 Pages 65-198. Typescript carbon.
- Box 54, Folder 12      **Princess and the Pirate (The) 19. 1944.**  
                                 **General note**  
                                 2 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 19      **Private Navy of Sgt. O'Farrell (The) 52. no date.**  
                                 **General note**  
                                 1 motion picture still. Appears to be related to The Road to Hollywood book project.
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- Box 53, Folder 35      **Road to Bali 33. 1959.**  
    **General note**  
    9 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 24      **Road to Hong Kong (The) 45. no date.**  
    **General note**  
    6 motion picture stills. Appears to be photographs for publication titled The Road to Hollywood.
- Box 54, Folder 14      **Road to Morocco 15. 1942.**  
    **General note**  
    2 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 7      **Road to Rio 25. 1947.**  
    **General note**  
    4 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 19      **Road to Singapore 8. 1939.**  
    **General note**  
    1 motion picture still. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 11      **Road to Utopia 20. 1943-1944.**  
    **General note**  
    8 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 17      **Road to Zanzibar 10. 1941.**  
    **General note**  
    6 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 31      **Seven Little Foys (The) 37. 1954.**  
    **General note**  
    3 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 36      **Son of Paleface 32. 1952.**  
    **General note**  
    6 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 5      **Sorrowful Jones 27. 1948.**  
    **General note**  
    3 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 53, Folder 30      **That Certain Feeling 38. no date.**  
    **General note**  
    4 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 13      **They Got Me Covered 17 (folder 1 of 2). no date.**  
    **General note**  
    7 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 54, Folder 36      **They Got Me Covered 17 (folder 2 of 2). no date.**  
    **General note**  
    5 negatives (Some match prints in Box 54 f. 13). Appears to be photographs for The Road to Hollywood book project.
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- Box 54, Folder 8                   **Where There's Life 24. 1948.**  
  **General note**  
  2 motion picture stills. Appears to be related to The Road to Hollywood book project.
- Box 40, Folder 3                   **Partial draft. no date.**  
  **General note**  
  Pages 104-200. Typescript carbon.
- Box 38, Folder 12                 **Books, Magazines. no date.**  
  **General note**  
  Clippings and holograph notes.
- Box 41, Folder 1  
Box 38, Folder 11                 **Clippings.. 1940s-1960s.**  
  **Collier's. 1949 Sep.**  
  **General note**  
  Topical notes on cards and photocopy of printed statement by Samish [to the Assembly Interior Committee, San Francisco].
- Box 38, Folder 13                 **Interviews. no date.**  
  **General note**  
  Holograph notes from interviews conducted by BT and memos from Samish.
- Box 41, Folder 2                   **Original copy. no date.**  
  **General note**  
  Partial typescript pages with holograph annotations (12 pages); holograph partial draft titled "Chapter I" (7 pages); and jottings.
- Box 40, Folder 1                   **Philbrick Report. 1939-1940.**  
  **General note**  
  California Legislature 53rd Session Assembly Daily Journal (May 23 and 24, 1940) and California Legislature 53rd Session Senate Daily Journal (April 4, 1939)
- Box 40, Folder 2                   **Samish notes, letters, etc.. 1950s-1960s.**  
  **General note**  
  Manuscript draft page (7) . Photocopies of letters to, from, and about Samish. Printed ephemera regarding Samish's evasion of taxes court case.
- Box 42, Folder 14                 **1st draft discards. no date.**  
  **General note**  
  Partial typescript carbon pages with holograph annotations (223 pages).
- Box 54, Folder 32                 **Appendix A. no date.**  
  **General note**  
  40 motion picture stills.
- Box 42, Folder 5                   **Books. no date.**  
  **General note**  
  Photocopied pages from books that appear to be for bibliography.
- Box 42, Folder 8                   **BT columns and files. 1940s-1960s.**  
  **General note**  
  Typescript drafts of columns by BT and clippings.
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| Box 54, Folder 26 | <b>Chapter I. no date.</b><br><b>General note</b><br>7 photographs. Some prints have negatives found in Box 54 f.33.   |
| Box 54, Folder 27 | <b>Chapter II. no date.</b><br><b>General note</b><br>37 photographs and motion picture stills (some duplicates) Some prints have negatives found in Box 54 f.33.  |
| Box 54, Folder 28 | <b>Chapter III. no date.</b><br><b>General note</b><br>16 photographs and publicity stills (some duplicates). Some prints have negatives found in Box 54 f.33.   |
| Box 54, Folder 29 | <b>Chapter IV. no date.</b><br><b>General note</b><br>12 publicity photographs and stills related to Gone With the Wind (some duplicates). One print has negative found in Box 54 f.34.  |
| Box 54, Folder 30 | <b>Chapter V. no date.</b><br><b>General note</b><br>27 publicity photographs and motion picture stills (some duplicates). Some prints have negatives found in Box 54 f.34.  |
| Box 54, Folder 31 | <b>Chapter VI. no date.</b><br><b>General note</b><br>21 publicity photographs and stills (some duplicates). Some prints have negatives found in Box 54 f.34.  |
| Box 42, Folder 16 | <b>DOS [David O. Selznick]. no date.</b><br><b>General note</b><br>Copy of typescript pages with holograph annotations (8 pages). Letters to BT, some with editorial comments for manuscript. Selznick filmography, photograph captions, and other jottings. |
| Box 42, Folder 12 | <b>Filmology. no date.</b><br><b>General note</b><br>Typescript list of Selznick films.  |
| Box 42, Folder 3  | <b>Films in Review [journal]. 1962-1963.</b><br><b>General note</b><br>Vol. XIII, No. 7 August-September 1962 and Vol. XIV, No. 6 June-July 1963.  |
| Box 42, Folder 2  | <b>Index cards. no date.</b><br><b>General note</b><br>Topical notes.  |
| Box 42, Folder 9  | <b>Interviews A-H. 1968-1969.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.   |

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| Box 42, Folder 10                    | <b>Interviews I-S. 1968.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.   |
| Box 42, Folder 11                    | <b>Interviews T-Z. 1968.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.   |
| Box 42, Folder 1<br>Box 42, Folder 6 | <b>List of names with phone numbers. no date.</b><br><b>Magazines and newspapers. 1940s-1960s.</b><br><b>General note</b><br>Clippings.   |
| Box 42, Folder 13                    | <b>Negatives. no date.</b><br><b>General note</b><br>9 negatives. Appears to be from motion pictures stills or sets. With two that include Selznick.  |
| Box 54, Folder 34                    | <b>Negatives (folder 1 of 2). no date.</b><br><b>General note</b><br>14 negatives. Matching prints in collection (box and folder numbers are indicated on negative sleeve).                   |
| Box 54, Folder 34                    | <b>Negatives (folder 2 of 2). no date.</b><br><b>General note</b><br>8 negatives. Matching prints in collection (box and folder numbers are indicated on negative sleeve).                    |
| Box 42, Folder 4                     | <b>Notes. no date.</b><br><b>General note</b><br>Holograph rewrite and interview notes.   |
| Box 42, Folder 15                    | <b>Rewrite 3rd copy. no date.</b><br><b>General note</b><br>Partial typescript carbon pages (218 pages).  |
| Box 43, Folder 1                     | <b>Selznick. no date.</b><br><b>General note</b><br>Typescript carbon draft that appears to be chapters IV, V, and VI. Found in envelope labeled The Golden Time by Ken Murray and Bob Thomas |
| Box 55, Folder 1                     | <b>Selznick Photos (folder 1 of 4). no date.</b><br><b>General note</b><br>6 publicity photographs (some duplicates). Some may have matching negatives found in Box 55 f.34.                  |
| Box 55, Folder 2                     | <b>Selznick Photos (folder 2 of 4). no date.</b><br><b>General note</b><br>47 publicity and motion picture stills.  |
| Box 55, Folder 3                     | <b>Selznick Photos (folder 3 of 4). no date.</b><br><b>General note</b><br>28 publicity and motion picture stills.  |



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| Box 55, Folder 34 | <b>Selznick Photos (folder 4 of 4). no date.</b><br><b>General note</b><br>3 negatives. Match prints found in Box 55 f. 10.   |
| Box 55, Folder 5  | <b>Selznick photos (used in book). no date.</b><br><b>General note</b><br>7 photographs. Maybe duplicates of other images found in Box 54, f. 26-31.  |
| Box 50, Folder 14 | <b>Selznick Wedding. 1930.</b><br><b>General note</b><br>1 photograph.  |
| Box 42, Folder 7  | <b>Studio biographies. no date.</b><br><b>General note</b><br>Publicity biographies of David O. Selznick and Jennifer Jones.  |
| Box 45, Folder 8  | <b>Ann Novotny. 1967.</b><br><b>General note</b><br>Correspondence with BT, notes and clippings from researcher Ann Novotny.  |
| Box 45, Folder 10 | <b>Books. no date.</b><br><b>General note</b><br>Holograph notes and photocopied pages from research sources.   |
| Box 45, Folder 15 | <b>Captions, illustrations, and photographs. no date.</b><br><b>General note</b><br>7 photographs and 1 negative. Caption information, illustration lists, and holograph notes that may pertain to the photographs in the folder. |
| Box 45, Folder 9  | <b>Chronology. no date.</b><br><b>General note</b><br>BT's list of work related tasks.  |
| Box 45, Folder 16 | <b>Index cards. no date.</b><br><b>General note</b><br>Arranged topically.  |
| Box 45, Folder 12 | <b>Interviews A-H. 1967.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.   |
| Box 46, Folder 3  | <b>Interviews I-T. 1967.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.   |
| Box 45, Folder 13 | <b>Interviews U-Z. no date.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.  |
| Box 45, Folder 6  | <b>Letters to BT. 1967-1969.</b><br><b>General note</b><br>Letters from Darryl F. Zanuck, Talbot Jennings, and Walter F. Wanger to BT.  |

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| Box 45, Folder 7                      | <p><b>Notes. no date.</b></p> <p><b>General note</b></p> <p>Typescript and holograph notes and list of names labeled interviews.</p>  |
| Box 45, Folder 11                     | <p><b>Notes. no date.</b></p> <p><b>General note</b></p> <p>Holograph notes that appear related to Thalberg film projects.</p>  |
| Box 46, Folder 2                      | <p><b>Studio publicity. no date.</b></p> <p><b>General note</b></p> <p>Bios for Thalberg, Selznick, and Shearer. Statements regarding Thalbergs death.</p>  |
| Box 58, Folder 7                      | <p><b>Thalberg. no date.</b></p> <p><b>General note</b></p> <p>8 motion picture stills (7 mounted on cardboard).</p>  |
| Box 54, Folder 24                     | <p><b>Thalberg - Extras and reject photographs (folder 1 of 2). no date.</b></p> <p><b>General note</b></p> <p>45 photographs and clippings. Some duplicate photographs may be found in Box 54 f. 23. Appears to be photographs related to the Thalberg book project.</p> |
| Box 54, Folder 25                     | <p><b>Thalberg - Extras and reject photographs (folder 2 of 2). no date.</b></p> <p><b>General note</b></p> <p>2 negatives. Do not appear to match photographs in Box 53 f. 24.</p>   |
| Box 54, Folder 23                     | <p><b>Thalberg (folder 1 of 2). no date.</b></p> <p><b>General note</b></p> <p>30 photographs. Some duplicates may be found in Box 54 f.24. Appears to be photographs related to the Thalberg book project.</p>   |
| Box 54, Folder 35                     | <p><b>Thalberg (folder 2 of 2). no date.</b></p> <p><b>General note</b></p> <p>6 negatives. Matching prints in collection (box and folder numbers are indicated on negative sleeve).</p>  |
| Box 45, Folder 14                     | <p><b>Thalberg and Norma Shearer. 1930s.</b></p> <p><b>General note</b></p> <p>Clippings.</p>   |
| Box 22, Folder 7                      | <p><b>Disney Juvenile. no date.</b></p> <p><b>General note</b></p> <p>First copy original with gaps.</p>  |
| Box 22, Folder 8                      | <p><b>Disney Juvenile. no date.</b></p> <p><b>General note</b></p> <p>First copy with gaps.</p>   |
| Box 27, Folder 3<br>Box 53, Folder 11 | <p><b>Draft. 1957 June 27.</b></p> <p><b>Disney. no date.</b></p> <p><b>General note</b></p> <p>33 photographs. Appears to be for publication titled Walt Disney: An American Original, some of which are included in the book. Some duplicate copies.</p>                |

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| Box 58, Folder 11 | <p><b>Disney. no date.</b></p> <p><b>General note</b></p> <p>6 publicity photographs mounted on cardboard. Duplicates of other images found in Box 53, f. 11-16.</p>  |
| Box 22, Folder 3  | <p><b>Disney 4 (folder 1 of 2). no date.</b></p> <p><b>General note</b></p> <p>"Walt Disney" Chapters 1-11. Typescript carbon.</p>  |
| Box 22, Folder 4  | <p><b>Disney 4 (folder 2 of 2). no date.</b></p> <p><b>General note</b></p> <p>"Walt Disney" Chapters 12-25. Typescript carbon.</p>   |
| Box 22, Folder 5  | <p><b>Disney 5 (folder 1 of 2). no date.</b></p> <p><b>General note</b></p> <p>"Walt Disney" Chapters 1-11. Typescript carbon.</p>  |
| Box 22, Folder 6  | <p><b>Disney 5 (folder 2 of 2). no date.</b></p> <p><b>General note</b></p> <p>"Walt Disney" Chapters 12-25. Typescript carbon.</p>   |
| Box 53, Folder 12 | <p><b>Disney I 1-88. no date.</b></p> <p><b>General note</b></p> <p>52 photographs. Appears to be for publication titled Walt Disney: An American Original, some of which are included in the book. Some duplicate copies. With list of captions that may pertain to photographs in folder.</p> |
| Box 53, Folder 13 | <p><b>Disney II 89-169. no date.</b></p> <p><b>General note</b></p> <p>21 photographs. Appears to be for publication titled Walt Disney: An American Original. With list of captions that may pertain to photographs in folder.</p>   |
| Box 53, Folder 14 | <p><b>Disney III 170-294. no date.</b></p> <p><b>General note</b></p> <p>20 photographs. Appears to be for publication titled Walt Disney: An American Original. With list of captions that may pertain to photographs in folder.</p>   |
| Box 53, Folder 15 | <p><b>Disney IV 295-438. no date.</b></p> <p><b>General note</b></p> <p>31 photographs. Appears to be for publication titled Walt Disney: An American Original. With list of captions that may pertain to photographs in folder.</p>  |
| Box 53, Folder 16 | <p><b>Disney V 439-527. no date.</b></p> <p><b>General note</b></p> <p>19 photographs. Appears to be for publication titled Walt Disney: An American Original. With list of captions that may pertain to photographs in folder.</p>   |
| Box 27, Folder 2  | <p><b>Newspaper series excerpt. no date.</b></p> <p><b>General note</b></p> <p>Includes The Etc. Service Announcement of 7 excerpts series exclusive to newspapers and manuscript copy of first excerpt.</p>  |
| Box 25, Folder 1  | <p><b>Walt Disney Final (folder 1 of 3) chapters 1-10. no date.</b></p>   |

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- Box 25, Folder 2 **Walt Disney Final (folder 2 of 3) chapters 11-20. no date.**
- Box 25, Folder 3 **Walt Disney Final (folder 3 of 3) chapters 21-28. no date.**
- Box 25, Folder 4 **Walt Disney part I chapters 1-10. no date.**
- Box 26, Folder 1 **Walt Disney part I chapters 21-28. no date.**
- Box 25, Folder 5 **Walt Disney part II chapters 11-20. no date.**
- Box 26, Folder 4 **Walt Disney rewrite of first draft (folder 1 of 3). no date.**
- General note**  
Pages 1-146. Typescript mimeo. Possibly the 1976 edition of Walt Disney: An American Original.
- Box 26, Folder 5 **Walt Disney rewrite of first draft (folder 2 of 3). no date.**
- General note**  
Pages 258-423. Typescript. Possibly the 1976 edition of Walt Disney: An American Original.
- Box 27, Folder 1 **Walt Disney rewrite of first draft (folder 3 of 3). no date.**
- General note**  
Pages 414-510. Typescript mimeo. Possibly the 1976 edition of Walt Disney: An American Original.
- Box 34, Folder 10 **Hollywood '33. no date.**
- General note**  
Typescript carbons with holograph annotations for chapter 1? consisting of two copies, missing pages and not exact duplicates. One copy 32 pages, second copy 47 pages. With additional section titled "End of Rewrite - Beginning of First Draft" (33 pages).
- Box 34, Folder 6 **Hollywood '33 [draft]. no date.**
- General note**  
Pages 1-207 (missing page 42). Typescript carbon.
- Box 34, Folder 3 **Hollywood '33 1st 1/2 Fish Rew. no date.**
- General note**  
Pages 1-173. Typescript draft with holograph annotations along with displaced pages of final rewrite] (11 pages), removal from final version (3 pages), and draft pages (23 pages).
- Box 34, Folder 11 **Hollywood '33 Draft (folder 1 of 2). no date.**
- General note**  
Holograph draft on letter size writing tablets (2 tablets).
- Box 35, Folder 1 **Hollywood '33 Draft (folder 2 of 2). no date.**
- General note**  
Holograph draft on letter size writing tablets (2 tablets).
- Box 34, Folder 2 **KY 33 - Notes. no date.**
- General note**  
Two letters from publishers to BT along with typescripts of: outline for manuscript (2 copies), draft of chapter 1 (7 pages) and chapter 2 (2 pages), list of characters, and scene outline (5 pages).
- Box 34, Folder 1 **Notes Weekend/Hollywood '33. no date.**
- General note**  
Holograph notes.
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| Box 34, Folder 9                     | <b>Pages. no date.</b><br><b>General note</b><br>Typescript carbon pages (6 pages).   |
| Box 35, Folder 4                     | <b>Weekend '33 (folder 1 of 2). no date.</b><br><b>General note</b><br>Chapters 1-10. Photocopy of typescript draft.                                  |
| Box 35, Folder 5                     | <b>Weekend '33 (folder 2 of 2). no date.</b><br><b>General note</b><br>Chapters 11-24. Photocopy of typescript draft.                                 |
| Box 34, Folder 4                     | <b>Weekend '33 [draft] (folder 1 of 2). no date.</b><br><b>General note</b><br>Chapters 1-10. Photocopy of annotated typescript draft.                |
| Box 34, Folder 5                     | <b>Weekend '33 [draft] (folder 2 of 2). no date.</b><br><b>General note</b><br>Chapters 11-24. Photocopy of annotated typescript draft.               |
| Box 35, Folder 2                     | <b>Weekend '33 manuscript (folder 1 of 2). no date.</b><br><b>General note</b><br>Chapters 1-10. Photocopy of typescript draft.                       |
| Box 35, Folder 3                     | <b>Weekend '33 manuscript (folder 2 of 2). no date.</b><br><b>General note</b><br>Chapters 11-24. Photocopy of typescript draft.                      |
| Box 34, Folder 7                     | <b>Weekend at Excalibur (The), Rewrite 2nd copy. no date.</b><br><b>General note</b><br>Partial typescript carbon pages (31 pages).                   |
| Box 34, Folder 8                     | <b>Weekend at Excalibur (The), Rewrite 3rd copy. no date.</b><br><b>General note</b><br>Partial typescript carbon pages (18 pages).                   |
| Box 40, Folder 9                     | <b>Bob Condon. 1969.</b><br><b>General note</b><br>Typescript memos from Condon to BT.  |
| Box 40, Folder 12                    | <b>Books. no date.</b><br><b>General note</b><br>Typescript and holograph notes with copied pages from research sources.                              |
| Box 41, Folder 6<br>Box 55, Folder 7 | <b>Clippings. 1930s-1960s.</b><br><b>Extra reject photo. no date.</b><br><b>General note</b><br>Copy photograph of Walther Winchell and Damon Runyon. |
| Box 40, Folder 15                    | <b>Index cards. no date.</b><br><b>General note</b><br>Topical notes.   |

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| Box 40, Folder 11                     | <b>Interviews. 1970.</b><br><b>General note</b><br>Typescript and holograph notes from interviews conducted by BT.  |
| Box 40, Folder 4                      | <b>Interviews A-D. 1970.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.   |
| Box 40, Folder 5                      | <b>Interviews E-H. 1970.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.   |
| Box 40, Folder 6                      | <b>Interviews I-M. 1970.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.   |
| Box 40, Folder 7                      | <b>Interviews N-Q. 1970.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.   |
| Box 41, Folder 3                      | <b>Interviews R-U. 1970.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT.   |
| Box 40, Folder 8                      | <b>Interviews V-Z. 1970.</b><br><b>General note</b><br>Holograph notes from interviews conducted by BT. Typescript letter from Rudy Valle to BT.                            |
| Box 40, Folder 14<br>Box 41, Folder 4 | <b>Magazine Request Forms. no date.</b><br><b>N.Y. Post Series [and L.A. Mirror]. 1952.</b><br><b>General note</b><br>Clippings.  |
| Box 41, Folder 5<br>Box 40, Folder 10 | <b>News clippings. 1940s-1950s.</b><br><b>Notes. no date.</b><br><b>General note</b><br>Holograph notes and Winchell publicity biography.                                   |
| Box 40, Folder 13                     | <b>Photographs. no date.</b><br><b>General note</b><br>Photographs (7) including "Wake Up and Live" and "Love and Hisses" and list with captions.                           |
| Box 41, Folder 7                      | <b>Winchell finished. no date.</b><br><b>General note</b><br>Pages 1-319 and index of typescript draft with holograph annotations along with a small number of page proofs. |

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**Series 3. Research Materials. ca. late 1920s-2000s.****Physical Description:** (Boxes 1-13, 50-53, 56-58)**Scope and Content Note**

The series contains research files compiled by Thomas for his writing endeavors. The series is arranged into two subseries: Sub-series 1. Obituary Files; and Subseries 2. Research Photographs. The Obituary Files were compiled by Thomas for his research and writing about the entertainment industry. At the time the files were compiled they served as both an "obituary file" and an active research file. Through the years the files became what Thomas described as "dead" research files. The bulk of the individual files contain drafts or clippings of columns by Thomas. Additional materials include what appear to be drafts of stories or possible publication pieces by Thomas or others; additional newspaper and magazine clippings; biographical information about individuals; and notes. Additionally, there are occasional invitations, notes, or short letters to Thomas scattered throughout (authors are detailed in the contents listing) as well as printed ephemera from funerals. The files in the series are arranged alphabetically by name. Thomas's name often appears in the abbreviated form, "B.T."

The Research Photographs includes a variety of entertainment related images collected by Thomas from various sources and research institutions, and may have been used as research for book projects or for his work with the Director's Guild of America publication, Action. Additionally, there are a small number of negatives. Most of the material is not dated; the dated portion ranges from ca. 1920s-1980s. The series is arranged alphabetically by individual's names, film titles and/or subject. A small portion of file titles were created or enhanced by the processor.

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**Obituary Files.**

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| Box 1, Folder 1  | <b>Abbott. 1950s-1960s.</b><br><b>General note</b><br>Drafts of newspaper columns by BT and others. National Enquirer article. Dialogue for "A Day at the Races." |
| Box 1, Folder 2  | <b>Abbott and Costello (folder 1 of 2). 1940s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT and other writers and holograph notes                  |
| Box 1, Folder 3  | <b>Abbott and Costello (folder 2 of 2). 1940s-1950s.</b><br><b>General note</b><br>Clippings and "Screen Facts" publication featuring Abbott and Costello.        |
| Box 1, Folder 4  | <b>Adams, Nick. 1962, 1964, 1968.</b><br><b>General note</b><br>Drafts of columns by BT and holograph notes.  |
| Box 1, Folder 5  | <b>Adler, Buddy. 1956, 1960.</b><br><b>General note</b><br>Drafts of columns by BT and clipping. Note from Buddy Adler to BT.                                     |
| Box 9, Folder 14 | <b>Agar, John. 1950s, 1980s-1990s.</b><br><b>General note</b><br>Drafts of columns by BT, clipping, and research.   |

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| Box 1, Folder 6  | <b>Alexander, Ben. 1956.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 1, Folder 7  | <b>Allen, Barclay. 1952.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 1, Folder 8  | <b>Allen, Fred. 1949-1953.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 9, Folder 15 | <b>Allen, Steve. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, holograph notes, and research. Redbook magazine's "A Redbook Dialogue: Steve Allen and Pat Boone". Note from Steve Allen to BT. |
| Box 9, Folder 16 | <b>Ameche, Don. 1988, 1991.</b><br><b>General note</b><br>Clipping by BT. Draft of Ameche obituary.   |
| Box 1, Folder 9  | <b>Amos 'N' Andy. 1952, 1961, no date.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.   |
| Box 9, Folder 17 | <b>Andrews, Dana. 1940s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings. "The Rich New Life of Dana Andrews" story by BT.  |
| Box 1, Folder 10 | <b>Anthony, John. 1966.</b><br><b>General note</b><br>Drafts of columns by BT.  |
| Box 1, Folder 11 | <b>Arbuckle, Roscoe. no date.</b><br><b>General note</b><br>Typed notes.  |
| Box 1, Folder 12 | <b>Arden, Eve. 1959, 1961.</b><br><b>General note</b><br>Drafts of columns by BT and clippings. "How to be Best Dressed on a \$45.00-A-Week Salary" story by Eve Arden.   |
| Box 1, Folder 13 | <b>Arlen, Richard. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT.  |
| Box 1, Folder 14 | <b>Arthur, Jean. 1948, 1950s, 1960s.</b><br><b>General note</b><br>Draft of column by BT and clippings. "Miss Arthur Goes to College" story by BT.  |



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| Box 1, Folder 15 | <b>Astor, Mary. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 9, Folder 18 | <b>Autry, Gene. 1940s-1960s, 1998.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 9, Folder 19 | <b>Axelrod, George. 1990s, 2001.</b><br><b>General note</b><br>Draft of column by BT and research.   |
| Box 9, Folder 20 | <b>Ayres, Lew. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clipping, and handwritten notes.  |
| Box 1, Folder 16 | <b>Baccaloni, Salvatore. 1956.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 9, Folder 21 | <b>Bain, Conrad. 1980s-2000s.</b><br><b>General note</b><br>Draft of column by BT and research.  |
| Box 1, Folder 17 | <b>Baker, Carroll. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and Doris Klein and clippings.   |
| Box 1, Folder 18 | <b>Ball, Suzan (folder 1 of 2). 1950s-1960s.</b><br><b>General note</b><br>Clippings.  |
| Box 1, Folder 19 | <b>Ball, Suzan (folder 2 of 2). 1954.</b><br><b>General note</b><br>Drafts of columns by BT and holograph notes. "I Guess I Prayed a Lot" by BT. "I Survived Cancer" by Ball. "Hollywood's Best Love Story" by Linc Ross (different versions). |
| Box 1, Folder 20 | <b>Bankhead, Tallulah. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 1, Folder 21 | <b>Barker, Lex. 1947, 1950s, 1965.</b><br><b>General note</b><br>Drafts of columns by BT. "Why Don't They Leave Us Alone" by Brad Reynolds.  |
| Box 1, Folder 22 | <b>Barrymore, Diana (and John). 1950s-1960s.</b><br><b>General note</b><br>Clippings (primarily related to Diana).   |

- Box 1, Folder 23      **Barrymore, Lionel. 1947, 1950s.**  
    **General note**  
    Drafts of columns by BT and clippings. Printed ephemera for Barrymore memorial service.
- Box 1, Folder 24      **Baxter, Anne. 1960s-1970s.**  
    **General note**  
    Drafts of columns by BT and clippings. "As Mrs. Midget Says" by Anne Baxter.
- Box 1, Folder 25      **Benny, Jack. 1950s-1970s.**  
    **General note**  
    Drafts of columns by BT, clippings, holograph notes, and souvenir program about Benny. Invitation to Joan Benny's wedding.
- Box 1, Folder 26      **Berg, Gertrude and Sir Cedric Hardwick. 1961.**  
    **General note**  
    Draft of column by BT.
- Box 1, Folder 27      **Bergman, Ingrid. 1940-1960s, 1980s.**  
    **General note**  
    Drafts of columns by BT and clippings.
- Box 2, Folder 1        **Berkeley, Busby. 1963-1964.**  
    **General note**  
    Papers related to "Busby Berkeley Story" including publisher letters, notes, and revision of chapter 1. Letters from Berkeley to BT.
- Box 9, Folder 22     **Bernstein, Elmer. 2000s.**  
    **General note**  
    Draft of column by BT and research.
- Box 2, Folder 2        **Berry, Wallace. 1948-1949.**  
    **General note**  
    Draft of column by BT and clippings (one written by BT).
- Box 2, Folder 3        **Blocker, Dan. 1962, 1965, 1971.**  
    **General note**  
    Drafts of columns by BT, clippings, and holograph notes.
- Box 2, Folder 4        **Bolger, Ray. 1950s.**  
    **General note**  
    Drafts of columns by BT.
- Box 9, Folder 23     **Boone, Richard. 1950s-1960s.**  
    **General note**  
    Drafts of columns by BT, clipping, and holograph note.
- Box 9, Folder 24     **Booth, Shirley. 1950s-1960s.**  
    **General note**  
    Drafts of columns by BT and clippings.

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| Box 2, Folder 5  | <b>Bow, Clara. 1956, 1962.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 2, Folder 6  | <b>Boyd, William. 1958, 1962.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 2, Folder 7  | <b>Boyer, Charles. 1940s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.  |
| Box 2, Folder 8  | <b>Braselle, Keefe. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 2, Folder 9  | <b>Brazzi, Rossano. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 2, Folder 10 | <b>Brennan, Walter. 1940s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.   |
| Box 2, Folder 11 | <b>Brenon, Herbert. 1950.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 2, Folder 12 | <b>Brice, Fannie. 1949.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 9, Folder 25 | <b>Bronson, Charles. 1970s, 2000s.</b><br><b>General note</b><br>Drafts of columns by BT and a clipping.  |
| Box 2, Folder 13 | <b>Brown, Joe E.. 1940s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 2, Folder 14 | <b>Brynnner, Yul. 1960s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings. Invitation to Brynnner's 4,000th performance of The King and I celebration. |
| Box 9, Folder 26 | <b>Buchholz, Horst. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT, a clipping, and publicity biography.  |
| Box 2, Folder 15 | <b>Burke, Billie. 1970.</b><br><b>General note</b><br>Draft of column by BT.  |

- Box 9, Folder 27      **Burns, George and Gracie Allen (folder 1 of 2). 1950s-1990s.**  
    **General note**  
    Drafts of columns by BT and holograph notes. Statement by George Burns to be read at his 100th birthday event.
- Box 9, Folder 28      **Burns, George and Gracie Allen (folder 2 of 2). 1950s-1990s.**  
    **General note**  
    Clippings. Invitations to "George Burns' 90th Birthday Special" and "80th year in Show Business". Program for dedication event of The Burns and Allen Research Institute at Cedars-Sinai Medical Center. Audio Cassette: George Burns Dec 9, 1985.
- Box 10, Folder 1      **Burr, Raymond. 1960s-1970s.**  
    **General note**  
    Drafts of columns by BT and clippings.
- Box 2, Folder 16      **Burton, Richard (folder 1 of 3). 1960s, 1980s.**  
    **General note**  
    Drafts of columns by BT, research, and publicity biographies.
- Box 2, Folder 17      **Burton, Richard (folder 2 of 3). 1950s, 1960s, 1980s.**  
    **General note**  
    Clippings and audio cassette labeled Burton Cavett. RESTRICTED ACCESS: Use of audio materials may require production of listening copies.
- Box 2, Folder 18      **Burton, Richard (folder 3 of 3). 1950s-1980s.**  
    **General note**  
    Clippings.
- Box 2, Folder 19      **Bushman, Francis. no date.**  
    **General note**  
    Draft of column by BT.
- Box 10, Folder 2      **Byrnes, Edd. 1959-1960.**  
    **General note**  
    Drafts of columns by BT and clipping. "I Want to Be Alone" story by BT.
- Box 10, Folder 3      **Calhoun, Rory. 1950s.**  
    **General note**  
    Draft of column by BT and clippings.
- Box 2, Folder 20      **Cambridge, Godfrey. 1966-1967.**  
    **General note**  
    Clippings.
- Box 10, Folder 4      **Campbell, Glen. 1960s.**  
    **General note**  
    Drafts of columns by BT, clippings, and holograph notes.
- Box 2, Folder 21      **Cantor, Eddie. 1940s-1960s.**  
    **General note**  
    Drafts of columns by BT and clippings. Letter from Cantor to BT.
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| Box 10, Folder 5  | <b>Cardinale, Claudia. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.                                    |
| Box 2, Folder 22  | <b>Carlson, Richard. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT.  |
| Box 10, Folder 6  | <b>Carney, Art. 2003.</b><br><b>General note</b><br>Drafts of columns by BT and another writer.   |
| Box 2, Folder 23  | <b>Carrillo, Leo. 1955, 1961.</b><br><b>General note</b><br>Drafts of columns by BT.  |
| Box 2, Folder 24  | <b>Carroll, Earl. 1948-1949, 1953.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 10, Folder 7  | <b>Carson, Greer. 1940s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 2, Folder 25  | <b>Carson, Jack. 1952, 1954.</b><br><b>General note</b><br>Drafts of columns by BT and publicity biography.   |
| Box 10, Folder 8  | <b>Cassavetes, John. 1957, 1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 2, Folder 26  | <b>Caulfield, Joan. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and holograph notes.   |
| Box 2, Folder 27  | <b>Chandler, Jeff. 1953-1955.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 10, Folder 9  | <b>Clark, Petula. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 2, Folder 28  | <b>Clift, Montgomery. 1940s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings. "Montgomery Clift Takes the Stand" interview by BT. |
| Box 10, Folder 10 | <b>Clooney, Rosemary. 1950-1960s, 2002.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.                          |

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| Box 2, Folder 29  | <b>Coburn, Charles. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 10, Folder 11 | <b>Coburn, James. 1965-1967, 1977, 1999.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.  |
| Box 10, Folder 12 | <b>Coca, Imogene. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 2, Folder 30  | <b>Cole, Nat King. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 2, Folder 31  | <b>Colman, Ronald. 1956.</b><br><b>General note</b><br>Draft of column by BT and clipping.   |
| Box 10, Folder 13 | <b>Como, Perry. 1950s, 1960, 1985.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 2, Folder 32  | <b>Coogan, Jackie. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 3, Folder 1   | <b>Cooper, Gary. 1940s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, handwritten notes, and publicity biographies. "Hollywood is Losing its Glamour" by Cooper. Printed ephemera for Cooper's memorial service and eulogy. |
| Box 10, Folder 14 | <b>Crain, Jeanne. 1950s-1960s, 2000s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and research.  |
| Box 2, Folder 33  | <b>Crawford, Broderick. 1940s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 3, Folder 2   | <b>Crosby, Bing (folder 1 of 2). 1940s-1970s.</b><br><b>General note</b><br>Drafts of columns, "Bing Crosby Today" story and "Bing Crosby Myth" story by BT. "The Golden Years" story by Mark Hawkins. Letter from Crosby to BT.           |
| Box 3, Folder 3   | <b>Crosby, Bing (folder 2 of 2). 1940s-1970s.</b><br><b>General note</b><br>Clippings.   |

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| Box 10, Folder 15 | <b>Crosby, Gary (and Brothers). 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, holograph notes, press release and research. "Are Bing's Boys Bad?" story by BT.  |
| Box 2, Folder 34  | <b>Cummings, Robert. 1940s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clipping.  |
| Box 3, Folder 4   | <b>Dailey, Dan (and son). 1940s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and holograph notes. "My Five Months at Menninger's" by Dailey as told by BT.   |
| Box 3, Folder 5   | <b>Darin, Bobby. 1961-1962.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, research, and publicity biographies.   |
| Box 3, Folder 6   | <b>Darnell, Linda. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 3, Folder 7   | <b>Davies, Marion. 1954, 1956.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 3, Folder 8   | <b>Davis, Ann B.. 1958.</b><br><b>General note</b><br>Draft of column by BT.   |
| Box 3, Folder 9   | <b>Davis, Bette (folder 1 of 2). 1940s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT, "Return from Witch Mountain" press release, and "Bette Davis in Person and on Film" program. "Censorship is Ruining Our Movies" story by Davis with BT. |
| Box 3, Folder 10  | <b>Davis, Bette (folder 2 of 2). 1960s-1970s.</b><br><b>General note</b><br>Clippings.   |
| Box 3, Folder 11  | <b>Davis, Joan. 1954.</b><br><b>General note</b><br>Clipping.  |
| Box 3, Folder 12  | <b>Davis, Jr., Sammy. 1950s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and research.   |
| Box 10, Folder 16 | <b>Davis, Marvin. 1981.</b><br><b>General note</b><br>Clippings.   |

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| Box 3, Folder 13  | <b>Dean, Barney. 1952, 1954.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 3, Folder 14  | <b>Dean, James. 1954-1957, 1965.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, holograph notes, research, and publicity biography.<br>"Who Was Jimmy Dean" story by BT. |
| Box 10, Folder 17 | <b>Dee, Frances. 1990s.</b><br><b>General note</b><br>Column by BT and research.  |
| Box 3, Folder 15  | <b>Dennis, Sandy. 1967.</b><br><b>General note</b><br>Draft of column by BT, clippings, and publicity biography.  |
| Box 3, Folder 16  | <b>Denny, Reginald. 1964.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 3, Folder 17  | <b>Devine, Andy. no date.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 3, Folder 18  | <b>DeWilde, Brandon. 1965.</b><br><b>General note</b><br>Draft of column by BT, clippings, and publicity biography.   |
| Box 3, Folder 19  | <b>Dietrich, Marlene. 1950s-1960s, 1990s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 3, Folder 20  | <b>Donlevy, Brian. 1967 April.</b><br><b>General note</b><br>Clipping from "Film Fan Monthly."  |
| Box 3, Folder 21  | <b>Dors, Diana. 1956, 1960.</b><br><b>General note</b><br>Drafts of columns by BT and clipping.   |
| Box 3, Folder 22  | <b>Dorsey, Jimmy and Tommy. 1949, 1953.</b><br><b>General note</b><br>Drafts of columns and "The Dorseys at Peace" story by BT.   |
| Box 3, Folder 23  | <b>Douglas, Paul. 1954-1955.</b><br><b>General note</b><br>Clippings.   |
| Box 10, Folder 18 | <b>Dru, Joanne. 1949, 1950s.</b><br><b>General note</b><br>Columns by BT and clippings.   |



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| Box 3, Folder 24  | <b>Duff, Howard. 1953-1954.</b><br><b>General note</b><br>Draft of column by BT and clipping.                               |
| Box 3, Folder 26  | <b>Duncan Sisters. 1952, 1960.</b><br><b>General note</b><br>Drafts of columns by BT and publicity biography.               |
| Box 3, Folder 25  | <b>Dunn, James. 1955.</b><br><b>General note</b><br>Draft of column by BT and clipping.                                     |
| Box 3, Folder 27  | <b>Dunne, Irene. 1958, 1960, 1983.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and research.          |
| Box 10, Folder 19 | <b>Ebsen, Buddy. 1950s-1980s.</b><br><b>General note</b><br>Columns by BT and clippings.                                    |
| Box 4, Folder 1   | <b>Edwards, Neely. 1959, 1965.</b><br><b>General note</b><br>Drafts of columns by BT.                                       |
| Box 10, Folder 20 | <b>Elliot, Bob. 1980s-1990s.</b><br><b>General note</b><br>Column by BT and research.                                       |
| Box 10, Folder 21 | <b>Ewell, Tom. 1954.</b><br><b>General note</b><br>Column by BT and clipping.   |
| Box 10, Folder 22 | <b>Fairbanks, Jr., Douglas. 1960s.</b><br><b>General note</b><br>Columns by BT and clippings.                               |
| Box 4, Folder 3   | <b>Farrell, Chas. 1951, 1954, 1956, 1964.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.              |
| Box 4, Folder 2   | <b>Fay, Frank. 1953.</b><br><b>General note</b><br>Draft of column by BT.   |
| Box 4, Folder 4   | <b>Ferrer, Jose. 1954, 1955, 1961.</b><br><b>General note</b><br>Draft of column by BT, clippings, and publicity biography. |
| Box 4, Folder 5   | <b>Finch, Peter. 1972.</b><br><b>General note</b><br>Clippings.   |

- Box 4, Folder 6                    **Fleming, Eric. 1960, 1965.**  
   **General note**  
   Drafts of columns by BT, holograph notes and "The True Story: Why Eric Fleming was Fired from 'Rawhide'" story by BT.
- Box 4, Folder 7                    **Flynn, Errol. 1940s-1950s.**  
   **General note**  
   Drafts of columns by BT, clippings, biographical information, and eulogy.
- Box 4, Folder 8                    **Fonda, Henry (folder 1 of 2). 1950s-1960s, 1981.**  
   **General note**  
   Drafts of columns by BT, holograph notes, and publicity biographies. "Henry Fonda" by John Steinbeck, "A Salute to Henry Fonda" The AFI Life Achievement Award Dinner, "Dialogue on Film" Education Series seminar publications.
- Box 4, Folder 9                    **Fonda, Henry (folder 2 of 2). 1950s, 1970, 1980s.**  
   **General note**  
   Clippings.
- Box 10, Folder 23                 **Ford, Ernie. 1950s-1960s.**  
   **General note**  
   Columns by BT, clippings and publicity biography.
- Box 4, Folder 10                 **Foy, Bryan. 1953.**  
   **General note**  
   Draft of column by BT.
- Box 4, Folder 11                 **Francis, Robert. 1953, 1955.**  
   **General note**  
   Draft of column by BT and clippings.
- Box 4, Folder 12                 **Franciscos, James. 1964, 1965.**  
   **General note**  
   Drafts of columns by BT, clippings, and research.
- Box 4, Folder 13                 **Freeman, Mona. 1953.**  
   **General note**  
   Draft of column by BT and clippings.
- Box 4, Folder 14                 **Gable, Clark. 1961.**  
   **General note**  
   Draft of columns by BT and clippings.
- Box 4, Folder 15                 **Garbo, Greta. 1966, 1970.**  
   **General note**  
   Drafts of columns by BT and clippings.
- Box 4, Folder 16                 **Gardner, Ava. 1950s.**  
   **General note**  
   Drafts of columns by BT, clippings, and holograph notes.
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| Box 4, Folder 17  | <b>Garfield, John. 1947.</b><br><b>General note</b><br>Clippings.   |
| Box 4, Folder 18  | <b>Gaynor, Janet. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 10, Folder 24 | <b>Gentry, Bobbie. 1967.</b><br><b>General note</b><br>Columns by BT, clippings, holograph notes, and publicity biography.  |
| Box 4, Folder 19  | <b>Gleason, Jackie. 1950s-1960s, 1982.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, holograph notes, and publicity biography. "Smokey is the Bandit" Preliminary Production Notes. |
| Box 4, Folder 20  | <b>Gobel, George. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, holograph notes, and publicity biography.  |
| Box 4, Folder 21  | <b>Goddard, Paulette. 1949, 1967, 1972.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 4, Folder 22  | <b>Godfrey, Arthur. 1950 Feb 27.</b><br><b>General note</b><br>Clipping.  |
| Box 4, Folder 23  | <b>Grable, Betty. 1940s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings. Photograph of Grable.   |
| Box 4, Folder 24  | <b>Grahame, Gloria. 1954, 1957, 1965.</b><br><b>General note</b><br>Draft of columns by BT and clippings.   |
| Box 10, Folder 25 | <b>Granger, Stewart. 1940s-1950s.</b><br><b>General note</b><br>Column by BT and clippings.   |
| Box 4, Folder 25  | <b>Grant, Cary. 1940s-1980s.</b><br><b>General note</b><br>Draft of columns by BT and clippings. Typed dictation to BT from Grant. Invitation to "Father Goose" opening signed by Grant.                |
| Box 4, Folder 26  | <b>Grauman, Sid. 1949 Oct 28.</b><br><b>General note</b><br>Clipping.   |
| Box 4, Folder 27  | <b>Gray, Gilda. 1954.</b><br><b>General note</b><br>Draft of column by BT and clipping.   |

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| Box 10, Folder 26 | <b>Greer, Jane. no date.</b><br><b>General note</b><br>Clippings.   |
| Box 4, Folder 28  | <b>Gwenn, Edmund. 1947, 1950.</b><br><b>General note</b><br>Draft of column and clipping by BT.   |
| Box 4, Folder 29  | <b>Hall, Jon. 1954, 1958.</b><br><b>General note</b><br>Drafts of columns by BT.  |
| Box 4, Folder 30  | <b>Hammerstein II, Oscar. 1957.</b><br><b>General note</b><br>Drafts of columns by BT.  |
| Box 4, Folder 31  | <b>Hampden, Walter. 1955.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 5, Folder 3   | <b>Hardy, Laurence. 1959, 1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 4, Folder 32  | <b>Harlow, Jean. 1950.</b><br><b>General note</b><br>Draft of column by BT.   |
| Box 10, Folder 27 | <b>Harris, Phil and Alice Faye. 1960s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.   |
| Box 5, Folder 1   | <b>Harrison, Rex (and Noel). 1956, 1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 5, Folder 2   | <b>Hart, William S.. 1958.</b><br><b>General note</b><br>Draft of column by BT.   |
| Box 5, Folder 4   | <b>Hawks, Howard. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT. "The Cinema of Howard Hawks" book by Peter Bogdanovich.   |
| Box 5, Folder 5   | <b>Hayakawa, Sessue. 1949, 1960.</b><br><b>General note</b><br>Drafts of columns by BT and clipping.  |
| Box 10, Folder 28 | <b>Hayden, Sterling. 1950s-1960s, 1980s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and press release for "The Blue and The Gray".<br>Letter to BT signed by Hayden. |

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| Box 5, Folder 6   | <b>Hayes, Helen. 1960s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 5, Folder 7   | <b>Haymes, Dick. 1950s.</b><br><b>General note</b><br>Draft of column by BT and clippings.   |
| Box 5, Folder 8   | <b>Hayward, Leland. 1954.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 5, Folder 9   | <b>Hayward, Susan. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 5, Folder 10  | <b>Hayworth, Rita. 1940s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, holograph notes, and publicity biography. "Rita Hayworth Looks to the Future" story by BT. |
| Box 5, Folder 11  | <b>Helfin, Van. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 10, Folder 29 | <b>Hench, John. 1978, 2003.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 5, Folder 12  | <b>Henie, Sonja. 1947, 1950s, 1963.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 10, Folder 30 | <b>Hepburn, Audrey. 1950s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and holograph notes.  |
| Box 5, Folder 13  | <b>Hersholt, Jean. 1954.</b><br><b>General note</b><br>Draft of column by BT and clippings.  |
| Box 5, Folder 14  | <b>Hitchcock, Alfred. 1950s-1980s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, holograph notes, and publicity biography.   |
| Box 5, Folder 15  | <b>Holliday, Judy. 1949, 1950s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.   |
| Box 5, Folder 16  | <b>Holmes, Burton. 1953.</b><br><b>General note</b><br>Clipping.   |

- Box 5, Folder 17           **Hopper, Hedda. no date.**  
                                  **General note**  
                                  Clipping.
- Box 5, Folder 18           **Hudson, Walter. 1950.**  
                                  **General note**  
                                  Draft of column by BT, clipping, and eulogy.
- Box 5, Folder 19           **Hughes, Gareth. 1965.**  
                                  **General note**  
                                  Draft of column by BT and clipping.
- Box 5, Folder 20           **Hull, Josephine. 1951.**  
                                  **General note**  
                                  Draft of column by BT.
- Box 5, Folder 21           **Hunter, Jeffrey. 1950s-1960s.**  
                                  **General note**  
                                  Drafts of columns by BT, clippings and research.
- Box 5, Folder 22           **Huston, John. 1950s-1980s.**  
                                  **General note**  
                                  Drafts of columns by BT, clippings, and holograph notes.
- Box 5, Folder 23           **Jaffe, Sam. 1965.**  
                                  **General note**  
                                  Draft of column by BT.
- Box 5, Folder 24           **Janssen, David. 1960s.**  
                                  **General note**  
                                  Drafts of columns by BT, clippings, and publicity biography.
- Box 5, Folder 25           **Jolson, Al. 1948, 1950.**  
                                  **General note**  
                                  Drafts of columns by BT and clippings.
- Box 5, Folder 26           **Jones, Carolyn. 1958.**  
                                  **General note**  
                                  Drafts of columns by BT and clipping.
- Box 5, Folder 27           **Jones, Spike. 1957.**  
                                  **General note**  
                                  Drafts of columns by BT and clippings.
- Box 5, Folder 28           **Joplin, Janis. no date.**  
                                  **General note**  
                                  Draft of column by BT.
- Box 5, Folder 29           **Jordan, Marian. 1961.**  
                                  **General note**  
                                  Draft of column by BT.
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| Box 5, Folder 30  | <b>Karloff, Boris. 1958, 1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.                                   |
| Box 5, Folder 31  | <b>Kaufman, Christine. no date.</b><br><b>General note</b><br>Clippings.   |
| Box 5, Folder 32  | <b>Kaye, Danny. 1953-1955.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and holograph notes.                      |
| Box 5, Folder 33  | <b>Keaton, Buster. 1964-1966.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.                                     |
| Box 5, Folder 34  | <b>Kelly, Grace. 1954-1955, 1969.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, research, and publicity biography. |
| Box 6, Folder 1   | <b>Kelly-Rainier. 1955-1956.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.                                      |
| Box 6, Folder 2   | <b>Kendall, Kay. 1957.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 6, Folder 3   | <b>Kent, Atwater. 1949.</b><br><b>General note</b><br>Draft of column by BT.   |
| Box 10, Folder 31 | <b>Kerr, Deborah. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and holograph notes.                  |
| Box 6, Folder 4   | <b>Kilbride, Percy. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT.  |
| Box 10, Folder 32 | <b>King, Alan. 1990s-2000s.</b><br><b>General note</b><br>Draft of column by BT and research.  |
| Box 6, Folder 5   | <b>Kovas, Ernie. 1957, 1959.</b><br><b>General note</b><br>Drafts of columns by BT.  |
| Box 6, Folder 6   | <b>Ladd, Alan. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.                                       |

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| Box 11, Folder 1 | <b>Lamarr, Hedy. 1960-1970s.</b><br><b>General note</b><br>Clippings.   |
| Box 11, Folder 2 | <b>Lamas, Fernando (and Lorenzo). 1950s, 1970s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 6, Folder 7  | <b>Landon, Mike. 1965.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.   |
| Box 6, Folder 8  | <b>Lanza, Mario. 1959.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 6, Folder 9  | <b>Lasky, Jesse. 1958.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 6, Folder 10 | <b>Laughton, Charles. 1948-1949, 1955.</b><br><b>General note</b><br>Drafts of columns by BT, clipping, and holograph notes.  |
| Box 6, Folder 11 | <b>Laurel and Hardy. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT.  |
| Box 6, Folder 12 | <b>Lawford, Peter. 1940s-1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 6, Folder 13 | <b>Lawrence, Gertrude. no date.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 11, Folder 3 | <b>Lee, Peggy. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings. Note to BT signed by Lee. Invitation from Lee for a cocktail reception honoring Alan King.                 |
| Box 11, Folder 4 | <b>Leigh, Janet. 1950s-2000s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings. "How to Keep a Man Happy" story by Janet Leigh. "The Lies They Tell about Janet and Tony" by Bob Thomas. |
| Box 6, Folder 14 | <b>Leigh, Vivien. 1950s, 1964.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |



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| Box 11, Folder 5  | <b>Lemmon, Jack. 1950s-1970s, 1990s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, handwritten notes, and publicity biography. Program for "Jack Lemmon: A Celebration" Paramount Studios Theater. |
| Box 6, Folder 15  | <b>Levant, Oscar. 1950s, 1970.</b><br><b>General note</b><br>Drafts of columns by BT, clipping, and holograph notes.   |
| Box 11, Folder 6  | <b>Lindstrom, Pia. 1960s-1970s.</b><br><b>General note</b><br>Clippings and holograph notes.   |
| Box 11, Folder 7  | <b>Lisi, Virna. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and holograph notes.  |
| Box 6, Folder 16  | <b>Lloyd, Harold (and Jr.). 1940s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and holograph notes. Two letters to BT signed by Lloyd. "Comedy's Golden Age" article by Lloyd.             |
| Box 6, Folder 17  | <b>Logan, Josh. no date.</b><br><b>General note</b><br>Draft of column by BT, clippings, and biographical information.   |
| Box 11, Folder 8  | <b>London, Julie. 1950s.</b><br><b>General note</b><br>Draft of column by BT and clipping.   |
| Box 6, Folder 18  | <b>Lorre, Peter. 1960-1962.</b><br><b>General note</b><br>Draft of column by BT and clippings.   |
| Box 6, Folder 19  | <b>Lugosi, Bela. 1953, 1955.</b><br><b>General note</b><br>Draft of column by BT and clippings.  |
| Box 11, Folder 9  | <b>Lupino, Ida. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 11, Folder 10 | <b>Lynn, Diana. 1950s.</b><br><b>General note</b><br>Clippings.  |
| Box 6, Folder 20  | <b>MacDonald, Jeanette. 1947, 1953, 1962.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 6, Folder 21  | <b>MacDonald, Marie. 1958, 1960s.</b><br><b>General note</b><br>Draft of column by BT, drafts of columns (no author), and clipping.  |

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- Box 11, Folder 11      **MacMurray, Fred. 1950s-1960s.**  
    **General note**  
    Drafts of columns by BT and clippings.
- Box 6, Folder 22      **MacRae, Gordon. 1950s.**  
    **General note**  
    Drafts of columns by BT, clippings, and publicity biography. "Design for Living" story by Joe Thomas.
- Box 6, Folder 23      **Magnani, Anna. 1950s-1960s.**  
    **General note**  
    Drafts of columns by BT, clippings, holograph notes, and publicity biographies. Typed excerpts from Magnani letters.
- Box 6, Folder 24      **Main, Marjorie. 1950.**  
    **General note**  
    Drafts of columns by BT and clippings.
- Box 6, Folder 25      **Mansfield, Jane. 1950s.**  
    **General note**  
    Drafts of columns by BT, clippings, and holograph notes. Invitation to Mansfield and Miklos Hargitay wedding.
- Box 6, Folder 26      **March, Frederic. 1950s-1970s.**  
    **General note**  
    Drafts of columns by BT and clippings. Book "Charles Laughton and Fredric March" by Michael Burrows. "The March Story in Press and Radio" booklet.
- Box 6, Folder 27      **March, Hal. 1956.**  
    **General note**  
    Draft of column by BT.
- Box 6, Folder 28      **Marshal, Alan. 1958.**  
    **General note**  
    Draft of column by BT.
- Box 11, Folder 12      **Martin, Dean (folder 1 of 2). 1950s-1970s.**  
    **General note**  
    Drafts of columns by BT and clippings.
- Box 11, Folder 13      **Martin, Dean (folder 2 of 2). 1967.**  
    **General note**  
    Good Housekeeping Article. Holograph notes and research. Drafts of "Dean Martin: Man or Myth?" by BT. Letters to BT from Good Housekeeping editors.
- Box 11, Folder 14      **Martin, Dean and Jerry Lewis. 1950s-1960s.**  
    **General note**  
    Drafts of columns by BT, clippings, and publicity biography of Martin and Lewis. "The Last Word on the Martin-Lewis Feud--Maybe" story by BT.

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| Box 11, Folder 15 | <b>Martin, Dewey. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 11, Folder 16 | <b>Martin, Mary. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 11, Folder 17 | <b>Marvin, Lee. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and research.  |
| Box 6, Folder 29  | <b>Mason, James (and Pamela). 1940s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.                               |
| Box 11, Folder 18 | <b>Mathews, Kerwin. 1956.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 11, Folder 19 | <b>Mathias, Bob. 1954, 1961.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 11, Folder 20 | <b>Matthau, Walter. 1960s-1970s, 2000.</b><br><b>General note</b><br>Drafts of columns by BT and clippings. Program for a tribute to Matthau. |
| Box 11, Folder 21 | <b>Mature, Victor. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and holograph notes.                              |
| Box 6, Folder 31  | <b>Maxwell, Marilyn. 1961.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 6, Folder 30  | <b>Mayer, Louis B.. 1954.</b><br><b>General note</b><br>Clippings.  |
| Box 11, Folder 22 | <b>McCambridge, Mercedes. 1950s, 2000s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and research.                       |
| Box 6, Folder 32  | <b>McCrea, Joel. 1940s-1950s, 1975.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.                                      |
| Box 6, Folder 33  | <b>McQueen, Steve. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, holograph notes, and publicity biography.         |

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| Box 6, Folder 34  | <b>Melchior, Lauritz. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and publicity biography.  |
| Box 6, Folder 35  | <b>Menjou, Adolphe. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT.  |
| Box 6, Folder 36  | <b>Mercouri, Melina. 1961-1962.</b><br><b>General note</b><br>Draft of column by BT and clippings.   |
| Box 11, Folder 23 | <b>Milland, Ray. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings. Press release for "The Ray Milland Show".                             |
| Box 11, Folder 24 | <b>Miller, Ann. 1950s-1960s, 2004.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and research.   |
| Box 6, Folder 37  | <b>Miller, Henry. 1969.</b><br><b>General note</b><br>Clippings and holograph notes. Ephemera from the UCLA film premiere of "The Henry Miller Odyssey" by Robert Snyder |
| Box 6, Folder 38  | <b>Mineo, Sal. 1956-1959.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 6, Folder 39  | <b>Miranda, Carmen. 1955.</b><br><b>General note</b><br>Clippings.   |
| Box 6, Folder 40  | <b>Montez, Maria. 1945, 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clipping.   |
| Box 12, Folder 1  | <b>Montgomery, Elizabeth. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.  |
| Box 12, Folder 2  | <b>Moore, Dudley. 1983 February 21.</b><br><b>General note</b><br>Clipping (Time Magazine).  |
| Box 6, Folder 41  | <b>Moore, Victor. 1947-1948, 1951.</b><br><b>General note</b><br>Drafts of columns by BT.  |
| Box 6, Folder 42  | <b>Morgan, Frank. 1948.</b><br><b>General note</b><br>Draft of column by BT.   |

- Box 6, Folder 43      **Murphy, Audie. 1950s-1960s.**  
    **General note**  
    Drafts of columns by BT, clippings, holograph notes, and publicity biography. "Poverty Never Hurt Me" and "Yankee Doodle Boy" stories by BT.
- Box 12, Folder 3      **Murphy, George. 1960s.**  
    **General note**  
    Drafts of columns by BT, clippings, and publicity biography. Letters to BT signed by Murphy.
- Box 12, Folder 4      **Murray, Don. 1960s.**  
    **General note**  
    Drafts of columns by BT and clippings.
- Box 7, Folder 1      **Murray, Ken. 1960s.**  
    **General note**  
    Drafts of columns by BT, clippings, and holograph notes. "The Saga of the Seven-Year Blackout" story by BT. "An Intimate Evening with Ken Murray and His Personal Film Diary" flier. "Hollywood's Boswell Ken Murray in person" poster.
- Box 7, Folder 2      **Navarro, Ramon. 1949, 1950, 1960s.**  
    **General note**  
    Drafts of columns by BT and publicity biography. Letter to BT signed by Navarro.
- Box 7, Folder 3      **Nelson, Eddy. 1949, 1963.**  
    **General note**  
    Drafts of columns by BT.
- Box 12, Folder 6      **Nelson, Gene. 1956.**  
    **General note**  
    Clippings.
- Box 12, Folder 5      **Nelson, Ozzie and Harriet (David and wife). 1950s-1960s.**  
    **General note**  
    Drafts of columns, clippings, and handwritten notes.
- Box 7, Folder 4      **Nelson, Ricky. 1950s-1960s.**  
    **General note**  
    Drafts of columns by BT, clippings, and holograph notes. "I Don't Fall in Love So Easily" and "The Daring Young Man" stories by BT.
- Box 7, Folder 5      **Newman, Scott. 1970s.**  
    **General note**  
    Drafts of columns (no author), clippings, and holograph notes.
- Box 7, Folder 6      **Newton, Robert. 1955.**  
    **General note**  
    Draft of columns by BT
- Box 7, Folder 7      **Niven, David. 1940s-1960s.**  
    **General note**  
    Drafts of columns by BT, clippings, and publicity biography.
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- Box 7, Folder 8                   **Nolan, Lloyd. 1950s.**  
  **General note**  
  Drafts of columns by BT and clippings.
- Box 7, Folder 9                   **Oberon, Merle. no date.**  
  **General note**  
  Clipping.
- Box 7, Folder 10                 **O'Brien, Edmond. 1950s-1960s.**  
  **General note**  
  Drafts of columns by BT and clippings. Letter to BT signed by O'Brien.
- Box 7, Folder 11                 **O'Brien, Pat. 1950s-1980s.**  
  **General note**  
  Drafts of columns by BT and clippings. Printed ephemera for O'Brien memorial service.
- Box 12, Folder 7                 **O'Connor, Carol. 1970s.**  
  **General note**  
  Draft of column (unknown author), clippings, holograph notes, and publicity biography. "Life with Carroll O'Connor and Archie Bunker: A Wife's View" story by BT. Manuscript with handwritten revisions of an untitled story about O'Connor.
- Box 12, Folder 8                 **O'Connor, Donald. 1950s-1960s.**  
  **General note**  
  Drafts of columns by BT and clippings.
- Box 12, Folder 9                 **O'Hara, Maureen. 1999, 2004.**  
  **General note**  
  Drafts of columns by BT and holograph notes. Audio cassette: Maureen O'Hara March 9, 2004.
- Box 7, Folder 12                 **Olivier, Laurence. 1950s-1960s.**  
  **General note**  
  Drafts of columns by BT and clippings.
- Box 7, Folder 16                 **Page, Geraldine. 1953, 1967.**  
  **General note**  
  Draft of column by BT and clippings.
- Box 12, Folder 10                **Parker, Suzy. 1950s-1960s.**  
  **General note**  
  Drafts of columns by BT and clipping.
- Box 7, Folder 17                 **Parks, Larry. 1950s-1960s.**  
  **General note**  
  Drafts of columns by BT, clippings, and publicity biography. "The Parkses Build Their Dream House" story by Larry Parks and Betty Garrett.
- Box 7, Folder 13                 **Pasternak, Joe. 1954 Feb 6.**  
  **General note**  
  Clipping ("Never Make an Audience Think!" by Cameron Shipp, The Saturday Evening Post).
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| Box 7, Folder 15  | <b>Pavan, Marisa. 1950s.</b><br><b>General note</b><br>Draft of column by BT and clippings.  |
| Box 7, Folder 18  | <b>Payne, John. 1954, 1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clipping.   |
| Box 12, Folder 11 | <b>Peppard, George. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.  |
| Box 12, Folder 12 | <b>Perkins, Anthony. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.   |
| Box 7, Folder 19  | <b>Peters, Susan. 1940s, 1950.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 7, Folder 20  | <b>Pinza, Ezio. 1947, 1950-1951.</b><br><b>General note</b><br>Drafts of columns by BT and clipping.   |
| Box 7, Folder 21  | <b>Porter, Cole. 1953.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 7, Folder 22  | <b>Powell, Dick. 1946, 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 7, Folder 14  | <b>Powell, William. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 7, Folder 23  | <b>Power, Tyrone (folder 1 of 2). 1940s-1950s.</b><br><b>General note</b><br>Drafts of columns by BT and publicity biographies. Printed ephemera for Power's memorial service. |
| Box 7, Folder 24  | <b>Power, Tyrone (folder 2 of 2). 1939, 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 7, Folder 25  | <b>Preminger, Otto. 1965-1966, 1970.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 7, Folder 26  | <b>Preston, Robert. no date.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |

- Box 12, Folder 13      **Prowse, Juliet. 1960s.**  
                                 **General note**  
                                 Drafts of columns by BT and clipping.
- Box 12, Folder 14      **Purdom, Edmund. 1950s.**  
                                 **General note**  
                                 Drafts of columns by BT, clippings, and research.
- Box 12, Folder 15      **Quinn, Anthony. 1960s.**  
                                 **General note**  
                                 Drafts of columns by BT and clippings. Handwritten note to BT from Quinn.
- Box 7, Folder 27        **Raft, George. 1940s-1970s.**  
                                 **General note**  
                                 Drafts of columns by BT and clipping. Invitation to Friar's Club Roast honoring Raft.
- Box 12, Folder 16      **Randall, Tony. 1950s-1960s.**  
                                 **General note**  
                                 Drafts of columns by BT and clippings.
- Box 7, Folder 28        **Ray, Aldo. 1950s-1960s.**  
                                 **General note**  
                                 Drafts of columns by BT and clippings.
- Box 12, Folder 17      **Raye, Martha. 1950s-1960s.**  
                                 **General note**  
                                 Drafts of columns by BT and clipping.
- Box 7, Folder 29        **Reed, Donna. 1950s-1960s, 1986.**  
                                 **General note**  
                                 Drafts of columns by BT, clippings, and holograph notes. "The Donna Reed Story" story by BT. Printed ephemera for Reed's memorial service.
- Box 7, Folder 31        **Reed, Wallace. 1950.**  
                                 **General note**  
                                 Draft of column by BT.
- Box 7, Folder 30        **Reeves, George. 1958.**  
                                 **General note**  
                                 Draft of column by BT.
- Box 7, Folder 32        **Remick, Lee. 1950s-1960s.**  
                                 **General note**  
                                 Drafts of columns by BT and clippings.
- Box 12, Folder 18      **Robards, Jason. 1960s.**  
                                 **General note**  
                                 Drafts of columns by BT and clippings.
- Box 12, Folder 19      **Robertson, Dale. 1950s.**  
                                 **General note**  
                                 Drafts of columns by BT and clippings. "Dale Talks Back" story by BT.
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| Box 7, Folder 33  | <b>Robinson, Edward E. (and son). 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and holograph notes.  |
| Box 12, Folder 20 | <b>Rogers, Ginger. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and research.  |
| Box 12, Folder 21 | <b>Rogers, Roy. 1940s-1980s.</b><br><b>General note</b><br>Drafts of columns, clippings, handwritten notes, and publicity biography of Rogers and Dale Evans. "Roy Rogers Hometown Photo Album" and letters from agent W. Arthur Rush. |
| Box 12, Folder 22 | <b>Rogers, Will Jr. and Sr.. 1940-1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 7, Folder 34  | <b>Rose, Stanley. 1953-1954.</b><br><b>General note</b><br>Drafts of columns by BT.  |
| Box 7, Folder 35  | <b>Rossen, Robert. 1966.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 7, Folder 36  | <b>Russell, Gail. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and research.   |
| Box 7, Folder 37  | <b>Russell, Rosalind. 1940s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and holograph notes. Printed ephemera for Russell's memorial service.   |
| Box 8, Folder 1   | <b>Ryan, Robert. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 8, Folder 2   | <b>Sabu. 1962.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 8, Folder 3   | <b>Sakall, S.Z. "Cuddles". no date.</b><br><b>General note</b><br>Draft of column by BT.   |
| Box 8, Folder 4   | <b>Sandburg, Carl. 1960.</b><br><b>General note</b><br>Draft of columns by BT and clipping.  |

- Box 8, Folder 5                   **Sander, George. 1947, 1969.**  
  **General note**  
  Draft of column by BT and clippings.
- Box 8, Folder 6                   **Schary, Dore. 1949, 1955, 1960.**  
  **General note**  
  Drafts of columns by BT and clippings. Letter to BT signed by Schary.
- Box 12, Folder 23               **Schell, Maria. 1950s.**  
  **General note**  
  Draft of column by BT and clippings.
- Box 12, Folder 24               **Schneider, Romy. 1960s.**  
  **General note**  
  Draft of column by BT and clippings.
- Box 8, Folder 7                   **Schulberg, B.P.. 1949, 1950.**  
  **General note**  
  Draft of column by BT and clipping.
- Box 12, Folder 25               **Scott, George C.. 1960s-1970s.**  
  **General note**  
  Drafts of columns by BT and clippings.
- Box 12, Folder 26               **Scott, Martha. 1970s-1980s, 2002.**  
  **General note**  
  Draft of column by BT and research.
- Box 8, Folder 8                   **Scott, Randy. 1949, 1951, 1955.**  
  **General note**  
  Drafts of columns by BT.
- Box 8, Folder 9                   **Seberg, Jean. 1950s-1960s.**  
  **General note**  
  Drafts of columns by BT and clippings.
- Box 8, Folder 10               **Sellers, Peter. 1960s.**  
  **General note**  
  Drafts of columns by BT, clippings, and holograph notes. "How Doctors Saved Peter Sellers' Life" story by BT.
- Box 8, Folder 11               **Selznick, David O.. 1948, 1965.**  
  **General note**  
  Draft of column by BT. "Screen Publicists Guild News Letter" Vol. IV, No. 18, October 27, 1948.
- Box 8, Folder 12               **Sennett, Mack. 1940s-1950s, 1960.**  
  **General note**  
  Drafts of columns by BT and clipping. Correspondence between BT and The Saturday Evening Post about a Sennett autobiographical series. "Untitled Autobiography" story by Sennett as told by BT.
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| Box 12, Folder 27 | <b>Shearer, Moira. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 8, Folder 13  | <b>Shearer, Norma. 1951, 1954.</b><br><b>General note</b><br>Draft of column by BT and clipping.   |
| Box 8, Folder 14  | <b>Sheridan, Ann. 1940s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 12, Folder 28 | <b>Shore, Dinah. 1950s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 12, Folder 29 | <b>Signoret, Simone and Yves Montand. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings. Biographical notes on Montand. |
| Box 8, Folder 15  | <b>Silvers, Phil. 1960s, 1975.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 12, Folder 30 | <b>Skelton, Red. 1950s-1980s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 8, Folder 16  | <b>Skouras, Charles. 1950.</b><br><b>General note</b><br>Draft of column by BT and clippings.  |
| Box 13, Folder 1  | <b>Southern, Ann. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 8, Folder 17  | <b>St. Denis, Ruth. 1963-1964.</b><br><b>General note</b><br>Draft of column by BT and a clipping.   |
| Box 13, Folder 2  | <b>Stack, Robert. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.                        |
| Box 8, Folder 18  | <b>Stanwyck, Barbara. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 13, Folder 3  | <b>Steiger, Rod. 1950s-2002.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, research, and publicity biography.                |

- Box 13, Folder 4      **Stevens, George. 1960s-1970s.**  
    **General note**  
    Drafts of columns by BT and clippings. Memorial folder and fact sheet for Stevens.
- Box 8, Folder 19      **Stevens, Inger. 1957, 1964-1966, 1970.**  
    **General note**  
    Drafts of columns by BT and clippings.
- Box 8, Folder 20      **Stone, Lewis. 1951.**  
    **General note**  
    Draft of column by BT.
- Box 8, Folder 21      **Sturges, Preston. no date.**  
    **General note**  
    Draft of column by BT.
- Box 8, Folder 22      **Sullavan, Margaret. 1933, 1948, 1956, 1977.**  
    **General note**  
    Drafts of columns by BT and clippings.
- Box 8, Folder 23      **Swanson, Gloria. 1949, 1950s-1960s.**  
    **General note**  
    Drafts of columns by BT and clippings. Photograph of Swanson.
- Box 8, Folder 24      **Taylor, Robert. 1950s.**  
    **General note**  
    Drafts of columns by BT, clippings, and holograph notes. "Home is the Taylor" story by BT.
- Box 13, Folder 5      **Thomas, Danny (and Marlo). 1950s-1980s.**  
    **General note**  
    Drafts of columns by BT, clippings, and publicity biographies. Letter from Thomas to BT. Outline of BT's "Make Room for Daddy" and "Rhythm and Blues Hits The Williams Home" stories. BT's "Williams Family Change Their Way of Life" story contracts.
- Box 13, Folder 9      **Tierney, Gene. 1940s-1960s.**  
    **General note**  
    Drafts of columns by BT and clippings.
- Box 8, Folder 25      **Todd, Mike. 1950s.**  
    **General note**  
    Drafts of columns by BT, clippings, and holograph notes.
- Box 13, Folder 6      **Todd, Richard. 1950s.**  
    **General note**  
    Drafts of columns by BT and clippings.
- Box 8, Folder 26      **Todd, Thelma. 1959.**  
    **General note**  
    Draft of column by BT.
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| Box 8, Folder 27  | <b>Tone, Franchot. 1940s-1950s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biographies.  |
| Box 8, Folder 28  | <b>Toren, Marta. 1952.</b><br><b>General note</b><br>Clipping.  |
| Box 13, Folder 7  | <b>Tors, Ivan. 1950s.</b><br><b>General note</b><br>Draft of column by BT, clippings, and holograph notes.  |
| Box 8, Folder 29  | <b>Tracy, Spencer. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 13, Folder 8  | <b>Trevor, Claire. 1953, 2000.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 13, Folder 10 | <b>Ustinov, Peter. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 8, Folder 30  | <b>Valens, Ritchie. 1959.</b><br><b>General note</b><br>Clippings, holograph notes, biographical information. "In Memoriam--Ritchie Valens 1941-1949". "Our Boy" In Memory of Ritchie Valens, by Homer Knowles. |
| Box 8, Folder 31  | <b>Valentino, Rudolph. 1949, 1950-1951.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.  |
| Box 8, Folder 32  | <b>Vallee, Rudy. 1967, 1982, 1986.</b><br><b>General note</b><br>Drafts of columns by BT and clipping. Postcard to BT from Vallee.  |
| Box 8, Folder 33  | <b>Vance, Vivian. 1954-1955, 1960, 1962.</b><br><b>General note</b><br>Drafts of columns by BT, clipping, holograph notes, and research.  |
| Box 8, Folder 34  | <b>Velez, Lupe. 1950.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 8, Folder 35  | <b>Vera-Ellen. 1953-1954.</b><br><b>General note</b><br>Drafts of columns by BT and clippings. Invitation to wedding of Vera-Ellen and Victor Rothschild.   |
| Box 8, Folder 36  | <b>von Stoheim, Erich. 1949.</b><br><b>General note</b><br>Draft of column by BT.   |

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| Box 8, Folder 37  | <b>Wagner, Walter. 1948, 1950s-1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 8, Folder 38  | <b>Walker, Robert. 1949-1951.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 13, Folder 11 | <b>Walston, Ray. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 13, Folder 12 | <b>Wayne, David. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.   |
| Box 8, Folder 39  | <b>Webb, Clifton. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 9, Folder 1   | <b>Webb, Jack. 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings. Note to BT signed by Jack Webb.   |
| Box 9, Folder 3   | <b>Weissmuller, Johnny. 1948, 1954, 1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 9, Folder 4   | <b>Welch, Joseph. 1959.</b><br><b>General note</b><br>Drafts of columns by BT.   |
| Box 9, Folder 2   | <b>Welk, Lawrence. 1960s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography.   |
| Box 13, Folder 13 | <b>Werner, Oskar. 1960s.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 9, Folder 6   | <b>Wilde, Cornel. 1954, 1970.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.   |
| Box 9, Folder 5   | <b>Willson, Meredith. 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and publicity biography. Press release and related information about Willson Music Library donation to UCLA. "The Music Man Giveth: An Adventure in Benefaction" story by Bob Thomas. Letter to BT signed by Willson. |

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| Box 9, Folder 7   | <b>Wilson, Marie. 1949, 1950s.</b><br><b>General note</b><br>Drafts of columns by BT and clipping.   |
| Box 9, Folder 8   | <b>Wong, Anna May. 1959.</b><br><b>General note</b><br>Draft of column by BT.  |
| Box 9, Folder 10  | <b>Wood, Natalie. 1950s-1960s, 1980s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, holograph notes, and publicity biography.  |
| Box 9, Folder 9   | <b>Woolley, Monty. 1945, 1955.</b><br><b>General note</b><br>Draft of column by BT and clipping.   |
| Box 13, Folder 14 | <b>Wray, Fay. 1969, 1970s, 1999.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 13, Folder 15 | <b>Wyler, William. 1950s-1960s.</b><br><b>General note</b><br>Clippings.   |
| Box 9, Folder 11  | <b>Wynn, Ed (and Keenan). 1950s-1960s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, holograph notes, and publicity biography.   |
| Box 9, Folder 12  | <b>Young, Clara Kimball. no date.</b><br><b>General note</b><br>Draft of column (no author).   |
| Box 13, Folder 16 | <b>Young, Loretta. 1940s-2000.</b><br><b>General note</b><br>Drafts of columns by BT and clippings.  |
| Box 13, Folder 17 | <b>Young, Robert. 1950s-1970s.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, and holograph notes. Correspondence with various magazine editors related to and drafts of "How to Be a Hollywood Father" by Young as told by BT. |
| Box 9, Folder 13  | <b>Zukor, Adolph. 1960, 1973.</b><br><b>General note</b><br>Drafts of columns by BT, clippings, holograph notes, and publicity biography.  |
| Box 58, Folder 6  | <b>Aldrich, Robert. no date.</b><br><b>General note</b><br>3 publicity photographs of Aldrich on set.  |
| Box 51, Folder 19 | <b>1979 Oscar Nominees (folder 1 of 2). no date.</b><br><b>General note</b><br>30 publicity and motion picture stills, mostly head shots.  |

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- Box 51, Folder 20      **1979 Oscar Nominees (folder 2 of 2). no date.**  
                                 **General note**  
                                 30 publicity and motion picture stills.
- Box 52, Folder 7      **Academy Awards 1980. 1980.**  
                                 **General note**  
                                 9 publicity stills.
- Box 58, Folder 12     **Actors and Actresses. no date.**  
                                 **General note**  
                                 Magazine tear outs and two photographs of actors and actresses mounted on  
cardboard (7 items). Appears to be originally from Los Angeles Public Library,  
Hollywood Branch.
- Box 56, Folder 13     **All The President's Men. no date.**  
                                 **General note**  
                                 29 motion picture stills.
- Box 52, Folder 11     **Allen, Woody. 1970s.**  
                                 **General note**  
                                 12 publicity and motion picture stills.
- Box 51, Folder 18     **Apocalypse Now. no date.**  
                                 **General note**  
                                 18 publicity and motion picture stills.
- Box 52, Folder 12     **Ashby, Hal. no date.**  
                                 **General note**  
                                 10 publicity and motion picture stills.
- Box 52, Folder 8      **Bang the Drum Slowly. 1973.**  
                                 **General note**  
                                 3 motion picture stills.
- Box 52, Folder 13     **Black, Noel. no date.**  
                                 **General note**  
                                 9 publicity and motion picture stills.
- Box 52, Folder 15     **Brooks, Mel. no date.**  
                                 **General note**  
                                 5 publicity and motion picture stills.
- Box 50, Folder 19     **Collectors and Old Pictures. no date.**  
                                 **General note**  
                                 12 publicity photographs and stills and 2 negatives.
- Box 52, Folder 16     **Coppola, Francis Ford. no date.**  
                                 **General note**  
                                 24 publicity and motion picture stills.



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| Box 52, Folder 17 | <b>Cukor, George. 1980.</b><br><b>General note</b><br>9 publicity and motion picture stills.  |
| Box 53, Folder 37 | <b>Directors - Multiple. no date.</b><br><b>General note</b><br>2 publicity stills with various directors.  |
| Box 53, Folder 38 | <b>Directors - Unidentified (folder 1 of 2). no date.</b><br><b>General note</b><br>14 stills of various directors on set, most with actors.                            |
| Box 53, Folder 39 | <b>Directors - Unidentified (folder 2 of 2). no date.</b><br><b>General note</b><br>2 negatives. Do not match prints in Box 53 folder 38. One negative of Orson Welles. |
| Box 52, Folder 14 | <b>Directors [Bogdanovich, Peter]. 1971, 1973.</b><br><b>General note</b><br>16 publicity and motion picture stills.  |
| Box 52, Folder 22 | <b>Directors [Hathaway, Henry]. no date.</b><br><b>General note</b><br>4 publicity and motion picture stills.   |
| Box 52, Folder 28 | <b>Directors [Nichols, Mike]. no date.</b><br><b>General note</b><br>5 publicity and motion picture stills.   |
| Box 52, Folder 31 | <b>Directors A. no date.</b><br><b>General note</b><br>21 publicity and motion picture stills of various directors on set.  |
| Box 52, Folder 32 | <b>Directors B. no date.</b><br><b>General note</b><br>22 publicity and motion picture stills of various directors on set.  |
| Box 52, Folder 33 | <b>Directors C. no date.</b><br><b>General note</b><br>18 publicity and motion picture stills of various directors on set.  |
| Box 52, Folder 34 | <b>Directors D. 1968, 1970.</b><br><b>General note</b><br>10 publicity and motion picture stills of various directors on set.   |
| Box 53, Folder 1  | <b>Directors F. 1970s.</b><br><b>General note</b><br>11 publicity and motion picture stills of various directors on set.  |
| Box 53, Folder 2  | <b>Directors G. 1969, 1971.</b><br><b>General note</b><br>11 publicity and motion picture stills of various directors on set.   |

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| Box 53, Folder 3  | <b>Directors H. no date.</b><br><b>General note</b><br>22 publicity and motion picture stills of various directors on set.   |
| Box 53, Folder 4  | <b>Directors J. 1969.</b><br><b>General note</b><br>9 publicity and motion picture stills of various directors on set.   |
| Box 53, Folder 5  | <b>Directors L. no date.</b><br><b>General note</b><br>3 publicity and motion picture stills of various directors on set.  |
| Box 53, Folder 6  | <b>Directors M. no date.</b><br><b>General note</b><br>20 publicity and motion picture stills of various directors on set.   |
| Box 53, Folder 7  | <b>Directors N. no date.</b><br><b>General note</b><br>7 publicity and motion picture stills of various directors on set.  |
| Box 53, Folder 8  | <b>Directors P-R. no date.</b><br><b>General note</b><br>6 publicity and motion picture stills of various directors on set.  |
| Box 53, Folder 9  | <b>Directors S-T. 1971.</b><br><b>General note</b><br>6 publicity and motion picture stills of various directors on set.   |
| Box 53, Folder 10 | <b>Directors V, W, Y, Z. no date.</b><br><b>General note</b><br>13 publicity and motion picture stills of various directors on set.  |
| Box 52, Folder 18 | <b>Eastwood, Clint. no date.</b><br><b>General note</b><br>21 publicity and motion picture stills.   |
| Box 56, Folder 20 | <b>Ford and Stagecoach (1 of 2). 1973.</b><br><b>General note</b><br>28 publicity and motion picture stills, and negatives related to Ford.  |
| Box 56, Folder 26 | <b>Ford and Stagecoach (2 of 2). 1973.</b><br><b>General note</b><br>Holograph tribute communications to Robert Wise and/or DGA from: A. Kurosawa, F. Fellini, P. Bogdanovich, S. Ray, W. Wyler, J. Schlesinger, E. Kazan. |
| Box 52, Folder 19 | <b>Friedkin, William. no date.</b><br><b>General note</b><br>14 publicity and motion picture stills.   |
| Box 52, Folder 20 | <b>Goldstone, James. 1970.</b><br><b>General note</b><br>6 publicity and motion picture stills.  |

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| Box 52, Folder 21 | <b>Gries, Tom. 1973.</b><br><b>General note</b><br>4 publicity and motion picture stills.   |
| Box 52, Folder 23 | <b>Hill, George Roy. no date.</b><br><b>General note</b><br>7 publicity and motion picture stills.  |
| Box 52, Folder 24 | <b>Hitchcock, Alfred. no date.</b><br><b>General note</b><br>12 publicity and motion picture stills.  |
| Box 51, Folder 17 | <b>Hold for Merry Dunning - Interview Magazine. no date.</b><br><b>General note</b><br>4 publicity stills related to Bud Abbott. 1 publicity still of Paul Newman and Joanne Woodward . |
| Box 52, Folder 10 | <b>Human Factor (The). no date.</b><br><b>General note</b><br>3 motion picture stills.  |
| Box 52, Folder 25 | <b>Jewison, Norman. no date.</b><br><b>General note</b><br>22 publicity and motion picture stills.  |
| Box 52, Folder 2  | <b>Johnny Carson. no date.</b><br><b>General note</b><br>5 publicity stills.  |
| Box 52, Folder 26 | <b>Johnson, Lamont. no date.</b><br><b>General note</b><br>7 slides. Appears to be Johnson on set.  |
| Box 56, Folder 21 | <b>King, Henry films (folder 1 of 2). no date.</b><br><b>General note</b><br>22 publicity and motion picture.   |
| Box 56, Folder 22 | <b>King, Henry films (folder 2 of 2). no date.</b><br><b>General note</b><br>45 motion picture stills.  |
| Box 52, Folder 6  | <b>La Cage Aux Folles. 1979.</b><br><b>General note</b><br>5 motion picture stills.   |
| Box 56, Folder 17 | <b>Lean, David films. no date.</b><br><b>General note</b><br>9 publicity and motion picture stills with Lean on set.  |
| Box 56, Folder 18 | <b>Musicals (folder 1 of 2). no date.</b><br><b>General note</b><br>14 motion picture stills . One print has matching negative found in Box 56 f. 25.                                   |

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| Box 56, Folder 25 | <b>Musicals (folder 2 of 2). no date.</b><br><b>General note</b><br>One negative. Matching print found in Box 56 f. 18.   |
| Box 52, Folder 27 | <b>Newman, Paul. no date.</b><br><b>General note</b><br>6 publicity and motion picture stills.  |
| Box 52, Folder 3  | <b>Paul Newman photographs. no date.</b><br><b>General note</b><br>30 publicity and motion picture stills.  |
| Box 52, Folder 29 | <b>Polanski, Roman. no date.</b><br><b>General note</b><br>4 publicity and motion picture stills.   |
| Box 52, Folder 4  | <b>Power, Tyrone photos (rare). no date.</b><br><b>General note</b><br>20 publicity and motion pictures stills.   |
| Box 56, Folder 19 | <b>Robert Moore - Murder by Death. no date.</b><br><b>General note</b><br>14 publicity stills and 3 slides with Moore on set.   |
| Box 56, Folder 15 | <b>Stills from Movies (folder 1 of 2). 1927, 1960s-1970s.</b><br><b>General note</b><br>34 motion picture stills.   |
| Box 56, Folder 16 | <b>Stills from Movies (folder 2 of 2). 1960s.</b><br><b>General note</b><br>30 motion picture stills.   |
| Box 52, Folder 30 | <b>Traffaut, Francois. no date.</b><br><b>General note</b><br>6 publicity and motion picture stills.  |
| Box 52, Folder 9  | <b>Urban Cowboy. 1980.</b><br><b>General note</b><br>3 motion picture stills.   |
| Box 57, Folder 3  | <b>Various individuals (some identified). no date.</b><br><b>General note</b><br>14 publicity photographs of various individuals (some identified) who appear to be in the entertainment industry. Includes some duplicate photographs. |
| Box 52, Folder 5  | <b>Wyler, William. no date.</b><br><b>General note</b><br>5 motion picture stills.  |
| Box 56, Folder 14 | <b>Zinnemann films. 1948, 1960s.</b><br><b>General note</b><br>18 motion picture stills. With brochure "A Tribute to Fred Zinnemann" by Raymond Rohauer.  |

**Series 4. Printed Ephemera. (1950s-1980s).**

**Physical Description:** Boxes 57, 60, 61

**Scope and Content**

The Printed Ephemera series contains a very small sample of assorted event and tribute invitations and/or programs for events that Thomas attended throughout his Hollywood industry career. The files are arranged alphabetically by organization or event. All file titles have been supplied by the processor.

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Box 60, Folder 4

**Academy of Motion Pictures and Sciences invitations. 1970-1977.**

**General note**

Telecast and Governor's Ball and other AMPAS event programs (10 items).

Box 57, Folder 6  
Box 60, Folder 2

**ACLU event invitations (2 items). 1969-1970.**

**American Film Institute programs. 1970s, 1985.**

**General note**

For assorted AFI events (4 items).

Box 60, Folder 3

**Awards event programs. 1955, 1966, 1977.**

**General note**

Council of Motion Pictures Organizations 1st Audience Awards, Hollywood Women's Press Club Golden Apple Awards, and Screen Producers Guild Milestone Awards (3 items).

Box 57, Folder 7

**Commemorative Stamps related to entertainment industry. 1975, 1977, 1980.**

**General note**

Programs for the W.C. Fields and 50 years of Talking Picture stamps. American Commemorative panel for D.W. Griffiths with 4 stamps. (3 items)

Box 60, Folder 8  
Box 57, Folder 14

**Director's Guild of America events programs. 1970, 1972, 1974, 1979.**

**Event invitations. 1976, 1980.**

**General note**

"The Last Great Hollywood Party," A screening of At Long Last Love in honor of Mr. Peter Bogdanovich and the Cast, and Disneyland 25th birthday (3 items).

Box 57, Folder 12

**Filmex programs. 1981.**

**General note**

For A Tribute to Laurence Olivier and An Evening with Elizabeth Taylor. Includes The 1979 Los Angeles International Film Exposition catalog (3 items).

Box 57, Folder 8

**Friends of the USC Library Tributes (folder 1 of 2). 1966, 1967, 1969.**

**General note**

Somerset Maugham, Cole Porter, and Vivien Leigh (3 items).

Box 57, Folder 9

**Friends of the USC Library Tributes (folder 2 of 2). 1970, 1972.**

**General note**

Helen Keller, Moss Hart, and Oscar Hammerstein II (3 items).

Box 60, Folder 5

**Gone with the Wind Fifteenth Anniversary Jubilee Premiere souvenir program. 10 August 1954.**

Box 57, Folder 5

**Grauman's Chinese Theatre souvenir booklet. ca. 1960.**

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- Box 60, Folder 6                   **Motion Picture and Television Relief Fund (The). 1971.**  
  **General note**  
  Invitation and program for the fiftieth anniversary and program for The Movies: A  
  Colossal Compilation of Extraordinary Excerpts from the seventy-year span of  
  American Cinema (3 items).
- Box 60, Folder 9                   **National Academy of Recording Arts and Sciences - First annual awards banquet**  
  **program (2 copies). 1959 May 4.**  
Box 57, Folder 10               **Playbills for assorted American and British theater productions. 1958, 1966, 1981.**  
Box 57, Folder 11               **Playbills for: Jack Benny Show (The) and Bing Crosby at the Music Center. 1976.**  
Box 60, Folder 1               **Tribute programs. 1970s-1980s.**  
  **General note**  
  George Burns, Betty Ford, Henry Hathaway, Jack Lemmon (2 copies), Edwin Lester,  
  Yitzhak Rabin, James Stewart (2 copies), and Orson Wells (10 items).
- Box 61, Folder 1               **Tribute programs. 1972, 1985.**  
  **General note**  
  Alfred Lunt and Lynn Fontanne, and Nancy Regan (2 copies) (3 items).
- Box 60, Folder 7               **Variety Club International Adolph Zukor events. 1953, 1973.**  
  **General note**  
  Programs for Adolph Zukor's Eightieth birthday and One-hundred birthday (2 copies)  
  celebrations (3 items).
- Box 57, Folder 13               **Writer's Guild of America events programs. 1966, 1978.**  
  **Series 5. Writings Submitted to Thomas. no date, 1984.**  
  **Physical Description:** (Box 61)  
  **Scope and Content Note**  
  This series contains two works written by other authors that were submitted to Thomas for  
  his review. The files are arranged alphabetically by title.
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- Box 61, Folder 3               **Don't Step On My Dreams by Mack Sennett. no date.**  
  **General note**  
  A novelized Mack Sennett comedy. Typescript foreword. 7 pages.
- Box 61, Folder 2               **George Stevens: A Filmmakers Journey. 1984 Aug 5.**  
  **General note**  
  Final continuity script. Produced, written and directed by George Stevens, Jr.