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## **Finding Aid for the Elwood Ullman papers, ca. 1937-ca. 1964**

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**Title:** Elwood Ullman papers

**Collection number:** PASC 159

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 17.0 linear ft.(41 boxes)

**Date (inclusive):** ca. 1937-ca. 1964

**Abstract:** Elwood Ullman was a screenwriter best known for his work on The Three Stooges comedy features. The collection consists of various drafts of motion picture, television, and radio scripts, story ideas and outlines, treatments, publicity, and correspondence.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Creator:** Ullman, Elwood

**Restrictions on Access**

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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**Provenance/Source of Acquisition**

Gift of the Writers Guild Foundation Library, 1985.

**Preferred Citation**

[Identification of item], Elwood Ullman Papers (Collection PASC 159). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [4233900](#)

**Biography**

Elwood Ullman was born in Memphis, Tennessee ca. 1903. After graduating from the University of Washington, Ullman worked as a reporter for the St. Louis Post-Dispatch. In the late 1920s, he moved to Hollywood, CA to start a screen writing career working for both Columbia and RKO studios. His writing credits include drama and comedy, but he is best known for the more than 190 *Three Stooges* comedy features he wrote. In addition to his screenwriting, Ullman wrote short stories and articles for such publications as the *Saturday Evening Post* and *Esquire*. Ullman died October 11, 1985 in Los Angeles, CA.

**Scope and Content**

The collection consists of drafts of motion picture, television, and radio scripts, story ideas and outlines, treatments, publicity, and correspondence related to the career of screenwriter Elwood Ullman. Includes materials for motion pictures such as *The Three Stooges*, *The Bowery Boys*, and *Ma and Pa Kettle* and television series such as *All star comedy*, *Any Clyde comedy*, *Hugh Hubert comedy*, and *Stooge comedy*.

**Organization and Arrangement**

Arranged in the following series:

1. Original Stories, Treatments, Concepts and Unpublished Material
2. Business Correspondence and Personal Letters
3. Novel Project
4. Radio Projects
5. Motion Picture Projects
6. Television Projects

**Subjects and Indexing Terms**

Ullman, Elwood--Archives.

Radio writers--Archival resources.

Screenwriters--Archival resources.

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**Original Stories, Treatments, Concepts and Unpublished Material.**

- Boxes 20 - 41            **Elwood Ullman original stories, treatments, plot concepts, outlines, unpublished material, and newspaper clippings.**  
**Business Correspondence and Personal Letters.**
- Box 10, Folder 2        **Letters to and from Elwood Ullman.**  
**General note**  
Approximately 95 letters with production companies regarding assorted matters from script rejections to company payments (between 1930s and 1950s).
- Box 10, Folder 7        **PHOTOGRAPH (snapshot) of Ullman, 1985.**  
**Novel Project.**
- Box 10, Folder 6        **Appassionato - novel by Elwood Ullman and Harry Whittington.**  
**General note**  
320 pages; no date.
- Radio Projects.**
- Box 19, Folder 12      **ACTING CHIEF OF POLICE, THE.**  
**General note**  
Radio script by Elwood Ullman, no date. Alternately titled "The Traveling Man."
- Box 19, Folder 8        **COLLECTION MANAGER, THE.**  
**General note**  
Radio Script by Elwood Ullman, no date.
- Box 19, Folder 10      **ED GARDNER AND DON AMECHE.**  
**General note**  
Radio spot by Elwood Ullman, no date. Written for Ed Gardner and Don Ameche conversation.
- Box 19, Folder 9        **MOVIES SKETCH.**  
**General note**  
Radio script by Elwood Ullman, no date. Head character titled Grouchmaster, possibly from the Marx Brothers.
- Box 19, Folder 4        **NAVY OIL PROGRAM.**  
**General note**  
Radio script by Elwood Ullman for the Shell Navy Oil Hour, no date.
- Box 19, Folder 11      **NEWSPAPER SCENE/BLACKOUT.**  
**General note**  
Radio script by Elwood Ullman, no date. Includes additional corrected text pages.
- Box 19, Folder 1        **OLSEN AND JOHNSON.**  
**General note**  
Radio script dated December 29, 1937. No author listed, guest star Gertrude Niessen and Harry Sosnik's Orchestra.

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- Box 19, Folder 2      **RED SKELTON'S DRIVE-IN STAND.**  
    **General note**  
    Radio spot for Red Skelton, written by Elwood Ullman, no date.
- Box 19, Folder 6      **SHELL CHATEAU.**  
    **General note**  
    Final Radio Script by Elwood Ullman for Al Jolson role, no date.
- Box 19, Folder 3      **SQUAD CAR.**  
    **General note**  
    Radio script by Elwood Ullman, no date. Series title not listed, conversation takes place between Durante and Fred.
- Box 19, Folder 5      **SWIFT REVUE, THE.**  
    **General note**  
    Radio script by Elwood Ullman, no date.
- Box 19, Folder 7      **UNTITLED.**  
    **General note**  
    Untitled radio script by Elwood Ullman, no date. Written for Tizzie Lish.
- Box 10, Folder 1      **VARIETY RADIO SCRIPTS.**  
    **General note**  
    Set of fourteen different radio commercial scripts by Elwood Ullman, no date. Consists of mostly incomplete segments and missing pages.

**Motion Picture Projects.**

- Box 6, Folder 5      **BATTLE FLAME.**  
    **General note**  
    Screenplay by Elwood Ullman and Lester A. Sansom, no date.
- Box 4, Folder 3      **BIKINI PARTY IN A HAUNTED HOUSE.**  
    **General note**  
    Final Draft Screenplay by Elwood Ullman and Louis M. Heyward, September 30, 1965.
- Box 4, Folder 2      **BIKINI PARTY IN A HAUNTED HOUSE.**  
    **General note**  
    Revised Screenplay by Elwood Ullman and Louis M. Heyward, September 27, 1965.
- Box 7, Folder 6      **BLOODY BROOD, THE (1959).**  
    **General note**  
    Screenplay by Elwood Ullman, no date.
- Box 3, Folder 6      **BOWERY BOYS - BOWERY BLOODHOUNDS.**  
    **General note**  
    Prod. No. 32. Screenplay by Elwood Ullman and Edward Bernds, June 16, 1953.
- Box 9, Folder 2      **BOWERY BOYS - BOWERY TO BAGDAD (1955).**  
    **General note**  
    Prod. No. 36. Screenplay by Elwood Ullman and Edward Bernds, June 8, 1954.

- Box 9, Folder 4      **BOWERY BOYS - CHASING TROUBLE.**  
                                 **General note**  
                                 Prod. No. 42. Story and Screenplay by Elwood Ullman, March 30, 1956.
- Box 3, Folder 7      **BOWERY BOYS - CLIPPED WINGS (1953).**  
                                 **General note**  
                                 Prod. No. 31. Screenplay by Ellwood Ullman and Charles R. Marion, no date.
- Box 9, Folder 8      **BOWERY BOYS - DOING TIME.**  
                                 **General note**  
                                 Prod. No. 39. Screenplay by Edward Bernds and Elwood Ullman, no date.
- Box 5, Folder 6      **BOWERY BOYS - HIGH SOCIETY (1955).**  
                                 **General note**  
                                 Prod. No. 37. Screenplay by Elwood Ullman and Edward Bernds, September 13, 1954.
- Box 5, Folder 7      **BOWERY BOYS - HIGH SOCIETY (1955).**  
                                 **General note**  
                                 Revised Screenplay by Elwood Ullman and Edward Bernds, October 11, 1954.
- Box 9, Folder 3      **BOWERY BOYS - LOOKING FOR DANGER (1957).**  
                                 **General note**  
                                 Prod. No. 46. Screenplay by Elwood Ullman, June 5, 1957.
- Box 9, Folder 7      **BOWERY BOYS - LOOSE IN LONDON (1953).**  
                                 **General note**  
                                 Prod. No. 30. Screenplay by Elwood Ullman and Edward Bernds, no date.
- Box 3, Folder 4      **BOWERY BOYS - ON THE MAKE.**  
                                 **General note**  
                                 Prod. No. 48. Screenplay by Elwood Ullman and Al Martin, July 18, 1957.
- Box 3, Folder 5      **BOWERY BOYS - OPERATION URANIUM.**  
                                 **General note**  
                                 Prod. No. 40. Script by Elwood Ullman and Bert Lawrence, no date.
- Box 6, Folder 2      **BOWERY BOYS - OUT OF THIS WORLD.**  
                                 **General note**  
                                 Prod. No. 44. Screenplay by Louis Morheim and Elwood Ullman, no date.
- Box 9, Folder 6      **BOWERY BOYS - PARIS BOMBSHELLS.**  
                                 **General note**  
                                 Prod. No. 33. Script by Elwood Ullman and Edward Bernds, no date. Includes handwritten notes and corrections.
- Box 9, Folder 9      **BOWERY BOYS - SPOOK CHASERS (1957).**  
                                 **General note**  
                                 Prod. No. 45. Screenplay by Elwood Ullman, November 12, 1956.
- Box 9, Folder 1      **BOWERY BOYS - UP IN SMOKE (1957).**  
                                 **General note**  
                                 Prod. No. 47. Screenplay by Elwood Ullman and Bert Lawrence, August 1, 1957.
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Box 11, Folder 4	<b>CALCULATED RISK.</b> <b>General note</b> Screenplay by Dan Ullman and Elwood Ullman, no date.
Box 11, Folder 3	<b>CAPTAIN BUMBLEBEE.</b> <b>General note</b> First Draft Screenplay by Elwood Ullman and James Rusk, August 2, 1966.
Box 1, Folder 8	<b>CAPTAIN BUMBLEBEE.</b> <b>General note</b> First Draft Screenplay by Elwood Ullman and James Rusk, July 15, 1966. Includes many script changes and additions attached over deleted text.
Box 8, Folder 4	<b>DANCING IN THE SKY.</b> <b>General note</b> Final First Draft by Elwood Ullman, December 14, 1944.
Box 1, Folder 4	<b>DIAMONDS IN THE ROUGH.</b> <b>General note</b> Second Draft Original Screenplay for the Three Stooges by Ellwood Ullman, July 24, 1944.
Box 6, Folder 7	<b>DOING TIME.</b> <b>General note</b> Final Script by Elwood Ullman and Edward Bernds, March 10, 1955.
Box 11, Folder 1	<b>DR. GOLDFOOT AND THE BIKINI MACHINE (1966).</b> <b>General note</b> Final Draft Screenplay by Elwood Ullman and Robert Kaufman, no date. Includes handwritten notes and corrections.
Box 2, Folder 5	<b>DR. GOLDFOOT AND THE BIKINI MACHINE (1966).</b> <b>General note</b> Screenplay by Ellwood Ullman, no date. Includes handwritten notes and corrections on two drafts.
Box 2, Folder 4	<b>DUDE GOES WEST, THE.</b> <b>General note</b> Script by John L. Greene, with outlines by Ellwood Ullman, no date.
Box 2, Folder 2	<b>GHOST TOWN.</b> <b>General note</b> Final Draft Screenplay by Monte Brice, June 21, 1946. Includes handwritten notes, storylines, and plot concepts.
Box 4, Folder 6	<b>GOLD RAIDERS (1951).</b> <b>General note</b> Screenplay by Elwood Ullman and William Lively, no date.
Box 6, Folder 3	<b>GOOD NIGHT NURSE.</b> <b>General note</b> Final Draft Screenplay by Elwood Ullman, September 12, 1951.

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Box 5, Folder 5	<b>HAREM GIRL (1952).</b> <b>General note</b> Final Draft Screenplay by Elwood Ullman and Edward Bernds, October 15, 1951.
Box 8, Folder 2	<b>IT'S NEVER TOO LATE.</b> <b>General note</b> Screenplay by Elwood Ullman and Ben Markson, October 26, 1944.
Box 11, Folder 6	<b>JOHNNY RINGO.</b> <b>General note</b> Screenplay by Geoffrey Homes, July 25, 1957. Includes revisions by Elwood Ullman.
Box 11, Folder 2	<b>JUNGLE GENTS (1954).</b> <b>General note</b> Screenplay by Elwood Ullman, December 17, 1953.
Box 9, Folder 5	<b>JUST KIDS.</b> <b>General note</b> Screenplay by Elwood Ullman, no date.
Box 4, Folder 5	<b>KISS FOR AUNT SOPHIE, A.</b> <b>General note</b> Screenplay by Elwood Ullman, July 1, 1952.
Box 7, Folder 1	<b>KNICKERBOCKER BUCKAROOS.</b> <b>General note</b> Second Draft Screenplay by Elwood Ullman, January 16, 1950.
Box 5, Folder 8	<b>MA AND PA KETTLE GO TO PARIS.</b> <b>General note</b> Revised Final Shooting Script by Elwood Ullman and Jack Henley, October 4, 1951.
Box 3, Folder 8	<b>MA AND PA KETTLE GO TO WAIKIKI (1955).</b> <b>General note</b> Final Screenplay by Elwood Ullman, January 14, 1952. Released by Universal Pictures.
Box 7, Folder 9	<b>MEN IN HER DIARY.</b> <b>General note</b> Screenplay by Elwood Ullman, December 1, 1944.
Box 4, Folder 4	<b>MEN IN HER DIARY (1945).</b> <b>General note</b> Revised Final Screenplay by Elwood Ullman, January 12, 1945.
Box 1, Folder 7	<b>MEN IN HER DIARY (1945).</b> <b>General note</b> Screenplay by Elwood Ullman, no date. Includes story changes and additions by Ullman, dated September 2, 1944.
Box 6, Folder 8	<b>MERRILY WE LOVE.</b> <b>General note</b> Revised Third Draft Screenplay by Elwood Ullman, February 14, 1945.

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- Box 5, Folder 4      **MERRILY WE LOVE.**  
    **General note**  
    Second Draft Screenplay by Elwood Ullman, January 12, 1945. Includes changes made January 13, 1945.
- Box 2, Folder 1      **MOONLIGHT AND ORCHIDS.**  
    **General note**  
    Revised Screenplay by Elwood Ullman, April 13, 1945.
- Box 8, Folder 3      **MY FRIEND IRMA GOES ABROAD.**  
    **General note**  
    Screenplay by Elwood Ullman, no date.
- Box 7, Folder 3      **NIGHTINGALE.**  
    **General note**  
    Second Draft Screenplay by Elwood Ullman, February 7, 1946. Two copies, includes handwritten notes and corrections.
- Box 6, Folder 1      **NOOSE HANGS HIGH, THE.**  
    **General note**  
    Screenplay by Elwood Ullman and Clyde Bruckman, July 24, 1945. Two copies, first draft and revised.
- Box 2, Folder 6      **ONE FALSE STEP.**  
    **General note**  
    Story and script by Elwood Ullman, March 1, 1956.
- Box 10, Folder 4      **PARIS STORY.**  
    **General note**  
    Screenplay by Elwood Ullman, February 13, 1952.
- Box 12, Folder 8      **PHOTO PHONIES.**  
    **General note**  
    Final Draft Screenplay by Elwood Ullman, February 21, 1950. Includes All Star Comedy Special No.6 from 1949-1950.
- Box 7, Folder 2      **PHOTO PHONIES.**  
    **General note**  
    Second Draft Continuity Screenplay by Elwood Ullman, February 16, 1950.
- Box 6, Folder 6      **QUEEN OF THE UNIVERSE.**  
    **General note**  
    Revised Screenplay by Charles Beaumont and Elwood Ullman, December 11, 1957.
- Box 7, Folder 4      **RECKLESS, PRIDE OF THE MARINES.**  
    **General note**  
    First Draft Screenplay by Elwood Ullman, August 19, 1960. Two copies, includes handwritten notes and treatment corrections.
- Box 6, Folder 4      **RECKLESS, PRIDE OF THE MARINES.**  
    **General note**  
    Screenplay by Elwood Ullman and Andrew Geer, September 8, 1960.
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- Box 10, Folder 5      **RED MIKE.**  
                                 **General note**  
                                 Screenplay by Elwood Ullman, March 16, 1951.
- Box 7, Folder 10      **RED MIKE.**  
                                 **General note**  
                                 Screenplay by Elwood Ullman, March 16, 1951.
- Box 8, Folder 1      **ROMANCE, INC..**  
                                 **General note**  
                                 Original Screenplay by Elwood Ullman and Val Burton, November 4, 1944.
- Box 10, Folder 3      **Snow White and the Three Stooges - award nomination.**  
                                 **General note**  
                                 Screen Writers' Annual Award nomination for Writing Achievement presented to Elwood Ullman.
- Box 1, Folder 6      **SNOW WHITE AND THE THREE STOOGES (1961).**  
                                 **General note**  
                                 First Draft by Ellwood Ullman, from October 24, 1960 to November 10, 1960.
- Box 8, Folder 5      **SNOW WHITE AND THE THREE STOOGES (1961).**  
                                 **General note**  
                                 First Draft Screenplay by Elwood Ullman, October 24, 1960. Two copies, includes Revised Final by Noel Langley and Elwood Ullman, December 27, 1960.
- Box 1, Folder 5      **SNOW WHITE AND THE THREE STOOGES (1961).**  
                                 **General note**  
                                 Revised Final Draft by Elwood Ullman and Noel Langley, December 27, 1960.
- Box 1, Folder 2      **STOOGES, THE (1953).**  
                                 **General note**  
                                 Final Script including handwritten changes by Elwood Ullman, February 15, 1951.
- Box 1, Folder 1      **STOOGES, THE (1953).**  
                                 **General note**  
                                 Final White Script by Ellwood Ullman, Martin Rackin, and Fred Finklehoffe, Jr. February 15, 1951.
- Box 11, Folder 5      **TABLOID.**  
                                 **General note**  
                                 Screenplay dated July 8, 1953. No author listed.
- Box 3, Folder 3      **THREE STOOGES GO AROUND THE WORLD IN A DAZE, THE (1963).**  
                                 **General note**  
                                 Final Draft Screenplay by Elwood Ullman, story by Norman Maurer, March 19, 1963.
- Box 1, Folder 3      **THREE STOOGES MEET HERCULES, THE (1962).**  
                                 **General note**  
                                 Final Draft by Elwood Ullman, Story by Norman Maurer, April 28, 1961. Released by Columbia Pictures Corp.
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- Box 5, Folder 2      **THREE STOOGES MEET THE GUNSLINGERS, THE.**  
    **General note**  
    Final Draft Screenplay by Elwood Ullman, February 3, 1964.
- Box 5, Folder 3      **THREE STOOGES MEET THE GUNSLINGERS, THE.**  
    **General note**  
    Revised Final Draft Screenplay by Elwood Ullman, February 28, 1964. Two copies.
- Box 5, Folder 1      **THREE STOOGES MEET THE MARTIANS, THE.**  
    **General note**  
    Final Draft Screenplay by Elwood Ullman and Norman Maurer, March 5, 1962.
- Box 4, Folder 1      **TICKLE ME (1965).**  
    **General note**  
    Original Story and Screenplay by Elwood Ullman and Edward Bernds, September 23, 1964.
- Box 3, Folder 2      **TUCSON JOE.**  
    **General note**  
    First Draft Screenplay by Elwood Ullman and William Lively, October 27, 1950.
- Box 4, Folder 7      **WHERE THERE'S A WILL.**  
    **General note**  
    Final Draft Screenplay by Elwood Ullman, August 30, 1948.
- Box 4, Folder 8      **WHERE THERE'S A WILL.**  
    **General note**  
    First Draft Screenplay by Elwood Ullman, August 12, 1948.
- Box 3, Folder 1      **WHERE THERE'S A WILL.**  
    **General note**  
    Second Draft Screenplay by Elwood Ullman, August 30, 1948.

**Television Projects.**

- Box 12, Folder 7      **ALL-STAR COMEDY.**  
    **General note**  
    "All-Star (Brendel)," Prod. No. 515. First Draft Treatment by Elwood Ullman and Monty Collins, May 22, 1941.
- Box 12, Folder 1      **ALL-STAR COMEDY.**  
    **General note**  
    "All-Star (Catlett)," Prod. No. 523. First Draft Treatment by Elwood Ullman and Monty Collins, August 7, 1941.
- Box 18, Folder 7      **ALL-STAR COMEDY.**  
    **General note**  
    Final Draft by Elwood Ullman, June 3, 1947.
- Box 17, Folder 23      **ALL-STAR COMEDY.**  
    **General note**  
    Prod. No. 493. Final Draft Continuity by Elwood Ullman, October 17, 1940.

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Box 13, Folder 5	<b>ALL-STAR COMEDY.</b> <b>General note</b> Prod. No. 493. First Draft Treatment by Elwood Ullman, August 19, 1940.
Box 13, Folder 12	<b>ALL-STAR COMEDY.</b> <b>General note</b> Prod. No. 505. First Draft Continuity by Elwood Ullman and Monty Collins, September 30, 1941.
Box 13, Folder 8	<b>ALL-STAR COMEDY.</b> <b>General note</b> Prod. No. 514. First Draft Screenplay by Elwood Ullman and Monty Collins, December 29, 1941. Incomplete script, with handwritten notes and corrections.
Box 17, Folder 22	<b>ALL-STAR COMEDY.</b> <b>General note</b> Prod. No. 523. Third Draft Continuity by Elwood Ullman and Monty Collins, September 5, 1941.
Box 14, Folder 7	<b>AND BABY MAKES TWO.</b> <b>General note</b> Third Draft Teleplay by Leslie Goodwins and Elwood Ullman, September 9, 1952.
Box 15, Folder 9	<b>ANDY CLYDE COMEDY.</b> <b>General note</b> Prod. No. 4009. Second Draft Continuity by Elwood Ullman, August 12, 1943.
Box 15, Folder 4	<b>ANDY CLYDE COMEDY.</b> <b>General note</b> Prod. No. 4096. Script by Elwood Ullman, January 3, 1947.
Box 18, Folder 2	<b>ANDY CLYDE COMEDY.</b> <b>General note</b> Prod. No. 489. First Draft Teleplay by Elwood Ullman, July 26, 1940.
Box 18, Folder 5	<b>ANDY CLYDE COMEDY.</b> <b>General note</b> Prod. No. 489. Second Draft Continuity by Elwood Ullman, August 15, 1940.
Box 13, Folder 1	<b>ANDY CLYDE COMEDY.</b> <b>General note</b> Prod. No. 509. Two Second Draft Continuities by Elwood Ullman and Harry Edwards, dated March 7, 1941 and March 26, 1941.
Box 13, Folder 10	<b>ANDY CLYDE COMEDY.</b> <b>General note</b> Prod. No. 514. Two First Draft Treatments by Elwood Ullman and Monty Collins, dated November 27, 1941 and December 11, 1941.
Box 17, Folder 13	<b>ANDY CLYDE COMEDY.</b> <b>General note</b> Prod. No. 547. Third Draft Continuity by Elwood Ullman and Monty Collins, December 3, 1942.

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- Box 13, Folder 2      **ANDY CLYDE COMEDY.**  
                                 **General note**  
                                 Prod. No. 566. Second Draft Continuity by Elwood Ullman and Monty Collins, January 4, 1943.
- Box 12, Folder 10      **ASSIGNMENT: UNDERWATER.**  
                                 **General note**  
                                 "Rescue At Diamond Shoal." Final Draft Teleplay by Elwood Ullman, November 17, 1959.
- Box 15, Folder 11      **BAER/ROSENBLOOM COMEDY.**  
                                 **General note**  
                                 Baer/Rosenbloom Comedy, Prod. No. 4185. Final Draft story by Elwood Ullman, August 3, 1951.
- Box 15, Folder 13      **BAER/ROSENBLOOM COMEDY.**  
                                 **General note**  
                                 Prod. No. 4165. Final Draft Story by Elwood Ullman, June 26, 1950.
- Box 13, Folder 7      **BAER/ROSENBLOOM COMEDY.**  
                                 **General note**  
                                 Prod. No. 4185. First Draft Story and Screenplay by Elwood Ullman, July 24, 1951.
- Box 18, Folder 6      **BAER/ROSENBLOOM COMEDY.**  
                                 **General note**  
                                 Prod. No. 4185. Second Draft by Elwood Ullman, July 30, 1951.
- Box 15, Folder 3      **BERT WHEELER COMEDY.**  
                                 **General note**  
                                 Bert Wheeler Comedy, Prod. No. 4173. Final Draft Story and Screenplay by Elwood Ullman, September 12, 1950.
- Box 15, Folder 6      **BERT WHEELER COMEDY.**  
                                 **General note**  
                                 Bert Wheeler Comedy, Prod. No. 4173. Final Draft Story and Screenplay by Elwood Ullman, September 12, 1950.
- Box 12, Folder 9      **BERT WHEELER COMEDY.**  
                                 **General note**  
                                 Prod. No. 4173, Final Draft Story and Screenplay by Elwood Ullman, September 12, 1950.
- Box 11, Folder 10      **BERT WHEELER COMEDY.**  
                                 **General note**  
                                 Second Draft Story and Screenplay by Elwood Ullman, September 8, 1950.
- Box 15, Folder 5      **BILLY GILBERT.**  
                                 **General note**  
                                 Prod. No. 4011. Second Draft Continuity by Elwood Ullman, September 27, 1943.
- Box 18, Folder 9      **BOB CUMMINGS SHOW.**  
                                 **General note**  
                                 "Chinatown Story." Episode script by Elwood Ullman, no date.

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Box 18, Folder 14	<b>BRECKENRIDGE III, SEMI-PRIVATE EYE.</b> <b>General note</b> "Wrong Mr. Wright." Teleplay by Elwood Ullman and Edward Bernds, no date. Includes handwritten notes and corrections.
Box 13, Folder 11	<b>BRENDEL.</b> <b>General note</b> Prod. No. 541. First Draft Continuity by Elwood Ullman and Monty Collins, May 9, 1942.
Box 14, Folder 8	<b>BUSTER KEATON SHOW, THE.</b> <b>General note</b> Prod. No. 13. Teleplay aired on Chanel 11, Thursday, March 30, 1950. No author, includes opening commercials and other material by Elwood Ullman, to be aired throughout the episode.
Box 12, Folder 3	<b>CHARLIE CHASE COMEDY.</b> <b>General note</b> "The Numb Skull." Prod No. 412. Final Draft by Elwood Ullman and Al Giebler, January 7, 1938.
Box 12, Folder 2	<b>CHARLIE CHASE COMEDY.</b> <b>General note</b> Prod. No. 2. First Draft Continuity by Elwood Ullman and Al Giebler, February 25, 1937.
Box 13, Folder 4	<b>CHARLIE CHASE COMEDY.</b> <b>General note</b> Prod. No. 467. Second Draft Continuity by John Grey, September 1, 1939.
Box 18, Folder 10	<b>COPS ARE PEOPLE, TOO (FATEFUL MEETING).</b> <b>General note</b> Teleplay by Elwood Ullman, no date. Includes handwritten corrections and notes.
Box 17, Folder 20	<b>COSMIC MAN, THE.</b> <b>General note</b> Script by Elwood Ullman, no date. Television series starring Mr. Carradine, includes handwritten notes.
Box 18, Folder 12	<b>DAMON RUNYON SERIES.</b> <b>General note</b> "The Prophet." Prod. No. 3899. Final Draft by Elwood Ullman, May 10, 1955.
Box 14, Folder 4	<b>DRIVER'S LICENSE, THE.</b> <b>General note</b> "Mike and the Monk." Final Draft Teleplay by Elwood Ullman, no date.
Box 15, Folder 7	<b>EDDIE FOY COMEDY.</b> <b>General note</b> Eddie Foy Comedy, Prod. No. 4174. Final Draft Story and Screenplay by Elwood Ullman, August 2, 1950.
Box 12, Folder 5	<b>EDDIE FOY COMEDY.</b> <b>General note</b> Prod. No. 4174. Second Draft Story by Elwood Ullman, July 31, 1950.

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- Box 18, Folder 11      **FAVORABLE SIGNS, THE.**  
                                 **General note**  
                                 Teleplay by Elwood Ullman, no date. Episode from the Fireside Theatre, Prod. No. 5304.
- Box 17, Folder 19      **FLINSTONES, THE.**  
                                 **General note**  
                                 "House Wreckers." Script by Lou Houston and Elwood Ullman for animated series, no date. Includes handwritten notes, story outlines, and plot concepts.
- Box 12, Folder 6      **GIVOT & NAZZARRO.**  
                                 **General note**  
                                 Prod. No. 556. First Draft Continuity by Elwood Ullman and Monty Collins, August 20, 1942.
- Box 13, Folder 3      **GLOVE SLINGER.**  
                                 **General note**  
                                 Prod. No. 548. Second Draft Continuity by Elwood Ullman and Monty Collins, June 26, 1942.
- Box 7, Folder 7      **GRAND FOR GRANDMA, A.**  
                                 **General note**  
                                 Screenplay by Elwood Ullman, April 30, 1953.
- Box 17, Folder 11      **HUGH HERBERT COMEDY.**  
                                 **General note**  
                                 Hugh Herbert Comedy - Prod. No. 4168. Final Draft by Elwood Ullman, July 24, 1950.
- Box 15, Folder 12      **HUGH HERBERT COMEDY.**  
                                 **General note**  
                                 Hugh Herbert Comedy, Prod. No. 4169. Second Draft story by Elwood Ullman, September 25, 1950.
- Box 15, Folder 15      **HUGH HERBERT COMEDY.**  
                                 **General note**  
                                 Prod. No. 4128. Final Draft by Elwood Ullman, May 19, 1948.
- Box 17, Folder 10      **HUGH HERBERT COMEDY.**  
                                 **General note**  
                                 Prod. No. 4146. Final Draft by Elwood Ullman, May 17, 1949.
- Box 15, Folder 10      **HUGH HERBERT COMEDY.**  
                                 **General note**  
                                 Prod. No. 4148. Final Draft Story by Ellwood Ullman, June 6, 1949.
- Box 18, Folder 3      **HUGH HERBERT COMEDY.**  
                                 **General note**  
                                 Prod. No. 4168. Second Draft by Elwood Ullman, July 17, 1950.
- Box 17, Folder 9      **HUGH HERBERT COMEDY.**  
                                 **General note**  
                                 Prod. No. 4169. Final Draft by Elwood Ullman, October 24, 1950.
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- Box 13, Folder 14      **HUGH HERBERT COMEDY.**  
                                 **General note**  
                                 Prod. No. 572. (possibly a Hugh Herbert Comedy). Draft Continuity by Elwood Ullman and Monty Collins, March 25, 1943.
- Box 13, Folder 6      **HUGH HERBERT COMEDY.**  
                                 **General note**  
                                 Prod. No. 574. Final Draft Continuity by Elwood Ullman and Monty Collins, July 1, 1943.
- Box 13, Folder 13      **HUGH HERBERT COMEDY.**  
                                 **General note**  
                                 Prod. No. 574. First Draft Continuity by Elwood Ullman and Monty Collins, April 26, 1943.
- Box 12, Folder 13      **JOE GIORDANO AND MR. LINCOLN.**  
                                 **General note**  
                                 Story and Teleplay by Elwood Ullman, no date. Sold to Fireside Theatre.
- Box 18, Folder 1      **JOE GIORDANO AND MR. LINCOLN.**  
                                 **General note**  
                                 Teleplay by Elwood Ullman, no date. Based on his story in Saturday Evening Post.
- Box 12, Folder 12      **KEY, THE.**  
                                 **General note**  
                                 Teleplay by Elwood Ullman, August 31, 1959.
- Box 2, Folder 3      **LONE RANGER, THE.**  
                                 **General note**  
                                 Outlines, story concepts and a written analysis of "The Lone Ranger" television series by Ellwood Ullman, no date.
- Box 14, Folder 5      **PARTY FOR MOLLIE, A.**  
                                 **General note**  
                                 Teleplay by Elwood Ullman, no date.
- Box 12, Folder 11      **QUIET WEEK-END.**  
                                 **General note**  
                                 Teleplay by Elwood Ullman and Edward Bernds, no date.
- Box 14, Folder 6      **REAL VALUES, THE (PART-TIME SCHOOLGIRL).**  
                                 **General note**  
                                 Teleplay by Elwood Ullman, no date.
- Box 13, Folder 16      **SCHILLING-LANE COMEDY.**  
                                 **General note**  
                                 Prod. No. 4099. Final Draft by Elwood Ullman, February 10, 1947.
- Box 11, Folder 9      **SERGE RUBINSTEIN CASE, THE.**  
                                 **General note**  
                                 First Draft Teleplay by Elwood Ullman, January 8, 1960.
- Box 14, Folder 3      **SHY SHEIK, THE.**  
                                 **General note**  
                                 Script by Elwood Ullman, no date. Possibly from the Ed Wynn television series.
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- Box 18, Folder 13      **SKY KING.**  
                                 **General note**  
                                 "Circumstantial Evidence." Teleplay by Elwood Ullman, no date. Script introduces actor Donny Gunther.
- Box 7, Folder 8      **STAGE TO TISHOMINGO.**  
                                 **General note**  
                                 Screenplay for Lone Ranger by Elwood Ullman, May 19, 1954. Based on radio script "Trapped" by Betty Joyce.
- Box 15, Folder 2      **STERLING HOLLOWAY COMEDY.**  
                                 **General note**  
                                 Sterling Holloway Comedy, Prod. No. 4117. Final Draft by Elwood Ullman, January 27, 1948.
- Box 17, Folder 15      **STOOGES COMEDY.**  
                                 **General note**  
                                 "Genii With The Light Brown Hair." Final Draft by Elwood Ullman, November 23, 1949.
- Box 17, Folder 14      **STOOGES COMEDY.**  
                                 **General note**  
                                 "Scotland Yardbirds." Prod. No. 4094. Teleplay by Elwood Ullman, November 27, 1946.
- Box 11, Folder 8      **STOOGES COMEDY.**  
                                 **General note**  
                                 First Draft Production Continuity Screenplay by Elwood Ullman, June 26, 1944.
- Box 17, Folder 18      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 4001. First Draft Continuity by Del Lord, June 15, 1943.
- Box 17, Folder 17      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 4013. First Draft Continuity by Del Lord and Elwood Ullman, October 27, 1943.
- Box 17, Folder 1      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 4103. Teleplay by del Lord and Elwood Ullman, March 12, 1947.
- Box 17, Folder 2      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 4105. Teleplay by Elwood Ullman, June 9, 1947.
- Box 17, Folder 3      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 4111. Final Draft by Elwood Ullman, July 21, 1947.
- Box 17, Folder 4      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 4114. Final Draft by Elwood Ullman, March 15, 1948.



- Box 17, Folder 5      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 4131. Final Draft by Elwood Ullman, December 20, 1948.
- Box 17, Folder 6      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 4140. Final Draft by Elwood Ullman, December 22, 1948.
- Box 17, Folder 7      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 4143. Final Draft by Elwood Ullman, February 4, 1949.
- Box 17, Folder 16     **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 4154. Final Draft by Elwood Ullman, October 24, 1949.
- Box 17, Folder 8      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 4180. Final Draft by Elwood Ullman, October 15, 1951.
- Box 16, Folder 2      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 4180. First Draft story by Elwood Ullman, September 28, 1951. Includes handwritten notes and additional dialogue.
- Box 16, Folder 5      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 458. First Draft treatment by Elwood Ullman, June 5, 1939.
- Box 16, Folder 6      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 485. First Draft treatment by Elwood Ullman, July 2, 1940.
- Box 13, Folder 17     **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 513. Final Draft Continuity by Elwood Ullman and Monty Collins, June 16, 1941.
- Box 16, Folder 7      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 513. First Draft by Elwood Ullman and Monty Collins, May 10, 1941.
- Box 16, Folder 8      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 527. First Draft Treatment and Continuity by Elwood Ullman and Monty Collins, September 18, 1941.
- Box 16, Folder 9      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 527. Second Draft screenplay by Elwood Ullman and Monty Collins, November 5, 1941.

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- Box 13, Folder 15      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 538. Second Draft Continuity by Monty Collins and Elwood Ullman, January 29, 1943.
- Box 16, Folder 10      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 538. Teleplay by Elwood Ullman, no title page.
- Box 16, Folder 12      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 551. Final Draft Continuity by Elwood Ullman and Monty Collins, July 15, 1942.
- Box 16, Folder 11      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 551. Second Draft Continuity by Elwood Ullman and Monty Collins, July 6, 1942.
- Box 16, Folder 13      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 557. First Draft Continuity by Elwood Ullman and Monty Collins, September 16, 1942.
- Box 16, Folder 14      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 560. First and Second Drafts by Elwood Ullman and Monty Collins, October 19, 1942 through November 4, 1942.
- Box 16, Folder 15      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 568. Teleplay by Elwood Ullman, no date.
- Box 16, Folder 16      **STOOGES COMEDY.**  
                                 **General note**  
                                 Prod. No. 569. Second Draft Continuity by Elwood Ullman and Monty Collins, March 2, 1943.
- Box 11, Folder 7        **STOOGES COMEDY.**  
                                 **General note**  
                                 Untitled First Draft Story and Screenplay by Elwood Ullman, January 24, 1949.
- Box 17, Folder 21      **STRUGGLING SOULS (AKA HOLLYWOOD HORROR).**  
                                 **General note**  
                                 First Draft by Elwood Ullman, no date.
- Box 16, Folder 3        **THREE STOOGES.**  
                                 **General note**  
                                 "Happy Birthday" Record Advertisement. Script by Elwood Ullman for television commercial, no date. Three copies with various changes.
- Box 14, Folder 2        **THREE STOOGES.**  
                                 **General note**  
                                 "Home Cooking." Prod. No. 1. Final Draft Teleplay by Elwood Ullman, revised February 16, 1960.
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- Box 16, Folder 1      **THREE STOOGES.**  
                                 **General note**  
                                 "Home Cooking." Prod. No. 1. First Rough Draft by Elwood Ullman, no date.
- Box 14, Folder 1      **THREE STOOGES.**  
                                 **General note**  
                                 "Malady Lingers On." Prod. No. 4030. First Draft Continuity by Elwood Ullman, August 11, 1944.
- Box 18, Folder 8      **THREE STOOGES.**  
                                 **General note**  
                                 Plot Concept and Planning Script by Elwood Ullman, no date. Includes storyline and handwritten notes.
- Box 16, Folder 4      **THREE STOOGES.**  
                                 **General note**  
                                 Scripts by Elwood Ullman for several television commercials, no date. Includes handwritten changes and notes.
- Box 12, Folder 4      **VERA VAGUE COMEDY.**  
                                 **General note**  
                                 Prod. No. 4004. Second Draft Continuity and Final Draft by Elwood Ullman, July 12, 1943 and July 14, 1943.
- Box 18, Folder 4      **VERA VAGUE COMEDY.**  
                                 **General note**  
                                 Prod. No. 4026. Second Draft Continuity by Elwood Ullman, May 25, 1944.
- Box 15, Folder 8      **VERA VAGUE COMEDY.**  
                                 **General note**  
                                 Prod. No. 4026. Teleplay, no author or date listed (title page missing).
- Box 3, Folder 3      **VERNON and QUILLAN COMEDY.**  
                                 **General note**  
                                 Final Draft Story and Screenplay by Elwood Ullman, July 22, 1949.
- Box 16, Folder 18      **VERNON and QUILLAN COMEDY.**  
                                 **General note**  
                                 Prod. No. 4147. [Second] Final Draft by Elwood Ullman, July 11, 1949.
- Box 16, Folder 19      **VERNON and QUILLAN COMEDY.**  
                                 **General note**  
                                 Prod. No. 4147. Final Draft by Elwood Ullman, July 22, 1949.
- Box 16, Folder 17      **VERNON and QUILLAN COMEDY.**  
                                 **General note**  
                                 Prod. No. 4147. Handwritten notes and corrections.
- Box 15, Folder 1      **VERNON and QUILLAN COMEDY.**  
                                 **General note**  
                                 Vernon/Quillan Comedy, Prod. No. 4188. First Draft Story and Screenplay by Elwood Ullman, June 21, 1951.
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Box 7, Folder 5

**WE ENTERTAIN FOR MOLLIE.**

**General note**

Script dated April 28, 1953, no author. Property of Frank Wisbar Productions, Inc.