
Finding Aid for the Robert Wells Papers PASC.0269

Finding aid prepared by Jasmine Larkin, 2020.

UCLA Library Special Collections

Online finding aid last updated 2020 December 10.

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URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: Robert Wells papers

Creator: Wells, Robert, 1922-1998

source: Gaines, Michael

Identifier/Call Number: PASC.0269

Physical Description: 8.5 Linear Feet(17 boxes)

Date (inclusive): circa 1950s-1970s

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Language of Material: Materials are in English.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Immediate Source of Acquisition

Gift of Michael Gaines, 2000.

Biographical / Historical

Robert Wells was born Robert Levinson on October 15, 1922; lyricist, composer, writer and producer whose songwriting credits included; From here to eternity, Born to be blue, Magic town, Re-enlistment blues, and When Joanna loved me; his most famous song was The Christmas song, co-written in 1945 with Mel Torme and popularized in recordings by Nat "King" Cole and countless others; nominated for Oscar songwriting awards for It's easy to say, From here to eternity, and County fair; was for many years producer and head writer of The Dinah Shore Chevy show, for which he received four Emmys; honored with two Emmy awards for Shirley MacLaine, If they could see me now; Wells died September 23, 1998.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4859503](#)

Preferred Citation

[Identification of item], Robert Wells papers (Collection 269). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Scope and Contents

Collection consists primarily of television scripts and production the career of writer and producer Robert Wells. Includes materials for television shows and specials, motion pictures, and live variety shows including The Dinah Shore Chevy show. Also includes material for live performances including: Victor/Victoria, and Shirley Maclaines Las Vegas show, If they could see me now. Additionally there is a small collection of slides and photographs for productions.

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Subjects and Indexing Terms

Gaines, Michael
