Finding Aid for the Harry Tobias Collection, 1925-1994

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Note
Arts and Humanities–Music
Finding Aid of the Harry Tobias Collection, 1925-1994

Collection number: 138

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Contact Information

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Processed by:
UCLA Library, Performing Arts Special Collections staff
Encoded by:
Bryan Griest

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Descriptive Summary

Title: Harry Tobias Collection,
Date (inclusive): 1925-1994
Collection number: 138
Creator: Tobias, Harry
Extent: 147 boxes (73.5 linear ft.)
Repository: University of California, Los Angeles, Library. Performing Arts Special Collections
Los Angeles, California 90095-1575
Abstract: This collection consists of manuscripts and published sheet music, lyric sheets, correspondence and other documents, and sound recordings
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.
Language: English.
Publication Rights
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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.
Preferred Citation
[Identification of item], Harry Tobias Collection, 138, Performing Arts Special Collections, University of California, Los Angeles.
Biography
One of the three Tobias brothers, Henry, Charles and Harry, all songwriters; born Sept. 4, 1895; with his brothers wrote lyrics for composers such as Ted Fiorito, Franz Waxman, Percy Wenrich, Albert von Tilzer, Lew Porter, Pinky Tomlin, Charlie
**Scope and Content**

Music manuscripts and published sheet music, lyric sheets, correspondence and other documents, and sound recordings from the estate of Harry Tobias.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

- Lyricists--United States.
- Songs with piano.
- Popular music.

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<thead>
<tr>
<th>Box 25, Folder 0</th>
<th>[manuscripts].</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>songs with Pinky Tomlin/Al Sherman copies of songs and lyric sheets</td>
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<table>
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<tr>
<th>Box 25, Folder 1</th>
<th>Tomlin folder.</th>
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<tr>
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<table>
<thead>
<tr>
<th>Box 25, Folder 2</th>
<th>Tobias, Tomlin and Pease. <em>I did it and I'm glad</em>. np., nd.</th>
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<tr>
<td></td>
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<td></td>
<td>4 p. Lyric sheets-new version (male), extra choruses, female version 2 copies. From the Pinky Tomlin folder.</td>
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<table>
<thead>
<tr>
<th>Box 25, Folder 3</th>
<th>Tobias, Harry, Pinky Tomlin and Harry Kuh. <em>moon's in a mood for love</em>, The. np., nd.</th>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>1 p. Lyrics-chorus From the Pinky Tomlin folder.</td>
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<tr>
<th>Box 25, Folder 4</th>
<th>Tobias, Harry and Pinky Tomlin?See that happy lookin' pair.. <em>See that happy lookin' pair..</em> np., nd.</th>
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<td></td>
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<td></td>
<td>1 p. Lyrics. No title. From the Pinky Tomlin folder.</td>
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<tr>
<th>Box 25, Folder 5</th>
<th>Tobias, Harry and Pinky Tomlin. <em>You're so very necessary</em>. np., nd.</th>
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<td>1 p. Lead sheet. 3 copies. From the Pinky Tomlin folder.</td>
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<tr>
<th>Box 25, Folder 7</th>
<th>Tobias, Harry, Pinky Tomlin and Charley Kisco. <em>I'll see what I can do for you</em>. np., nd.</th>
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<tr>
<th>Box 25, Folder 8</th>
<th>Tomlin, Pinky. <em>It can't hurt you (and it might help you)</em>. np., nd.</th>
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<td>Scope and Content Note</td>
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<td>2 p. Lead sheet. Words and music by Pinky Tomlin. From the Pinky Tomlin folder.</td>
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</table>
Box 25, Folder 9  
**Tobias, Harry and Pinky Tomlin. Last but not least.**  np., nd.  
Scope and Content Note  
2 p. Lead sheet. 3 copies. From the Pinky Tomlin folder.

Box 25, Folder 10  
**Tobias, Harry and Pinky Tomlin. Lullaby to nothin’.**  np., nd.  
Scope and Content Note  
2 p. Lead sheet. From the Pinky Tomlin folder.

Box 25, Folder 11  
**Tobias, Harry, Pinky Tomlin and Harry Kuh. moon’s in the mood for love, The.**  np., nd. copyrighted.  
Scope and Content Note  
1 p. Lead sheet. 2 copies. From the Pinky Tomlin folder.

Box 25, Folder 12  
**Tobias, Harry, Pinky Tomlin and Paul Parks. One way ticket to your heart.**  np., nd.  
Scope and Content Note  
2 p. Lead sheet. From the Pinky Tomlin folder.

Box 25, Folder 13  
**Tobias, Harry and Pinky Tomlin. When love starts goin' to town.**  np., nd.  
Scope and Content Note  
2 p. Lead sheet. From the Pinky Tomlin folder.

Box 25, Folder 14  
Scope and Content Note  
2 p. Lead sheet. From the Pinky Tomlin folder.

Box 25, Folder 15  
**Tobias, Harry and Pinky Tomlin. You’re very necessary.**  np., nd.  
Scope and Content Note  
2 p. Lead sheet. From the Pinky Tomlin folder.

Box 25, Folder 16  
**Al(bert) Sherman folder.**  
Scope and Content Note  
Held the Al Sherman collaboration works

Box 25, Folder 17  
**Tobias, Harry and Albert Sherman. A brighter to-morrow.**  np., nd.  
Scope and Content Note  
1 p. Lyric sheet-refrain From the Al Sherman folder.

Box 25, Folder 18  
**Tobias, Harry and Albert Sherman. Happy rhythm.**  np., nd.  
Scope and Content Note  

Box 25, Folder 19  
**Tobias, Harry and Al Sherman? Mananu Taron?**  np., nd.  
Scope and Content Note  
3 p. Original piano score. From the Al Sherman folder.

Box 25, Folder 20  
**Tobias, Harry, Al Sherman and Leni Mason. At the roller skating rink.**  np., nd.  
Scope and Content Note  
1 p. Lead sheet. 2 copies. From the Al Sherman folder.
<table>
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<tr>
<th>Box 25, Folder 21</th>
<th>Tobias, Harry and Al Sherman. <strong>Be a good skate.</strong> np., nd.</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>2 p. Lead sheet. 2 copies. From the Al Sherman folder.</td>
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<tr>
<th>Box 25, Folder 22</th>
<th>Tobias, Harry and Albert Sherman. <strong>Blessed shores of home sweet home, The.</strong> np., nd.</th>
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<table>
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<tr>
<th>Box 25, Folder 23</th>
<th>Tobias, Harry and Al Sherman. <strong>Bravest of them all, The.</strong> New York City: Tobey Music Corp.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>2 p. Lead sheet and lyrics (1 p.). Lyrics by Harry Tobias, Music by Al Sherman. From the Al Sherman folder.</td>
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<tr>
<th>Box 25, Folder 24</th>
<th>Tobias, Harry, Al Sherman and Leni Mason. <strong>Chuggin' up the river.</strong> np., nd.</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<th>Box 25, Folder 26</th>
<th>Tobias, Harry and Al Sherman. <strong>Crystal pond, The (waltz).</strong> np., nd.</th>
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<td>2 p. Lead sheet. 2 copies. From the Al Sherman folder.</td>
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<th>Box 25, Folder 27</th>
<th>Tobias, Harry and Al Sherman. <strong>Don't shead your tears in my beer, dear.</strong> np., nd.</th>
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<td><strong>Scope and Content Note</strong></td>
<td>2 p. Lead sheet. Lyrics by Harry Tobias, Music by Al Sherman. From the Al Sherman folder.</td>
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<th>Box 25, Folder 28</th>
<th>Tobias, Charlie and Al Sherman. <strong>I was going to pieces.</strong> New York: Tobey Music Corp.</th>
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<th>Box 25, Folder 29</th>
<th>Tobias, Harry and Al Sherman. <strong>I'm gettin 'aroun to tell you.</strong> Hollywood: Harry Tobias, c1943.</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>1 p. Lead sheet. From the Al Sherman folder.</td>
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<tr>
<th>Box 25, Folder 30</th>
<th>Tobias, Harry and Al Sherman. <strong>On the beam with a dream.</strong> np., nd.</th>
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<th>Box 25, Folder 31</th>
<th>Tobias, Harry and Al Sherman. <strong>Rhythm ranch.</strong> np., nd.</th>
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<tr>
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<td>2 p. Lead sheet. From the Al Sherman folder.</td>
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</table>
Scope and Content Note  
1 p. and 2p/1 leaf. Lead sheet. 3 copies. Lyrics by Harry Tobias, Music by Al Sherman. One copy is arr. by Jerry Phillips.  |
Scope and Content Note  
2 p./1 leaf. Lead sheet. Lyrics by Harry Tobias, Music by Al Sherman.  |
| Box 25, Folder 34 | Tobias, Harry, Henry Tobias and Al Sherman. *Way you’re givin’ me the cold shoulder, The (just burns me up).* Sherman Oaks, Calif.: Harry Tobias, c1959.  
Scope and Content Note  
1 p. Lead sheet. 2 copies.  |
Scope and Content Note  
3 p./1 leaf. Vocal and piano score. Lyrics by Harry Tobias, Music by Al Sherman.  |
Scope and Content Note  
4 p./1 leaf. Vocal and piano score. 3 copies.  |
Scope and Content Note  
1 p. Vocal and piano score. Commercial copy. Lyrics by Harry Tobias, Music by Albert Sherman. 2 copies.  |
| Box 25, Folder 39 | Tobias, Harry and Al Sherman.  
Tobias, Harry and Al Sherman.  
Scope and Content Note  
1 p. Typed lyric sheet.  |
Scope and Content Note  
4 p. Vocal and piano score. Mans.  |
Scope and Content Note  
3 p. Vocal and piano score.  |
| Box 28, Folder 5 | Tobias, Harry and Neil Moret. *Anita*. nd.  
Scope and Content Note  
1 p. Lyric sheet. 3 copies of refrain, 1 copy of chorus.  |
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>2 p./1 leaf. Lyric by Harry Tobias, Music by Neil Moret. Advance/Professional copy.</td>
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<td>1 p. Typed lyric sheet.</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>1 p. Original piano score. Mans.</td>
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<tr>
<th>Box 28, Folder 12</th>
<th>Tobias, Harry, Neil Moret and Geo Hamilton. <em>Bring a ring around to Rosie</em>. nd.</th>
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<tr>
<th>Box 28, Folder 14</th>
<th>Tobias, Harry, Neil Moret and Chas Kisco. <em>Desert moon</em>. nd.</th>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>1 p. Lead sheet. Mans. Words by Harry Tobias and Chas Kisco, Music by Neil Moret. 2 copies.</td>
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<tbody>
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<td></td>
<td>2 p. Original piano score. Mans.</td>
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<tr>
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<td></td>
<td>6 p. Cover sheet and vocal and piano score. Mans. See title <em>Is life just a fashion parade</em></td>
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<tr>
<th>Box 28, Folder 17</th>
<th>Tobias, Harry and Neil Moret? <em>Goodbye summer/sweet tomorrow</em>. nd.</th>
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<th>Box 28, Folder 18</th>
<th>Tobias, Harry and Neil Moret? <em>In the mist-ballet</em>. nd.</th>
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<th>Box 28, Folder 19</th>
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<td></td>
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<tr>
<td>Box 28, Folder 21</td>
<td>Tobias, Harry and Neil Moret. <em>Is life just a fashion parade.</em> nd.</td>
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<tr>
<td>Scope and Content Note</td>
<td>1 p. Lyric sheet with type and hand written words.</td>
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<tr>
<th>Box 28, Folder 22</th>
<th>Tobias, Harry and Neil Moret. <em>Just another dream.</em> nd.</th>
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<td>Scope and Content Note</td>
<td>1 p. Typed lyric sheet.</td>
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<tr>
<th>Box 28, Folder 23</th>
<th>Tobias, Harry and Neil Moret. <em>Just another dream.</em> nd.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>1 p. Lead sheet. Mans.</td>
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<tr>
<th>Box 28, Folder 24</th>
<th>Tobias, Harry and Neil Moret. <em>Kiss me goodnight.</em> nd.</th>
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<th>Tobias, Harry and Neil Moret. <em>Kiss me goodnight.</em> nd.</th>
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<td>Scope and Content Note</td>
<td>4 p. Vocal and piano score. Mans.</td>
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<tr>
<td>Scope and Content Note</td>
<td>2 p./1 leaf. Typed lyric sheet and corrections.</td>
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<th>Box 28, Folder 27</th>
<th>Tobias, Harry and Neil Moret? <em>Lily May.</em> nd.</th>
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<tr>
<td>Scope and Content Note</td>
<td>2 p. Hand written piano score. Mans. Has Jack Winter's address on it.</td>
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<thead>
<tr>
<th>Box 28, Folder 29</th>
<th>Tobias, Harry and Neil Moret. <em>Love came smiling through.</em> nd.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>2 p. Typed lyric sheet, verse, chorus and refrain. Words by Harry Tobias, Music by Neil Moret.</td>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>2 p. Vocal and piano score, chorus/refrain. Mans. Lyric by Harry Tobias, Music by Neil Moret. 2 copies</td>
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<tr>
<td>Scope and Content Note</td>
<td>2 p. Typed lyric sheet. Verse/chorus and refrain (2 copies).</td>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>2 p. Typed and hand written lead sheet.</td>
</tr>
<tr>
<td>Box 28, Folder 35</td>
<td>Tobias, Harry and Neil Moret. <em>Love is an art</em>. nd.</td>
</tr>
<tr>
<td>Box 28, Folder 46</td>
<td>Tobias, Harry and Neil Moret. <em>Love is the thing</em>. nd.</td>
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<tr>
<td>Box 28, Folder 58</td>
<td>Tobias, Harry and Neil Moret? <em>Same sweetheart to me, The</em>. nd.</td>
</tr>
<tr>
<td>Box 28, Folder 59</td>
<td>Tobias, Harry, Neil Moret and Rosoff. <em>She's a football fan</em>. nd.</td>
</tr>
<tr>
<td>Box 28, Folder 64</td>
<td>Tobias, Harry and Neil Moret. <em>Swagger rhythm</em>. nd.</td>
</tr>
<tr>
<td>Box 28, Folder 65</td>
<td>Tobias, Harry and Neil Moret. <em>Thru the window of my heart</em>. nd.</td>
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Scope and Content Note

- 2 p. Verse/chorus (5 copies), chorus/refrain (3 copies), Typed lyric sheets.
- 3 p. Chorus, refrain, verse.
- 2 p. Top half of the pages. Vocal and piano score. Professional copy.
- Typed lyric sheet, refrain. 2 copies.
- 4 p. Vocal and piano score. Mans.
- 3 p. Vocal and piano score. Mans.
- Typed lyric sheets. 3 copies. Lyric by Harry Tobias, Melody by Neil Moret.
- 7 p. Typed lyric sheets with some corrections. 7 copies.
- 1 p. Original hand written lead sheet.
- 3 p. Vocal and piano score. Lyric by Harry Tobias, Music by Neil Moret. 2 copies.
Box 28, Folder 66  Tobias, Harry and Neil Moret. Thru the window of my heart/Allegheny mamie. nd.
Scope and Content Note

Box 28, Folder 67  Tobias, Harry, Neil Moret and George Hamilton. Two blue eyes and ten green acres. nd.
Scope and Content Note
4 p. Vocal and piano score. Mans.

Box 28, Folder 68  Tobias, Harry and Neil Moret? Waltz of love, The. nd.
Scope and Content Note
4 p. Vocal and piano score. Mans.

Box 28, Folder 69  Tobias, Harry and Neil Moret. Waltz me to sleep, my love. nd.
Scope and Content Note
1 p. Typed lyric sheet.

Box 28, Folder 70  Tobias, Harry and Neil Moret. Waltz me to sleep, my love. nd.
Scope and Content Note
1 p. Typed lyric sheet.

Box 28, Folder 71  Tobias, Harry and Neil Moret. Waltz me to sleep, my love. nd.
Scope and Content Note

Box 28, Folder 72  Tobias, Harry and Neil Moret. Waltz me to sleep, my love. nd.
Scope and Content Note
3 p. Vocal and piano score. Mans.

Box 28, Folder 73  Tobias, Harry and Neil Moret. Waltz me to sleep, my love. nd.
Scope and Content Note
3 p. Vocal and piano score. Mans.

Box 28, Folder 74  Tobias, Harry and Neil Moret. When love came smiling through. nd.
Scope and Content Note
1 p. Typed lyric sheet. 2 copies.

Box 28, Folder 75  Tobias, Harry and Neil Moret. When love came smiling through. nd.
Scope and Content Note
3 p. Vocal and piano score. Mans.

Box 28, Folder 76  Tobias, Harry and Neil Moret? When love comes swinging down the lane. nd.
Scope and Content Note
4 p. Vocal and piano score. Mans.

Box 28, Folder 77  [manuscripts].
Scope and Content Note
copies and originals lead sheets and songs and lyrics-Joe Cooper-Sensation score-instrumental and kids' lyricss-Latin American, Oriental and Hawaiian lyrics
| Box 28, Folder 77 | **Tobias, Harry and Neil Moret. When love commands.** nd.  
**Scope and Content Note**  
1 p. Typed lyric sheet. |
| Box 28, Folder 78 | **Tobias, Harry and Neil Moret. When love commands.** nd.  
**Scope and Content Note**  
| Box 28, Folder 79 | **Tobias, Harry, Neil Moret and Gus Arnheim. Wouldn't you give a lot to know.** nd.  
**Scope and Content Note**  
1 p. Original hand written lead sheet. |
| Box 28, Folder 80 | **Tobias, Harry, Neil Moret and Gus Arnheim. Wouldn't you give a lot to know.** nd.  
**Scope and Content Note**  
4 p. Vocal and piano score. Mans. |
| Box 28, Folder 81 | **Tobias, Harry, Neil Moret and Jo Trent. You don't know how lucky you are.** nd.  
**Scope and Content Note**  
4 p. Vocal and piano score. Mans. |
| Box 28, Folder 82 | **Tobias, Harry, Neil Moret and George Hamilton. You, my darling.** nd.  
**Scope and Content Note**  
4 p. Vocal and piano score. Mans. |
| Box 28, Folder 83 | **Tobias, Harry and Neil Moret. You'll always be the ideal of my dreams.** nd.  
**Scope and Content Note**  
| Box 41, Folder 0 | **[photographs].**  
**Scope and Content Note**  
needs smaller box |
| Box 42, Folder 0 | **[photographs].**  
**Scope and Content Note**  
negatives and slides |
| Box 43, Folder 0 | **[photographs].**  
**[scrapbooks].**  
**Scope and Content Note**  
2 scrapbooks/1972 datebook/threads of a song |
| Box 44, Folder 0 | **[documents].**  
**Scope and Content Note**  
articles, press clippings |
| Box 47, Folder 0 | **[documents].**  
**Scope and Content Note**  
address books, misc.. |
| Box 48, Folder 0 | **[documents].**  
**Scope and Content Note**  
old folder of materials from 1931 (in own large folder orig.), checks, index cards with song titles, mics.. needs smaller box |
Box 51, Folder 0: [documents].
Scope and Content Note
newspaper clippings, press releases, articles, eulogies, lists of songs, itineraries, biographies, interviews

Box 52, Folder 0: [documents].
Scope and Content Note
newspaper clippings, press releases, articles, eulogies, lists of songs, itineraries, biographies, interviews

Box 53, Folder 0: [documents].
Scope and Content Note
newspaper clippings, press releases, articles, eulogies, lists of songs, itineraries, biographies, interviews

Box 54, Folder 0: [documents].
Scope and Content Note
newspaper clippings, press releases, articles, eulogies, lists of songs, itineraries, biographies, interviews

Box 55, Folder 0: [documents].
Scope and Content Note
works lists

Box 56, Folder 0: [documents].
Scope and Content Note
Lyric sheets, works lists, story ideas, ..

Box 57, Folder 0: [documents].
Scope and Content Note
Works lists, etc.

Box 58, Folder 0: [documents].
Scope and Content Note
newspaper clippings, press releases, articles, eulogies, lists of songs, itineraries, biographies, interviews

Box 59, Folder 0: [documents].
Scope and Content Note
newspaper clippings, press releases, articles, eulogies, lists of songs, itineraries, biographies, journals, programs

Box 60, Folder 0: [documents].
Scope and Content Note
newspaper clippings, press releases, articles, lists of songs, itineraries, biographies, pictures

Box 61, Folder 0: [documents].
Scope and Content Note
bank statements and checks
Box 63, Folder 0
[documents].
Scope and Content Note
newspaper clippings, press releases, articles, lists of songs, itineraries, biographies, journals, programs

Box 64, Folder 0
[documents].
Scope and Content Note
press releases, contracts, letters, registration, copyrights, etc..

Box 65, Folder 0
[documents].
Scope and Content Note
copyrights, registration, some business letters, etc.

Box 66, Folder 0
[documents].
Scope and Content Note
copyrights, registration, some business letters, etc.

Box 67, Folder 0
[documents].
Scope and Content Note
copyrights, registration, some business letters, newspaper articles, awards

Box 68, Folder 0
[documents].
Scope and Content Note
newspaper clippings, press releases, articles, biographies

Box 69, Folder 0
[documents].
Scope and Content Note
lists of songs, press releases, articles, song registrations and terminations need smaller box and folders

Box 70, Folder 0
[documents].
Scope and Content Note
business letters, copyright, publicity

Box 71, Folder 0
[documents].
Scope and Content Note
business documents, letters, contracts, copyrights

Box 72, Folder 0
[documents].
Scope and Content Note
business documents, statements, two black binders needs smaller box

Box 73, Folder 0
[documents].
Scope and Content Note
copyrights, lists of songs, business letters, etc..

Box 74, Folder 0
[documents].
Scope and Content Note
business letters, articles, personal finances, copyrights, itineraries

Box 76, Folder 0
[documents].
Scope and Content Note
termination notices, publishers' deals, lawyer papers, contracts, copyrights
Box 77, Folder 0  
[documents].  
Scope and Content Note  
song lists, terminations notices, prospectus

Box 78, Folder 0  
[documents].  
Scope and Content Note  
misc. personal, articles, addresses, awards, etc.

Box 79, Folder 0  
[documents].  
Scope and Content Note  
articles, list of composers and publishers, finances, plot synopsis, tribute to Harry Tobias

Box 83, Folder 0  
[correspondences].  
Scope and Content Note  
biographies, lists of songs, letters

Box 84, Folder 0  
[correspondences].  
Scope and Content Note  
letters

Box 87, Folder 0  
[correspondences].  
Scope and Content Note  
letters from Europe/80th birthday plans

Box 88, Folder 0  
[correspondences].  
Scope and Content Note  
90th birthday plans

Box 89, Folder 0  
[correspondences].  
Scope and Content Note  
fan mail-1973

Box 90, Folder 0  
[correspondences].  
Scope and Content Note  
75th birthday messages and other misc. birthdays

Box 91, Folder 0  
[correspondences].  
Scope and Content Note  
80th birthday messages and misc.

Box 92, Folder 0  
[correspondences].  
Scope and Content Note  
letters, pictures, cards, 89th birthday cards

Box 92, Folder 0  
[documents].  
Scope and Content Note  
newspaper clippings, press releases, articles, of songs

Box 93, Folder 0  
[correspondences].  
Scope and Content Note  
letters, speeches
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**Manuscripts**

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<td>copies of songs (Mans.) A-I</td>
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<tr>
<th>Box 1, Folder 1</th>
<th>Tobias, Harry and Hal Grayson. All yours. c1936.</th>
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<td>4 p. Vocal and piano score. Mans. Lyric by Harry Tobias, Music by Hal Grayson. 7 copies.</td>
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<tr>
<th>Box 1, Folder 2</th>
<th>Tobias, Harry, Neil Moret and Geo. Hamilton. Allegheny mamie. nd.</th>
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<tr>
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<td>1 p. Vocal and piano score. Mans. From Love gown. Onion skin, 6 copies, 1 xerox copy.</td>
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<tr>
<th>Box 1, Folder 8</th>
<th>Arabian, love song, An. nd.</th>
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<td>4 p. Vocal and piano score. Mans.</td>
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Scope and Content Note  
4 p. Vocal and piano score. Mans.3 copies. |
Scope and Content Note  
| Box 1, Folder 13 | Tobias, Harry and Neil Moret. *Dere's a new song in mah soul*. nd.  
Scope and Content Note  
| Box 1, Folder 14 | Tobias, Harry and Albert von Tilzer. *Don't cry sweetheart*. nd.  
Scope and Content Note  
| Box 1, Folder 15 | Tobias, Harry and Charley Kisco. *Down in Yum Yum Town*. nd.  
Scope and Content Note  
| Box 1, Folder 16 | Tobias, Harry and Sam Messenheimer. *Dreamy Avalon*. nd.  
Scope and Content Note  
4 p. Vocal and piano score. Mans. Lyric by Harry Tobias, Music by Sam Messenheimer. |
| Box 1, Folder 17 | Tobias, Harry, Pinky Tomlin and Billy McDonald. *Friendly arms*. nd.  
Scope and Content Note  
| Box 1, Folder 18 | Tobias, Harry and Charles Rosoff. *Giving myself to you*. nd.  
Scope and Content Note  
3 p. Vocal and piano score. Mans. Lyric by Harry Tobias, Music by Charles Rosoff. 5 copies. |
| Box 1, Folder 19 | Tobias, Harry and Roy Ingraham. *Happy little dream*. nd.  
Scope and Content Note  
2 p. Vocal and piano score. Mans. Onion skin, 8 copies, 2 xerox. |
| Box 1, Folder 20 | Tobias, Harry and Joe Cooper. *How sweet it is*. nd.  
Scope and Content Note  
4 p. Vocal and piano score. Mans. 2 copies. |
| Box 1, Folder 21 | Tobias, Harry and Joe Cooper. *How sweet it is*. Sherman Oaks, Calif.: Harry Tobias, c1953.  
Scope and Content Note  
2 p. Vocal and piano score. Mans. Words by Harry Tobias, Music by Joe Cooper. 3 copies. |
| Box 1, Folder 22 | Tobias, Harry and Joe Cooper. *How sweet it is*. Sandino Music Co., c1960.  
Scope and Content Note  
2 p. Vocal and piano score. Mans. Onion skin, 6 copies. |
Box 1, Folder 23  
Tobias, Harry, Harry Pease and Charley Kisco. *How’s chances, Frances?* nd.  
Scope and Content Note  
2 p. Vocal and piano score. Mans. Lyric by Harry Tobias and Harry Pease, Music by Charley Kisco. Onion skin, 6 copies.

Box 1, Folder 24  
Tobias, Harry, Harry Pease and Pinky Tomlin. *I did it, and I’m glad.* Paramount Pictures, Copyright.  
Scope and Content Note  

Box 1, Folder 25  
Tobias, Harry, Harry Pease and Pinky Tomlin. *I did it, and I’m glad.* nd.  
Scope and Content Note  

Box 1, Folder 26  
Tobias, Harry and Neil Moret. *I just woke up.* nd.  
Scope and Content Note  
4 p. Vocal and piano score. Mans.

Box 1, Folder 27  
Tobias, Harry and Fabian Andre. *I wanna get chummy with you.* nd.  
Scope and Content Note  
4 p. Vocal and piano score. Mans. Lyric by Harry Tobias, Music by Fabian Andre. 4 copies.

Box 1, Folder 28  
Tobias, Harry and Al Sendrey. *I wish I had another chance (with you).* nd.  
Scope and Content Note  

Box 1, Folder 29  
Tobias, Harry and Jules Lemare. *I’m looking for a girl like Mary (That old sweetheart of mine).* nd.  
Scope and Content Note  
4 p. Vocal and piano score. Mans.

Box 1, Folder 30  
Tobias, Harry, Henry Tobias and Roy Ingraham. *I’m snowed under with love.* nd.  
Scope and Content Note  
2 p. Vocal and piano score. Mans. 2 copies.

Box 1, Folder 31  
Tobias, Harry and Al Sendrey. *If I had another chance with you.* nd.  
Scope and Content Note  
3 p. Vocal and piano score. Mans. Lyric by Harry Tobias, Music by Al Sendrey. 6 copies.

Box 1, Folder 32  
Tobias, Harry, Cliff Friend and Jules Lemare. *If you had only remembered.* nd.  
Scope and Content Note  
2 p. Vocal and piano score. Mans. 2 copies.

Box 1, Folder 33  
Tobias, Harry, Al Hearth and Buddy LeRoux. *In a blue and lonely mood.* c1978.  
Scope and Content Note  
3 p. Vocal and piano score. Mans. 1 copy, 1 xerox copy.

Box 1, Folder 34  
Tobias, Harry, Al Hearth and Buddy LeRoux. *In a blue and lonely mood.* c1978.  
Scope and Content Note  
3 p. Vocal and piano score. Mans. 7 xerox copies.
<table>
<thead>
<tr>
<th>Box 1, Folder 35</th>
<th><strong>Tobias, Harry, Charles Rosoff and Neil Moret. In a sweet old fashion garden.</strong> nd.</th>
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<td><strong>Tobias, Harry, Charles Rosoff and Neil Moret. In an old Venetian garden.</strong> nd.</td>
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<td><strong>Tobias, Harry and Al Sherman. In God we trust.</strong> Hollywood, Calif.: Harry Tobias, copyright.</td>
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<td><strong>Scope and Content Note</strong> 2 p. Vocal and piano score. Mans. Poem by Harry Tobias, Melody by Al Sherman. Dedicated to the memory of my beloved son Elliott Tobias. 2 copies.</td>
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<td>Box 1, Folder 38</td>
<td><strong>Tobias, Harry and Lew Quadling. Isle of romance.</strong> c1940.</td>
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<td><strong>Scope and Content Note</strong> 3 p. Vocal and piano score. Mans.</td>
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<td>Box 1, Folder 39</td>
<td><strong>Tobias, Harry and William Lava. It just dawned on me.</strong> nd.</td>
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<td><strong>Scope and Content Note</strong> 1 p. Vocal and piano score. Mans. 2 copies, 13 xerox copies.</td>
</tr>
<tr>
<td>Box 1, Folder 40</td>
<td><strong>Tobias, Harry and Charley Hill. It's all that I can say (I love you).</strong> nd.</td>
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<td><strong>Scope and Content Note</strong> 3 p. Vocal and piano score. Mans. Adapted from an old song by Hope Temple.</td>
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<td>Box 1, Folder 41</td>
<td><strong>Tobias, Harry and Claude Kennedy. It's sweet of you.</strong> nd.</td>
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<td><strong>Scope and Content Note</strong> 4 p. Vocal and piano score. Mans. 2 copies.</td>
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<td>Box 2, Folder 0</td>
<td><strong>Scope and Content Note</strong> Songs (mans.) J-S</td>
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<td>Box 2, Folder 1</td>
<td><strong>Tobias, Harry and Elliott Tobias. Jamalle (Ja-mal).</strong> nd.</td>
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<td><strong>Scope and Content Note</strong> 2 p Vocal and piano score. Mans. Onion skin, 13 copies.</td>
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<td>Box 2, Folder 2</td>
<td><strong>Tobias, Harry, Haven Gillespie and Neil Moret. Kiss me to sleep in my dreams.</strong> nd.</td>
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<td><strong>Scope and Content Note</strong> 3 p. Vocal and piano score. Mans. Onion skin, 6 copies.</td>
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<td>Box 2, Folder 3</td>
<td><strong>Tobias, Harry and David Broekman. Let me linger longer.</strong> nd.</td>
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<td><strong>Scope and Content Note</strong> 3 p. Vocal and piano score. Mans. Lyric by Harry Tobias, Music by David Broekman.</td>
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<td>Box 2, Folder 4</td>
<td><strong>Tobias, Elliott. Let's all go out to lunch.</strong> c1939.</td>
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<td><strong>Scope and Content Note</strong> 4 p. Vocal and piano score. Mans.</td>
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<td>Box 2, Folder 5</td>
<td><strong>Tobias, Harry, Billy MacDonald and Pinky Tomlin. Let's dream awhile.</strong> nd.</td>
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<td><strong>Scope and Content Note</strong> 3 p. Vocal and piano score. Mans. 3 copies.</td>
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Box 2, Folder 6

**Tobias, Harry and Ken Darby.** *Let's have an old-fashioned Christmas.* Walt Disney Prod., copyright.

Scope and Content Note
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Box 2, Folder 7

**Tobias, Harry and Albert Sherman.** *Light of the world.* Harry Tobias, copyright.

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**Tobias, Harry and Ernie Golden.** *Little girl of mine.* nd.

Scope and Content Note

Box 2, Folder 9

**Tobias, Harry and Phil Boutelje.** *Little captain of the Taylor tot brigade.* nd.

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Box 2, Folder 10

**Tobias, Harry and Russell, Henry.** *Lonely rendezvous.* nd.

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**Tobias, Harry and Russell, Henry.** *Lonely rendezvous.* nd.

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Scope and Content Note
3 p. Vocal and piano score. Mans. From Love gown. 3 copies.

Box 2, Folder 15

**Tobias, Harry and Neil Moret.** *Love is an art.* nd.

Scope and Content Note

Box 2, Folder 16

**Tobias, Harry and Al Sherman.** *Manana town.* Tobey Music Corp., copyright.

Scope and Content Note

Box 2, Folder 17

**Tobias, Harry and Al Sherman.** *March that will bring them home again, The.* Sherman Oaks, Calif.: Harry Tobias, c1945.

Scope and Content Note
Box 2, Folder 18


Scope and Content Note
2 p. Vocal and piano score. Mans. Lyric by Harry Tobias and Jerry Bowne, Music by Fabian Andre.

Box 2, Folder 19


Scope and Content Note

Box 2, Folder 20


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Box 2, Folder 21


Scope and Content Note
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Box 2, Folder 22


Scope and Content Note
4 p. Vocal and piano score. Mans. From The Barrier.

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Scope and Content Note
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Box 2, Folder 24


Scope and Content Note

Box 2, Folder 25


Scope and Content Note

Box 2, Folder 26

Tobias, Harry and Jack Stern. *Oh heart of mine.* nd.

Scope and Content Note
4 p. Vocal and piano score. Mans.

Box 2, Folder 27

Tobias, Harry, Charles Rosoff and Neil Moret. *(In) an old Venetian garden.* nd.

Scope and Content Note
4 p. Vocal and piano score. Mans.

Box 2, Folder 28

Tobias, Harry, George Waggener and Charlie Hill. *On a min-min-min'ature course.* nd.

Scope and Content Note
3 p. Vocal and piano score. Mans.
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<td>Box 2, Folder 30</td>
<td>Tobias, Harry, Pinky Tomlin and Paul Parks. One way ticket to your heart. nd.</td>
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<td>Box 2, Folder 31</td>
<td>Tobias, Harry, Pinky Tomlin and Paul Parks. One way ticket to your heart. nd.</td>
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<td>4 p. Vocal and piano score. Mans.</td>
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<td>Box 2, Folder 32</td>
<td>Tobias, Harry, Gordon Cliff and Jules Lemare. Only an orange blossom. nd.</td>
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<td>3 p. Vocal and piano score. Mans.</td>
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<td>Tobias, Harry, Gordon Cliff and Jules Lemare. Only an orange blossom. nd.</td>
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<td>Box 2, Folder 34</td>
<td>Tobias, Harry and Lew Porter. Paradise valley. nd.</td>
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<td>Box 2, Folder 35</td>
<td>Tobias, Harry and Roy Ingraham. Possessing you. nd.</td>
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<td>2 p. Vocal and piano score. Mans. 2 copies.</td>
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<td>Box 2, Folder 36</td>
<td>Tobias, Harry, Neil Moret and Gus Arnheim. Sad and lonely. nd.</td>
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<tr>
<td>Box 2, Folder 37</td>
<td>Tobias, Harry and Percy Wenrich. Sail along silv'ry moon. Wenrich and Tobias, c1937.</td>
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<td>Scope and Content Note</td>
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<td>4 p. Vocal and piano score. Mans. 5 copies.</td>
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<tr>
<td>Box 2, Folder 38</td>
<td>Tobias, Harry and Roy Ingraham. (You will always be) Same sweetheart to me, The. nd.</td>
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<td>Scope and Content Note</td>
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<td>2 p. Vocal and piano score. Mans. Onion skin, 3 copies, 10 xerox copies.</td>
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<tr>
<td>Box 2, Folder 39</td>
<td>Tobias, Harry and Fabian Andre. Sandman's lullaby, The. nd.</td>
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<td>Scope and Content Note</td>
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<td>Box 2, Folder 40</td>
<td>Tobias, Harry, Charles Rosoff and Neil Moret. She's a football fan. nd.</td>
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<td>2 p. Vocal and piano score. Mans. Onion skin, 4 copies.</td>
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<tr>
<td>Box 2, Folder 41</td>
<td>Tobias, Harry, Ted Fiorito, Neil Moret. Since that love of mine has gone away. nd.</td>
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| Box 2, Folder 42 | Tobias, Harry and Jack Pfeiffer. *Snow flakes in the moonlight*. nd.  
Scope and Content Note  
| Box 2, Folder 43 | Tobias, Harry and Johnny Marvin. *So long, old pal*. nd.  
Scope and Content Note  
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| Box 2, Folder 44 | Briggs, Shelly. *Somewhere!* nd.  
Scope and Content Note  
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| Box 2, Folder 45 | Tobias, Harry and Al Sherman. *Somewhere a soldier stays awake (so we may sleep in peace)*. nd.  
Scope and Content Note  
| Box 2, Folder 46 | Tobias, Harry and Jack Stern. *Song of the wild*. Paramount Pictures, c1937.  
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3 p. Vocal and piano score. Mans. Onion skin, 4 copies. |
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3 p. Vocal and piano score. Mans. Was titled Moonlight. Lyric by Harry Tobias, Music by Fabian, Andre. 2 copies. |
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Scope and Content Note  
4 p. Vocal and piano score. Mans. From a theme by E. Waldteufel. |
| Box 2, Folder 51 | Tobias, Harry and Neil Moret. *Strolling on ze boulevard*. nd.  
Scope and Content Note  
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| Box 2, Folder 52 | Tobias, Harry and Neil Moret. *Swagger rhythm*. nd.  
Scope and Content Note  
| Box 2, Folder 53 | Tobias, Harry and Don R. George. *Sweet dreams*. nd.  
Scope and Content Note  
| Box 2, Folder 54 | **Tobias, Harry and Sol Violinsky. Swing bright into the gated of heaven. nd.**  
Scope and Content Note  
2 p. Vocal and piano score. Mans. |
| Box 2, Folder 55 | **Tobias, Harry, Harry Pease and Charley Kisco. Switzerland. nd.**  
Scope and Content Note  
5 p. Vocal and piano score. Mans. Change in lyrics on last page. Lyric by Harry Tobias and Harry Pease, Music by Charley Kisoc. |
| Box 3, Folder 0 | Scope and Content Note  
Songs (mans.) T-Z |
| Box 3, Folder 1 | **Tobias, Harry and Phil Boutelve. Tel Aviv. N.Y.: Tobey Music Corp., c1950.**  
Scope and Content Note  
3 p. Vocal and piano score. Mans. Onion skin, 2 copies. |
| Box 3, Folder 2 | **Tobias, Harry, Will A. Dillon and Arthur Lange. That girl of mine. nd.**  
Scope and Content Note  
4 p. Vocal and piano score. Mans. |
| Box 3, Folder 3 | **Tobias, Harry, Will A. Dillon and Arthur Lange. That girl of mine. nd.**  
Scope and Content Note  
| Box 3, Folder 4 | **Tobias, Harry and Neil Moret. There's a new song in my soul. nd.**  
Scope and Content Note  
3 p. Vocal and piano score. Man. Onion skin, 4 copies. See Dere's a new song in my soul. |
| Box 3, Folder 5 | **Tobias, Harry and Charley Kisco. There's no jokin' ('bout a broken heart). New York, N.Y.: Tobey Music Corp., c1958.**  
Scope and Content Note  
3 p. Vocal and piano score. Mans. 2 copies. |
| Box 3, Folder 6 | **Tobias, Harry and Roy Ingraham. This business of love. nd.**  
Scope and Content Note  
2p. Vocal and piano score. Mans. Onion skin, 1 copy, 5 xerox copies. |
| Box 3, Folder 7 | **Tobias, Harry, Henry Tobias and Elliott Tobias. Thousand times a day, A. Sherman Oaks, Calif.: Harry Tobias, c1945.**  
Scope and Content Note  
3 p. Vocal and piano score. Mans. 6 copies. |
| Box 3, Folder 8 | **Tobias, Harry and Albert Sherman. Thy will be done. Harry Tobias, c1945.**  
Scope and Content Note  
| Box 3, Folder 9 | **Tobias, Harry and Neil Moret. Tiddle-dee-um-tee-um. nd.**  
Scope and Content Note  
4 p. Vocal and piano score. Mans. 2 copies. |
| Box 3, Folder 10 | **Tobias, Harry and Roy Ingraham. To know you care. nd.**  
Scope and Content Note  
Box 3, Folder 11  
**Tobias, Harry and Charley Kisco. Trip to Mars, A. Tobias and Kisco, c1945.**
Scope and Content Note
5 p. Vocal and piano score. Mans.

Box 3, Folder 12  
**Tobias, Harry, Henry Tobias and Charley Kisco. Trip to Mars, A. Sherman Oaks, Calif.: Harry Tobias, c1946.**
Scope and Content Note

Box 3, Folder 13  
**Tobias, Harry and Neil Moret. Waltz of love, The. nd.**
Scope and Content Note
4 p. Vocal and piano score. Mans.

Box 3, Folder 14  
**Tobias, Harry, Haven Gillespie and Charley Kisco. Waltz of the chimes, The. New York, Tobey Music Corp., copyright.**
Scope and Content Note
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Box 3, Folder 15  
**Tobias, Harry and Franz Steininger. Waltz that made you mine, The. nd.**
Scope and Content Note
3 p. Vocal and piano score. Mans.

Box 3, Folder 16  
**Tobias, Harry and Jules Lemare. We belong together. nd.**
Scope and Content Note
4 p. Vocal and piano score. Mans.

Box 3, Folder 17  
**Tobias, Harry. What was your name in the states? New York: Harcourt, Brace and Co., c1927.**
Scope and Content Note

Box 3, Folder 18  
**Tobias, Harry, Chas. Rosoff and Neil Moret. When June comes swinging down the lane. nd.**
Scope and Content Note

Box 3, Folder 19  
**Tobias, Harry, Chas. Rosoff and Neil Moret. When love comes/Golden cowboy. nd.**
Scope and Content Note
4 p. Vocal and piano score. Mans. Golden cowboy is crossed out.

Box 3, Folder 20  
**Tobias, Harry, Charles Rosoff and Neil Moret. When love comes strolling down the lane. nd.**
Scope and Content Note
3 p. Vocal and piano score. Mans. Onion skin, 4 copies.

Box 3, Folder 21  
**Tobias, Harry and Neil Moret. When love commands. nd.**
Scope and Content Note
4 p. Vocal and piano score. Mans. Some autographed writing on back.
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<th>Box 3, Folder 22</th>
<th>Tobias, Harry and Pinky Tomlin. <em>When love starts goin’ to town.</em> nd.</th>
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<tr>
<td>2 p. Vocal and piano score. Mans. Onion skin, 6 copies.</td>
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<td>3p. Vocal and piano score. Mans. 2 copies. 1/2 p. of lyrics.</td>
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<th>Box 3, Folder 27</th>
<th>Tobias, Harry, Henry Tobias and Ted Fio-Rito. <em>Why should anyone like you be lonesome.</em> Los Angeles, Calif.: Tobias and Daniels, copyright.</th>
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<th>Tobias, Elliott. <em>You have that way about you.</em> nd.</th>
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<th>Box 3, Folder 30</th>
<th>Tobias, Harry and Henry Russell. <em>You’ve been so good to me-daddy.</em> New York: Tobey Music Corp., c1951.</th>
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<th>Tobias, Harry and Henry Russell. <em>You’re in a class by yourself.</em> nd.</th>
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<td>3 p. Vocal and piano score. Mans. Onion skin, 4 copies.</td>
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<th>Box 3, Folder 32</th>
<th>Tobias, Harry and Pinky Tomlin. <em>You’re so very necessary.</em> nd.</th>
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<td>Songs-non professional A-H</td>
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Scope and Content Note  
4 p. Vocal and piano score with guitar chords. Advance artist copy. Lyric by Gus Kahn, Melody by Bronislow Kaper and Walter Jurman. Sun by Ivy Anderson in the M-G-M Production *A day at the races*. |
| Box 4, Folder 2 | Hammerstein, Oscar, II and Jerome Kern. *All the things you are*. N.Y.C.: Chappell & Co., c1940.  
Scope and Content Note  
| Box 4, Folder 3 | Tobias, Harry and Wm. J. Hart. *As we sat on a rock, in Little Rock, Arkansaw*. nd.  
Scope and Content Note  
2 p. Vocal and piano score. Typed. |
Scope and Content Note  
2 p. Vocal and piano score. Typed. Onion skin, 4 copies. Assigned to Tobey Music Corp. |
Scope and Content Note  
4 p. Vocal and piano score. Typed. |
Scope and Content Note  
4 p. Vocal and piano score. Typed. Lyric by Harry Tobias and Bing Crosby, Music by Harry Barris. 1 copy. |
Scope and Content Note  
2 p./1 leaf. Vocal and piano score. Professional copy. Lyric by Harry Tobias and Bing Crosby, Music by Harry Barris. c1931 Metro-Goldwyn-Mayer Corp. 2 copies, 10 xerox copies. |
| Box 4, Folder 8 | Tobias, Harry, Henry Tobias and Charles Tobias. *Aw come on, be sociable*. Famous Music Corp., c1929.  
Scope and Content Note  
4 p. Vocal and piano score with guitar chords. Words by Harry Tobias and Charles Tobias, Music by Henry Tobias. 2 copies, 1 xerox copy. |
| Box 4, Folder 9 | Tobias, Harry, Chas. Tobias and W.C. Polla. *Baby (ev’rybody’ calls her "baby")*. Hartford, Conn.: C.C. Church & Co., c1921.  
Scope and Content Note  
4 p. Vocal and piano score. 2 xerox copies. |
Scope and Content Note  
3 p. Vocal and piano score with guitar chords. From the Harry Sherman production "Trail dust". Piano score by Geo. N. Terry. 1 copy. |
Scope and Content Note  
3 p. Vocal and piano score with guitar chords. Words by Harry Tobias and Chas. Tobias, Music by J. Russel Robinson. 1 copy. |
Scope and Content Note  
4 p./1leaf. Professional copy. Lyrics by Harry Tobias, Music by Henry Russell. 10 copies and 1 xerox copy. |
Scope and Content Note  
2 p./1leaf. Vocal and piano score with guitar chords. 2 xerox copies. |
Scope and Content Note  
4 p. Vocal and piano score with guitar chords. Professional copy. 4 copies, 1 xerox copy. |
Scope and Content Note  
2 p. Vocal and piano score. Lyric by Harry Tobias, Music by Al Sherman. 2 copies. |
Scope and Content Note  
4 p. Vocal and piano score. Typed. Dedicated to "Cinema". 1 copy, 1 xerox copy. |
Scope and Content Note  
4 p. Vocal and piano score. Typed. Dedicated to the cause of the World-wide brotherhood. 2 copies. |
Scope and Content Note  
Scope and Content Note  
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Scope and Content Note
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Box 4, Folder 21  

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Box 4, Folder 22  

Scope and Content Note
3 p. Vocal and piano score with guitar chords. Typed. Lyric by Harry Tobias, Music by Percy Wenrich. 2 copies.

Box 4, Folder 23  

Scope and Content Note
4 p. From the Paramount Picture "Murder at the vanities". Vocal and piano and guitar chords. Professional copy.

Box 4, Folder 24  

Scope and Content Note
4 p. Vocal and piano score with guitar chords. Professional copy. Words by Tot Seymour, Music by Vee Lawnhurst.

Box 4, Folder 25  

Scope and Content Note
2 p./1 leaf. Vocal and piano score. Typed. Words by Harry Tobias and Harry Pease, Music by Charley Kisco. c1931 Charles Tobias, Music Publ. c1931 Phil Kornheiser, Inc. 10 xerox copies.

Box 4, Folder 26  

Scope and Content Note
3 p. Professional copy. Vocal and piano score. Lyrics by Harry Tobias, Music by Harry Barris. 10 copies.

Box 4, Folder 27  

Scope and Content Note

Box 4, Folder 28  
*Don't sit under the apple tree*. nd.

Scope and Content Note
Box 4, Folder 29  
**Tobias, Harry, Judy Canova, Eddie Dean and Zeke Canova. Don’t turn me down. little darlin’.** New York: Leeds Music Corp., c1944.

**Scope and Content Note**
2 p. Vocal and piano score. Artist copy. From the PRC Picture I’m from Arkansas. 4 copies.

Box 4, Folder 30  

**Scope and Content Note**
5 p. Vocal and piano score with guitar chords. Professional copy.

Box 4, Folder 31  

**Scope and Content Note**
2 p. Vocal and piano score with guitar chords. Professional copy.

Box 4, Folder 32  

**Scope and Content Note**
3 p. Vocal and piano score with guitar chords. Typed. Xerox copy.

Box 4, Folder 33  
**Drifting.** nd.

**Scope and Content Note**
2 p. Vocal and piano score with guitar chords. Not complete.

Box 4, Folder 34  

**Scope and Content Note**
3 p. Vocal and piano score with guitar chords.

Box 4, Folder 35  

**Scope and Content Note**
5 p. Vocal and piano score with guitar. From the RKO radio picture “To beat the band”.

Box 4, Folder 36  
**Albrecht, Elmer, Sammy Gallop and Dick Jurgens. Elmer’s tune.** New York: Robins Music Corp., c1941.

**Scope and Content Note**
3 p. Vocal and piano score with guitar chords. Advance artist copy.

Box 4, Folder 37  
**Dillon, William A. Ev’ry day is Mother’s day.** Ithaca, N.Y.: William A. Dillon, c1948.

**Scope and Content Note**
2 p. Vocal and piano score. Typed.

Box 4, Folder 38  

**Scope and Content Note**

Box 4, Folder 39  

**Scope and Content Note**
4 p. Vocal and piano score. Professional copy.
Scope and Content Note
4 p. Vocal and piano score with guitar chords. Professional copy.

Scope and Content Note

Scope and Content Note
4 p. Vocal and piano score with guitar chords. Professional copy.

Scope and Content Note
3 p. Vocal and piano score with guitar chords. Ukulele arr. by Hank Linet. 1 xerox copy.

Scope and Content Note

Scope and Content Note
3 p. Vocal and piano score with guitar chords. Typed.

Scope and Content Note

Scope and Content Note
4 p. Vocal and piano score with guitar chords. Professional copy.

Scope and Content Note

Scope and Content Note
4 p. Vocal and piano score. English text Harry Tobias, German by Cornelius Crohn, Music by Roy Ingraham.

Scope and Content Note
4 p. Vocal and piano score with guitar chords. Typed.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>5 p. Vocal and piano score with guitar chords. Typed. From the R.K.O. radio picture production &quot;Follow the fleet&quot;.</td>
</tr>
<tr>
<td>Box 4, Folder 52</td>
<td><strong>Tobias, Harry, Charles Tobias and Henry H. Tobias. Get together, you and Mary (You'll never be happy apart).</strong> New York: Shapiro, Berstein &amp; Co., Inc., c1928.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>4 p. Vocal and piano score with guitar chords. Typed. 1 onion skin, 1 copy, 1 xerox copy.</td>
</tr>
<tr>
<td>Box 4, Folder 54</td>
<td><strong>Tobias, Harry, Henry Tobias, Judy Canova and Zeke Canova. Go to sleepy, little baby.</strong> Sherman Oaks, Calif.: Harry Tobias, c1946.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>3 p. Vocal and piano score. Professional copy. 1 xerox copy.</td>
</tr>
<tr>
<td>Box 4, Folder 55</td>
<td><strong>Tobias, Harry, Chas. Tobias and Geo. J. Bennett. Good Morning (It's mighty good to be home).</strong> New York: Goldman &amp; Rose, Inc., c1922.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>4 p. Vocal and piano score. Professional copy. 1 copy, 2 xerox copies.</td>
</tr>
<tr>
<td>Box 4, Folder 56</td>
<td><strong>Mercer, Johnny and Matt Malneck. Goody goody.</strong> Crawford Music Corp., c1936.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>3 p. Vocal and piano score with guitar chords. Professional copy. 1 copy.</td>
</tr>
<tr>
<td>Box 4, Folder 57</td>
<td><strong>Tobias, Harry, Chas. Tobias and Eddie Cantor. Haunting me.</strong> New York: Jerome H. Remick &amp; Co., c1921.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>4 p. Vocal and piano score. Typed. 1 xerox copy.</td>
</tr>
<tr>
<td>Box 4, Folder 58</td>
<td><strong>Tobias, Harry, Harry Pease and Ed G. Nelson. He's a lucky dog.</strong> M. Witmark &amp; Son, c1929.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>4 p. Vocal and piano score with guitar chords. Typed. Lyric by Harry Tobias and Harry Pease, Music by Ed G. Nelson. 2 xerox copies.</td>
</tr>
<tr>
<td>Box 4, Folder 59</td>
<td><strong>Tobias, Harry, Harry Pease and Ed G. Nelson. He's a lucky dog.</strong> M. Witmark &amp; Son, c1929.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>5 p. Vocal and piano score with guitar chords. Typed with cover. Lyric by Harry Tobias and Harry Pease, Music by Ed G. Nelson. 2 xerox copies. 1 copy has lead sheet.</td>
</tr>
</tbody>
</table>
Box 4, Folder 61  

Scope and Content Note
4 p. Vocal and piano score with guitar chords. Professional copy. Words by Harry Tobias, Music by Jules Lemare. 3 copies.

Box 4, Folder 62  

Scope and Content Note
2 p. Vocal and piano score. Professional copy. 11 copies.

Box 4, Folder 63  
**Tobias, Charlie and Al Lewis. Horse that knows his way home, A (The horse and buggy song). N.Y.C.: Tobias and Lewis Music Publ., c1942.**

Scope and Content Note
3p. Vocal and piano score with guitar chords. Typed. c1939 E. and R. Music Co. c1941 Tobias and Lewis Music Publ. 11 copies.

Box 4, Folder 64  

Scope and Content Note
2 p. Vocal and piano score. Typed. 8 copies.

Box 5, Folder 0  
Scope and Content Note
Songs, non-professional I

Box 5, Folder 1  
**Tobias, Harry and Geo. J. Bennett. I can't believe you're gone. Waterson, Berlin & Snyder Co., c1923.**

Scope and Content Note

Box 5, Folder 2  
**Robin, Leo and Richard A. Whitting. I can't escape from you. New York: Famous Music Corp., 1936.**

Scope and Content Note
4p. Vocal and piano score with guitar chords. Professional copy. Featured by Bing Crosby in the Paramount Picture Rhythm on the range.

Box 5, Folder 3  
**Hart, Lorenz and Richard Rodgers. I didn't know what time it was. N.Y.C.: Chappell & Co., Inc., c1939.**

Scope and Content Note

Box 5, Folder 4  
**Webster, Paul and Duke Ellington. I got it bad and that ain't good. New York: Robbins Music Corp., c1941.**

Scope and Content Note
4 p. Vocal and piano score with guitar chords. Professional copy. From the American revue theater production 'Jump for joy'.

Box 5, Folder 5  
**Porter, Cole. I hate you darling. N.Y.C.: Chappell & Co., c1941.**

Scope and Content Note
5 p. Vocal and piano score with guitar chords. Professional copy.
| Box 5, Folder 6 | Gordon, Mack and Harry Warren. *I know why (and so do you)*. New York: Leo Feist Inc., c1941.  
Scope and Content Note  
Scope and Content Note  
| Box 5, Folder 8 | Dietz, Howard and Arthur Schwartz. *I see your face before me*. New York, New York: Crawford Music Corp., c1937.  
Scope and Content Note  
| Box 5, Folder 9 | Tobias, Harry, Henry Tobias and Charlie Tobias. *I used to be her one and only*. New York, N.Y.: World Music, Inc., c1946.  
Scope and Content Note  
2 p. Vocal and piano score. Professional copy. c1974 assigned to Tobey Music Corp. 3 copies, 1 xerox copies, 2 half copies. |
Scope and Content Note  
4 p. Vocal and piano score with guitar chords. Words by Harry Tobias and Charles Tobias, Music by Al Sherman. 1 copy. |
| Box 5, Folder 11 | Tobias, Harry, Charles Tobias and Geo. J. Bennett. *I'll have the last waltz with mother*. Mills Music Inc., c1932.  
Scope and Content Note  
3 p. Vocal and piano score. Onion skin, 1 copy, 1 xerox copy. c1931 Freed and Powers Ltd. c1932 Stept and Powers Inc. |
Scope and Content Note  
2 p./1 leaf vocal and piano score with guitar chords. Typed. 5 copies, 10 xerox copies. |
Scope and Content Note  
2 p./1 leaf vocal and piano score with guitar chords. Typed. 1 xerox copy. |
| Box 5, Folder 14 | Tobias, Harry, Nick Kenny, and Harold Levy. *I'll keep the lovelight burning*. Remick Music Corp., c1942.  
Scope and Content Note  
2 p. Vocal and piano score with guitar chords. Typed. 2 xerox copies, 1 is incomplete. |
| Box 5, Folder 15 | Tobias, Harry, Charles Tobias and Henry H. Tobias. *I'll never love anyone but you.* nd.  
Scope and Content Note: 2 p. Vocal and piano score. Typed. Onion skin. |
| Box 5, Folder 16 | Tobias, Harry and Al Sherman. *I'm getting around to tell you (I'm getting around to you).* Hollywood, Calif.: Walton Goldman, Inc., c1943.  
Scope and Content Note: 3 p. Vocal and piano score with guitar chord. Professional copy. 1 copy. |
| Box 5, Folder 17 | Tobias, Harry, Gus Arnheim and Jules Lemare. *I'm gonna get you.* Hollywood, Calif.: Freed & Powers Ltd., c1931.  
Scope and Content Note: 3 p. Vocal and piano score with guitar chords. Typed. 1 copy, and 1 extra last page. |
| Box 5, Folder 18 | Fisher, Fred. *I'm hungry for beautiful girls.* N.Y.: Fred Fisher, c1922.  
Scope and Content Note: 2 p. Vocal and piano score. Eddie Cantors comedy song hit in Make it snappy. |
| Box 5, Folder 19 | Tobias, Harry and Jules Lemare. *I'm looking for a girl like Mary.* N.Y.C.: Kaycee Music Co., Inc., c1941.  
Scope and Content Note: 2 p. Vocal and piano score. Artist copy. Music by Jules Lemare, Lyric by Harry Tobias. 5 copies. |
Scope and Content Note: 2 p./1 leaf. Vocal and piano score. Typed. 10 copies. |
Scope and Content Note: 4 p. Vocal and piano score. Artist copy. c 1931 Metro-Goldwyn-Mayers Corp. 4 copies. |
Scope and Content Note: 4 p. Vocal and piano score with guitar chords. Typed. c1942 Irving Berlin Inc. 10 copies. |
Scope and Content Note: 4 p. Vocal and piano score with guitar chords. Typed. |
Scope and Content Note: 4 p. Vocal and piano score with guitar chords. Typed. |
| Box 5, Folder 25 | Tobias, Harry and Claude Kennedy. *If I could be where I want to be (I'd be right in your arms).* N.Y.: Leeds Music Corp., c1941.  
Scope and Content Note: 2 p. Vocal and piano score with guitar chords. Typed. 1 xerox copy. |
Box 5, Folder 26


Scope and Content Note
2 p. Vocal and piano score with guitar chords. c1939 Henry Tobias and Moe Jaffe. 1 xerox copy.

Box 5, Folder 27

Tobias, Harry and Pinky Tomlin. *If it wasn't for the moon.* New York, N.Y.: Paramount Music Corp., c1940.

Scope and Content Note
4 p. Vocal and piano score with guitar chords. Professional copy. 1 copy. 2 xerox copies.

Box 5, Folder 28

Tobias, Harry and Henry Russell. *If mother could see me now.* Hollywood, Calif.: Tobias and Russell, c1941.

Scope and Content Note
4 p. Vocal and piano score. Professional copy. 9 copies.

Box 5, Folder 29

Tobias, Harry and Henry Russell. *If mother could see me now.* Hollywood, Calif.: Tobias and Russell, c1941.

Scope and Content Note
4 p. Vocal and piano score. Professional copy. 6 copies.

Box 5, Folder 30

Tobias, Harry, Eddie Cantor and James Byler. *If you knew.* Waterson Berlin & Snyder Co., c1921.

Scope and Content Note
1 p. Vocal and piano score. Typed. Xerox copy.

Box 5, Folder 31

Tobias, Harry, Charles Rosoff and Neil Moret. *In an old Venetian garden.* Los Angeles, Ca: Western songs Ltd., c1937.

Scope and Content Note
4 p. Vocal and piano score with guitar chords. Typed. Was titled In sweet old fashioned garden. 1 copy.

Box 5, Folder 32

Tobias, Harry. *In god we trust.* Hollywood, Calif.: Harry Tobias, c1943.

Scope and Content Note
1 p. Vocal and piano score. Typed.

Box 5, Folder 33

Tobias, Harry and Albert Sherman. *In god we trust.* Sherman Oaks, Calif.: Tobey Music Corp., c1943.

Scope and Content Note
1 p. Vocal and piano score. Typed. Dedicated to the Memory of My Beloved Son, Elliott Tobias. Poem by Harry Tobias, Melody by Albert Sherman. 13 copies, 1 xerox copies.

Box 5, Folder 34


Scope and Content Note
1 p. Vocal and piano score. Typed. Dedicated to the Memory of My Beloved Son, Elliott Tobias. Poem by Harry Tobias, Melody by Albert Sherman. On back is written Three beautiful standards. 3 copies.

Box 5, Folder 35


Scope and Content Note
Article on back of music.
Box 5, Folder 35  
**Tobias, Harry, and Albert Sherman. In God we trust. Sherman Oaks, Calif.: Tobey Music Corp., c1943.**

**Scope and Content Note**
1 p. Vocal and piano score. Typed. Dedicated to the Memory of My Beloved Son, Elliott Tobias. Poem by Harry Tobias, Melody by Albert Sherman. 10 copies, 10 xerox copies.

Box 5, Folder 36  
**In God we trust. New York: Sunday News.**

**Scope and Content Note**
Article on back of music.

Box 5, Folder 36  
**Tobias, Harry, and Albert Sherman. In God we trust. Sherman Oaks, Calif.: Tobey Music Corp., c1943.**

**Scope and Content Note**
1 p. Vocal and piano score. Typed. Dedicated to the Memory of My Beloved Son, Elliott Tobias. Poem by Harry Tobias, Melody by Albert Sherman. 2 copies.

Box 5, Folder 37  
**Tobias, Harry, and Albert Sherman. In God we trust. New York: Tobey Music Corp., c1943.**

**Scope and Content Note**
3 p. vocal and piano score. Typed. Dedicated to the Memory of My Beloved Son, Elliott Tobias. Poem by Harry Tobias, Melody by Albert Sherman. 12 copies.

Box 5, Folder 38  
**Tobias, Harry, and Albert Sherman. In God we trust. New York: Tobey Music Corp., c1943.**

**Scope and Content Note**
3 p. vocal and piano score. Professional copy. Dedicated to the Memory of My Beloved Son, Elliott Tobias. Poem by Harry Tobias, Melody by Albert Sherman. 6 copies.

Box 5, Folder 39  
**Tobias, Harry. correspondence.**

**Scope and Content Note**
A letter on the back of the music.

Box 5, Folder 39  
**Tobias, Harry, and Albert Sherman. In God we trust. New York: Tobey Music Corp., c1948, c1943.**

**Scope and Content Note**
3 p. vocal and piano score. Typed. Dedicated to the Memory of My Beloved Son, Elliott Tobias. Poem by Harry Tobias, Melody by Albert Sherman. On back is a list of Tobey music corp. standards. c1943 Harry Tobias, Sherman Oaks, Calif. 12 copies.

Box 5, Folder 40  
**Tobias, Harry, and Albert Sherman. In god we trust. New York: Tobey Music Corp., c1948.**

**Scope and Content Note**
3 p. vocal and piano score. Typed. Dedicated to the Memory of My Beloved Son, Elliott Tobias. Poem by Harry Tobias, Melody by Albert Sherman. 9 copies.

Box 5, Folder 41  
**Tobias, Harry, and Albert Sherman. In god we trust. Hollywood, Calif.: Harry Tobias, c1943.**

**Scope and Content Note**
Box 5, Folder 42  
**Tobias, Harry, and Albert Sherman. In god we trust. nd.**  
Scope and Content Note  
Cover to band arr. with two typed instruction sheets,

Box 5, Folder 43  
**Tobias, Harry and Percy Wenrich. (Forget me not) In "Remember me lane". Hollywood, Calif.: Wenrich & Tobias, c1939.**  
Scope and Content Note  
3 p. Vocal and piano score. Typed. Lyric by Harry Tobias, Music by Percy Wenrich. 2 onion skins, 2 copies.

Box 5, Folder 44  
**Tobias, Harry and Percy Wenrich. (Forget me not) In "Remember me lane". Hollywood, Calif.: Wenrich & Tobias.**  
Scope and Content Note  
Just cover page.

Box 5, Folder 45  
**Porter, Cole. In the still of the night. N.Y.C.: Chappell Music Co., Inc., c1937.**  
Scope and Content Note  
3 p. Vocal and piano score with guitar chords. Typed.

Box 5, Folder 46  
**Kennedy, Jimmy and Will Grosz. Isle of Capri. The Peter Maurice Music Co., Ltd., c1934.**  
Scope and Content Note  

Box 5, Folder 47  
**Tobias, Harry and Don R. George. It ain't all roses (But life's worthwhile). nd.**  
Scope and Content Note  
2 p. Vocal and piano score. Typed. 1 xerox copy.

Box 5, Folder 48  
**Tobias, Harry, Henry H. Tobias and Jo. Trent. It all come out in the wash. Edwin H. Morris Co., c1928.**  
Scope and Content Note  
3 p. Vocal and piano score with guitar chords. Typed. Words by Jo. Trent and Harry Tobias, Music by Henry H, Tobias. 2 xerox copies, 1 extra last page.

Box 5, Folder 49  
**Tobias, Harry and William Lava. It just dawned on me (The moonrise song). New York, N.Y.: Robert Music Corp., c1948.**  
Scope and Content Note  
2 p. Vocal and piano score. Typed. Lyric by Harry Tobias, Music by William Lava. 9 xerox copies.

Box 5, Folder 50  
**Tobias, Harry and William Lava. It just dawned on me (The moonrise song). New York, N.Y.: Robert Music Corp., c1948.**  
Scope and Content Note  
2 p. Vocal and piano score. Typed. Lyric by Harry Tobias, Music by William Lava. 1976 Assigned to Tobey Music Corp. 7 xerox copies.

Box 5, Folder 51  
**Porter, Cole. It was written in the stars. N.Y.C.: Chappell Music Co., Inc., c1939.**  
Scope and Content Note  
5 p. Vocal and piano score with guitar chords. Professional copy.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Composer(s)</th>
<th>Title</th>
<th>Edition Details</th>
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</thead>
<tbody>
<tr>
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<td></td>
<td>Scope and Content Note</td>
<td>2 p. Vocal and piano score with chords. Typed. 1 copy.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>4 p. Vocal and piano score with chords. Typed. Ukulele arr. by May Singhi Breen. 8 and 1/2 xerox copies.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>4 p. Vocal and piano score with guitar chords. Artist copy. 9 copies.</td>
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<td>6, 0</td>
<td>[manuscripts].</td>
<td></td>
<td>songs non-professional J-N</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>3 p. Vocal and piano score with guitar chords. Professional copy. Words by Leo Robin, Music by Ralph Rainger. Featured by Bing Crosby in the Paramount picture Here is my heart. c1934 Paramount Prod. Music Corp.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>3 p. Vocal and piano score with chords. Onion skin, 1 xerox copy.</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>3 p. Vocal and piano score with chords. 1 copy.</td>
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<tr>
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<td>Scope and Content Note</td>
<td>4 p. Vocal and piano score with guitar chords. Professional copy.</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>4 p. Vocal and piano score. Typed. 2 1/2 xerox copies, 1 extra cover.</td>
</tr>
</tbody>
</table>
Box 6, Folder 6  
Scope and Content Note
4 p. Vocal and piano score. Typed. 7 xerox copies.

Box 6, Folder 7  
Scope and Content Note
3 p. Vocal and piano score with chords. Professional copy.

Box 6, Folder 8  
Scope and Content Note
4 p. Vocal and piano score with guitar chords. Professional copy. From the RKO Radio Prod. Follow the fleet.

Box 6, Folder 9  
Scope and Content Note

Box 6, Folder 10  
Tobias, Harry and Albert Sherman. Light of the world, The. nd.
Scope and Content Note

Box 6, Folder 11  
Scope and Content Note
1 p. Vocal and piano score.

Box 6, Folder 12  
Scope and Content Note
1 p. Vocal and piano score. Typed. Poem by Harry Tobias, Music by Albert Sherman. 1 copy, 3 xerox copies.

Box 6, Folder 13  
Scope and Content Note

Box 6, Folder 14  
Scope and Content Note
4 p. Vocal and piano score with chords. 2 xerox copies.

Box 6, Folder 15  
Tobias, Harry and Al Sherman. (Apple tree, peach tree, pear tree, plum tree) Long as you're there with me. Hollywood, Calif.: Tobias and Sherman, c1943.
Scope and Content Note
3 p. Vocal and piano score with guitar chords. Professional copy. Lyric by Harry Tobias, Music by Al Sherman. 11 copies.
| Box 6, Folder 16 | **Tobias, Harry, and Pinky Tomlin. *Lost and found*. Santly Bros.-Joy Inc., c1938.**  
Scope and Content Note  
2 p. Vocal and piano score with chords. 3 copies. |
| Box 6, Folder 17 | **Tobias, Harry, and Pinky Tomlin. *Lost and found*. Hollywood, Calif.: Chappell and Co., Inc., c1938, renewed 1966.**  
Scope and Content Note  
2 p./1 leaf. Vocal and piano score with chords. c1938 Santly Bros., Inc. c1966 Tobey Music Corp. and Ann Rachel Music Corp., Hollywood. 2 copies, 12 xerox copies. |
| Box 6, Folder 18 | **Tomlin, Pinky. *Love bug will bite you, The, (If you don't watch out)*. Hollywood, Calif.: Century Melodies Ltd., c1937.**  
Scope and Content Note  
4 p. Vocal and piano with guitar chords. Professional copy. Pinky's successor to "Object of my affection". |
| Box 6, Folder 19 | **Tobias, Harry, and Pinky Tomlin. *Love is all*. New York: Robbins Music Corp., c1940.**  
Scope and Content Note  
2 p./1 leaf. Vocal and piano score. 16 copies. |
| Box 6, Folder 20 | **Gershwin, Ira and George Gershwin. *Love is here to stay*. N.Y.: Gershwin Publishing Corp., c1938.**  
Scope and Content Note  
4 p. Vocal and piano with guitar chords. Words Ira Gershwin, Music George Gershwin. |
| Box 6, Folder 21 | **Robin, Leo and Lewis E. Gensler. *Love is just around the corner*. N.Y.C.: Famous Music Corp., c1934.**  
Scope and Content Note  
4 p. Vocal and piano with guitar chords. From the Paramount picture "Here is my heart" featured by Bing Crosby. Professional copy. c1934 Paramount Productions Music Corp. |
| Box 6, Folder 22 | **Washington, Ned and Victor Young. *Love is the thing*. New York, N.Y.: Mills Music Inc., c1933.**  
Scope and Content Note  
Scope and Content Note  
Scope and Content Note  
| Box 6, Folder 25 | **Lewis, Al, Larry Stock and Vincent Rose. *Ma-ma-Maria (Fee-dle, ee-dle-lee, fee-dle, ee-dle-la)*. N.Y.C.: Chappell & Co., c1941.**  
Scope and Content Note  
4 p. Vocal and piano score. Professional copy. |
Box 6, Folder 25  
Scope and Content Note  
2 p./1 leaf. Vocal and piano score. Poem by Suellen Fried, Music by Harry Tobias. 13 xerox copies.

Box 6, Folder 27  
Scope and Content Note  
3 p. Vocal and piano score. Professional copy. Title is crossed out. Lyric by Harry Tobias, Music by Al Sherman. 1 copy.

Box 6, Folder 28  
Scope and Content Note  
4 p. Vocal and piano score. Lyric by Harry Tobias and Chas. Tobias, Music by W.C. Polla. 2 xerox copies.

Box 6, Folder 29  
Scope and Content Note  
4 p. Vocal and piano score with guitar chords.

Box 6, Folder 30  
Scope and Content Note  
4 p. Vocal and piano score with chords. Typed with cover. 1 copy.

Box 6, Folder 31  
Scope and Content Note  

Box 6, Folder 32  
Scope and Content Note  

Box 6, Folder 33  
Scope and Content Note  

Box 6, Folder 34  
Scope and Content Note  
3 p. Vocal and piano score. Professional copy. Lyric by Harry Tobias, music by Harry Barris. 5 copies.
| | 2 p. Vocal and piano score with guitar chords. Professional copy. 1 copy. |
| | 3 p. Vocal and piano score with guitar chords. Professional copy. Words by Charles Tobias, Music by Harry Tobias and Henry Tobias. 4 copies, 4 xerox copies. |
| | 2 p./1 leaf/ Vocal and piano score with guitar chords. Professional copy. 1 copy. |
| | 2 p./1 leaf. Vocal and piano score with guitar chords. Typed. 1 copy, 4 xerox copies. |
| | 2 p. Vocal and piano score with guitar chords. Professional copy. 1 copy. |
| Box 6, Folder 40 | Tobias, Charlie, Elliott Tobias and Henry Tobias. *Moon on my pillow*. Paramount Music Corp., c1942. | Scope and Content Note |
| | 3 p. Vocal and piano score with guitar chords. Professional copy. Words by Charles Tobias, Music by Harry Tobias and Henry Tobias. 8 copies |
| | 2 p. Vocal and piano score. Typed. 2 copies. |
| Box 6, Folder 42 | Lawrence, Jack and Toots Camarata. *Moonlight masquerade*. New York: T.B. Harms Co., c1941. | Scope and Content Note |
| | 2 p. Some have copy of cover. Typed. Lyric by Harry Tobias, Music by William Lava. 6 xerox copies with cover, 15 xerox copies. As sung by David Street. |
Scope and Content Note
2 p./1 leaf. Vocal and piano score. Words by Sam Lewis and Will Dillon, Music by Albert von Tilzer. c 1940 Broadway Music Corp., Will Von Tilzer Press. 6 copies.

Scope and Content Note
2 p. Vocal and piano score with guitar chords.

Scope and Content Note
3 p. Vocal and piano score with guitar chords. From the New Universal production "That certain age". Advance artist copy.

Scope and Content Note
5 p. Vocal and piano score with chords. Professional copy. From the Twentieth Century Fox film production "Alexander's ragtime band".

Scope and Content Note
Front cover.

Scope and Content Note
4 p. Vocal and piano score with guitar chords.

Box 6, Folder 51  Gershwin, Ira and George Gershwin. Nice work if you can get it. N.Y.: Gershwin Publ. Corp., c1937.
Scope and Content Note

Scope and Content Note

Scope and Content Note
4 p. Vocal and piano with guitar chords. Words by Lorenz Hartz, Music by Richard Rodgers

Box 7, Folder 0  Scope and Content Note
Songs O-T
Box 7, Folder 1  
Scope and Content Note  
5 p. Vocal and piano score. Typed. Words by Harry Tobias and Chas. Tobias, Music by Dave Dreyer.

Box 7, Folder 2  
Scope and Content Note  
4 p. Vocal and piano score. 11 copies.

Box 7, Folder 3  
Scope and Content Note  
4 p. Vocal and piano. Lyrics by Charlie Tobias, Music by Carmen Lombardo. 20 copies.

Box 7, Folder 4  
Tobias, Harry, Sidney Clare and Cliff Friend. *Ooo Ernest (are you earnest with me).* New York: Jerome H. Remick & Co., c1922.  
Scope and Content Note  
4 p. Vocal and piano score. Typed. Lyric by Harry Tobias and Sidney Clare, Music by Cliff Friend. 3 1/2 xerox copy.

Box 7, Folder 5  
Scope and Content Note  
4 p. Vocal and piano score. Professional copy. 7 copies.

Box 7, Folder 6  
Scope and Content Note  
6 p. Vocal and piano score. Includes part of You are the world to me. With cover. 1 xerox copy.

Box 7, Folder 7  
Tobias, Harry and Roy Ingraham. *On the sunnyside of the rockies.* Sam Fox Music Co., copyright.  
Scope and Content Note  
1 p. Vocal and piano score with guitar chords. Typed. 7 xerox copies.

Box 7, Folder 8  
Scope and Content Note  
2 p. Vocal and piano score with guitar chords. Sung by Smith Ballew in "Roll along cowboy". 1 copy, 1 xerox copy.

Box 7, Folder 9  
Scope and Content Note  
1 p. Vocal and piano score. Incomplete.

Box 7, Folder 10  
Scope and Content Note  

Scope and Content Note
3 p. Vocal and piano score with guitar chords. Advance artist copy.

Dillon, William A. *Pack up your love and kisses (There's a black-out in lover's lane)*. New York: Jerry Vogel Music Co. Inc., c1942.

Scope and Content Note
4 p. Vocal and piano score with chords. Cover page. 1 copy.


Scope and Content Note

Tobias, Harry and Albert Von Tilzer. *Pork and beans (How can you find the pork in a can of pork and beans)*. Hollywood, Calif.: Albert Von Tilzer and Harry Tobias, c1937.

Scope and Content Note
1 p. Vocal and piano score. Artist copy. Sung by The Wallace Sisters. Copyright assigned to Broadway Music Corp.

Tobias, Harry and Albert Von Tilzer. *Pork and beans (How can you find the pork in a can of pork and beans)*. Hollywood, Calif.: Albert Von Tilzer and Harry Tobias, c1937.

Scope and Content Note
3 p. Vocal and piano score with chords. Artist copy. Sung by The Wallace Sisters. 1 copy, 5 xerox copies.


Scope and Content Note
1 p. Incomplete. 1 xerox copy.


Scope and Content Note


Scope and Content Note


Scope and Content Note


Scope and Content Note
3 p. Vocal and piano score. Typed. Renewal copyright Tobey Music Corp. 4 copies.
Box 7, Folder 21  
Scope and Content Note  
4 p. Vocal and piano score. 1 copy.

Box 7, Folder 22  
Scope and Content Note  
4 p. Vocal and piano score with chords. 7 xerox copies.

Box 7, Folder 23  
Tobias, Harry, Don Reid, and Henry Tobias. *Rolloa rolling along (The bicycle song).* nd.  
Scope and Content Note  
2 p. Vocal and piano score with chords. Incomplete. 2 copies.

Box 7, Folder 24  
Scope and Content Note  
4 p. Vocal and piano with guitar chords.

Box 7, Folder 25  
Scope and Content Note  

Box 7, Folder 26  
Scope and Content Note  
4 p. Vocal and piano score with chords. Typed. Words by Harry Tobias; music by Percy Wenrich.

Box 7, Folder 27  
Scope and Content Note  
2 p./1 leaf Vocal and piano score with chords. Typed. Words by Harry Tobias; music by Percy Wenrich. c1937 by Select Music Publications, Inc. 14 copies.

Box 7, Folder 28  
Scope and Content Note  
4 p. Vocal and piano score. Professional copy.

Box 7, Folder 29  
Scope and Content Note  
3 p. Vocal and piano with guitar chords. Professional copy.

Box 7, Folder 30  
Scope and Content Note  
4 p. Vocal and piano with guitar chords. Professional copy.

Box 7, Folder 31  
Scope and Content Note  
3 p. Vocal and piano with guitar chords. Professional copy. 4 copies.
Box 7, Folder 32  
**Tobias, Harry, Chas. Tobias and Geo. J. Bennett. Snowball (Fox-trot song).** Edwin H. Morris, c1928.

Scope and Content Note
3 p. Vocal and piano score. Xerox copy.

Box 7, Folder 33  

Scope and Content Note

Box 7, Folder 34  
**Tobias, Harry and Roy Ingraham. So goes my heart.** New York, N.Y.: Robbins Music Corp., nd.

Scope and Content Note
1 p. Xerox of front page.

Box 7, Folder 35  

Scope and Content Note
1 p. Vocal and piano score. Typed. Alternate lyrics. 4 xerox copies

Box 7, Folder 36  

Scope and Content Note
2 p. Vocal and piano score. Typed. 1 xerox copy.

Box 7, Folder 37  
**Porter, Cole. So near and yet so far.** N.Y.C.: Chappell & Co., Inc, c1941.

Scope and Content Note
5 p. Vocal and piano with guitar chords. Professional copy.

Box 7, Folder 38  
**Tobias, Harry, Henry H. Tobias and Howard Johnson. (Wouldn't I like to have) Someone like you to like me.** New York: Robbins Music Corp., c1929.

Scope and Content Note

Box 7, Folder 39  

Scope and Content Note
3 p. Vocal and piano score. Typed. Arr. by Lou Halmy. 4 copies.

Box 7, Folder 40  

Scope and Content Note
1 p. Vocal and piano score. From a Theme by E. Waldteufel. List of Recordings at bottom of sheet. 2 xerox copies.

Box 7, Folder 41  

Scope and Content Note
4 p. Vocal and piano score with chords. Professional copy. Poem and Theme by E. Waldteufel. Ukulele arr. by May Singhi Breen. 2 copies.
Box 7, Folder 42  
Gordon, Jack and Harry Revel. *Stay as sweet as you are.* DeSylva, Brown and Henderson Inc., c1934.
Scope and Content Note

Box 7, Folder 43  
Scope and Content Note

Box 7, Folder 44  
Scope and Content Note

Box 7, Folder 45  
Scope and Content Note
3 p. Vocal and piano with guitar chords. From the Paramount picture "Waikiki wedding". Advance artist copy.

Box 7, Folder 46  
Tobias, Harry and Will Dillon. *Take me to my Alabam (Come back, they're calling you).* M. Witmark & Sons, c1926.
Scope and Content Note
4 p. Vocal and piano score. Professional copy. Words by Will Dillon, Music by Harry Tobias. 2 copies.

Box 7, Folder 47  
Tobias, Harry and Will Dillon. *Take me to my Alabam'.* M. Witmark & Sons, c1946.
Scope and Content Note

Box 7, Folder 48  
Tobias, Harry and Will Dillon. *Take me to my Alabam (Come back, they're calling you).* M. Witmark & Sons, c1946.
Scope and Content Note
2 p. Vocal and piano score. Typed. Words by Will Dillon, Music by Harry Tobias. 1 1/2 xerox copies.

Box 7, Folder 49  
Scope and Content Note
3 p. Vocal and piano score with chords. Professional copy. Sung in "Captain calamity," a grand national picture. 6 copies.

Box 7, Folder 50  
Scope and Content Note
Scope and Content Note  
2 p./1 leaf. Vocal and piano score. Typed. Onion skin, 13 xerox copies. |
| --- | --- |
| Box 7, Folder 52 | Sherman, Al, Al Lewis and Allie Wrubel. *(But nobody speaks a word of English in) That great American home*. New York City: Tobias and Lewis, c1933.  
Scope and Content Note  
4 p. Vocal and piano score with chords. Typed. 1 copy. |
Scope and Content Note  
4 p. Vocal and piano with guitar chords. |
| Box 7, Folder 54 | Tobias, Harry and Charley Kisco. *There's no jokin' ('bout a broken heart)*. New York, N.Y., nd.  
Scope and Content Note  
3 p. Vocal and piano score. Typed. 3 xerox copies. |
Scope and Content Note  
4 p. Vocal and piano with guitar chords. Words by Lorenz Hart, Music by Richard Rodgers |
Scope and Content Note  
2 p. Vocal and piano score. Professional copy. Words by Harry Tobias and Henry Tobias, Music by Elliott Tobias. 4 copies, 3 xerox copies. |
Scope and Content Note  
1 p. Vocal and piano score. Typed. |
Scope and Content Note  
| Box 7, Folder 59 | *To know you care*. nd.  
Scope and Content Note  
1 p. Vocal and piano score with chords. Incomplete. Typed. 2 xerox copies. |
Scope and Content Note  
Box 7, Folder 61  

**Scope and Content Note**
3 p. Vocal and piano score with chords. Typed. From the motion picture "With love and kisses". 2 xerox copies.

Box 7, Folder 62  

**Scope and Content Note**
4 p. Vocal and piano score with chords. Words by Harry Tobias and Chas. Tobias, Music by J. Russel Robinson. 1 xerox copy.

Box 8, Folder 0  
**Scope and Content Note**
Song Non-professional U-X

Box 8, Folder 1  

**Scope and Content Note**
4 p. Vocal and piano score. Printed. Words by Tobias and Breau, Music by Fred R. Hoff. 1 copy.

Box 8, Folder 2  

**Scope and Content Note**

Box 8, Folder 3  

**Scope and Content Note**
4 p. Vocal and piano with guitar chords. Professional copy.

Box 8, Folder 4  
**Tobias, Harry, Harry Pease and Ed. G. Nelson. We'll get along alright (Fox-trot song).** New York: Leo Feist, Inc., c1925.

**Scope and Content Note**
3 p. Vocal and piano score. Lyric by Harry Tobias and Harry Pease, Music by Ed. G. Nelson. 10 xerox copies.

Box 8, Folder 5  
**Martin, Hugh and Ralph Blane. What do you think I am?** New York: Chappell & Co., Inc, c1941.

**Scope and Content Note**
4 p. Vocal and piano with guitar chords. Professional copy.

Box 8, Folder 6  

**Scope and Content Note**
3 p. Vocal and piano score with guitar chords. Lyric by Harry Tobias, Music by Harry Barris. Chords arr. by May Singhi Breen. Onion skin, 1 copy, 19 xerox copies.

Box 8, Folder 7  
**Tobias, Harry, Charley Kisco and Neil Moret. When it's harvest time (sweet Angeline).** San Francisco, Calif.: Villa Moret, Inc., c1930.

**Scope and Content Note**
2 p./1 leaf. Vocal and piano score with guitar chords. 1 copy, 26 copies.
| Box 8, Folder 8 | Tobias, Harry. *When June comes swinging down the lane*. nd.  
Scope and Content Note  
3 p. Vocal and piano score. Incomplete. 1 xerox copy. |
|---------------|--------------------------------------------------|
Scope and Content Note  
5 p. Vocal and piano with guitar chords. Professional copy. |
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Scope and Content Note  
4 p. Vocal and piano with guitar chords. Professional copy. |
| Box 8, Folder 13 | Tobias, Harry, Chas. Tobias and Jules Lemare. *Why should anyone like you be lonesome*. nd.  
Scope and Content Note  
3 p. Vocal and piano score. Advance copy. 3 copies. |
Scope and Content Note  
1 p./1 leaf. Vocal and piano score. c Metro-Goldwyn-Mayer Corp. 5 xerox copies. |
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3 p. Vocal and piano score with guitar chords. Assigned 1950 Tobey Music Corp. 18 copies. |
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3 p. Vocal and piano score. Professional copy. c1956 Keynote Music Co. 1 xerox copy. |
Scope and Content Note  
2 p. Vocal and piano score with chords. Onion skin, 6 copies. |
| Box 8, Folder 19 | Tobias, Harry. *You are the world to me.* Harry Tobias, c1914.  
Scope and Content Note  
3 p. Vocal and piano score. Onion skin. 1 1/2 copies. |
| Box 8, Folder 20 | Robertson, Dick, James F. Hanley and Sammy Mysels. *You forgot about me.* New York, N.Y.: Mercer and Morris Inc., 1940.  
Scope and Content Note  
4 p. Vocal and piano with guitar chords. From the R.K.O. picture "Let's make music". Professional copy. |
Scope and Content Note  
Scope and Content Note  
4 p. Vocal and piano with guitar chords. |
Scope and Content Note  
4 p. Vocal and piano score with chords. Professional copy. Lyric by Charles Tobias, Music by Peter De Rose. 1 copy. |
Scope and Content Note  
2 p./1 leaf. Vocal and piano score with guitar chords. 2 copies. |
| Box 8, Folder 25 | I've never been kissed before (?).  
Scope and Content Note  
2 p. Typed. Xerox copy. |
| Box 8, Folder 26 | I miss you (?). nd.  
Scope and Content Note  
1 p. Typed. Xerox copy. |
| Box 9, Folder 0 | [manuscripts].  
Scope and Content Note  
Commercial copy |
| Box 9, Folder 1 | Eldred, Raymond B. and Frank M. Engleman. *American United.* Santa Barbara, California: Mission Music Co., c1943.  
Scope and Content Note  
Box 9, Folder 2  
**Tobias, Harry, Bing Crosby and Harry Barris. At your command.** New York: Robbins Music Corp., c1932.

Scope and Content Note


Box 9, Folder 3  

Scope and Content Note

6 p. Vocal and piano score. Commercial copy. 4 copies.

Box 9, Folder 4  

Scope and Content Note


Box 9, Folder 5  

Scope and Content Note

5 p. Vocal and piano score with chords. Commercial copy. 1 xerox copy.

Box 9, Folder 6  

Scope and Content Note

4 p. Vocal and piano score. Commercial copy. Words by Harry Tobias, Music by Al Sherman. From the Universal Picture I'll remember April. 4 copies.

Box 9, Folder 7  

Scope and Content Note


Box 9, Folder 8  

Scope and Content Note

4 p. Vocal and piano score with guitar chords. Commercial copy. Lyric by Harry Tobias, Music by Percy Wenrich. c1938 Wenrich and Tobias. c1958 Tobey Music Corp. Featured and recorded by the Lana Sisters on Fontana. 3 copies.

Box 9, Folder 9  

Scope and Content Note

4 p. Vocal and piano score. Commercial copy. Words by Harry Tobias and Harry Pease, Music by Charley Kisco. c1930 Charles Tobias. c1931 Phil Kornheiser, Inc. 3 copies.

Box 9, Folder 10  

Scope and Content Note

4 p. Vocal and piano score. Commercial copy. Words by Harry Tobias and Harry Pease, Music by Charley Kisco. c1931 Robbins Music Corp.
Box 9, Folder 11  
Scope and Content Note  
3 p. Vocal and piano score. Commercial copy. Featured by Jan Garber on Ridgeway records. 10 copies.

Box 9, Folder 12  
**Brennan, Walter.** *Grandad.* nd.  
Scope and Content Note  
Just xerox of cover.

Box 9, Folder 13  
Scope and Content Note  
4 p. Vocal and piano score. Commercial copy. 1 copy.

Box 9, Folder 14  
**Tobias, Harry, George Hamilton and Jules Lemare.** *Here come your pappy (with the wrong kind of load).* New York, N.Y.: Mills Music Inc., c1934.  
Scope and Content Note  
4 p. Vocal and piano score with guitar. Commercial copy. 4 copies.

Box 9, Folder 15  
**Tobias, Harry, Jo Trent and Neil Moret.** *Here you come with love.* New York, N.Y.: Miller Music Corp., c1933.  
Scope and Content Note  
4 p. Vocal and piano score with chords. Commercial copy. 1 copy.

Box 9, Folder 16  
**Tobias, Charlie and Al Lewis.** *Horse that knows his way home, A (Horse and buggy song, The).* New York, N.Y.: Tobias and Lewis, c1939.  
Scope and Content Note  
5 p. Vocal and piano score with chords. Commercial copy. Featured by The Four King Sisters. 5 copies.

Box 9, Folder 17  
**Tobias, Harry, Charles Tobias and Geo. A. Bennett.** *I made a hit with Kit-Kit-Kitty and Kit made a hit with me.* New York: Leo Feist, Inc., c1934.  
Scope and Content Note  

Box 9, Folder 18  
**Tobias, Harry, Charles Tobias and Geo. J. Bennett.** *I'll have the last waltz with mother.* New York, N.Y.: Mill Music, Inc., c1931.  
Scope and Content Note  

Box 9, Folder 19  
**Tobias, Fred and Jerry Tobias.** *I'm the king of broken hearts.* New York, N.Y.: Dartmouth Music Inc., c1953.  
Scope and Content Note  
4 p. Vocal and piano score with chords. Lyric by Fred Tobias, Music by Jerry Tobias. Introduced and recorded by Tony Bennett. c1952 Dartmouth Music Inc. 1 copy.

Box 9, Folder 20  
Scope and Content Note  
Box 9, Folder 21  
**Tobias, Harry and Claude Kennedy. If I could be where I want to be (I'd be right in your arms).** New York: Leeds Music Corp., c1941.

Scope and Content Note

Box 9, Folder 22  
**Tobias, Harry and Albert Sherman. In god we trust.** New York: Tobey Music Corp., c1948.

Scope and Content Note

Box 9, Folder 23  
**Tobias, Harry and Albert Sherman. In god we trust.** New York: Tobey Music Corp., c1948.

Scope and Content Note

Box 9, Folder 24  

Scope and Content Note
6 p. Vocal and piano score. Commercial copy. Introduced by Russ Morgan and his orchestra. 5 copies.

Box 9, Folder 25  

Scope and Content Note
4 p. Vocal and piano score with guitar chords. Featured by Al Lyman and his "Californians".

Box 9, Folder 26  

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Box 9, Folder 27  

Scope and Content Note

Box 9, Folder 28  

Scope and Content Note
6 p. Vocal and piano score. As introduced by Dennis Day. Commercial copy.

Box 9, Folder 29  

Scope and Content Note
6 p. Vocal and piano score with guitar chords. From the Earl Carroll's sketchbook. Commercial copy.
Box 9, Folder 30  
**Tobias, Harry and Joe Burke. Lonely one.** New York, N.Y.: Leo Feist, Inc., c1929.  
Scope and Content Note  

Box 9, Folder 31  
Scope and Content Note  
6 p. Vocal and piano score with guitar chords. Commercial copy.

Box 9, Folder 32  
Scope and Content Note  
6 p. Vocal and piano score. Dedicated to Lou-Ann Walters. Originally introduced by Ted Fiorito and his orchestra. c1933 Metro-Goldwyn-Mayer, Corp. 4 copies.

Box 9, Folder 33  
Scope and Content Note  
6 p. Vocal and piano score. c1937 Movietone Music Corp. c1938 Movietone Music Corp. 3 copies.

Box 9, Folder 34  
Scope and Content Note  

Box 9, Folder 35  
**Tobias, Harry, Charles Tobias and Henry Tobias. May I have the next dream with you?** New York, N.Y.: Tobey Music Corp., c1968.  
Scope and Content Note  
4 p. Vocal and piano score. Commercial copy.

Box 9, Folder 36  
Scope and Content Note  

Box 9, Folder 36  
Scope and Content Note  
2 p. Vocal and piano score. Commercial copy.

Box 9, Folder 36  
Scope and Content Note  

Box 9, Folder 36  
Scope and Content Note  
2 p. Vocal and piano score. Commercial copy.
Scope and Content Note  
12 p. Vocal and piano score. Commercial copy. 1 copy. |
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2 p. Vocal and piano score. Commercial copy. |
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Scope and Content Note  
4 p. Vocal and piano score. Commercial copy. From a theme by E. Waldteufel. 10 copies. |
Scope and Content Note  
4 p. Vocal and piano score. Commercial copy. From a theme by E. Waldteufel. Recorded by Jo Stafford with Paul Weston’s Orh. on Columbia, Jimmy Wakely and Margaret Whiting on Capitol, and Don Cherry and Eileen Wilson on Decca. 6 copies. |
Scope and Content Note  
| Box 10, Folder 0 | Commercial songs-SSATB and band arr. |
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Poem by Edgar Allen Poe. Arranged for mixed voices by Hawley Ades. 1 copy. |
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Scope and Content Note  
Poem by Oliver Wendell Holmes. Arranged for mixed voices by Hawley Ades. 1 copy. |
Scope and Content Note  
Poem by Eugene Field. Arranged for mixed voices by Hawley Ades. 1 copy. |
Scope and Content Note  
Poem by Walt Whitman. Arranged for mixed voices by Hawley Ades. 1 copy. |
Scope and Content Note  
| Box 10, Folder 4 | Tobias, Harry and Henry Russell. *If mother could see me now*. New York: Paull-Pioneer, c1943.  
Scope and Content Note  
16 p. Band parts: piano, 1st violin A, B, and C, guitar, bass, drums, 1st. saxophone E flat alto, 2nd saxophone B flat tenor, 3rd saxophone E flat alto, 4th saxophone B flat tenor, 1st, 2nd, and 3rd trumpet B flat, 1st and 2nd trombone. c1941 Tobias and Russell. 2 copies. |
Scope and Content Note  
8 p. For treble voices (S.S. A) with piano. Commercial copy. Words by Harry Tobias, Music by Albert Sherman. Arr. by Harry Simeone. 1 copy. |
Scope and Content Note  
8 p. For treble voices (S.S. A) with piano. Commercial copy. Words by Harry Tobias, Music by Albert Sherman. Arr. by Harry Simeone. 1 copy. |
| Box 10, Folder 7 | Tobias, Harry and Albert Sherman. *In god we trust*. New York, N.Y.:Tobey Music Corp., c1943, c1952.  
Scope and Content Note  
Box 10, Folder 8  
Scope and Content Note  

Box 10, Folder 9  
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Box 10, Folder 10  
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Box 10, Folder 14  
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Box 10, Folder 15  
Scope and Content Note  
12 p. For mixed voices (S.A.T.B.) with piano. Commercial copy. Text adapted from the Holy scriptures, Music by Houston Bright.
Box 10, Folder 16  

Scope and Content Note

Box 10, Folder 17  

Scope and Content Note
8 p. For male voice quartette with piano. Commercial copy. Arr. by Jimmie Riddell. 1 copy.

Box 10, Folder 18  

Scope and Content Note

Box 10, Folder 19  

Scope and Content Note
8 p. For mixed voices (S.A.T.B.) with piano. Commercial copy. English text and Acc. adaptation by Roy Ringwald.

Box 10, Folder 20  

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**Box 10, Folder 20**


**Scope and Content Note**

**Box 10, Folder 20**

**Willmott, Ninna.** *From your lips to the ears of god.* New York, N.Y.: Garland Music Co., c1954.

**Scope and Content Note**
5 p. For mixed voices (S.A.T.B.) with piano. Commercial copy. Arr. by Alfred Reed.

**Box 10, Folder 20**


**Scope and Content Note**

**Box 10, Folder 21**


**Scope and Content Note**

**Box 10, Folder 22**


**Scope and Content Note**

**Box 10, Folder 23**

**Tobias.** *That girl of mine.* nd.

**Scope and Content Note**
2 p. For mixed voices (S.A.T.B.) with piano. Printed. Incomplete.

**Box 10, Folder 24**

**Schubert, Franz.** *Calm is thy love (Du bist die Ruh).* Delaware Water Gap, PA: Shawnee Press Inc., c1968.

**Scope and Content Note**

**Box 10, Folder 24**


**Scope and Content Note**
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<td>8 p. A booklet with music.</td>
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<th>Box 10, Folder 27</th>
<th><strong>Arne, Thomas. Which is the properest day to sing?</strong> Delaware Water Gap, PA: Shawnee Press Inc., c1968.</th>
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<td>Scope and Content Note</td>
<td>8 p. For mixed voices (S.A.T.B.) with piano. Commercial copy. Arr. by Wayne Howorth.</td>
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<td>Scope and Content Note</td>
<td>8 p. For mixed voices (S.A.B.) with piano. Commercial copy. Arr. by Livingston Gearhart.</td>
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<tr>
<td>Scope and Content Note</td>
<td>8 p. For mixed voices (S.A.B.) with organ and 2 trumpets. Commercial copy. Text by Charles Wesley, Tune by Paderborn. Arr. by Marion Vree.</td>
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| Box 11, Folder 0 | **Lead sheets A-C** |

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<tr>
<th>Box 11, Folder 1</th>
<th><strong>Tobias, Harry and Pinky Tomlin. Ain't that somethin'.</strong> Hollywood: Harry Tobias, nd.</th>
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<th>Box 11, Folder 2</th>
<th><strong>Tobias, Harry, Al Sherman and Leni Mason. All American polka.</strong> nd.</th>
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<tr>
<td>Scope and Content Note</td>
<td>1 p. Lead sheet. Mans. 3 copies, 9 xerox copies.</td>
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Box 11, Folder 3  
Scope and Content Note  

Box 11, Folder 4  
Tobias, Harry and Sherman, Al. *Anything to get a laugh*. nd.  
Scope and Content Note  

Box 11, Folder 5  
Scope and Content Note  

Box 11, Folder 6  
Scope and Content Note  

Box 11, Folder 7  
Scope and Content Note  

Box 11, Folder 8  
Tobias, Harry and Al Sherman. *As long as it gets you a laugh*. nd.  
Scope and Content Note  
2 p. Lead sheet. Mans. Onion skin, 1 copy. See (Wiggle your ears-tickle your toes) As long as it gets you a laugh.

Box 11, Folder 9  
Tobias, Harry and Al Sherman. *As long as it gets you a laugh*. nd.  
Scope and Content Note  
1 p. Lead sheet. Mans. See (Wiggle your ears-tickle your toes) As long as it gets you a laugh.

Box 11, Folder 10  
Tobias, Harry, Elliott Tobias and Hal West. *At a little church bazaar*. c1938.  
Scope and Content Note  

Box 11, Folder 11  
Tobias, Harry, Roy Ingraham. *At last I'm first in your heart*. Sherman Oaks, Calif.: Harry Tobias, copyright.  
Scope and Content Note  

Box 11, Folder 12  
Tobias, Harry, Al Sherman, Leni Mason. *At the roller skating rink*. nd.  
Scope and Content Note  
Manuscripts

Finding Aid for the Harry Tobias Collection, 1925-1994

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2 p. Lead sheet. Mans. 2 onion skin copies, 7 copies, 1 xerox copy.

Box 14, Folder 32  
Tobias, Harry and Neil Moret. *Life will be lovely with you.* nd.  
Scope and Content Note  
Box 14, Folder 33  **Tobias, Harry and Neil Moret. Linda Rosa. nd.**  
Scope and Content Note  
2 p. Lead sheet. Mans. 2 copies.

Box 14, Folder 34  **Tobias, Elliott. Little shop around the corner. nd.**  
Scope and Content Note  
1 p. Lead sheet. Mans. 5 copies

Box 14, Folder 35  **Tobias, Harry and Jack Owens. Little usherette. c1938.**  
Scope and Content Note  

Box 14, Folder 36  **Tobias, Harry and Johnny Marvin. Local, yokel, yodeler. nd.**  
Scope and Content Note  

Box 14, Folder 37  **Tobias, Harry and Johnny Marvin. Local, yokel, yodeler. Sherman Oaks, California: Harry Tobias, c1946.**  
Scope and Content Note  

Box 14, Folder 38  **Tobias, Harry, William Dillon and George J. Bennett. Lonesome doll. nd.**  
Scope and Content Note  

Box 14, Folder 39  **Tobias, Harry and Sol Violinsky. Lonesome in the moonlight. Sherman Oaks, Calif.: Harry Tobias, c1947.**  
Scope and Content Note  

Box 14, Folder 40  **Tobias, Harry, William A. Dillon and George J. Bennett. Lonesome rose. N.Y.C.: Tobey Music Corp., c1950.**  
Scope and Content Note  

Box 14, Folder 41  **Tobias, Harry and Al Sherman. (Apple tree-peach tree-pear tree-plum tree) As long as you're there with me. Hollywood: Harry Tobias and Al Sherman, c1943.**  
Scope and Content Note  
1 p. Lead sheet. Mans. 8 copies.

Box 14, Folder 42  **Tobias, Harry, Henry Tobias and Neil Moret. Love gown. nd.**  
Scope and Content Note  

Box 14, Folder 43  **Tobias, Harry and Neil Moret. Love gown. Tobias and Moret, c1945.**  
Scope and Content Note  

Box 14, Folder 44  **Tobias, Henry. Love is. nd.**  
Scope and Content Note  
1 p. Lead sheet. Mans. 1 xerox copy.
Box 14, Folder 45  
**Tobias, Harry and Neil Moret. Love o'mine (Arabian love song, An).** nd.  
Scope and Content Note  
1 p. Just cover sheet.

Box 14, Folder 46  
**Tobias, Harry, Henry Tobias and Charles Tobias. Love, please be good to me. N.Y.C.: Tobey Music Corp., c1946.**  
Scope and Content Note  
1 p. Lead sheet. Mans. Onion skin, 4 copies.

Box 14, Folder 47  
**Tobias, Harry, Jimmie Grier and Charlie Kisco. Lovely little you. Sherman Oaks, California: Harry Tobias, c1946.**  
Scope and Content Note  

Box 15, Folder 0  
**[manuscripts].**  
Scope and Content Note  
copies of lead sheets M-R

Box 15, Folder 1  
**Tobias, Harry and Suellen Fried. Man needs to know, A.** nd.  
Scope and Content Note  
1 p. Lead sheet. Music by Harry Tobias, Poem by Suellen Fried. 2 copies.

Box 15, Folder 2  
**Tobias, Harry and Suellen Fried. Man needs to know, A. New York, N.Y.: Tobey Music Corp., c1967.**  
Scope and Content Note  
1 p. Lead sheet. Music by Harry Tobias, Poem by Suellen Fried. 2 copies.

Box 15, Folder 3  
Scope and Content Note  
2 p. Lead sheet.

Box 15, Folder 4  
**Tobias, Harry, Charles Tobias and Henry Tobias. May I have the next dream with you? N.Y.C.: Tobey Music Corp., nd.**  
Scope and Content Note  
1 p. Lead sheet used to make copies. Mans.

Box 15, Folder 5  
**Tobias, Harry, Charles Tobias and Henry Tobias. May I have the next dream with you? N.Y.C.: Tobey Music Corp., nd.**  
Scope and Content Note  
1 p. Lead sheet. Mans. 4 copies. 1 Xerox copy.

Box 15, Folder 6  
**Tobias, Harry, Charles Tobias and Henry Tobias. Tobias, Harry, Charles Tobias and Henry Tobias. N.Y.C.: Tobey Music Corp., nd.**  
Scope and Content Note  
1 p. Lead sheet. Mans. 7 copies.

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Scope and Content Note  
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| Box 15, Folder 20 | Tobias, Henry. *More I see of other girls, The, (The more I'm in love with you)*. N.Y., N.Y.: Tobey Music Corp., c1948.  
Scope and Content Note  
Scope and Content Note  
1 p. Lead sheet. Mans. 6 copies. |
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1 p. Lead sheet. Mans. 3 copies. |
| Box 15, Folder 23 | Tobias, Harry, Al Sherman and Julie Kel.. *My gift to America*. nd.  
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1 p. Lead sheet. Mans. 4 copies. |
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| Box 15, Folder 28 | Tobias, Harry and Pinky Tomlin. *My lullaby to nothin'*. nd.  
Scope and Content Note  
| Box 15, Folder 29 | Tobias, Harry and Roy Ingraham. *My song of the range*. nd.  
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<th>Tobias, Harry, Charlie Tobias and Vincent. &quot;Neath the California skies. nd.</th>
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<th>Dillon, William A. Oh Adolph, we want to play with you. Ithaca, N.Y.: William A. Dillon, c1942.</th>
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<th>Tobias, Harry and Jack Stern. Oh heart of mine. c1965.</th>
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<td>Tobias, Harry and Al Sherman. <em>On the beam with a dream.</em> nd.</td>
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<td>Tobias, Harry, Gordon Clifford and Jules Lemare. <em>Only an orange blossom.</em> nd.</td>
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<td>Tobias, Harry and Al Sherman. <em>Peach tree-pear tree-plum tree.</em> nd.</td>
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<td>Tobias, Harry and Don R. George. <em>Pie face Pete (wrestler’s serenade, The).</em> c1952.</td>
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<td>Box 15, Folder 50</td>
<td>Tobias, Harry and Al Sherman. <em>Pony polka.</em> nd.</td>
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<td>Tobias, Harry and Al Rinker. <em>Possessing you.</em> c1941.</td>
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Manuscripts

Box 15, Folder 54  
**Tobias, Harry and Jean George. Prairie Annie.** nd.  
Scope and Content Note  
2 p. Lead sheet. See My kind of gal lyrics.

Box 15, Folder 55  
**Tobias, Harry and Jack Owens. Pretty usherette.** c1949.  
Scope and Content Note  

Box 15, Folder 56  
**Tobias, Harry and Jack Owens. Pretty usherette/Little usherette.** c1938.  
Scope and Content Note  
1 p. Lead sheet. Mans. 2 copies with corrections.

Box 15, Folder 57  
**Tobias, Harry and Jack Owens. Pretty usherette.** copyright.  
Scope and Content Note  
1 p. Lead sheet. Mans. Onion sheet, 2 copies with corrections, 10 copies.

Box 15, Folder 58  
**Tobias, Henry, David Ormont and Martin Randall. Querida.** nd.  
Scope and Content Note  
1 p. Lead sheet.

Box 15, Folder 59  
**Tobias, Harry and Johnny Marvin. Quit your kickin’.** copyright.  
Scope and Content Note  
1 p. Lead sheet. onion sheet, 4 copies, 4 xerox copies.

Box 15, Folder 60  
**Tobias, Harry and Wm. Lava. Rhum-Iero.** Hollywood, Calif.: Lava and Tobias, copyright.  
Scope and Content Note  
3 p. Lead sheet. Mans. 4 copies.

Box 15, Folder 61  
**Tobias, Harry and Al Sherman. Rhythm ranch.** nd.  
Scope and Content Note  

Box 15, Folder 62  
**Tobias, Harry and Lew Quadling. (Bring a ring) Ring around to Rosie, A.** Sherman Oaks, Calif.: Quadling-Tobias, c1952.  
Scope and Content Note  

Box 15, Folder 63  
**Tobias, Harry and Ben Light. Road that leads to your heart, The.** Sherman Oaks, Calif.: Harry Tobias, copyright.  
Scope and Content Note  

Box 15, Folder 64  
**Rockabye river.** nd.  
Scope and Content Note  

Box 16, Folder 0  
[manuscripts].  
Scope and Content Note  
Leads S-U
Manuscripts

Finding Aid for the Harry Tobias Collection, 1925-1994

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**Box 16, Folder 1**

**Tobias, Harry, Neil Moret and Roy Ingraham. (You will always be) Same sweetheart to me, The.** *nd.*

Scope and Content Note
1 p. Lead sheet. Mans. 4 copies, 4 xerox copies.

**Box 16, Folder 2**

**Tobias, Harry and Al Sherman. Shake the clouds from your heart.** *nd.*

Scope and Content Note

**Box 16, Folder 3**

**Tobias, Harry, Henry Tobias, and Jules Lemaire. Shallow waters.** *nd.*

Scope and Content Note
1 p. Lead sheet. Mans. 6 copies.

**Box 16, Folder 4**

**Tobias, Harry, Henry Tobias, and Jules Lemaire. Shallow waters.** *nd.*

Scope and Content Note

**Box 16, Folder 5**

**Tobias, Henry and William A. Dillon. She's a good little girl (yes she is).** *N.Y.C.: Tobey Music Corp., c1947.*

Scope and Content Note

**Box 16, Folder 6**

**Tobias, Henry, Charles Tobias and William A. Dillon. She's a good little girl. New York City: Tobey Music Corp., c1949.**

Scope and Content Note

**Box 16, Folder 7**

**Tobias, Harry, Harry Pease and Charley Kisco. Since I'm on the outs with you.** *nd.*

Scope and Content Note

**Box 16, Folder 8**

**Tobias, Harry, Charles Tobias and Roy Ingraham. Sleeping on a bed of roses.** *nd.*

Scope and Content Note

**Box 16, Folder 9**

**Tobias, Harry, Charles Tobias and Roy Ingraham. Sleepin' on a bed of roses.** *Sherman Oaks, Calif.: Harry Tobias, c1957.*

Scope and Content Note

**Box 16, Folder 10**

**Tobias, Harry and Beasley Smith. Slow down the hours.** *Tobey Music Corp., c1959.*

Scope and Content Note

**Box 16, Folder 11**

**Tobias, Elliott. Slow down the hours.** *nd.*

Scope and Content Note
1 p. Lead sheet. Mans. Onion skin, 4 copies.

**Box 16, Folder 12**

**Tobias, Harry and Roy Ingraham. Smile awhile.** *copyright.*

Scope and Content Note
2 p. Lead sheet. Onion skin, 5 copies, 1 xerox.
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<th><strong>Tobias, Harry and Albert Tilzer. Pork and beans (How can you find the pork in a can of pork and beans).</strong> Hollywood, Calif.: Albert Von Tilzer and Harry Tobias, 1937.</th>
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<th>Box 16, Folder 28</th>
<th><strong>Tobias, Harry and Stan Myers. Sweet somebody like you, A. N.Y., N.Y.: Tobey Music Corp., c1956.</strong></th>
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<td><strong>Scope and Content Note</strong></td>
<td>1 p. Lead sheet. Mans. Lyric by Harry Tobias, Music by Stan Myers. Theme song of the Groucho Marx's T.V. show. 3 copies.</td>
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<th>Box 16, Folder 29</th>
<th><strong>Tobias, Harry and Stan Myers. Sweet somebody like you, A. N.Y., N.Y.: Tobey Music Corp., nd.</strong></th>
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<td><strong>Scope and Content Note</strong></td>
<td>1 p. Lead sheet. Mans. Lyric by Harry Tobias, Music by Stan Myers. Onion skin, 4 copies, 1 xerox copy.</td>
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<th>Box 16, Folder 30</th>
<th><strong>Tobias, Harry and Al Sherman. Sweetest march of all, The. Sherman Oaks, Calif.: Harry Tobias, nd.</strong></th>
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<th>Box 16, Folder 31</th>
<th><strong>Tobias, Harry and Al Sherman. Sweetest march of all, The. Sherman Oaks, Calif.: Harry Tobias, c1955.</strong></th>
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<td><strong>Scope and Content Note</strong></td>
<td>2 p. Lead sheet. Mans. and typed lyrics. Onion skin, 8 copies, 2 xerox copies.</td>
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<td><strong>Scope and Content Note</strong></td>
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Box 16, Folder 33  
Tobias, Harry, Roy Ingraham and Mickey Fodor. Sweetheart of the range. nd.  
Scope and Content Note  

Box 16, Folder 34  
Scope and Content Note  

Box 16, Folder 35  
Tobias, Harry and Roy Ingraham. Take off your dark glasses. nd.  
Scope and Content Note  

Box 16, Folder 36  
Scope and Content Note  

Box 16, Folder 37  
Scope and Content Note  
1 p. Lead sheet. Mans. 2 copies, 13 xerox copies.

Box 16, Folder 38  
Scope and Content Note  

Box 16, Folder 39  
Tobias, Harry, Henry Tobias and Jack Stern. That's a swell idea! nd.  
Scope and Content Note  
2 p. Lead sheet. Mans. 2 copies (one is missing a page).

Box 16, Folder 40  
Scope and Content Note  

Box 16, Folder 41  
Scope and Content Note  

Box 16, Folder 42  
Tobias, Harry and Charley Kisco. There's no jokin' 'bout a broken heart. Sherman Oaks, Calif.: Tobey Music Corp., nd.  
Scope and Content Note  
1 p. Lead sheets. Mans. Lyric by Harry Tobias, Music by Charley Kisco. 5 copies.

Box 16, Folder 43  
Tobias, Harry and Charley Kisco. There's no jokin' 'bout a broken heart. Sherman Oaks, Calif.: Harry Tobias, copyright.  
Scope and Content Note  
1 p. Lead sheets. Mans. Lyric by Harry Tobias, Music by Charley Kisco. 2 copies.
| Box 16, Folder 44 | Tobias, Harry and Charley Kisco. *There's no jokin' 'bout a broken heart.* Sherman Oaks, Calif.: Harry Tobias, copyright.  
Scope and Content Note  
1 p. Lead sheets. Mans. Lyric by Harry Tobias, Music by Charley Kisco. 1 copy, 1 xerox copy. |
|---|---|
Scope and Content Note  
| Box 16, Folder 46 | Tobias, Harry and Johnny Marvin. *There's nothing new under the sun (but you).* copyright.  
Scope and Content Note  
Scope and Content Note  
1 p. Lead sheet. Mans. Onion skin, 1 copy, 2 xerox copies. |
| Box 16, Folder 48 | Tobias, Harry, Henry Tobias and Don Reid. nd.  
Scope and Content Note  
| Box 16, Folder 49 | Tobias, Harry, Elliott Tobias and Hal West. *There's things to be done.* c1938.  
Scope and Content Note  
| Box 16, Folder 50 | Tomlin, Pinky. *These are the hands.* Pinky Tomlin, c1985.  
Scope and Content Note  
1 p. Lead sheet. Mans. 1 xerox copy. |
| Box 16, Folder 51 | Tobias, Harry and Johnny Marvin. *They ain't gonna round up me.* nd.  
Scope and Content Note  
| Box 16, Folder 52 | *They all add up to you.* nd.  
Scope and Content Note  
1 p. Lead sheet. Mans. 2 copies, 1 xerox copy. |
Scope and Content Note  
| Box 16, Folder 54 | Tobias, Harry, Henry Tobias and Don Reid. *Things are lookin' up.* New York City: Tobey Music Corp., c1945.  
Scope and Content Note  
Box 16, Folder 55  
Scope and Content Note  

Box 16, Folder 56  
Scope and Content Note  
2 p. Lead sheet. Mans. 2 copies.

Box 16, Folder 57  
Scope and Content Note  

Box 16, Folder 58  
Scope and Content Note  

Box 16, Folder 59  
Scope and Content Note  

Box 16, Folder 60  
Tobias, Harry and Al Sherman. *Time is comin', The*. copyright.  
Scope and Content Note  

Box 16, Folder 61  
Scope and Content Note  

Box 16, Folder 62  
Tobias, Harry, Henry Tobias and Charlie Tobias. *Trailer song, The (My trailer is my home)*. *nd.*  
Scope and Content Note  

Box 16, Folder 63  
Scope and Content Note  

Box 16, Folder 64  
Tobias, Harry, Henry Tobias and Don Reid. *Try a little prayer*. *nd.*  
Scope and Content Note  

Box 16, Folder 65  
Tobias, Elliott. *Tryin' to keep from cryin'*. *nd.*  
Scope and Content Note  
Scope and Content Note

Box 17, Folder 0  [manuscripts].
Scope and Content Note
copies of lead sheets

Box 17, Folder 1  Tobias, Harry, Roy Ingraham and Mickey Ford. *Underneath the mistletoe*. c1939 c1940.
Scope and Content Note
2 p. Lead sheet. Mans. 4 copies.

Scope and Content Note

Scope and Content Note

Scope and Content Note

Box 17, Folder 5  Tobias, Harry, Henry Tobias and Al Sherman. *Way you're giving me the cold, cold shoulder, The (Just burns me up)*. nd.
Scope and Content Note
1 p. Lead sheet. Correction of title. 4 copies.

Box 17, Folder 6  Tobias, Harry and Al Sherman. *Way you're giving me the cold, cold shoulder, The (Just burns me up)*. N.Y.C.: Northern Music Corp., copyright.
Scope and Content Note

Box 17, Folder 7  Tobias, Harry, Henry Tobias and Al Sherman. *Way you're giving me the cold, cold shoulder, The (Just burns me up)*. Sherman Oaks, Calif.: Harry Tobias, c1959.
Scope and Content Note
1 p. Lead sheet. Onion skin, 12 copies, 2xerox copies.

Scope and Content Note

Box 17, Folder 9  Tobias, Harry, Henry H. Tobias and Jack Beiler. *(oo-oo-ooh!)* *What a little love can do*. nd.
Scope and Content Note
Box 17, Folder 10  
**Tobias, Harry, Charles Tobias and Henry H. Tobias. (Oo-oo-ooh!) What a little love can do. N.Y.C.: Irving Caesar, Inc., c1934.**

Scope and Content Note

Box 17, Folder 11  
**Tobias, Harry and Henry Tobias. What are we waitin' for? nd.**

Scope and Content Note

Box 17, Folder 12  
**Tobias, Harry and Paul Parks. When a dixie mamy swings. nd.**

Scope and Content Note
2 p. Lead sheet. Mans. 2 copies.

Box 17, Folder 13  
**Tobias, Harry and Paul Parks. When a dixie mamy swings. N.Y.C.: Tobey Music Corp., nd.**

Scope and Content Note
1 p. Lead sheet. Corrections in titles. 8 copies.

Box 17, Folder 14  
**Tobias, Harry, Neil Moret and Charley Kisco. When it's harvest time (Sweet Angelina). N.Y.C.: Robbins Music, nd.**

Scope and Content Note

Box 17, Folder 15  
**Tobias, Harry and Pinky Tomlin. When love starts goin' to town. nd.**

Scope and Content Note
2 p. Lead sheet. Onion skin, 5 copies, 1 xerox copy.

Box 17, Folder 16  
**Tobias, Harry and Paul Parks. When my sugar baby sings. N.Y.C.: Tobey Music Corp.**

Scope and Content Note

Box 17, Folder 17  
**Tobias, Harry and Paul Sparks (Parks). When my sugar baby sings. nd.**

Scope and Content Note

Box 17, Folder 18  
**Tobias, Harry and Charley Kisco. When you have won the one you love. Sherman Oaks, Calif.: Tobey Music Corp., nd.**

Scope and Content Note
1 p. Lead sheet. 2 copies.

Box 17, Folder 19  
**Tobias, Harry and Charley Kisco. When you have won the one you love. Sherman Oaks, Calif.: Harry Tobias, c1960.**

Scope and Content Note
1 p. Lead sheet. Mans. Lyrics by Harry Tobias, Music by Charley Kisco. Onion skins. 4 copies.

Box 17, Folder 20  
**Tobias, Harry and Charley Kisco. When you have won the one you love. Sherman Oaks, Calif.: Tobey Music Corp., nd.**

Scope and Content Note
1 p. Lead sheet. Mans. Lyric by Harry Tobias, Music by Charley Kisco. 2 copies.
<table>
<thead>
<tr>
<th>Box 17, Folder 21</th>
<th>Tobias, Harry and Charley Kisco. When you have won the one you love. Tobey Music Co., c1956.</th>
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<tr>
<th>Box 17, Folder 25</th>
<th>Tobias, Harry and Bill Lava. Who could ever ask for more? nd.</th>
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<tr>
<th>Box 17, Folder 26</th>
<th>Tobias, Harry, Henry Tobias and Haven Gillespie. Who needs the moonlight (When you've got somebody to love). New York, N.Y.: Tobey Music Corp., copyright.</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>1 p. Lead sheet. Mans. Words by Harry Tobias and Haven Gillespie, Music by Henry Tobias. 2 copies 1 xerox copy.</td>
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<th>Box 17, Folder 27</th>
<th>Tobias, Harry, Gordon Clifford and Gus Arnheim. Who wants my love. c1949.</th>
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<td>1 p. Lead sheet. Mans. 7 copies, 5 xerox copies.</td>
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<th>Box 17, Folder 29</th>
<th>Tobias, Harry, George Tibbles and Ramey Idriss. Willie follow Tillie. nd.</th>
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<th>Box 17, Folder 31</th>
<th>Tobias, Harry, Henry Tobias and Dave Oppenheim. Without your love. Sherman Oaks, Calif.: Tobey Music Corp., copyright.</th>
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**Finding Aid for the Harry Tobias Collection, 1925-1994**
<table>
<thead>
<tr>
<th>Box 17, Folder 32</th>
<th>Tobias, Harry, Henry Tobias and Paul Zandberg. <em>World of love, A (Bride and groom waltz, The).</em> N.Y.C., N.Y.: Tobey Music Corp., copyright.</th>
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<td>Box 17, Folder 35</td>
<td>Tobias, Harry, Chas. Tobias and Roy Ingraham. <em>Ya! Ya! That's my Hilda down by the zuyder zee.</em> nd.</td>
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<td>Scope and Content Note</td>
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<td>2 p. Lead sheet. Mans. 1 copy, 1 xerox copy.</td>
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<td>Box 17, Folder 36</td>
<td>Tobias, Charles. <em>Yidioms.</em> Tobias and Lewis Music Publ., copyright.</td>
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<td>Tobias, Harry, Jo Trent and Neil Moret. <em>You don't know how lucky you are.</em> nd.</td>
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<td>Box 17, Folder 39</td>
<td>Tobias, Harry and Jules Lemare. <em>You don't know what it means to have the blues for New Orleans.</em> nd.</td>
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<td>Tobias, Elliott. <em>You have that way about you.</em> nd.</td>
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<td>Box 17, Folder 41</td>
<td>Tobias, Harry, Henry Tobias and Ernie Ford. <em>You'll be as sweet at fifty (as you were at twenty-five).</em> Harry Tobias, Henry Tobias and Ernie Ford, c1950.</td>
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<td>Box 17, Folder 42</td>
<td>Tobias, Harry, Henry Tobias and Ernie Ford. <em>You'll be as sweet at fifty (as you were at twenty-five).</em> New York, N.Y.: Tobey Music Corp., c1950.</td>
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**Box 17, Folder 43**

Tobias, Harry, Henry Tobias and Ernie Ford. *You’ll be as sweet at fifty (as you were at twenty-one)*. New York, N.Y.: Tobey Music Corp., c1950, c1952.

Scope and Content Note

**Box 17, Folder 44**

Tobias, Harry, Henry Tobias and Ernie Ford. *You’ll be as sweet at fifty (as you were at twenty-five)*. New York, N.Y.: Tobey Music Corp., c1950.

Scope and Content Note

**Box 17, Folder 45**


Scope and Content Note
1 p. Lead sheet. Mans. 3 copies.

**Box 17, Folder 46**

Tobias, Henry, Milton Berle and Moe Jaffe. *You're fooling me*. nd.

Scope and Content Note

**Box 17, Folder 47**


Scope and Content Note
1 p. Lead sheet. Mans. Onion skin, 2 copies

**Box 17, Folder 48**


Scope and Content Note

**Box 17, Folder 49**


Scope and Content Note

**Box 17, Folder 50**

Tobias, Harry, Charles Tobias and Jean Schwartz. *You're never too old to be kissed*. nd.

Scope and Content Note

**Box 17, Folder 51**

Tobias, Harry and Roy Ingraham. *You're so easy to look at (but so hard to get)*. nd.

Scope and Content Note

**Box 17, Folder 52**

Tobias, Harry and Roy Ingraham. *You're so easy to look at (but so hard to get)*. Sherman Oaks, Calif.: Harry Tobias, nd.

Scope and Content Note
1 p. Lead sheet. Mans. Onion skin, 5 copies, 1 xerox.

**Box 17, Folder 53**

Tobias, Harry and Johnny Marvin. *You're so near yet so far away*. copyright.

Scope and Content Note
Box 17, Folder 54
Tobias, Harry and Roy Ingraham. You're takin' your sweet time, baby. nd.
Scope and Content Note
2 p. Lead sheet. Onion skin, 3 copies, 5 xerox copies.

Box 17, Folder 55
Scope and Content Note

Box 17, Folder 56
Tobias, Harry and Henry Russell. You've been so good to me daddy. Sherman Oaks, Calif.: Harry Tobias, copyright.
Scope and Content Note
1 p. Lead sheet. Mans. 2 copies.

Box 17, Folder 57
Tobias, Harry and Henry Russell. You've been so good to me daddy. Sherman Oaks, Calif.: Tobey Music Corp, c1951.
Scope and Content Note
1 p. Lead sheet. Mans. Onion skin, 5 copies, 1 xerox.

Box 17, Folder 58
Scope and Content Note

Box 17, Folder 59
Scope and Content Note

Box 17, Folder 60
Scope and Content Note

Box 17, Folder 61
Scope and Content Note
1 p. Lead sheet. Mans. 2 copies. c1953 Tobey Music Corp., New York, N.Y.

Box 17, Folder 62
Scope and Content Note
1 p. Lead sheet. Printed. 2 copies.

Box 17, Folder 63
Unknown.
Scope and Content Note

Box 18, Folder 0
Scope and Content Note
Professional lead sheets A-
Box 18, Folder 1  Tobias, Harry, Harry Pease and Ed G. Nelson. *All for the love of Mike*. Leo Feist, Inc., c1922, c1950.

Scope and Content Note
1 p. Lead sheet. Typed. 20 copies.


Scope and Content Note
1 p. Lead sheet. Typed. c1954 Tobey Music Co.


Scope and Content Note
1 p. Lead sheet. Typed. c1950 Laurel Music Co. 25 copies.


Scope and Content Note
1 p. Lead sheet. Typed. 3 xerox copies.

Box 18, Folder 5  Johnson, Willard and Richard E. Gutstadt. *Correspondences*.


Scope and Content Note
1 p. Lead sheet. Typed. c1946 Tobias & Lewis. 15 xerox copies.


Scope and Content Note
1 p. Lead sheet. Typed.


Scope and Content Note
1 p. Lead sheet. Typed. 14 copies.


Scope and Content Note
1 p. Lead sheet. Typed. c1955 Tobey Music Co.


Scope and Content Note
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Scope and Content Note
1 p. Lead sheet. Typed. Words by Harry Tobias, Music by Don R. George. 11 xerox copies.


Scope and Content Note
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Box 18, Folder 12
Scope and Content Note
1 p. Lead sheet. Typed. 12 xerox copies.

Box 18, Folder 13
Scope and Content Note
1 p. Lead sheet. Typed.

Box 18, Folder 14
Scope and Content Note
1 p. Lead sheet. Typed. Adapted by La Cinquantaine. Tittle by arr. with John Van Drutten. Copyright ass. to Tobey Music Corp. 2 xerox copies.

Box 18, Folder 15
Scope and Content Note
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Box 18, Folder 16
Scope and Content Note
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Box 18, Folder 17
Scope and Content Note
1 p. Lead sheet. Typed. c1931 Freed & Powers Ltd. 28 xerox copies.

Box 18, Folder 18
Tobias, Harry and Don R. George. *It ain't all roses (but life's worth while).* Tobey Music Corp., copyright.
Scope and Content Note
1 p. Lead sheet. Typed.

Box 18, Folder 19
Scope and Content Note
1 p. Lead sheet. Typed. c1931 Freed & Powers Ltd.

Box 18, Folder 19
Scope and Content Note
1 p. Lead sheet. Typed. 3 copies.

Box 18, Folder 20
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<th>Box 18, Folder 22</th>
<th>Tobias, Harry, Henry Tobias and Charles Tobias. <em>If I knew then what I know now.</em> New York, N.Y.: Tobey Music Corp., c1964.</th>
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<th>Tobias, Harry and Pinky Tomlin. <em>In the army, navy and marines.</em> c1942.</th>
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<th>Box 18, Folder 26</th>
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<th>Tobias, Harry, Charlie Tobias and Henry Tobias. <em>When the circus comes to town.</em> Tobey Music Corp., c1963.</th>
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Box 18, Folder 31


Scope and Content Note
1 p. Lead sheet. Typed. 10 copies.

Box 18, Folder 32


Scope and Content Note

Box 19, Folder 1

**Kahn, Rabbi Robert I. Poem brings health and hope.** A. Houston Chronicle.

Scope and Content Note
1 p. Article. 3 copies.

Box 19, Folder 1


Scope and Content Note

Box 19, Folder 2

**Tobias, Harry, Henry Tobias and Charles Tobias. May I have the next dream with you?** New York, N.Y.: Tobey Music Corp., c1968.

Scope and Content Note
1 p. Lead sheet. Typed. 14 xerox copies.

Box 19, Folder 3


Scope and Content Note

Box 19, Folder 4


Scope and Content Note

Box 19, Folder 5

**Tobias, Harry, Henry Tobias and Charles Tobias. Moonlight brings memories.**

Scope and Content Note
1 p. Lead sheet. Typed.

Box 19, Folder 6


Scope and Content Note
1 p. Lead sheet. Typed. 4 xerox copies.

Box 19, Folder 7


Scope and Content Note
1 p. Lead sheet. Typed. c1935 Cross & Winge, Inc. 5 copies, 17 xerox copies.

Box 19, Folder 8


Scope and Content Note
1 p. Lead sheet. Typed. c1958 Tobey Music Corp.
Box 19, Folder 9


Scope and Content Note

Box 19, Folder 10


Scope and Content Note
1 p. Lead sheet. Typed. c1917, c1944 William A. Dillon. 15 xerox copies.

Box 19, Folder 11


Scope and Content Note
1 p. Title page. 2 xerox copies.

Box 19, Folder 12


Scope and Content Note
1 p. Lead sheet. Typed. Dedicated to all the senior citizens of America. 14 xerox copies.

Box 19, Folder 13

Tobias, Harry, Cliff Friend and Sidney Clare. *Ooh Earnest (are you earnest with me?)*. Jerome H. Remick Music Corp., c1922, c1950.

Scope and Content Note
1 p. Lead sheet. Typed. 8 xerox copies.

Box 19, Folder 14


Scope and Content Note
1 p. Lead sheet. Typed. c1935 Choice Music Inc. 2 copies, 2 xerox copies.

Box 19, Folder 15


Scope and Content Note
1 p. Lead sheet. Typed. c1947 Tobey Music Corp.

Box 19, Folder 16


Scope and Content Note
2 p. Lead sheet.

Box 19, Folder 17


Scope and Content Note
1 p. Lead sheet. Typed. 19 xerox copies.

Box 19, Folder 18


Scope and Content Note
1 p. Lead sheet. 11 xerox copies.
Scope and Content Note  
Scope and Content Note  
1 p. Article. 18 xerox copies. |
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Scope and Content Note  
1 p. Lead sheet. Typed. |
Scope and Content Note  
1 p. Lead sheet. Typed. 21 xerox copies. |
Scope and Content Note  
1 p. Lead sheet. Typed. 12 copies, 8 xerox copies. |
Scope and Content Note  
1 p. Lead sheet. Typed. 21 xerox copies. |
| Box 19, Folder 26 | Tobias, Harry, Henry Tobias and Don Reid. *There's the same old lovelight in your eyes*. Tobey Music Corp. and Davendon Music Co., c1975.  
Scope and Content Note  
c1947 Harry Tobias, Henry Tobias and Don Reid. 5 xerox copies. |
Scope and Content Note  
20 xerox copies. |

Scope and Content Note
3 copies.


Scope and Content Note
c1938 LA Salle Music Publ. 13 copies.


Scope and Content Note
1 p. Lead sheet. Typed.


Scope and Content Note
1 p. Lead sheet. Typed. 1 copy, 8 xerox copies.


Scope and Content Note
1 p. Lead sheet. Typed. 31 xerox copies.

Box 20, Folder 0  [manuscripts].

Scope and Content Note
Fabian Andre and Daniels songs. Original and copies of songs.

Box 20, Folder 1  Tobias, Harry and Fabian Andre. Fabian Andre and Latin rhythm songs.

Scope and Content Note
Folder and slip of paper-songs with Fabian Andre.


Scope and Content Note
1 p. Lead sheet. Mans. 3 copies.

Box 20, Folder 3  Daniels' songs.

Scope and Content Note
folder

Box 20, Folder 4  Tobias, Harry and Charles N. Daniels. Song list.

Scope and Content Note
2 p.

Box 20, Folder 5  Tobias, Harry and Neil Moret. Anita. nd.

Scope and Content Note


Scope and Content Note
Manuscripts

Finding Aid for the Harry Tobias Collection, 1925-1994

Box 20, Folder 7  Tobias, Harry and Percy Wenrich. *Any place is heaven (whenever you're around).* Chicago, Ill.: Forster Music Pub., Inc., c1939.

Scope and Content Note

Box 20, Folder 8  Tobias, Harry and Neil Moret. *Arabian love song, An.* nd.

Scope and Content Note
6 p. Vocal and piano score. Mans.

Box 20, Folder 9  Tobias, Harry and Gordon Clifford. *Call of a lonely soul, The.* nd.

Scope and Content Note
2 p. Vocal and piano score. Mans.


Scope and Content Note


Scope and Content Note

Box 20, Folder 12  Tobias, Harry and Neil Moret. *Drifting on Kailua Bay.* nd.

Scope and Content Note

Box 20, Folder 13  Tobias, Harry and Gene Wilbur. *From this day on.* nd.

Scope and Content Note


Scope and Content Note

Box 20, Folder 15  Tobias, Harry, Charles Rosoff and Neil Moret. *In a sweet old fashion garden.* Los Angeles, Calif.: Western songs Ltd., 1937.

Scope and Content Note

Box 20, Folder 16  Tobias, Harry, Charles Rosoff and Neil Moret. *In an old Venetian garden.* nd.

Scope and Content Note
2 p. Vocal and piano score. Mans. See: In a sweet old fashion garden.

Box 20, Folder 17  Tobias, Harry and Neil Moret. *Is life just a fashion parade?* nd.

Scope and Content Note

Box 20, Folder 18  *Jamalle (ja-mal).* nd.

Scope and Content Note
2 p. Vocal and piano score. Mans.
| Box 20, Folder 19 | **Tobias, Harry and Neil Moret. *Just pals.* nd.**  
Scope and Content Note  
| Box 20, Folder 20 | **Tobias, Harry, Gordon Clifford and Neil Moret. *Let's go home together.* nd.**  
Scope and Content Note  
4 p. Vocal and piano score. Mans. |
| Box 20, Folder 21 | **Tobias, Harry, Charlie Tobias and Neil Moret. *Let's help each other along.* nd.**  
Scope and Content Note  
| Box 20, Folder 22 | **Tobias, Harry, Charlie Tobias and Neil Moret. *Let's help each other along.* nd.**  
Scope and Content Note  
| Box 20, Folder 23 | **Tobias, Harry and Neil Moret. *Life will be lovely with you.* nd.**  
Scope and Content Note  
| Box 20, Folder 24 | **Tobias, Harry and Neil Moret. *Linda Rosa (serenada).* nd.**  
Scope and Content Note  
4 p. Vocal and piano score. Mans. |
| Box 20, Folder 25 | **Tobias, Harry and Neil Moret. *Linda Rosa (serenada).* nd.**  
Scope and Content Note  
4 p. Vocal and piano score. Mans. |
| Box 20, Folder 26 | **Tobias, Harry, Henry Tobias and Neil Moret. *Meet me in Avalon.* nd.**  
Scope and Content Note  
4 p. Vocal and piano score. Mans. |
| Box 20, Folder 27 | **Tobias, Harry and Jules Lemare. *Pals.* nd.**  
Scope and Content Note  
4 p. Vocal and piano score. Mans. 2 copies. |
| Box 20, Folder 28 | **Tobias, Harry, Cliff Friend and Neil Moret. *Rosetime in Avalon.* nd.**  
Scope and Content Note  
| Box 20, Folder 29 | **Tobias, Harry, Neil Moret and Gus Arnheim. *Sad and lonely.* nd.**  
Scope and Content Note  
2 p. Vocal and piano score. Mans. |
| Box 20, Folder 30 | **Tobias, Harry and Neil Moret. *Shallow waters.* nd.**  
Scope and Content Note  
| Box 20, Folder 31 | **Tobias, Harry, Charles Rosoff and Neil Moret. *She's a football fan.* nd.**  
Scope and Content Note  
2 p./1 leaf. Vocal and piano score. Mans. |
Box 20, Folder 32  
**Tobias, Harry and Neil Moret. Sing me a song of love. nd.**
Scope and Content Note

Box 20, Folder 33  
**Tobias, Harry, Cliff Friend and Neil Moret. Springtime in Avalon. nd.**
Scope and Content Note

Box 20, Folder 34  
**Tobias, Harry, Cliff Friend and Neil Moret. Springtime in Avalon. nd.**
Scope and Content Note
3 p. Vocal and piano score. Mans. See: Rosetime in Avalon. 4 copies.

Box 20, Folder 35  
**Strolling on ze boulevard. nd.**
Scope and Content Note
8 p. Vocal and piano score. Mans. From the play Love gown

Box 20, Folder 36  
**Tobias, Harry and Neil Moret. Waltz me to sleep, my love. nd.**
Scope and Content Note

Box 20, Folder 37  
**Tobias, Harry, Charles Rosoff and Neil Moret. When June comes swinging down the lane. nd.**
Scope and Content Note
4 p. Vocal and piano score. Mans. See: When love comes swinging down the lane.

Box 20, Folder 38  
**Tobias, Harry, Charles Rosoff and Neil Moret. When June comes swinging down the lane. nd.**
Scope and Content Note
See: When love comes swinging down the lane. 2 copies.

Box 20, Folder 39  
**Tobias, Harry, Charles Rosoff and Neil Moret. When love comes swinging down the lane. nd.**
Scope and Content Note
See: When June comes swinging down the lane. 3 copies.

Box 20, Folder 40  
**Tobias, Harry, Charles Tobias and Neil Moret. Why should anyone like you be lonesome. nd.**
Scope and Content Note

Box 20, Folder 41  
**Tobias, Harry, Jo Trent and Neil Moret. You don't know how lucky you are. nd.**
Scope and Content Note

Box 20, Folder 42  
**Unknown. nd.**
Scope and Content Note
2 p. Vocal and piano score. Mans.

Box 21, Folder 0  
Scope and Content Note
Special sets of songs with writers, etc.
Box 21, Folder 1  
**Tobias, Harry and Neil Moret. *Anita*. nd.**  
Scope and Content Note  

Box 21, Folder 2  
**Tobias, Harry and Neil Moret. *Anita*. nd.**  
Scope and Content Note  
1 p. Lyric sheet. Typed.

Box 21, Folder 3  
**Tobias, Harry and Neil Moret. *Anita*. nd.**  
Scope and Content Note  

Box 21, Folder 4  
Scope and Content Note  

Box 21, Folder 5  
**Tobias, Harry and Neil Moret. *Arabian love song, An.* nd.**  
Scope and Content Note  

Box 21, Folder 6  
**Tobias, Harry, Neil Moret and Gordon Clifford. *Call of a lonely soul, The*. nd.**  
Scope and Content Note  
4 p. Vocal and piano score. Mans.

Box 21, Folder 7  
**Tobias, Harry and Neil Moret. *Call of the rockies*. Sherman Oaks, Calif.: Harry Tobias, copyright.**  
Scope and Content Note  

Box 21, Folder 8  
**Tobias, Harry and Neil Moret. *Desert serenade*. nd.**  
Scope and Content Note  
1 p. Lyric sheet. Typed. Title correction.

Box 21, Folder 9  
**Tobias, Harry and Neil Moret. *Deanna*. nd.**  
Scope and Content Note  

Box 21, Folder 10  
**Tobias, Harry and Neil Moret. *Dreamy San Joaquin*. nd.**  
Scope and Content Note  
1 p. Lyric sheet. Typed.

Box 21, Folder 11  
**Tobias, Harry and Neil Moret. *Fashion parade*. nd.**  
Scope and Content Note  

Box 21, Folder 12  
**Tobias, Harry, Jo Trent and Jules Lemare. *Gotta have love (sweet love)*. nd.**  
Scope and Content Note  
4 p. Vocal and piano score. Mans.

Box 21, Folder 13  
**Tobias, Harry and Neil Moret. *Happy little dream*. nd.**  
Scope and Content Note  
1 p. Lyric sheet. Typed.
Box 21, Folder 14
**Tobias, Harry and Neil Moret.** *Happy little dream.* nd.

**Scope and Content Note**
4 p. Vocal and piano score. Mans.

Box 21, Folder 15
**Tobias, Harry, Neil Moret and Gordon Clifford.** *I understand.* nd.

**Scope and Content Note**
4 p. Vocal and piano score. Mans.

Box 21, Folder 16
**Tobias, Harry and Jules Lemare.** *I'm looking for a girl like Mary.* N.Y.C.: Kaycee Music Co., Inc., c1941.

**Scope and Content Note**

Box 21, Folder 17
**Tobias, Harry and Lester Morris.** *If you had only remembered.* nd.

**Scope and Content Note**

Box 21, Folder 18
**Tobias, Harry, Neil Moret and Cliff Friend.** *If you had only remembered.* New York, N.Y.: Tobey Music Corp.

**Scope and Content Note**
1 p. Lead sheet. Mans. 2 copies.

Box 21, Folder 19
**Tobias, Harry, Neil Moret and Chas. Rosoff.** *In a little moonlit garden.* nd.

**Scope and Content Note**
4 p. Vocal and piano score. Mans. Title correction.

Box 21, Folder 20
**Tobias, Harry, Neil Moret and Charles Rosoff.** *In a sweet old fashion garden.* nd.

**Scope and Content Note**
2 p. Vocal and piano score. Mans. 2 copies.

Box 21, Folder 21

**Scope and Content Note**
3 p. Vocal and piano score. Typed.

Box 21, Folder 22
**Tobias, Harry.** *Is life just a fashion parade.* nd.

**Scope and Content Note**
6 p. Vocal and piano score. Mans.

Box 21, Folder 23
**Tobias, Harry and Neil Moret.** *Kiss me goodnight.* nd.

**Scope and Content Note**
4 p. Vocal and piano score. Mans.

Box 21, Folder 24
**Tobias, Harry, Haven Gillespie and Neil Moret.** *Kiss me to sleep (in my dreams).* nd.

**Scope and Content Note**
1 Lyric sheet. Typed.

Box 21, Folder 25
**Tobias, Harry, Haven Gillespie and Neil Moret.** *Kiss me to sleep (in my dreams).* nd.

**Scope and Content Note**
4 p. Vocal and piano score. Mans.
Box 21, Folder 26  
Tobias, Harry, Haven Gillespie and Neil Moret. *Kiss me to sleep in my dreams.* nd.  
Scope and Content Note  
3 p. Vocal and piano score. Mans. 2 copies.

Box 21, Folder 27  
Scope and Content Note  
2 p. Vocal and piano score. Mans.

Box 21, Folder 28  
Scope and Content Note  
4 p. Vocal and piano score. Mans.

Box 21, Folder 29  
Scope and Content Note  
2 p. Lead sheet. Mans. 2 copies.

Box 21, Folder 30  
Tobias, Harry and Jules Lemare. *Living to love you (my own).* nd.  
Scope and Content Note  
3 p. Vocal and piano score. Mans.

Box 21, Folder 31  
Scope and Content Note  
3 p. Vocal and piano score. Mans.

Box 21, Folder 32  
Scope and Content Note  

Box 21, Folder 33  
Scope and Content Note  
3 p. Vocal and piano score. Mans.

Box 21, Folder 34  
Scope and Content Note  
4 p. Vocal and piano score. Mans.

Box 21, Folder 35  
Scope and Content Note  

Box 21, Folder 36  
Scope and Content Note  
1 p. Lyric sheet. Typed.

Box 21, Folder 37  
Scope and Content Note  
3 p. Vocal and piano score. Mans.

Box 21, Folder 39  
Scope and Content Note  
1 p. Lyric sheet. Typed.
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<td>Box 21, Folder 41</td>
<td>Tobias, Harry and Neil Moret. <em>On the shores of Monterey.</em> nd.</td>
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<td>Tobias, Harry and Neil Moret. <em>On ze boulevard.</em> nd.</td>
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<td>4 p. Vocal and piano score. Autographed.</td>
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<td>Box 21, Folder 43</td>
<td>Tobias, Harry, Lemare, Jules and Gordon Clifford. <em>Only an orange blossom.</em> nd.</td>
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<td>Box 21, Folder 44</td>
<td>Tobias, Harry, Lemare, Jules and Gordon Clifford. <em>Only an orange blossom.</em> nd.</td>
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<td>Tobias, Harry. <em>Rosetime in Avalon.</em> nd.</td>
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<td>1 p. Lyric sheet. Typed. 2 copies.</td>
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<td>Box 21, Folder 46</td>
<td>Tobias, Harry. <em>Rosetime in Avalon.</em> nd.</td>
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<td>Tobias, Harry, Chas. Kisco and Neil Moret. <em>Shadow of the one I love, The.</em> nd.</td>
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<td>Box 21, Folder 48</td>
<td>Tobias, Harry, Charles Rosoff and Neil Moret. <em>She's a football fan.</em> nd.</td>
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<td>4 p. Vocal and piano score. Mans.</td>
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<td>Box 21, Folder 49</td>
<td>Tobias, Harry and Neil Moret. <em>Sing me a song of love.</em> nd.</td>
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<td>Box 21, Folder 50</td>
<td>Tobias, Harry and Neil Moret. <em>Sing me a song of love.</em> nd.</td>
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<td>1 p. Lead sheet. Mans. 2 copies.</td>
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<td>Box 21, Folder 51</td>
<td>Tobias, Harry, Neil Moret and Rascob. <em>Somehow I knew.</em> nd.</td>
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<td>Box 21, Folder 52</td>
<td>Tobias, Harry, Neil Moret and Rascob. <em>Somehow I knew.</em> nd.</td>
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<td>2 p. Vocal and piano score. Mans.</td>
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<td>Box 21, Folder 56</td>
<td>Tobias, Harry and Neil Moret. <em>There's a new song in my soul</em>. nd.</td>
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<td>Box 21, Folder 57</td>
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<td>Box 21, Folder 60</td>
<td>Tobias, Harry, Neil Moret and George Hamilton. <em>Two blues eyes and ten green acres</em>. nd.</td>
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<td>4 p. Vocal and piano score. Mans.</td>
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<td>Box 21, Folder 61</td>
<td>Tobias, Harry and Neil Moret. <em>Waltz me to sleep, my love</em>. nd.</td>
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<td>Box 21, Folder 62</td>
<td>Tobias, Harry and Neil Moret. <em>Waltz me to sleep my love</em>. nd.</td>
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<td>Box 21, Folder 66</td>
<td>Tobias, Harry and Jules Lemare. <em>We belong together</em>. nd.</td>
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<td>4 p. Vocal and piano score. Mans.</td>
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<td>Box 21, Folder 67</td>
<td>Tobias, Harry and Jules Lemare. <em>We belong together</em>. nd.</td>
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<td>4 p. Vocal and piano score. Mans.</td>
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<td>Scope and Content Note</td>
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<td>Scope and Content Note</td>
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<th>Box 21, Folder 78</th>
<th><strong>Tobias, Harry and Neil Moret. When love commands.</strong> nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>2 p. Vocal and piano score. Mans. and autographed.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 79</th>
<th><strong>Unknown. When the nightingale sings to the rose.</strong> nd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>1 p. Lyric sheet. Typed.</td>
</tr>
<tr>
<td>Box 21, Folder 80</td>
<td>Unknown. <em>When the nightingale sings to the rose.</em> nd.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 21, Folder 81</td>
<td><strong>Tobias, Charles and Neil Moret. When the one you love loves you.</strong> nd.</td>
</tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 21, Folder 82</td>
<td><strong>Tobias, Harry and Neil Moret. When two hearts beat as one.</strong> nd.</td>
</tr>
<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>3 p. Vocal and piano score. Mans.</td>
</tr>
<tr>
<td>Box 21, Folder 83</td>
<td><strong>Tobias, Harry and Neil Moret. Why should anyone like you be lonesome.</strong> nd.</td>
</tr>
<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 p. Lyric sheet. Typed.</td>
</tr>
<tr>
<td>Box 21, Folder 84</td>
<td><strong>Tobias, Harry Charles Tobias and Neil Moret. Why should anyone like you be lonesome.</strong> nd.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 21, Folder 85</td>
<td><strong>Tobias, Harry Charles Tobias and Neil Moret. Why should anyone like you be lonesome.</strong> nd.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 p. Lyric sheet. Typed.</td>
</tr>
<tr>
<td>Box 21, Folder 86</td>
<td><strong>Tobias, Harry Charles Tobias and Neil Moret. Why should anyone like you be lonesome.</strong> nd.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>4 p. Vocal and piano score. Autographed.</td>
</tr>
<tr>
<td>Box 21, Folder 87</td>
<td><strong>Tobias, Harry, Gus Arnheim and Jules Lemare. Wouldn't you give a lot to know.</strong> nd.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>4 p. Vocal and piano score. Mans.</td>
</tr>
<tr>
<td>Box 21, Folder 88</td>
<td><strong>Tobias, Harry, Geo. Hamilton and Neil Moret. You, my darling.</strong> nd.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 p. Lyric sheet. Typed.</td>
</tr>
<tr>
<td>Box 21, Folder 89</td>
<td><strong>Tobias, Harry, Geo. Hamilton and Neil Moret. You, my darling.</strong> nd.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 p. Vocal and piano score.</td>
</tr>
<tr>
<td>Box 21, Folder 90</td>
<td><strong>Tobias, Harry, Jo Trent and Neil Moret. You don't know how lucky you are.</strong> nd.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 p. Lead sheets. Mans. 3 copies.</td>
</tr>
<tr>
<td>Box 21, Folder 91</td>
<td><strong>Tobias, Harry, Jo Trent and Neil Moret. You don't know how lucky you are.</strong> nd.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 p. Lyric sheet. Typed.</td>
</tr>
<tr>
<td>Box 21, Folder 92</td>
<td><strong>Tobias, Harry, Jo Trent and Neil Moret. You don't know how lucky you are. nd.</strong></td>
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<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>4 p. Vocal and piano score. Mans.</td>
</tr>
<tr>
<td>Box 21, Folder 93</td>
<td><strong>Tobias, Harry and Neil Moret. You were, you are, and you will always be the same sweetheart to me. Hollywood, Calif.: Western Songs Ltd., c1932.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>4 p. Vocal and piano score. Mans.</td>
</tr>
<tr>
<td>Box 21, Folder 94</td>
<td><strong>Unknown. You don't know what it means to have the blues for New Orleans. nd.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Box 21, Folder 95</td>
<td><strong>Unknown. nd.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>2 p. Vocal and piano score. Mans.</td>
</tr>
<tr>
<td>Box 21, Folder 96</td>
<td><strong>Unknown. nd.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>1/2 p. Lyric sheet. Typed.</td>
</tr>
<tr>
<td>Box 21, Folder 97</td>
<td><strong>Tobias, Harry. Unknown. nd.</strong></td>
</tr>
<tr>
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<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>1 p. Lyric sheet. Typed.</td>
</tr>
<tr>
<td>Box 22, Folder 0</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Roy Ingraham</td>
</tr>
<tr>
<td>Box 23, Folder 0</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Elliot Tobias</td>
</tr>
<tr>
<td>Box 24, Folder 0</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Elliott Tobias</td>
</tr>
<tr>
<td>Box 26, Folder 0</td>
<td><strong>[manuscripts].</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>copies and originals lead sheets and songs and lyrics-Johnny Marvin and other western songs-Albert Von Tilzer</td>
</tr>
<tr>
<td>Box 27, Folder 0</td>
<td><strong>[manuscripts].</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>copies and originals lead sheets and songs and lyrics-Al Sherman</td>
</tr>
<tr>
<td>Box 28, Folder 0</td>
<td><strong>[manuscripts].</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>copies and original songs and lyric sheets-all from Neil Moret folder</td>
</tr>
<tr>
<td>Box 28, Folder 1</td>
<td><strong>Neil Moret folder.</strong></td>
</tr>
</tbody>
</table>
Scope and Content Note  
1 p. Torn piece of printed music with writing on back, tittles? |
| Box 28, Folder 3 | **Unknown. Chimes are ringing for you Madelin, The.** nd.  
Scope and Content Note  
1 p. Hand written lyric sheet. |
| Box 29, Folder 0 | Scope and Content Note  
Folders with music |
| Box 30, Folder 0 | Scope and Content Note  
Original pieces |
| Box 31, Folder 0 | Scope and Content Note  
Misc. Some of the materials need to be placed in other boxes. |
| Box 32, Folder 0 | Scope and Content Note  
Music folios |
| Box 39, Folder 0 | **[manuscripts].**  
Scope and Content Note  
metal plates of songs |
| Box 40, Folder 0 | **Lyrics** |
| Box 25, Folder 12 | **[manuscripts].**  
Scope and Content Note  
songs written with Roy Ingraham copies and original songs and lyric sheets |
| Box 33, Folder 0 | Scope and Content Note  
Folders with lyrics |
| Box 34, Folder 0 | Scope and Content Note  
Folders with lyrics |
| Box 35, Folder 0 | **Always keep them laughing-It's thrilling.**  
Scope and Content Note  
Lyrics a-i |
| Box 36, Folder 0 | **Jamalle-Zei gesunt.**  
Scope and Content Note  
Lyrics j-z |
| Box 37, Folder 0 | Scope and Content Note  
Old Lyrics (from 1 folder) box 1 of 2. A-R |
| Box 38, Folder 0 | Scope and Content Note  
Old Lyrics (from 1 folder) box 2 of 2. S-Z |
Documents

Box 45, Folder 0  [clippings].
Scope and Content Note
newspapers

Box 46, Folder 0  [documents].
Scope and Content Note
articles, misc..

Box 50, Folder 0  [documents].
Scope and Content Note
newspaper clippings, press releases, articles, eulogies, lists of songs, itineraries, biographies, interviews

Box 62, Folder 0
Box 75, Folder 0  [documents].
Scope and Content Note
copyrights, business letters, contracts

Box 80, Folder 0  [documents].
Scope and Content Note
address books, and misc. items inside them

Box 81, Folder 0
Box 109, Folder 0  [catalogs, directories, publications].
Scope and Content Note
ASCAP In Action magazine, fall 1989; Robbins Music Corp. catalog; Hollywood Reporter Studio Blu-Book Directory 1985; more

Correspondences

Box 82, Folder 0  [correspondences].
Scope and Content Note
letters, birthday

Box 85, Folder 0  [correspondences].
Scope and Content Note
business and personal letters needs smaller box and folders

Box 86, Folder 0  [correspondences].
Scope and Content Note
94th birthday cards-Sept. 11, 1989—all contents are from the same folder

Box 108, Folder 0
Box 144, Folder 0  [correspondences].
Scope and Content Note
lyrics, awards, business letters, letters, misc.

Box 145, Folder 0  [correspondences].
Scope and Content Note
business letters, letters, misc.
| Box 146, Folder 0 | [correspondences].  
| Scope and Content Note  
| business letters, letters, biography info., journal, misc. |
| Box 147, Folder 0 | [correspondence].  
| Scope and Content Note  
| business letters, letters, articles, misc. |

**Recordings**

| Box 115, Folder 0 | [recordings].  
| Scope and Content Note  
| record covers but no corresponding records and song lists |
| Box 140, Folder 0 | [recordings].  
| Scope and Content Note  
| 45's |

**Records**

| Box 114, Folder 0 | big records. |

**Reel to Reel**

| Box 113, Folder 0 | [recordings and award].  
| Scope and Content Note  
| reels and award |
| Box 141, Folder 0 | [recordings].  
| Scope and Content Note  
| interviews |
| Box 142, Folder 0 | [recordings].  
| Scope and Content Note  
| reels |