Finding Aid for the Haskell Wexler Collection of Scripts for Television and Motion Pictures, 1967-1996

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Performing Arts Special Collections, Room A1713
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Los Angeles, CA 90095-1575
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Finding Aid for the Haskell Wexler Collection of Scripts for Television and Motion Pictures, 1967-1996

Collection number: 72

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Contact Information

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D.MacGill
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3 June 1999

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Descriptive Summary

Title: Haskell Wexler Collection of Scripts for Television and Motion Pictures,
Date (inclusive): 1967-1996
Collection number: 72
Origination: Wexler, Haskell
Extent: 24 boxes (10.0 linear ft.)
Repository: University of California, Los Angeles. Library. Arts Special Collections
Los Angeles, California 90095-1575
Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.
Language: English.

Restrictions on Access

COLLECTION STORED OFF-SITE: Advance notice required for access.

Restrictions on Use
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Preferred Citation

Biography
Wexler was born in Chicago, IL, June 2, 1922; attended Univ. of CA, Berkeley; made educational and industrial films before he started a career in cinematography (late 1950s); the recipient of two Academy Awards, his credits include, "Medium Cool" (1969), "Who's Afraid of Virginia Woolf?" (1966), "In the Heat of the Night" (1967), "American Graffiti" (1973), "One Flew Over the Cuckoo's Nest" (1975); has made a number of documentary films in various capacities including, "The Bus" (1965), "Interviews with My Lai Veterans" (1970), and "At the Max" (1991); was also interviewed for the film documentary "Visions of Light : the art of cinematography" (1992).

Organization
Arranged alphabetically by film title.

Scope and Content
Collection consists of television and motion picture scripts and treatments received by Haskell Wexler's production company. Includes numerous scripts by various authors. The bulk of the collection dates from the late 1980s on.

Access Points
Film scripts
Television scripts
Treatments (documents)

..AND TOMORROW?
Box 25
Written by: SHAULL, WENDY (No date)

ADDICTED TO LOVE

Box 27
Written by: BELL, A. DEAN (No date)

AIR UP THERE, THE

Box 27
Written by: APPLE, MAX * KAUFMAN, KEN (4/8/92)

AIRMAIL (manuscript)

Box 30
Written by: GALJOUR, GERMAINE E. * LEWIS, FREDERICK F. (No date)

AMELIA AND THE KING OF PLANTS

Box 28
Written by: GOLDENBERG, MICHAEL (1/20/93)

AND THE DARK CLOUD CAME

Box 34
Written by: (No date)

ANGEL OF OXNARD

Box 27
Written by: MARIN, CHEECH (11/11/92)

ANGIE, I SAYS

Box 47
Written by: GRAFF, TODD (9/3/92)

APOLLO 13 (UNIVERSAL, 1995)

Box 31
Written by: BROYLES, JR., WILLIAM * REINHERT, AL (5/9/94)

AQUARELA

Box 34
Written by: KIYONGA, PAUL * SOLTIS, DEBRA (8/14/95)

ATTACK OF THE FIFTY FOOT WOMAN

Box 47
Written by: DOUGHERTY, JOSEPH * HANNA, MARK (8/19/91)

BED, THE

Box 37
Written by: REIF, OSKAR (No date)

BEYOND A DREAM
Box 42  Written by: WOLFF, PHODA (No date)
BEYOND FOREVER

Box 44  Written by: SIMPATICO, DAVID * WEXLER, YALE (No date)
BIRD OF PARADISE

Box 32  Written by: YOUNG, ROBERT M. * POMERANTZ, EDWARD (11/14/94)
BLUE CHIPS (PARAMOUNT, 1984)

Box 41  Written by: SHELTON, RON (6/4/92)
BOPHA!

Box 30  Written by: BIRD, BRIAN * WIERICK, JOHN * MTWA, PERCY (No date)
BORN YESTERDAY (HOLLYWOOD PICT., 1993)

Box 29  Written by: MCGRATH, DOUGLAS * KANIN, GARSON (4/1/92)
BUSHMASTER FALL

Box 29  Written by: GLIMCHER, SUMNER JULES * POSEY, CARL A. (No date)
CAMPAIGN OF THE CENTURY

Box 44  Written by: ZILBER, JACOB * BANKSON, DOUGLAS (No date)
CANADIAN BACON (GRAMERCY, 1994)

Box 43  Written by: MOORE, MICHAEL (6/7/93)
CELIA, A SLAVE

Box 31  Written by: PRINCE, PETER (5/1/94)
CHASING THE DRAGON

Box 41  Written by: JARRICO, PAUL (1/1/94)

Box 40  Written by: IRVING, JOHN (5/9/94)
COLOR OF NIGHT, THE

Box 28  Written by: CHAPMAN, MATTHEW * RAY, BILLY (2/15/93)
COLUMBIA EAGLE INCIDENT, THE

Box 34  Written by: LINNETT, RICHARD * HANNAH, DON (9/5/95)
COWBOY WAY, THE

Box 28  Written by: WHITTLIFF, WILLIAM * GAYTON, JOE (6/7/93)
CUBA, TODAY

Box 35  Written by: FARRELL, MIKE (10/1/94)
CUSTODY (treatment)

Box 28  Written by: REDLIN, RICHARD (5/24/90)
DANCE OF THE GREEN MONKEY

Box 36  Written by: MORGAN, BYRON (4/9/94)
DANCING MAN, THE

Box 26  Written by: SCHULMAN, TOM (No date)

Box 26  Written by: SCHULMAN, TOM (3/19/92)

Box 26  Written by: SCHULMAN, TOM (No date)
DANGEROUS WOMAN, A
Box 28  Written by: FONER, NAOMI * MORRIS, MARY MCGRARRIS (6/22/92)
DAY HOLLYWOOD WENT TO WAR, THE

Box 45  Written by: STUMP, AL (No date)
DEAD END STREET

Box 38  Written by: ZURLA, MARTIN (11/10/94)
DEADLINE (3)

Box 48  Written by: WEXLER, WASKELL * ZURLA, MARTIN (11/6/91)
DEADWOOD

Box 28  Written by: (4/1/90)
DEAR GOD (PARAMOUNT, 1996)

Box 38  Written by: LEIGHT, WARREN (1/5/95)
DEEP RISING (DISNEY, 1998)

Box 45  Written by: SOMMERS, STEPHEN * KAMEN, ROBERT MARK (2/1/96)
DEPARTMENT OF CHILDREN’S SERVICES

Box 25  Written by: KATON-WALDEN, ROSANNE (No date)
DESERT WINDS

Box 25  Written by: NICKLES, MICHAEL A. (8/16/90)
DEVIL IN A BLUE DRESS (COLUMBIA/TRISTAR, 1995)

Box 36  Written by: FRANKLIN, CARL (No date)
DICK GIBSON SHOW, THE

Box 46  Written by: AMSTER, PETER (3/29/94)
DOCTOR, THE (TOUCHSTONE, 1991)

Box 29  Written by: CASWELL, ROBERT (1/22/90)
DOG OF FLANDERS

Box 45  Written by: (No date)
DONNA JUNE: ADVENTURES OF AN AMERICAN HOUSEWIFE

Box 40  Written by: DOERKEN, MAURINE * MORDEN, ALETHEIA (No date)
DOUBLE, THE

Box 36  Written by: LEVEN, JEREMY (No date)
DOWN AND OUT

Box 34  Written by: WOJNAROWSKA, ELZBIETA * KOWALSKI, GREGORY (No date)
DREAMER

Box 39  Written by: HAWES, MICHAEL (No date)
DRY THUNDER

Box 38  Written by: ZURLA, MARTIN (No date)
ENGLANDER, THE

Box 32  Written by: GAYTON, JOE * CIRILLO, PATRICK (7/8/94)
ENGLISHMAN WHO WENT UP A HILL BUT CAME DOWN A MOUNTAIN (MIRAMAX, 1995)
ENGLISHMAN WHO WENT UP A HILL BUT CAME DOWN A MOUNTAIN (MIRAMAX, 1995)

Box 45
- Written by: * MONGER, CHRISTOPHER (No date)
- EPIKIA-A MATTER OF CONSCIENCE

Box 46
- Written by: BONPANE, PH.D., BLASE A. (No date)
- FAN MAIL (2)

Box 49
- Written by: FENADY, ANDREW J. (No date)
- FINDING NORTH (, 1997)

Box 44
- Written by: POWERS, KIM (1/19/96)
- FIT OF RAGE

Box 27
- Written by: OLSEN, ARNE (9/28/92)
- FLINT

Box 35
- Written by: PORTZ, C.R. (11/16/89)
- FREAK CITY

Box 31
- Written by: SHEPARD, JEAN (7/1/94)
- FREEZE FRAME

Box 25
- Written by: ZURLA, MARTIN (No date)
- FUGITIVE, THE (WARNER BROS., 1993)

Box 29
- Written by: TWOHY, DAVID N. (6/1/92)
- GINGERMAN, THE

Box 33
- Written by: DONLEAVY, J.P. * DONLEAVY, PHILIP (No date)
- GREEN RIVER RISING

Box 40
- Written by: WILLOCKS, TIM (2/17/95)
- GROUND ZERO

Box 43
- Written by: ALTIERI, SERGIO * ZURLA, MAARTIN (No date)
- HACKERS (MGM/UNITED ARTISTS, 1995)

Box 33
- Written by: OLLENBURG, PAUL F. (1/1/91)
- HIGHER LEARNING (COLUMBIA, 1995)

Box 38
- Written by: SINGLETON, JOHN (No date)
- HOME AND OTHER PLACES

Box 33
- Written by: ZURLA, MARTIN (3/1/92)
- HOME, THE

Box 37
- Written by: WINTERS, JONATHAN * DAVIS, BILL (No date)
- HOMETOWN

Box 27
- Written by: SCHIFFER, MICHAEL (11/18/91)
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Written by</th>
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<tbody>
<tr>
<td>29</td>
<td>HUNTING COCKROACHES</td>
<td>GLOWACKI, JANUSZ * KOSICKA, JADWIGA (2/28/87)</td>
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<td>26</td>
<td>BOX 29 HUNTSVILLE ORACLE, THE</td>
<td>WAGNER, MIKE * HARRIS, DENNY (7/10/91)</td>
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<td>44</td>
<td>BOX 44 IMBALANCE (DESEQUILIBRIO)</td>
<td>VALDES, ZOE (2/1/95)</td>
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<td>39</td>
<td>BOX 39 IMPROPER FRACTIONS</td>
<td>BRESCHARD, JACK * WOLFF, ELLEN (No date)</td>
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<td>44</td>
<td>BOX 44 IN SOLIDARITY..JOURNEYS TO EL SALVADOR</td>
<td>HUTCHINSON, BILL (No date)</td>
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<td>30</td>
<td>BOX 30 INCREDIBLE THINKING MAN, THE</td>
<td>MAGUIRE, JEFF (No date)</td>
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<td>35</td>
<td>BOX 35 INDIAN IN THE CITY, AN</td>
<td>UNGERLEIDER, ANDREW * KRONICK, WILLIAM (No date)</td>
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<td>42</td>
<td>BOX 42 JANUARY</td>
<td>EVANS, BRUCE A. * GIDEON RAYNOLD (12/30/95)</td>
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<td>36</td>
<td>BOX 36 JOHNNY SHADOW</td>
<td>MCCARTHY, JUSTIN C. (No date)</td>
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<td>38</td>
<td>BOX 38 KENTUCKY CYCLE, THE</td>
<td>HOLLAND, RANDY (3/20/94)</td>
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<td>32</td>
<td>BOX 32 L.A. CONFIDENTIAL (WARNER BROS., 1997)</td>
<td>SCHENKKAN, ROBERT * STUDI, WES (No date)</td>
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<td>31</td>
<td>BOX 31 LAST DANCE</td>
<td>HELGELAND, BRIAN (8/8/95)</td>
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<td>38</td>
<td>BOX 38 LAST DRAGON, THE</td>
<td>KOSLOW, RON (3/3/94)</td>
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<td>42</td>
<td>BOX 42 LAST WATCH, THE</td>
<td>PISCILETTI, SCOTT * DANIELS, THOMAS E. (8/24/95)</td>
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<td>35</td>
<td>BOX 35 LEAP</td>
<td>ZIEGER, DANIEL (No date)</td>
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<td>BOX 41 LEBENSBORN</td>
<td>PEOTHER, SUSAN (1/1/92)</td>
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<td>BOX 41 LIGHTNING, BENDER</td>
<td>SUPPES, MELODY (1/1/89)</td>
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<td>BOX 37 LINCOLN, BRIGADE, THE</td>
<td>PASTERNAK, JIM (1/25/94)</td>
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<td>39</td>
<td>BOX 39 LULU (BASED ON THE LIFE OF LOUIE BROOKS)</td>
<td>(No date)</td>
</tr>
</tbody>
</table>
Box 33  Written by: GILL, ELIZABETH (7/5/95)
       MAD CITY (WARNER BROS., 1997)

Box 43  Written by: MATTERS, TOM * WILLIAMS, ERIC (No date)
       MARE OF MUD CREEK, THE (3)

Box 50  Written by: COURT, GERALDINE (1/1/94)
       MIRROR IMAGE

Box 26  Written by: MAXWELL, ADRIANE (No date)
       MR. HOLLAND'S OPUS (2)

Box 49  Written by: DUNCAN, PATRICK (6/9/93)
       MULHOLLAND FALLS (4) (MGM, 1996)

Box 49  Written by: DEXTER, PETE * BEAN, HENRY (4/4/95)
       MUTANT MESSAGE DOWUNDER

Box 31  Written by: MORGAN, MARLO (No date)
       MY BEST FRIEND'S WEDDING (TRISTAR, 1997)

Box 45  Written by: BASS, RONALD (No date)
       MY BUILDING

Box 26  Written by: FRESCO, ROB (No date)
       NAME OF THE GAME, THE

Box 42  Written by: WEXLER, HASKELL * BUTLER, MICHAEL (4/1/67)
       NEHEM SYNDROME, THE (2)

Box 48  Written by: LAMBERT, PAUL (No date)
       NEXT BEST THING, THE

Box 36  Written by: ROPELEWSKI, TOM (10/18/94)
       NIGHT THOREAU SPEND IN JAIL

Box 39  Written by: LAWRENCE, JEROME * LEE, ROBERT E. (9/1/72)
       NORMA AND MARILYN

Box 34  Written by: ISSACS, JILL (5/5/95)
       OF MICE AND MEN (MGM, 1992)

Box 29  Written by: FOOTE, HORTON * STEINBECK, JOHN (6/11/91)
       OFFENDERS, THE

Box 39  Written by: BARBOUR, JOHN (No date)
       OH NO, NOT ME!

Box 25  Written by: DAVIES, ALVIN * MONTE, JOE (No date)
       ON OUR KNEES:A STUDY OF THE IRISH REPUBLICAN ARMY

Box 42  Written by: DAVIS, DAVID * TALBOT, STEPHEN (No date)
       ONE SALIVA BUBBLE

Box 25  Written by: LYNCH, DAVID * FROST, MARK (5/20/87)
       OPEN DIRECTING ASSIGNMENTS
Box 47  Written by: (10/20/95)  
OTHER PEOPLE’S MONEY (WARNER BROS., 1991)

Box 25  Written by: SARGENT, ALVIN (9/18/90)  
Box 26  Written by: SARGENT, ALVIN (9/24/90)  
Box 25  Written by: SARGENT, ALVIN (6/28/90)  
OUTER, INNER, AND SECRET EXERCISE: THE NEXT GENERATION IN FITNESS

Box 47  Written by: MAITTREYA (No date)  
OVER THE LINE

Box 28  Written by: REILLY, BILL JR. * YEDOR, MARK L. (No date)  
PAOLO

Box 42  Written by: BUTLER, MICHAEL (No date)  
PARADOX

Box 46  Written by: ALLEN, DANIEL (1/1/92)  
POINT OF DECEPTION

Box 27  Written by: KRANTZ, ROBERT (2/1/91)  
PRINCE OF TIDES, THE (COLUMBIA, 1991)

Box 47  Written by: CONROY, PAT (4/4/86)  
PROPOSITION, THE (POLYGRAM, 1998)

Box 31  Written by: RAMAGE, RICK (7/7/94)  
RACE WOMAN (outline)

Box 26  Written by: MILITO, SEBASTIAN (1/15/92)  
RAILROAD BILL

Box 35  Written by: PORTZ, C.R. (No date)  
RICH MAN’S WIFE (2) (BUENA VISTA, 1996)

Box 50  Written by: JONES, AMY HOLDEN (7/24/95)  
RITA HAYWORTH AND SHAWSHANK REDEMPTION

Box 30  Written by: DARABONT, FRANK * KING, STEPHEN (10/20/92)  
ROB ROY (MGM/UNITED ARTISTS, 1995)

Box 46  Written by: SHARP, ALAN (3/29/94)  
ROCK A BYE

Box 47  Written by: SCHWARTZ, ROBIN (1/1/89)  
S.A.T.

Box 33  Written by: (No date)  
SACAJAWEA

Box 45  Written by: DELANZO, ANNA R. (No date)  
SAVAGE VISIONS

Box 41  Written by: ZURLA, MARTIN (8/1/93)  
SCRIPT

Box 39  Written by: WEXLER, HASKELL (No date)  
SEMBLANCE OF A MAN
Box 38
Written by: JENSON, ANA T. (1/1/94)
SENSE AND SENSIBILITY (SONY, 1995)

Box 33
Written by: THOMPSON, EMMA (1/24/94)
SEXTANT, THE

Box 27
Written by: ZURLA, MARTIN * CALLISON, BRIAN (8/1/92)
SING ME THE BLUES, LENA

Box 43
Written by: HELM, MERRY (6/14/94)
SO YOU WANT TO PRODUCE A PICTURE

Box 36
Written by: CHOOLUCK, LEON (10/3/94)
STAGGERWING

Box 45
Written by: MINETREE, HARRY (12/1/87)
STAND, THE (2)

Box 48
Written by: WINTERS, JONATHAN * DAVIS, BILL (No date)
STANLEY’S CUP

Box 34
Written by: SULLIVAN, DAN * LEBOW, FRED (1/2/96)
STARS FELL ON HENRIETTA, THE (WARNER BROS., 1995)

Box 37
Written by: (6/1/93)
STATEHOUSE

Box 37
Written by: FRASHER, MICHAEL (No date)
STEAL BIG, STEAL LITTLE (20TH CENT. FOX, 1995)

Box 32
Written by: (No date)
STORMCHASER

Box 40
Written by: MYERS, THOMAS R. (8/17/93)
STRING IN MY HOMETOWN

Box 37
Written by: LEE, KWANG MO (1/24/94)
STRINGER (RUSSIAN/UK, 1997)

Box 37
Written by: ALIEV, ARIF (1/1/95)
SURFERS IN BUDAPEST

Box 41
Written by: ROETHER, SUSAN (9/1/93)
SZTRACSATTELLA (HUNGARIAN, 1996)

Box 35
Written by: KERN, ANDRAS (2/23/95)
TANK GIRL (UNITED ARTISTS, 1995)

Box 46
Written by: SARAFIAN, TEDI (12/10/93)
TELL SOMEONE GIDEON’S LOST

Box 33
Written by: ZURLA, MARTIN * ALTIERI, SERGIO (1/21/95)
THERESE RAQUIN

Box 46
Written by: BELL, NEAL (No date)
THIEVES AND LIARS
<table>
<thead>
<tr>
<th>Box</th>
<th>Written by</th>
<th>Title</th>
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<tr>
<td>33</td>
<td>ANDERSON, GENE (7/1/93)</td>
<td>TIE THAT BINDS, THE (BUENA VISTA, 1995)</td>
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<td>47</td>
<td>AUERBACH, MICHAEL * STICK, WESLEY (3/10/94)</td>
<td>TIGER IN THE BOTTLE</td>
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<td>CLIFTON, PATRICK J. (3/10/94)</td>
<td>TOM AND HUCK (BUENA VISTA, 1995)</td>
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<td>SOMMERS, STEPHEN * LOUGHERY, DAVID * KOSLOW, RON (9/6/94)</td>
<td>TRAITORS</td>
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<td>33</td>
<td>KENT, SCOTT (1/1/93)</td>
<td>TREE SOLDIERS, THE</td>
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<td>28</td>
<td>ENGLE, HARRISON * MITCHELL, JIM (1/15/93)</td>
<td>TREEHOUSE INCIDENT</td>
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<td>39</td>
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<td>TRIUMPH OF LOVE, THE</td>
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<td>MARIVAUX (No date)</td>
<td>TROPIC BLOOD</td>
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<td>43</td>
<td>GUERRA, DONATA (No date)</td>
<td>TRUE CONFESSIONS (UNITED ARTISTS, 1981)</td>
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<td>DUNNE, JOHN GREGORY * DIDION, JOAN (5/25/79)</td>
<td>TWISTED RULE</td>
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<td>(11/23/92)</td>
<td>UNIDENTIFIED</td>
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<td>(No date)</td>
<td>UNIDENTIFIED STORYBOARDANS</td>
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<td>UNTITLED (manuscript)</td>
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<td>(No date)</td>
<td>VEGAS VACATION</td>
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<td>BELL, ELISA * DUCSAY, BOB (12/7/95)</td>
<td>VOICES FROM A LOCKED ROOM</td>
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<td>43</td>
<td>BARNES, PETER (7/26/94)</td>
<td>WHAT IS THIS, COMRADE?</td>
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<td>32</td>
<td>SERRAN, LEOPOLDO * SAYRES, JULIE (No date)</td>
<td>WHEN SHE WAS GOOD</td>
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<td>JONES, AMY HOLDEN * CRISTOFER, MISHAEL (2/28/95)</td>
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WHIP, THE

Box 40
Written by: KONDAZIAN, KAREN * BOLES, TARA (5/1/94)
WHITE PALACE (UNIVERSAL, 1994)

Box 42
Written by: TALLY, TED (1/28/87)
WILDMAN

Box 40
Written by: WRIGHT, JOCELYN F. * WALMSLEY, LEE (No date)
WRESTLING ERNEST HEMINGWAY

Box 29
Written by: CONRAD, STEVE (5/7/92)
YEAR OF FRANK SINATRA, THE

Box 37
Written by: BROWNELL, JANET (7/18/94)