

---

## **Leon Tokatyan papers, 1970-1980**

Finding aid prepared by UCLA Library Arts Special Collections staff, pre-1999; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

[spec-coll@library.ucla.edu](mailto:spec-coll@library.ucla.edu)

©2016 The Regents of the University of California. All rights reserved.

---

**Title:** Leon Tokatyan papers

**Collection number:** PASC 178

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 11.25 linear ft.(27 boxes)

**Date (inclusive):** 1970-1980

**Abstract:** Television writer and producer Leon Tokatyan penned the pilot for the television series *Lou Grant*. The collection consists of scripts, treatments, and research materials for various television series and unproduced film and television projects including *Lou Grant*, *Double dare*, *Starman*, and *Hooperman*.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**creator:** Tokatyan, Leon

**Restrictions on Access**

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Restrictions on Use and Reproduction**

Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

**Provenance/Source of Acquisition**

Gift of Ara L. Tokatyan, 1997

**Preferred Citation**

[Identification of item], Leon Tokatyan Papers (Collection PASC 178). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [4233875](#)

**Biography/History**

Television writer and producer Leon Tokatyan began his career as a tour guide for NBC in New York. He wrote the pilot episode for the award-winning TV series *Lou Grant*, as well as wrote and produced several more episodes of the series. Tokatyan wrote for earlier television programs such as *Espionage*, *Kraft Suspense Theater* and *The Virginian*. He was the recipient of the Writers Guild of America award for best writing in 1978 for the *Lou Grant* episode titled *Vet*. Among his other awards were the Humanitas best writing achievement award. Leon Tokatyan died on May 13, 1997.

**Scope and Content**

The collection consists of material related to the career of television writer and producer Leon Tokatyan. Includes scripts, treatments, and research materials for various television series and unproduced film and television projects. Television materials include *Lou Grant*, *Double dare*, *Starman*, and *Hooperman*.

**Organization and Arrangement**

The collection is arranged alphabetically by project title.

**Subjects and Indexing Terms**

Tokatyan, Leon--Archives.

Television producers and directors--Archives.

Television writers--Archives.

---

Box 9, Folder 2	<b>ALLISON SIDNEY HARRISON: Auction Murder, The (Pilot)</b> <b>Additional Note</b> Script drafts and revisions.
Box 9, Folder 1	<b>ALLISON SIDNEY HARRISON: Auction Murder, The (Pilot)</b> <b>Additional Note</b> Script: dated Oct. 15 1979. Production materials.

---

- Box 10, Folder 1      **ALLISON SIDNEY HARRISON: Auction Murder, The (Pilot)**  
                                 **Additional Note**  
                                 Script, dated Oct. 3, 1979 with production materials.
- Box 22, Folder 3      **BAD KARMA**  
                                 **Additional Note**  
                                 TV Movie. Script: one first draft, no date. Notes.
- Box 19                      **BEAUTY AND THE BEASTS**  
                                 **Additional Note**  
                                 Four scripts and notes, ca. 1981.
- Box 23, Folder 2      **CROSSROADS**  
                                 **Additional Note**  
                                 TV Project. Script: first draft dated July 5, 1983.
- Box 12, Folder 6      **DOUBLE DARE: Diamonds are for Murder**  
                                 **Additional Note**  
                                 Production materials and outline.
- Box 12, Folder 5      **DOUBLE DARE: Diamonds are for Murder**  
                                 **Additional Note**  
                                 Four scripts by David Abramowitz: two First Draft dated Feb. 14, 1985 with notations, one revised March 11, 1985, and one revised April 17, 1985.
- Box 13, Folder 2      **DOUBLE DARE: Double Negative**  
                                 **Additional Note**  
                                 Three scripts.
- Box 13, Folder 1      **DOUBLE DARE: Double Negative**  
                                 **Additional Note**  
                                 Production materials and first draft, dated Jan 7, 1985.
- Box 12, Folder 1      **DOUBLE DARE: Double Trouble**  
                                 **Additional Note**  
                                 Script, dated March 4, 1985, and script with revision pages, March 26, 1985.
- Box 12, Folder 2      **DOUBLE DARE: Double Trouble**  
                                 **Additional Note**  
                                 Script, dated Feb 14, 1985, and production materials.
- Box 12, Folder 4      **DOUBLE DARE: Hong Kong King Con**  
                                 **Additional Note**  
                                 Two scripts and production materials.
- Box 12, Folder 3      **DOUBLE DARE: Hong Kong King Con**  
                                 **Additional Note**  
                                 Script: dated March 3, 1985.

- Box 13, Folder 3      **DOUBLE DARE: Lady is a Trap, The**  
                                 **Additional Note**  
                                 Two scripts and production materials.
- Box 13, Folder 4      **DOUBLE DARE: Lady is a Trap, The**  
                                 **Additional Note**  
                                 Two scripts: one dated March 3, 1985 and one dated April 16, 1985.
- Box 14, Folder 1      **DOUBLE DARE: Now You See It, Now You See It**  
                                 **Additional Note**  
                                 Two scripts: one First Draft dated Feb. 14, 1985 and one Revised First Draft dated March 3, 1985. Production materials.
- Box 14, Folder 2      **DOUBLE DARE: Now You See It, Now You See It**  
                                 **Additional Note**  
                                 Three scripts: one Second Draft dated April 2, 1985, one Revised Second Draft dated April 5, 1985, and one dated April 8, 1985.
- Box 17, Folder 3      **EYE OF THE HAWK: (Pilot)**  
                                 **Additional Note**  
                                 Three scripts: one dated March 26, 1984, one dated March 19, 1984, and one dated March 6, 1984.
- Box 18, Folder 1      **FOR LOVE AND HONOR (TV)**  
                                 **Additional Note**  
                                 Eight scripts, entitled "The Whole Nine Yards" for pilot (?). Series ran 1983- 1984.
- Box 20                      **GENTLEMAN FROM DISTRICT 42, THE**  
                                 **Additional Note**  
                                 Three script: first draft dated Dec. 22, 1977, revised draft undated, and first draft undated.
- Box 16, Folder 3      **GLORIA: (Pilot)**  
                                 **Additional Note**  
                                 One script, n.d, and synopsis.
- Box 16, Folder 6      **HALLMARK HALL OF FAME: Who We Are**  
                                 **Additional Note**  
                                 One script, no date, and breakdown.
- Box 16, Folder 1      **HAWKEYE: Visit, The**  
                                 **Additional Note**  
                                 Three scripts: one undated, one revised Nov. 16, and one dated Nov. 28, 1994.
- Box 16, Folder 2      **HAWKEYE: Visit, The**  
                                 **Additional Note**  
                                 Research materials.
- Box 22, Folder 1      **HIGH TIME**  
                                 **Additional Note**  
                                 Movie Project. Three scripts: one first draft undated, one first draft dated Feb. 1980, and one revised Jan 22, 1981.

- Box 22, Folder 2      **HIGH TIME**  
                                 **Additional Note**  
                                 Movie Project. Script: undated first draft entitled "In Favor of Small Businessmen".
- Box 15, Folder 2      **HOOPERMAN: Aria Da Capo**  
                                 **Additional Note**  
                                 Production materials and two scripts.
- Box 15, Folder 1      **HOOPERMAN: Aria Da Capo**  
                                 **Additional Note**  
                                 Three scripts: one first draft dated August 11, 1987, one dated August 21, 1987, and one dated August 21, 1987 with revisions. Production materials.
- Box 15, Folder 3      **HOOPERMAN: Deck the Cell with Bars of Folly**  
                                 **Additional Note**  
                                 Two scripts: one dated Oct. 16, 1987 and one revised Oct. 22, 1987. Production materials.
- Box 11, Folder 1      **HOOPERMAN: Shooting, The**  
                                 **Additional Note**  
                                 One script, dated Sept 8, 1987, production materials, and outlines.
- Box 23, Folder 5      **INSIGHT: Beach Scene**  
                                 **Additional Note**  
                                 One script, no date, and research materials.
- Box 23, Folder 4      **INSIGHT: Game Room, The**  
                                 **Additional Note**  
                                 Two scripts: One dated June 6, 1983 and one undated. Research materials.
- Box 23, Folder 1      **LEAP TO FREEDOM**  
                                 **Additional Note**  
                                 TV Project. Script: revised dated August 23, 1982.
- Box 26, Folder 3      **LOU GRANT: "Production material"**  
                                 **Additional Note**  
                                 Cast sheets and breakdowns, prod.7501-7515, 7517-7522.
- Box 8, Folder 4      **LOU GRANT: Aftershock (Prod. #7506)**  
                                 **Additional Note**  
                                 Research materials.
- Box 3, Folder 4      **LOU GRANT: Airliner (Prod. #7514)**  
                                 **Additional Note**  
                                 Three scripts by Charles Einstein: one incomplete, one dated Aug. 10, and one dated Sept. 28, 1977.
- Box 6, Folder 5      **LOU GRANT: Babies (Prod. #8512)**  
                                 **Additional Note**  
                                 Script by David Lloyd, dated Sept. 11, 1978. Production materials.

- Box 1, Folder 5      **LOU GRANT: Barrio (Prod. #7504)**  
                                 **Additional Note**  
                                 One script by Seth Freeman dated April 27, 1977. Story outline and notes.
- Box 8, Folder 5      **LOU GRANT: Christmas (Prod. #7507)**  
                                 **Additional Note**  
                                 Research materials.
- Box 2, Folder 1      **LOU GRANT: Christmas (Prod. #7507)**  
                                 **Additional Note**  
                                 One script by David Lloyd dated May 24, 1977. Revision pages and production materials.
- Box 6, Folder 6      **LOU GRANT: Conflict (Prod. #8513)**  
                                 **Additional Note**  
                                 Script by Michele Gallery, dated Sept 22, 1978, research, and production materials.
- Box 7, Folder 5      **LOU GRANT: Convention (Prod. #8522)**  
                                 **Additional Note**  
                                 Two scripts by David Lloyd: one dated Dec. 20, 1978 and one dated Dec. 21, 1978.
- Box 1, Folder 1      **LOU GRANT: Cophouse (Prod. #7501)**  
                                 **Additional Note**  
                                 Two scripts by L. Tokatyan: one undated and one dated June 22, 1977. Research materials.
- Box 8, Folder 1      **LOU GRANT: Cophouse (Prod. #7501)**  
                                 **Additional Note**  
                                 Research materials.
- Box 5, Folder 8      **LOU GRANT: Denial (Prod. #8507)**  
                                 **Additional Note**  
                                 One script by Leonora Thuna dated Aug. 30, 1978. Revisions pages.
- Box 6, Folder 2      **LOU GRANT: Dying (Prod. #8509)**  
                                 **Additional Note**  
                                 Two scripts by Michele Gallery: one dated July 29, 1978 and one dated August 3, 1978.  
                                 Revision pages and cast sheet.
- Box 6, Folder 7      **LOU GRANT: Fire (Prod. #8514)**  
                                 **Additional Note**  
                                 Script by Seth Freeman, dated Oct 2, 1978. Revision pages.
- Box 2, Folder 3      **LOU GRANT: Henhouse (Prod. #7509)**  
                                 **Additional Note**  
                                 Two scripts by Leonora Thuna: one dated May 31 and one dated July 20, 1977. Story outline  
                                 and production materials.
- Box 4, Folder 1      **LOU GRANT: Hero (Prod. #7518)**  
                                 **Additional Note**  
                                 Two scripts by Seth Freeman: one dated Nov 22 and one dated Nov 30, 1977. Revision  
                                 pages.

- Box 7, Folder 4      **LOU GRANT: Hit (Prod. #8519)**  
                                 **Additional Note**  
                                 Script by Michele Gallery, dated Dec. 5, 1978, with notations and revision pages.
- Box 1, Folder 3      **LOU GRANT: Hoax (Prod. #7503)**  
                                 **Additional Note**  
                                 Two scripts by Gordon Dawson: one dated June 15, one dated June 21, 1977. Revision pages and production materials.
- Box 1, Folder 4      **LOU GRANT: Hoax (Prod. #7503)**  
                                 **Additional Note**  
                                 Two scripts by Gordon Dawson: one dated May 2 and one dated May 13, 1977. Story outline, notes, and research materials.
- Box 6, Folder 1      **LOU GRANT: Hooker (Prod. #8508)**  
                                 **Additional Note**  
                                 Script with notations by Seth Freeman, dated May 22, 1978.
- Box 2, Folder 4      **LOU GRANT: Hostages (Prod. #7510)**  
                                 **Additional Note**  
                                 Two scripts by Seth Freeman: one dated June 8 and one dated June 27, 1977. Story outline, research materials, and correspondences.
- Box 3, Folder 2      **LOU GRANT: Housewarming (Prod. #7512)**  
                                 **Additional Note**  
                                 Two script by Leonora Thuna: one dated Sept. 28 and one dated Oct. 3, 1977. Revision pages.
- Box 3, Folder 1      **LOU GRANT: Housewarming (Prod. #7512)**  
                                 **Additional Note**  
                                 One script by Leonora Thuna, dated August 15, 1977. Story outline.
- Box 2, Folder 2      **LOU GRANT: Judge (Prod. #7508)**  
                                 **Additional Note**  
                                 Two scripts by L. Tokatyan: one dated June 2 and one revised July 14, 1977.
- Box 8, Folder 6      **LOU GRANT: Judge (Prod. #7508)**  
                                 **Additional Note**  
                                 Research materials.
- Box 7, Folder 3      **LOU GRANT: Marathon (Prod. #8518)**  
                                 **Additional Note**  
                                 Three scripts by Gene Reynolds: one dated Nov. 20, 1978, one dated Nov 28, 1978, and one dated Nov. 29, 1978. Revision pages.
- Box 5, Folder 5      **LOU GRANT: Mob (Prod. #8505)**  
                                 **Additional Note**  
                                 Three scripts by L. Tokatyan: one second draft undated, two dated May 10, 1978, both with written notations.
- Box 5, Folder 6      **LOU GRANT: Mob (Prod. #8505)**  
                                 **Additional Note**  
                                 One script by L. Tokatyan dated June 29, 1978. Revision pages and production materials.
-

- Box 5, Folder 4      **LOU GRANT: Murder (Prod. #8504)**  
                                 **Additional Note**  
                                 Production materials.
- Box 8, Folder 3      **LOU GRANT: Nazi (Prod. #7505)**  
                                 **Additional Note**  
                                 Research materials.
- Box 26, Folder 2     **LOU GRANT: Nazi (Prod. #7505)**  
                                 **Additional Note**  
                                 Scripts written by Robert Schlitt: one dated July 1, 1977 and one dated August 2, 1977.  
                                 Notes and production materials.
- Box 4, Folder 5      **LOU GRANT: Physical (Prod. #7522)**  
                                 **Additional Note**  
                                 Two scripts by David Lloyd: one undated and one dated Jan 30, 1978.
- Box 5, Folder 2      **LOU GRANT: Pills (Prod. #8502)**  
                                 **Additional Note**  
                                 Two scripts by Michele Gallery: one dated May 24 and one dated June 5, 1978. Production  
                                 materials.
- Box 4, Folder 4      **LOU GRANT: Poison (Prod. #7521)**  
                                 **Additional Note**  
                                 One script by Michele Gallery dated Jan 19, 1978. Production materials and revision pages.
- Box 5, Folder 1      **LOU GRANT: Prisoner (Prod. #8501)**  
                                 **Additional Note**  
                                 One script by Seth Freeman dated April 20, 1978. Production materials and revision pages.
- Box 3, Folder 5      **LOU GRANT: Psych-Out (Prod. #7515)**  
                                 **Additional Note**  
                                 One script by Seth Freeman dated Sept 20, 1977. Story outline.
- Box 26, Folder 1     **LOU GRANT: Quake**  
                                 **Additional Note**  
                                 First and second draft written by Del Reisman, May 5 and 27, 1977.
- Box 2, Folder 5      **LOU GRANT: Renewal (Prod. #7511)**  
                                 **Additional Note**  
                                 Three scripts by Ken Trevey: one dated July 1, one dated Nov 16, 1977, and one undated.  
                                 One story outline and one revised outline.
- Box 7, Folder 7      **LOU GRANT: Romance (Prod. #8524)**  
                                 **Additional Note**  
                                 Three scripts: one dated Jan. 31, one dated Jan 29, and one dated Feb. 5, 1979. Revision  
                                 pages and cast sheet.
- Box 7, Folder 1      **LOU GRANT: Samaritan (Prod. #8516)**  
                                 **Additional Note**  
                                 Two scripts by Elliot West: one dated Sept. 25, 1978 and one dated Oct. 23, 1978. Revision  
                                 pages.
-



- Box 6, Folder 8      **LOU GRANT: Scam (Prod. #8515)**  
    **Additional Note**  
    Three scripts by Gary David Goldberg: one dated Oct 2, one dated Oct 12, and one dated Oct 18, 1978.
- Box 4, Folder 3      **LOU GRANT: Scandal (Prod. #7520)**  
    **Additional Note**  
    One script by Seth Freeman, dated Dec. 29, 1977. Revision pages.
- Box 6, Folder 3      **LOU GRANT: Schools (Prod. #8510)**  
    **Additional Note**  
    Script by Gary David Goldberg, dated August 18, 1978. Revision pages and cast sheet.
- Box 8, Folder 2      **LOU GRANT: Scoop (Prod. #7502)**  
    **Additional Note**  
    Research materials.
- Box 1, Folder 2      **LOU GRANT: Scoop (Prod. #7502)**  
    **Additional Note**  
    Four scripts by Gene Kearney: one dated May 24, one dated July 19, one dated August 19, and one dated Sept. 12, 1977.
- Box 3, Folder 7      **LOU GRANT: Sect (Prod. #7517)**  
    **Additional Note**  
    One script by Michele Gallery dated Dec. 6, 1977. Revision pages.
- Box 5, Folder 7      **LOU GRANT: Singles (Prod. #8506)**  
    **Additional Note**  
    One script by Gina Goldman and Sally Robinson, dated August 9, 1978. Production materials.
- Box 7, Folder 6      **LOU GRANT: Slammer (Prod. #9501)**  
    **Additional Note**  
    Script by Johnny Dawkins, dated March 30, 1979.
- Box 5, Folder 3      **LOU GRANT: Slaughter (Prod. #8503)**  
    **Additional Note**  
    One script by Bud Freeman dated July 12, 1978. Production materials.
- Box 4, Folder 2      **LOU GRANT: Spies (Prod. #7519)**  
    **Additional Note**  
    Two scripts by L. Tokatyan: one dated Jan. 6 and one dated Jan. 11, 1978. Production materials.
- Box 3, Folder 6      **LOU GRANT: Sports (Prod. #7516)**  
    **Additional Note**  
    One script by Bud Freeman dated Nov. 14, 1977. Story outline and revision pages.
- Box 7, Folder 2      **LOU GRANT: Sweep (Prod. #8517)**  
    **Additional Note**  
    Two scripts by Steve Kline: both dated Nov 14, 1978, one included revision pages.

---

Box 4, Folder 6	<p><b>LOU GRANT: Synopsis book</b>  <b>Additional Note</b>                  Synopsis book, memorandum, notes, and production materials.</p>
Box 8, Folder 7	<p><b>LOU GRANT: Takeover (Prod. #7513)</b>  <b>Additional Note</b>                  Research materials.</p>
Box 3, Folder 3	<p><b>LOU GRANT: Takeover (Prod. #7513)</b>  <b>Additional Note</b>                  Two scripts by L. Tokatyan: one dated Sept, 1977 and one dated Sept. 12, 1977.</p>
Box 8, Folder 8	<p><b>LOU GRANT: Vet (Prod. #8511)</b>  <b>Additional Note</b>                  Research materials.</p>
Box 6, Folder 4	<p><b>LOU GRANT: Vet (Prod. #8511)</b>  <b>Additional Note</b>                  Two script by L. Tokatyan: one dated Nov 2, 1978 and one dated Nov 6, 1978. Production materials.</p>
Box 21	<p><b>MAN OF A THOUSAND FACES, THE</b>  <b>Additional Note</b>                  Yo, Orpheus script: dated April 11, 1990. Production materials, research materials, and notes.</p>
Box 19	<p><b>MARIONETTES, THE</b>  <b>Additional Note</b>                  Two scripts: one revised draft dated August 19, 1982 and one first draft undated.</p>
Box 21	<p><b>NEIGHBORHOOD, THE</b>  <b>Additional Note</b>                  Movie Project. Incomplete script: dated Feb. 10, 1986. Research materials and notes.</p>
Box 17, Folder 4	<p><b>NERO WOLFE: Golden Spiders, The</b>  <b>Additional Note</b>                  One scrift, no date. Notebook with research notes and details on characters.</p>
Box 17, Folder 1	<p><b>OTHER SIDE OF HELL, THE (TV Movie)</b>  <b>Additional Note</b>                  Scripts: one undated, entitled "The Next Howling Wind". One revised July 17, 1977.</p>
Box 17, Folder 2	<p><b>OTHER SIDE OF HELL, THE (TV Movie)</b>  <b>Additional Note</b>                  Script,first draft. - Notes. - Story treatment: The Next Howling Wind: a true life drama of William J. Thomas. July 9, 1976.</p>
Box 15, Folder 4	<p><b>OUTCASTS, THE: Renegade Brother</b>  <b>Additional Note</b>                  Three scripts: one Final Draft dated Jan 15, 1968, one Revised FinalDraft dated Jan 15, 1968, and one dated Sept 15, 1967.</p>

---

Box 20	<b>PIGMAN, THE</b> <b>Additional Note</b> Movie project: three scripts, no date and notes.
Box 27, Folder 1	<b>PLAYING HARDBALL</b> <b>Additional Note</b> Research materials, mainly consisting of interviews with newspaper and court reporters and employees. 1981.
Box 25	<b>PLAYING HARDBALL</b> <b>Additional Note</b> Research materials: interviews with newspaper and court reporters and employees. 1981.
Box 24	<b>PLAYING HARDBALL</b> <b>Additional Note</b> Research materials: interviews with newspaper and court reporters and employees. 1981.
Box 19	<b>PLAYING HARDBALL</b> <b>Additional Note</b> Three scripts: one dated April 5, 1982, one dated Feb. 25, 1982, and one First Draft undated. Production materials and research materials.
Box 16, Folder 4	<b>POWER HOUSE: (Pilot)</b> <b>Additional Note</b> Four scripts: one dated Oct. 9, 1984, one dated Dec. 11, 1984, one dated Nov. 12, 1984, and one dated Jan. 28, 1985.
Box 16, Folder 5	<b>POWER HOUSE: (Pilot)</b> <b>Additional Note</b> Research materials.
Box 23, Folder 3	<b>ROOM, THE</b> <b>Additional Note</b> Movie Project. Two scripts: One first draft undated and one first draft dated May 23, 1985.
Box 21	<b>SEEDS OF INFAMY, THE</b> <b>Additional Note</b> Movie Project. One first draft, no date, and two outlines: one dated August 1984 and one dated Oct. 29, 1984. Research materials and notes.
Box 21	<b>SHEPHERDS, THE</b> <b>Additional Note</b> Script: dated Jan 12, 1978.
Box 11, Folder 4	<b>STARMAN</b> <b>Additional Note</b> Stories.
Box 11, Folder 3	<b>STARMAN</b> <b>Additional Note</b> Correspondences.

Box 11, Folder 2

**STARMAN: Best Buddies**

**Additional Note**

Four scripts. One dated August 11, one dated August 21, one dated August 22, and one dated August 30, 1986. Production materials.