
Finding Aid of the Warner Bros. Studios Music Collection PASC.0317

Finding aid prepared by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

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Online finding aid last updated 28 August 2017.

Title: Warner Brothers Studios music collection

Identifier/Call Number: PASC.0317

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 600.0 linear feet(1402 boxes)

Date: 1923-2000s

Abstract: A brief initial view of the collection presents 390 boxes of music used for silent film, including printed dance band arrangements (scores and parts), sheet music, and other published and some unpublished music; 137 boxes of sheet music, choral editions, and other published and unpublished music used as a music reference library; 47 boxes of books, mostly about music, frequently stamped with "Metro-Goldwyn-Mayer Music Library". Many of these books are signed by the authors. Many more are signed by George Schneider, Music Librarian at MGM from 1928-1956, who founded and developed the MGM Music Library, which by the late 1940's was one of the largest music collections in the country. This great library was sent to landfill in the '60's as part of what has been called the "MGM Holocaust", the tragedy that destroyed most of the great manuscript scores composed for MGM films, triggering a great deal of film music preservation activity, including the work that has been done here at UCLA. The materials we have just received from Warner Bros may in fact represent the last (only?) remaining portion of the MGM Library. The collection is in the midst of being processed and the finding aid will be updated periodically.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Warner Bros. Pictures (1969-).

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of item], Warner Brothers Studios Music Collection (Collection PASC 317). Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

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Biography/History

One of the most respected, diversified and successful motion picture and television studios in the world, Warner Bros. studio began when the brothers Warner (Albert, Sam, Harry and Jack L.) incorporated their fledgling movie company on April 4, 1923. In 1927, the release of the world's first "talkie," (synchronized-sound feature film), "The Jazz Singer," set a character and tone of innovation and influence that would become synonymous with the name Warner Bros. And--as Al Jolson foretold in this milestone movie--"you ain't heard nothin' yet!"

Since those early days, Warner Bros. has amassed an impressive legacy based on world-class quality entertainment and technological foresight and created a diversified entertainment company with an unparalleled depth and breadth. Its unmatched consistency and success is built on a foundation of stable management throughout its history (especially by entertainment industry standards), long-term creative relationships with many of the world's leading talent, and an unwavering dedication to excellence. Today, the vast Warner Bros. library, considered one of the most prestigious and prodigious in the world, consists of more than 6,650 feature films, 40,000 television titles and 14,000 animated titles (including over 1,500 classic animated shorts).

Scope and Content

The collection consists of music used for silent film, including printed dance band arrangements (scores and parts), sheet music, and other published and some unpublished music; 137 boxes of sheet music, choral editions, and other published and unpublished music used as a music reference library; 47 boxes of books, mostly about music, frequently stamped with "Metro-Goldwyn-Mayer Music Library". Many of these books are signed by the authors. Many more are signed by George Schneider, Music Librarian at MGM from 1928-1956, who founded and developed the MGM Music Library, which by the late 1940's was one of the largest music collections in the country. This great library was sent to landfill in the '60's as part of

what has been called the "MGM Holocaust", the tragedy that destroyed most of the great manuscript scores composed for MGM films, triggering a great deal of film music preservation activity, including the work that has been done here at UCLA.

Organization and Arrangement

The collection is organized into the following series:

- Series 1. Books
- Series 2. Periodicals
- Series 3. Published Sheet Music
- Series 4. Orchestral Music
- Series 5. Silent Film Music.

Subjects and Indexing Terms

Warner Bros. Pictures (1969-). -- Archives
Motion picture studios--California--Los Angeles--Archives.

Series 1. Books

Boxes 1-54,
211-218, 271-274,
280-283, 307

Assorted Unprocessed Reference Books

Series 2. Periodicals

Boxes 55-60,
377-378, 416-419
Boxes 491-494,
532

Unprocessed Popular Song Periodicals

Unprocessed Music Periodicals

Series 3. Published Sheet Music

Boxes 61-90,
97-100, 107-112,
125-130, 175-193,
219-270, 275-279,
Boxes 284-306,
310, 320-322,
363-376, 379-417,
419-481, 484-490,
495-525, 529-532

Unprocessed Sheet Music

Series 4. Orchestral Music

Series 5. Silent Film Music

Boxes 91-96,
101-106, 113-124,
131-174, 194-210,
311-319, 323-362,
Boxes 482-484,
526-528, 533-627
Box 93

Unprocessed Silent Film Music

I Love Love (I Love You Dear) 1911

Scope and Content

From Red Widow.

Composer: Chas. J. Gebest Piano score and parts

- Box 91 **March Regimental Review 1904**
 Scope and Content
 Composer: W.A. Rice
 Piano score and parts
- Box 93 **Red Red Rose 1924**
 Scope and Content
 Composer: Mel Shauer arrangement by D. Savino
 Piano score and parts
- Box 93 **Red, White and Blue 1904**
 Scope and Content
 Composer: theo. Moses-Tobani, op. 440
 Piano score and parts
- Box 93 **Red Wing (Indian Intermezzo)**
 Scope and Content
 composer: Kerry Mills Piano accompaniment and parts
- Box 93 **Red Rose 1918**
 Scope and Content
 Composer: Andre Message.
 From Gilbert Miller's production of the romantic opera sensation "Monsieur Beaucaire."
 Piano score and parts
- Box 93 **Red Widow 1911**
 Scope and Content
 Composer: Chas. J. Gebest
 Piano score and parts
- Box 93 **Reels & Jigs**
 Scope and Content
 Composer: Eddie Fox. arranger: Geo. D. Barnard Piano accompaniment and parts
- Box 91 **Reflection 1922**
 Scope and Content
 Composer: Rudolf Friml Arranger: S. Jergensen
 Piano score and parts
- Box 91 **Reflections 1927**
 Scope and Content
 Composer: Alma Sanders
 piano score and parts
- Box 91 **Le Regiment en Marche**
 Scope and Content
 Composer: Paul Lincke
 Piano score and parts

- Box 92 **Regimentskameraden 1926**
 Scope and Content
 Composer: W. W. Richter.
 Orchestral parts.
 On folder: 7611 Otto Junne
- Box 93 **Regina**
 Scope and Content
 Composer: J. Vallaury
 piano score and parts
- Box 92 **La Reginetta Delle Rose 1912**
 Scope and Content
 Composer: R. Leoncavallo.
 Piano score.
 On folder: 7613 Sonzeono
- Box 91 **Regen: La Pluie = Rain 1926**
 Scope and Content
 Composer: E. Muller-Betzin
 Piano score and parts
- Box 92 **Regne de Terpischore 1922**
 Scope and Content
 Composer: Lucius Hosmer
 Piano score and parts.
 On folder: 7614 Ballet Fisher T 1995
- Box 92 **Regret 1923**
 Scope and Content
 Composer: J.S. Zamecnik
 Piano score and parts
 On folder: 7616 Neutral appassionato fox
- Box 92 **Regrets 1913**
 Scope and Content
 orchestral parts
 Composer: Walter A. Quincke
- Box 92 **Reigning Beauty 1888**
 Scope and Content
 Composer: theo. Moses-Tobani. Op. 123
 Orchestral parts
 On folder: 7618
- Box 91 **La Reine D'Un Jour 1925**
 Scope and Content
 Composer: H. Mouton
 Piano conductor score and parts

Box 93

Remember 1925

Scope and Content

Composer: Irving Berlin

Piano score and parts

Box 92

Ronde de Bachi-Bouzoucks 1929

Scope and Content

Piano score and parts.

Composer: Gabriel-Marie

On folder: 7872

Box 92

Ronde de Nuit

Scope and Content

Orchestral parts.

Composer: Th. Manotte. Op. 19

On folder: 7873 Decourcelle Manutte

Box 92

Ronde des Amazones 1912

Scope and Content

Composer: Henri Jose

Piano score and parts.

On folder: 7874 Ricordi

Box 93

La Ronde des Lutins

Scope and Content

Composer: A. Bazzini, op. 25.

Arranger: M. Grunberg Score and parts

Box 92

Rondo di Primavera

Scope and Content

composer: Marcello Cortopassi

On folder: 7871 Bodro

Piano score and orchestral parts