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## Finding Aid for the John Vincent Collection , 1940-1976

Collection processed and machine-readable finding aid created by Performing Arts Special Collections staff.

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

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<http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

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**Note**

Arts and Humanities--Music

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## Finding Aid of the John Vincent Collection, 1940-1976

### Collection number: 31

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles  
Los Angeles, CA

#### Contact Information

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Processed by:

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Date Completed:

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#### Descriptive Summary

**Title:** John Vincent Collection,

**Date (inclusive):** 1940-1976

**Collection number:** 31

**Creator:** Vincent, John

**Extent:** 122 boxes (61 linear ft.)

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections  
Los Angeles, California 90095-1575

**Abstract:** This collection consists of sketches, holographs and transparencies of musical works

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

**Language:** English.

#### Publication Rights

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#### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

#### Preferred Citation

[Identification of item], John Vincent Collection, 31, Performing Arts Special Collections, University of California, Los Angeles.

#### Biography

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Vincent was born on May 17, 1902 in Birmingham, AL; diploma from New England Conservatory of Music; BS and MA from George Peabody College; studied with Walter Piston at Harvard Univ., 1933-35, where he received the John Knowles Paine Travelling Fellowship for two years' study with Nadia Boulanger; Ph.D, Cornell Univ., 1942; head of music dept. at Western Kentucky State Univ., 1937-45, then succeeded Arnold Schoenberg as professor of composition at UCLA, 1946-69; conducted orchestras throughout the US and South America; director, Huntington Hartford Foundation, 1952-65; wrote *The diatonic modes in modern music* (1951); composed many works, including: *Three jacks* ballet (1941), *Primeval void* (opera buffa, 1969-71), *Symphony in D* (1954), *Stabat mater* (1970), *Three Grecian songs*, and two string quartets; he died on Jan. 21, 1977 in Santa Monica, CA.

### **Scope and Content**

Collection consists of sketches, holographs and transparencies of musical works by John Nathaniel Vincent. Also includes correspondence, class lecture notes, research materials and notes, programs, UCLA Music Dept. documents, financial and personal records, photographs, commercial and non-commercial disc recordings of music by Vincent, and miscellaneous memorabilia.

### **Organization and Arrangement**

Arranged in the following series:

1. Biographical materials (boxes 1-3)
2. Documents relating to musical works (boxes 4,8-10)
3. Programs, reviews, notes (boxes 5-7)
4. Articles, speeches, papers (boxes 11-13)
5. International travels (boxes 14-16)
6. Correspondence (boxes 17-31,44-47)
7. Music festivals and performing organizations (boxes 32-43)
8. UCLA and other academic institutions (boxes 48-56)
9. Radio broadcast records (boxes 57-59)
10. Libretti and musical notes (boxes 60-61)
11. Musical sketches and holographs (boxes 62-72)
12. Transparent masters of musical works (boxes 73-77)
13. Notes for the counterpoint and harmony books (boxes 78-80)
14. *The diatonic modes* (boxes 81-86)
15. Financial and personal records (boxes 90-92)
16. Program books, scrapbooks (boxes 93-95)
17. Tape recordings of Vincent's music performances, interviews (boxes 96-97)
18. Memorabilia (boxes 98,101,105)
19. Miscellaneous (boxes 99-100)
20. Disc recordings of Vincent's works (boxes 102,104)
21. Vincent's lectures (box 103)
22. Music manuscripts (boxes 106-122)
23. Posters (packages 1-5)

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Vincent, John Nathaniel, 1902- --Archives.

University of California, Los Angeles--Dept. of Music--Faculty--Archival resources.

Composers--California--Los Angeles--Archival resources.

### **Related Material**

Flautist, composer, teacher [oral history transcript] / John Vincent, interviewee. UCLA Oral History Department interview, c1985. Available at Dept. of Special Collections, UCLA.

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