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## **Leigh Vance papers, 1968-1987**

Finding aid prepared by UCLA Arts Library Special Collections staff, pre-1999; machine-readable finding aid created by Caroline Cubé.

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**Title:** Leigh Vance papers

**Collection number:** PASC 227

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 3.0 linear ft.(7 boxes)

**Date (inclusive):** 1968-1987

**Abstract:** Leigh Vance is best known as a writer and film producer. He was also a founding officer of the British Writers Guild and former president of the International Writers Guild. The collection consists of fifty-seven scripts for television series such as *Mission Impossible*, *The Phoenix*, and *Switch*, among others. Also included are eleven scripts for motion pictures such as *Air Force One Is Down*, *Crossplot*, *Dawn of Time*, and *Queen of Diamonds*, among others.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Creator:** Vance, Leigh

**Restrictions on Access**

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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**Provenance/Source of Acquisition**

Gift of Leigh Vance, 1987.

**Preferred Citation**

[Identification of item], Leigh Vance Papers (Collection PASC 227). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [4435866](#)

**Biography/History**

Leigh Vance was a writer and film producer. He was also a founding officer of the British Writers Guild and former president of the International Writers Guild. His motion picture credits include *The Black Windmill*, *The Frightened City*, and *The Shakedown*, among others. He moved to Hollywood and wrote for and produced several television series including *Baretta*, *Cannon*, and *Hart to Hart*, among others. Leigh Vance died in Los Angeles on October 15, 1994 from a brief illness.

**Scope and Content**

The collection consists of materials related to the career of writer and producer Leigh Vance. The bulk of the collection are script files for television series representing *Mission Impossible*, *The Phoenix*, and *Switch*, among others. Also included are script materials for motion pictures such as *Air Force One Is Down*, *Crossplot*, *Dawn of Time*, and *Queen of Diamonds*, among others.

**Organization and Arrangement**

Arranged in the following series:

1. Motion Picture Projects
2. Television Projects

**Subjects and Indexing Terms**

Vance, Leigh--Archives.

Television producers and directors--Archives.

Television writers--Archives.

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**Motion Picture Projects**

- Box 5, Folder 3      **Air Force One is Down**  
                                 **Additional Note**  
                                 Script and note.
- Box 5, Folder 4      **Crossplot**  
                                 **Additional Note**  
                                 Script, 7/30/68.
- Box 5, Folder 7      **Dawn of Time**  
                                 **Additional Note**  
                                 Second draft, 7/25/79.
- Box 5, Folder 8      **Dawn of Time**  
                                 **Additional Note**  
                                 Revised script, 8/12/80.
- Box 5, Folder 5      **Drabble (a.k.a. The Black Windmill)**  
                                 **Additional Note**  
                                 Revised first draft, no date.
- Box 5, Folder 6      **Gault at the Dawn of Time**  
                                 **Additional Note**  
                                 Second draft, 7/25/78.
- Box 6, Folder 6      **Miss World**  
                                 **Additional Note**  
                                 Synopsis, 5/13/85.
- Box 6, Folder 2      **Queen of Diamonds**  
                                 **Additional Note**  
                                 Final draft, 8/14/84.
- Box 6, Folder 1      **Queen of Diamonds**  
                                 **Additional Note**  
                                 First draft, c. 1984
- Box 6, Folder 3      **Tall Cool Girl**  
                                 **Additional Note**  
                                 First draft, c. 1982.
- Box 6, Folder 4      **Target**  
                                 **Additional Note**  
                                 Outline for a two-hour film, 5/12/77.

**Television Projects**

- Box 4, Folder 8      **Air Force One is Down**  
                                 **Additional Note**  
                                 Second draft, 4/7/80.
- Box 1, Folder 1      **Armchair Theatre: Edward the Confessor**  
                                 **Additional Note**  
                                 Camera script, ca. 1/69.

Box 6, Folder 8	<b>Avengers (The): All Done With Mirrors</b> <b>Additional Note</b> Final script, 2/16/68.
Box 1, Folder 2	<b>Bronk: Vigilante (The) (The P.I.)</b> <b>Additional Note</b> Revised draft, 3/1/76.
Box 1, Folder 13	<b>Chains That Bind Me: Injustice</b> <b>Additional Note</b> Script, no date.
Box 4, Folder 2	<b>Crisis in Mid-Air</b> <b>Additional Note</b> Revised draft, 5.1.78. A CBS movie.
Box 1, Folder 3	<b>Danger Times Three: All in the Mind</b> <b>Additional Note</b> Pilot episode, 9/6/71.
Box 1, Folder 4	<b>Darkroom: Down the Hatch</b> <b>Additional Note</b> First draft, 9/7/81.
Box 1, Folder 6	<b>Fantasy Island: Most Chivalrous Man in the World (The)</b> <b>Additional Note</b> Second draft, 2/2/81.
Box 1, Folder 5	<b>Fantasy Island: My Late Lover and Sanctuary</b> <b>Additional Note</b> Final draft, 10/30/80.
Box 1, Folder 7	<b>Fantasy Island: Perfect Husband (The)</b> <b>Additional Note</b> Work draft, 2/24/81.
Box 1, Folder 8	<b>Getting Even: Pilot</b> <b>Additional Note</b> First draft, 2/11/83.
Box 4, Folder 9	<b>Goliath Awaits</b> <b>Additional Note</b> Second revised draft, 2/11/80.
Box 1, Folder 9	<b>Hart to Hart: Hostage Harts</b> <b>Additional Note</b> Revised shooting script, 5/17/83.
Box 4, Folder 5	<b>Hercules Esquire</b> <b>Additional Note</b> Third draft script, second revised storyline, 10/6/79.

Box 4, Folder 4	<b>High Midnight</b> <b>Additional Note</b> Script, 12/28/78.
Box 1, Folder 10	<b>Jenny: Pilot</b> <b>Additional Note</b> Screenplay, first draft, c. 1987
Box 1, Folder 11	<b>Jenny: Pilot</b> <b>Additional Note</b> Screenplay, revised second draft, 11/20/86.
Box 1, Folder 12	<b>Jigsaw: Moving Target (The)</b> <b>Additional Note</b> First draft, 6/23/72.
Box 2, Folder 3	<b>Karma: Pilot</b> <b>Additional Note</b> Second draft, 3/6/87.
Box 2, Folder 1	<b>Karma: Pilot</b> <b>Additional Note</b> First draft, 1/5/87.
Box 2, Folder 2	<b>Karma: Pilot</b> <b>Additional Note</b> First draft, 1/22/87.
Box 4, Folder 3	<b>Let's Do It!</b> <b>Additional Note</b> Script, 5/9/78.
Box 5, Folder 1	<b>Life Penalty</b> <b>Additional Note</b> Second draft, 11/6/85.
Box 4, Folder 6	<b>Love Chronicles (The): Curse of the Kings (The)</b> <b>Additional Note</b> Treatment, 1/16/79.
Box 6, Folder 7	<b>Man in the Glass Coffin (The)</b> <b>Additional Note</b> Draft of script, c. 1957.
Box 1, Folder 17	<b>Mannix: Broken Mirror</b> <b>Additional Note</b> Fifth revised final draft, 6/5/72.
Box 1, Folder 15	<b>Mannix: Game of Shadows (A)</b> <b>Additional Note</b> Final Draft, 4/14/72.

Box 1, Folder 16      **Mannix: Game of Shadows (A)**  
                                 **Additional Note**  
                                 Revised final draft, 4/25/72.

Box 1, Folder 14      **Mannix: Sound of Murder (The)**  
                                 **Additional Note**  
                                 Third revised final draft, 11/1/71.

Box 4, Folder 1        **Metropolitan Night Court**  
                                 **Additional Note**  
                                 Revised second draft, 2/20/73. An Adult Late Night Drama for ABC-TV.

Box 2, Folder 6        **Mink Collar: Pilot**  
                                 **Additional Note**  
                                 Second draft, 12/11/80

Box 2, Folder 5        **Mink Collar: Pilot**  
                                 **Additional Note**  
                                 First draft, 12/17/80.

Box 2, Folder 4        **Mink Collar: Pilot**  
                                 **Additional Note**  
                                 First draft, 12/2/80.

Box 2, Folder 7        **Mission Impossible: Numbers Game (The)**  
                                 **Additional Note**  
                                 Final draft, 6/19/69. Formerly titled The Key.

Box 2, Folder 10      **Mission Impossible: Puppet (The)**  
                                 **Additional Note**  
                                 Final draft, 8/22/72.

Box 2, Folder 8        **Mission Impossible: The Brothers**  
                                 **Additional Note**  
                                 Final draft, 8/26/69.

Box 2, Folder 9        **Mission Impossible: Underground**  
                                 **Additional Note**  
                                 Work draft, 2/24/72.

Box 6, Folder 5        **Operation Danger Three**  
                                 **Additional Note**  
                                 Photocopies of correspondence from Edward Henrix and report, ca. 1971

Box 2, Folder 11      **Perry Mason: Case of the Barking Dog (The)**  
                                 **Additional Note**  
                                 First draft, 5/5/86.

Box 2, Folder 13      **Phoenix (The): Carrying a Torch (Episode Three)**  
                                 **Additional Note**  
                                 First draft, 10/28/81.

- Box 2, Folder 15      **Phoenix (The): Episode One**  
                                 **Additional Note**  
                                 Revised script, 1/18/82
- Box 3, Folder 2      **Phoenix (The): Episode Three**  
                                 **Additional Note**  
                                 First draft, 1/1/82.
- Box 3, Folder 1      **Phoenix (The): Episode Two**  
                                 **Additional Note**  
                                 Shooting script, 1/19/82.
- Box 2, Folder 12      **Phoenix (The): Face of an Angel (The) (Episode One)**  
                                 **Additional Note**  
                                 Script, 8/21/81.
- Box 2, Folder 14      **Phoenix (The): Question of Courage (A) (Episode Four)**  
                                 **Additional Note**  
                                 Script, 12/1/81.
- Box 3, Folder 11      **Precinct Seven**  
                                 **Additional Note**  
                                 First draft, 1/8/72. An adult late night Drama for ABC-TV.
- Box 3, Folder 12      **Precinct Seven**  
                                 **Additional Note**  
                                 First draft, 12/12/72. Adult Late Night Drama for ABC-TV.
- Box 5, Folder 2      **Small War, Long Forgotten (A)**  
                                 **Additional Note**  
                                 Script, no date.
- Box 4, Folder 7      **Ski Project**  
                                 **Additional Note**  
                                 Revised script, 9/17/79. A two hour movie for C.B.S.
- Box 3, Folder 3      **Strange Report: Never Say Niet to a Stranger**  
                                 **Additional Note**  
                                 First draft script, 10/2/68.
- Box 3, Folder 4      **Strange Report: Serious Risk of Disease (A)**  
                                 **Additional Note**  
                                 Final Script, 1/1/69.
- Box 3, Folder 10      **Switch: Blue Crusaders Reunion**  
                                 **Additional Note**  
                                 Revised script, 12/5/77.
- Box 3, Folder 8      **Switch: Chrome Inheritance (The)**  
                                 **Additional Note**  
                                 Revised script, 3/31/77. A two hour Switch.

- Box 3, Folder 6      **Switch: Chrome Inheritance (The) (Part One)**  
                                 **Additional Note**  
                                 Revised script, working title. 6/3/77.
- Box 3, Folder 7      **Switch: Chrome Inheritance (The) (Part Two)**  
                                 **Additional Note**  
                                 Revised script, working title. 1/3/77.
- Box 3, Folder 9      **Switch: Chrome Inheritance (The) (Part Two)**  
                                 **Additional Note**  
                                 Revised script, working title. 6/16/77.
- Box 3, Folder 5      **Switch: Twelfth Commandment (The)**  
                                 **Additional Note**  
                                 Revised script, 7/9/76.