
Mortimer Wilson music compositions, 1901-1932

Finding aid prepared by Doug Johnson, 2015; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

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Title: Mortimer Wilson music compositions

Collection number: PASC-M 54

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 8.0 linear ft. (19 flat boxes and 1 document box)

Date (inclusive): 1901-1932

Abstract: This collection consists of manuscripts and published music scores. There is also a small amount of personal material.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Wilson, Mortimer

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Mortimer Wilson Music Compositions (Collection PASC M-54). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Mortimer Wilson was born on August 6, 1876 in Chariton, IA. He studied music in Chicago, and at the age of twenty-five became the head of the Department of Theory and Composition at the University of Nebraska. After a sojourn in Europe, he returned to the United States to become director of the Atlanta Symphony Orchestra. In the 1920s he composed musical accompaniments for silent films, most significantly the Douglas Fairbanks pictures *The Thief of Bagdad*, *Don Q.*, *Son of Zorro*, and *The Black Pirate*. He died on January 27, 1932, in New York City.

Scope and Content

The collection consists predominantly of manuscripts and published scores of orchestral music. It includes original compositions and transcriptions of others' music. It also includes music composed to accompany three Douglas Fairbanks films: *The Thief of Bagdad*; *Don Q.*, *Son of Zorro*; and *The Black Pirate*. There is also a very small amount of personal material, including book manuscripts, clippings, and programs for John Philip Sousa concerts.

Organization and Arrangement

This collection is arranged into the following series:

Series 1. Musical compositions by Mortimer Wilson

Series 2. Transcriptions by Mortimer Wilson

Series 3. Personal material

UCLA Catalog Record ID

UCLA Catalog Record ID: [3649256](#)

Subjects and Indexing Terms

Wilson, Mortimer, 1876-1932--Archives.

Composers--United States--Archives.

Scores.

Silent film music.

Series 1. Musical compositions by Mortimer Wilson. 1901-1930.

Scope and Content

Includes handwritten manuscripts and published scores of orchestral works, including compositions for the films *The Black Pirate*, *Don Q*, *Son of Zorro*, and *The Thief of Bagdad*.

Box 1, Folder 1	Animated Petals. undated.
Box 1, Folder 1	Annie Laurie. undated.
Box 1, Folder 1	Bagatelles for Piano, op. 12. 1920.
Box 1, Folder 2	The Black Pirate. undated.
Box 1, Folder 3	The Chatterers. undated.
Box 1, Folder 3	Chimes at Uletide (opus extra). undated.
Box 1, Folder 3	Country Dance. 1921.
Box 1, Folder 3	Dandelion, op. 1 (Words by Corrilla Copeland Lewis). 1911.
Box 1, Folder 4	Don Q., Son of Zorro. undated.
Box 1, Folder 5	Echoes From Childhood, op. 4. 1912.
Box 1, Folder 5	Entr' Act. undated.
Box 1, Folder 6	Euterpean Lyrics for String Orchestra, op. 28. 1923.
Box 1, Folder 6	Evening, op. 1. 1901.
Box 1, Folder 6	Fantasy on Pan-American Tunes. undated.
Boxes 2-3	From My Youth, op. 5. 1910-1911.
Box 3, Folder 2	From the Hickory and the Cotton. 1920.
Box 3, Folder 3-4	In Georgia op. 25, no. 1. 1917.
Box 4, Folder 1	In Palestine, op. 58, no. 3. undated.
Box 4, Folder 2-3	In Rural California. 1929.
Box 4, Folder 1	Interpretative Dances, op. 54, no. 1. 1918.
Box 5, Folder 1	The Legend of Argyle. 1929.
Box 5, Folder 1	The Lost Doll (Words by Charles Kingsley). undated.
Box 5, Folder 2-4	Lyric Suite for Cello. undated.
Box 6, Folder 1-2	Music and Calories. undated.
Box 6, Folder 3	Ode to the Deity. undated.
Box 6, Folder 3	On Decoration Day. 1930.
Box 7, Folders 1-2	Overture "New Orleans" (Mardi Gras). 1921.
Box 7, Folder 3	Overture "Yankee Festival". 1922.
Box 7, Folder 4	People and Things You Never Will Meet. undated.
Box 7, Folder 4	Princess Nocturne, op. 1. undated.
Box 8, Folder 1	Quintette in D minor, op. 13. undated.
Box 8, Folder 2	Romance for Violin and Piano. 1917.
Box 8, Folder 3	A Scenic Fantasy. 1923.
Box 8, Folder 4	Seven Preludes for the Organ, op. 7. 1916.
Box 9, Folder 1-3	Sonata for Violin & Piano, op. 14. 1915.
Box 9, Folder 4	Sonata in C major, op. 17. 1920.
Box 9, Folder 4	Sonata in F minor, no. 3 (Dixie Sonata), op. 19. 1913.
Box 9, Folder 4	Sonatilla. 1919.
Box 10, Folder 1	Songs. undated.
Box 10, Folder 2	Suite Petite for Violin and Piano, op. 57. 1919.
Box 10, Folder 2	Suites and sketches. undated.
Box 10, Folder 4	Suwanee Sketches. 1919.
Box 11	Symphony no. 2 Concerto Grosso in D minor, op. 13. undated.
Box 12-14	Symphony no. 3, op. 18 "The Quaker". 1912.
Box 15	The Thief of Bagdad. undated.
Box 16, Folder 1	Trio in C major, op. 35. undated.
Box 16, Folder 1	Trio in G minor, op. 15. 1920.
Box 16, Folder 2	Twelve Military Marches. undated.
Box 16,	Violin Sonata in E, no. 1 and 2, op. 16. 1914.
Folders 3-4	
Box 16, Folder 5	The Young Virtuoso, op. 58. 1920.
Boxes 17-19	Series 2. Transcriptions by Mortimer Wilson. undated.

Scope and Content

Includes manuscript transcriptions of the works of various composers.

Series 3. Personal material. 1932, undated .

Scope and Content

Includes material for books on music composition, clippings, photographs, and programs for concerts by John Philip Sousa.

Box 20,
Folders 1-2
Box 20, Folder 3
Box 20, Folder 4

Book manuscripts. undated.

Clippings. 1924-1932.

Correspondence. 1920.

Scope and Content

includes a cover letter to a music publisher and a note telling Wilson he had won a prize.

Box 20, Folder 4
Box 20, Folder 5

List of opus numbers. undated.

Photographs. undated.

Scope and Content

Includes photos of Wilson and his family, with handwritten notes from Wilson's son.

Box 20, Folder 6
Box 20, Folder 7

Sousa, John Philip programs. 1925-1926.

Untitled play. undated.