
Finding Aid for the Robert Wells and Lisa Kirk Collection of Music Scores, Lyrics, and Associated Papers, 1931-87

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Note

Arts and Humanities--Music

Finding Aid of the Robert Wells and Lisa Kirk Collection of Music Scores, Lyrics, and Associated Papers, 1931-87

Collection number: 217

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Contact Information

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Processed by:

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Encoded by:

UCLA Library, Performing Arts Special Collections staff

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Descriptive Summary

Title: Robert Wells and Lisa Kirk Collection of Music Scores, Lyrics, and Associated Papers,

Date (inclusive): 1931-87

Collection number: 217

Creator: Wells, Robert; Kirk, Lisa

Extent: 34 boxes(17 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: Collections contains songs written by Bob (Robert) Wells in collaboration with others; vocal and orchestral arrangements performed by Lisa Kirk; clippings; photographs; and other miscellaneous publicity material.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Michael Gaines; gift; 2000

Preferred Citation

[Identification of item], Robert Wells and Lisa Kirk Collection of Music Scores, Lyrics, and Associated Papers, 217, Performing Arts Special Collections, University of California, Los Angeles.

Biography

Robert Wells was born Robert Levinson on Oct. 15 Oct. 1922; lyricist, composer, writer and producer whose songwriting credits included; From here to eternity, Born to be blue, Magic town, Re-enlistment blues, and When Joanna loved me; his most famous song was The Christmas song, co-written in 1945 with Mel Torme and popularized in recordings by Nat "King" Cole and countless others; nominated for Oscar songwriting awards for It's easy to say, From here to eternity, and County fair; was for many years producer and head writer of The Dinah Shore Chevy show, for which he received four Emmys; honored with two Emmy awards for Shirley MacLaine, If they could see me now; Wells died Sept. 23, 1998. Lisa Kirk was a singer with major Broadway credits such as Allegro and the 1948 production of Kiss me Kate.

Scope and Content

Songs written by Bob (Robert) Wells in collaboration with others; vocal and orchestral arrangements performed by Lisa Kirk; clippings; photographs; and other miscellaneous publicity material.

Organization and Arrangement

Arranged in the following series:

1. Manuscript and printed music
2. Lyrics
3. Miscellaneous

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Music--scores

Popular music -- United States -- 20th century -- Archival resources

Series I. **Manuscript and/or printed music**

- | | |
|-----------------|--|
| Box 1, Folder 1 | Mel Torme and Robert Wells. Abie's Irish rose. 1946.
Scope and Content Note
Piano/vocal score: 4 copies. Vocal only: 2 copies. |
| Box 1, Folder 2 | Harold Arlen. Ac-cent-tchu-ate the positive. 1944.
Scope and Content Note
Lyrics by Johnny Mercer. Piano/vocal score. |
| Box 1, Folder 2 | Harold Arlen. After All. 1947.
Scope and Content Note
Words by Ted Koehler. Piano/vocal score |
| Box 1, Folder 2 | Harold Arlen. Ah Loves Ya! 1950.
Scope and Content Note
Lyrics by Johnny Mercer. Piano/vocal score. From the Columbia Technicolor Picture "The Petty Girl" |
| Box 1, Folder 2 | Lionel Newman. Again.
Scope and Content Note
Lyrics by Dorcas Cochran. Piano/vocal score. |
| Box 1, Folder 3 | Stephen Sondheim. Ah, But Underneath. March 19, 1987.
Scope and Content Note
Piano/vocal score 3 copies. From "Follies" |
-

- Box 1, Folder 4 **All man and all mine.**
 Scope and Content Note
 Handwritten lead sheet. Parts exist for bass, trombone, 2nd trumpet, and guitar.
- Box 1, Folder 4 **Fred Krager. All Ashore. 1953.**
 Scope and Content Note
 Lyrics by Robert Wells.Piano vocal score. 2 copies. From the Columbia film "All Ashore."
- Box 1, Folder 4 **Harold Arlen. Ain't it the truth? 1942.**
 Scope and Content Note
 Lyrics by E.Y. Harburg. Piano/vocal score. Sung by Lena Horne in the musical production "Jamaica"
- Box 1, Folder 4 **Lou Davis and Harold Arlen. Album of my dreams, the. 1929.**
 Scope and Content Note
 Piano vocal score.
- Box 1, Folder 5 **Cole Porter. All of you.**
 Scope and Content Note
 Arrangement for Lisa Kirk. Piano/vocal score manuscript. Lead sheet manuscript. Part for bass. Lyrics, 4 copies, one copy lyrics changed by Robert Wells.
- Box 1, Folder 5 **Cole Porter. All of you. 1954.**
 Scope and Content Note
 Piano/vocal score, 3 copies
- Box 1, Folder 6 **All you need is a song.**
 Scope and Content Note
 Vocal score, choir.
- Box 1, Folder 6 **Amazing grace. 1960.**
 Scope and Content Note
 Piano/vocal score. Adapted and lined out by Lee Hays.
- Box 1, Folder 6 **America is bathed in sunlight. 3/29/1979.**
 Scope and Content Note
 Piano conductor score. From "Home Again"
- Box 1, Folder 6 **Barry Manilow and Marty Panzer. All the time. 1976.**
 Scope and Content Note
 Piano/vocal score
- Box 1, Folder 6 **Cole Porter. Always true to you in my fashion. 1948.**
 Scope and Content Note
 Piano/vocal score, 3 copies.
- Box 1, Folder 6 **Peter Allen. All the lives of me. 1971.**
 Scope and Content Note
 Piano-vocal score
- Box 1, Folder 7 **And I was beautiful.**
 Scope and Content Note
 Lyrics, 4 copies. Piano/vocal score, 4 copies. Sketch, 1 copy.
-

- Box 1, Folder 7 **Harold Arlen. Andiamo. 1951.**
 Scope and Content Note
 Lyrics by Dorothy Fields. Piano/vocal score. As sung by Enzo Pinza in the MGM picture "Mr. Imperium"
- Box 1, Folder 7 **John Kander. And all that jazz.**
 Scope and Content Note
 Piano/vocal score. Lyrics by Fred Ebb.
- Box 1, Folder 8 **Anniversary Waltz.**
 Scope and Content Note
 A.k.a. Anniv'Waltz. Parts for alto1,2, tenor, trumpet 1,2, trombone, guitar, bass, violin/conductor, and drums. As sung by Lisa Kirk.
- Box 1, Folder 8 **Jack Segal. Antonia. 1986.**
 Scope and Content Note
 Lyrics by Bob Wells. Lead sheet, 5 copies.
- Box 1, Folder 8 **Josef Myrow. Any gal from Texas.**
 Scope and Content Note
 Lyrics by Ralph Blane and Bob Wells. Piano/vocal score.
- Box 1, Folder 8 **Larry Butler and Chips Moman. Another somebody done somebody wrong song. 1975.**
 Scope and Content Note
 A.k.a. (Hey, won't you play) Another somebody done somebody wrong song. Piano/vocal score.
- Box 1, Folder 9 **John Bradford and Robert Wells. Anything goes.**
 Scope and Content Note
 Piano/vocal score, 2 versions. From "Dorothy Dandridge" show.
- Box 1, Folder 9 **John Bradford and Robert Wells. Anything goes.**
 Scope and Content Note
 Piano/conductor score, arranged by J. Hill for Lisa Kirk. 3 copies, 1 is onion skin.
- Box 1, Folder 9 **John Bradford and Robert Wells. Anything goes.**
 Scope and Content Note
 Conductor score, arranged by Buddy Bergman for Lisa Kirk.
- Box 1, Folder 9 **John Bradford and Robert Wells. Anything goes.**
 Scope and Content Note
 Symphony space arrangement, for Lisa Kirk, 4 copies.
- Box 1, Folder 9 **John Bradford and Robert Wells. Anything goes.**
 Scope and Content Note
 Anything goes after verse lead sheet, 5 copies
- Box 1, Folder 9 **John Bradford and Robert Wells. Anything goes.**
 Scope and Content Note
 Score parts: bass, 2 versions, drums, 4 versions, piano and 5 sketches.
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- Box 2, Folder 1 **David Saxon. Ask me no questions (and I'll tell you no lies). 1950.**
 Scope and Content Note
 Lyrics by Robert Wells. Piano/vocal score, 2 copies
- Box 2, Folder 1 **Harold Arlen. As long as I live. 1934.**
 Scope and Content Note
 Lyrics by Ted Koehler. Piano/vocal score.
- Box 2, Folder 1 **Herman Hupfeld. As time goes by. 1931.**
 Scope and Content Note
 Piano/vocal score, from the 1931 stage musical "Everybody's Welcome" and the 1942 film "Casablanca," 2 copies.
- Box 2, Folder 1 **Peter Allen. Audience. 1977.**
 Scope and Content Note
 Piano/vocal score
- Box 2, Folder 1 **Walter Jurman. As the wind bloweth.**
 Scope and Content Note
 Lyrics by Paul Webster. Piano/vocal score from "Windy City"
- Box 2, Folder 2 **Baby Grand.**
 Scope and Content Note
 Lead sheet. Arranged by Shelly Markham for Lisa Krik.
- Box 2, Folder 2 **Best is yet to come, the/ All of you.**
 Scope and Content Note
 Medley The Best is yet to come and All of you for Lisa Kirk, 2 copies of the piano vocal score.
- Box 2, Folder 2 **Best thing for you, the.**
 Scope and Content Note
 Only chorus part of the piano vocal score.
- Box 2, Folder 2 **Cole Porter. Blow, Gabriel, blow. 1934.**
 Scope and Content Note
 Lyrics by Cole Porter. Piano vocal score from "Anything Goes"
- Box 2, Folder 2 **Cy Coleman. Bad is for other people. 1966.**
 Scope and Content Note
 Lyrics by Robert Wells. Lead sheet. 4 copies.
- Box 2, Folder 2 **Cy Coleman. Best is yet to come, the.**
 Scope and Content Note
 Lyrics by Carolyn Leigh. Piano vocal score.
- Box 2, Folder 2 **Dave Grusin. Ballad of the Waterhole # 3, the. 1967.**
 Scope and Content Note
 A.k.a. Code of the West. Lyrics by Robert Wells. Piano vocal score. From the Paramount Picture " Waterhole # 3"
-

- Box 2, Folder 2 **David Holt. Ball is over, the. 1948.**
 Scope and Content Note
 Lyrics by Rob't Wells. Lead sheet.
- Box 2, Folder 2 **Harold Arlen. Bad for each other. 1963.**
 Scope and Content Note
 Lyrics by Carolyn Leigh. Piano vocal score.
- Box 2, Folder 2 **Harold Arlen. Blues in the Night. 1941.**
 Scope and Content Note
 Lyrics by Johnny Mercer. Piano vocal score from the Warner Bros Picture "Blues in the night."
- Box 2, Folder 2 **Harry Revel. Beautiful Senorita.**
 Scope and Content Note
 Words by Robert Wells. Piano vocal score.
- Box 2, Folder 2 **Jerry Herman. Big Time. 1974.**
 Scope and Content Note
 Lyrics by Jerry Herman. Piano vocal score.
- Box 2, Folder 2 **Neil Diamond. Beautiful noise. 1976.**
 Scope and Content Note
 Words by Neil Diamond. Piano vocal score.
- Box 2, Folder 2 **Richard Rodgers. Bewitched. 1941.**
 Scope and Content Note
 Lyrics by Lorenz Hart. Piano vocal score.
- Box 2, Folder 3 **Born too late.**
 Scope and Content Note
 Full orchestral score. Three parts. Orchestrated by Jonathan Tunick. Revised 9/22/72.
- Box 2, Folder 4 **Born too late.**
 Scope and Content Note
 Piano conductor score, part 1. Orchestration by Jonathan Tunick. Insert 1 arranged by J. Hill. Piano conductor score, part 2. Two copies. Orchestration by Jonathan Tunick. Insert 2 arranged by J. Hill. Piano conductor score, part 3. Orchestration by Jonathan Tunick.
- Box 2, Folder 4 **Born too late.**
 Scope and Content Note
 Lead sheet.
- Box 2, Folder 4 **Born too late.**
 Scope and Content Note
 Piano conductor score with Mata Hari ending. Orchestration by Jonathan Tunick. Score has a number of handwritten changes.
- Box 2, Folder 5 **Harold Arlen and Ted Koehler. Breakfast ball. 1934.**
 Scope and Content Note
 Piano vocal score.
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- Box 2, Folder 5 **Stephen Sondheim. Broadway Baby.**
 Scope and Content Note
 Piano vocal score from "Follies."
- Box 3, Folder 1 **Broadway Medley.**
 Scope and Content Note
 Lead sheet, in pencil.
- Box 3, Folder 1 **Broadway medley.**
 Scope and Content Note
 Piano vocal score. Orchestration by Jonathan Tunick. Parts: guitar, bass - 2 copies, drums, percussion - 2 copies.
- Box 3, Folder 2 **By myself.**
 Scope and Content Note
 Piano conductor score. Arranged by George Wyle for Lisa Kirk. 2 copies. Piano conductor score. Jerry Herman version. Opening only.
- Box 3, Folder 2 **Cole Porter. Buddy Beware.**
 Scope and Content Note
 Piano vocal score, refrain only.
- Box 3, Folder 2 **Fred Krager. Buddy Boy. 1953.**
 Scope and Content Note
 Lyrics by Robert Wells. Piano vocal score. From the Columbia film "All Ashore."
- Box 3, Folder 2 **Fred Krager. Buddy Boy. 5/20/1952.**
 Scope and Content Note
 Lyrics by Robert Wells. Arranged by Fran Frey. Piano vocal score, song version. From the Columbia film "All Ashore"
- Box 3, Folder 2 **Harold Arlen. Bubbles. 1961.**
 Scope and Content Note
 Lyric by E.Y. Harburg. Piano vocal score
- Box 3, Folder 2 **Harold Arlen. Buds won't bud. 1937.**
 Scope and Content Note
 Lyric by E. Y. Harburg. Piano vocal score.
- Box 3, Folder 2 **William Hargreaves. Burlington Bertie from bow. 1915.**
 Scope and Content Note
 Piano vocal score.
- Box 3, Folder 3 **Barabara Eden club date: Smile - Swingin' bows.**
 Scope and Content Note
 Conductor score. Arranged by Peter Matz. 2 copies.
- Box 3, Folder 3 **Barbara Eden club date: Old-fashioned medly.**
 Scope and Content Note
 Piano vocal score. Arranged by Peter Matz.
-

- Box 3, Folder 3 **Barbara Eden club date: Bein' green.**
 Scope and Content Note
 Piano vocal score. Arranged by Peter Matz. 2 copies.
- Box 3, Folder 3 **Barbara Eden club date: Old fashioned medley (revised).**
 Scope and Content Note
 Conductor score. Arranged by Peter Matz. 2 copies.
- Box 3, Folder 3 **Barbara Eden club date: Reprise - You're the top.**
 Scope and Content Note
 Conductor score. Arranged by Peter Matz. 2 copies.
- Box 3, Folder 3 **Barbara Eden club date: Smile.**
 Scope and Content Note
 Conductor score. Arranged by Peter Matz. 2 copies
- Box 3, Folder 3 **Barbara Eden club date: Barbara Eden Intro.**
 Scope and Content Note
 Conductor score. Arranged by Peter Matz. 2 copies
- Box 3, Folder 3 **Barbara Eden club date: Old fashioned medley (revised).**
 Scope and Content Note
 Lead sheet.
- Box 3, Folder 3 **Barbara Eden club date: Ev'rything's alright (revised).**
 Scope and Content Note
 Lead sheet. 2 copies.
- Box 3, Folder 3 **Barbara Eden club date: Smile.**
 Scope and Content Note
 Producer score.
- Box 3, Folder 3 **Barbara Eden club date: Smack dab in the middle.**
 Scope and Content Note
 Producer score.
- Box 3, Folder 3 **Barbara Eden club date: Being green.**
 Scope and Content Note
 Lead sheet. Arranged by Peter Matz.
- Box 3, Folder 3 **Barbara Eden club date: I feel the earth/music.**
 Scope and Content Note
 Lead sheet.
- Box 3, Folder 3 **Barbara Eden club date: Right on.**
 Scope and Content Note
 Leaed sheet. Arranged by Peter Matz.
- Box 3, Folder 3 **Barbara Eden club date: Ev'rything's alright.**
 Scope and Content Note
 Conductor score. Arranged by Peter Matz
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- Box 3, Folder 3 **Barbara Eden club date: MacArthur park/Didn't we.**
 Scope and Content Note
 Conductor score. Arranged by Peter Matz.
- Box 3, Folder 3 **Barbara Eden club date: I got love.**
 Scope and Content Note
 Conductor score. Arranged by Peter Matz.
- Box 3, Folder 3 **Barbara Eden club date: I feel the earth move.**
 Scope and Content Note
 Conductor score. Arranged by Peter Matz.
- Box 3, Folder 3 **Barbara Eden club date: Smack Dab.**
 Scope and Content Note
 Conductor score. Arranged by Peter Matz.
- Box 4, Folder 1 **Buddy Pepper. Champion strut, the. 1954.**
 Scope and Content Note
 Lyrics by Robert Wells. Piano vocal score.
- Box 4, Folder 1 **Buddy Pepper. Champion strut, the. 1954.**
 Scope and Content Note
 Lyrics by Robert Wells. Piano vocal score (in ink).
- Box 4, Folder 1 **David Saxon. Can't think of a thing to say (whenever I'm with you).**
 Scope and Content Note
 Lyric by Robert Wells. Piano vocal score.
- Box 4, Folder 1 **Fred Krager. Catalina. 1953.**
 Scope and Content Note
 Lyric by Robert Wells. Piano vocal score, 2 copies. From the Columbia Technicolor Picture "All Ashore."
- Box 4, Folder 1 **Harold Arlen. Calypso song. 1950.**
 Scope and Content Note
 Lyric by Johnny Mercer. Piano vocal score from the Columbia Technicolor Picture "The Petty Girl."
- Box 4, Folder 1 **Harold Arlen. Can I leave off wearin' my shoes? 1954.**
 Scope and Content Note
 Lyric by Truman Capote and Harold Arlen. Piano vocal score.
- Box 4, Folder 1 **Loyce Whiteman and Marti Barris. Cell 29. 1956.**
 Scope and Content Note
 Lyric by Jack Allison and Dorothy Kelly. Lead sheet.
- Box 4, Folder 1 **Loyce Whiteman, Marti Barris and Bob Wells. Cell 29: Lilly's Lament to Cell 29. 1956.**
 Scope and Content Note
 Lyrics by Jack Allison, Dorothy Kelly and Bob Wells. Lead sheet, 2 copies.
-

- Box 4, Folder 1 **Stephen Sondheim. Children and Art, from "Sunday in the park with George". 4/21/1984.**
 Scope and Content Note
 Piano conductor score, 2 copies.
- Box 4, Folder 2 **Consider Yourself.**
 Scope and Content Note
 Consider Yourself (opener). Piano conductor score. Arranged by Jerry Fielding.
- Box 4, Folder 2 **Harold Arlen. Chinquapin bush. 1946.**
 Scope and Content Note
 Lyrics by Johnny Mercer. Piano vocal score. From "St. Louis Woman"
- Box 4, Folder 2 **Harold Arlen. Come on, midnight. 1966.**
 Scope and Content Note
 Lyrics by Martin Charnin. Piano vocal score.
- Box 4, Folder 2 **Harold Arlen. Come rain.**
 Scope and Content Note
 Lyrics by Johnny Mercer. Piano score written in pencil. Vocal part in continuation. The composer and lyricst are not indicated on this copy.
- Box 4, Folder 2 **Josef Myrow. Comment Allez Vous? (How are things with you?). 1953.**
 Scope and Content Note
 Lyrics by Ralph Blane and Robert Wells. Piano vocal score, 2 copies, one published and one in ink. From the RKO film "The French Line."
- Box 4, Folder 2 **Lionel Bart. Consider Yourself. 1960.**
 Scope and Content Note
 Piano vocal score from the Columbia picture "Oliver."
- Box 4, Folder 2 **Mel Torme and Robert Wells. Christmas song, the. 1946.**
 Scope and Content Note
 A.k.a. Chestnuts roasting on an open fire. Piano vocal score.
- Box 4, Folder 2 **Mel Torme and Robert Wells. Christmas song, the. 1946.**
 Scope and Content Note
 A.k.a. Merry Christmas to you. Piano vocal score, professional copy.
- Box 4, Folder 2 **Wally Harper. Cold Hard Cash.**
 Scope and Content Note
 Lyrics by David Zippel. Producer score, 2 copies.
- Box 4, Folder 3 **Harold Arlen. Counting our chickens.**
 Scope and Content Note
 Lyrics by Johnny Mercer. Piano vocal score, from "Saratoga."
- Box 4, Folder 3 **Stephen Sondheim. Could I leave you? 1971.**
 Scope and Content Note
 Piano conductor score, 4 copies and a one-page piano vocal score. From "Follies"
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- Box 4, Folder 4 **Stephen Sondheim. Country House. 6/11/1987.**
 Scope and Content Note
 Piano vocal score, 2 copies. From "Follies."
- Box 4, Folder 5 **Culture.**
 Scope and Content Note
 Piano conductor score, 4 copies, 1 onion skin. Arranged by Harry Zimmerman.
- Box 4, Folder 5 **Marvin Fisher. Culture.**
 Scope and Content Note
 Lyrics by Kenward Elmslie. Piano vocal score, 3 separate pages (in ink). Also, vocal score (melody only), after verse, in pencil.
- Box 4, Folder 5 **Mel Torme and Robert Wells. County fair, the. 1948.**
 Scope and Content Note
 The County Fair (Ho-de-i, Ho-de-ay) . Piano vocal score from Walt Disney's "So Dear To My Heart."
- Box 5, Folder 1 **Anything Goes.**
 Scope and Content Note
 Arr. by Buddy Bregman Trumpet 1, Trombone 1, Drums, Trumpet 3, Trumpet 2, Clarinet 1, Bass Clarinet (2) Guitar, Bass, Clarinet 2
 Arr. by J. Hill Piano/conductor, Percussion, Guitar, Tenor Sax 5, Trombone 3, Trombone 2, Trumpet 1,
 Unknown Arranger Violin (2), Piano/conductor, Drum (3)
- Box 5, Folder 2 **Andrews Sister Medley.**
 Scope and Content Note
 Vocal part 1 Handwritten manuscript, 3 ozalid
- Box 5, Folder 3 **Medley: Ask Yourself Why, Imagine, If My Friends..**
 Scope and Content Note
 Vocal/Lead sheet 1 onion skin, 3 ozalid

Box 5, Folder 4

Always True to You in My Fashion.

Scope and Content Note

Conductor's score (intro)
Alto 1, ending
Alto 2, ending
Baritone 3, ending
Tenor 2, ending
Tenor 1, ending
Trumpet 1, ending
Trumpet 2, ending
Trumpet 3, ending
Trumpet 4, ending
Trombone 1, ending
Trombone 2, ending
Tympani, ending
Drums 1, ending
Guitar, ending
Bass, ending
Piano, ending
Conductor, ending
Sax 1, intro
Sax 2, intro
Sax 3, intro
Alto, intro
Sax 5, intro
Trumpet 1, intro
Trumpet 2, intro
Trumpet 3, intro
Trumpet 4, intro
Trombone 1, intro
Trombone 2, intro
Trombone 3, intro
Drums 1, intro
Guitar, intro
Bass, intro
Piano, intro
Violin A, intro
Violin B, intro
Violin C, intro
Violin D, intro
Cello, intro
Piano 2nd opening

Box 5, Folder 5

All You Need is a Song.

Scope and Content Note

Piano/conductor
Choir

- Box 5, Folder 6 **Wells, Robert/Blane, Ralph. Any Girl From Texas.**
 Scope and Content Note
 Music by Josef Myrow
 from the movie "The French Line"
 Piano/vocal store copy
- Box 5, Folder 9 **Better Day - 3rd Version.**
 Scope and Content Note
 Conductor score
 Cue H
 From the show Three for Tonite
- Box 5, Folder 10 **Bird Medley.**
 Scope and Content Note
 Arr. George Wyle
 Trombone 1, Piano/Conductor, Conductor, Drums, Trumpet 2, Guitar, Trumpet 1, Alto 1,
 Bass, Baritone, Trumpet 3, Trombone 2, Tenor, Violins
- Box 5, Folder 11 **Bows.**
 Scope and Content Note
 No shows listed
 Guitar, Trombone 2, Trumpet 2, Trumpet 1, Alto 1, Percussion, Trumpet 3, Tenor 3, Alto
 2, Trombone 1, Piano/conductor (2), Drums (2), Bass, Bari sax 4, Trumpet 2
- Box 6, Folder 1 **Wolf, Tommy/Landesman, Fran. The Ballad of the Sad Young Men.**
 Scope and Content Note
 Piano/vocal chart
- Box 6, Folder 2 **Broadway Medley.**
 Scope and Content Note
 Piano/vocal chart
 sung by Lisa Kirk
- Box 6, Folder 3 **Bricusse, Leslie/Newley, Anthony. The Beautiful Land.**
 Scope and Content Note
 From the show "The Roar of the Greasepaint the Smell of the Crowd"
 Vocal lead chart
- Box 6, Folder 4 **Schwartz, Arthur/Dietz, Howard. By Myself.**
 Scope and Content Note
 Piano/vocal chart, market copy
 Score parts: Violin (2), Piano/conductor, Trombone 2, Alto 1, Alto 2, Tenor, Bass Clarinet,
 Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 3, Guitar, Drums,
 Bass, Guitar
 Different unidentified arrangement Guitar, Violins B, Violins A, Violins C, Violas, Cellos
- Box 6, Folder 5 **Bolero.**
 Scope and Content Note
 Copy in ink, looks like sketch
-

- Box 6, Folder 6 **Wells, Robert. Big Spender.**
 Scope and Content Note
 Piano/vocal chart, no lyrics, photocopy
- Box 6, Folder 7 **Born Too Late.**
 Scope and Content Note
 Orchestration by Jonathan Tunick
 Part II: Piano/conductor (with note that says use part only for transposition)
 Part I: Piano/conductor, Trombone 2, Guitar, Trumpet 2
 Arr. by J. Hill Insert II: Trumpet 2, Guitar
 Insert I: Trombone 2, Guitar, Trumpet 2
- Box 6, Folder 8 **Coleman, Cy/Wells, Robert. Bad is for Other People.**
 Scope and Content Note
 Vocal lead sheet
- Box 7, Folder 5 **Coleman, Cy/Zippel, David. City of Angels Theme.**
 Scope and Content Note
 From the show City of Angels
 Piano/vocal sheet
- Box 7, Folder 6 **Change Partners.**
 Scope and Content Note
 Handwritten manuscript
 Piano/vocal setup
 No lyrics
 Chord changes noted
 Bass line not complete
- Box 7, Folder 7 **Fisher, Marvin/Elmslie, Kenwood. Culture.**
 Scope and Content Note
 First page is visible, other pages are taped together with the music facing in
 Some water damage and folding of the music
- Box 7, Folder 8 **Alford, Kenneth. Colonel Bogey March.**
 Scope and Content Note
 Conductor score
 Flugel Horn/Euphonium
 Bases
 1st/2nd Tenor Trombone
 Bass Trombone/Trumpets
 Side Drum/Bass Drum
 Solo and 1st Bb Cornet/Baritone Saxophone
 Tenor Saxophone/Bass Saxophone-Contrabass Clarinet
 Oboes/Alto Saxophone
 Solo-1st Bb Cornet/2nd Cornet
 1st/2nd Baritone
 Solo-1st Bb Cornet
 Solo/1st/2nd/3rd Bb Clarinet
-

- Box 7, Folder 9 **Cotton Candy Portion.**
 Scope and Content Note
 Handwritten manuscript (2 pages)
 Melody with chord changes
 Most likely written by Robert Wells
- Box 7, Folder 10 **Consider Yourself.**
 Scope and Content Note
 Handwritten sheet w/lyrics
 Printed sheet arr. by Jerry Fielding contains following parts: Trombone 2, Vocal chart, Piano/conductor, Violins, Trumpet 2
 Printed sheet, unknown arranger for guitar (short version of opening)
 Printed sheet, unknown arranger, contains following parts: Trombone 1, Baritone 4, Trumpet 1, Trumpet 3 (2 copies), Trumpet 1 (for changes)
 Cut sheets Trombone 1, Trombone 2, Baritone 4
 Opener arranged for Lisa Kirk and Male Quartet Handwritten sheet
- Box 7, Folder 11 **Bricusse, Leslie/Newley, Anthony. The Candy Man.**
 Scope and Content Note
 From the film Willy Wonka and the Chocolate Factory
 Piano/vocal sheet
- Box 7, Folder 12 **Bricusse, Leslie/Newley, Anthony. Cheer Up, Charlie.**
 Scope and Content Note
 From the movie Willy Wonka and the Chocolate Factory
 Piano/vocal chart
- Box 7, Folder 13 **Charity's Soliloquy.**
 Scope and Content Note
 Piano/vocal chart
 Condensed score w/lyrics
- Box 7, Folder 14 **Charlie is my Darling.**
 Scope and Content Note
 1 handwritten sheet with melody
 1 handwritten sheet with lyrics and accompaniment, typewritten lyrics
- Box 7, Folder 15 **Cotton Club Spot.**
 Scope and Content Note
 Printed sheet with Lyrics and chord changes
 Leslie Uggams printed on top left corner
- Box 7, Folder 16 **Wells, Robert/Torme, Mel. The County Fair (Ho-De-I, Ho-De-Ay).**
 Scope and Content Note
 From Walt Disney's So Dear to my Heart
 Published by Burke & Van Heusen Inc.
 Piano/vocal chart
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- Box 7, Folder 17 **Wells, Robert/Torme, Mel. The Christmas Song.**
 Scope and Content Note
 AKA Chestnuts Roasting on an Open Fire
 Arranged and registered by Mark Laub for organ
 Includes lyrics
 Published by Edwin H. Morris & Company, Inc.
- Box 7, Folder 18 **Fain, Sammy/Bergman, Marilyn and Alan. Come Sta.**
 Scope and Content Note
 Piano/vocal chart
 Published by Chappell and Co.
- Box 7, Folder 19 **Van Heusen, James/Burke, Johnny. Chicago Style.**
 Scope and Content Note
 From the film Road to Bali
 Piano/vocal chart
 Published by Burvan Music
- Box 7, Folder 20 **Coward, Noel. Come to Me.**
 Scope and Content Note
 Demo copy
 Piano/vocal chart
 Published by Chappell and Co.
- Box 7, Folder 21 **Calypso.**
 Scope and Content Note
 Handwritten sheet with lyrics and melody
- Box 7, Folder 23 **Carousel.**
 Scope and Content Note
 Typewritten lyric sheet
 Handwritten lyrics
- Box 7, Folder 24 **Saxon, David/Wells, Robert. Dance, Louis, Dance.**
 Scope and Content Note
 Vocal charts (2 copies)
- Box 7, Folder 25 **Warren, Harry/Dubin, Al. Dames.**
 Scope and Content Note
 Professional Copy
 Piano/vocal chart
 Published by Remick Music Co.
- Box 7, Folder 26 **Doin' the New Lowdown.**
 Scope and Content Note
 Vocal sheet
 Leslie Uggams in top left corner
- Box 7, Folder 27 **Do Something.**
 Scope and Content Note
 Handwritten sheet with partial lyric, melody, and chord changes
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Box 7, Folder 28	Grayson, Kathryn. Dancing on the Ceiling. Scope and Content Note Piano/vocal sheet
Box 7, Folder 29	Dangerous. Scope and Content Note Handwritten sheet with partial lyric, melody, and chord changes
Box 7, Folder 30	Hold, David/Wells, Robert. The Dictionary Song. Scope and Content Note Handwritten vocal chart
Box 7, Folder 31	Coleman, Cy/Leigh, Carolyn. Don't Ask What the Lady Did Before. Scope and Content Note From the show Little Me Piano/vocal chart
Box 7, Folder 32	Hirsch, Walter/Rose, Fred. 'Deed I Do. Scope and Content Note Piano/vocal chart (2 copies) Published by Laurel Music
Box 7, Folder 33	Styne, Jule/Merrill, Bob. Don't Rain on my Parade. Scope and Content Note Piano/vocal chart Published by Chappell and Co.
Box 8, Folder 1	Danny. Scope and Content Note Contains: Alto 1, Alto 3, Tenor 1, Tenor, 2, Tenor 3, Trumpet, Trumpet 3, Bass, Drum, Piano (2 copies), Conductor/violin and Full Score
Box 8, Folder 2	Sager, Carole Bayer/Allen, Peter. Don't Cry Out Loud. Scope and Content Note Piano/vocal chart (3 copies)
Box 8, Folder 3	Arlen, Harold/Gershwin, Ira. Dissertation on the State of Bliss. Scope and Content Note Piano/vocal chart Published by Edwin H. Morris and Co.
Box 8, Folder 4	Arlen, Harold/Mercer, Johnny. Dog Eat Dog. Scope and Content Note from the Broadway Production "Saratoga" Piano/vocal chart Published by Harwin Music Co.
Box 8, Folder 5	Arlen, Harold/Blane, Ralph. Don't Rock the Boat Dear. Scope and Content Note Piano/vocal chart Published by Edwin H. Morris and Co.

- Box 8, Folder 6 **Daisy Medley.**
 Scope and Content Note
 Piano/vocal score
- Box 8, Folder 7 **Do-Re-Mi.**
 Scope and Content Note
 Arr. George Wyle
 Piano/conductor with beginning lyrics
- Box 8, Folder 8 **Wells, Robert/Dreyer, Dave. The Dollar is Round and it Keeps On Rolling.**
 Scope and Content Note
 Vocal chart
- Box 8, Folder 13 **Dream.**
 Scope and Content Note
 Piano chart
- Box 8, Folder 15 **Ellington.**
 Scope and Content Note
 Vocal sheet
 Julie in top left corner
- Box 8, Folder 16 **Styne, Jule/Hilliard, Bob. Ev'ry Steet's a Boulevard (In Old New York).**
 Scope and Content Note
 Piano/vocal chart (4 copies)
 Published by Chappell and Co.
- Box 8, Folder 17 **Berlin, Irving. Everybody Knew but Me.**
 Scope and Content Note
 Professional copy
 Piano/vocal chart
- Box 8, Folder 18 **Everybody's Talkin'.**
 Scope and Content Note
 Handwritten chart
 Piano chart with lyrics
- Box 8, Folder 19 **Arlen, Harold/Harburg, E.Y. Evelina.**
 Scope and Content Note
 Professional Copy
 Piano/vocal chart
 Published by Crawford Music Corporation
- Box 8, Folder 20 **Styne, Jule/Sondheim, Stephen. Everything's Coming Up Roses.**
 Scope and Content Note
 Piano/vocal chart (2 copies)
 Published by Chappell and Co.

- Box 8, Folder 21 **Coleman, Cy/McCarthy, Joseph Allen. Early Mornin' Blues.**
 Scope and Content Note
 Vocal chart with chord changes
 Published by Marvin Music Co.
- Box 8, Folder 22 **Warren, Harry/Mercer, Johnny. Every So Often.**
 Scope and Content Note
 Advance artist copy
 Piano/vocal chart
 Published by Harry Warren Music, Inc.
- Box 8, Folder 23 **Coleman, Cy/Wells, Robert. Easy to be With.**
 Scope and Content Note
 Vocal chart with chord changes (2 copies)
- Box 8, Folder 24 **Coleman, Cy/Leigh, Carolyn. El Sombrero.**
 Scope and Content Note
 from the musical Wildcat
 Piano/vocal chart (photocopy)
 Published by Edwin H. Morris and Co.
- Box 8, Folder 25 **Everything Old Is New Again.**
 Scope and Content Note
 Vocal chart
 Julie written in top left corner
- Box 8, Folder 28 **Fanfare.**
 Scope and Content Note
 3 part arrangement, no identifying which show it's from
- Box 8, Folder 29 **Falling in Love with Love.**
 Scope and Content Note
 Arr: Marvin Hamlisch
 Piano/vocal score
 Arr. Jonathon Tunick
 Parts include:
 Full score, Piano/conductor (2 copies). Reed 1, 2, 3, 4, 5, Trumpet 1, 2, 3, Trombone 1, 2, 3, Bass, Drums, Percussion, Guitar
- Box 8, Folder 30 **Coleman, Cy/Wells, Robert. For Once In My Life.**
 Scope and Content Note
 Vocal chart with chord changes (2 copies)
- Box 8, Folder 31 **Finale Part 1.**
 Scope and Content Note
 Full score
- Box 9, Folder 1 **Finale Part 2.**
 Scope and Content Note
 also noted as "Spanish"
 Arr. by Peter Matz
 Full score and Piano/conductor chart
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- Box 9, Folder 2 **Finale Part 3.**
 Scope and Content Note
 Arr. Peter Matz
 Full score, Piano/conductor chart
- Box 9, Folder 3 **Finale Part 4.**
 Scope and Content Note
 Full score arr. by Peter Matz
 no arranger indicated for following parts:
 Woodwind 2, Trombone 2, Guitar
 Possibly from Limehouse
- Box 9, Folder 4 **Karger, Fred/Wells, Robert. Fashion Report.**
 Scope and Content Note
 Vocal Chart with chord changes
 Done by Joan Davis on the Dinah Shore Chevy Show, 10/26/58
- Box 9, Folder 5 **Tree, Iris/Wells, Robert/Scott, E. Kay. Fly Bird.**
 Scope and Content Note
 Parts: Conductor, Bass, Drums, Vocal
 Alternate arrangement (no arranger noted) parts include: Conductor, Vocal chart for SATB
 (2 copies)
- Box 9, Folder 6 **Finale Ultimo.**
 Scope and Content Note
 From the musical Camelot
 Piano/vocal chart
- Box 9, Folder 7 **Karger, Fred/Wells, Robert. From Here to Eternity.**
 Scope and Content Note
 Piano/vocal chart
 Published by Barton Music Corp.
- Box 9, Folder 8 **Myrow, Josef/Blane, Ralph & Wells, Robert. The French Line.**
 Scope and Content Note
 from the film The French Line
 Vocal/piano chart
 Market copy published by Mills Music
 Mary McCarthy Version
 Vocal/piano chart
- Box 9, Folder 9 **Arlen, Harold/Harburg, E.Y. Fancy Meeting You.**
 Scope and Content Note
 Piano/vocal chart (3 copies)
 Published by HARMS Inc.
- Box 9, Folder 10 **Arlen, Harold/Gershwin, Ira & Harburg, E.Y. Fun to be Fooled.**
 Scope and Content Note
 Piano/vocal chart (2 copies)
 Published by Warner Brothers Publications Inc.
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Box 9, Folder 11	<p>Hoffman, Al/Freed, Ralph. Fifty Years Ago.</p> <p>Scope and Content Note</p> <p>AKA (I Wish We Were Sweethearts) Fifty Years Ago</p> <p>Parts include: Chorus (2 copies)</p> <p>Bob</p> <p>Lisa</p> <p>Reed 1, 2, 3, 4, 5</p> <p>Trumpet 1, 2, 3</p> <p>Trombone 1, 2</p> <p>Drums</p> <p>Guitar</p> <p>Bass</p> <p>Piano</p> <p>Conductor</p> <p>Production</p> <p>Full score</p>
Box 9, Folder 12	<p>Burke, Johnny. Find Something Better.</p> <p>Scope and Content Note</p> <p>Piano/vocal chart</p>
Box 9, Folder 13	<p>Popper, Buddy/Wells, Robert. Forgive Me.</p> <p>Scope and Content Note</p> <p>Vocal chart with chord changes</p> <p>Handwritten manuscript</p>
Box 9, Folder 14	<p>Faces.</p> <p>Scope and Content Note</p> <p>Opening parts for Conductor, Piano</p>
Box 9, Folder 15	<p>Falling in Love with Love.</p> <p>Scope and Content Note</p> <p>Arr. by Marvin Hamlisch</p> <p>Piano/vocal chart (2 copies, one onion skin, one regular manuscript)</p>
Box 9, Folder 16	<p>Bo?, Karla. Falling Star.</p> <p>Scope and Content Note</p> <p>Composer's name covered by tape</p> <p>Piano/vocal chart</p>
Box 9, Folder 17	<p>Arlen, Harold/Mercer, Johnny. Fancy Free.</p> <p>Scope and Content Note</p> <p>from the movie The Petty Girl</p> <p>Piano/vocal chart</p> <p>Published by Harwin Music Co.</p>
Box 9, Folder 18	<p>Kramer, Alex/Whitney, Joan. Far Away Places.</p> <p>Scope and Content Note</p> <p>Professional copy</p> <p>Piano/vocal chart</p> <p>Published by Laurel Music Co.</p>

- Box 9, Folder 19 **Arlen, Harold/Harburg, E.Y. For Every Fish (There's a Bigger Fish).**
 Scope and Content Note
 from the show Jamaica
 Piano/vocal chart
 Published by Harwin Music Co.
- Box 9, Folder 20 **For Once in My Life.**
 Scope and Content Note
 Handwritten manuscript with partial lyric and melody
- Box 9, Folder 21 **Loesser, Frank. The Feathery Feelin'.**
 Scope and Content Note
 Professional copy
 Piano/vocal chart
 Published by Beverly Music Corporation
- Box 9, Folder 22 **Martin, Hugh/Gray, Timothy. Forever and a Day.**
 Scope and Content Note
 Professional copy
 from the show "High Spirits"
 Piano/vocal chart
 Published by Cromwell Music
- Box 9, Folder 23 **Arlen, Harold/Blane, Ralph. The Friendly Islands.**
 Scope and Content Note
 from the movie "My Blue Heaven"
 Piano/vocal chart
 Published by Edwin H. Morris and Co.
- Box 9, Folder 24 **Howard, Gene/Wells, Robert. For the Love of You.**
 Scope and Content Note
 Piano/vocal chart
- Box 9, Folder 25 **Always True to You (in My Fashion).**
 Scope and Content Note
 Bass clef part, no instrument noted
- Box 9, Folder 26 **Saxon, David/Wells, Robert. A Rivederci.**
 Scope and Content Note
 Piano/vocal chart (2 copies)
 Published by Hillcrest Music Corporation
- Box 9, Folder 27 **Holt, David/Wells, Robert. A Day at the Circus.**
 Scope and Content Note
 Piano/vocal chart (14 copies)
 Copyright June 1948
- Box 9, Folder 28 **Turman, Walter/Webster, Paul. Don't Ever Run Away From Love.**
 Scope and Content Note
 Piano/vocal chart
 Published by Chappell Co.
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- Box 9, Folder 29 **Bennett, Richard Rodney/Underwood, Franklin. A Friend Like You.**
 Scope and Content Note
 Vocal chart with chord changes (photocopy)
- Box 10, Folder 1 **Falling in Love With Love.**
 Scope and Content Note
 Show copy
 Piano/vocal chart (2 copies)
 Published by Chappell & Co.
- Box 10, Folder 2 **Cole, Nat/Segal, Jack/Wells, Robert. Got A Girl Down Home.**
 Scope and Content Note
 Vocal chart with chord changes
- Box 10, Folder 3 **Adams, Lee/Strouse, Charles. Golden Boy.**
 Scope and Content Note
 Includes songs from the show Golden Boy
 Songs include:
 Theme from Golden Boy
 Gimme Some (Beer and Whiskey)
 I Want To Be With You
 Lorna's Here
 Night Song
 This Is The Life
 All songs are Piano/vocal charts published by Morley Music Co.
- Box 10, Folder 4 **Coleman, Cy/Fields, Dorothy. Give Me A Rain Check.**
 Scope and Content Note
 from the show Sweet Charity
 Piano/vocal chart
 Published by Notable Music Co. Inc.
- Box 10, Folder 5 **Levinson, Bob/Anderson, Bill. Gin Rhumba.**
 Scope and Content Note
 Mimeograph copy
 Piano/vocal chart
 Copyright 1942
- Box 10, Folder 6 **Gerda's Waltz.**
 Scope and Content Note
 Handwritten (in ink) sketch
 Includes some melody and chord changes
- Box 10, Folder 7 **Wells, Robert/Daniel, Jay. Got A New Man.**
 Scope and Content Note
 Vocal chart
- Box 10, Folder 8 **Wells, Robert/Cole, Nat/Segal, Jack. Got A Girl Down Home.**
 Scope and Content Note
 Vocal chart with chord changes
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- Box 10, Folder 9 **Gitchy Goomy.**
 Scope and Content Note
 Orchestrated by Jonathan Tunick
 Full score, Trombone 2, Guitar, Trumpet 1, Vocal chart for "Dave" (2 versions),
 Percussion, Piano/conductor, Piano
- Box 10, Folder 10 **Grandma's Hands.**
 Scope and Content Note
 Orchestrated by Jonathan Tunick
 Full score, Trombone 2, Guitar, Percussion (2 copies), Trumpet 2, Piano/conductor (2
 copies)
- Box 10, Folder 11 **Rodgers, Richard/Hammerstein, Oscar. Gentleman is a Dope.**
 Scope and Content Note
 Arr. Pete Rugolo
 Full score, Drums, Trumpet 1, Tenor 2, Bass,
 Unknown arranger:
 4 vocal charts
 Another arrangement:
 Piano, Conductor, Bass, Trumpet, Tenor 1 and 3
 4th arrangement:
 Alto 1 and 3, Trumpet 2, 3, Trombone 1, 2, Saxophone 4
 Medley arrangement:
 Drums, Bass (2 copies), Trumpet 3
 Professional copies not part of arrangement:
 5 piano/vocal copies (3 original, 2 photocopies)
 1 piano/vocal copy from book
- Box 10, Folder 12 **Duke, Vernon/Cahn, Sammy. Good Little Girls.**
 Scope and Content Note
 Piano/vocal chart advance copy; published by Remick Music Corporation
 Unknown arrangers: Lead sheet, Piano, Vocal, Bass, Piano (seperate version), Piano/vocal,
 Drums (pg. 3), Violins A&B
 Arr. Buddy Bregman: Full score, Conductor, Trumpet 2, Guitar, Trombone 2, Drums (3
 copies), Violins
- Box 10, Folder 13 **Hefti, Neal/Troup, Bobby. Girl Talk.**
 Scope and Content Note
 From the Paramount film Harlow
 Vocal chart with chord changes
- Box 10, Folder 14 **Good Little Girl.**
 Scope and Content Note
 2 Bass parts
- Box 11, Folder 1 **Loewe, Frederick/Lerner, Alan Jay. Gigi.**
 Scope and Content Note
 Title song from show Gigi
 Professional copy
 Piano/vocal chart; published by Chappell and Co.
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- Box 11, Folder 2 **Bricusse, Leslie/Newley, Anthony. Gonna Build A Mountain.**
 Scope and Content Note
 From the show Stop the World I Want to Get Off
 Store copy; piano/vocal; published by Essex Music
 Professional copy; piano/vocal; published by Ludlow Music Inc.
- Box 11, Folder 3 **Warren, Harry/Dubin, Al. A Good Old Fashioned Cocktail.**
 Scope and Content Note
 Professional copy; piano/vocal chart; published by M. Witmark & Sons
- Box 11, Folder 4 **Styne, Jule/Cahn, Sammy. Guess I'll Hang My Tears Out To Dry.**
 Scope and Content Note
 Professional copy; piano/vocal chart; published by Chappell and Co.
- Box 11, Folder 5 **Schwartz, Arthur/Fields, Dorothy. Good Time Charley.**
 Scope and Content Note
 from the show By the Beautiful Sea
 Piano/vocal score
- Box 11, Folder 6 **Grand Night for Singing.**
 Scope and Content Note
 Bass, Trumpet 1, Drums
- Box 11, Folder 7 **Arlen, Harold/Gershwin, Ira. Green Light Ahead.**
 Scope and Content Note
 from the show A Star Is Born
 Piano/vocal chart; published by Harwin Music Co.
- Box 11, Folder 8 **Gospel.**
 Scope and Content Note
 Arr. Jerry Fielding
 Piano/conductor score (4 copies)
- Box 11, Folder 9 **Rodgers, Richard/Hart, Lorenz. Glad To Be Unhappy.**
 Scope and Content Note
 Piano/vocal chart (2 copies); published by Chappell and Co.
- Box 11, Folder 10 **Arlen, Harold/Mercer, Johnny. A Game of Poker.**
 Scope and Content Note
 from the show Saratoga
 Piano/vocal chart; published by Harwin Music Co.
- Box 11, Folder 11 **Arlen, Harold/Koehler, Ted. Get Yourself a Broom and Sweep the Blues Away.**
 Scope and Content Note
 Piano/vocal chart; published by Mills Music
- Box 11, Folder 12 **Arlen, Harold/Koehler, Ted. Gladly.**
 Scope and Content Note
 Piano/vocal chart; published by M. Witmark and Sons
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- Box 11, Folder 13 **Arlen, Harold/Mercer, Johnny. Goose Never Be A Peacock.**
 Scope and Content Note
 from the show Saratoga
 Piano/vocal chart; published by Harwin Music Co.
- Box 11, Folder 14 **The Gypsy In My Soul.**
 Scope and Content Note
 Handwritten lead sheet
- Box 11, Folder 15 **Gypsy.**
 Scope and Content Note
 Opening for piano
 Handwritten sketch for Gypsy medley
- Box 11, Folder 16 **The Girl You Think You See.**
 Scope and Content Note
 Vocal chart with chord changes
- Box 11, Folder 17 **Weill, Kurt/Lerner, Alan Jay. Green-up Time.**
 Scope and Content Note
 from the show Love Life
 Piano/vocal chart; published by Chappell and Co.
- Box 11, Folder 18 **Garden of Paradise.**
 Scope and Content Note
 Piano score
- Box 11, Folder 22 **How Come You Do Me.**
 Scope and Content Note
 Unknown arrangements: Bass, Bass (different version)
 Ending: Conductor, Trumpet 2, Alto 3, 2, Baritone 3, Tenor 2, 1, Trumpet 1, 3, 4,
 Trombone 1, 2, Guitar, Drums, Bass, Piano
 Arr. Harry Zimmerman: Piano/conductor, Piano, Trumpet 1, 2, 3, Trombone 1, 2, Alto 2,
 Tenor, Baritone, Violin
- Box 11, Folder 23 **Honky Cat.**
 Scope and Content Note
 Vocal charts with chord changes (1 onion skin, 2 ozalids)
- Box 11, Folder 24 **Herman, Jerry. Hello Dolly.**
 Scope and Content Note
 Title song from the show Hello Dolly
 Arr. Johnny Warrington: Piano, Baritone Sax, Trombone 3, Guitar, Violins
- Box 11, Folder 25 **Simon, Paul. Homeward Bound.**
 Scope and Content Note
 Piano/vocal chart; published by Eclectic Music Co.
- Box 11, Folder 26 **Hi-Lo Jack.**
 Scope and Content Note
 Full score, handwritten parts
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Box 11, Folder 27	Hi-Lo. Scope and Content Note Score: Brass, Reeds, Voice, Drum, Bass lines; handwritten
Box 11, Folder 28	Hi Lili Hi Lo. Scope and Content Note Assorted arrangements: Violins (from the library of Dinah Shore), Violins A-B (2 copies), Violin C (TV Intro), Violin B, Violin B (different arrangement), Violins A-B (TV Intro) Same arrangement, no arranger noted: Conductor (2 copies), Alto 1,3, Tenor 2, 4, Trumpet 1, 2, 3, Trombone 1, 2, Guitar, Drums, Piano, Violin C
Box 11, Folder 29	Loewe, Frederick/Lerner, Alan Jay. A Hymn to Him. Scope and Content Note From the musical My Fair Lady Piano/vocal chart
Box 11, Folder 30	Fallon, Dean/Wells, Robert. Hey Chicago! Scope and Content Note Cues and title list
Box 11, Folder 31	Saxon, David/Miller, Sidney/Wells, Robert. Hello, Hello, Hello. Scope and Content Note Lyrics with chord changes, used for the Gene Kelly show (5 copies)
Box 11, Folder 32	He's Ma Baby. Scope and Content Note Vocal sheet with chord changes Leslie Uggams written in top left corner
Box 11, Folder 33	Bradford/Romano. Here I Am In Love. Scope and Content Note Handwritten Lead sheet with melody and chord changes
Box 11, Folder 34	Coleman, Cy/Leigh, Carolyn. Hibiscus. Scope and Content Note Piano/vocal chart; published by Mayfair Music Corp.
Box 12, Folder 1	Hey There Good Times. Scope and Content Note from the show I Love My Wife Piano/conductor score
Box 12, Folder 2	How Can Love Survive. Scope and Content Note Piano/conductor score (2 copies)
Box 12, Folder 3	Hey! Look Me Over. Scope and Content Note From the 1981 A.M.D.A. Benefit Transposed to C Piano/vocal chart

- Box 12, Folder 4 **Coleman, Cy/Leigh, Carolyn. Here's To Us.**
 Scope and Content Note
 From the Broadway show "Little Me"
 Piano/vocal chart photocopies (3 copies); published by Edwin H. Morris & Company
 Alto 1, 2, Tenor, Trumpet 2, 1, Trombone 2, Tenor 1, Violins (3 copies), Drums, Guitar,
 Bass
 Piano/vocal chart, different arrangement than above
- Box 12, Folder 5 **Coleman, Cy/Leigh, Carolyn. Here's Hopin'.**
 Scope and Content Note
 Piano/vocal chart; published by Carwin Music, Inc.
- Box 12, Folder 6 **Arlen, Harold/Mercer, Johnny. He Loved Me Till the All Clear Came.**
 Scope and Content Note
 Subtitled Star Spangled Rhythm
 Arr. Joseph J. Lilley
 Piano/vocal chart
 June 12, 1942
 Prepublishing copy
- Box 12, Folder 7 **Arlen, Harold/Mercer, Johnny. Hang On To Your Lids, Kids.**
 Scope and Content Note
 from the movie Blues In the Night
 Subtitled Here We Go Again
 Piano/vocal chart photocopy; published by Remick Music Corporation
- Box 12, Folder 8 **Amfitheatrof, Daniele/Wells, Robert. Human Desire.**
 Scope and Content Note
 From the film Human Desire
 Piano/vocal chart; published by Mills Music, Inc.
- Box 12, Folder 9 **How Do I Love You.**
 Scope and Content Note
 Handwritten melody sketch with some chord changes
 Possibly written by Robert Wells, July 7th, 1946
- Box 12, Folder 10 **Segal, Jack/Wells, Robert. Here's to the Losers.**
 Scope and Content Note
 Piano/vocal chart (3 copies) published by Edwin H. Morris & Co.
 Vocal chart with chord changes (2 copies)
 Piano/vocal chart from 34 Hit Parade Extras series; published by Edwin H. Morris & Co.
- Box 12, Folder 11 **Schumann, Walter/Wells, Robert. Haunted House.**
 Scope and Content Note
 Piano/vocal chart (3 copies); published by Schumann Music Corp.
- Box 12, Folder 12 **Saxon, David/Wells, Robert. Honeysuckle in the Wind.**
 Scope and Content Note
 Piano/vocal charts (2 copies)
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- Box 12, Folder 13 **Schwartz, Arthur/Fields, Dorothy. Hang Up.**
 Scope and Content Note
 From the show By the Beautiful Sea
 Piano/vocal chart
- Box 12, Folder 14 **Arlen, Harold/Blane, Ralph. Halloween.**
 Scope and Content Note
 From the film My Blue Heaven
 Piano/vocal chart; published by Edwin H. Morris & Co.
- Box 12, Folder 15 **Arlen, Harold/Koehler, Ted. Happy as the Day is Long.**
 Scope and Content Note
 Piano/vocal chart with tablature; published by Mills Music, Inc.
- Box 12, Folder 16 **Arlen, Harold/Lee, Peggy. Happy With the Blues.**
 Scope and Content Note
 With a gentle nod to Ed Jablonski, author of the biography of Harold Arlen "Happy With the Blues"
 Piano/vocal chart with tablature; published by Harwin Music Corp.
- Box 12, Folder 17 **Arlen, Harold/Mercer, Johnny. Harver, the Victory Garden Man.**
 Scope and Content Note
 From the film The Sky's the Limit
 Piano/vocal chart; published by Edwin H. Morris & Co.
- Box 12, Folder 18 **Arlen, Harold/Koehler, Ed. Here Goes.**
 Scope and Content Note
 From the 24th Edition of Cotton Club Parade
 Piano/vocal chart with tablature; published by Mills Music
- Box 12, Folder 19 **Arlen, Harold/Mercer, Johnny. Here Goes Nothing.**
 Scope and Content Note
 From the musical Saratoga
 Piano/vocal chart
- Box 12, Folder 20 **Arlen, Harold/Mercer, Johnny. High, Low, Jack and the Game.**
 Scope and Content Note
 from the show St. Louis Woman
 Piano/vocal chart, copy made by Chappell and Co.
- Box 12, Folder 21 **Here's That Rainy Day.**
 Scope and Content Note
 Piano/vocal chart (2 copies)
- Box 12, Folder 22 **Happiness.**
 Scope and Content Note
 Score parts: Tenor 2, Drums, Trumpet 2, Alto 1, Guitar, Trombone 1, Baritone, Alto 2, Tenor 1, Trumpet 1, Bass
- Box 12, Folder 23 **Arlen, Harold/Harburg, E.Y. The Horse Won't Talk.**
 Scope and Content Note
 Piano/vocal chart; published by Harwin Music Corp.
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- Box 12, Folder 24 **Arlen, Harold/Harburg, E.Y. Hooray for de Yankee, Dollar.**
 Scope and Content Note
 from the show Jamaica
 Piano/vocal chart; published by Harwin Music Corp.
- Box 12, Folder 25 **Arlen, Harold/ Lanedon, Dory. Hurt But Happy.**
 Scope and Content Note
 Piano/vocal chart; published by Harwin Music Co.
- Box 12, Folder 26 **Schwartz, Arthur/Fields, Dorothy. Happy Habit.**
 Scope and Content Note
 From the show By the Beautiful Sea
 Piano/vocal chart
- Box 12, Folder 27 **Schwartz, Arthur/Fields, Dorothy. Hoory for George the Third.**
 Scope and Content Note
 From the show By the Beautiful Sea
 Piano/vocal chart
- Box 12, Folder 28 **Loesser, Frank. How To Succeed in Business Without Really Trying.**
 Scope and Content Note
 From the musical How To Succeed in Business Without Really Trying
 Piano/vocal chart; published by Frank Music Corp.
- Box 12, Folder 29 **VanHeusen, James/Cahn, Sammy. He's Starting to Get Me.**
 Scope and Content Note
 Lead sheet
- Box 12, Folder 30 **Lee, Lester/Washington, Ned. The Heat Is On.**
 Scope and Content Note
 Piano/vocal chart
- Box 12, Folder 33 **Hey.**
 Scope and Content Note
 Handwritten melody with Hey as cue
- Box 12, Folder 35 **Berlin, Irving. It's A Lovely Day Today.**
 Scope and Content Note
 From the show Call Me Madam
 Piano/vocal chart with Ukelele tablature; professional copy
- Box 12, Folder 36 **Porter, Cole. I Happen To Like New York.**
 Scope and Content Note
 From the show The New Yorkers
 Piano/vocal chart; published by Harms, Inc (3 copies)
- Box 12, Folder 37 **Elliot, Dean/Bradford, John. I'm Gonna Make You An Offer You Can't Refuse.**
 Scope and Content Note
 Vocal chart with chord changes, Handwritten condensed score with lyrics
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- Box 12, Folder 38 **If My Friends Could See Me Now.**
 Scope and Content Note
 Shirley MacLaine vocal chart
 Other arrangement: vocal charts (1 onion skin, 4 ozalid)
 Medley with Ask Yourself Why and Imagine: Vocal chart with chord changes
- Box 13, Folder 1 **Jones, Isham/Kahn, Gus. It Had To Be You.**
 Scope and Content Note
 Piano/vocal chart (3 copies): published by Warner Bros. Inc.
 Production/conductor score (2 copies)
 Piano/vocal chart (2 copies): published by Remick Music Corporation
 Handwritten paper with chord changes
 Arr: Ray Ellis: Vocal, Vocal girls group, Vocal boys group
- Box 13, Folder 2 **I Am Woman.**
 Scope and Content Note
 Arr: Mundell Lowe
 Piano/conductor (1 onionskin, 2 ozalid), Percussion, Trombone 2, Tenor Sax 5, Bass
 Trombone 3, Guitar, Trumpet 2
- Box 13, Folder 3 **If.**
 Scope and Content Note
 Arr. Mundell Lowe
 Piano/conductor (1 onionskin, 1 ozalid), Trombone 2, Guitar, Trumpet 2
- Box 13, Folder 4 **Irma La Douce.**
 Scope and Content Note
 Vocal (for Joe)
 Handwritten vocal chart
 Ozalid vocal chart
- Box 13, Folder 5 **Holt, David/Wells, Robert. I Wish I Was a Kid Again.**
 Scope and Content Note
 Vocal chart with chord changes (2 ozalids)
- Box 13, Folder 6 **Holt, David/Wells, Robert. I Found a Miss (That's a Hit With Me).**
 Scope and Content Note
 Handwritten melody sheet
 Handwritten sheet with lyrics and melody
 Printed sheet with lyrics, melody, and chord changes
- Box 13, Folder 7 **It's a New World.**
 Scope and Content Note
 Piano/vocal chart (2 copies)
- Box 13, Folder 8 **I Don't Want to Know.**
 Scope and Content Note
 Piano chart with lyrics (1 handwritten chart, 4 photocopies)
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- Box 13, Folder 9 **If Love Were All.**
 Scope and Content Note
 Orchestrated by Jonathan Tunick
 Conductor, Piano/conductor, Guitar, Drums, Trombone 2, Trumpet 2, Percussion, Full score
- Box 13, Folder 10 **Saxon, David/Wells, Robert. I Went to the City.**
 Scope and Content Note
 Piano/vocal chart (3 copies): published by Music Publishers Holding Corp.
- Box 13, Folder 11 **Revel, Harry/Wells, Robert. I Went to the City.**
 Scope and Content Note
 Handwritten melody sheet with typewritten lyrics
- Box 13, Folder 12 **Saxon, David/Miller, Sidney/Wells, Robert. In the Spring.**
 Scope and Content Note
 From the Gene Kelly show
 Vocal chart with chord changes (3 copies); published by Wells Music, Inc.
- Box 13, Folder 13 **Segal, Jack/Wells, Robert. I Was There.**
 Scope and Content Note
 Vocal chart with chord changes (2 copies); published by Edwin H. Morris and Co.
- Box 13, Folder 14 **Saxon, David/Wells, Robert. I Can't Think of a Thing to Do (Whenever I'm With You).**
 Scope and Content Note
 Piano/vocal chart (3 copies); professional copy; published by Lombardo Music Inc.
- Box 13, Folder 15 **Coleman, Cy/Wells, Robert. I'm A Person Too.**
 Scope and Content Note
 Piano/vocal chart (2 copies); published by Notable Music Co. Inc.
- Box 13, Folder 16 **Porter, Cole. I Loved Him (But He Didn't Love Me).**
 Scope and Content Note
 Piano/vocal chart (2 copies); published by Harms Incorporated
 Arr. Ted Tyle
 Conductor, Piano
 Arr. Harry Zimmerman
 Piano/conductor
- Box 13, Folder 17 **Coleman, Cy/Wells, Robert. It's Downhill All the Way to My House.**
 Scope and Content Note
 Piano/vocal charts (2 copies); published by Notable Music Inc.
- Box 13, Folder 18 **Hunter, Ivory Joe. I Need You So.**
 Scope and Content Note
 Piano/vocal chart with ukelele tablature; published by St. Louis Music Corporation
 Arr. Ray Ellis
 Full score, Piano, Bass Clarinet, Trombone 1, 2, 3, Drums, Guitar, Bass Guitar, Bass, Vocal, Vocal Group (Girls), Vocal Group (Boys)
 Unknown arranger
 Production/Conductor (2 copies), Violins (8 copies)
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- Box 13, Folder 19 **Karger, Fred/Wells, Robert. If You Were an Eskimo.**
 Scope and Content Note
 Piano/vocal chart (13 copies); professional copy; published by Mills Music Inc.
 Handwritten manuscript with melody and lyrics
 Piano/vocal chart (song version)
- Box 13, Folder 20 **Danzig, Evelyn/Wells, Robert. I'll Do the Same For You.**
 Scope and Content Note
 Piano/vocal chart (2 copies); professional copy; published by Renault Music Co.
- Box 13, Folder 21 **Saxon, David/Wells, Robert. If I Knew You Better.**
 Scope and Content Note
 Handwritten Lead Sheet in Eb, incomplete
 Handwritten Piano/vocal chart
 Handwritten Piano/vocal chart with melody sketch on front
- Box 13, Folder 22 **Holt, David/Wells, Robert. I Gave My Heart A Talkin' To.**
 Scope and Content Note
 Handwritten lead sheet
 Handwritten lead sheet with space to add accompaniment
- Box 13, Folder 23 **Torme, Mel/Wells, Robert. I Wouldn't Have It Any Other Way.**
 Scope and Content Note
 Piano/vocal sheet
 Lead sheet (2 copies)
- Box 13, Folder 24 **Arlen, Harold/Mercer, Johnny. I Wonder What Became of Me.**
 Scope and Content Note
 from Blue's Opera
 Piano/vocal chart published by Crawford Music Corp.
 Show score piano/vocal chart
- Box 13, Folder 25 **Wolf, Tommy. I'm Always Drunk in San Francisco.**
 Scope and Content Note
 subtitled A Hymn to Her
 Piano/vocal chart published by Wolf-Mills Music Inc. (2 copies)
- Box 13, Folder 26 **I'm Beginning to See the Light.**
 Scope and Content Note
 Piano/vocal chart (1 ozalid, 1 onion skin)
- Box 14, Folder 1 **Sondheim, Stephen. I'm Still Here.**
 Scope and Content Note
 from the musical Follies
 Piano/vocal chart published by Valando Music
 Piano/vocal chart from show book (2 copies)
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- Box 14, Folder 2 **Johnson, Jimmy/Creamer, Henry. If I Could Be With You One Hour Tonight.**
 Scope and Content Note
 Piano/vocal chart published by Warner Bros.
 Piano score
 Bass chart
- Box 14, Folder 3 **Youmans, Vincent/Caesar, Irving. I Wanna Be Happy.**
 Scope and Content Note
 Piano/vocal chart published by Harms Inc.
 Club arrangement by Peter Matz:
 Conductor, production, Lisa, Trombone 2, Guitar, Percussion (2 copies), Trumpet 2
- Box 14, Folder 4 **It Ain't Necessarily So.**
 Scope and Content Note
 Handwritten vocal sheet for Lisa Kirk and backup
 Ozalid copy of above
- Box 14, Folder 5 **Rodgers, Richard/Hammerstein, Oscar. In My Own Little Corner.**
 Scope and Content Note
 Piano/vocal chart
- Box 14, Folder 6 **Arlen, Harold/Gershwin, Ira. I'm Off the Down Beat.**
 Scope and Content Note
 from A Star Is Born
 Piano/vocal chart
- Box 14, Folder 7 **Edwards, Sherman/Shaw, Syd. I've Taken a Fancy to You.**
 Scope and Content Note
 Lead sheet
- Box 14, Folder 8 **Robertson, Dick/Cavanaugh, James/Weldon, Frank. I'd Do It All Over Again.**
 Scope and Content Note
 Piano/vocal chart published by Shapiro, Bernstein, & Co.
- Box 14, Folder 9 **Porter, Cole. It's All Right With Me.**
 Scope and Content Note
 Piano/vocal chart published by Buxton Hill Music Corporation
- Box 14, Folder 10 **Barber, John/Wells, Robert. I Loved You Then.**
 Scope and Content Note
 Lead sheet ozalid (2)
- Box 14, Folder 11 **Danzig, Evelyn/Wells, Robert. I'll Do the Same for You.**
 Scope and Content Note
 Piano/vocal chart
- Box 14, Folder 12 **I'm Only Good Just As A Lover.**
 Scope and Content Note
 Melody with lyric sketch and chord changes
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- Box 14, Folder 13 **Myrow, Josef/Blane, Ralph/Wells, Robert. Is This Really Love.**
 Scope and Content Note
 Piano/vocal chart
- Box 14, Folder 14 **Holt, David/Wells, Robert. If You Don't Hug 'Er By Nine O'Clock.**
 Scope and Content Note
 Piano/vocal chart published by Ardmore Music Corp.
- Box 14, Folder 15 **Cole, Nat/Leeds, Howard/Levinson, Bob. It's Better to be By Yourself.**
 Scope and Content Note
 from the motion picture Breakfast in Hollywood
 Piano/vocal chart published by Capitol Songs Inc.
- Box 14, Folder 16 **Aznavour, Charles/Morrison, Bob. It Will Be My Day.**
 Scope and Content Note
 Lead sheet
- Box 14, Folder 17 **It's A New World.**
 Scope and Content Note
 Piano/vocal chart
- Box 14, Folder 18 **Arlen, Harold/Charnin, Martin. I Could Be Good For You.**
 Scope and Content Note
 Piano/vocal chart, published by Harwin Music Co.
- Box 14, Folder 19 **Kirk, Elsie Marie. In-Between.**
 Scope and Content Note
 Piano/vocal chart
- Box 14, Folder 20 **Van Heusen, James/Cahn, Sammy. It Can Be Whipped.**
 Scope and Content Note
 from the Share Show for '64
 Piano/vocal chart published by Glorste Music, Inc. and Van Heusen Music Corp.
- Box 14, Folder 21 **I Just Gotta Have You Pretty Baby.**
 Scope and Content Note
 Piano score, no lyrics
- Box 14, Folder 22 **I Sing the Songs (medley).**
 Scope and Content Note
 Vocal chart/lead sheet (4 copies) for main singer (Lisa Kirk)
 Backup vocal sheet for Boy group (3 copies)
- Box 14, Folder 23 **I'm Throwing A Ball Tonight.**
 Scope and Content Note
 Piano score (no arranger)
 Seperate arrangement: Drums, Bass
 Opener: Drums
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- Box 14, Folder 24 **Mancini, Henry/Wells, Robert. I Have An Ear for Love.**
 Scope and Content Note
 from the film 10
 Vocal chart
- Box 14, Folder 25 **Saxon, David/Wells, Robert. If I Only Had Someone.**
 Scope and Content Note
 Piano/vocal chart
- Box 14, Folder 26 **Wells, Robert. It All Depends on You.**
 Scope and Content Note
 Arr. Buddy Bregman
 Vocal score
- Box 14, Folder 27 **I'm So Unlucky.**
 Scope and Content Note
 Piano/vocal score
- Box 14, Folder 28 **Saxon, David/Wells, Robert. In Napoli.**
 Scope and Content Note
 Lead sheet
- Box 14, Folder 29 **It Takes Time.**
 Scope and Content Note
 Lead sheet
- Box 14, Folder 30 **Mancini, Henry/Wells, Robert. It's Easy to Say.**
 Scope and Content Note
 from the movie 10
 Sketch copy with partial melody and lyrics
- Box 14, Folder 31 **Coleman, Cy/Leigh, Carolyn. It Amazes Me.**
 Scope and Content Note
 Vocal/piano chart published by Edwin H. Morris & Co (2 copies)
- Box 14, Folder 32 **I've Got All of the Time in the World.**
 Scope and Content Note
 Lead sheet, no lyrics
- Box 14, Folder 33 **I'll Sing Her a Love Song Tonight.**
 Scope and Content Note
 Handwritten lead sheet with lyrics
 Handwritten lead sheet without lyrics
- Box 14, Folder 34 **Intro.**
 Scope and Content Note
 Untitled in regards to show, apparently written for Lisa Kirk
 Piano/conductor score
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- Box 14, Folder 35 **Coleman, Cy/Fields, Dorothy. It's Not Where You Start.**
 Scope and Content Note
 from the musical See-Saw
 Lead sheet with lyrics
- Box 14, Folder 36 **I Can't Give You Anything But Love.**
 Scope and Content Note
 Production score
- Box 14, Folder 37 **Porter, Cole. I've Still Got My Health.**
 Scope and Content Note
 Piano/vocal chart with chords for guitar or ukelele published by Chappell & Co.
- Box 14, Folder 38 **Loewe, Frederick/Lerner, Alan Jay. I Could Have Danced All Night.**
 Scope and Content Note
 from My Fair Lady
 Piano/vocal chart from songbook
- Box 14, Folder 39 **Arlen, Harold/Gershwin, Ira. If That's Propaganda.**
 Scope and Content Note
 Piano/vocal sheet published by Chappell & Co.
- Box 14, Folder 40 **Coleman, Cy/Fields, Dorothy. I'm Way Ahead.**
 Scope and Content Note
 from See Saw
 Piano/vocal chart published by Notable Music Company/Aldi Music Company, professional copy
- Box 14, Folder 41 **Coleman, Cy/Leigh, Carolyn. I'm Watching You.**
 Scope and Content Note
 Piano/vocal char published by Edwin H. Morris and Company
- Box 14, Folder 42 **Arlen, Harold/Yellen, Jack. It's Different With Me.**
 Scope and Content Note
 from You Said It
 Piano/vocal chart published by Ager, Yellen & Bornstein Inc.
- Box 14, Folder 43 **Arlen, Harold/Harburg, E.Y. In Your Own Quiet Way.**
 Scope and Content Note
 from Stage Struck
 Piano/vocal chart published by Harms Inc.
- Box 14, Folder 44 **Coleman, Cy/Leigh, Carolyn. I Wanna Be Yours.**
 Scope and Content Note
 from Little Me
 Piano/vocal chart published by Notable Music Co.
- Box 14, Folder 45 **Arlen, Harold/Yellen, Jack. I Forgive You.**
 Scope and Content Note
 Piano/vocal chart published by Jack Yellen Inc with tablature for ukelele
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- Box 14, Folder 46 **Bradford, John/Black, Russ. I Wish That I Were Santa Claus.**
 Scope and Content Note
 Lead sheet with lyrics published by Bradford Music
- Box 14, Folder 47 **Warren, Harry/Mercer, Johnny. I Wanna Be A Dancin' Man.**
 Scope and Content Note
 from The Belle of New York
 Piano/vocal chart published by Harry Warren Music Inc.
- Box 14, Folder 48 **Bart, Lionel. I'd Do Anything.**
 Scope and Content Note
 from Oliver
 Piano/vocal chart published by Lakeview Music Co. Ltd.
- Box 14, Folder 49 **It's A New World.**
 Scope and Content Note
 Piano/vocal chart, handwritten
- Box 14, Folder 50 **I Won't Last A Day.**
 Scope and Content Note
 Lead sheet with lyrics, sung by "Julie" as printed in top left corner
- Box 14, Folder 51 **Jaffe, Moe/Fulton, Jack/Bonx, Nat. If You Are But A Dream.**
 Scope and Content Note
 adapted from Rubinstein's "Romance"
 Piano/vocal chart published by Jimmy Campbell Publications Inc.
- Box 14, Folder 52 **Arlen, Harold/Mercer, Johnny. I'll Be Respectable.**
 Scope and Content Note
 from "Saratoga"
 Piano/vocal chart published by Harwin Music
- Box 14, Folder 53 **Arlen, Harold/Koehler, Ted. Ill Wind (You're Blowin' Me No Good).**
 Scope and Content Note
 Piano/vocal chart published by Mills Music Inc with ukelele tablature
- Box 14, Folder 54 **Ahler, Fred/Turk, Roy. I'll Follow You.**
 Scope and Content Note
 Piano/vocal chart with ukelele tablature
 Ukelele arrangement by May Singhi Breen
- Box 14, Folder 55 **Fain, Sammy/Kahal, Irving. I'll Be Seeing You.**
 Scope and Content Note
 Piano/vocal chart published by Williamson Music
- Box 14, Folder 56 **Sondheim, Stephen. I'm Here.**
 Scope and Content Note
 from "Follies"
 Piano/vocal chart published by Valando Music Inc.
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- Box 14, Folder 57 **Porter, Cole. I'm In Love Again.**
 Scope and Content Note
 Piano/vocal chart published by Harms Inc.
- Box 14, Folder 58 **I Should Care.**
 Scope and Content Note
 Piano score
- Box 14, Folder 59 **Arlen, Harold/Gershwin, Ira. I'm Off the Down Beat.**
 Scope and Content Note
 Piano/vocal chart published by Harwin Music Co.
- Box 14, Folder 60 **Austin, Billy/Jordan, Louis. Is You Is, Or Is You Ain't (Ma' Baby).**
 Scope and Content Note
 Piano/vocal chart published by Leeds Music Corporation
- Box 14, Folder 61 **Arlen, Harold/Harburg, E.Y. Incompatability.**
 Scope and Content Note
 Piano/vocal chart published by Harwin Music Corp.
- Box 14, Folder 62 **Isn't This A Lovely Day.**
 Scope and Content Note
 Handwritten sketch with melody, accompaniment, and chord changes
- Box 14, Folder 63 **Rodgers, Richard/Hart, Lorenz. It Never Entered My Mind.**
 Scope and Content Note
 Piano/vocal chart published by Chappell & Co.
- Box 14, Folder 65 **Arlen, Harold/Blane, Ralph. It's Deductible.**
 Scope and Content Note
 from "My Blue Heaven"
 Piano/vocal chart published by Edwin H. Morris and Company
- Box 15, Folder 1 **It's Good To Be Back Again.**
 Scope and Content Note
 Handwritten melody sketch with chord changes
 Top left corner says "Shelly Sketch 12/22"
- Box 15, Folder 2 **DeForest, Charles. I've Come Home Again.**
 Scope and Content Note
 Lead sheet with lyrics
- Box 15, Folder 3 **Gershwin, George & Ira. I've Got a Crush On You.**
 Scope and Content Note
 Piano/vocal folio published by New World Music Corporation
 As performed by Linda Rondstadt
- Box 15, Folder 4 **Schwartz, Arthur/Fields, Dorothy. It's Not Where You Start.**
 Scope and Content Note
 from "By the Beautiful Sea"
 Plano/vocal arrangement
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- Box 15, Folder 5 **I'm In the Mood For Love.**
 Scope and Content Note
 Piano score
- Box 15, Folder 5 **Gershwin, George & Ira. I Got Rhythm.**
 Scope and Content Note
 Piano score (chorus)
- Box 15, Folder 6 **Cole, Nat/Levinson, Bob/Leeds, Howard. It Is Better To Be By Yourself.**
 Scope and Content Note
 Vocal sheet (onionskin)
- Box 15, Folder 7 **Levin, Ruth/Schleihau, Robert. I've Lost the Love of My Life.**
 Scope and Content Note
 Piano/vocal arrangement
- Box 15, Folder 8 **Segal, Jack/Wells, Robert. I Still Send Her Flowers.**
 Scope and Content Note
 Piano/vocal score published by Cromwell Music Inc.
- Box 15, Folder 9 **It's A Fine, Old Institution.**
 Scope and Content Note
 Piano/vocal score in D; piano/vocal score in Db
- Box 15, Folder 10 **Bradley, Vi/Carhart, James. I'm Not From Paris.**
 Scope and Content Note
 Handwritten piano/vocal score
- Box 15, Folder 11 **Sigman, Carl. Infinity.**
 Scope and Content Note
 Lead sheet with vocal published by Hampshire House Publishing Corp.
- Box 15, Folder 12 **Schwartz, Arthur/Fields, Dorothy. It's All Mine.**
 Scope and Content Note
 from "By the Beautiful Sea"
 Piano/vocal score
- Box 15, Folder 13 **Lee, Peggy/Schluger, Bill. I Love Being Here With You.**
 Scope and Content Note
 Lead sheet with vocals published by Denslow Music
- Box 15, Folder 14 **Rodgers, Richard/Hart, Lorenz. I Could Write A Book.**
 Scope and Content Note
 from "Pal Joey"
 Piano/vocal chart published by Chappell & Co.
- Box 15, Folder 15 **Loesser, Frank. I Believe in You.**
 Scope and Content Note
 from "How To Succeed In Business Without Really Trying"
 Piano/vocal chart, artist's copy, published by Frank Music Corp.
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- Box 15, Folder 16 **Loewe, Frederick/Lerner, Alan Jay. I'm Glad I'm Not Young Anymore.**
 Scope and Content Note
 from "Gigi"
 Piano/vocal chart published by Chappell & Co., Inc.
- Box 15, Folder 17 **Loewe, Frederick/Lerner, Alan Jay. If Ever I Would Leave You.**
 Scope and Content Note
 from "Camelot"
 Piano/vocal chart, demonstration copy, published by Chappell & Co., Inc.
- Box 15, Folder 18 **Martin, Hugh/Gray, Timothy. I Know Your Heart.**
 Scope and Content Note
 Piano/vocal chart published by Cromwell Music Inc.
- Box 15, Folder 19 **Arlen, Harold/Mercer, Johnny. I Promise You.**
 Scope and Content Note
 from "Here Come the Waves"
 Piano/vocal chart published by Harwin Music
- Box 15, Folder 20 **Carnelia, Craig. I Met A Man Today.**
 Scope and Content Note
 transcribed by Steve Skinner
 Piano/vocal arrangement
- Box 15, Folder 21 **Gershwin, George & Ira. I Got Rhythm.**
 Scope and Content Note
 Piano/vocal with tablature for Ukulele, banjo, and guitar published by Harms, Inc.
- Box 15, Folder 22 **I Get the Blues All by Myself.**
 Scope and Content Note
 Conductor score with lyrics, as sung by Leslie Uggams
- Box 15, Folder 23 **Arlen, Harold/Mercer, Johnny. I Feel My Luck Comin' Down.**
 Scope and Content Note
 from "St. Louis Woman"
 Piano/vocal score
- Box 15, Folder 24 **Hague, Albert/Fields, Dorothy. I Feel Merely Marvelous.**
 Scope and Content Note
 from "Redhead"
 Piano/vocal chart published by Chappell and Co., Inc.
- Box 15, Folder 25 **Arlen, Harold/Harburg, E.Y. I Could Go On Singin' (Till the Cows Come Home).**
 Scope and Content Note
 from "I Could Go On Singing"
 Piano/vocal chart published by Harwin Music Corp.
- Box 15, Folder 26 **Newley, Anthony/Bricusse, Leslie. I Wanna Be Rich.**
 Scope and Content Note
 from "Stop the World - I Want to Get Off"
 Piano/vocal chart published by Essex Music Ltd.
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- Box 15, Folder 27 **Grand, Murray. I Was Beautiful.**
 Scope and Content Note
 introduced by Alice Ghostley
 Piano/vocal chart published by Mesquite Music Corp.
- Box 15, Folder 28 **Van Heusen, Jimmy/Mercer, Johnny. I Thought About You.**
 Scope and Content Note
 Piano/vocal chart published by Commander Publications
- Box 15, Folder 29 **I Travel Light.**
 Scope and Content Note
 Various arrangements
 Full score, handwritten, 68 pages
 Dinah Shore, Harry Zimmerman arrangement: Violin B, Violin C
 Unknown Arranger: Viola, Cello
 George Wyle Arrangement: Conductor (2 copies), Clarinet 2, 3, 4, 1, Trumpet 1, 2, 3,
 Trombone 1, Bass, Piano, Trombone 2, Guitar, Drums
 2nd Untitled Arrangement: Violins (3 copies)
 Intro: Alto Sax (Woodwind 1, 2), Tenor Sax, Bari Sax, Trumpet 1, 2, 3, 4, Trombone 1, 2,
 3, Guitar, Drums, Percussion (2 copies), Bass, Piano, Violin (4 copies), Viola, Cello, Vocal
 Group
 Misc. parts: Drum Insert, Repeated section (handwritten), Dance Section, Modulation
- Box 16, Folder 28 **Joy to the World.**
 Scope and Content Note
 Orchestrated by Jonathan Tunick
 Full score, Reed 1, 2, 3, 4, 5, Trumpet 1, 2, 3, Trombone 1, 2, 3, Bass, Guitar, Drums,
 Percussion, Piano/conductor (2), Lisa/boys/orchestra condensed
- Box 16, Folder 29 **Loewe, Frederick/Lerner, Alan Jay. Just You Wait.**
 Scope and Content Note
 from "My Fair Lady"
 Piano/vocal chart copied from songbook
- Box 16, Folder 30 **Jackie's Blue.**
 Scope and Content Note
 Orchestrated by Jonathan Runick
 Full score, Trumpet 1, Percussion, Guitar, Trombone 1, Piano/conductor (2 copies)
- Box 16, Folder 31 **Styne, Jule/Comden, Betty/Green, Adolph. Just In Time.**
 Scope and Content Note
 from "Bells Are Ringing"
 Piano/vocal chart published by Chappell & Co., Inc. & G. Schirmer Inc. (3 copies)
- Box 16, Folder 32 **Newley, Anthony/Bricusse, Leslie. The Joker.**
 Scope and Content Note
 from "The Roar of the Greasepaint.."
 Plano/vocal chart published by Concord Music Ltd.
- Box 16, Folder 33 **Johnny Appleseed.**
 Scope and Content Note
 Handwritten melody/lyric sheet
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- Box 16, Folder 34 **Arlen, Harold/Harburg, E.Y. Jezebel Jones.**
 Scope and Content Note
 Piano/vocal chart, mimeographed copy
- Box 16, Folder 38 **Myrow, Josef/Blane/Wells, Bob. Kiss, Kiss, Kiss.**
 Scope and Content Note
 Piano/vocal manuscript
- Box 17, Folder 1 **Pepper, Buddy/Wells, Robert. Kentucky River Side-Wheeler.**
 Scope and Content Note
 Lead sheet with lyrics published by Music Publishers Holding Corp (3 copies)
- Box 17, Folder 2 **Toast to Jerome Kern.**
 Scope and Content Note
 Production score charts:
 I Won't Dance, Yesterday, Pas de Deux, Poor Pierrot, Kern Opening, Smoke Gets In Your
 Eyes, All The Things, Spoon Intro, How'd You Like To Spoon With Me, Til the Clouds Roll
 By (2 copies), Bojangles, Cleo Patterer, The Last Time I Saw Paris, All Thru the Day, Old
 Man River, Bill, The Song Is You, Silver Lining
- Box 17, Folder 3 **Coward, Noel. The Little One's A.B.C.**
 Scope and Content Note
 Piano/vocal score published by Chappell & Co.
- Box 17, Folder 4 **Bricusse, Leslie/Newley, Anthony. Lumbered.**
 Scope and Content Note
 from "Stop the World-I Want To Get Off"
 Piano/vocal chart published by Essex Music Ltd.
- Box 17, Folder 5 **Rome, Harold. Love Is A Very Light Thing.**
 Scope and Content Note
 Piano/vocal chart published by Chappell & Co., Inc.
- Box 17, Folder 6 **Love Is Easy.**
 Scope and Content Note
 Lead sheet with lyric
- Box 17, Folder 7 **Robison, Willard. The Longing I Have For You.**
 Scope and Content Note
 Piano/vocal chart published by Laurel Music Corp.
- Box 17, Folder 8 **Siegel, Arthur/Carroll, June. Love Is A Simple Thing.**
 Scope and Content Note
 from "New Faces of 1952"
 Piano/vocal chart published by Santly-Joy Inc.
- Box 17, Folder 9 **Hefti, Neal/Mattis, Lil. Legs.**
 Scope and Content Note
 Lead sheet with lyrics published by M. Witmark and Sons (3 copies)
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- Box 17, Folder 10 **Berlin, Irving. Let Yourself Go.**
 Scope and Content Note
 Piano/vocal chart published by Irving Berlin (2 copies)
- Box 17, Folder 11 **Fuller, Dean/Barer, Marshall. Lucky in the Hall.**
 Scope and Content Note
 Lead sheet with lyric photocopy of handwritten manuscript
- Box 17, Folder 12 **Bonoff, Karla. The Letter.**
 Scope and Content Note
 Piano/vocal chart with tablature
- Box 17, Folder 13 **Arlen, Harold. Lullaby.**
 Scope and Content Note
 from "Blues Opera"
 Piano/vocal score in C performed by Lisa Kirk
- Box 17, Folder 14 **Belin, Irving. Laugh It Up.**
 Scope and Content Note
 from "Mr. President"
 Piano/vocal score published by Irving Berlin
- Box 17, Folder 15 **Arlen, Harold/Koehler, Ted. Life Would Be A Cake-Walk With You.**
 Scope and Content Note
 Piano/vocal chart published by Mills Music Inc.
- Box 17, Folder 16 **Arlen, Harold/Koehler, Ted. Like A Straw In the Wind.**
 Scope and Content Note
 Piano/vocal chart with guitar and ukulele notation published by Arko Music Corporation
- Box 17, Folder 17 **Arlen, Harold/Harburg, E.Y. Little Biquit.**
 Scope and Content Note
 Melody/lyric sheet published by Harwin Music Corp.
- Box 17, Folder 18 **Rodgers, Richard/Hart, Lorenz. The Lady Is A Tramp.**
 Scope and Content Note
 Piano/vocal chart from songbook (2 copies)
 Pian/vocal chart published by Chappell & Co. Inc.
- Box 17, Folder 19 **Burns, Ralph/Strouse, Charles. Little Girls.**
 Scope and Content Note
 from "Annie"
 Piano/vocal score from songbook, also includes introduction "Before Little Girls"
 instrumental
- Box 17, Folder 20 **Arlen, Harold/Blane, Ralph. Live Hard, Work Hard, Love Hard.**
 Scope and Content Note
 from "My Blue Heaven"
 Piano/vocal chart published by Edwin H. Morris and Company
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- Box 17, Folder 21 **Arlen, Harold/Gershwin, Ira/Harburg, E.Y. Let's Take A Walk Around the Block.**
 Scope and Content Note
 from "Life Begins at 8:40"
 Piano/vocal chart with notation for ukulele, tenor-guitar, and banjo published by New World Music Corporation
- Box 17, Folder 22 **Coleman, Cy/Leigh, Carolyn. Le Grand Boom Boom.**
 Scope and Content Note
 from "Little Me"
 Piano/vocal chart published by Edwin H. Morris & Company
- Box 17, Folder 23 **Pribor, Richard/Wells, Robert. Let's Dance, Let's Dance, Let's Dance.**
 Scope and Content Note
 Piano/vocal chart published by Essex Music
- Box 17, Folder 24 **Myrow, Josef/Blane, Ralph/Wells, Robert. Lookin' for Trouble.**
 Scope and Content Note
 from "The French Line"
 Piano/vocal chart published by Mills Music Inc.
- Box 17, Folder 25 **Stanton, Albert/Hutson, Wihla. Little Baby, Mary's Boy.**
 Scope and Content Note
 Based on Little Jesus, Sweetly Sleep by Percy Dearmer from the Oxford Book of Carols
 Lead sheet with lyrics
- Box 17, Folder 26 **Arlen, Harold/Mercer, Johnny. A Lot In Common With You.**
 Scope and Content Note
 from "The Sky's The Limit"
 Piano/vocal chart with guitar notation published by Edwin H. Morris & Company
- Box 17, Folder 27 **Black, Charlie/Bourke, Rory/Rocco, Tommy. A Little Good News.**
 Scope and Content Note
 Piano/vocal chart published by Chappell & Co. Inc. (2 copies)
 Piano/vocal score from larger score for Lisa Kirk or Ann Murray (2 copies)
- Box 17, Folder 28 **Coleman, Cy/Zippel, David. Lost and Found.**
 Scope and Content Note
 from the Musical "City of Angels"
 Piano/vocal chart published by Notable Music, Inc.
- Box 17, Folder 29 **Barber, John/Bradford, John/Wells, Robert. Love Is A Lot Of Little Things.**
 Scope and Content Note
 Lead sheet with lyrics
- Box 17, Folder 30 **Rodgers, R./Donaldson, W. Love Me Or Leave Me / Lover.**
 Scope and Content Note
 Melody/lyrics with chord changes
 Lover from "Hallelujah, I'm A Bum Of 1933"
 Published by Famous Music Corp.
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- Box 17, Folder 31 **Harvey, Alex. Love of a Gentle Woman.**
 Scope and Content Note
 Melody and lyrics with chord changes published by United Artists Music Co.
- Box 17, Folder 32 **Keller, Jack/Carter, John. The Love You Give Today.**
 Scope and Content Note
 Melody and lyrics with chord changes
- Box 17, Folder 33 **Arlen, Harold/Koehler, Ted. Lonesome and Low.**
 Scope and Content Note
 Piano/vocal chart, appears to be a photocopy of handwritten copy
- Box 17, Folder 34 **Livin'.**
 Scope and Content Note
 Arr. Harry Zimmerman
 Piano/conductor score (3 copies)
- Box 17, Folder 35 **Wrubel, Allie/Dixon, Mort. The Lady in Red.**
 Scope and Content Note
 also titled Querida Mujer, Spanish lyrics by Camila Cardona
 Piano/vocal chart published by Remick Music Corp.
- Box 17, Folder 36 **Arlen, Harold/Fields, Dorothy. Let Me Look At You.**
 Scope and Content Note
 from "Mr. Imperium"
 Piano/vocal chart with guitar tablature published by Chappell & Co.
- Box 17, Folder 37 **Arlen, Harold/Harburg, E.Y. Leave De Atom Alone.**
 Scope and Content Note
 from "Jamaica"
 Piano/vocal chart published by Harwin Music Corp.
- Box 17, Folder 38 **Arlen, Harold/Charnin, Martin. Little Travelbug.**
 Scope and Content Note
 Piano/vocal chart published by Harwin Music Co.
 Key of Bb
- Box 17, Folder 39 **Arlen, Harold/Mercer, Johnny. Love Held Lightly.**
 Scope and Content Note
 from "Saratoga"
 Piano/vocal chart with guitar and ukulele notation published by Harwin Music Co.
- Box 17, Folder 40 **Bradford, Johnny/Wells, Robert. Lain-Maxwell Duet.**
 Scope and Content Note
 performed by Frankie Laind and Marilyn Maxwell
 Piano/vocal score
- Box 17, Folder 41 **Torme, Mel/Wells, Robert. Love You That Is.**
 Scope and Content Note
 Piano/vocal score from Act 2 Scene 5 no show indicated
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- Box 17, Folder 42 **Lovers On Christmas Eve.**
 Scope and Content Note
 from "I Love My Wife"
 Piano/conductor score with lyrics
- Box 17, Folder 43 **Arlen, Harold/Harburg, E.Y. Long Before You Came Along.**
 Scope and Content Note
 from "Rio Rita"
 Piano/vocal score published by Leo Feist Inc.
- Box 17, Folder 44 **Arlen, Harold/Koehler, Ted. Let's Hit the Nail on the Head.**
 Scope and Content Note
 Piano/vocal chart published by Mills Music Inc.
- Box 17, Folder 45 **Arlen, Harold/Koehler. Linda.**
 Scope and Content Note
 from "Brown Sugar"
 Piano/vocal chart with guitar and ukulele notation published by Remick Music Corp.
- Box 17, Folder 46 **Coleman, Cy/Leigh, Carolyn. Little Me.**
 Scope and Content Note
 from the musical "Little Me"
 Piano/vocal chart published by Edwin H. Morris & Co.
- Box 17, Folder 47 **Saxon, David/Wells, Robert. Lucille.**
 Scope and Content Note
 Piano/vocal chart copyright 1948
- Box 17, Folder 48 **Van Heusen, James/Cahn, Sammy. Lovin' Is Livin'.**
 Scope and Content Note
 from the "Marian Montgomery Capitol Album"
 Piano/vocal chart published by Glorste Inc. and Van Heusen Music Corp.
- Box 17, Folder 49 **Van Heusen, James/Cahn, Sammy. Love Is A Bore.**
 Scope and Content Note
 Piano/vocal score
- Box 17, Folder 50 **Martin, Louis/Drake, Ervin. Love's What You Make It.**
 Scope and Content Note
 Piano/vocal chart published by Southern Music Publishing Co.
- Box 17, Folder 51 **Loesser, Frank. Love From A Heart of Gold.**
 Scope and Content Note
 from the musical "How To Succeed in Business Without Really Trying"
 Piano/vocal chart published by Frank Music Corp.
- Box 17, Folder 52 **Love Isn't Love.**
 Scope and Content Note
 Piano score handwritten
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- Box 17, Folder 53 **Rodgers, Richard/Hart, Lorenz. Little Girl Blue.**
 Scope and Content Note
 Piano/vocal chart published by T.B. Harms Company
- Box 17, Folder 54 **Arlen, Harold/Mercer, Johnny. Let's Take the Long Way Home.**
 Scope and Content Note
 from "Here Come the Waves"
 Piano/vocal chart published by Edwin H. Morris & Co.
- Box 17, Folder 55 **Love Me Or Leave Me.**
 Scope and Content Note
 Handwritten sketch manuscript with some lyrics and other notes/comments
- Box 18, Folder 1 **Porter, Cole. The Laziest Gal In Town.**
 Scope and Content Note
 Vocal/piano chart published by Harms Incorporated
 Vocal part from larger score
- Box 18, Folder 2 **Lover.**
 Scope and Content Note
 Piano score
- Box 18, Folder 3 **Barnett, Jackie. A Lotta Lovin'.**
 Scope and Content Note
 Vocal chart with chord changes
- Box 18, Folder 4 **Burke, Sonny/Webster, Paul Francis. Love Is Just A Four Letter Word.**
 Scope and Content Note
 Piano/vocal score
- Box 18, Folder 5 **Shanklin, Wayne. Little Child.**
 Scope and Content Note
 formerly "The Little Boy and the Old Man"
 Piano/vocal chart with ukulele notation published by Mayfair Music Corp.
- Box 18, Folder 6 **Kirk, Lisa/Wells, Robert. The Living Legend.**
 Scope and Content Note
 Handwritten manuscript, arr by Danny Gordon
 Manuscript with typewritten lyrics
 Photocopy lead sheet
 Lead sheet
 Drum score
 Version 2: Lead sheet (2 copies)
 Rhythm score
- Box 18, Folder 7 **Lucy And Jessie.**
 Scope and Content Note
 Piano/vocal score (2 copies)
- Box 18, Folder 8 **Arlen, Harold/Mercer, Johnny. Let's Take the Long Way Home.**
 Scope and Content Note
 Piano/vocal chart published by Harwin Music Corporation
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- Box 18, Folder 9 **Loewe, Frederick/Lerner, Alan Jay. It's Lovely.**
 Scope and Content Note
 from "My Fair Lady"
 Piano/vocal chart
- Box 18, Folder 10 **Love the One You're With.**
 Scope and Content Note
 Handwritten manuscript with melody and chord symbols
- Box 18, Folder 11 **Pepper, Buddy/Wells, Robert. Let's Forget It Avenue.**
 Scope and Content Note
 Chorus scores with chord changes (1 ozalid, 1 onionskin), copyright 1953
- Box 18, Folder 12 **Karger, Fred/Wells, Robert. Legend of Kookie Hollow.**
 Scope and Content Note
 from the Dinah Shore Chevy Show 10/5/58 performed by Gwen Verdon
 Lead sheet
- Box 18, Folder 13 **Dreyer, Dave/Wells, Robert. Long Ago.**
 Scope and Content Note
 Piano/vocal chart with ukulele notation and tuning published by Bristol Music Corp. (4
 copies)
 Piano/vocal chart as performed by Burt Taylor
- Box 18, Folder 14 **Dreyer, Dave/Wells, Robert. Long Ago.**
 Scope and Content Note
 Piano/vocal score
- Box 18, Folder 15 **Leeds, Howard/Levinson, Bub. Love, That's What I'm Talkin' Of.**
 Scope and Content Note
 Lead sheet
- Box 18, Folder 16 **Barber, John/Bradford, John/Wells, Robert. Love Is A Lot Of Little Things.**
 Scope and Content Note
 Lead sheet with lyrics
- Box 18, Folder 17 **Raksin, David. The Lonely Rider.**
 Scope and Content Note
 Vocal sheet
- Box 18, Folder 18 **Life Is A Song Worth Singing.**
 Scope and Content Note
 Lead sheet with lyrics (onion skin)
- Box 18, Folder 19 **Whiteman, Loyce/Barris, Marti/Wells, Robert. Lilly's Lament to Cell 29.**
 Scope and Content Note
 Lyrics by Jack Allison, Dorothy Kelly, Bob Wells
 Lead sheet with lyrics published by Marti Music

Box 18, Folder 20

Limehouse.

Scope and Content Note

Limehouse Blues: Bass score

Limehouse Bows Arr: J. Hill

Drums, Trombone 2, Guitar, Trumpet 1, Percussion, Trombone 3, Tenor Sax 4, Full Score, Piano/conductor (onion skin)

Limehouse Bows, unknown arranger: Trumpet 1, Drums, Piano/conductor (2 copies), Bari 4, Alto 2, Tenor 3, Trombone 2, 1, Bass, Alto 1, Trumpet 3, Trumpet 2

Limehouse Finale Part, Arr. by Peter Matz: Conductor (5 copies), Drums, Harp, Guitar, Piano, Violin (4 copies)

Limehouse Finale Part 4, unknown arr: Woodwind 5, Violins (5 copies), Violas, Cello

Limehouse Exit, arr. by Peter Matz: Trumpet 3, Piano/conductor (2 copies), Trombone 1, Trumpet 1, Bass, Drums, Tenor Sax 1, Baritone Sax, Trumpet 2

Limehouse Finale Exit Trumpet 3, unknown arranger

Box 18, Folder 23

Raksin, David/Wells, Robert. Lonely Rider.

Scope and Content Note

from the movie "Will Penny"

Typewritten lyric sheet

Box 19, Folder 5

Torme, Mel/Wells, Robert. Magic Town.

Scope and Content Note

from "Magic Town"

Piano/vocal chart published by Burke and Van Heusen Inc (2 copies)

Box 19, Folder 6

Styne, Jule/Merrill, Bob. The Music That Makes Me Dance.

Scope and Content Note

from "Funny Girl"

Piano/vocal chart published by Chappell-Styne Inc. and Wonderful Music Corp (3 copies)

Piano/conductor score

Instrumental arrangement in G (3 copies)

Box 19, Folder 7

Manhattan - Bows.

Scope and Content Note

Guitar score

Box 19, Folder 8

Karger, Fred/Wells, Robert. Mad, Mad, Manhattan.

Scope and Content Note

done by Ethel Merman, Danny Thomas, Dinah Shore, Marge + Gower Champion on the Dinah Shore Chevy Show, 10/19/58

Vocal lead sheets (2 copies)

Box 19, Folder 9

Saxon, David/Wells, Robert. A Mother's Love.

Scope and Content Note

Handwritten manuscript

Full manuscript (3 ozalids) copyright 1956 Robert Wells & David Saxon

Box 19, Folder 10

Holt, David/Wells, Robert. Mobile.

Scope and Content Note

Piano/vocal sheet music published by Ardmore Music Corp. as performed by Julius La Rosa

Vocal sheets with chord symbols (2 ozalid) copyright 1953

- Box 19, Folder 11 **Mata Hari.**
 Scope and Content Note
 Arr. Jerry Fielding
 Trombone 2, Piano/conductor, Guitar, Trumpet 2
- Box 19, Folder 12 **Segal, Jack/Wells, Robert. The Master Plan.**
 Scope and Content Note
 Vocal sheet with chord changes (5 copies)
- Box 19, Folder 13 **Holt, David/Wells, Robert. Mississippi Pecan Pie.**
 Scope and Content Note
 Vocal sheet with chord changes (6 copies)
- Box 19, Folder 14 **Rodgers, Richard/Hammerstein, Oscar 2nd. My Favorite Things.**
 Scope and Content Note
 From "The Sound of Music"
 Piano/vocal part photocopied from book
- Box 19, Folder 15 **Saxon, David/Miller, Sidney/Wells, Robert. Magic & Magic.**
 Scope and Content Note
 From The Gene Kelly Show
 Vocal sheet with chord changes published by Wells Music Inc. (2 copies)
- Box 19, Folder 16 **Myrow, Josef/Blane, Ralph/Wells, Robert. Madame Firelle.**
 Scope and Content Note
 From "Fashion Show"
 Piano/chorus score
- Box 19, Folder 17 **Mockingbird.**
 Scope and Content Note
 Vocal duet score
- Box 19, Folder 18 **Harnick, Sheldon. Merry Little Minuet.**
 Scope and Content Note
 Piano/vocal score
- Box 19, Folder 19 **My Love.**
 Scope and Content Note
 From the Pat Boone Show January 6th, performed by Petula Clark
 Piano/vocal score
- Box 19, Folder 20 **Coleman, Cy/Leigh, Carolyn. Marry Young.**
 Scope and Content Note
 Piano/vocal sheet music with notation for ukulele published by Edwin H. Morris & Company, Inc.
- Box 19, Folder 21 **Holt, David/Wells, Robert. Mary Jane.**
 Scope and Content Note
 Piano/vocal sheet music (5 copies)
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- Box 19, Folder 22 **Karger, Fred/Wells, Robert. My Queen.**
 Scope and Content Note
 Vocal sheet with chord changes (2 copies)
- Box 19, Folder 23 **Levinson, Bob/Matthias, Jack/Miller, Sid. Mister Blue.**
 Scope and Content Note
 Piano/vocal score
- Box 19, Folder 24 **Hardwick/Miller. Making Love Alone.**
 Scope and Content Note
 Vocal sheet music with chord changes
- Box 19, Folder 25 **Kander, John/Ebb, Fred. My Coloring Book.**
 Scope and Content Note
 Piano/vocal sheet music
- Box 19, Folder 26 **Holt, David/Wells, Robert. Mary Will You Marry Me?**
 Scope and Content Note
 Vocal chart with chord changes (5 ozalid, 1 onion skin)
- Box 19, Folder 27 **Worth, Leah/Troup, Bobby. The Meaning of the Blues.**
 Scope and Content Note
 from "The Great Man"
 Piano/vocal chart published by Northern Music Corporation
- Box 19, Folder 28 **Newley, Anthony/Bricusse, Leslie. My First Love Song.**
 Scope and Content Note
 From "The Roar of the Greasepaint, the Smell of the Crowd"
 Piano/vocal music published by Concord Music Ltd.
- Box 19, Folder 29 **My Fickle Eye.**
 Scope and Content Note
 Bass, Guitar score parts
- Box 19, Folder 30 **Schwartz, Arthur/Fields, Dorothy. Make the Man Love Me.**
 Scope and Content Note
 From "A Tree Grows In Brooklyn"
 Piano/vocal music published by T.B. Harms Company
- Box 19, Folder 31 **Porter, Cole. Miss Otis Regrets (She's Unable to Lunch Today).**
 Scope and Content Note
 Dedicated to Elsa Maxwell
 Piano/vocal sheet music photocopy published by HARMS Incorporated
- Box 19, Folder 32 **Kander, John/Ebb, Fred. Maybe This Time.**
 Scope and Content Note
 from "Cabaret"
 Arr. Peter Matz
 Guitar score, Trombone 1, Violins (4 copies), Cello, Viola, Percussion, Trumpet 2, Vocal (2 copies), Conductor (2 copies), Production (ozalids)
 Vocal, Piano, Violins, Guitar, Percussion, Reeds, Trumpet, Trombone (onion skins)
 Piano/vocal sheet music published by Sunbeam Music, Inc.
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- Box 19, Folder 33 **My Man Is Such A Handy Man.**
 Scope and Content Note
 Vocal sheet with chords, ozalid
- Box 19, Folder 34 **Wells, Robert. Moody Tonight.**
 Scope and Content Note
 Handwritten manuscript with melody, lyrics, and chord symbols
- Box 19, Folder 35 **Coleman, Cy. Milano.**
 Scope and Content Note
 Piano score published by Notable Music Co. Inc.
- Box 19, Folder 36 **Arlen, Harold/Mercer, Johnny. The Man In My Life.**
 Scope and Content Note
 From "Saratoga"
 Piano/vocal chart published by Harwin Music Co.
- Box 19, Folder 37 **Arlen, Harold/Harburg, E.Y. The Money Cart.**
 Scope and Content Note
 Piano/vocal score published by Harwin Music Corp.
- Box 19, Folder 38 **Arlen, Harold/Harburg, E.Y. Monkey in the Mango.**
 Scope and Content Note
 from "Jamaica"
 Piano/vocal chart published by Harwin Music Co.
- Box 19, Folder 39 **My Man.**
 Scope and Content Note
 Piano/vocal score
 from the Library of the National Broadcasting Co.
- Box 19, Folder 40 **Torme, Mel/Levinson, Bob. My Baby Told Me So.**
 Scope and Content Note
 Vocal chart with chord changes, copyright 1945
- Box 19, Folder 41 **Schwartz, Arthur/Fields, Dorothy. More Love Than Your Love.**
 Scope and Content Note
 from "By the Beautiful Sea"
 Piano/vocal score copyright by Dorothy Fields and Arthur Schwartz 1953
- Box 19, Folder 42 **Schwartz, Arthur/Fields, Dorothy. Me and Pollyanna.**
 Scope and Content Note
 from "By the Beautiful Sea"
 Piano/vocal score copyright by Dorothy Fields and Arthur Schwartz 1954
- Box 19, Folder 43 **Holt, David/Wells, Robert. My Baby Did No More.**
 Scope and Content Note
 Handwritten vocal sheet with chord symbols
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- Box 19, Folder 44 **Arlen, Harold/Koehler, Ted. The Moment I Laid Eyes On You.**
 Scope and Content Note
 Piano/vocal chart published by Mills Music Inc.
- Box 19, Folder 45 **Webber, Andrew Lloyd/Nunn, Trevor/Eliot, T.S. Memory.**
 Scope and Content Note
 from "Cats"
 Piano/vocal score photocopy from songbook, copyright by the Really Useful Company Ltd.
 1981
- Box 19, Folder 46 **Arlen, Harold/Robin, Leo. The Monkey Sat In The Coconut Tree.**
 Scope and Content Note
 from "Casbah"
 Piano/vocal chart photocopy published by Edwin H. Morris + Co. Inc, copyright 1947
- Box 19, Folder 47 **Arlen, Harold/Fields, Dorothy. My Love An' My Mule.**
 Scope and Content Note
 from "Mr. Imperium"
 Piano/vocal sheet photocopy published by Harwin Music Co.
- Box 19, Folder 48 **Whiting, Rich/Egan, Raymond. Me and Myself.**
 Scope and Content Note
 Vocal sheet with chords copyright by Shapiro, Bernstein & Co.
- Box 19, Folder 49 **Man I Love.**
 Scope and Content Note
 Piano score
- Box 19, Folder 50 **Handman, Lou/Turk, Roy. My Sweetie Went Away (She Didn't Say Where, When or Why).**
 Scope and Content Note
 Piano/vocal chart published by Mills Music Inc.
- Box 19, Folder 51 **Grand, Murray. Morris Was Nice.**
 Scope and Content Note
 Piano/vocal sheet published by Mesquite Music Corp.
- Box 20, Folder 1 **Manhattan Merry Go Round.**
 Scope and Content Note
 Arrangement by Buddy Bregman
 Piano, Guitar, Trombone 2, 1, Violins (2 copies)
 No Arranger Listed
 Piano (3 copies). Bass (2 copies), Bass (different copy), Guitar, Viola, Cello
 Transpositions
 from D-Ab (3 copies), from D-A (2 copies)
 Dallas intro (handwritten)
- Box 20, Folder 2 **Medley Assortment.**
 Scope and Content Note
 Medleys of various songs, untitled score parts
 Trumpet 3, Tenor 4, Leslie and Boys, Violin C, Alto 1, Piano/conductor (orchestrated by
 Jonathon Tunick)
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- Box 20, Folder 3 **Schonberg, Claude-Michel/Boublil, Alain. Miss Saigon.**
 Scope and Content Note
 Includes photocopies of several songs (rehearsal versions) from Miss Saigon along with disparaging note from LT
 Songs include: American Dream, Finale Act 1, Sun and Moon, Telephone Sequence, Why God Why
- Box 20, Folder 6 **Man That Got Away.**
 Scope and Content Note
 Piano score
- Box 20, Folder 7 **Mr. Goldstone.**
 Scope and Content Note
 from "Gypsy"
 Vocal sheet (2 copies)
- Box 20, Folder 8 **Sondheim, Stephen. Move On.**
 Scope and Content Note
 from "Sunday In the Park With George"
 Piano/conductor score
 Transposition B Piano/conductor score
- Box 20, Folder 9 **Segal, Jack/Wells, Robert. No One Knew His Name.**
 Scope and Content Note
 Condensed score (3 copies)
- Box 20, Folder 10 **Never Been To Spain.**
 Scope and Content Note
 Vocal sheet with chord symbols, handwritten
- Box 20, Folder 11 **Never On Sunday.**
 Scope and Content Note
 Arr. Harry Zimmerman
 Piano/conductor score
- Box 20, Folder 12 **Nilsson. Nobody Cares About the Railroad Anymore.**
 Scope and Content Note
 Vocal sheet with chord symbols (2 copies, ozalids)
- Box 20, Folder 13 **McIntyre, Mark/Wells, Robert. Never Like This.**
 Scope and Content Note
 Piano/vocal sheet published by Frank Music Corp. (4 copies)
- Box 20, Folder 14 **Rodgers, Richard. No More Waiting.**
 Scope and Content Note
 from "Androcles and the Lion"
 Piano/vocal sheet published by Williamson Music Inc. (2 copies)
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- Box 20, Folder 15 **Wells, Robert. No One But You.**
 Scope and Content Note
 Vocal sheet with chord symbols (printed lyrics, handwritten notes)
 Vocal sheet with chord symbols (handwritten)
- Box 20, Folder 16 **Fisher, Marvin/Segal, Jack. Necessary Evil.**
 Scope and Content Note
 Vocal sheet with chord symbols published by Marvin Music Inc.
- Box 21, Folder 18 **Ramin, Sid/Segal, Al/Wells, Robert. The Name of the Game.**
 Scope and Content Note
 Vocal sheet with chord symbols
- Box 21, Folder 19 **McIntyre, Mark/Wells, Robert. Never Like This.**
 Scope and Content Note
 Piano/vocal sheet copyright Frank Music Inc.
- Box 21, Folder 20 **Rodgers, Richard/Hart, Lorenz. Nobody's Heart.**
 Scope and Content Note
 Piano/vocal sheet
- Box 21, Folder 21 **Charlap, Moose/Lawrence, Eddie. Never Go There Any More.**
 Scope and Content Note
 Piano/vocal chart published by Chappell & Co. Inc.
- Box 21, Folder 22 **Newley, Anthony/Bricusse, Leslie. Nothing Can Stop Me Now.**
 Scope and Content Note
 from "The Roar of the Greasepaint, the Smell of the Crowd"
 Vocal sheet with chord symbols published by Concord Music Inc.
- Box 21, Folder 23 **Coleman, Cy/Grand, Murray. Now.**
 Scope and Content Note
 Piano/vocal sheet published by Notable Music Inc.
- Box 21, Folder 24 **Arlen, Harold/Harburg, E.Y. Noah.**
 Scope and Content Note
 from "Jamaica"
 Vocal sheet with chord changes published by Harwin Music Corp.
- Box 21, Folder 25 **Arlen, Harold/Capote, Truman. One Man Ain' Quite Enough.**
 Scope and Content Note
 from "House of Flowers"
 Piano/vocal sheet with guitar tablature published by Harwin Music
- Box 21, Folder 26 **Legrand, Michel/Bergman, Alan & Marilyn. On My Way To You.**
 Scope and Content Note
 Vocal sheet with chord changes, also with notes for transposing to A (5 copies)
- Box 21, Folder 27 **Torme, Mel/Wells, Robert. Once In A Lifetime.**
 Scope and Content Note
 from "Break It Up" Act 1, Scene 7
 Piano/vocal chart (3 copies)
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- Box 21, Folder 28 **Bricusse, Leslie/Newley, Anthony. Once In A Lifetime.**
 Scope and Content Note
 from "Stop the World I Want to Get Off"
 Piano/vocal sheet published by Essex Music (2 market copies, 1 professional use copy)
- Box 21, Folder 29 **Edens, Roger/Gershe, Leonard. On How To Be Lovely.**
 Scope and Content Note
 from "Funny Face"
 Piano/vocal chart
- Box 21, Folder 30 **Ford, Nancy/Cryer, Gretchen. Old Friend.**
 Scope and Content Note
 from "I'm Getting My Act Together and Taking It On the Road"
 Piano/vocal sheet published by Fiddleback Music Publishing Co. (2 copies)
 Handwritten chord sheet
- Box 21, Folder 31 **Out On A Limb.**
 Scope and Content Note
 from "Windy City"
 Piano/vocal chart
- Box 21, Folder 32 **Saxon, David/Wells, Robert. On An Ordinary Morning.**
 Scope and Content Note
 Piano/vocal sheet with ukulele notation published by Remick Music Corp.
 Featured by Henry Jerome and his Orchestra
- Box 21, Folder 33 **Karger, Fred/Wells, Robert. Orango Tango.**
 Scope and Content Note
 performed by Dick Shawn on the Dinah Shore Chevy Show, 1/11/59
 Vocal sheet with chord changes (2 copies)
- Box 21, Folder 34 **Rodgers, Richard/Meiser, Edith. Old Fashioned Girl.**
 Scope and Content Note
 Piano/vocal chart published by Edw. B. Marks Music Co.
- Box 21, Folder 35 **Pockriss, Lee/Landesman, Fran. Open.**
 Scope and Content Note
 Vocal sheet with chord changes and piano vamp at beginning published by Cromwell Music
- Box 21, Folder 36 **Arlen, Harold/Mercer, Johnny. One Step - Two Step.**
 Scope and Content Note
 from "Saratoga"
 Piano/vocal chart published by Harwin Music
- Box 21, Folder 37 **Arlen, Harold/Mercer, Johnny. Out Of This World.**
 Scope and Content Note
 from "Out Of This World"
 Piano/vocal chart published by Edwin H. Morris & Company
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- Box 21, Folder 38 **Berlin, Irving. The Ocarina.**
 Scope and Content Note
 from "Call Me Madam"
 Piano/vocal chart with guitar tablature published by Irving Berlin
- Box 21, Folder 39 **Puccini, Giacomo. One Fine Day (Un bel di vedremo).**
 Scope and Content Note
 from "Madam Butterfly"
 Piano/vocal chart with English and Italian lyrics, photocopied from book
- Box 21, Folder 40 **Segal, Jack. One Martini.**
 Scope and Content Note
 Vocal sheet with chord changes
- Box 21, Folder 41 **Fain, Sammy/Bergman, Marilyn & Alan. One Long Last Look.**
 Scope and Content Note
 from "Something More"
 Piano/vocal chart published by Chappell & Co. Inc.
- Box 21, Folder 42 **Coleman, Cy/Leigh, Carolyn. On Second Thought.**
 Scope and Content Note
 Piano/vocal chart published by Edwin H. Morris & Co.
- Box 21, Folder 43 **Coleman, Cy/Leigh, Carolyn. One Day We Dance.**
 Scope and Content Note
 from "Wildcat"
 Piano/vocal chart with ukulele notation published by Morley Music Co.
- Box 21, Folder 52 **Arlen, Harold/Harburg, E.Y. Pity De Sunset.**
 Scope and Content Note
 from "Jamaica"
 Piano/vocal chart published by Harwin Music Co.
- Box 21, Folder 53 **Arlen, Harold/Harburg, E.Y. Push De Button.**
 Scope and Content Note
 from "Jamaica"
 Piano/vocal chart published by Harwin Music Corp.
- Box 21, Folder 54 **Coward, Noel. The Passenger's Always Right.**
 Scope and Content Note
 from "Sail Away"
 Piano/vocal demonstration copy published by Chappell & Co.
- Box 21, Folder 55 **Porter, Cole. The Physician (But He Never Said He Loved Me).**
 Scope and Content Note
 from "Nymph Errant"
 Piano/vocal chart published by Harms Inc. (4 copies)
- Box 21, Folder 56 **Warren, Harry/Dubin, Al. Pettin' in the Park.**
 Scope and Content Note
 from "Gold Diggers of 1933"
 Piano/vocal chart with guitar/banjo notation published by M. Witmark & Sons
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- Box 21, Folder 57 **Arlen, Harold/Mercer, Johnny. Petticoat High.**
 Scope and Content Note
 from "Saratoga"
 Piano/vocal chart with ukulele notation published by Harwin Music Co.
 1 photocopy market copy
 1 photocopy manuscript copy (photocopy of handwriting)
- Box 21, Folder 58 **Arlen, Harold/Koehler, Ted. Primitive Prima Donna.**
 Scope and Content Note
 from the 24th Edition of Cotton Club Parade
 Piano/vocal chart published by Mills Music, Inc. (photocopy)
- Box 21, Folder 59 **Porter, Cole. Pets.**
 Scope and Content Note
 Piano/vocal demonstration copy registered unpublished by John F. Wharton
- Box 21, Folder 60 **Styne, Jule/Merrill, Bob. People.**
 Scope and Content Note
 from "Funny Girl"
 Piano/vocal chart published by Chappell and Co. Inc., professional copy
- Box 21, Folder 61 **Loesser, Frank. Paris Original.**
 Scope and Content Note
 from "How To Succeed In Business Without Really Trying"
 Piano/vocal folio published by Frank Music Corp.
- Box 21, Folder 62 **Arlen, Harold/Mercer, Johnny. The Parks of Paris.**
 Scope and Content Note
 from "Saratoga"
 Piano/vocal sheet with ukulele notation published by Harwin Music Co.
- Box 21, Folder 63 **Arlen, Harold/Gershwin, Ira. The Pitchman.**
 Scope and Content Note
 from "It's Mine, It's Yours"
 Piano/vocal part with dialogue cues (photocopy)
 Jan 25, 1954
- Box 21, Folder 64 **Arlen, Harold/Harburg, E.Y. Promise Me Not To Love Me.**
 Scope and Content Note
 Piano/vocal part published by Harwin Music Co., photocopy
- Box 21, Folder 65 **Johnston, Arthur/Burke, John. Pennies From Heaven.**
 Scope and Content Note
 from "Pennies From Heaven"
 Piano/vocal sheet published by Select Music Publications Inc.
- Box 21, Folder 66 **Clare, Sidney/Stept, Sam H./Palmer. Please Don't Talk About Me When I'm Gone.**
 Scope and Content Note
 Piano/vocal part with ukulele tablature published by Remick Music Corp., photocopy
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- Box 21, Folder 67 **Porter Medley.**
 Scope and Content Note
 different arrangements of medlies of Cole Porter tunes (no titles stated)
 Handwritten manuscript with chords, Bass scores (3 copies), Piano/conductor scores (1 ozalid, 1 onionskin)
- Box 21, Folder 68 **Paradise.**
 Scope and Content Note
 Arranged by Buddy Bregman
 Orchestra parts: Vocal, Conductor, Guitar, Percussion, Basses, Alto 1, 2, Tenor 3, Bari, Tenor 2, Trumpet 1, 2, 3, Trombone 1, 2, Piano (3 copies, 2 ozalid, 1 onionskin)
 Parts for 1/6/57: Conductor, Piano, Alto 2, Bari Sax, Tenor 4, 3, Alto1, Trumpet 2, Trombone 1, 2, Trumpet 3, Bass, Drums, Guitar
- Box 22, Folder 1 **Poor Lenore.**
 Scope and Content Note
 Orchestra parts: Drums, Tenor 2, Trumpet 1, Bass, Trombone, Piano, Trombone 1, Guitar, Alto 1, Drums, Conductor, Bass, Trumpet 1
- Box 22, Folder 3 **Coleman, Cy/Fields, Dorothy. Poor Everybody Else.**
 Scope and Content Note
 from "Seesaw"
 Piano/vocal sheet published by Notable Music Co., professional copy
- Box 22, Folder 4 **Berlin, Irving. Puttin' On The Ritz.**
 Scope and Content Note
 Piano/vocal sheet published by Irving Berlin, modifications to music with pencil included
- Box 22, Folder 5 **Newley, Anthony/Bricusse, Leslie. Pure Imagination.**
 Scope and Content Note
 from "Willy Wonka and the Chocolate Factory"
 Piano/vocal sheet with chord symbols published by Taradam Music
- Box 22, Folder 6 **Pay Day.**
 Scope and Content Note
 from the Jane Powell Show
 Arr. Harry Zimmerman
 Main title and part 3
 Conductor/production score
- Box 22, Folder 7 **Myrow, Josef/Blane, Ralph/Wells, Robert. Poor Andre.**
 Scope and Content Note
 from "Any Gal From Texas"
 Piano/vocal part, ozalid
- Box 22, Folder 8 **People.**
 Scope and Content Note
 Vocal sheet with chords
- Box 22, Folder 9 **Coleman, Cy/Fields, Dorothy. Pink Taffeta Sample Size 10.**
 Scope and Content Note
 Vocal sheet with chords published by Notable Music, 2 photocopies
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- Box 22, Folder 10 **Coleman, Cy/Fields, Dorothy. Pick Up the Pieces.**
 Scope and Content Note
 from "Seesaw"
 Vocal sheet with chords
- Box 22, Folder 11 **Coleman, Cy/Leigh, Carolyn. Poor Little Hollywood Star.**
 Scope and Content Note
 from "Little Me"
 Piano/vocal sheet published by Edwin H. Morris and Company Inc.
- Box 22, Folder 12 **Porter Medley.**
 Scope and Content Note
 Ev'ry Time We Say Goodbye/All Right With Me)
 Key of F
 Piano/conductor score (2 copies)
- Box 22, Folder 13 **Porter Medley.**
 Scope and Content Note
 Various arrangements, no titles indicated, no arrangers indicated
 Parts include: Piano-conductor, Piano-conductor, Bass, Piano-conductor, Tenor 1, Alto 1,
 Baritone Sax, Alto 2, Tenor 2, Trombone 1, Trumpet 3, Trumpet 1, Trumpet 2, Bass,
 Trombone 2, Guitar
- Box 22, Folder 14 **Rainy Days.**
 Scope and Content Note
 Arr. Peter Matz
 Full score, Trumpt 2, Percussion (2 copies), Trombone 1, Piano, Conductor
- Box 22, Folder 15 **Warren, Harry/Dubin, Al. Remember My Forgotten Man.**
 Scope and Content Note
 from "Gold Diggers of 1933"
 Piano/vocal chart published by M. Witmark and Sons
- Box 22, Folder 16 **Larger, Fred/Wells, Bob. Rooney's Dream.**
 Scope and Content Note
 from "All Ashore"
 Recorded version arr. by Arthur Morton
 Part 1 (I Sing To My Love) Plano/vocal score (2 copies)
- Box 22, Folder 17 **Arlen, Harold/Koehler, Ted. Raisin' The Rent.**
 Scope and Content Note
 from "Cotton Club Parade"
 Piano/vocal sheet with ukulele tuning and notation published by Mills Music Inc.
- Box 22, Folder 18 **Perkins, Frank/Styne, Jule. Rose's Turn.**
 Scope and Content Note
 Vocal lead sheet
 Piano/vocal sheet copied from book (photocopy)
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- Box 22, Folder 19 **Coleman, Cy/Leigh, Carolyn. The Rules of the Road.**
 Scope and Content Note
 Piano/vocal chart published by Melrose Music Corp.
- Box 22, Folder 20 **Segal, Jack/Wells, Robert. Run Johnny Run.**
 Scope and Content Note
 Vocal sheet with chord changes
- Box 22, Folder 21 **Coleman, Cy/Fields, Dorothy. Ride Out the Storm.**
 Scope and Content Note
 from "Seesaw"
 Vocal chart with chord changes
- Box 22, Folder 22 **Coleman, Cy/McCarthy, Joseph Allan. The Riviera.**
 Scope and Content Note
 Piano/vocal sheet with ukulele published by Mayfair Music Corp. (photocopy)
- Box 22, Folder 23 **Coleman, Cy/Leigh, Carolyn. The Rules of the Road.**
 Scope and Content Note
 Piano/vocal sheet published by Edwin H. Morris & Company (photocopy)
- Box 22, Folder 24 **Jones, James/Wells, Robert/Karger, Fred. Re-Enlistment Blues.**
 Scope and Content Note
 from "From Here to Eternity"
 Piano/vocal chart with ukulele notation published by Barton Music Corp.
- Box 22, Folder 25 **Rainbow Valley.**
 Scope and Content Note
 Handwritten melody, torn in half
- Box 23, Folder 1 **Holt, David/Wells, Robert. The Right Thing.**
 Scope and Content Note
 Handwritten vocal sheet with chord changes
- Box 23, Folder 2 **Rain Medley.**
 Scope and Content Note
 Various arrangements
 Parts include: Lead (3 copies), Bass
- Box 23, Folder 3 **Van Heusen, James/Burke, Johnny. Ring The Bell.**
 Scope and Content Note
 from "Carnival in Flanders"
 Piano/vocal part
- Box 23, Folder 4 **Kern, Jerome/Fields, Dorothy. Remind Me.**
 Scope and Content Note
 Plano/vocal sheets published by T.B. Harms Company (2 fax copies)
- Box 23, Folder 5 **Rain (Isn't This A Lovely Day).**
 Scope and Content Note
 Handwritten manuscript melody sketch
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- Box 23, Folder 6 **Nilsson/Martin, Bill. The Rainmaker.**
 Scope and Content Note
 Vocal sheets with chord notation (3 copies)
- Box 23, Folder 7 **Hout, David/Wells, Robert. The Rose Of Old Mexico.**
 Scope and Content Note
 Vocal chart with chord changes (5 copies)
- Box 23, Folder 8 **Bradley, Vi/Trivers, Barry. The Rustle of Her Bustle.**
 Scope and Content Note
 Piano/vocal part; full score (handwritten)
- Box 23, Folder 9 **Rain Production.**
 Scope and Content Note
 Lead sheet with lyrics written in
- Box 23, Folder 10 **Red Coat Medley.**
 Scope and Content Note
 Piano/conductor part
 Arr. Jerry Fielding
- Box 23, Folder 11 **Handy, George/Levinson, Bob/Leeds, Howard. Rip Van Winkle.**
 Scope and Content Note
 Piano/vocal sheet published by Remick Music Corporation
 Vocal sheet with chord changes
- Box 23, Folder 12 **Remember Me.**
 Scope and Content Note
 Handwritten melodic sketches with some chord symbols
- Box 23, Folder 13 **Rosy and John.**
 Scope and Content Note
 Score
- Box 23, Folder 14 **Rome, Harold. Ring on the Finger.**
 Scope and Content Note
 from "Destiny Rides Again"
 No Arranger listed
 Parts include: Violins (8 copies), Production/conductor part (2 copies)
 Piano/vocal chart published by Florence Music Comapany Inc. (2 copies)
 Arr. by Ray Ellis
 Full score, Piano, Drums, Bass, Bass Guitar, Guitar, Trombone 3, 2, 1, Trumpet 3, 2, 1,
 Baritone Sax, Vocal Group (3 boys), Vocal Group (3 Girls), Vocal (lead)
- Box 23, Folder 15 **R & H Medley.**
 Scope and Content Note
 Handwritten score
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- Box 23, Folder 17 **Schumann, Walter/Wells, Robert. Sunday Picnic Social.**
 Scope and Content Note
 from "Three for Tonight"
 Parts/cues include: Voice part for three girls (The Voices of Walter Schumann), Conductor part for Cue A , Conductor part for Cue B, Condensed score for Andrews Family, Conductor part for Cue C (Better Day), Lead sheet for Better Day, Conductor part for Cue D (Here I Stand)
- Box 23, Folder 18 **Arlen, Harold/Gershwin, Ira. The Search Is Through.**
 Scope and Content Note
 from "Country Girl"
 Piano/vocal chart
- Box 23, Folder 19 **Saxon, David/Wells, Robert/Kirk, Lisa. Sad And Lonely.**
 Scope and Content Note
 Piano/vocal sheet with guitar and ukulele notation published by Duchess Music Corporation (market copy)
 Piano/vocal sheet with guitar and ukulele notation published by Duchess Music Corporation (artist copy, 2 copies)
- Box 23, Folder 20 **Saxon, David/Wells, Robert. Swingin' Doors.**
 Scope and Content Note
 Vocal sheet with chord changes
 Piano/vocal sheet published by Music Publishers Holding Corp.
- Box 23, Folder 21 **Holt, David/Wells, Robert. A Simple Song (I Like To Sing).**
 Scope and Content Note
 Handwritten vocal chart with chord changes
- Box 23, Folder 22 **Saxon, David/Miller, Sidney/Wells, Robert. The Seventh Daughter.**
 Scope and Content Note
 from "The Gene Kelly Show"
 Vocal sheet with piano intro. and chord changes (2 copies)
- Box 23, Folder 23 **McIntyre, Mark/Wells, Robert. A Smile and A Ribbon.**
 Scope and Content Note
 Vocal sheet with chord changes (photocopy, 2 copies)
- Box 23, Folder 24 **Brown, Nacio Herb/Freed, Arthur. Singin' In The Rain.**
 Scope and Content Note
 Various score parts:
 Piano (2 copies), Bass (2 copies)
- Box 23, Folder 25 **Saxon,David/Wells, Robert. Speak A Word Of Love (I Wish, I Wish).**
 Scope and Content Note
 Piano/vocal sheet published by Edwin H. Morris & Company
- Box 23, Folder 26 **Silver Lining.**
 Scope and Content Note
 Vocal part (2 copies)
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Box 24, Folder 1	Wells, Robert. Somewhere Over At Metro. Scope and Content Note Act 1 Scene 1 Arranged by Buddy Bregman Vocal chart with chord symbols
Box 24, Folder 2	Perkins, Frank/Styne, Jule. Small World. Scope and Content Note from Gypsy Piano/vocal chart published by Williamson Music Inc. and Stratford Music Corporation Vocal sheet with chord changes (handwritten) Vocal lead sheet Vocal lead sheet (different arrangement) in Gb (6 copies)
Box 24, Folder 3	Shadow Of Your Smile. Scope and Content Note Handwritten melody sheet, no lyrics
Box 24, Folder 4	Wells, Robert. So Little Time. Scope and Content Note Handwritten piano/vocal chart
Box 24, Folder 5	Schwartz, Arthur/Fields, Dorothy. The Sea Song. Scope and Content Note from "By the Beautiful Sea" Piano/vocal chart
Box 24, Folder 6	Segal, Jack/Wells, Robert. Sweeter Than It Ought To Be. Scope and Content Note Piano/vocal charts published by Edwin H. Morris & Company (7 copies)
Box 24, Folder 7	Sigman, Carl. Search Your Soul. Scope and Content Note Vocal sheet with chord changes
Box 24, Folder 8	Solly, Bill. Sing Me. Scope and Content Note Vocal chart with chord symbols
Box 24, Folder 9	Fain, Sammy/Bergman, Marilyn & Alan. Something More. Scope and Content Note Piano/vocal sheet published by Chappell-Styne, Inc.
Box 24, Folder 10	September Song. Scope and Content Note Piano score
Box 24, Folder 11	Coleman, Cy/Zippel, David. Stay With Me. Scope and Content Note from "City of Angels" Vocal sheet with chord changes

- Box 24, Folder 12 **Shopping.**
 Scope and Content Note
 Vocal sheet with chord changes
- Box 24, Folder 13 **Torme, Mel/Levinson, Bob. A Summer Night In Maine.**
 Scope and Content Note
 Vocal sheet with chord changes (1 onion skin, 1 ozalid)
- Box 24, Folder 14 **Blake, James/Lawlor, Chas B. The Sidewalks of New York.**
 Scope and Content Note
 Piano/vocal sheet published by Howley, Haviland & Co.
- Box 24, Folder 15 **Saxon, David/Wells, Robert. Someone To Call My Own.**
 Scope and Content Note
 Handwritten piano/vocal sheet (2 versions)
- Box 24, Folder 16 **Weill, Kurt/Lerner, Alan Jay. Susan's Dream.**
 Scope and Content Note
 from "Love Life"
 Piano/vocal sheet published by Chappell & Co. Inc., by arrangement with Marlo Music Corporation
- Box 24, Folder 17 **Newley, Anthony/Bricusse, Leslie. Someone Nice Like You.**
 Scope and Content Note
 from "Stop the World I Want To Get Off"
 Piano/vocal sheet published by Essex Music Ltd.
- Box 24, Folder 18 **Shakin' The Blues Away & Love Me Or Leave Me.**
 Scope and Content Note
 Vocal/piano chart (3 copies)
 Score parts: Bass (2 copies)
 Vocal sheet with chord changes (1 onion skin w/only first page, 1 ozalid with full song)
- Box 24, Folder 19 **Warren, Harry/Dubin, Al. Shuffle Off To Buffalo.**
 Scope and Content Note
 from "Forty-Second Street"
 Piano/vocal chart published by M. Witmark & Sons
- Box 24, Folder 20 **Arlen, Harold/Koehler, Ted. Stormy Weather.**
 Scope and Content Note
 Piano/vocal sheet published by Arko Music Corp.
- Box 24, Folder 21 **Arlen, Harold/Harburg, E.Y. Stay Out Of My Dreams.**
 Scope and Content Note
 Piano/vocal chart published by Harwin Music Co.
- Box 24, Folder 22 **Arlen, Harold/Mercer, Johnny. Saratoga.**
 Scope and Content Note
 from "Saratoga"
 Piano/vocal sheet published by Harwin Music Co. (photocopy)
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- Box 24, Folder 23 **Arlen, Harold/Gershwin, Ira. The Search Is Through.**
 Scope and Content Note
 from "The Country Girl"
 Piano/vocal sheet published by Harwin Music Corporation
- Box 24, Folder 24 **Arlen, Harold/Harburg, E.Y. The Silent Spring.**
 Scope and Content Note
 Piano/vocal chart published by Harwin Music Co.
- Box 24, Folder 25 **Arlen, Harold/Langdon, Dory. So Long, Big Time!**
 Scope and Content Note
 Piano/vocal sheet with guitar notation published by Harwin Music Corporation
- Box 24, Folder 26 **Arlen, Harold/Fields, Dorothy. Somethin' Real Special.**
 Scope and Content Note
 from "Farmer Take A Wife"
 Piano/vocal score
- Box 24, Folder 27 **Van Heusen, James/Cahn, Sammy. The Second Time Around.**
 Scope and Content Note
 from "High Time"
 Piano/vocal sheet published by Miller Music Corporation
 Piano/vocal chart published by Miller Music Corporation
- Box 24, Folder 28 **Styne, Jule/Merrill, Bob. Sadie, Sadie, Married Lady.**
 Scope and Content Note
 Piano/vocal score
- Box 24, Folder 29 **Holt, David/Wells, Robert. Song In The Night.**
 Scope and Content Note
 Vocal sheet with chord changes published by Levinson Bros. Publishers Inc. (6 copies)
- Box 24, Folder 30 **Arlen, Harold/Mercer, Johnny. Says Who? Says You, Says I!**
 Scope and Content Note
 from "Blues In The Night"
 Piano/vocal sheet published by Remick Music Corporation (2 photocopies)
- Box 24, Folder 31 **Rodgers, Richard. Strangers.**
 Scope and Content Note
 from "Androcles and the Lion"
 Piano/vocal sheet published by Williamson Music Inc. (2 professional copies)
- Box 24, Folder 32 **Rodgers, Richard/Hammerstein, Oscar II. Sound of Music - Overture.**
 Scope and Content Note
 from "The Sound of Music"
 Vocal chart
- Box 24, Folder 33 **Show Me.**
 Scope and Content Note
 Piano/vocal selection photocopy, no show identified
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- Box 24, Folder 34 **Serenade In Blue.**
 Scope and Content Note
 Piano score
- Box 24, Folder 35 **Sentimental Journey.**
 Scope and Content Note
 Piano score
- Box 24, Folder 36 **Herbert, Victor/Blossom, Henry. The Streets of New York.**
 Scope and Content Note
 from "The Red Mill"
 Piano/vocal sheet published by M. Witmark & Sons
- Box 24, Folder 37 **Lecuona, Ernesto/Stillman, Al/Luban, Francia. Say Si Si.**
 Scope and Content Note
 Piano/vocal chart published by Edward B. Marks Music Corporation
 Spanish lyrics by Ernesto Lecuona
- Box 24, Folder 38 **Sondheim, Stephen. Send In The Clowns.**
 Scope and Content Note
 from "A Little Night Music"
 Piano/vocal sheet published by Revelation Music Publishing Corp. & Riling Music Inc. (3
 photocopies)
- Box 24, Folder 39 **Harnick, Sheldon. The Shape of Things.**
 Scope and Content Note
 Piano/vocal sheet published by Saunders Publications, Inc.
- Box 24, Folder 40 **Lane, Burton/Lerner, Alan Jay. She Wasn't You.**
 Scope and Content Note
 from "On A Clear Day You Can See Forever"
 Piano/vocal sheet published by Chappell & Co. Inc.
- Box 24, Folder 41 **Auletta, Ted/Wells, Robert. Show Me A Man.**
 Scope and Content Note
 Vocal sheet with chord changes
- Box 24, Folder 42 **Perkins, Frank/Styne, Jule. Some People.**
 Scope and Content Note
 from "Gypsy"
 Vocal lead charts (3 copies)
 Piano/vocal sheet published by Williamson Music Inc.
- Box 24, Folder 43 **Ian, Janis. Stars.**
 Scope and Content Note
 Piano/vocal sheet published by Mine Music, Ltd. and April Music Ltd. Inc.
- Box 24, Folder 44 **Taub, Bernie/John, Elton. Sad Songs (Say So Much).**
 Scope and Content Note
 Piano/vocal sheet (photocopy)
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- Box 24, Folder 45 **So Nice.**
 Scope and Content Note
 Arr. Peter Matz
 Piano/conductor part with lyrics
- Box 24, Folder 46 **Something.**
 Scope and Content Note
 Handwritten score parts
 Vocal, Bass, Drums, Guitar
- Box 24, Folder 47 **Astaire, Fred/Shelley, Gladys. Sweet Sorrow.**
 Scope and Content Note
 Piano/vocal sheet published by Mills Music Inc.
- Box 24, Folder 48 **Gershwin, George/Gershwin, Ira. Strike Up the Band.**
 Scope and Content Note
 from "Strike Up the Band"
 Piano/vocal sheet published by New World Music Corporation
- Box 24, Folder 49 **Weill, Kurt/Nash, Ogden. Speak Low.**
 Scope and Content Note
 Piano/vocal sheet published by Chappell & Co. (2 photocopies)
- Box 24, Folder 50 **Hammerstein, William/Hammerstein, Oscar II. The Sparrow.**
 Scope and Content Note
 Piano/vocal chart
 Incomplete piano/vocal chart
 Handwritten vocal chart with chord changes
- Box 24, Folder 51 **Rodgers, Richard/Hammerstein, Oscar II. The Sound of Music (The Hills Are Alive).**
 Scope and Content Note
 from "The Sound of Music"
 Piano/vocal sheet photocopy from book
- Box 25, Folder 1 **Sittin' On Top.**
 Scope and Content Note
 Various arrangements and score parts, arrangements grouped together as much as possible.
 Arr 1 parts include: Violins (7 copies)
 Arr 2 parts include: Bass, Vocal, Drums
 Arr 3 parts include: Vocal choir, Piano/conductor (2 copies)
 Arr 4 (arranged by George Wylie) parts include: Violins (3 copies), Conductor (2 copies), Piano/conductor (2 copies), Guitar, Drums, Trombone 1, 2, Trumpet 3, 2, 1, Clarinet 5, Bass Clarinet, Clarinet 3, 2, 1, Bass
 Unidentified various arrangements individual score parts
 Parts include: Vocal choir, Drums, Clarinet, Bass, Viola, Cello, Bass, Handwritten vocal
 Intro parts: Cello, Reed 1, 2, Guitar, Tromb 1, 2, Trumpet 3, 4, 2, 1, Reed 5, 4, 3, Viola, D Violin, C Violin, B Violin, A Violin, Harp, Control Board/Conductor (3 copies), Piano, Bass, Drum 2, 1, Guitar
 Ending parts: Violins (4 copies), Trombone 2, Tenor Sax 1, Guitar
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- Box 25, Folder 8 **Too Long At The Fair.**
 Scope and Content Note
 Arr. Henri Rand
 Parts include: Trumpet 3, Bass Clarinet, Trumpet 1, Drums, Clarinet 1, Trumpet 2, Bass, Clarinet 2, Clarinet 3, Trombone 1
 Handwritten conductor part, no arranger listed
- Box 25, Folder 9 **There She Stands.**
 Scope and Content Note
 from "Sunday Picnic"
 Condensed score, Revised condensed score from Bar 57, Revised for Cue Y
- Box 25, Folder 10 **Arlen, Harold/Harburg, E.Y. There's A Sweet Wind Blowin' My Way.**
 Scope and Content Note
 Piano/vocal chart published by Harwin Music Co.
- Box 25, Folder 11 **Coleman, Cy/Leigh, Carolyn. To Be A Performer.**
 Scope and Content Note
 from "Little Me"
 Piano/vocal sheet published by Edwin H. Morris & Company, Inc.
- Box 25, Folder 12 **Too Marvelous For Words.**
 Scope and Content Note
 Parts include: Trombone 2, Violin A-B, Tenor 4, Piano, Guitar
- Box 25, Folder 13 **Gershwin, George/Gershwin, Ira. They Can't Take That Away From Me.**
 Scope and Content Note
 Piano/vocal sheet photocopy, published by Gershwin Publishing Corporation (3 copies)
- Box 25, Folder 14 **That Old Black Magic.**
 Scope and Content Note
 Handwritten lead sheet (1 original, 1 photocopy)
 Unfinished handwritten manuscript
- Box 25, Folder 15 **There's Something Missing Now.**
 Scope and Content Note
 Piano score arr. by Ian Fraser
 Vocal score, handwritten, no arranger listed
- Box 25, Folder 16 **Saxon, David/Wells, Robert. Tell 'Em What They Want To Hear.**
 Scope and Content Note
 from the Gene Kelly Show
 Vocal sheets with chord changes (3 copies)
 Handwritten lead sheet (with former title Ala-Kazam)
- Box 25, Folder 17 **Porter, Cole. Too Darn Hot.**
 Scope and Content Note
 from "Kiss Me Kate"
 Piano/vocal chart published by Chappell & Co.
 Score parts: Bass, Drums
 Vocal part key of F# (2 copies)
 Vocal part key of G
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- Box 26, Folder 1 **Sondheim, Stephen. Take Me To The World.**
 Scope and Content Note
 from "Evening Primrose"
 Vocal/piano score
- Box 26, Folder 2 **Ellington, Duke/Latouche, John. Tomorrow Mountain.**
 Scope and Content Note
 Piano/vocal sheet published Mutual Music Society
- Box 26, Folder 3 **Hague, Albert/Fields, Dorothy. Two Faces In The Dark.**
 Scope and Content Note
 from "Redhead"
 Piano/vocal chart published Chappel & Co. Inc.
- Box 26, Folder 4 **Sondheim, Stephen/Styne, Jule. Together Wherever We Go.**
 Scope and Content Note
 from "Gypsy"
 Piano/vocal chart published by Williamson Music Inc. (2 copies)
- Box 26, Folder 5 **There'll Be Some Changes Made.**
 Scope and Content Note
 Handwritten vocal sheet with chord changes
- Box 26, Folder 6 **Toast - Behave.**
 Scope and Content Note
 Piano/conductor score (1 arr. by Peter Matz; 1 no arranger listed)
- Box 26, Folder 7 **Schwartz, Arthur/Fields, Dorothy. Thirty Weeks of Heaven.**
 Scope and Content Note
 from "By the Beautiful Sea"
 Piano/vocal score
- Box 26, Folder 8 **Arlen, Harold/Fields, Dorothy. Today, I Love Ev'rybody.**
 Scope and Content Note
 from "The Farmer Takes A Wife"
 Piano/vocal chart published by Harwin Music Corporation
- Box 26, Folder 9 **Edens, Roger/Gershe, Leonard. Think Pink!**
 Scope and Content Note
 from "Funny Face"
 Piano/vocal score
- Box 26, Folder 10 **Kent, Walter/Wells, Bob. That's What Your Heart Is For.**
 Scope and Content Note
 Piano/vocal sheet published by Robert Music Corp.
- Box 26, Folder 11 **Karger, Fred/Wells, Robert. There's A Light In My Heart.**
 Scope and Content Note
 done by Danny Thomas on the Dinah Shore Chevy Show 10/19/58
 Lead sheet
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- Box 26, Folder 12 **Strachey, Jack/Link, Harry/Marvell, Holt. These Foolish Things Remind Me Of You.**
 Scope and Content Note
 from "Spread It Around"
 Piano/vocal chart published by Boosey & Co. Ltd.
- Box 26, Folder 13 **Porter, Cole. Tom, Dick or Harry.**
 Scope and Content Note
 from "Kiss Me Kate"
 Piano/vocal chart copied from cue book (4 copies)
- Box 26, Folder 14 **Styne, Jule/Cahn, Sammy. Time After Time.**
 Scope and Content Note
 Piano/vocal sheet published by Sinatra Songs Inc. (3 copies)
- Box 26, Folder 15 **Fain, Sammy/Bergman, Alan & Marilyn. That Faraway Look.**
 Scope and Content Note
 from "Something More"
 Piano/vocal chart published by Chappell-Styne Inc.
- Box 26, Folder 16 **Warren, Harry/Gordon, Mack. There Will Never Be Another You.**
 Scope and Content Note
 from "Iceland"
 Piano/vocal sheet published by Mayfair Music Corp.
- Box 26, Folder 17 **Segal, Jack/Wells, Robert. Take Me To Town.**
 Scope and Content Note
 Vocal sheet with chord changes (2 copies)
- Box 26, Folder 18 **Fisher, Fred/McCarthy, Joe. They Go Simply Wild Over Me.**
 Scope and Content Note
 Piano/vocal sheet published by Fred Fisher Music Co., Inc.
- Box 26, Folder 19 **Dameron, Tadd/Sigman, Carl. This Night Of Stars.**
 Scope and Content Note
 Vocal sheed with chord changes property of Cromwell Music Inc.
- Box 26, Folder 20 **Arlen, Harold/Mercer, Johnny. There's A Fella Waitin' In Poughkeepsie.**
 Scope and Content Note
 from "Here Come The Waves"
 Piano/vocal sheet published by Edwin H. Morris & Company, Inc.
- Box 26, Folder 21 **Grand, Murray. Too Old To Die Young.**
 Scope and Content Note
 Piano/vocal sheet published by R.C. Jay Publishing Inc.
- Box 26, Folder 22 **To Get A Hand.**
 Scope and Content Note
 Vocal sheet with chord changes
- Box 26, Folder 23 **Danzig, Evelyn/Wells, Robert. Tell All Your Troubles To The Raindrops.**
 Scope and Content Note
 Piano/vocal chart (3 ozalid)
-

- Box 26, Folder 24 **Two Minutes.**
 Scope and Content Note
 Clarinet 2 part
- Box 26, Folder 25 **Newley, Anthony/Bricusse, Leslie. This Dream.**
 Scope and Content Note
 from "The Roar of the Greasepaint"
 Piano/vocal chart publshd by Concord Music Ltd. & Musical Comedy Productions Inc.
- Box 26, Folder 26 **Arlen, Harold/Harburg, E.Y. Take My Hand Paree.**
 Scope and Content Note
 Piano/vocal sheet published by Harwin Music Corp. (2 copies)
- Box 26, Folder 27 **Arlen, Harold/Charnin, Martin. That's A Fine Kind O'Freedom.**
 Scope and Content Note
 Piano/vocal chart published by Harwin Music Corp.
- Box 26, Folder 28 **Traveling Together.**
 Scope and Content Note
 Piano/vocal score
- Box 26, Folder 29 **Coleman, Cy/Leigh, Carolyn. The Tempo of the Times.**
 Scope and Content Note
 from "Medium Rare"
 Piano/vocal chart with ukulele and guitar notation published by Edwin H. Morris & Company
- Box 26, Folder 30 **Leeds, Howard/Hold, David/Wells, Robert. Tick Tock Boogie.**
 Scope and Content Note
 Vocal chart with chord changes published by Ardmore Music (2 copies)
- Box 26, Folder 31 **Coleman, Cy/Wells, Robert. Travelin' On My Thumb.**
 Scope and Content Note
 Vocal score with chord changes published Notable Music Co. Inc. co-publication Wells Music Inc. (4 copies)
- Box 26, Folder 32 **Holt, David/Wells, Robert. Two Miles Out of Tucson.**
 Scope and Content Note
 Vocal sheet with chord changes (6 full size copies)
 Half sheets - vocals (incomplete, promotional copies, 16 copies)
- Box 26, Folder 33 **Loesser, Frank. Take Back Your Mink.**
 Scope and Content Note
 Piano/vocal chart published by Edwin H. Morris & Co. Inc.
- Box 26, Folder 34 **Strachey, Jack/Link, Harry/Marvell, Holt. These Foolish Things.**
 Scope and Content Note
 Piano/vocal chart published by Bourne, Inc.
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- Box 26, Folder 35 **Karger, Fred/Wells, Robert. Tell Me More.**
 Scope and Content Note
 Done by Ginger rogers on the Dinah Shore Chevy Show, 3/22/59
 Vocal chart with chord changes
- Box 26, Folder 36 **Herman, Jerry. Tap Your Troubles Away.**
 Scope and Content Note
 Various arrangements
 Piano/vocal chart published by Jerryco Music Co.
 Onion skin parts: Reed 1, 3, Trumpets 1/2, Trombone 1, Bass, Percussion,
 Piano/conductor (2 copies)
 Corresponding ozalids: Trumpets 1/2 (2 copies), Trombone 1, Reed 3, 2, 1, Bass,
 Piano/conductor (6 copies)
 Second arrangement (cue 16), ozalids: Reed 1, 2, 3, Trumpet 1/2, Trombone 1,
 Percussion, String Bass and Tuba, Piano/conductor (2 copies)
 Handwritten score for boys group, single singer, and band
- Box 27, Folder 8 **Newley, Anthony/Bricusse, Leslie. Typically English.**
 Scope and Content Note
 from "Stop the World-I Want to Get Off"
 Piano/vocal chart published by Essex Music Ltd.
- Box 27, Folder 9 **Up Above My Head.**
 Scope and Content Note
 Vocal score
- Box 27, Folder 10 **Arlen, Harold/Harburg, E.Y. Unusual Weather.**
 Scope and Content Note
 Piano/vocal chart published by Harwin Music Co.
- Box 27, Folder 11 **Until It's Time For You To Go.**
 Scope and Content Note
 Handwritten Piano/guitar chart
- Box 27, Folder 12 **Up Above Dance.**
 Scope and Content Note
 Handwritten vocal score sketch
- Box 27, Folder 13 **Rodgers, Richard. Velvet Paws.**
 Scope and Content Note
 from "Androcles and the Lion"
 Piano/vocal score published by Williamson Music Inc.
- Box 27, Folder 14 **Holt, David/Wells, Robert. Variety.**
 Scope and Content Note
 for the magazine Variety
- Box 27, Folder 15 **Saxon, David/Wells, Robert. What's My Name?**
 Scope and Content Note
 Piano/vocal chart published by Renault Music Co. Inc.
 Piano/vocal sheet as recorded by Billy Eckstine published by Renault Music Co. Inc.
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- Box 27, Folder 16 **Coleman, Cy/Leigh, Carolyn. When In Rome (I Do As the Romans Do).**
 Scope and Content Note
 Piano/vocal chart published by Edwin H. Morris & Company Inc.
 Piano/vocal ozalid published by Edwing H. Morris & Company Inc.
- Box 27, Folder 17 **Porter, Cole. Why Can't You Behave/Always True to You.**
 Scope and Content Note
 from "Kiss Me Kate"
 Medley, different versions
 "Town Hall" version (piano/vocal score, 4 copies)
 Bass score parts (1 with lyrics written in, 1 plain, same arrangement)
- Box 27, Folder 18 **Whoopie/Glory of Love.**
 Scope and Content Note
 Piano/conductor score
 Arranged by Jerry Fielding
 Alto 2, 1, Trombone 1, Bari 4, Tenor 3, Trumpet 2, 1
 Handwritten vocal sheet
- Box 27, Folder 19 **Revel, Harry/Wells, Robert. Where Did You Come From?**
 Scope and Content Note
 Handwritten sketch
- Box 27, Folder 20 **Cole, Nat/Levinson, Bob/Leeds, Howard. What'cha Gonna Do.**
 Scope and Content Note
 Vocal sheet with chord changes (1onion skin, 1 ozalid)
- Box 27, Folder 21 **Fisher, Marvin/Segal, Jack. When Sunny Gets Blue.**
 Scope and Content Note
 Piano/vocal sheet as recorded by Nat "King" Cole published by Marvin Music Company,
 New York
- Box 27, Folder 22 **De Paul, Gene/Mercer, Johnny. Why Don't Men Leave Women Alone.**
 Scope and Content Note
 Piano/vocal chart published by Commander Publication
- Box 27, Folder 23 **Arlen, Harold/Koehler, Ted. When the Sun Comes Out.**
 Scope and Content Note
 Piano/vocal chart published by Bregman, Vocco & Conn
- Box 27, Folder 24 **Springer, Philip/Leigh, Carolyn. Westport.**
 Scope and Content Note
 Piano/vocal folio with ukulele tuning and tablature published by Edwin H. Morris &
 Company
- Box 27, Folder 25 **Porter, Cole. Without Love.**
 Scope and Content Note
 from "Silk Stockings"
 Piano/vocal sheet published by Buxton Hill Music Corporation
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- Box 27, Folder 26 **Black, Russ/Bradford, Johnny. Wow.**
 Scope and Content Note
 Vocal sheet with chord changes published by Kelly-Stool Music Co.
- Box 27, Folder 27 **Seeger, Pete. Waist Deep In the Big Muddy.**
 Scope and Content Note
 Piano/vocal folio published by Melody Trails Inc.
- Box 27, Folder 28 **Porter, Cole. When Love Comes Your Way.**
 Scope and Content Note
 from "Jubilee"
 Piano/vocal sheet published by Chappell & Co. Ltd.
- Box 27, Folder 29 **Bricusse, Leslie/Newley, Anthony. What Kind of Fool am I?**
 Scope and Content Note
 from "Stop the World - I Want to Get Off"
 Piano/vocal folio published by Essex Music Ltd.
 Piano/vocal chart published by Essex Music Ltd.
- Box 27, Folder 30 **Levin, Ruth/Schleihauf, Robert. We'll Vacation in our Own Back Yard.**
 Scope and Content Note
 Piano/vocal sheet
- Box 27, Folder 31 **Coward, Noel. Why do the Wrong People Travel?**
 Scope and Content Note
 from "Sail Away"
 Piano/vocal score
- Box 27, Folder 32 **Segal, Jack/Wells, Robert. When Joanna Loved Me.**
 Scope and Content Note
 Piano/vocal folio published by Edwin H. Morris & Company as recorded by Tony Bennett
 Piano/vocal chart published by Edwin H. Morris & Co. Inc.
- Box 27, Folder 33 **Gray, Timothy/Martin, Hugh. Was She Prettier Than I?**
 Scope and Content Note
 Piano/vocal chart published by Cromwell Music Inc.
- Box 27, Folder 34 **Myrow, Josef/ Blane, Ralph/ Wells, Robert. Well, I'll be Switched.**
 Scope and Content Note
 from "The French Line"
 Piano/vocal folio published by Mills Music Inc.
 Piano/vocal chart
- Box 27, Folder 35 **Fisher, Marvin/Wells, Robert. Wine, Women, and Song.**
 Scope and Content Note
 Piano/vocal folio with ukulele tuning and tablature published by Walt Disney Music
 Company R.K.O.
 Piano/vocal score published by above
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- Box 27, Folder 36 **Myrow, Josef/ Blane, Ralph/ Wells, Robert. Wait Til You See Paris.**
 Scope and Content Note
 from "The French Line"
 Piano/vocal folio published by Mills Music Inc. as sung by Gilbert Roland
 Piano/vocal score
- Box 27, Folder 37 **Karger, Fred/Wells, Robert. Who Are We To Say.**
 Scope and Content Note
 Piano/vocal chart published by Mills Music Inc. (10 copies)
- Box 27, Folder 38 **Danzig, Evelyn/Wells, Robert. Where Do I Go From You?**
 Scope and Content Note
 Piano/vocal score (2 copies)
- Box 27, Folder 39 **Who's Been Eatin' My Porridge.**
 Scope and Content Note
 Vocal score with chord changes and piano intro (1 onion skin, 1 ozalid)
- Box 27, Folder 40 **Rodgers, Richard/Hart, Lorenz. Where's That Rainbow?**
 Scope and Content Note
 from "Peggy-Ann"
 Piano/vocal chart published by Warner Bros. Inc.
- Box 27, Folder 41 **Coleman, Cy/Wells, Robert. The Will.**
 Scope and Content Note
 Piano/vocal chart published by Notable Music Inc. (2 ozalids)
- Box 27, Folder 42 **Arlen, Harold/Harburg, E.Y. When the Wind Blows South.**
 Scope and Content Note
 Piano/vocal chart
- Box 27, Folder 43 **Holt, David/Wells, Robert. Will You Belong To Me?**
 Scope and Content Note
 Vocal chart with chord changes (7 ozalids)
- Box 27, Folder 44 **When I'm In Love.**
 Scope and Content Note
 Vocal score with chords (3 copies)
- Box 28, Folder 1 **Holt, David/Wells, Robert. What Ever Happened.**
 Scope and Content Note
 Vocal sheet with chord changes (2 copies)
- Box 28, Folder 2 **Saxon, David/Wells, Robert. Why Talk About the Weather.**
 Scope and Content Note
 Piano/vocal chart published by United Music Corp.
- Box 28, Folder 3 **Karger, Fred/Wells, Robert. Who Are We To Say.**
 Scope and Content Note
 from "All Ashore"
 Piano/vocal sheet published by Mills Music Inc.
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- Box 28, Folder 4 **Lane, Burton/Lerner, Alan Jay. What Did I Have That I Don't Have.**
 Scope and Content Note
 from "On A Clear Day You Can See Forever"
 Piano/vocal sheet published by Chappell & Co. Inc.
 Piano/vocal chart (4 copies)
 Handwritten lead sheet
 Vocal score, bass, drums
- Box 28, Folder 5 **Holt, David/Wells, Robert. When You're Walking in the Rain.**
 Scope and Content Note
 Piano/vocal sheet as recorded by Carleton Carpenter and Barbara Ruick published by
 Essex Music Inc.
 Piano/vocal score (onionskin)
- Box 28, Folder 6 **The Weaker Sex.**
 Scope and Content Note
 Handwritten vocal sheet
- Box 28, Folder 7 **Danzig, Evelyn/Wells, Robert. Where Do I Go From You.**
 Scope and Content Note
 Piano/vocal score
- Box 28, Folder 8 **Arlen, Harold/Blane, Ralph. Who Will It Be When the Time Comes.**
 Scope and Content Note
 from "Down Among the Sheltering Palms"
 Piano/vocal sheet published by Twentieth Century Music Corporation
- Box 28, Folder 9 **Styne, Jule/Merrill, Bob. Who Are You Now?**
 Scope and Content Note
 from "Funny Girl"
 Piano/vocal chart published by Chappell-Styne Inc. and Wonderful Music Corp.
- Box 28, Folder 10 **Segal, Jack/Wells, Robert. When Joanna Loved Me.**
 Scope and Content Note
 Vocal/piano folio published by Edwin H. Morris & Company Inc. as recorded by Tony
 Bennett on "The Many Moods of Tony" (6 copies)
- Box 28, Folder 11 **Coleman, Cy/Zippel, David. What You Don't Know About Women.**
 Scope and Content Note
 from "City of Angels"
 Piano/vocal chart photocopy
- Box 28, Folder 12 **Coleman, Cy/Wells, Robert. Wonder What Became of You.**
 Scope and Content Note
 Piano/vocal score copyright 1975 Cy Coleman/Robert Wells (2 copies)
- Box 28, Folder 13 **Myrow, Josef/Blane, Ralph/Wells, Robert. With A Kiss.**
 Scope and Content Note
 from "The French Line"
 Piano/vocal folio published by Mills Music Inc.
 Piano/vocal score (2 ozalids)
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- Box 28, Folder 14 **Revel, Harry/Wells, Robert. When You're In Love.**
 Scope and Content Note
 Vocal sheet with handwritten melody/typed lyrics (2 copies)
 Handwritten sketch
- Box 28, Folder 15 **Arlen, Harold/Blane, Ralph. When You're In Love.**
 Scope and Content Note
 from "Down Among the Sheltering Palms"
 Piano/vocal sheet published by Edwin H. Morris and Co. Inc.
- Box 28, Folder 16 **Arlen, Harold/Fields, Dorothy. With the Sun Warm Upon Me.**
 Scope and Content Note
 from "The Farmer Takes A Wife"
 Piano/vocal sheet published by Twentieth Century Music Corporation
- Box 28, Folder 17 **Bart, Lionel. Where Is Love.**
 Scope and Content Note
 from "Oliver"
 Piano/vocal folio published by Lakeview Music Co. Ltd.
- Box 28, Folder 18 **Arlen, Harold/Blane, Ralph. What Make De Difference.**
 Scope and Content Note
 from "Friendly Island"
 Piano/vocal chart
- Box 28, Folder 19 **Segal, Jack/Wells, Robert. What Are You Afraid Of?**
 Scope and Content Note
 Vocal sheet with chord changes published by Edwin H. Morris & Co. Inc. (2 copies)
- Box 28, Folder 20 **Torme, Mel/Wells, Robert. When Autumn Sang Our Song.**
 Scope and Content Note
 Vocal sheet with chord changes
- Box 28, Folder 21 **Coleman, Cy/Fields, Dorothy. We've Got It.**
 Scope and Content Note
 from "Seesaw"
 Piano/vocal chart published by Notable Music Company, Inc. in co-publication with Aldi Music Company
 Professional copy
- Box 28, Folder 22 **Coleman, Cy/Fields, Dorothy. Welcome to Holiday Inn.**
 Scope and Content Note
 from "Seesaw"
 Piano/vocal chart published by Notable Music Company Inc. in co-publication with Aldi Music Company
- Box 28, Folder 23 **Torme, Mel/Wells, Robert. Why Must the Show Go On.**
 Scope and Content Note
 from "Break It Up"
 Piano/vocal score
-

- Box 28, Folder 24 **Torme, Mel/Wells, Robert. Willow Road.**
 Scope and Content Note
 Vocal sheet with chord changes published by Burke and Van Heusen
- Box 28, Folder 25 **Torme, Mel/Wells, Robert. We Owe Our Life to Duncan Phyffe.**
 Scope and Content Note
 from "Break It Up"
 Piano/vocal score
- Box 28, Folder 26 **Holt, David/Wells, Robert. What Can You Do?**
 Scope and Content Note
 Piano/vocal score published by Music Publishers Holding Corp.
- Box 28, Folder 27 **Coleman, Cy/Wells, Robert. Wonder What Became of You.**
 Scope and Content Note
 Piano/vocal score
- Box 28, Folder 28 **Wells, Robert. When My Sugar Walks Down the Street.**
 Scope and Content Note
 from the Chevrolet Show, performed by Dinah Shore and Dean Jones
 Vocal score (duet)
- Box 28, Folder 29 **Spielman, Fred/Wells, Robert. Whad Da Ya Know? Whad Da Ya Say?**
 Scope and Content Note
 Vocal sheet with chord changes
- Box 28, Folder 30 **Saxon, David/Wells, Robert. With This Ring I Thee Wed.**
 Scope and Content Note
 Piano/vocal sheet published by Edwin H. Morris and Co.
- Box 28, Folder 31 **Wells, Robert. Where Did You Come From.**
 Scope and Content Note
 Vocal sheet with chord changes
- Box 28, Folder 32 **Holt, David/Wells, Robert. What Ev'ry Girl Should Know.**
 Scope and Content Note
 Piano/vocal folio published by Artists Music Inc. as recorded by Doris Day
- Box 28, Folder 33 **Myrow, Josef/Blane, Ralph/Wells, Robert. What Is This That I Feel.**
 Scope and Content Note
 from "The French Line"
 Piano/vocal folio published by Mills Music Inc.
- Box 28, Folder 34 **The Way I See It.**
 Scope and Content Note
 from "Home Again"
 Piano/conductor score
- Box 28, Folder 35 **Thornton, James. When You Were Sweet Sixteen.**
 Scope and Content Note
 from "The Jolson Story"
 Piano/vocal folio published by Shapiro, Bernstein, & Co. as recorded by Perry Como
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- Box 28, Folder 36 **Von Tilzer, Harry/Sterling, Andrew B./Jessel, George. Wait Till the Sun Shines Nellie Blues.**
 Scope and Content Note
 Piano/vocal chart published by Harry Von Tilzer Music Publishing Company
 Full score (handwritten), Bob (vocal part), Lisa (vocal part), Reed 1, 2, 3, 4, 5, Trumpet 1, 2, 3, Trombone 1, 2, Drums, Bass, Guitar, Piano, Conductor
- Box 28, Folder 37 **When the Sun.**
 Scope and Content Note
 Full score (handwritten)
- Box 29, Folder 8 **Karger, Freddie/Wells, Robert. Who Are We To Say.**
 Scope and Content Note
 Typewritten lyric sheet
- Box 29, Folder 11 **You're Sensational.**
 Scope and Content Note
 Arr. Sid Bass
 Reed 2, 3, 4, 1, Trumpet 1, 2, 3, Trombone 1, 2, Drums, Guitar, Bass, Piano, Violins C-D, , A-B, Violins, Conductor, Full score
 No arranger listed
 Violins
- Box 29, Folder 12 **You're So Beautiful.**
 Scope and Content Note
 Handwritten melody sheet, some chords, some lyrics
- Box 29, Folder 13 **You've Done It Again.**
 Scope and Content Note
 Handwritten melody sketch with chord changes
- Box 29, Folder 14 **Saxon, David/Wells, Robert. You Set My Heart to Music.**
 Scope and Content Note
 Handwritten vocal sheet with chord changes
 Vocal sheet with chord changes
- Box 29, Folder 15 **Weiss, Stephen/Wells, Robert. You Don't Say Anything (Of Love).**
 Scope and Content Note
 Plano/vocal sheet published by Henry Spitzer Music Publishing Co., Inc.
- Box 29, Folder 16 **Selden, Paul/Shaw, Syd. You Deserve the Best.**
 Scope and Content Note
 Vocal sheet with chord changes published by Publin Music
- Box 29, Folder 17 **Yes.**
 Scope and Content Note
 Handwritten vocal sheet with chord changes
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- Box 29, Folder 18 **Coleman, Cy/Leigh, Carolyn. You're Far Away From Home.**
 Scope and Content Note
 from "Wildcat"
 Piano/vocal chart with ukulele notation published by Morley Music Co., Inc (photocopy)
- Box 29, Folder 19 **Coleman, Cy/ Fields, Dorothy. You're A Lovable Lunatic.**
 Scope and Content Note
 Plano/vocal chart published by Notable Music Company, professional copy
- Box 29, Folder 20 **Coleman, Cy. Ya Turn Me On (Baby).**
 Scope and Content Note
 Plano/vocal chart published by Edwin H. Morris & Co. Inc.
- Box 29, Folder 21 **Torme, Mel/Wells, Robert. You Rule the Kingdom of My Heart.**
 Scope and Content Note
 from "Break It Up"
 Plano/vocal score
- Box 29, Folder 22 **Wells, Robert. Yearnin' the Booze.**
 Scope and Content Note
 Vocal lead score arr. by Buddy Bregman
- Box 29, Folder 23 **Karger, Fred/Wells, Robert. You've Never Been to Paris.**
 Scope and Content Note
 Vocal lead sheet as done by Tony Randall on the Dinah Shore Chevy Show, 3.8/59 (2 ozalids)
- Box 29, Folder 24 **Warren, Harry/Dubin, Al. You're Getting to be a Habit With Me.**
 Scope and Content Note
 from "Forty Second Street"
 Plano/vocal chart published by M. Witmark & Sons
- Box 29, Folder 25 **Grand, Murray. You Must Remember (To Forget).**
 Scope and Content Note
 Vocal lead sheet with chord changes published by R.C. Jay Publishing Inc.
- Box 29, Folder 26 **Saxon, David/Wells, Robert. You're On My Mind.**
 Scope and Content Note
 Piano/vocal score (6 copies)
- Box 29, Folder 27 **Fain, Sammy/Bergman, Marilyn & Alan. You Gotta Taste All the Fruit.**
 Scope and Content Note
 Piano/vocal chart published by Chappel & Co. Inc. professional copy
- Box 29, Folder 28 **Faith, Percy/Sigman, Carl. You Never Know Who's Sitting Out in Front.**
 Scope and Content Note
 Vocal sheet with chord changes published by Hampshire House Publishing Corp.
- Box 29, Folder 29 **Warren, Harry/Dixon, Mort/Young, Joe. You're My Everything.**
 Scope and Content Note
 Piano/vocal chart published by Warner Bros. Inc.
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- Box 29, Folder 30 **Perkins, Frank/Styne, Jule. You'll Never Get Away From Me.**
 Scope and Content Note
 from "Gypsy"
 Vocal sheets with chord changes (2 copies)
- Box 29, Folder 31 **You'll See.**
 Scope and Content Note
 Vocal lead sheet with chord changes (1 ozalid, 1 onion skin)
- Box 29, Folder 32 **Styne, Jule/Merril, Bob. You Are Woman, I Am Man.**
 Scope and Content Note
 from "Funny Girl"
 Piano/vocal chart published by Chappell-Styne Inc. and Wonderful Music Corp.,
 professional copy
- Box 29, Folder 33 **Arlen, Harold/Mercer, Johnny. You For Me.**
 Scope and Content Note
 from "Saratoga"
 Piano/vocal chart published by Harwin Music Co. (photocopy)
- Box 29, Folder 37 **Silver, Frank/Cohn, Irving. Yes! We Have No Bananas.**
 Scope and Content Note
 Piano/vocal folio published by Skidmore Music Co. Inc.
- Box 29, Folder 38 **Lawrence, Jack/Tinturin, Peter. All Over Nothing At All.**
 Scope and Content Note
 Piano/vocal folio with guitar chords, featured by Happy Felton and his Orchestra
- Box 29, Folder 39 **Warren, Harry/Dubin, Al. About A Quarter To Nine.**
 Scope and Content Note
 from "Go Into Your Dance"
 Piano/vocal chart, professional copy, published by M. Witmark & Sons. N.Y.
- Box 29, Folder 41 **Born Too Late.**
 Scope and Content Note
 Insert for 2nd Trombone, arr. by J. Hill
- Box 29, Folder 42 **Coleman, Cy/Wells, Robert. Easy to be With.**
 Scope and Content Note
 Vocal sheet with chord changes
- Box 29, Folder 45 **Grand Night for Singing.**
 Scope and Content Note
 1st Bb Tenor sax score part
- Box 29, Folder 46 **Great Day.**
 Scope and Content Note
 Conductor score arr . by Pete Rugolo
- Box 29, Folder 47 **How Come.**
 Scope and Content Note
 Guitar score part for long ride and short ride
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- Box 29, Folder 48 **Saxon, David/Wells, Robert. I'm In Love.**
 Scope and Content Note
 Piano/vocal folio published by United Music Corp. (professional copy)
 Piano/vocal folio published by United Music Corp as recorded by Evelyn Knight
- Box 29, Folder 51 **Warren, Harry/Gordon, Mack. The More I See You.**
 Scope and Content Note
 from "Billy Rose's Diamond Horseshoe"
 Piano/vocal folio published by Twentieth Century Music Corporation
- Box 29, Folder 52 **Manhattan - Bows.**
 Scope and Content Note
 Conductor score part
- Box 29, Folder 53 **Warren, Harry/Gorman, Ross/Leslie, Edgar. Rose of the Rio Grande.**
 Scope and Content Note
 Piano/vocal folio published by Stark & Cowan Inc. (2 copies)
- Box 29, Folder 55 **Mancini, Henry/Wells, Robert. The Shadows of Paris.**
 Scope and Content Note
 Vocal sheet with chord changes
 Handwritten lead sheet (2 copies)
 Lead sheet ozalids (3 copies)
- Box 29, Folder 57 **Raksin, David. The Rider.**
 Scope and Content Note
 from "Will Penny"
 Bass part
- Box 29, Folder 58 **Danks, H.P./Rexford, Eben E. Silver Threads Among the Gold.**
 Scope and Content Note
 Piano/vocal folio with ukulele symbols published by Mills Music Inc.
- Box 29, Folder 59 **Tate, Arthur/Newton, Eileen. Somewhere a Voice Is Calling.**
 Scope and Content Note
 Piano/vocal chart published by T.B. Harms & Francis, Day, & Hunter, Inc.
- Box 29, Folder 60 **Ball, Ernest/Graff, George Jr. Till the Sands of the Desert Grow Cold.**
 Scope and Content Note
 Piano/vocal chart published by M. Witmark & Sons
- Box 29, Folder 62 **Rodgers, Richard/Hart, Lorenz. To Keep My Love Alive.**
 Scope and Content Note
 Piano/vocal chart published by Harms Inc (photocopy)
- Box 29, Folder 64 **Travelin' on my Thumb.**
 Scope and Content Note
 Handwritten melody sketch with some lyrics
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- Box 29, Folder 65 **Howard, Richard. When the Leaves Come Tumbling Down.**
 Scope and Content Note
 Piano/vocal folio (2) published by Leo Feist Inc.
 Piano/vocal chart published by Leo Feist (ozalid)
- Box 29, Folder 66 **Von Tilzer, Harry/Sterling, Andrew B./Jessel. Wait Till the Sun Shines Nellie Blues.**
 Scope and Content Note
 Piano/vocal chart published by Harry Von Tilzer Music Publishing Company
- Box 32, Folder 1 **Assorted Sheet Music.**
 Scope and Content Note
 Printed sheet music, most incomplete or untitled
 Titled pieces include: Bows for Why Can't You Behave, I Got Shoes, Here at the Top of the Rock
- Box 32, Folder 2 **Assorted Sheet Music.**
 Scope and Content Note
 Handwritten sheet music, most untitled or incomplete
 Titled pieces include: Clown, When MGM Was King, When, Wish I Was a Kid Again, Tonko Tonko, I Know Why, Is He Happy, Two In Love, Sun, I Believe In You, People Say I Love You, Heave Ho, I Can't Stand To Say, Give Joe My Love, So Little Time, Knew You Better, Never Be Afraid To Dream, Top of the Rock, Dance Gypsy, The Sand Dance, Why Must the Show Go On, I Got Shoes

Series II. **Lyrics**

- Box 2, Folder 2 **Robert Wells. Blues of Paree.**
 Scope and Content Note
 Lyrics and handwritten notes (in pencil).
- Box 2, Folder 2 **Robert Wells. Boom Crash Bang.**
 Scope and Content Note
 Lyrics and handwritten notes.
- Box 2, Folder 5 **Robert Wells. Breeze is lazy, if any.**
 Scope and Content Note
 Lyrics and handwritten notes (in pencil).
- Box 3, Folder 2 **By myself.**
 Scope and Content Note
 Lyrics, typed, 2 copies.
- Box 3, Folder 2 **Robert Wells. Buddy Boy.**
 Scope and Content Note
 A.K.A. You are our buddy, buddy boy. Lyric, three typed pages.
- Box 3, Folder 3 **Barbara Eden club date: Introduction and Robert Wells lyrics.**
 Scope and Content Note
 A Typed introduction to her show and typed and handwritten lyrics for the songs in the show. All by Robert Wells.

Box 3, Folder 3	Barbara Eden club date: Whoopie by Robert Wells. Scope and Content Note Lyrics to "Whoopie"; handwritten and typed notes for "Whoopie"
Box 3, Folder 3	Barbara Eden club date: Places and faces by Robert Wells. Scope and Content Note Ideas for a musical/comedy, including lyrics.
Box 3, Folder 3	Barbara Eden TV show: detailed rundown. Scope and Content Note Detailed rundown for the Barbara Eden TV show.
Box 4, Folder 1	Bob Wells. Cell 29: special lyrics. Scope and Content Note Handwritten lyrics and notes for the "Cell 29." In pencil.
Box 4, Folder 2	Robert Wells. Could it be. Scope and Content Note Worksheets for the song "Could it be."
Box 5, Folder 7	Awfully Strong for You. Scope and Content Note Typewritten lyric sheet (2 copies)
Box 5, Folder 8	Adele. Scope and Content Note Worksheets Includes rough lyrics, typewritten sheets, and manuscript sketches
Box 7, Folder 1	Wells, Robert. Baby You Need Me. Scope and Content Note Contains handwritten notesheets and ideas for song
Box 7, Folder 2	Wells, Robert. The Boy with the Wandering Eye. Scope and Content Note Typed lyric sheet (2 copies)
Box 7, Folder 3	Wells, Robert. Break It Up. Scope and Content Note Handwritten lyric sketch
Box 7, Folder 4	Wells, Robert. Back to American Furniture. Scope and Content Note Typed lyrics, 2 pages
Box 7, Folder 22	Revel, Harry/Wells, Robert. Cherie. Scope and Content Note Typewritten lyrics (2 copies)
Box 8, Folder 9	Saxon, David/Wells, Robert. Don't Make Me Hate You (When I Want to Love You So). Scope and Content Note Typewritten Lyric Sheet (3 copies)

- Box 8, Folder 10 **Dorothy.**
 Scope and Content Note
 Handwritten lyric sketch sheet, probably by Robert Wells
- Box 8, Folder 11 **Wells, Robert. The Dictionary Song.**
 Scope and Content Note
 Typewritten lyric sheet (4 copies)
- Box 8, Folder 12 **Dance.**
 Scope and Content Note
 from the show Three for Tonight
 contains sketches and typewritten lyric sheets as well as script leading into song
- Box 8, Folder 14 **Myrow, Josef/Wells, Robert. Don't Make Me Laugh.**
 Scope and Content Note
 Mostly typewritten lyrics with some handwritten changes
- Box 8, Folder 26 **Wells, Robert. Encore.**
 Scope and Content Note
 Full title "Encore" of "figure"
 typewritten lyric sheets (3 copies)
- Box 8, Folder 27 **Wells, Robert. Empty Heart Beguine.**
 Scope and Content Note
 Handwritten lyric sheet
- Box 11, Folder 19 **Get A New Home.**
 Scope and Content Note
 Handwritten lyrics with suggested notes; most likely written by Robert Wells
- Box 11, Folder 19 **Good Little Girls.**
 Scope and Content Note
 Contains typewritten lyric sheets as well as handwritten sketches
- Box 11, Folder 20 **Wells, Robert. Grandma.**
 Scope and Content Note
 Contains handwritten lyric sketches
- Box 11, Folder 21 **Wells, Robert. Garden of Paradise.**
 Scope and Content Note
 Typewritten lyric sheets (2 copies, 2 pages each)
- Box 12, Folder 31 **Hippity Hop to the Candy Shop.**
 Scope and Content Note
 Includes typewritten and handwritten lyric sheets
- Box 12, Folder 32 **Hanah-Hanah.**
 Scope and Content Note
 Handwritten lyric sketch
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- Box 12, Folder 34 **Romano, Tony/Bradford, Johnny. Here I Am in Love.**
 Scope and Content Note
 Typewritten lyric sheet
- Box 16, Folder 1 **Hole, David/Wells Robert. I Need You.**
 Scope and Content Note
 Typewritten lyric sheets (copy 1 with handwritten addition, copy 2 all typewritten)
- Box 16, Folder 2 **In My Time.**
 Scope and Content Note
 Typewritten lyric sheets (2 copies)
- Box 16, Folder 3 **If I Knew You Better.**
 Scope and Content Note
 Typewritten lyric sheet
- Box 16, Folder 4 **Karger, Freddie/Wells, Robert. I'm So Unlucky.**
 Scope and Content Note
 Typewritten lyric sheet
- Box 16, Folder 5 **Wells, Robert. I Wouldn't Have It Any Other Way.**
 Scope and Content Note
 Typewritten lyric sheet 2 pages
- Box 16, Folder 6 **Levinson, Bob/Torme, Mel. I Was Never Satisfied.**
 Scope and Content Note
 Typewritten lyric sheets (4 copies)
- Box 16, Folder 7 **Wells, Robert. I Just Gotta Have You (Pretty Baby).**
 Scope and Content Note
 Typewritten lyric sheet
- Box 16, Folder 8 **I Need You So.**
 Scope and Content Note
 Handwritten lyric sketch
- Box 16, Folder 9 **Karger, Freddie/Wells, Robert. If You Were An Eskimo.**
 Scope and Content Note
 Typewritten lyric sheet
- Box 16, Folder 10 **Wells, Robert. I'm Only Good Just As A Lover.**
 Scope and Content Note
 typewritten lyric sheet
- Box 16, Folder 11 **I Travel Light.**
 Scope and Content Note
 Typewritten sheet, handwritten lyric sketch
- Box 16, Folder 12 **Wells, Robert. I'll Sing Her A Love Song Tonight.**
 Scope and Content Note
 Typewritten lyric sheet (3 copies)
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Box 16, Folder 13	I Like To Sing A Simple Song. Scope and Content Note Typewritten lyric sheet
Box 16, Folder 14	I Shoulda Stood In Brooklyn. Scope and Content Note Typewritten lyric sheet
Box 16, Folder 15	It. Scope and Content Note Handwritten lyric sketches
Box 16, Folder 16	Wells, Robert. It's A Beautiful World When You're In Love. Scope and Content Note Handwritten lyric sketch
Box 16, Folder 17	Wells, Robert. I'm Gonna Hate Myself In the Mornin'. Scope and Content Note Handwritten lyric sketch
Box 16, Folder 18	Wells, Robert. I Want A Sweetheart. Scope and Content Note Typewritten lyric sheet Handwritten lyric sheet
Box 16, Folder 19	Wells, Robert. I Need A Fella, You Need A Girl. Scope and Content Note Typewritten lyric sheet Handwritten lyric sheet
Box 16, Folder 20	If You Were My Girl. Scope and Content Note Typewritten lyric sheet 11/25/1948
Box 16, Folder 21	I'm A Person Too. Scope and Content Note Typewritten lyric sheet
Box 16, Folder 22	I Survived. Scope and Content Note Song/skit combination of typewritten lyric sheets and handwritten sketches
Box 16, Folder 23	It's Not Being British. Scope and Content Note Typewritten lyric sheet Handwritten lyric sheet
Box 16, Folder 24	I'm Not From Paris. Scope and Content Note Typewritten lyric sheet

- Box 16, Folder 25 **Holt, David/Wells, Robert. Johnny Ringo.**
 Scope and Content Note
 Lead sheet with lyrics (7 copies)
- Box 16, Folder 26 **Romano, Tony/Bradford, Johnny/Wells, Robert. Just On Accounta Becuz.**
 Scope and Content Note
 Lead sheet with lyrics
- Box 16, Folder 27 **Karger, Fred/Wells, Robert. Jane's Jewels.**
 Scope and Content Note
 from the Dinah Shore/Chevy Show 2/8/1959
 Vocal chart (2 copies)
- Box 16, Folder 35 **Julie.**
 Scope and Content Note
 Medley performed by Julia Andrews, typewritten lyric sheets
- Box 16, Folder 36 **Just Like In the Movies.**
 Scope and Content Note
 Typewritten lyric sheets and handwritten sketches/lyric sheets
- Box 16, Folder 37 **Holt, David/Wells, Robert. Johnny Ringo.**
 Scope and Content Note
 Typewritten lyric sheet (2 copies)
- Box 18, Folder 21 **The Laziest Girl in Town.**
 Scope and Content Note
 Sung by Marlene Dietrich, typewritten lyric sheet, copyright 1927 Harms Inc.
- Box 18, Folder 22 **Rodgers, Richard/Hart, Lorenz. The Lady Is A Tramp.**
 Scope and Content Note
 Photocopied lyrics
- Box 18, Folder 24 **Living Legend.**
 Scope and Content Note
 Includes lyric sketches, handwritten lyric sheets, and typewritten lyric sheets
- Box 18, Folder 25 **Wells, Robert. The Lovers Waltz.**
 Scope and Content Note
 Typewritten lyric sheet (2 copies) and handwritten lyric sheets
- Box 18, Folder 26 **Loverly & Just You Wait 'Enry 'Iggins.**
 Scope and Content Note
 from "My Fair Lady"
 Typewritten lyric sheet
- Box 18, Folder 27 **Wells, Robert. Love You That Is.**
 Scope and Content Note
 Typewritten lyric sheet (2 copies)
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Box 18, Folder 28	Burke, Sonny/Webster, Paul Francis. Love Is Just A Four Letter Word. Scope and Content Note Mimeographed lyric sheet
Box 19, Folder 1	Lest You Forget. Scope and Content Note Typewritten lyric sheet
Box 19, Folder 2	Love Me Or Leave Me. Scope and Content Note With intro Typewritten lyric sheet (4 copies)
Box 19, Folder 3	Love Is Here To Stay. Scope and Content Note Typewritten lyric sheet
Box 19, Folder 4	Limehouse Blues. Scope and Content Note Mimeographed lyric sheets (2 pages)
Box 20, Folder 4	Meetin' Time. Scope and Content Note Contains handwritten lyric sheets and typewritten lyric sheets
Box 20, Folder 5	Shirley MacLaine Show. Scope and Content Note Handwritten and typewritten sheets for "performer medley"
Box 21, Folder 1	A Little Good News Today. Scope and Content Note Typewritten lyric sheet
Box 21, Folder 2	Cowings, Marion. A Moon. Scope and Content Note Typewritten lyric sheet
Box 21, Folder 3	Cowings, Marion. Mama. Scope and Content Note Typewritten lyric sheet
Box 21, Folder 4	Moonlight Tango. Scope and Content Note Typewritten lyric sheet
Box 21, Folder 5	Mama, You Can't Give Me No Whippin'. Scope and Content Note Typewritten lyric sheet
Box 21, Folder 6	Johnson, Robert. Me and the Devil. Scope and Content Note Typewritten lyric sheet

Box 21, Folder 7	Wells, Robert. Masquerade. Scope and Content Note Typewritten lyric sheet
Box 21, Folder 8	Me, Myself & I. Scope and Content Note Typewritten lyric sheet November 25, 1948
Box 21, Folder 9	Wells, Robert. Mark McIntyre. Scope and Content Note Typewritten and handwritten lyric sheets for songs used by Mark McIntyre Song titles include: I Loved You Then, What A Feeling, If Hearts Could Sing
Box 21, Folder 10	Alfred, Roy/Wells, Robert. My Love Is Yours. Scope and Content Note Typewritten lyric sheet (2 copies)
Box 21, Folder 11	Wells, Robert. Magic Town. Scope and Content Note Typewritten lyric sheet
Box 21, Folder 12	Milano. Scope and Content Note Typewritten lyric sheet
Box 21, Folder 13	Night Time Is the Right Time. Scope and Content Note Handwritten lyric sheets with notes and corrections
Box 21, Folder 14	The Night That I Found You. Scope and Content Note Handwritten lyric sheets with editing
Box 21, Folder 15	Revel, Harry/Wells, Robert. Now That You Know. Scope and Content Note Typewritten lyric sheet
Box 21, Folder 16	Torme, Mel/Levinson, Bob. No Sooner Do I Fall In Love. Scope and Content Note Typewritten lyric sheets (3 copies)
Box 21, Folder 17	New York. Scope and Content Note Typewritten lyric sheet
Box 21, Folder 44	Once In A Lifetime. Scope and Content Note Typewritten lyric sheet

Box 21, Folder 45	An Offer You Can't Refuse. Scope and Content Note Typewritten lyric sheets (2 copies)
Box 21, Folder 46	Orchard/Big Time. Scope and Content Note Handwritten lyric sketches for songs "Orchard" and "Big Time" along with some typewritten lyric sheets
Box 21, Folder 47	Oh You Fool You. Scope and Content Note Typewritten lyric sheet, 11/25/1948
Box 21, Folder 48	Old Friend. Scope and Content Note Typewritten lyric sheets (3 copies)
Box 21, Folder 49	On My Way To You. Scope and Content Note Typewritten lyric sheets (3 copies)
Box 21, Folder 50	Wells, Robert. O My Darling Troubles Heaven With Her Loneliness. Scope and Content Note Typewritten lyric sheet
Box 21, Folder 51	The Old Calliope. Scope and Content Note Typewritten lyric sheet
Box 22, Folder 2	The Physician. Scope and Content Note Lyrics with brief introduction and handwritten notes
Box 23, Folder 16	Revel, Harry/Wells, Robert. Rainbow Valley. Scope and Content Note Typewritten lyric sheets (2 copies)
Box 25, Folder 2	Sunday Picnic Social. Scope and Content Note Skit notes and typewritten lyrics
Box 25, Folder 3	The Shortest Day of the Year. Scope and Content Note Typewritten lyric sheet
Box 25, Folder 4	Say Cheese. Scope and Content Note Typewritten lyric sheet
Box 25, Folder 5	Weiss, Stephen/Wells, Robert. Sunday Is Reserved For You. Scope and Content Note Typewritten lyric sheet

Box 25, Folder 6	Wells, Robert. Somewhere Over At Metro. Scope and Content Note Act 1 Scene 1 Typewritten lyric sheets
Box 25, Folder 7	Sweeter Than It Ought To Be. Scope and Content Note Typewritten lyric sheets interspersed with handwritten lyric sketches
Box 27, Folder 1	Three for Tonight. Scope and Content Note Combination of typewritten and handwritten sheets for various skits and songs
Box 27, Folder 2	The Things You Do. Scope and Content Note Typewritten lyric sheet (2 copies)
Box 27, Folder 3	Too Marvelous for Words. Scope and Content Note Typewritten sheets for various songs and skits (not all songs are titled)
Box 27, Folder 4	Mathias, Jack/Levinson, Bob/Cherkose, Eddie. That's the Way it Goes. Scope and Content Note Typewritten lyric sheets (2 copies)
Box 27, Folder 5	Travel. Scope and Content Note Typewritten lyric sheet
Box 27, Folder 6	Porter, Cole. Too Darn Hot. Scope and Content Note Typewritten lyric sheets, several different versions
Box 27, Folder 7	To Get A Hand. Scope and Content Note Typewritten lyric sheets
Box 29, Folder 1	Why Talk About the Weather? Scope and Content Note Typewritten lyric sheet
Box 29, Folder 2	Why Must the Show Go On? Scope and Content Note Typewritten lyric sheet (4 copies)
Box 29, Folder 3	Winter Moon. Scope and Content Note Typewritten lyric sheet Handwritten lyric sheet (1 simple, 1 with notes)

- Box 29, Folder 4 **Torme, Mel/Levinson, Bob. Willow Road.**
 Scope and Content Note
 Typewritten lyric sheet (2 simple, 1 with added verse)
- Box 29, Folder 5 **Why Don't You Make Up Your Mind.**
 Scope and Content Note
 Handwritten lyrics (sketches)
- Box 29, Folder 6 **Whad Da Ya Know? Whad Da Ya Say?**
 Scope and Content Note
 Typewritten lyric sheet
 Handwritten sketches
- Box 29, Folder 7 **Holt, David/Wells, Robert. What Can You Do.**
 Scope and Content Note
 Typewritten lyric sheet
- Box 29, Folder 9 **Revel, Harry/Wells, Robert. Where Did You Come From.**
 Scope and Content Note
 Typewritten lyric sheet (2 copies)
- Box 29, Folder 10 **When You're In Love.**
 Scope and Content Note
 Typewritten lyric sheet
 Handwritten lyric sheets (2 copies)
- Box 29, Folder 34 **Saxon, David/Wells, Robert. You Set My Heart to Music.**
 Scope and Content Note
 Typewritten lyric sheet
- Box 29, Folder 35 **Karger, Freddie/Wells, Robert. You're Our Buddy (Buddy Boy).**
 Scope and Content Note
 Typewritten lyric sheets
- Box 29, Folder 36 **Wells, Robert. You're So Beautiful.**
 Scope and Content Note
 Typewritten lyric sheet
- Box 29, Folder 40 **Bright Bird.**
 Scope and Content Note
 Typewritten lyric sheet
- Box 29, Folder 43 **A Fine Institution.**
 Scope and Content Note
 Typewritten lyric sheet
- Box 29, Folder 44 **The Flatbush Society of Elevating Brooklynites.**
 Scope and Content Note
 Typed and handwritten lyric sheets and sketches
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- Box 29, Folder 49 **It's All Right With Me.**
 Scope and Content Note
 Typewritten lyric sheets
- Box 29, Folder 50 **Raskin, David. The Lonely Rider.**
 Scope and Content Note
 Typewritten and handwritten lyric sheets and sketches
- Box 29, Folder 54 **Elliot, Steve Jr. River Song.**
 Scope and Content Note
 Typewritten lyric sheet
- Box 29, Folder 56 **Shadows of Paris.**
 Scope and Content Note
 Typed and handwritten lyric sheets and sketches
- Box 29, Folder 61 **Tap Your Troubles Away.**
 Scope and Content Note
 Typed lyric sheets
- Box 29, Folder 63 **Rodgers, Richard/Hart, Lorenz. To Keep My Love Alive.**
 Scope and Content Note
 Photocopied lyrics
- Box 30, Folder 1 **Assorted Lyrics.**
 Scope and Content Note
 Assorted typed lyric sheets, some with handwritten notes, some untitled
- Box 30, Folder 2 **Assorted Lyrics.**
 Scope and Content Note
 Handwritten unidentified and/or incomplete lyric sheets
- Box 31, Folder 1 **Assorted Lyrics.**
 Scope and Content Note
 Handwritten unidentified or incomplete lyric sheets

Series III. **Miscellaneous**

- Box 32, Folder 3 **Programs.**
 Scope and Content Note
 Programs for: "3 for Tonight" at the Denver Auditorium; "Kiss Me Kate" at the Old Vic;
 "Wall to Wall" at the Symphony Space (2 copies); "3 for Tonight" at the Alcazar Theatre;
 "3 for Tonight" at the Bridges Auditorium, Claremont College; season list for the Greek
 Theatre
- Box 32, Folder 4 **Facts/Research.**
 Scope and Content Note
 Articles and biography, contains: bio for Lisa Kirk, Mills Music Catalog, "The Use of Public
 Relations in the Development of a National Product", exercise sheets, "Performers and
 Female Taoist Adepts: Hsi Wang Mu as the Patron Deity of Women in Medieval China",
 Theatre Arts magazine from March 1949, article on Chinese costuming from Modern
 Times; "Acne Scar Revision Update" from the Advanced Dermatologic Surgery/Orentreich
 Medical Group

Box 32, Folder 5	Paperwork. Scope and Content Note Undated correspondence, receipts, legal forms, and addresses
Box 33, Folder 1	Paperwork. Scope and Content Note Rehearsal notes, song lists, and receipts
Box 33, Folder 2	Correspondence. Scope and Content Note Chronologically organized ranging from 5/4/1953 - 12/7/1990 Personal correspondence, legal forms, business correspondence
Box 34, Folder 1	Press Clippings. Scope and Content Note Undated press clippings
Box 34, Folder 2	Photo. Scope and Content Note Publicity photo (Lisa Kirk)
Box 34, Folder 3	Photo. Scope and Content Note Show photos (2 photos)
Box 34, Folder 4	Photo. Scope and Content Note Show photos (2 photos)
Box 34, Folder 5	Photo. Scope and Content Note Publicity photo (Lisa Kirk)
Box 34, Folder 6	Photo. Scope and Content Note Publicity photo (Lisa Kirk)
Box 34, Folder 7	Photo. Scope and Content Note Show photo (feat. Harry Belafonte)
Box 34, Folder 8	Photo. Scope and Content Note show photo
Box 34, Folder 9	Photo. Scope and Content Note show photo
Box 34, Folder 10	Photo. Scope and Content Note show photo, "Three for Tonight", Marge and Gower Champion

Box 34, Folder 11	Photo. Scope and Content Note show photo, "Three for Tonight", feat. Harry Belafonte
Box 34, Folder 12	Photo. Scope and Content Note show photo, "Three for Tonight", Marge and Gower Champion
Box 34, Folder 13	Photo. Scope and Content Note show photo, "Three for Tonight", Marge and Gower Champion
Box 34, Folder 14	Photo. Scope and Content Note show photo, "Three for Tonight", Marge and Gower Champion
Box 34, Folder 15	Photo. Scope and Content Note show photo, "Three for Tonight", Marge and Gower Champion
Box 34, Folder 16	Photo. Scope and Content Note show photo, "Three for Tonight" voices of Walter Schumann
Box 34, Folder 17	Photo. Scope and Content Note show photo, "Three for Tonight", Harry Belafonte and Millard Thomas
Box 34, Folder 18	Photo. Scope and Content Note show photo, "Three for Tonight", Harry Belafonte
Box 34, Folder 19	Photo. Scope and Content Note Publicity photo (Lisa Kirk)
Box 34, Folder 20	Publicity materials. Scope and Content Note Flyers and advertisements
Box 34, Folder 21	Press clippings. Scope and Content Note Clippings from 1954, arranged chronologically
Box 34, Folder 22	Press clippings. Scope and Content Note from 1955 arranged chronologically
Box 34, Folder 23	Press clippings. Scope and Content Note from 1956, arranged chronologically

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| Box 34, Folder 24 | Press clippings.
Scope and Content Note
from 1960 |
| Box 34, Folder 25 | Press clipping.
Scope and Content Note
from 1965 arranged chronologically |
| Box 34, Folder 26 | Press clippings.
Scope and Content Note
from 1972, arranged chronologically |
| Box 34, Folder 27 | Press clippings.
Scope and Content Note
from 1987 arranged chronologically |
| Box 34, Folder 28 | Press clippings.
Scope and Content Note
from 1989 arranged chronologically |
| Box 34, Folder 29 | Press clippings.
Scope and Content Note
from 1990 arranged chronologically |