Finding Aid for the Walter Lantz Animation Archive 1927-1972

Processed by Collection processed and machine-readable finding aid created by UCLA Performing Arts Special Collections staff.

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Descriptive Summary

Title: Walter Lantz Animation Archive,

Date (inclusive): 1927-1972

Collection number: 47

Creator: Lantz, Walter 1900-1994

Extent: ca. 800 boxes

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections

Los Angeles, California 90095-1490

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Abstract: Collection consists of materials related to the career of cartoon animator, Walter Lantz. Includes production files, subject files, cels, drawings, backgrounds, exposure sheets, and comic books and posters. Production files contain writer's and director's materials used in pre- and early production. Subject files contain correspondence, clippings, photographs and personal material. Comic books consist largely of foreign language publications from the 1960s, 70s, and early 80s including El Pajaro Loco, Hacke Hackspett, Nakke Nakuttaja, O Pica-Pau, Picchiarello, Pico, and Soren Spaette, and English language comics published from the 1940s-50s including Andy Panda, Chilly Willy, Woody Woodpecker, Oswald the Lucky Rabbit, and New Funnies.

Language of Material: Collection materials in English

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition


Preferred Citation

[Identification of item], Walter Lantz Animation Archive, 47, Performing Arts Special Collections, University of California, Los Angeles.

Biography

Lantz was born in New Rochelle, NY, Apr. 27, 1900; at 12 years old he took his first mail-order cartoon drawing course which affected his entire life and career; he began working as a copyboy for the Hearst newspaper, New York American, where he was recommended to Gregory LaCava; from that point he started his career as a cartoonist drawing characters such as the Katzenjammer kids, Happy Hooligan, Krazy Kat, and Mutt and Jeff; produced and directed his first cartoon series, Colonel Heeza Liar, at J.R. Bray Studios in NY (1922); moved to Hollywood, CA in 1926 and wrote for Max Sennet comedies; started with Universal Studios in 1928 where he produced Oswald Rabbit for 10 years; in 1930, he produced The king of jazz, the first technicolor cartoon and Bing Crosby's first sound recording in a film; married Grace Stafford in 1941 who later became the voice of Woody Woodpecker; Lantz started his own production company in 1935 and served as its president into the 1970s; Lantz who is best remembered for Woody Woodpecker, Chilly Willy, and Andy Panda, received an honorary Academy award, 1978; died Mar. 22, 1994, in Burbank, CA.

Scope and Content

Collection consists of materials related to the career of cartoon animator, Walter Lantz. Includes production files, subject files, cels, drawings, backgrounds, exposure sheets, and comic books and posters. Production files contain writer's and director's materials used in pre- and early production. Subject files contain correspondence, clippings, photographs and personal material. Comic books consist largely of foreign language publications from the 1960s, 70s, and early 80s including El pajaro loco, Hacke Hackspett, Nakke Nakuttaja, O Pica-Pau, Picchiarello, Pico, and Soren Spaette, and English language comics published from the 1940s-50s including Andy Panda, Chilly Willy, Woody Woodpecker, Oswald the lucky rabbit, and New funnies.

Includes a master index of materials by year and a chronology of productions, 1927-1972.

Organization and Arrangement
Arranged in the following series:

1. Lantz Productions, 1930-1972
4. Character Sketches, 1927-1972
5. Merchandising and Scrapbooks, 1930-1972
6. Personal Papers, 1927-1972

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Walter Lantz—Archives.
Animators—Archival resources.
Cartoonists—Archival resources.

Box 706

Mexican posters of Woody Woodpecker, Knothead, and Splinter circa 1972 (15 copies). Oversized material.

Series 1. Lantz Productions 1930-1972

Scope and Content Note

Items in this series consist of one or more of the following: backgrounds, cels, drawings, exposure sheets, layout drawings, music, pan backgrounds, pan cels, photostat models, promotional stills, scene/footage sheets, script synopsis, storyboards, etc.

Arrangement

Items are arranged alphabetically by production title.

Subseries 1. $21 A Day Once A Month (Prod. #1007) 1941

Scope and Content Note

Subseries 1 contains color pencil storyboard sketches, synopsis, promotional still, lyrics and sheet music for Lantz production, “$21 A Day Once A Month” (Prod. #1007). This is the first cartoon in Lantz’s Swing Symphony Series and is built around the performance of the title song, an original by Felix Bernard and Ray Klages about life in the Army. It’s set at “Camp Pain,” situated within the Toyland Army section of the Toy Department of the "Maybe So Dept. Store" and features the toy soldiers and animals on the shelves coming to life and joining in to do all the orchestral and vocal parts. There are brief cameos by Woody Woodpecker, Andy Panda, and Snuffy Skunk. DIRECTOR: Walter Lantz. ANIMATION: Alex Lovy and Frank Tipper. STORY: Ben Hardaway and L.E. Elliot. MUSIC ARRANGEMENT: Darrell Calker. MUSIC: Felix Bernard. LYRICS: Ray Klages. RUNNING TIME: 7 minutes. "$21 A Day Once A Month" was released theatrically on December 1, 1941 and distributed by Universal Pictures.

Box 27P, Folder 5

Color storyboard sketches and lyric sheet 1941

Physical Description: 4 1/2 x 7 3/4 storyboard (150 items); lyric sheet (1 item)

Scope and Content Note

Color pencil storyboard sketches and lyric sheet for Prod. #1007 "$21 A Day Once A Month."
### Series 1. Lantz Productions 1930-1972

#### Subseries 1. $21 A Day Once A Month (Prod. #1007) 1941

<table>
<thead>
<tr>
<th>Box 55P, Folder 4</th>
<th><strong>Sheet music 1941</strong></th>
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<tr>
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<td>Promotional still for Prod. #1007 &quot;$21 A Day Once A Month.&quot;</td>
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#### Subseries 2. 100 Pygmies and Andy Panda (Prod. #986) 1940

<table>
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<tr>
<th>Box 59P, Folder 12</th>
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<td>Color model sheet for Rochester Turtle.</td>
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<table>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original model sheet for Papa Panda.</td>
</tr>
</tbody>
</table>
Subseries 3. Abou Ben Boogie (Prod. #D-7) 1944

Scope and Content Note
Subseries 3 contains color pencil storyboards, scene/footage sheets, model sheets, photostat model sheets, lyrics and sheet music for Lantz production "Abou Ben Boogie" (Prod. #D-7). In this Swing Symphony cartoon, things are hopping on an Arabian desert when local tribesmen gather at the Adobe Club for an evening of middle-eastern jitterbugging, boogie-woogie and truckin'. A very-shapely-indeed girl is dancing to a song about Abou Ben Boogie, the Oriental Rug Cutter, whose advances toward the girl are thwarted by a dancing horse. The dancer manages to elude Ben Boogie and all the other wolfish attendees. DIRECTOR: James Culhane. ANIMATION: Paul Smith. ANIMATION LAYOUT: Art Heinemann. STORY: Ben Hardaway and Milt Schaffer. BACKGROUNDS: Phillip DeGuard. MUSICAL ARRANGEMENT: Darryll Calker. MUSIC: Vee Lawnhurst. LYRICS: Tot Seymore. RUNNING TIME: 6 minutes. "Abou Ben Boogie" was released theatrically on September 18, 1944 and distributed by Universal Pictures.

Box 29P, Folder 6
Color storyboard sketches, scene/footage sheets, and lyric sheets 1944

Physical Description: 5 1/2 x 7 1/2 storyboard sketches (155 items); 10 x 14 scene/footage sheet; 9 1/2 x 13 lyric sheet (3 items)
Scope and Content Note
Colored pencil storyboard sketches with shot descriptions, scene/footage breakdown, and lyric sheets for Prod #D-7 "Abou Ben Boogie."

Box 55P, Folder 6
Sheet music 1944

Physical Description: 9 1/2 x 13 sheet music (2 items)
Scope and Content Note
Sheet music for Prod. #D-7 "Abou Ben Boogie."

Box 82P, Folder 30
Photostat model sheets (b&w reproductions) 1944

Physical Description: 10 1/2 x 12 1/2 photostat model sheet (2 items)
Scope and Content Note
Photostat model sheets of Camellia Camel by Shamus Culhane.

Box 96P, Folder 14
Original model sheets 1944

Physical Description: 10 1/2 x 12 1/2 model sheet (2 items)
Scope and Content Note
Original model sheets of Camellia Camel.
Subseries 4. **Ace in the Hole (Prod. #1014) 1942**

**Scope and Content Note**

Subseries 4 contains pencil storyboard sketches, drawings, dialogue sheets, model sheets, and field backgrounds for Lantz Production "Ace in the Hole" (Prod. #1014 a.k.a "A Jerk in the F.O.B."). In this production Woody Woodpecker works at a stable right next to an air field, and the sound of airplanes droning around only fuels his lust to fly. Unfortunately, the only thing the bulldog sergeant on the airfield feels Woody is competent for is clipping the horses with an electric clipper. Nevertheless, Woody spends his time reading "How to Fly a Plane from the Ground Up." He eventually sneaks onto a PU-2 fighter plane. The sergeant orders Woody out of the plane, but Woody blindly pulls on a lever, and the plane takes off so fast that it leaves all insignia and numbers behind. Finally, the sergeant lassos the plane, and the jolt yanks him out of his uniform. He climbs up to the cockpit, and as Woody opens it, a bomb falls into the sergeant's underwear. The result is disastrous for the sergeant. At the end of the cartoon, the sergeant, sitting in a wheelchair with a shotgun on his knee, has Woody clipping every horse in the Army.

**DIRECTOR:** Alex Lovy. **ANIMATION:** George Dane. **STORY:** Ben Hardaway and Milt Schaffer. **MUSIC:** Darrell Calker. **RUNNING TIME:** 8 minutes. "Ace in the Hole" marks the first on-screen credit for Milt Schaffer at Lantz Productions. The production was released theatrically on June 22, 1942 and was distributed by Universal Pictures.

**Box 1B, Folder 9**

**Field Background 1942**

- **Scope and Content Note**
  - Painted background of the sky used in scenes 12, 23, and 26 of Prod. #1014 "Ace in the Hole."

**Box 28P, Folder 5**

**Pencil storyboard sketches, dialogue sheets, general drawings 1942**

- **Scope and Content Note**
  - Pencil storyboard sketches (181 items), sketches of alternate sequences not used (47 items), dialogue sheets, and drawings for Prod. #1014 "Ace in the Hole."

**Box 82P, Folder 22**

**Model sheets 1942**

- **Scope and Content Note**
  - Model sheets of Woody Woodpecker, the Sergeant, and airplanes.

Subseries 5. **Adventures of Tom Thumb Jr., The (Prod. #987) 1940**

**Scope and Content Note**

Subseries 5 contains a photostat model sheet of Tom Thumb, Jr. designed by Willy Pogeny for Lantz production "The Adventures of Tom Thumb, Jr." (Prod. #987). In this cartoon Tom Thumb Jr. and his friend are cast ashore on an island where they are found by a lady who thinks Tom is a baby and puts him to sleep in a sewing basket. Left alone, Tom and his pal seek food and have a series of misadventures with a mouse, duck and a cat. **DIRECTOR:** Burt Gillett. **MUSIC:** Frank Marsales. **RUNNING TIME:** 8 minutes. "The Adventures of Tom Thumb, Jr." was released theatrically on March 4, 1940 and was distributed by Universal Pictures.

**Box 72P, Folder 11**

**Photostat model sheet 1940**

- **Scope and Content Note**
  - Photostat model sheet of Tom Thumb Jr designed by Willy Pogeny.
Subseries 6. After the Ball (Prod. #U-52) 1956

Scope and Content Note
Subseries 6 contains painted backgrounds, pan backgrounds, sheet music, scene/footage sheets, main and end title checklist, and a synopsis for Lantz production, "After the Ball" (Prod #U-52). In this cartoon Pierre Bear runs a bowling ball factory in the great North. All of his bowling balls are made of wood. When Pierre mistakenly chops down Woody’s tree house to make a ball, Woody decides to remain in it and attempts to outwit the bear. Pierre uses a water hose, air pump, deep freeze, and even hocus pocus to evict Woody, but all he gets is knotted fingers. DIRECTOR: Paul Smith. ANIMATION: Robert Bentley, Gil Turner, and Herman R. Cohen. MUSIC: Clarence Wheeler. SETTING: Art Landy. STORY: Jack Cosgriff. VOICE: Daws Butler. RUNNING TIME: 7 minutes. "After the Ball" was released theatrically on February 13, 1956 and distributed by Universal Pictures.

Box 3B, Folder 8  Background 1956
Scope and Content Note
Scene 22. Artist: Art Landy.

Box 6M, Folder 8  Music 1956
Scope and Content Note
Clarence Wheeler holograph score.

Box 8PB, Folder 4  Pan Backgrounds 1956
Scope and Content Note
Scene 52

Box 32PB, Folder 2  Pan Backgrounds 1956
Scope and Content Note
Overlay for scene 11

Box 34M, Folder 2  Music 1956
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 35P  Scene/footage sheets 1956
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for Lantz production U-52, "After the Ball."

Box 55PB, Folder 18  Pan Backgrounds 1956
Scope and Content Note
Scene UL 42.

Box 57P, Folder 1  Main and end title check list 1956
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for Lantz production U-52, "After the Ball."

Box 74P, Folder 52  Synopsis 1956
Physical Description: 8 1/2 x 11 synopsis (4 items)
Scope and Content Note
Synopsis for Lantz production U-52, "After the Ball."
Subseries 7. **A-Haunting We Will Go (Prod. #969) 1939**

Scope and Content Note
Subseries 7 contains pencil storyboard sketches, model sheets, a synopsis, and a pen and ink model sketches for Lantz production #969, "A-Haunting We Will Go." This cartoon is the first 3-strip Technicolor short made by Lantz Productions. In "A-Haunting We Will Go" Li'l Eight Ball finds him going to bed in his small cabin and being visited by a baby ghost. He tells the ghost that he is not afraid, so the little ghost transports him to a haunted mill where the adult ghosts hang out. The ghosts run Li'l Eight Ball through all the standard tests and, while he is shaken, he still will not admit to being scared. "A-Haunting We Will Go" marks the third and final appearance of Li'l Eight Ball. DIRECTOR: Burt Gillett. STORY: Kin Platt and Gil Burton. ANIMATION: Lester Kline and Fred Kopietz. MUSIC: Frank Marsales. RUNNING TIME: 7 minutes. "A-Haunting We Will Go" was released theatrically on September 4, 1939 and was distributed by Universal Pictures.

Box 72P, Folder 2  
**Storyboard sketches and synopsis 1939**
Physical Description: 4 1/2 x 7 3/4 storyboard sketches (117 items); 8 1/2 x 11 synopsis (1 item)
Scope and Content Note
Pencil storyboard sketches and a typed synopsis for Lantz production #969 "A-Haunting We Will Go."

Box 82P, Folder 7  
**Model sheets 1939**
Physical Description: 10 1/2 x 12 1/2 model sheets (3 items)
Scope and Content Note
Model sheets of Li'l Eight Ball and ghosts.

Box 148P, Folder 27  
**Pen and ink model sheet 1939**
Physical Description: 10 1/2 x 12 1/2 model sheet (1 items)
Scope and Content Note
Original pen and ink model sheet for Lantz production #969 "A-Haunting We Will Go."

Subseries 8. **Air Raid Warden (Prod. #C-5) 1942**

Scope and Content Note
Subseries 8 contains backgrounds, pencil storyboard sketches, synopsis, dialogue sheets, promotional stills, production notes, and model sheets for Lantz production #C-5, "Air Raid Warden." This cartoon features Andy Panda as a volunteer for the U.S. Air Force. The original end title card featured a plug for buying U.S. war bonds. DIRECTOR: Alex Lovy. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: George Dane. MUSIC: Darrell Calker. RUNNING TIME: 6 minutes. "Air Raid Warden" was released theatrically on December 21, 1942 and was distributed by Universal Pictures.

Box 1B, Folder 11  
**Backgrounds 1942**
Scope and Content Note
Scene 53, artist Fred Brunish.

Box 22P, Folder 4  
**Storyboard sketches 1942**
Physical Description: 4 3/4 x 5 3/4 storyboard sketches (253 items); 8 1/2 x 11 dialogue sheets (2 items); story materials (11 items)
Scope and Content Note
Pencil storyboard sketches with shot descriptions and dialogue, dialogue sheets, plot synopsis, and production notes for timing for Prod. #C-5, "Air Raid Warden."
Promotional stills 1942
Physical Description: 8 x 10 stills (10 items)
Scope and Content Note
Promotional stills for Prod. #C-5, "Air Raid Warden."

Synopsis 1942
Physical Description: 8 1/2 x 11 synopsis (8 items)
Scope and Content Note
Story synopsis for Prod. #C-5, "Air Raid Warden."

Model sheet 1942
Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)
Scope and Content Note
Model sheet of Andy Panda and the goat.

Subseries 9. Airlift a la Carte (Prod. #U-270) 1971
Scope and Content Note
Subseries 9 contains backgrounds, cels, drawings, exposure sheets, pan backgrounds, pan cels, storyboards, layout drawings, bar sheets, and scene/footage sheets for production #U-270, "Airlift a la Carte." In this cartoon Chilly Willy invites Maxi to dinner but only has one bean to split between the two of them. They are unable to get to the sundry store in the heavy snow, so Gooney helps out by flying Chilly to story while Maxi fishes. Several attempts are made by Chilly and Gooney to get food from Smedley who is guarding the store. In the end, they are able to get some food and fly off. This is the only episode to feature all three of Chilly Willy's friends (Maxi, Gooney, and Smedley) together. DIRECTOR: Paul J. Smith. STORY: Dale Hale. ANIMATION: Al Coe, Joe Voght, Virgil Ross, and Tom Byrne. LAYOUT BACKGROUND: Nino Carbe. MUSIC: Walter Greene. VOICE: Daws Butler (Chilly Willy). RUNNING TIME: 7 minutes. "Airlift a la Carte" was released theatrically in 1971 and was distributed by Universal Pictures.

Drawings 1971
Physical Description: 10 1/2 x 12 1/2 drawings
Scope and Content Note

Storyboard Sketches 1971
Physical Description: 4 1/2 x 7 3/4 storyboard (177 items)
Scope and Content Note
Storyboard sketches for production #U-270, "Airlift a la Carte."

Pan Backgrounds 1971
Scope and Content Note
Scene: 22.

Pan Cels 1971
Scope and Content Note
Scene: 1.

Pan Cels 1971
Scope and Content Note
Scene: Unknown.
| Box 8PC, Folder 3 | Pan Cels 1971 | Scope and Content Note  
| | Scene: 42. |
| Box 8PC, Folder 4 | Pan Cels 1971 | Scope and Content Note  
| | Scene: 45. |
| Box 8PC, Folder 5 | Pan Cels 1971 | Scope and Content Note  
| | Scene: 52. |
| Box 8PC, Folder 6 | Pan Cels 1971 | Scope and Content Note  
| | Scene: 46. |
| Box 8PC, Folder 7 | Pan Cels 1971 | Scope and Content Note  
| | Scene: 57. |
| Box 8PC, Folder 9 | Pan Cels 1971 | Scope and Content Note  
| | Scene: 50. |
| Box 8PC, Folder 10 | Pan Cels 1971 | Scope and Content Note  
| | Scene: 65. |
| Box 8PC, Folder 11 | Pan Cels 1971 | Scope and Content Note  
| | Scene: 30. |
| Box 8PC, Folder 12 | Pan Cels 1971 | Scope and Content Note  
| | Scene: 34. |
| Box 15EX, Folder 1 | Exposure Sheets 1971 | Physical Description: 15 1/4 x 18 1/2 exposure sheets  
| | Scope and Content Note  
| | Exposure sheets (including footage usage) for production #U-270, "Airlift a la Carte." |
| Box 16B, Folder 5 | Backgrounds 1971 | Scope and Content Note  
| Box 18P, Folder 3 | Photostat Storyboards 1971 | Physical Description: 8 1/2 x 11 photostat storyboards (9 items)  
| | Scope and Content Note  
<p>| | Photostat storyboards for production #U-270, &quot;Airlift a la Carte.&quot; |</p>
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<th>Box 36P</th>
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<td>Scene/footage sheets for production continuity.</td>
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<th>Main and End Title Checklist 1971</th>
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<td>Checklist w/ measurements for both the main and end titles.</td>
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<th>Pan Backgrounds w/ Overlays 1971</th>
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Box 76D, Folder 4  Drawings 1971
Physical Description: 10 1/2 x 12 1/2 drawings
Scope and Content Note
Scene 44. Character: Smedley. Artist: Al Coe.

Box 76D, Folder 5  Drawings 1971
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Box 76D, Folder 6  Drawings 1971
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Scene 60. Character: Chilly Willy. Artist: Al Coe.

Box 76D, Folder 9  Drawings 1971
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Box 98C, Folder 5

**Cels 1971**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note


Box 98C, Folder 6

**Cels 1971**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note


Box 98C, Folder 7

**Cels 1971**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note


Box 99C, Folder 1

**Cels 1971**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note

Scene 70. Character: Maxie. Artist: Al Coe

Box 99C, Folder 2

**Cels 1971**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note


Box 99C, Folder 3

**Cels 1971**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note

Scene 63. Character: Smedley. Artist: Al Coe

Box 99C, Folder 4

**Cels 1971**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note

Scene 62. Character: Smedley. Artist: Al Coe

Box 99C, Folder 5

**Cels 1971**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note


Box 99C, Folder 6

**Cels 1971**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note

Scene 64. Character: Chilly Willy. Artist: Al Coe.

Box 99C, Folder 7

**Cels 1971**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note

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Scene 42. Characters: Chilly Willy and Gooney. Artist: Al Coe. |
| 2               | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| 3               | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
Scene 60. Character: Chilly Willy. Artist: Al Coe |
| 4               | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| 5               | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| 6               | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| 7               | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| Box 101C, Folder | Cels 1971 |
| 1               | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| 2               | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
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Scope and Content Note  
| 5                | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| 6                | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
Scene 44. Character: Smedley. Artist: Al Coe. |
| 7                | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| Box 102C, Folder | Cels 1971 |
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Scope and Content Note  
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Scope and Content Note  
| 3                | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| 4                | Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
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Scope and Content Note  
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**Subseries 11. Alley to Bali (Prod. #U-30) 1954**

**Scope and Content Note**
Subseries 11 contains backgrounds, cels, drawings, exposure sheets, pan backgrounds, music, scripts, photostat storyboards, scene/footage sheets, etc. for production #U-30, "Alley to Bali." In this cartoon Woody Woodpecker and Buzz Buzzard are American sailors visiting a lovely tropical island in the South Pacific. They come across a native girl invites them to lunch. The fun begins when they find out that they're the main course. The pair vie for the attention of the girl, who's more interested in sacrificing them to her volcano God than in romance. "Alley to Bali" was re-released as "Bali Ho" by Castle Films in the 1960s. DIRECTOR: Don Patterson. STORY: Homer Brightman. ANIMATION: Herman Cohen, Ray Abrams, and Ken Southworth. MUSIC: Clarence Wheeler. SET DESIGN: Raymond Jacobs and Art Landy. RUNNING TIME: 7 minutes. "Alley to Bali" was released theatrically on March 15, 1954 and was distributed by Universal Pictures.

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<td>Scenes: 4, 6, 8, 14, 28 w/ overlay, 30, 32, 37, and 41. Artist: Ray Jacobs.</td>
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<td>Photostat storyboards.</td>
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<tr>
<th>Box 19B, Folder 1</th>
<th>Backgrounds 1954</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Scenes: 2, 45, and 47. Artist: Ray Jacobs.</td>
</tr>
<tr>
<td>Box 20B, Folder 14</td>
<td><strong>Backgrounds 1954</strong></td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Scene 2 with cel setup.</td>
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<tr>
<th>Box 30M, Folder 5</th>
<th><strong>Music 1954</strong></th>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Detail sheets with Clarence Wheeler music sketch. File also includes music effects sketches.</td>
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<tr>
<th>Box 31P, Folder 16</th>
<th><strong>Dialogue Continuity Sheets 1954</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 dialogue sheets (10 pages); scene breakdown (13 pages)</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Dialogue sheets and typed scene breakdown with dialogue for production #U-30, &quot;Alley to Bali.&quot;</td>
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<tr>
<th>Box 35P</th>
<th><strong>Scene/footage sheets 1954</strong></th>
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<tr>
<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td>Scene/footage sheets for production #U-30, &quot;Alley to Bali.&quot;</td>
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<tr>
<th>Box 55D, Folder 1</th>
<th><strong>Drawings 1954</strong></th>
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<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 drawings</td>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 55PB, Folder 14</th>
<th><strong>Pan Backgrounds 1954</strong></th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Scene: Unidentified overlay.</td>
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<tr>
<th>Box 70C, Folder 6</th>
<th><strong>Cels 1954</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 cels</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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**Subseries 12. Andy Panda Goes Fishing (Prod. #983) 1940**

Scope and Content Note

Subseries 12 contains pan backgrounds, model sheets, storyboard sketches, and promotional stills for production #983, "Andy Panda Goes Fishing." In this cartoon Andy Panda decides to go on a fishing expedition. He has no luck until he meets a friendly turtle, Mr. Whippletree, who shows him various ways to catch fish. While they're busy fishing, evil panda hunters sneak up on them and try to capture Andy to sell him to the zoo. Just as it appears that Andy will be captured, he's saved by an electric eel who frightens off the natives. The opening credits for this production features an unusual song that was only used once for this cartoon and includes re-used animation from "Life Begins for Andy Panda" (1939). Due to stereotyped images of black natives (the panda hunters), this cartoon is no longer seen on TV. DIRECTOR: Burt Gillitt. STORY: Victor McLeod and Gil Burton. ANIMATION: Ray Fahringer and Fred Kopietz. MUSIC: Frank Marsales. RUNNING TIME: 8 minutes. "Andy Panda Goes Fishing" was released theatrically on January 22, 1940 and was distributed by Universal Pictures.
Subseries 12. Andy Panda Goes Fishing (Prod. #983) 1940

Scope and Content Note
Colored storyboard sketches for production #983, "Andy Panda Goes Fishing."

Subseries 13. Andy Panda's Pop (Prod #1002) 1941

Scope and Content Note
Subseries 13 contains storyboard sketches, dialogue sheets, and a synopsis for production #1002, "Andy Panda's Pop." In this cartoon Andy's Pop asks the Acme Roofing Company if it will repair his shoddy roof. He is quickly turned off by the exorbitant price ($200) and says, "I'll fix it myself!" Naturally, Pop isn't the most skilled of workers, but does his best anyway. The ladder collapses, so Pop tries hurling rolls of roofing paper. However, the flying paper snatches him to the roof. His best turns to his worst when an annoying pelican distracts him by making the roof his new home. Pop angrily tries to rid himself of the feathered pest (who just wants to mind his own business) and destroys the roof more than ever in the process. Furious, Pop falls through the skylight, landing (conveniently) near the telephone. Admitting defeat, he again calls the roofing company, only to be told, "Fix it yourself!" This production was reissues on television in the 1970s as "Goofy Roofer." Poppa Panda was such a success at this time that Lantz decided to have him star in his own cartoon. Andy Panda, however, does not appear in this cartoon, but his mother makes a cameo. DIRECTOR: Alex Lovy. STORY: Ben Hardaway and Lowell Elliot. ANIMATION: Alex Lovy and George Dane. MUSIC: Darrell Calker. RUNNING TIME: 7 minutes. "Andy Panda's Pop" was theatrically released on July 28, 1941 and was distributed by Universal Pictures.

Box 27P, Folder 2

Storyboards and Dialogue Sheets 1941
Physical Description: 4 1/2 x 7 3/4 storyboards (61 items); dialogue sheets (2 items)
Scope and Content Note
Pencil storyboard sketches and dialogue sheets for production #1002, "Andy Panda's Pop."

Box 74P, Folder 30

Synopsis 1941
Physical Description: 8 1/2 x 11 synopsis (6 items)
Scope and Content Note
Story synopsis for production #1002, "Andy Panda's Pop."
Subseries 14. **Andy Panda's Victory Garden (#C-2) 1942**

**Scope and Content Note**

Subseries 14 contains storyboard sketches, production notes, dialogue sheets, a promotional still, a synopsis, and photostat model sheets for production #C-2, "Andy Panda's Victory Garden." In this cartoon Andy Panda and his dog Balmer plant a victory garden, while a pesky chicken named Charlie eats their plants. Andy wants to plant a new garden with the help of his dog. Unfortunately, everything goes wrong for both of them. Andy finds that the ground is so hard that he has to use a drill. Balmer chases a worm and gets stuck in a rake. The worm whacks him and leads him on a merry chase through a garden hose, turning it into a snake which blasts Balmer in the face with water. Meanwhile, Andy's seeds are vacuumed up by Charlie Chicken and the battle continues to rage with everything in a heap. The garden appears to be ruined until they discover that the super-grow fertilizer is working wonders. This production marks the first appearance of Charlie Chicken, who was later featured prominently in Lantz comic books. It was also one of the many patriotic shorts produced by Lantz for the war effort. The original end title card encouraged theater patrons to buy war bonds and plant their own victory gardens. The film was reissued as "Andy Panda's Garden" in the 1950s by Castle Films and as "Springtime for Andy" for television in the 1970s. **DIRECTOR:** Alex Lovy. **STORY:** Ben Hardaway and Milt Schaffer. **ANIMATION:** Lester Kline. **MUSIC:** Darrell Calker. **RUNNING TIME:** 7 minutes. "Andy Panda's Victory Garden" was released theatrically on September 7, 1942 and was distributed by Universal Pictures.

**Box 22P, Folder 2**

**Storyboards, production notes, and dialogue sheets 1942**

Physical Description: 4 1/2 x 7 3/4 storyboards (320 items); notes and dialogue sheets (12 items)

**Scope and Content Note**

Pencil storyboard sketches with shot descriptions and dialogue, production notes for timing, dialogue sheet, and a typed synopsis.

**Box 63P, Folder 19**

**Still 1942**

Physical Description: 8 x 10 still (1 item)

**Scope and Content Note**

Promotional still for production #C-2, "Andy Panda's Victory Garden."

**Box 74P, Folder 46**

**Synopsis 1942**

Physical Description: 8 1/2 x 11 synopsis (7 items)

**Scope and Content Note**

Story synopsis for production #C-2, "Andy Panda's Victory Garden."

**Box 96P, Folder 19**

**Photostat model sheet 1942**

Physical Description: 8 1/2 x 11 photostat model sheet (2 items)

**Scope and Content Note**

Photostat model sheet of Andy Panda, his dog (Balmer), and Charlie Chicken.

**Box 148P, Folder 37**

**Photostat model sheet 1942**

Physical Description: 8 1/2 x 11 photostat model sheet (1 item)

**Scope and Content Note**

Photostat model sheet for production #C-2, "Andy Panda's Victory Garden."
Subseries 15. **Apple Andy (Prod. #F-2) 1946**

**Scope and Content Note**

Subseries 15 contains storyboards, dialogue sheets, promotional stills w/negatives, and sheet music for production #F-2, "Apple Andy." In this cartoon Andy Panda is tempted to steal an apple while walking down a country lane. Falling asleep under an apple tree, he dreams of his good (angel) and bad self (devil). His devil self appears and persuades him to go ahead and eat one, in spite of objections from his angelic self. His angel tells him what to do to battle the little devil who's steering him in the wrong direction. Andy gives into his evil side to steal apples, but he finds out too late that he has gorged himself on green apples and falls out of the tree, feeling very sick. The apple cores dance around him, and the devil panda tempts him again, causing him to fall down a hole into the lower regions, where he's stuffed with apples, apple sauce and cider. Andy's better self finally comes to his rescue, knocks his evil self silly, and leads Andy away over the hill. This cartoon features the song, "Up Jumped the Devil (With the White Nightgown)."

**Box 58P, Folder 20**

**Storyboards, scene/footage sheets, dialogue sheets, sheet music 1946**

Physical Description: 4 1/2 x 7 3/4 storyboard (147 items); 10 x 14 scene/footage sheets (2 items); 8 1/2 x 10 dialogue sheets (2 items); sheet music (1 item)

**Scope and Content Note**

Pencil storyboard sketches with shot descriptions and dialogue, scene/footage sheets, dialogue sheets, and sheet music for the song "Up Jumped the Devil (With the White Nightgown)."

**Box 64P, Folder 9**

**Stills w/negatives 1946**

Physical Description: 8 x 10 stills (17 items) w/negatives (5 items)

**Scope and Content Note**

Promotional stills with negatives for production #F-2, "Apple Andy."

Subseries 16. **Arabs with Dirty Fezzes (Prod. #977) 1939**

**Scope and Content Note**

Subseries 16 contains painted backgrounds, dialogue sheets w/scene break downs, storyboards, gag sketches, a synopsis by Victor McLeod, and a script for production #977, "Arabs with Dirty Fezzes." This is the final appearance of popular Lantz character, Baby Face Mouse. The title of this cartoon is a satire of the Warner Bros. feature film, "Angels with Dirty Faces" (Curtiz, 1938). DIRECTOR: Alex Lovy. STORY: Victor McLeod and James Miele. MUSIC: Frank Marsales. RUNNING TIME: 7 minutes. "Arabs with Dirty Fezzes" was theatrically released on July 13, 1939 and was distributed by Universal Pictures.

**Box 21B, Folder 4**

**Backgrounds 1939**

**Scope and Content Note**

Scene 14. Black and white background (1 item). Note on back says that it was not used in the final production. Artist: Ed Kiechle.

**Box 41P, Folder 16**

**Scene breakdown and dialogue sheets 1939**

Physical Description: 8 1/2 x 11 dialogue sheets (32 pages); scene breakdown (18 pages)

**Scope and Content Note**

Scene breakdown with dialogue and dialogue sheets for production #977, "Arabs with Dirty Fezzes."
Storyboards and gag sketches 1939

Physical Description: 4 1/2 x 7 3/4 storyboard (115 items); gag sketches (4 items)

Scope and Content Note

Pencil storyboards and gag sketches for production #977, "Arabs with Dirty Fezzes."

Script and synopsis 1939

Physical Description: 8 1/2 x 11 script (9 items); synopsis (1 item)

Scope and Content Note

Script by Victor McLeod and synopsis.

Subseries 17. Arts and Flowers (Prod. #U-60) 1956

Scope and Content Note

Subseries 17 contains backgrounds, pan backgrounds, music, scene/footage sheets, and main and end title lists for production #U-60, "Arts and Flowers." In this cartoon Woody and temperamental artist Artful Art compete for a big prize to see who can paint the best painting of a desert flower. After receiving a circular ad for the competition, Woody and Art discover the only remaining desert flower. A struggle ensues as to which of the two shall obtain the best vantage point in which to set up an easel. Each of them endeavors to outdo the other with ludicrous results. Woody is finally awarded the prize for his painting -- a bag of money painted on a canvas set in a frame. Woody takes the frame and slams it over the head of the presenting judge, paints a ridiculous mustache on the face of the judge emerging through the canvas, and stalks from the room to the echo of his famous laugh.

DIRECTOR: Paul J. Smith. STORY: Homer Brightman and Frank J. Goldberg. ANIMATION: Don Patterson, Robert Bently, and Herman R. Cohen. SETTINGS: Art Landy and Raymond Jacobs. MUSIC: Clarence Wheeler. VOICE: Grace Stafford (Woody) and Dal McKennon (Artful Art). RUNNING TIME: 6 minutes. "Arts and Flowers" was theatrically released on November 19, 1956 and was distributed by Universal Pictures.

Backgrounds 1956

Scope and Content Note

Painted backgrounds for scenes 3, 7, 27, and 27B. Artists: Art Landy and Ray Jacobs.

Music 1956

Physical Description: holograph score

Scope and Content Note

Clarence Wheeler holograph score.

Music 1956

Physical Description: music sketch

Scope and Content Note

Detailed sheets with Clarence Wheeler music sketch. File also contains sketches for cues M-31 (Main Title), M-32T, and M-32DT.

Scene/footage sheets 1956

Physical Description: 10 x 14 scene/footage sheets

Scope and Content Note

Scene/footage sheets, including footage amount.

Pan backgrounds 1956

Scope and Content Note

Painted panoramic backgrounds for scenes 13 and 14.
Subseries 18. *Astronut Woody (Prod. #U-209) 1966*

**Scope and Content Note**


**Box 4PB, Folder 7**

**Pan backgrounds 1966**

**Scope and Content Note**

Painted panoramic backgrounds for scenes 5, 6, 8, 13, 25, 50, 54, and 77.

**Box 13B, Folder 8**

**Backgrounds 1966**

**Scope and Content Note**

Painted backgrounds for scenes 12, 18, and 19.

**Box 18P, Folder 1**

**Photostat storyboards 1966**

**Scope and Content Note**

Photostat storyboards for "Astronut Woody," (Prod. #U-209).

**Box 19B, Folder 22**

**Backgrounds 1966**

**Scope and Content Note**

Painted backgrounds for scene 9.

**Box 43P, Folder 25**

**Cutting and dialogue continuity 1966**

**Scope and Content Note**

Cutting and dialogue continuity for "Astronut Woody," (Prod. #U-209).

**Box 56PB, Folder 4**

**Pan backgrounds (overlay) 1966**

**Scope and Content Note**

Scene: Overlay C6 (cel).

**Box 56PB, Folder 6**

**Pan backgrounds 1966**

**Scope and Content Note**

Scenes: Cels A1 and D4.

**Box 67M, Folder 1**

**Music 1966**

**Scope and Content Note**

Orchestral parts, Walter Greene.
Subseries 18. Astronut Woody (Prod. #U-209) 1966

Box 68C, Folder 23

Cels 1966
Physical Description: 10 1/2 x 12 1/2 cel (1 item)
Scope and Content Note
Main title cel: ASTRONUT WOODY.

Box 124P

Bar sheets 1966
Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)
Scope and Content Note
Music bar sheets for “Astronut Woody,” (Prod. #U-209).

Subseries 19. Baby Kittens (Prod. #962) 1938
Scope and Content Note
Subseries 19 contains backgrounds and a model sheet for production #962, “Baby Kittens.” This cartoon was part of Lantz’s “Cartune” series made at Universal. DIRECTOR: Alex Lovy. STORY: Victor McLeod. ANIMATION: Hicks Lokey and Merle Gilson. MUSIC: Scott Bradley. RUNNING TIME: 6 minutes. “Baby Kittens” was released theatrically on December 19, 1938 and was distributed by Universal Pictures.

Box 1B, Folder 4

Backgrounds 1938
Scope and Content Note

Box 147P, Folder 17

Model sheet 1938
Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)
Scope and Content Note
Original model sheet of kittens for production #962, "Baby Kittens."

Subseries 20. Ballyhooey (Prod. #U-110) 1960
Scope and Content Note
Subseries 20 contains backgrounds, pan backgrounds, music (holograph score and sketches), photostat storyboards (b&w reproductions), scene/footage sheets, and main and end title check list for production #U-110, "Ballyhooey." In this cartoon, Woody tries to watch his favorite TV quiz show, “Win the Whole Wide World” despite the fact it is constantly interrupted by commercials for endlessly annoying products, such as "Hair Goop Hair Oil" which turns a bald man into a hairy gorilla and "Scat Fat" tablets which reduce an obese man until he’s as thin as a sheet of paper. Finally, the question, "Who is buried in Grant’s tomb?", is asked. Woody tries to submit his answer, Napoleon, to the studio only to discover it is incorrect (George Washington is the correct answer). However, they still reward him with a free trip...to the South Pole. DIRECTOR: Alex Lovy. STORY: Homer Brightman. ANIMATION: LaVerne Harding, Les Kline, and Ray Abrams. SETTINGS: Raymond Jacobs and Art Landy. MUSIC: Clarence Wheeler. VOICE: Paul Frees, Dal McKennon, and Grace Stafford (Woody). RUNNING TIME: 7 minutes. “Ballyhooey” was released theatrically on February 2, 1960 and was distributed by Universal Pictures.

Box 8B, Folder 6

Backgrounds 1960
Scope and Content Note
Painted backgrounds for scenes 1, 37 (with cel underlay 37 and overlay 37), 43, 44, and 51. Artist: Art Landy.
Subseries 20. **Ballyhooey (Prod. #U-110) 1960**

**Box 14PB, Folder 4**

**Pan backgrounds 1960**

Scope and Content Note

Painted panoramic backgrounds for scene 26.

**Box 16P, Folder 3**

**Photostat storyboards 1960**

Physical Description: 8 1/2 x 11 photostat storyboards (4 items)

Scope and Content Note

Photostat storyboards (b&w reproductions) for "Ballyhooey" (Prod. #U-110).

**Box 17M, Folder 6**

**Music 1960**

Physical Description: holograph score

Scope and Content Note

Clarence Wheeler holograph score.

**Box 27M, Folder 4**

**Music 1960**

Physical Description: music sketch

Scope and Content Note

Detail sheets with Clarence Wheeler music sketch.

**Box 35P**

**Scene/footage sheets 1960**

Physical Description: 10 x 14 scene/footage sheets

Scope and Content Note

Scene/footage sheets, including continuity for "Ballyhooey" (Prod. #U-110).

**Box 57P, Folder 1**

**Main and end title check list 1960**

Physical Description: 8 1/2 x 11 check list

Scope and Content Note

Main and end title check list for "Ballyhooey" (Prod. #U-110).

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**Subseries 21. **Bandmaster, The (Prod. #UA-5) 1947**

Scope and Content Note

Subseries 21 contains backgrounds, sheet music, storyboard sketches, title credits, model sheets, a synopsis, and scene/footage sheets for production #UA-5, "The Bandmaster" (a.k.a. "Circus Symphony"). This cartoon features a zany musical performance of a circus band with Andy Panda conducting the "Overture to Zampa." Band director Andy just can't seem to stay out of trouble and has difficulty staying on the bandstand. His musicians keep blowing him off with their instruments. Thus, the circus turns into a circus where a girl aerialist is rescued by her own false teeth; the acrobats and jugglers mangle each other; a girl trapeze artist loses her wig as a rope-spinning act goes haywire; and the drunken high-wire walker finds himself surrounded by pink elephants. The feature attraction, Count Bejerk's sensational high dive into a washtub, brings down the house (or tent, in this case), but Andy saves the washtub. This is the first Lantz cartoon released by United Artists and is part of the "Musical Miniature" series. This cartoon should not be confused with Oswald the Lucky Rabbit's 1931 cartoon of the same name, "The Bandmaster." DIRECTOR: Dick Lundy. STORY: Ben Hardaway and Webb Smith. ANIMATION: LaVerne Harding and Les Kline. BACKGROUNDS: Fred Brunish. MUSIC: Darrell Calker, featuring the overture to "Zampa." RUNNING TIME: 6 1/2 minutes. "The Bandmaster" was released theatrically on December 17, 1947 and was distributed by United Artists.
Box 1B, Folder 29

**Backgrounds 1947**

Scope and Content Note

Box 21B, Folder 9

**Backgrounds 1947**

Scope and Content Note

Note
"The Bandmaster" was originally slated as production #F-13. This background still bears that designation. See production #F-13 "Woody the Giant Killer" for additional materials.

Box 24P, Folder 3

**Storyboards, credit sheet, model sheets, a synopsis, and scene/footage sheets 1947**

Physical Description: 4 1/2 x 7 3/4 storyboard (236 items); 8 1/2 x 11 title sheet (1 page); synopsis (3 copies, 3 items each); 10 1/2 x 12 1/2 model sheets (14 items); 10 x 14 scene/footage sheets (2 pages)

Scope and Content Note
Color pencil storyboard sketches, title credits sheet, model sheets, a synopsis, and scene/footage breakdown for production #UA-5 "The Bandmaster."

Box 25M, Folder 8

**Music 1947**

Scope and Content Note
Sheet music for "Zampa" (overture) by F. Herold with Darrell Calker annotation.

Box 64P, Folder 23

**Promotional stills 1947**

Physical Description: 8 x 10 stills (17 items)

Scope and Content Note
Promotional stills for "The Bandmaster" (Prod. #UA-5).

Box 74P, Folder 62

**Synopsis 1947**

Physical Description: 8 1/2 x 11 synopsis (4 items)

Scope and Content Note
Synopsis for production #UA-5, "The Bandmaster."

Box 92M, Folder 6

**Music 1947**

Scope and Content Note
Darrell Calker annotated sheet music for "Zampa" (overture).
Subseries 22. **Banquet Busters (Prod. #UA-3) 1948**

**Scope and Content Note**

Subseries 22 contains backgrounds, music (sheet music and short score), storyboards, cutting continuity, title credits, scene/footage breakdown, and promotional stills with negatives for production #UA-3, "Banquet Busters." In this cartoon Andy Panda and Woody Woodpecker are two cold, hungry, unemployed musicians trying to keep alive in a heatless, foodless house. After fighting over a stale bean and losing it to a hungry mouse, they happen to read about Mrs. Gloria Van Glutton's musicale and dinner banquet. The two arrive at the mansion and instantly try the patience of butler Wally Walrus who doesn't appreciate the food filching ways of the two. Eventually, an enormous food fight erupts with Wally caught in the middle. The cartoon ends with Wally chasing the two away with a shotgun. **DIRECTOR:** Dick Lundy. **STORY:** Ben Hardaway and Webb Smith. **ANIMATION:** Ken O'Brien and Fred Moore. **BACKGROUND:** Fred Brunish. **MUSIC:** Darrell Calker. **VOICE:** Paul Frees (Wally Walrus), Ben Hardaway (Woody Woodpecker), and Walter Tetley (Andy Panda). **RUNNING TIME:** 7 minutes. "Banquet Busters" was released theatrically on March 12, 1948 and was distributed by United Artists.

**Box 1B, Folder 28**

**Backgrounds 1948**

Scope and Content Note


**Box 21B, Folder 17**

**Backgrounds 1948**

Scope and Content Note


**Box 24P, Folder 1**

**Storyboards, cutting continuity, title credits, and scene/footage sheets 1948**

Physical Description: 4 1/2 x 7 3/4 storyboard (93 items); 8 1/2 x 11 cutting continuity (5 copies, 4 items each); title sheets (2 pages); 10 x 14 scene/footage sheets (2 pages)

Scope and Content Note

Pencil storyboard sketches, cutting continuity, title credits, and scene/footage breakdown for production #UA-3, "Banquet Busters."

**Box 25M, Folder 14**

**Music 1948**

Scope and Content Note

Darrell Calker short score (master copy).

**Box 25M, Folder 16**

**Music 1948**

Scope and Content Note

Darrell Calker short score (5 copies).

**Box 43P, Folder 26**

**Cutting continuities 1948**

Physical Description: 10 x 14 continuity sheets (2 copies, 4 items each)

Scope and Content Note

Cutting continuities for "Banquet Busters" (Prod. #UA-3).

**Box 64P, Folder 21**

**Stills w/ negatives 1948**

Physical Description: 8 x 10 stills (3 items) and negatives (3 items)

Scope and Content Note

Promotional stills with negatives for "Banquet Busters" (Prod. #UA-3).
Subseries 23. **Barber of Seville, The (Prod. #D-4) 1944**

**Scope and Content Note**
Subseries 23 contains storyboard sketches, scene/footage sheets, sound effects sheet, title suggestions, photostat copies of sheet music, and original sheet music for production #D-4, "The Barber of Seville." In this cartoon Woody Woodpecker heckles the customers in the Seville Barbershop while the boss, Tony Figaro, is out to get his physical. Woody stands outside the shop looking at the ads and wants a "victory haircut." Woody goes to the shop, but the barber isn’t there. Woody decides to take over the operation of the barber shop. The first customer is an Indian who gets a scalpining, followed by a tough workman who wishes that he had never run into Woody. All of this frantic cartoon features Woody singing the "Largo al Factotum" ("The Shaving Song") from "The Barber of Seville," by Giacomo Rossini. This is the first cartoon to use the famous opening where Woody pops out of a tree (animated by Emery Hawkins). It is also the first cartoon to feature the new, more appealing redesign of Woody by Hawkins and Art Heinemann. This design simplified Woody's color scheme, removed the buck teeth, receding chin, and stubby legs of the original Alex Lovy design from Knock Knock (1940) and remained the same throughout the 1940s. DIRECTOR: James Culhane. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: LaVerne Harding, Emery Hawkins, and Les Kline. ANIMATION LAYOUT: Art Heinemann. BACKGROUNDS: Philip DeGuard. MUSIC: Darrell Calker. VOICE: Mel Blanc (Woody). RUNNING TIME: 7 minutes. "The Barber of Seville" was released theatrically on April 22, 1944 and was distributed by Universal Pictures.

**Box 9M, Folder 2**

**Music 1944**

Physical Description: 8 1/2 x 11 photostat sheet music

**Scope and Content Note**
Photostat copies (b&w reproductions) of sheet music for the "Largo al Factotum."

**Box 26M, Folder 14**

**Music 1944**

Scope and Content Note
Sheet music for "Largo al Factotum" with Darrell Calker and Shamus Culhane annotation.

**Box 29P, Folder 3**

**Storyboards, scene/footage sheets, sound effects sheet, and title suggestions 1944**

Physical Description: 4 1/2 x 7 3/4 storyboard (260 items); 10 x 14 scene/footage sheets (4 items); 8 1/2 x 11 sound effects (2 items); title suggestions (2 items)

**Scope and Content Note**
Pencil storyboard sketches with shot descriptions and dialogue, scene/footage sheets, sound effects sheets, and title suggestions for "The Barber of Seville" (Prod. #D-4).
Subseries 24. **Bathing Buddies (Prod. #F-4) 1946**

**Scope and Content Note**

Subseries 24 contains backgrounds, storyboards, scene/footage sheets, and background/set-up stills for production #F-4, "Bathing Buddies." In this cartoon Woody Woodpecker, who lives upstairs at Wally Walrus' boarding house, is enjoying a game of indoor golf while Wally takes a bath. The ball lands on Wally's head, causing a sudden end to the golf game. With nothing to do but take a bath, Woody's dime for the hot water meter falls down the drain. Retrieving his dime requires a bit of ingenuity and the help of a long wire, a wrench, a jack, a sledgehammer and finally some dynamite. The combined operations reunite Woody and his dime, but they're too much for Wally and his rooming house, each of which ends up a complete wreck. Most prints of this cartoon omit the reference to "No Opium Smoking" on "Wally's Rules for Roomers" list. DIRECTOR: Dick Lundy. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: Paul Smith and Bernard Garbutt. MUSIC: Darrell Calker. VOICES: Mel Blanc (Woody's laugh), Ben Hardaway (Woody), and William Demarest (Wally Walrus). RUNNING TIME: 7 minutes. "Bathing Buddies" was released theatrically on July 1, 1946 and was distributed by Universal Pictures.

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**Box 1B, Folder 20**

**Backgrounds 1946**

Scope and Content Note

Painted backgrounds for scenes 32 and 34. Artist: Fred Brunish.

**Box 32P, Folder 2**

**Storyboards and scene/footage sheets 1946**

Physical Description: 4 1/2 x 7 3/4 storyboards (148 items); 10 x 14 scene/footage sheets (2 items)

Scope and Content Note

Pencil storyboard sketches with shot descriptions and dialogue and scene/footage sheets, including continuity for "Bathing Buddies" (Prod. #F-4).

**Box 96P, Folder 12**

**Stills 1946**

Physical Description: 8 x 10 stills (6 items)

Scope and Content Note

Stills of a pan cel/background set-up of a scene of Woody Woodpecker playing golf in his apartment.
Subseries 25. **Bats in the Belfry (Prod. #U-112) 1960**

**Scope and Content Note**

Subseries 25 contains backgrounds, pan backgrounds, music sketches, a holograph score, scene/footage sheets, and the main and end title check list for production #U-112, "Bats in the Belfry." In this cartoon a nervous and high-strung colonel is visited by his doctor, who conducts a series of tests in an endeavor to ascertain the cause of his trouble. In the midst of the doctor’s examination, the loud clang of a bell in a nearby clock tower causes the colonel to jitter intensely. The doctor tells the colonel that he is allergic to noise and instructs the butler, Jeeves, to see that his patient has absolute quiet -- no noise whatsoever. Later, when the colonel is blissfully snoozing, Woody Woodpecker starts pecking away at a nearby tree. The colonel awakes in a fit of jitters and orders Jeeves to get rid of Woody. Later, the bell in the belfry again chimes on the hour, and the accompanying vibration just about drives the colonel crazy. He orders Jeeves not to let the bell ring again, threatening to fire him if it does. From here on, Jeeves really has a job on his hands to keep the bell from ringing, what with Woody setting the clock hands on the hour, and the automatic bell striker responding to the mechanical working of the clock. In the end, everyone concerned, including Woody, has those vibrating jitters. **DIRECTOR:** Paul J. Smith. **STORY:** Homer Brightman. **ANIMATION:** LaVerne Harding, Les Kline, and Ray Abrams. **MUSIC:** Clarence Wheeler. **SETTINGS:** Art Landy. **VOICE:** Grace Stafford (Woody) and Paul Frees. **RUNNING TIME:** 6 minutes. "Bats in the Belfry" was released theatrically on July 13, 1960 and was distributed by Universal Pictures.

**Box 8B, Folder 8**

**Backgrounds 1960**

Scope and Content Note

Painted backgrounds for scenes 12, 23, and 35. Artist: Art Landy.

**Box 17M, Folder 8**

**Music 1960**

Scope and Content Note

Clarence Wheeler holograph score.

**Box 27M, Folder 6**

**Music 1960**

Scope and Content Note

Detailed sheets with Clarence Wheeler music sketch.

**Box 35P**

**Scene/footage sheets 1960**

Physical Description: 10 x 14 scene/footage sheets

Scope and Content Note

Scene/footage sheets (including continuity) for "Bats in the Belfry."

**Box 38PB, Folder 1**

**Pan Backgrounds 1960**

Scope and Content Note


**Box 57P, Folder 1**

**Main and end title check list 1960**

Physical Description: 8 1/2 x 11 check list

Scope and Content Note

Main and end title check list (including credits) for "Bats in the Belfry."
Subseries 26. Beach Nut, The (Prod. #D-8) 1944

Scope and Content Note
Subseries 26 contains storyboards, scene breakdowns, dialogue sheets, promotional stills and scene/dialogue sheets for production #D-8, "The Beach Nut." In this cartoon Wally Walrus enjoys the beach on his day off until Woody Woodpecker spoils his vacation. In a flashback Wally recounts how Woody stepped on him as he slept buried in the sand; knocked his face into a cake as he tried to eat his picnic lunch; and the illegal fire he started that nearly choked him to death and burned up his umbrella and chair. Wally had enough of Woody's antics. Chasing him to the amusement center, Woody, disguised as a yogi, persuaded him to dive through a plate glass window. Fastening Woody to an anchor, Wally throws him into the sea, but the anchor rope pulls the pier and everything else in after it, and we iris out on Woody swimming into the sunset with the walrus and thousands of people swimming after him. This is the first appearance of popular Lantz character, Wally Walrus. DIRECTOR: James Culhane. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: Dick Lundy and Al Coe. MUSIC: Darrell Calker. BACKGROUNDS: Philip DeGuard. RUNNING TIME: 7 minutes. "The Beach Nut" was released theatrically on October 16, 1944 and was distributed by Universal Pictures.

Box 30P, Folder 1

Storyboards, scene breakdown, dialogue sheets, and scene/footage sheets 1944

Physical Description: 4 1/2 x 7 3/4 storyboards (162 items); 8 1/2 x 11 scene breakdown, dialogue sheets (56 items); 10 x 14 scene/footage sheets (2 items)

Scope and Content Note
Pencil storyboard sketches with shot description and dialogue; typed (22 items) and handwritten (12 items) scene breakdowns; dialogue sheets (22 items); and scene/footage sheets.

Box 64P, Folder 2

Stills 1944

Physical Description: 8 x 10 stills (2 items)

Scope and Content Note
Promotional stills for "The Beach Nut."

Subseries 27. Bear and the Bees (Prod. #U-126) 1961

Scope and Content Note
Subseries 27 contains backgrounds, pan backgrounds, holograph score, music sketch, photostat storyboard, scene/footage sheets, and main and end title check list for production #U-126, "Bear and the Bees." It's springtime in this cartoon and Cupid is bringing romance into the lives of every woodland creature... except for Fatso the bear who "ain't got no romance in his soul." Cupid sets out to remedy this and shows Fatso a female bear, then injects him with about 50 love arrows. Fatso, now smitten, is determined to win her affection but his clumsiness threatens the relationship of the two, despite Cupid's advice. He dumps a trash can on her head, shoves a bouquet of flowers in her face, knocks her in the mud, dumps a beehive on her head, and knocks her into a cave. Finally, he succeeds in winning her with "the caveman routine" only to discover she has a family of kids he must now look after. Furious, he vengefully chases Cupid into the distance. This is the final appearance of Fatso the Bear. DIRECTOR: Jack Hannah. STORY: Dal McKennon. ANIMATION: Roy Jenkins and Al Coe. MUSIC: Eugene Poddany. SETTINGS: Ray Huffine and Art Landy. VOICE: Dal McKennon. RUNNING TIME: 6 minutes. "Bear and the Bees" was released theatrically on June 13, 1961 and was distributed by Universal Pictures.

Box 9B, Folder 11

Backgrounds 1961

Scope and Content Note
Painted backgrounds for scenes 10 and 63. Artists: Art Landy and Ray Huffine.
Subseries 27. Bear and the Bees (Prod. #U-126) 1961

Box 16M, Folder 7
Music 1961
Scope and Content Note
Eugene Poddany holograph score.

Box 16P, Folder 3
Photostat storyboards 1961
Physical Description: 8 1/2 x 11 photostat storyboards (2 items)
Scope and Content Note
Photostat (b&w reproductions) for "Bear and the Bees."

Box 28M, Folder 3
Music 1961
Scope and Content Note
Detail sheets with Eugene Poddany music sketch.

Box 36P
Scene/footage sheets 1961
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets (including continuity) for "Bear and the Bees."

Box 57P, Folder 1
Main and end title check list 1961
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Bear and the Bees."

Box 59PB, Folder 8
Pan backgrounds 1961
Scope and Content Note
Panoramic backgrounds for scenes 5A, 36, 53, 60, 68, and 90. Overlays for scenes 12 and 90.

Subseries 28. Bedtime Bedlam (Prod. #U-46) 1955
Scope and Content Note
Subseries 28 contains backgrounds, pan backgrounds, a holograph score, music sketch, scene/footage sheets, and a model sheet for production #U-46, "Bedtime Bedlam." In this cartoon Woody is running a babysitting service and is offered $50 by one couple if he will look after their "baby." Not one to pass up this much money, he jumps at the chance. He shows the parents out and settles in. Unfortunately, when he checks in on the infant, the "baby" is revealed to be a pet gorilla! Woody is reluctant but realizes, if he sticks it out, he will be rewarded with $50. After a nightmarish experience looking after the ape (and trying to put it to sleep), Woody finally is able to at least watch TV where he sees a news report about the gorilla's parents who just left and are now going on a 20-year-long vacation! DIRECTOR: Paul J. Smith. STORY: Homer Brightman. ANIMATION: Gil Turner, Robert Bentley, and Herman R. Cohen. SETTINGS: Art Landy and Raymond Jacobs. MUSIC: Clarence Wheeler. VOICE: Grace Stafford (Woody), June Foray (Mrs. Moneybelt), and Stan Freberg (TV Announcer). RUNNING TIME: 7 minutes. "Bedtime Bedlam" was released theatrically on July 4, 1955 and was distributed by Universal Pictures.

Box 3B, Folder 3
Backgrounds 1955
Scope and Content Note
Painted backgrounds for scenes 6, UL (Underlay)19, 24, 27, and 29. Artist: Ray Jacobs.
Subseries 28. Bedtime Bedlam (Prod. #U-46) 1955

- **Box 6M, Folder 6**
  - **Music 1955**
    - Scope and Content Note
    - Clarence Wheeler holograph score.

- **Box 8PB, Folder 1**
  - **Pan backgrounds 1955**
    - Scope and Content Note
    - Panoramic backgrounds for scenes 3, 7, 18, and 25.

- **Box 35P**
  - **Scene/footage sheets 1955**
    - Physical Description: 10 x 14 scene/footage sheets
    - Scope and Content Note
    - Scene/footage sheets (including continuity) for "Bedtime Bedlam."

- **Box 43M, Folder 5**
  - **Music 1955**
    - Scope and Content Note
    - Detail sheets with Clarence wheeler notes and music sketch.

- **Box 58P, Folder 6**
  - **Model sheet 1955**
    - Physical Description: 10 1/2 x 12 1/2 model sheets (1 item)
    - Scope and Content Note
    - Model sheet for "Bedtime Bedlam."

---

Subseries 29. Bee Bopped (Prod. #U-98) 1959

- **Scope and Content Note**

Subseries 29 contains backgrounds, pan backgrounds, a holograph score, music sketch, scene/footage sheets, and the main and end title check list for production #U-98, "Bee Bopped." After a short history on bees and bee-keeping, we find Windy the bear's attempts to steal honey from a bee hive (he is teaching his son the "right" way to get honey) only to be attacked by the bee inside. Windy tries a number of attempts to outsmart the bee. He floods the hive, dresses as a queen bee, uses a bathroom plunger to trap the bee (only to get it stuck to various parts of his body) and finally tries to dynamite it, only succeeding in blowing himself up. At the hospital, he is served honey and hotcakes in bed... by a male nurse who looks suspiciously like the bee he just tangled with! The shock is too much for Windy who jumps from his bed and crashes through the wall to escape being "Bee Bopped" again. This is the last cartoon to feature Windy and Breezy Bear. DIRECTOR: Paul J. Smith. STORY: Homer Brightman. ANIMATION: Robert Bentley, Les Kline, and Don Patterson. SETTINGS: Art Landy and Raymond Jacobs. MUSIC: Clarence Wheeler. VOICE: Daws Butler (Windy and Breezy). RUNNING TIME: 6 minutes. "Bee Bopped" was released theatrically on June 15, 1959 and was distributed by Universal Pictures.

- **Box 7B, Folder 8**
  - **Backgrounds 1959**
    - Scope and Content Note
    - Painted backgrounds for scenes 10 and 18. Artists: Art Landy and Ray Jacobs.
    - Note
    - Production number on the background of scene 18 is indecipherable. Theme, color scheme, and rendering style all suggest production #U-98.

- **Box 12M, Folder 3**
  - **Music 1959**
    - Scope and Content Note
    - Clarence Wheeler holograph score.
Scene/footage sheets 1959
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets (including continuity) for "Bee Bopped."

Music 1959
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Pan backgrounds 1959
Scope and Content Note
Panoramic backgrounds for scenes 7, 9, 12, 30, 32, 37, and 98.

Main and end title check list 1959
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Check list for the main and end title credits.

Subseries 30. Belle Boys (Prod. #U-22) 1953
Scope and Content Note
Subseries 30 contains backgrounds, pan backgrounds, a holograph score, music sketch, a bound script, scene breakdown, dialogue continuity sheets, scene/footage sheets, and promotional stills for production #U-22, "Belle Boys." In this cartoon Woody Woodpecker and Buzz Buzzard are bellhops at a ritzy hotel. They are visited by a glamorous French actress, Ga-Ga Gazoon and compete with dirty tricks for the privilege of serving her. DIRECTOR: Don Patterson. STORY: Homer Brightman. ANIMATION: LaVerne Harding, Ray Abrams, and Ken Southworth. SETTINGS: Art Landy and Raymond Jacobs. MUSIC: Clarence Wheeler. RUNNING TIME: 6 minutes. "Belle Boys" was released theatrically on September 14, 1953 and was distributed by Universal Pictures.

Backgrounds 1953
Scope and Content Note
Overlay of elevator interior. Artist: Ray Jacobs.

Music 1953
Scope and Content Note
Clarence Wheeler holograph score.

Pan backgrounds 1953
Scope and Content Note
Panoramic backgrounds for scene 4A.

Script 1953
Scope and Content Note
Bound script.

Music 1953
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch. File also contains sketch for Cue M-11 (Main Title).
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<thead>
<tr>
<th>Box 31P, Folder 8</th>
<th>Scene breakdown and dialogue continuity sheets 1953</th>
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</thead>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Scene breakdown with dialogue and dialogue continuity sheets.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 35P</th>
<th>Scene/footage sheets 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Scene/footage sheets for &quot;Belle Boys.&quot;</td>
</tr>
</tbody>
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<tr>
<th>Box 65P, Folder 12</th>
<th>Stills w/ negatives 1953</th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Promotional stills with negatives for &quot;Belle Boys.&quot;</td>
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</tbody>
</table>

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<tr>
<th>Box 73PB, Folder 10</th>
<th>Pan background 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Panoramic background for an unidentified background scene.</td>
</tr>
</tbody>
</table>

Subseries 31. **Big Bite, The (Prod. #U-205) 1966**

**Scope and Content Note**
Subseries 31 contains backgrounds, cels, pan backgrounds, a holograph music score, a music sketch, bar sheets, photostat storyboards, and cutting and dialogue continuity sheets for production #U-205, "The Big Bite." In this cartoon Woody rescues his dog Duffy from a bully dogcatcher. **DIRECTOR:** Paul J. Smith. **STORY:** Cal Howard. **ANIMATION:** Les Kline and Al Coe. **SETTINGS:** Art Landy and Ray Huffine. **MUSIC:** Clarence Wheeler. **VOICE:** Grace Stafford (Woody) and Dal McKennon. **RUNNING TIME:** 6 minutes. "The Big Bite" was released theatrically on April 1, 1966 and was distributed by Universal Pictures.

<table>
<thead>
<tr>
<th>Box 13B, Folder 5</th>
<th>Backgrounds 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Painted backgrounds for scenes 1, 23, 28, 33, 39, and 56.</td>
</tr>
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<thead>
<tr>
<th>Box 16B, Folder 17</th>
<th>Backgrounds 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Overlay for scene 35 (OL35).</td>
</tr>
</tbody>
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<tr>
<th>Box 17P, Folder 2</th>
<th>Photostat storyboards 1966</th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Photostat storyboards for &quot;The Big Bite.&quot;</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 19B, Folder 20</th>
<th>Backgrounds 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Painted backgrounds for scene 19.</td>
</tr>
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<thead>
<tr>
<th>Box 23PB, Folder 3</th>
<th>Pan backgrounds 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Panoramic backgrounds for scenes 7, 10, 18, 22, 59, and 61.</td>
</tr>
<tr>
<td>Box 37M, Folder 6</td>
<td>Music 1966</td>
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</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43P, Folder 27</th>
<th>Cutting and dialogue continuity 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 continuity script (22 items)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Cutting and dialogue continuity for &quot;The Big Bite.&quot;</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 68C, Folder 19</th>
<th>Cels 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 10 1/2 x 12 1/2 cel (1 item)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Main title cel: THE BIG BITE.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 68M, Folder 2</th>
<th>Music 1966</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clarence Wheeler holograph score.</td>
<td></td>
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<tr>
<th>Box 68M, Folder 3</th>
<th>Music 1966</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Orchestral parts, Clarence Wheeler.</td>
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<tr>
<th>Box 124P</th>
<th>Bar sheets 1966</th>
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<tbody>
<tr>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Bar sheets for &quot;The Big Bite.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

Subseries 32. **Big Snooze, The (Prod. #U-77) 1957**

Scope and Content Note

Subseries 32 contains backgrounds, pan backgrounds, a holograph score, a music sketch, scene/footage sheets, and a main and end title checklist for production #U-77, "The Big Snooze." In this cartoon Forest ranger Clyde is given an order to make sure the park bears are not disturbed from their winter hibernation. He inspects their cave and finds Chilly Willy trying to sleep among them. He hollers at Chilly not to wake them up, waking one bear up himself. He sends the sleepwalking bear back to bed but it isn't that simple. The bear continues to sleepwalk going on a wild ride through the woods after Chilly gets him to put some skis on. The bear finally stops... and is now sleeping in Clyde's bed. Clyde returns to the cave where all the bears are now sleepwalking and Chilly is giving each one a lit dynamite stick! DIRECTOR: Alex Lovy. STORY: Homer Brightman. ANIMATION: Ray Abrams and LaVerne Harding. SETTINGS: Raymond Jacobs and Art Landy. MUSIC: Clarence Wheeler. VOICES: Daws Butler (Chilly Willy/Ranger Clyde). RUNNING TIME: 7 minutes. "The Big Snooze" was released theatrically on October 21, 1957 and was distributed by Universal Pictures.

<table>
<thead>
<tr>
<th>Box 58, Folder 8</th>
<th>Backgrounds 1957</th>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Painted backgrounds for scenes 9, 49, 61, and 68. Artists: Ray Jacobs and Art Landy.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8M, Folder 2</th>
<th>Music 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clarence Wheeler handwritten notes.</td>
<td></td>
</tr>
</tbody>
</table>
| Box 8M, Folder 7 | **Music 1957**  
Scope and Content Note  
Clarence Wheeler holograph score. |
| Box 33PB, Folder 5 | **Pan backgrounds 1957**  
Scope and Content Note  
Panoramic backgrounds for scenes 43 and 45. |
| Box 35P | **Scene/footage sheets 1957**  
Physical Description: 10 x 14 scene/footage sheets  
Scope and Content Note  
Scene/footage sheets for "The Big Snooze." |
| Box 42M, Folder 29 | **Music 1957**  
Scope and Content Note  
Detail sheets with Clarence Wheeler music sketch. |
| Box 57P, Folder 1 | **Main and end title check list 1957**  
Physical Description: 8 1/2 x 11 check list  
Scope and Content Note  
Main and end title check list. |

**Subseries 33. Billion-Dollar Boner (Prod. #U-107) 1960**  
Scope and Content Note  
Subseries 33 contains backgrounds, pan backgrounds, a holograph score, a music sketch, photostat storyboards, dialogue sheets, scene/footage sheets, and the main and end title check list for production #U-107. "Billion Dollar Boner." On a quiet and peaceful street, the serenity of one house is suddenly disturbed by Woody Woodpecker who is pecking away inside on a chest of drawers. The owner, Terrance O'Hoolihan, goes after Woody, and just as he catches him, the doorbell rings. Going to the door, O'Hoolihan is greeted by a small man who presents him with a check for $1 billion with the stipulation that if he harms, hurts or in any manner mistreats any fine feathered friend (Woody included), the money must be refunded. O'Hoolihan agrees to abide by the stipulation, and he immediately buys himself a mansion. Lazily dozing in a hammock, O'Hoolihan's peace is suddenly interrupted by a falling tree. He hasn't taken into consideration Woody's penchant for anything made of wood. He goes after Woody, and each time, he's reminded of the stipulation. Matters go from bad to worse as Woody continues to annoy O'Hoolihan. Finally, the house becomes a shambles. O'Hoolihan discovers that the check is made of rubber as the police arrive to pick up the little man who, it develops, has been papering the town with checks that "bounce" -- literally! DIRECTOR: Alex Lovy. STORY: Homer Brightman. ANIMATION: LaVerne Harding, Don Patterson, and Ray Abrams. SETTINGS: Raymond Jacobs and Art Landy. MUSIC: Eugene Poddany. VOICES: Grace Stafford (Woody) and Dal McKennon. RUNNING TIME: 7 minutes. "Billion Dollar Boner" was theatrically released on March 30, 1960 and was distributed by Universal Pictures. |
| Box 15M, Folder 1 | **Music 1960**  
Scope and Content Note  
Eugene Poddany holograph score. |
| Box 16P, Folder 3 | **Photostat storyboard 1960**  
Physical Description: 8 1/2 x 11 photostat storyboards (4 items)  
Scope and Content Note  
Photostat storyboards for "Billion-Dollar Boner." |
Subseries 33. Billion-Dollar Boner (Prod. #U-107) 1960

Box 19B, Folder 9  **Backgrounds 1960**
Scope and Content Note

Box 35P  **Scene/footage sheets 1960**
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Billion Dollar Boner."

Box 45M, Folder 4  **Music 1960**
Scope and Content Note
Detail sheets with Eugene Poddany music sketch.

Box 45P, Folder 13  **Dialogue sheets 1960**
Physical Description: 8 1/2 x 11 dialogue sheets (9 items)
Scope and Content Note
Dialogue sheets for "Billion-Dollar Boner."

Box 57P, Folder 1  **Main and end title check list 1960**
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Billion Dollar Boner."

Box 63PB, Folder 2  **Pan Backgrounds 1960**
Scope and Content Note
Panoramic backgrounds for scenes 2, 24, 45, 60, and 63.

Subseries 34. **Bird on Nellie’s Hat, The (Prod. #975) 1939**
Scope and Content Note
Subseries 34 contains script materials, storyboard sketches, a synopsis, and a model sheet for production #975, "The Bird on Nellie’s Hat." In this cartoon a dishy dolly of a brunette hitchhikes while taking lunch to her blacksmith husband. She gets a ride from a dastardly masher once she shows some leg. When she resists the cad’s advances, she blackens his eye and gets tied to the railway tracks in revenge. The bird on Nellie’s hat plays the key role in her rescue. Nellie’s rescuer, a big burly Swede, is a classic sissified hunk- big on brawn and sporting effeminate good looks, but clueless what to do with the leading lady when she wants to give him his reward “kiss.” This cartoon was the last Mello-Drama production for Lantz productions. Its original working title was "The Bird on Nellie’s Cap" and was reissued by Castle films as "The Runaway Choo-Choo" in the 1950s. DIRECTOR: Alex Lovy. STORY: Victor McLeod and James Miele. ANIMATION: Ray Fahringer and George Grandpre. MUSIC: Frank Marsales. RUNNING TIME: 6 minutes. "The Bird on Nellie’s Hat" was released theatrically on June 12, 1939 and was distributed by Universal Pictures.

Box 41P, Folder 13  **Script materials 1939**
Physical Description: 8 1/2 x 11 script materials (8 items)
Scope and Content Note
Script materials for "The Bird on Nellie's Hat."
Subseries 34. Bird on Nellie's Hat, The (Prod. #975) 1939

**Storyboards 1939**
Physical Description: 4 1/2 x 7 3/4 storyboard (180 items)
Scope and Content Note
Pencil storyboard sketches for "The Bird on Nellie's Hat."

**Synopsis 1939**
Physical Description: 8 1/2 x 11 synopsis (1 item)
Scope and Content Note
Synopsis for "The Bird on Nellie's Hat."

**Model sheet 1939**
Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)
Scope and Content Note
Model sheet of Dauntless Dan.

Subseries 35. Bird Who Came to Dinner, The (Prod. #U-122) 1961
Scope and Content Note
Subseries 35 contains backgrounds, pan backgrounds, scene/footage sheets, the main and end title check list, a holograph score, and a music sketch for production #U-122, "The Bird Who Came to Dinner." In this cartoon a street vendor is selling walking toy woodpeckers on a street corner. A large limousine stops, and a richly-dressed dowager steps out to purchase a toy for her son. Woody Woodpecker, peering around the corner of the building, pictures a luxurious future in a home as she would have to offer, so he quickly steps out and imitates the walking toy, and pulls out the dowager's fur coat. She picks Woody up and enters the limousine. Upon arriving home, she calls her son Reginald to show him the new toy. Reginald is a big, fat, overgrown mommy's boy, with a penchant for smashing every toy that he owns. Seeing Woody, he drops everything and begins giving Woody a bad time, and Woody's spared only when Reginald hears the call to lunch. At the table, Woody has to struggle to get something to eat, as he's a toy, and toys can't eat. Finally, the mother makes a great big sandwich which Reginald loads with paprika, hot mustard and other fiery ingredients, and then tries to force Woody to eat. During a large sneeze induced by pepper, Woody puts the sandwich in Reginald's mouth, and he swallows it. Reginald's breath sets fire to most everything that he comes in contact with. Mother just doesn't know what to do with Reginald. Woody suggests "child psychology" and Mother applies it with a hairbrush. DIRECTOR: Paul J. Smith. STORY: Homer Brightman. ANIMATION: LaVerne Harding, Les Kline, and Ray Abrams. SETTINGS: Art Landy and Ray Huffine. MUSIC: Clarence Wheeler. VOICE: Grace Stafford (Woody) and Dal McKennon. RUNNING TIME: 6 minutes. "The Bird Who Came to Dinner" was released theatrically on March 7, 1961 and was distributed by Universal Pictures.

**Backgrounds 1961**
Scope and Content Note
Painted backgrounds for scenes 15, 57, 64, 77, 81, 82, and 87. Artists: Ray Huffine and Art Landy.

**Music 1961**
Scope and Content Note
Clarence Wheeler holograph score.

**Scene/footage sheets 1961**
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "The Bird Who Came to Dinner."
Subseries 35. *Bird Who Came to Dinner*, The (Prod. #U-122) 1961

**Box 45M, Folder 8**

**Music 1961**

Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

**Box 52PB, Folder 2**

**Pan backgrounds 1961**

Scope and Content Note
Panoramic backgrounds for scenes 17, 32, 32A; overlay 35, 65, 67, 69, 70 with OL 71, 76.

**Box 57P, Folder 1**

**Main and end title check list 1961**

Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "The Bird Who Came to Dinner."

Subseries 36. *Birds of a Feather* (Prod. #U-191) 1965

Scope and Content Note
Subseries 36 contains drawings, pan backgrounds, orchestral parts, photostat storyboard, scene/footage sheets, and cutting and dialogue continuity for production #U-191, "Birds of a Feather." In this cartoon, Mrs. Meany is a bird watcher. Of course, she stumbles across Woody. Woody teaches Mrs. Meany "everything you need to know about bird watching." She finds that a bird is hunting her. It's an eagle who wants her as a mate and who chases her endlessly. DIRECTOR: Sid Marcus. STORY: Cal Howard. ANIMATION: Ray Abrams and Art Davis. SETTINGS: Ray Huffine and Art Landy. MUSIC: Walter Green. VOICE: Grace Stafford (Woody). RUNNING TIME: 7 minutes. "Birds of a Feather" was released theatrically on March 1, 1965 and was distributed by Universal Pictures.

**Box 4PB, Folder 5**

**Pan background 1965**

Scope and Content Note
Panoramic background for scene 21.

**Box 17P, Folder 2**

**Photostat storyboard 1965**

Scope and Content Note
Photostat storyboards for "Birds of a Feather" (5 items).

**Box 21PB, Folder 2**

**Pan backgrounds 1965**

Scope and Content Note
Panoramic backgrounds for scenes 1, 2, 22, 38, 39, 67, and 68.

**Box 36P**

**Scene/footage sheets 1965**

Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Birds of a Feather."

**Box 43P, Folder 28**

**Cutting and dialogue continuity 1965**

Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--11 pages each)
Scope and Content Note
Cutting and dialogue continuity for "Birds of a Feather."
Subseries 36. Birds of a Feather (Prod. #U-191) 1965

- **Drawings 1965**
  - **Physical Description:** 10 1/2 x 12 1/2 drawing (1 item)
  - **Scope and Content Note**
    - Main title drawing: BIRDS OF A FEATHER.

- **Music 1965**
  - **Scope and Content Note**
    - Orchestral parts, Walter Greene.

Subseries 37. Black Magic (a.k.a "Voodoo in Harlem") Prod. #951 1938

- **Scope and Content Note**
  - Subseries 37 contains a Frank Churchill music sketch for the title song for production #951, "Black Magic" (originally released as "Voodoo in Harlem"). In this cartoon An animator leaves his work room, and a storm comes up and blows his drawing paper around and overturns the inkwell. Large blotches of ink fall on the sheets of paper, and become wild African warriors and Harlem jitterbugs as the wind howls outside. Comes the dawn, the storm ends, and the inky figures return to the inkwell. The maid comes in to clean the workroom, and finds nothing by ink smudges on scattered sheets of paper. The production was billed as "A New Universal Cartoon." DIRECTOR: Rudy Zamora. STORY: Victor McLeod and Win Smith. ANIMATION: Frank Tipper and Merle Gilson. MUSIC: Frank Churchill. RUNNING TIME: 7 minutes. "Black Magic" (or "Voodoo in Harlem" was released theatrically on July 18, 1938 and was distributed by Universal Pictures.

Subseries 38. Bolo-Mola Land (Prod. #973) 1939

- **Scope and Content Note**
  - Subseries 38 contains backgrounds, scene/footage sheets, dialogue sheets, a synopsis, and storyboard sketches for production #973, "Bolo-Mola Land." This is the first "Crack Pot Cruise" cartoon. DIRECTOR: Alex Lovy. STORY: Victor McLeod and James Miele. ANIMATION: Frank Tipper and Dick Marion. MUSIC: Frank Marsales. RUNNING TIME: 7 minutes. "Bolo-Mola Land" was released theatrically on May 28, 1939 and was distributed by Universal Pictures.

- **Backgrounds 1939**
  - **Scope and Content Note**
    - Painted backgrounds for scene 4. Color background for a black and white production.
    - Artist: Ed Kiechel.

- **Dialogue sheets and scene/footage sheets 1939**
  - **Physical Description:** 8 1/2 x 11 dialogue sheets (10 items); 10 x 14 scene/footage sheets (4 items)
  - **Scope and Content Note**
    - Dialogue sheets and scene/footage sheets for "Bolo-Mola Land."

- **Synopsis 1939**
  - **Physical Description:** 8 1/2 x 11 synopsis (1 item)
  - **Scope and Content Note**
    - Synopsis for "Bolo-Mola Land."
Subseries 38. Bolo-Mola Land (Prod. #973) 1939

Finding Aid for the Walter Lantz Animation Archive 1927-1972
Main and end title check list 1957

Scope and Content Note
Main and end title check list for "The Bongo Punch."

Subseries 40. Boogie Woogie Bugle Boy of Company B (Prod. #1004) 1941

Scope and Content Note
Subseries 40 contains backgrounds, storyboards with dialogue, a model sheet, a promotional flier for distributors, and a synopsis for production #1004, "Boogie Woogie Bugle Boy of Company B." In this cartoon, Hot Breath Harry is a popular trumpeter at a jazz club. He finds himself drafted into the Army, where he's assigned to be the bugler of an African-American company. But everyone hates the bugler, because he blows reveille at the ungodly hour of 5 AM sharp. Sure enough, on his first day, Harry gets pelted with everything imaginable. He lands against a wall, where his trumpet falls on him. He plays a swinging wakeup that segues into the title tune, and nobody minds waking up to this. Everyone swings through the whole day, even when three soldiers march into a lake and two soldiers, followed by a grinning alligator, march out. Like many Lantz cartoons of the era, this combines a hit song of the day with broadly-drawn racial stereotypes. "Boogie Woogie Bugle Boy of Company B" was nominated for an Academy Award and includes reused animation from "Scrub Me Mama with a Boogie Beat." DIRECTOR: Walter Lantz. STORY: Ben Hardaway and Lowell Elliott. ANIMATION: Alex Lovy and LaVerne Harding. MUSICAL ARRANGEMENT: Darrell Calker. MUSIC: Hughie Prince. LYRICS: Don Raye. RUNNING TIME: 7 minutes. "Boogie Woogie Bugle Boy of Company B" was released theatrically on September 1, 1941 and was distributed by Universal Pictures.

Backgrounds 1941
Scope and Content Note
Painted backgrounds for scenes 36 and 42. Artist: Fred Brunish.

Storyboards, model sheet, and dialogue sheet 1941
Scope and Content Note
Colored pencil storyboard sketches with shot descriptions and dialogue, a model sheet, and dialogue sheet for "Boogie Woogie Bugle Boy of Company B."

Promotional flier 1941
Scope and Content Note
Promotional flier for film distributors (1 item).

Synopsis 1941
Scope and Content Note
Synopsis for "Boogie Woogie Bugle Boy of Company B."

Physical Description: 8 1/2 x 11 synopsis (2 items)

Physical Description: 4 1/2 x 7 3/4 storyboard (177 items); 10 1/2 x 12 1/2 model sheet (1 item); 8 1/2 x 11 dialogue sheet (1 item)

Physical Description: 8 1/2 x 11 check list

Physical Description: 8 1/2 x 11 synopsis (2 items)
Subseries 41. **Boogie Woogie Man (Will Get You If You Don't Watch Out) (Prod. #D-1)**

**1943**

**Scope and Content Note**

Subseries 41 contains backgrounds, promotional stills, storyboards, negative for a publicity still, dialogue and chorus sheets, sound effects sheet, scene/footage sheets, synopsis, and model sheets for production #D-1, "Boogie Woogie Man (Will Get You If You Don't Watch Out)." This cartoon is part of the Swing Symphony series and centers on an imaginary ghost town that has musical spirits inhabiting it until daybreak. The upbeat jazz music is the focal point of this production. DIRECTOR: James Culhane. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: LaVerne Harding and Les Kline. MUSICAL ARRANGEMENT: Darrell Calker. MUSIC AND LYRICS: Alberta Nichols and Mann Holiner. VOCALS: Lou Mel Morgan Trio. RUNNING TIME: 7 minutes. "Boogie Woogie Man (Will Get You If You Don't Watch Out)" was released theatrically on September 27, 1943 and was distributed by Universal Pictures.

**Box 1B, Folder 18**

**Backgrounds 1943**

Scope and Content Note


**Box 66P, Folder 1**

**Promotional stills 1943**

Physical Description: 8 x 10 stills (2 items)

Scope and Content Note

Promotional stills.

**Box 67P, Folder 4**

**Storyboards and still negative 1943**

Physical Description: 4 1/2 x 7 3/4 storyboard (167 items); still negative (1 item)

Scope and Content Note

Pencil storyboard sketches and a publicity still negative.

**Box 74P, Folder 4**

**Dialogue and chorus sheets, sound effects sheets, and scene/footage sheets 1943**

Scope and Content Note

Dialogue and chorus sheets (6 items), sound effects sheet (1 item) and scene/footage sheets (4 items).

**Box 74P, Folder 4**

**Synopsis 1943**

Physical Description: 8 1/2 x 11 synopsis (3 items)

Scope and Content Note

Synopsis for "Boogie Woogie Man (Will Get You If You Don't Watch Out)."

**Box 96P, Folder 13**

**Model sheets 1943**

Physical Description: 10 1/2 x 12 1/2 model sheets (3 items)

Scope and Content Note

Model sheets of the Ghost Convention Chairman.
Subseries 42. **Boogie Woogie Sioux (Prod. #C-4) 1942**

Scope and Content Note
Subseries 42 contains backgrounds, storyboards, gag storyboard sketches, piano sheet music, promotional stills, and a synopsis for production #C-4, "Boogie Woogie Sioux." Big Band swing music from the 1940s combines with some politically incorrect overtones about Arizona Indians. Characters include "Tommy Hawk and His 5 Scalpers." In this madcap musical, an Indian chief fires his rainmaker and hires Tommy Hawk, whose trap drums produce some amusing results. "Boogie Woogie Sioux" was part of the "Swing Symphony" series. It was later reissued as "Indian Beatnick" for television. DIRECTOR: Alex Lovy. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: Bob Bentley. MUSIC: Darrell Calker. RUNNING TIME: 7 minutes. "Boogie Woogie Sioux" was released theatrically on November 30, 1942 and was distributed by Universal Pictures.

Box 1B, Folder 10  **Backgrounds 1942**
Scope and Content Note
Painted backgrounds for scenes 15 and 49. Artist: Fred Brunish.

Box 21B, Folder 11  **Backgrounds 1942**
Scope and Content Note
Painted backgrounds for scene 46. Artist: Fred Brunish.

Box 22P, Folder 3  **Storyboards, gag sketches, plot synopsis, model sheets, scene/footage sheets, and gag sheets 1942**
Scope and Content Note
Colored pencil storyboard sketches (151 items), gag storyboard sketches (38 items), plot synopsis (1 item), model sheets (2 items), scene/footage break-down (2 items) and gag sheets (3 items).

Box 55P, Folder 5  **Piano sheet music 1942**
Scope and Content Note

Box 63P, Folder 21  **Stills 1942**
Physical Description: 8 x 10 stills (3 items)
Scope and Content Note
Promotional stills for "Boogie Woogie Sioux."

Box 74P, Folder 48  **Synopsis 1942**
Physical Description: 8 1/2 x 11 synopsis (4 items)
Scope and Content Note
Synopsis for "Boogie Woogie Sioux."
Series 1. Lantz Productions 1930-1972
Subseries 43. Born to Peck (Prod. #U-8) 1952

Subseries 43. Born to Peck (Prod. #U-8) 1952

Scope and Content Note
Subseries 43 contains a bound script, scene/footage sheets, storyboards, cutting continuity, promotional stills, a holograph score, and music sketch for production #U-8, "Born to Peck." In this cartoon Woody Woodpecker, now old and gray, tries to peck a large tree but finds he just can't do it anymore; his beak folds up on him. He dreams of his wild-youth days when he pecked, with ease, every piece of wood in sight. Sad and discouraged, he decides to commit suicide, but falls into the Fountain of Youth, instead of a grave. Rejuvenated he returns to the forest in an ironic ending. DIRECTOR: Walter Lantz (uncredited). STORY: Walter Lantz and Don Patterson. ANIMATION: Don Patterson, Ray Abrams, LaVerne Harding, and Paul Smith. SETTING: Fred Brunish. MUSIC: Clarence Wheeler. RUNNING TIME: 7 minutes. "Born to Peck" was released theatrically on February 25, 1952 and was distributed by Universal Pictures.

Box 3M, Folder 1
Music 1952
Scope and Content Note
Clarence Wheeler holograph score.

Box 15P, Folder 2
Bound script 1952
Scope and Content Note
Bound script.

Box 22M, Folder 1
Music 1952
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 35P
Scene/footage sheets 1952
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets.

Box 38P, Folder 4
Storyboards and cutting continuity 1952
Physical Description: 4 1/2 x 7 3/4 storyboard (30 items); cutting continuity (51 items)
Scope and Content Note
Colored pencil storyboard sketches and cutting continuity.

Box 64P, Folder 33
Stills 1952
Physical Description: 8 x 10 stills (29 items)
Scope and Content Note
Promotional stills for "Born to Peck."
Subseries 44. **Box Car Bandit (Prod. #U-71) 1957**

**Scope and Content Note**

Subseries 44 contains backgrounds, pan backgrounds, scene/footage sheets, main and end title check list, a holograph score and music sketch for production #U-71, "Box Car Bandits." In this cartoon a bandit and his horse (a bigger crook than the bandit) find out that a big shipment of gold bullion is being shipped by train, so they make immediate plans to hijack it. But, Woody Woodpecker is the guard in the baggage car, and foils all their attempts to steal it, and soon horse and rider are in the jail-house. **DIRECTOR:** Paul Smith. **STORY:** Homer Brightman. **ANIMATION:** Les Kline and Robert Bentley. **SETTINGS:** Art Landy and Raymond Jacobs. **MUSIC:** Clarence Wheeler. **VOICE:** Grace Stafford (Woody) and Dal McKennon. **RUNNING TIME:** 6 minutes. "Box Car Bandit" was released theatrically on April 8, 1957.

**Box 5B, Folder 2**

**Backgrounds 1957**

**Scope and Content Note**

Painted backgrounds for scenes 6, 13, 17A, and 27. Artists: Art Landy and Ray Jacobs

**Box 10PB, Folder 2**

**Pan Backgrounds 1957**

**Scope and Content Note**

Panoramic backgrounds for scene 14.

**Box 13M, Folder 6**

**Music 1957**

**Scope and Content Note**

Clarence Wheeler holograph score.

**Box 33M, Folder 4**

**Music 1957**

**Scope and Content Note**

Detail sheets with Clarence Wheeler music sketch.

**Box 33PB, Folder 1**

**Pan backgrounds 1957**

**Scope and Content Note**

Panoramic backgrounds for scenes 1A, 1B, 3, 3A, 4, 6A, 9, 19, 20, 40, overlay 40, and 40A.

**Box 35P**

**Scene/footage sheets 1957**

**Physical Description:** 10 x 14 scene/footage sheets

**Scope and Content Note**

Scene/footage sheets for "Box Car Bandit."

**Box 57P, Folder 1**

**Main and end title check list 1957**

**Physical Description:** 8 1/2 x 11 check list

**Scope and Content Note**

Main and end title check list for "Box Car Bandit."
Subseries 45. Broadway Bow Wow's (Prod. #U-35) 1954

Scope and Content Note
Subseries 45 contains backgrounds, pan backgrounds, scene/footage sheets, a holograph score, and music sketch for production #U-35, "Broadway Bow Wow's." This cartoon tells the story of John, a show biz dog, and his partner/fiancée Mary. We see him about to jump off a bridge when he stops and explains why he is doing it. He and Mary were a hit with their act when finally they decided to marry. Unfortunately, he deserts her for an old flame the day of their wedding who, in turn, deserts him for a cattleman. He decides to return to Mary only to discover she has left him and gone solo. His solo act is less successful than hers and he goes bankrupt. Finally, he is about to complete his jump when Mary returns and the duo is reunited. DIRECTOR: Ray Patterson. STORY: Grant Simmons. SET DESIGN: Raymond Jacobs and Art Landy. MUSIC: Clarence Wheeler. NARRATION: Dick Nelson. RUNNING TIME: 6 minutes. "Broadway Bow Wow's" was released theatrically on August 2, 1954 and was distributed by Universal Pictures.

Box 2B, Folder 14 Backgrounds 1954
Scope and Content Note
Painted backgrounds for scene 23.

Box 7PB, Folder 10 Pan backgrounds 1954
Scope and Content Note
Panoramic backgrounds for scenes 7, 19, and 24.

Box 10M, Folder 2 Music 1954
Scope and Content Note
Clarence Wheeler holograph score.

Box 35M, Folder 8 Music 1954
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 35P Scene/footage sheets 1954
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Broadway Bow Wow's."

Subseries 46. Buccaneer Woodpecker (Prod. #U-16) 1953

Scope and Content Note
Subseries 46 contains backgrounds, pan backgrounds, a bound script, scene breakdown with dialogue, scene footage sheets, dialogue sheets, storyboards, a holograph score and music sketches for production #U-16, "Buccaneer Woodpecker" a.k.a "Buccaneer Pirate." In this cartoon Woody Woodpecker ventures out to claim a large reward for capturing pirate Captain Buzz Buzzard and learns that a wooden plank can be used for much more than eating. DIRECTOR: Don Patterson. STORY: Homer Brightman. ANIMATION: LaVerne Harding and Ray Abrams. SETTING: Art Landy. MUSIC: Clarence Wheeler. RUNNING TIME: 6 minutes. "Buccaneer Woodpecker" was released theatrically on April 20, 1953 and was distributed by Universal Pictures.

Box 2B, Folder 1 Backgrounds 1953
Scope and Content Note
Painted backgrounds for scenes 33 and 34. Artist: Ray Jacobs.
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<th>Box 5M, Folder 3</th>
<th><strong>Music 1953</strong></th>
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<td>Scope and Content Note</td>
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<td>Bound script for &quot;Buccaneer Woodpecker&quot; (1 item).</td>
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<td>Scope and Content Note</td>
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<td>Detail sheets with Clarence Wheeler music sketch.</td>
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<th><strong>Scene breakdowns with dialogue and dialogue sheets 1953</strong></th>
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<td>Physical Description:</td>
<td>8 1/2 x 11 scene breakdown (14 items); dialogue continuity (13 items)</td>
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<tr>
<td>Scope and Content Note</td>
<td>Scene breakdowns with dialogue and dialogue continuity sheets.</td>
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<td>Physical Description:</td>
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<td>Scope and Content Note</td>
<td>Scene/footage sheets for &quot;Buccaneer Woodpecker.&quot;</td>
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<td>Scope and Content Note</td>
<td>Pencil storyboard sketches (30 items).</td>
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<th>Box 65P, Folder 6</th>
<th><strong>Stills w/ negatives 1953</strong></th>
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<td>Physical Description:</td>
<td>8 x 10 stills (15 items) and negatives (9 items)</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Promotional stills with negatives for &quot;Buccaneer Woodpecker.&quot;</td>
</tr>
</tbody>
</table>
Subseries 47. **Bugged in a Rug (Prod. #U-238) 1968**

**Scope and Content Note**

Subseries 47 contains backgrounds, pan backgrounds, cels, layout drawings, photostat storyboards, bar sheets, and orchestral parts for production #U-238, "Bugged in a Rug."

In this Beary Family cartoon, Charlie Beary trips on a hole in his carpet and decides the family needs a new one. He buys one but decides to install it himself (rather than hiring a professional). Things do not go smoothly. He gets in hot water with a policeman on the way home and breaks a window with the carpet upon returning. In moving the furniture to install the carpet, Charlie gets a lamp knocked on his head, drops a piano through the floor, and smashes a police car with a runaway TV set (again angering the policeman). Finally, the furniture is moved outside but it starts to rain! Luckily, Junior covers the furniture...with the carpet. They finally get the carpet laid but it apparently shrinks when wet and is reduced to a tiny size! Again, all that trouble goes to waste! **DIRECTOR:** Paul J. Smith. **STORY:** Cal Howard. **ANIMATION:** Les Kline and Al Coe. **LAYOUT BACKGROUNDS:** Nino Carbe. **MUSIC:** Walter Greene. **VOICES:** Grace Stafford (Bessie Beary) and Paul Frees (Charlie Beary). **RUNNING TIME:** 6 minutes. "Bugged in a Rug" was released theatrically in 1968 and was distributed by Universal Pictures.

**Box 4P**

**Layout drawings 1968**

Scope and Content Note

Layout drawings (10 items).

**Box 5PB, Folder 6**

**Pan backgrounds 1968**

Scope and Content Note

Panoramic backgrounds for scene 4.

**Box 14B, Folder 13**

**Backgrounds 1968**

Scope and Content Note

Painted backgrounds for scenes 75 and 77. Artist: Nino Carbe.

**Box 18P, Folder 1**

**Photostat storyboard 1968**

Scope and Content Note

Photostat storyboards for "Bugged in a Rug" (9 items).

**Box 27PB, Folder 1**

**Pan backgrounds 1968**

Scope and Content Note

Panoramic backgrounds for scenes 3, 9, 10, 17, 37, 46; underlay for scene 67 (UL 67).

**Box 65M, Folder 2**

**Music 1968**

Scope and Content Note

Orchestral parts, Walter Greene.

**Box 68C, Folder 50**

**Cels 1968**

Physical Description: 10 1/2 x 12 1/2 cel (1 item)

Scope and Content Note

Main title cel: BUGGED IN A RUG.

**Box 77M, Folder 4**

**Music 1968**

Scope and Content Note

Orchestral parts, Walter Greene.

**Box 81M, Folder 3**

**Music 1968**

Scope and Content Note

Orchestral parts for Cue M-6, Walter Greene.
Box 126P Bar sheets 1968
   Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)
   Scope and Content Note
   Bar sheets for "Bugged in a Rug."

Box 226C, Folder 7 Cels 1968
   Physical Description: 10 1/2 x 12 1/2 cels (2 items)
   Scope and Content Note
   Job titles cel and artist credits cel.
   Note
   CREDITS SEQUENCE

Box 226C, Folder 9 Cels 1968
   Physical Description: 10 1/2 x 12 1/2 cels
   Scope and Content Note
   MPAA registration number cel from main credits.
   Note
   CREDITS SEQUENCE

Subseries 48. Bunco Busters (Prod. #U-50) 1955
   Scope and Content Note
   Subseries 48 contains backgrounds, exposure sheets, pan backgrounds, scene/footage sheets, main and end title check list, a synopsis, a holograph score and music sketch for production #U-50, "Bunco Busters." In this cartoon, a member of the Bunco squad introduces the Case of the Gullible Woodpecker. It seems that Woody wins a pot full of dough that con man Buzz Buzzard notices and sets his sights on stealing. He leads Woody on a phony treasure hunt on Cataloni Island where all the materials Woody needs to continue the hunt (treasure maps, fire extinguishers, toll bridges, etc.) cost him a bundle. Finally, Woody catches on that he was swindled and gives chase, eventually getting his money back, and closing the case. This is the last cartoon featuring Woody Woodpecker with green eyes. DIRECTOR: Paul J. Smith. STORY: Milt Schaffer. ANIMATION: Gil Turner, Robert Bentley, and Herman R. Cohen. SETTINGS: Art Landy and Raymond Jacobs. MUSIC: Clarence Wheeler. VOICE: Dal McKennon. RUNNING TIME: 7 minutes. "Bunco Buster" was released theatrically on November 21, 1955 and was distributed by Universal Pictures.

Box 1EX, Folder 9 Exposure sheets 1955
   Scope and Content Note
   Exposure sheets (including footage estimates) for "Bunco Busters."

Box 3B, Folder 7 Backgrounds 1955
   Scope and Content Note
   Painted backgrounds for scenes 4, 5, 31, 63, 64, and 65. Artist: Art Landy.

Box 7M, Folder 3 Music 1955
   Scope and Content Note
   Clarence Wheeler holograph score.

Box 8PB, Folder 2 Pan backgrounds 1955
   Scope and Content Note
   Panoramic backgrounds for scenes 27 and 62.
Subseries 48. Bunco Busters (Prod. #U-50) 1955

Box 27M, Folder 2  Music 1955
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 35P  Scene/footage sheets 1955
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Bunco Busters."

Box 57P, Folder 1  Main and end title check list. 1955
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Bunco Busters."

Box 74P, Folder 73  Synopsis 1955
Physical Description: 8 1/2 x 11 synopsis (2 items)
Scope and Content Note
Synopsis for "Bunco Busters."

Subseries 50. Busman's Holiday (Prod. #U-131) 1961
Scope and Content Note
Subseries 50 contains backgrounds, exposure sheets, pan backgrounds, storyboards, scene/footage sheets, cutting and dialogue continuity, main and end title list, and a music sketch for production #U-131, "Busman's Holiday." As the scene opens, window washer Woody washes the window of Pierre's bakery. His first mishap is to cause Pierre to mess up a cake that he's decorating, and Pierre tells him off. Since this job is finished, Woody gets on a bus with his automatic extension ladder, which keeps hitting the bus driver in the head every time that the bus stops. The driver finally throws Woody off, but Woody manages to get back on. The comedy with the ladder continues, finally involving a traffic cop, a motorcycle policeman and Pierre, as well as Woody and the driver. The story ends with all the participants, on the motorcycle, crashing into a brick wall. DIRECTOR: Paul J. Smith. STORY: Dalton Sandifer. ANIMATION: Les Kline and Ray Abrams. SETTINGS: Ray Huffine and Art Landy. MUSIC: Clarence Wheeler. VOICES: Grace Stafford (Woody) and Daws Butler. RUNNING TIME: 7 minutes. "Busman's Holiday" was released theatrically on July 25, 1961 and was distributed by Universal Pictures.

Box 1EX, Folder 6  Exposure sheets 1961
Scope and Content Note
Exposure sheets (including estimated footage) for "Busman's Holiday."

Box 9B, Folder 15  Backgrounds 1961
Scope and Content Note
Painted backgrounds for scenes 20, 24, 110, and 111. Artists: Art Landy and Ray Huffine.

Box 16P, Folder 3  Original and photostat storyboards 1961
Scope and Content Note
Original (4 items) and photostat (4 items) storyboards.
Subseries 50. Busman's Holiday (Prod. #U-131) 1961

Box 16PB, Folder 1

**Pan backgrounds 1961**

Scope and Content Note

Box 36P

**Scene/footage sheets 1961**

Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Busman's Holiday."

Box 43P, Folder 29

**Cutting and dialogue continuity 1961**

Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--9 pages each)
Scope and Content Note
Cutting and dialogue continuity (with annotations) for "Busman's Holiday."

Box 46M, Folder 3

**Music 1961**

Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 55PB, Folder 6

**Pan backgrounds 1961**

Scope and Content Note
Scenes: Overlay 1B, Overlay 16, Overlay L 27, Overlay 44, Overlay 49, Overlay 63.

Box 57P, Folder 1

**Main and end title check list 1961**

Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list.

Subseries 52. **Busy Body, The (Prod. #952) 1938**

Scope and Content Note
Subseries 52 contains models sheets and background layout drawings for production #952, "The Busy Body" (a.k.a. "Pixie Land"). This cartoon is part of the "New Universal Cartoon" series. DIRECTOR: Elmer Perkins. STORY: Victor McLeod. ANIMATION: Ray Fahringer and Merle Gilson. MUSIC: Frank Marsales. RUNNING TIME: 6 minutes. "The Busy Body" was released theatrically on September 12, 1938 and was distributed by Universal Pictures.

Box 82P, Folder 5

**Model sheets 1938**

Scope and Content Note
Model sheets of gnomes and a monster (2 items).

Box 83P, Folder 23

**Layout drawing 1938**

Scope and Content Note
Background layout drawing for "The Busy Body" (1 item).
Subseries 54. Calling All Cuckoos (Prod. #U-62) 1956

Scope and Content Note
Subseries 54 contains backgrounds, pan backgrounds, scene/footage sheets, a holograph score and music sketch for production #U-62, "Calling All Cuckoos." In this cartoon a German clockmaker goes into the woods in search of a cuckoo and finds Woody Woodpecker. Figuring a woodpecker could double as a cuckoo, the clockmaker sets out to capture Woody, take him home and put him to work on the clock. Woody figures otherwise, and introduces the clockmaker to an angry bear. From then on, it's a battle of wits between Woody and the German clockmaker. Somehow, the sleepy, abused bear vents his grievances on the innocent clockmaker. Finally, Woody is recaptured, taken to the clockmaker's shop, and put in the new cuckoo clock. Woody seems to appear in every clock on the shelves, with the now frustrated and exasperated German clockmaker trying to locate him. The resulting noise enrages the sleepy bear, who finally slams a cuckoo clock over the clockmaker's head as Woody emerges from another clock with many happy "cuckoos." DIRECTOR: Paul J. Smith. STORY: Homer Brightman. ANIMATION: Les Kline and Robert Bentley. SETTINGS: Art Landy and Raymond Jacobs. MUSIC: Clarence Wheeler. VOICE: Grace Stafford. RUNNING TIME: 6 minutes. "Calling All Cuckoos" was released theatrically on September 24, 1956 and was distributed by Universal Pictures.

Box 4B, Folder 1  
**Backgrounds 1956**
Scope and Content Note  

Box 8PB, Folder 6  
**Pan backgrounds 1956**
Scope and Content Note  
Panoramic backgrounds for scene 13.

Box 14M, Folder 1  
**Music 1956**
Scope and Content Note  
Clarence Wheeler holograph score.

Box 19B, Folder 4  
**Backgrounds 1956**
Scope and Content Note  
Painted backgrounds for scenes 22A, 32, 34A. Artists: Ray Jacobs and Art Landy.

Box 32M, Folder 8  
**Music 1956**
Scope and Content Note  
Detail sheets with Clarence Wheeler music sketch.

Box 32PB, Folder 5  
**Pan backgrounds 1956**
Scope and Content Note  
Panoramic backgrounds for scenes 2, 6, 22, 28, and Overlay 36.

Box 35P  
**Scene/footage sheets 1956**
Physical Description: 10 x 14 scene/footage sheets  
Scope and Content Note  
Scene/footage sheets for "Calling All Cuckoos."

Box 60PB, Folder 14  
**Pan Backgrounds 1956**
Scope and Content Note  
Panoramic backgrounds for scenes 20, 23, 65. (One item used in all three scenes).  
Note  
One item used in three scenes.
Subseries 54. Calling All Cuckoos (Prod. #U-62) 1956

Box 75PB, Folder 0

Pan backgrounds (OVERSIZED--STORED OFF SITE) 1956
Scope and Content Note
Oversized panoramic background. Special enclosure to accommodate size. Stored in Preforming Arts S/C or SRLF.
Note
Stored in Preforming Arts S/C.

Subseries 55. Calling Dr. Woodpecker (Prod. #U-146) 1963

Scope and Content Note
Subseries 55 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, dialogue and cutting continuity, orchestral parts, a holograph score and music sheets from production #U-146, "Calling Dr. Woodpecker." In this cartoon Woody impersonates a doctor with the usual madcap events. This production marks the first appearance of Mrs. Meany. DIRECTOR: Paul J. Smith. STORY: Cal Howard. ANIMATION: Les Kline and Al Coe. SETTINGS: Art Landy and Ray Huffine. MUSIC: Clarence Wheeler. VOICE: Grace Stafford (Woody) and Dal McKennon. RUNNING TIME: 7 minutes. "Calling Dr. Woodpecker" was released theatrically on December 24, 1963 and was distributed by Universal Pictures.

Box 10B, Folder 12

Backgrounds 1963
Scope and Content Note
Painted backgrounds for scenes 31, 34, 36, and 50. Artists: Art Landy and Ray Huffine.

Box 16P, Folder 3

Photostat storyboards 1963
Scope and Content Note
Photostat storyboards for "Calling Dr. Woodpecker" (4 items).

Box 23M, Folder 4

Music 1963
Scope and Content Note
Clarence Wheeler holograph score.

Box 36M, Folder 1

Music 1963
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 36P

Scene/footage sheets 1963
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Calling Dr. Woodpecker."

Box 43P, Folder 30

Cutting and dialogue continuity 1963
Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--9 pages each)
Scope and Content Note
Cutting and dialogue continuity for "Calling Dr. Woodpecker."

Box 50PB, Folder 2

Pan backgrounds 1963
Scope and Content Note
Panoramic backgrounds for scenes 2, 3, 8, 10, 27, 32, and 35.
### Subseries 55. Calling Dr. Woodpecker (Prod. #U-146) 1963

**Scope and Content Note**
Orchestral parts, Clarence Wheeler.

### Subseries 56. Candyland (Prod. #691) 1935

**Scope and Content Note**
Subseries 56 contains model sheets from production #691, "Candyland." In this cartoon two kittens are in a canoe under a full moon, saying "I hear the moon is made of green cheese!" The moon comes down and talks to them; they wind up walking into the moon's mouth, where they encounter a candy land. They have an energetic, very musical romp through a "candyland," where they play candy instruments while eating all the candy in sight. They wind up feeling really sick, and then a bottle of castor oil and a spoon, both with legs, come and chase them away. They wake up in their canoe and wonder if it was just a dream. "Candyland" is part of the "Cartune Classics" series at Universal and was made in Technicolor. **DIRECTOR:** Walter Lantz. **STORY AND LYRICS:** Walter Lantz and Victor McLeod. **ANIMATION:** Manuel Moreno, Les Kline, Fred Kopietz, Bill Mason, and LaVerne Harding. **MUSIC:** James Dietrich. **RUNNING TIME:** 7 minutes. "Candyland" was released theatrically on April 22, 1935 and was distributed by Universal Pictures.

**Model sheet 1935**
- **Physical Description:** 10 1/2 x 12 1/2 model sheet (1 item)
- **Scope and Content Note**
  - Model sheet of chefs made from animation drawings.

### Subseries 57. Canine Commandos (Prod. #C-11) 1943

**Scope and Content Note**
Subseries 57 contains backgrounds, storyboards, promotional stills, and a synopsis for production #C-11, "Canine Commandos" (a.k.a. "Dogs for Defense"). This was one of several war theme cartoons made by Lantz Productions during World War II in support of the war effort. **DIRECTOR:** Alex Lovy. **STORY:** Ben Hardaway and Milt Schaffer. **ANIMATION:** LaVerne Harding. **MUSIC:** Darrell Calker. **RUNNING TIME:** 6 minutes. "Canine Commandos" was released theatrically on June 28, 1943 and was distributed by Universal Pictures.

**Backgrounds 1943**
- **Scope and Content Note**

**Backgrounds 1943**
- **Scope and Content Note**
  - Painted backgrounds for scenes 14 and 15. Artist: Fred Brunish.

**Storyboard sketches and stills 1943**
- **Scope and Content Note**
  - Pencil storyboard sketches (7 items) and promotional stills (9 items).

**Stills 1943**
- **Physical Description:** 8 x 10 stills (2 items)
- **Scope and Content Note**
  - Promotional stills for Canine Commandos (a.k.a. "Dogs for Defense").
**Subseries 57. Canine Commandos (Prod. #C-11) 1943**

**Synopsis 1943**

- Physical Description: 8 1/2 x 11 synopsis (6 items)
- Scope and Content Note
- Synopsis for "Canine Commandos."

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**Subseries 58. Canned Dog Feud (Prod. #U-193) 1965**

**Scope and Content Note**

Subseries 58 contains backgrounds, cels, drawings, pan backgrounds, photostat storyboards, scene/footage sheet, model sheets, music sketches, and a holograph score with orchestral parts for production #U-193, "Canned Dog Feud." In this cartoon Woody is the object of desire between two feuding hillbillies' hound dogs. DIRECTOR: Paul J. Smith. STORY: Dalton Sandifer. ANIMATION: Les Kline and Al Coe. SETTINGS: Art Landy and Ray Huffine. MUSIC: Clarence Wheeler. VOICES: Grace Stafford (Woody) and Dal McKennon. RUNNING TIME: 7 minutes. "Canned Dog Feud" was released theatrically on April 1, 1965 and was distributed by Universal Pictures.

**Box 17P, Folder 2 Photostat storyboards 1965**

- Scope and Content Note
- Photostat storyboards (6 items).

**Box 20B, Folder 6 Backgrounds 1965**

- Scope and Content Note
- Painted backgrounds for scene 50.

**Box 21PB, Folder 4 Pan backgrounds 1965**

- Scope and Content Note
- Panoramic backgrounds for scenes 1, 2, 3, 33, 38, 43, 49, and 56.

**Box 36P Scene/footage sheets 1965**

- Physical Description: 10 x 14 scene/footage sheets
- Scope and Content Note
- Scene/footage sheets for "Canned Dog Feud."

**Box 38M, Folder 6 Music 1965**

- Scope and Content Note
- Detail sheets with Clarence Wheeler music sketch.

**Box 43P, Folder 31 Cutting and dialogue continuity 1965**

- Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--10 pages each)
- Scope and Content Note
- Cutting and dialogue continuity for "Canned Dog Feud."

**Box 54D, Folder 23 Drawings 1965**

- Scope and Content Note
- Drawings for main title cel.

**Box 59M, Folder 2 Music 1965**

- Scope and Content Note
- Clarence Wheeler holograph score and orchestral parts.
<table>
<thead>
<tr>
<th>Box 68C, Folder 7</th>
<th>Cels 1965</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 cel (1 item)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Main cel title: CANNED DOG FEUD.</td>
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<thead>
<tr>
<th>Box 88M, Folder 1</th>
<th>Music 1965</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Orchestral parts, Clarence Wheeler.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 92M, Folder 3</th>
<th>Music 1965</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clarence Wheeler holograph score. File contains Cues M-3, M-4, M-5, M-6, and M-10 only.</td>
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<tr>
<th>Box 148P, Folder 33</th>
<th>Model sheet 1965</th>
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<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 model sheets (1 item)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original model sheet.</td>
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</tbody>
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**Subseries 59. Careless Caretaker (Prod. #U-150) 1962**

**Scope and Content Note**

Subseries 59 contains backgrounds, exposure sheets, pan backgrounds, photostat storyboards, scene/footage sheets, cutting and dialogue continuity, main and end title check list, orchestral parts and music sketch for production #U-150, "Careless Caretaker." In this cartoon Smedley's the caretaker of Greenleaf Park, a job that he likes very much because he loves trees. He suddenly is distressed, however, to find Woody Woodpecker pecking away at Gertrude, the oldest tree in the park. Smedley chases Woody off with a shotgun, and he then talks soothingly to Gertrude. Woody thinks that Smedley's nuts for talking to trees, so he decides to play a few jokes on the unsuspecting caretaker. He jumps inside a hole in Gertrude and then starts making noises to make Smedley think that Gertrude's sick. Woody puts Smedley through his paces as Smedley tries any number of diagnostic examinations. Finally, Smedley takes the tree to the tree hospital. Smedley gets wise, though, when the tree starts asking for chicken and apple pie, and Woody ends up with pie on his face. DIRECTOR: Paul J. Smith. STORY: Al Bertino and Dick Kinney. ANIMATION: Ray Abrams, Les Kline, and Roy Jenkins. SETTINGS: Art Landy and Ray Huffine. MUSIC: Darrell Calker. VOICES: Grace Stafford (Woody) and Daws Butler. RUNNING TIME: 7 minutes. "Careless Caretaker" was released theatrically on May 29, 1962 and was distributed by Universal Pictures.

<table>
<thead>
<tr>
<th>Box 1EX, Folder 5</th>
<th>Exposure sheets 1962</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Exposure sheets for (including scene footage) for &quot;Careless Caretaker.&quot;</td>
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<thead>
<tr>
<th>Box 10B, Folder 16</th>
<th>Backgrounds 1962</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Painted backgrounds for scenes 51 &amp; 78 with OL 78. Artists: Art Landy and Ray Huffine.</td>
</tr>
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<table>
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<tr>
<th>Box 16P, Folder 3</th>
<th>Photostat storyboards 1962</th>
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<tbody>
<tr>
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<td>Physical Description: 8 1/2 x 11 photostat storyboards (2 copies--4 pages each)</td>
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<td></td>
<td>Photostat storyboards for &quot;Careless Caretaker.&quot;</td>
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<tr>
<td>Box</td>
<td>Description</td>
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<tr>
<td>36P</td>
<td>Scene/footage sheets 1962</td>
</tr>
<tr>
<td>43P, Folder 32</td>
<td>Cutting and dialogue continuity 1962</td>
</tr>
<tr>
<td>46M, Folder 1</td>
<td>Music 1962</td>
</tr>
<tr>
<td>56M, Folder 3</td>
<td>Music 1962</td>
</tr>
<tr>
<td>57P, Folder 1</td>
<td>Main and end title check list 1962</td>
</tr>
<tr>
<td>81PB, Folder 0</td>
<td>Pan backgrounds (OVERSIZED) 1962</td>
</tr>
</tbody>
</table>

Note: Stored in Performing Arts S/C or SRLF.
Subseries 60. **Case of the Cold Storage Yegg, The (Prod. #U-159) 1963**

**Scope and Content Note**
Subseries 60 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title check list, orchestral parts and music sketch for production #U-159, "The Case of the Cold Storage Yegg." In this cartoon notorious criminal Yeggs Benedict, having just pulled a $50,000 bank robbery, hears a radio report in his hideout that Inspector Willoughby has been assigned the case. Well aware of the Inspector's uncanny ability as a sleuth, Yeggs takes off for the Himalaya Mountains of Tibet. Yeggs no sooner reaches his cave hideout than he sees Willoughby approaching on yakback -- the yak sniffing the trail a la bloodhound. Trapped on a dangerous, avalanche-threatened trail, Yeggs starts an avalanche, but it engulfs him instead. Disguised as the Abominable Snowman, he almost gets away, but Willoughby's handy blowtorch "de-snows" him. In an area of dangerous crevasses, Willoughby starts a crack in the ice which follows the fleeing Yeggs. Cornered in a hollow tree at the edge of a cliff, Yeggs escapes on an improvised pair of skis when the crack splits the tree. As Yeggs builds up terrific speed down the mountain slopes, Willoughby calculates the exact time and place of his arrival back home, and then hops on a plane to be sure to welcome him. Yeggs, zooming through the air, causes the Eiffel Tower to duck, rides the cables of Brooklyn Bridge, straightens up the Leaning Tower of Pisa, and turns the Sphinx's head as he zips down one pyramid and up another. A snapping scrape with a Florida alligator, a ride on the shoulders of a girl water skier, a quick calculation by Willoughby at Squaw Valley, and a one-point landing by Yeggs into Willoughby's open bag wraps up the case of the "Cold Storage Yegg." DIRECTOR: Paul J. Smith. STORY: Bill Danch and Tedd Pierce. ANIMATION: Les Kline and Al Coe. SETTINGS: Art Landy and Ray Huffine. MUSIC: Darrell Calker. VOICE: Dal McKennon. RUNNING TIME: 6 minutes. "The Case of the Cold Storage Yegg" was released theatrically on June 18, 1963 and was distributed by Universal Pictures.

**Box 11B, Folder 7**
**Backgrounds 1963**
Scope and Content Note
Painted backgrounds for scenes 7, 25, & 60 with overlay for scene 60. Artists: Art Landy and Ray Huffine.

**Box 17P, Folder 1**
**Photostat storyboards 1963**
Scope and Content Note
Photostat storyboards for "The Case of the Cold Storage Yegg" (5 items).

**Box 36P**
**Scene/footage sheets 1963**
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "The Case of the Cold Storage Yegg."

**Box 44M, Folder 4**
**Music 1963**
Scope and Content Note
Detail sheets with Darrell Calker music sketch.

**Box 56PB, Folder 29**
**Pan backgrounds 1963**
Scope and Content Note
Overlay for scene 57.

**Box 57P, Folder 1**
**Main and end title check list 1963**
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "The Case of the Cold Storage Yegg."
| Box 59PB, Folder 5 | **Pan backgrounds 1963**  
Scope and Content Note  
Overlay for scenes 14 and 54; cels P1 & P2. |
| Box 69PB, Folder 5 | **Pan backgrounds 1963**  
Scope and Content Note  
Panoramic background for scene 33. |
| Box 70PB, Folder 1 | **Pan Backgrounds 1963**  
Scope and Content Note  
Panoramic backgrounds for scenes 1, 2, 8, 9, 18, 48, 55, 61 w/OL unidentified, 72. |
| Box 73PB, Folder 4 | **Pan backgrounds 1963**  
Scope and Content Note  
Panoramic backgrounds for scene 49. |
| Box 78M, Folder 3 | **Music 1963**  
Scope and Content Note  
Orchestral parts, Darrell Calker. |
| Box 80PB, Folder 0 | **Pan backgrounds 1963**  
Scope and Content Note  
Special enclosure to accommodate size. Stored in Performing Arts S/C or SRLF.  
**Note**  
Stored in Performing Arts S/C or SRLF. |
| Box 82PB, Folder 0 | **Pan backgrounds 1963**  
Scope and Content Note  
Special enclosure to accommodate size. Stored in Performing Arts S/C or SRLF.  
**Note**  
Stored in Performing Arts S/C or SRLF. |
Subseries 61. **Case of the Elephant's Trunk, The (Prod. #U-188) 1965**

**Scope and Content Note**

Subseries 61 contains backgrounds, drawings, pan backgrounds, photostat storyboards, scene/footage sheets, cutting and dialogue continuity, violin part for various cues and orchestral parts for production #U-188, "The Case of the Elephant's Trunk." In this cartoon Inspector Willoughby, the famed criminologist and master of mystery, travels to India to aid a rajah whose favorite royal elephant has been abducted by an evil swami. Encouraged at the prospect of a large reward, our heroic sleuth is hot in pursuit of the princely pachyderm and his kidnapper. Willoughby discovers the thief's hideout quite accidentally when he hears an elephant's trumpet and inquires at a nearby home, "Pardon me, are there any stolen elephants in there?" The swami uses some ancient magic to dissuade the Inspector from his mission. Most notably, he performs the famous Indian rope trick, which Willoughby falls over, literally. Each time that the swami sends the rope climbing skyward, the Inspector follows and ends up crashing to the ground. The swami then conceals the elephant inside a small steamer trunk (quite a neat trick in itself), but Willoughby locates the royal pet by singing the animal's mating call and is rewarded with a big, wet kiss from the animal's trunk. The swami succeeds once more in making off with the elephant, but his plan to feed Willoughby to a hungry alligator backfires, though, and the thief ends up in the reptile's jaws instead. In the end, the cagey Inspector tracks the elephant (with some help from a bag of peanuts) and returns him to his grateful master. This is the last cartoon featuring Inspector Willoughby.

**DIRECTOR:** Paul J. Smith. **STORY:** Cal Howard. **ANIMATION:** Les Kline and Al Coe. **SETTINGS:** Art Landy and Ray Huffine. **MUSIC:** Walter Greene. **VOICE:** Dal McKennon (Inspector Willoughby). **RUNNING TIME:** 7 minutes. "The Case of the Elephant's Trunk" was released theatrically on January 1, 1965 and was distributed by Universal Pictures.

**Box 12B, Folder 13**

**Backgrounds 1965**

Scope and Content Note

Painted backgrounds for scenes 6, 16, 38, 45, 53, 54 & 58.

**Box 17P, Folder 2**

**Photostat storyboards 1965**

Scope and Content Note

Photostat storyboards for "The Case of the Elephant's Trunk" (9 items).

**Box 20B, Folder 9**

**Backgrounds 1965**

Scope and Content Note

Painted backgrounds for scene 22.

**Box 26M, Folder 5**

**Music 1965**

Scope and Content Note

Violin parts for various cues, Walter Greene.

**Box 36P**

**Scene/footage sheets 1965**

Physical Description: 10 x 14 scene/footage sheets

Scope and Content Note

Scene/footage sheets for "The Case of the Elephant's Trunk."

**Box 38PB, Folder 3**

**Pan backgrounds 1965**

Scope and Content Note

Panoramic backgrounds for scenes 2, 3, 4, 11, 18, 19, 23, 26, 31, 50, Overlay 62, 68.
Subseries 61. Case of the Elephant's Trunk, The (Prod. #U-188) 1965

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<thead>
<tr>
<th>Box 43P, Folder 23</th>
<th>Cutting and dialogue continuity 1965</th>
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<td>Cutting and dialogue continuity for “The Case of the Elephant's Trunk.”</td>
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<thead>
<tr>
<th>Box 54D, Folder 18</th>
<th>Drawings 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 drawing (1 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main title drawing: THE CASE OF THE ELEPHANT'S TRUNK.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87M, Folder 2</th>
<th>Music 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Orchestral parts, Walter Greene.</td>
</tr>
</tbody>
</table>

Subseries 62. Case of the Maltese Chicken, The (Prod. #U-176) 1964

<table>
<thead>
<tr>
<th>Box 12B, Folder 4</th>
<th>Backgrounds 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 36M, Folder 4</th>
<th>Music 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Darrell Calker music sketch.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36P</th>
<th>Scene/footage sheets 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene/footage sheets for &quot;The Case of the Maltese Chicken.”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43P, Folder 24</th>
<th>Cutting and dialogue continuity 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--9 pages each)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cutting and dialogue continuity for “The Case of the Maltese Chicken.”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47PB, Folder 5</th>
<th>Pan backgrounds 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panoramic backgrounds for scenes 1, 10, Overlay 22, 29, 47.</td>
</tr>
</tbody>
</table>
Subseries 63. **Case of the Red-Eyed Ruby, The (Prod. #U-134) 1961**

Scope and Content Note

Subseries 63 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title check list, orchestral parts and music sketches for production #U-134, "The Case of the Red-Eyed Ruby." In this cartoon Inspector Willoughby is on his way to return the fabulous Red-Eyed Ruby stolen from the forehead of an idol in the tomb of King Tut Tut Almond. His archenemy, notorious jewel thief Yeggs Benedict, who had previously stolen the jewel, follows Willoughby with only one thought in mind: repossession of the ruby. Willoughby finally reaches the tomb, enters, approaches the idol, and replaces the ruby in the forehead from which it was taken. His mission accomplished, he starts for home. On his way out of the tomb, Willoughby meets Yeggs, and he knows immediately that he's after but one thing: the ruby. In a series where Yeggs tries to get the ruby, he's outwitted time and time again by Willoughby. Finally, his patience about exhausted, Willoughby paints a hand grenade a bright ruby color. He allows Yeggs to steal the grenade. Following his adversary into a pyramid, Yeggs makes his move what he thinks is the Red-Eyed Ruby, taking it from a talking idol (which is actually a remote-controlled robot operated from inside by the Inspector). The mobster disappears into the distance, running off into the desert saying, "I got it, I got it!" A distant "kaboom" indicates that he "got it." However, it wasn't the Red-Eyed Ruby.

Subseries 63. Case of the Red-Eyed Ruby, The (Prod. #U-134) 1961

- **Box 36P**
  - **Scene/footage sheets 1961**
    - Physical Description: 10 x 14 scene/footage sheets
    - Scope and Content Note
    - Scene/footage sheets for "The Case of the Red-Eyed Ruby."

- **Box 53M, Folder 2**
  - **Music 1961**
    - Scope and Content Note
    - Orchestral parts, Darrell Calker.

- **Box 55PB, Folder 4**
  - **Pan backgrounds 1961**
    - Scope and Content Note
    - Overlay for unidentified scene.

- **Box 57P, Folder 1**
  - **Main and end title check list 1961**
    - Physical Description: 8 1/2 x 11 check list
    - Scope and Content Note
    - Main and end title check list for "The Case of the Red-Eyed Ruby."

- **Box 93M, Folder 16**
  - **Music 1961**
    - Scope and Content Note
    - Detail sheets with Darrell Calker music sketch.

Subseries 64. Cat-Nappy (Unproduced) 1949

- Scope and Content Note
- Subseries 64 contains storyboard sketches with shot descriptions for an unproduced Woody Woodpecker cartoon, "Cat-Nappy" (Prod. #UA-16). This production was SHELVED.

- **Box 73P, Folder 22**
  - **Storyboards 1949**
    - Scope and Content Note
    - Colored pencil storyboard sketches with shot descriptions (12 items) for a Woody Woodpecker cartoon.

Subseries 65. Charlie Cuckoo (Prod. #970) 1939

- Scope and Content Note
- Subseries 65 contains storyboard sketches, gag sketches, and model sheets for production #970, "Charlie Cuckoo." DIRECTOR: Elmer Perkins. STORY: Elvire Perkins. ANIMATION: Hank Perkins and Si Perkins. MUSIC: Zeke Perkins. RUNNING TIME: 6 minutes. "Charlie Cuckoo" was released theatrically on April 24, 1939 and was distributed by Universal Pictures.

- **Box 72P, Folder 9**
  - **Storyboards and gag sketches 1939**
    - Physical Description: 4 1/2 x 7 3/4 storyboard (161 items); gag sketches (6 items)
    - Scope and Content Note
    - Pencil storyboard sketches and gag sketches for "Charlie Cuckoo."

- **Box 82P, Folder 13**
  - **Model sheets 1939**
    - Scope and Content Note
    - Model sheets of Charlie Cuckoo and a woodpecker (2 items).
Subseries 66. **Charlie in Hot Water (Prod. #U-252) 1970**

Scope and Content Note

Subseries 66 contains backgrounds, cels, pan backgrounds, photostat storyboards, layout drawings, scene/footage sheets, storyboard sketches, bar sheets and orchestral parts for production #U-252, "Charlie in Hot Water." Not wanting to pay the professional, Charlie decides to fix the hot water tank himself. However, he ends up making the tank worse. This cartoon is part of the popular "Beary Family" series. DIRECTOR: Paul J. Smith. STORY: Cal Howard. ANIMATION: Les Kline and Al Coe. LAYOUT/BACKGROUND: Nino Carbe. MUSIC: Walter Greene. VOICES: Grace Stafford and Paul Frees. RUNNING TIME: 6 minutes. "Charlie in Hot Water" was released in 1970 and was distributed by Universal Pictures.

**Box 15B, Folder 7**

**Backgrounds 1970**

Scope and Content Note


**Box 18P, Folder 2**

**Photostat storyboards 1970**

Scope and Content Note

Photostat storyboard (11 items).

**Box 21B, Folder 30**

**Backgrounds 1970**

Scope and Content Note

Painted backgrounds for scene 69.

**Box 21B, Folder 36**

**Backgrounds 1970**

Scope and Content Note

Painted backgrounds for scene 65.

**Box 28PB, Folder 3**

**Pan backgrounds 1970**

Scope and Content Note

Panoramic backgrounds for scenes 2, 15, 35, 37, 41, 46, and 52.

**Box 36P**

**Scene/footage sheets 1970**

Physical Description: 10 x 14 scene/footage sheets

Scope and Content Note

Scene/footage sheets for "Charlie in Hot Water."

**Box 56P, Folder 3**

**Storyboards 1970**

Physical Description: 4 1/2 x 7 3/4 storyboards (210 items)

Scope and Content Note

Pencil storyboard sketches for "Charlie in Hot Water."

**Box 57PB, Folder 20**

**Pan backgrounds 1970**

Scope and Content Note

Overlay 38.

**Box 69C, Folder 2**

**Cels 1970**

Physical Description: 10 1/2 x 12 1/2 cel (1 item)

Scope and Content Note

Main title cel: CHARLIE IN HOT WATER.
### Subseries 66. Charlie in Hot Water (Prod. #U-252) 1970

**Box 83M, Folder 2**

**Music 1970**

Scope and Content Note

Orchestral parts, Walter Greene.

**Box 118P**

**Layout drawings 1970**

Scope and Content Note

Complete background layout drawings.

**Box 127P**

**Bar sheets 1970**

Physical Description: 10 1/4 x 12 1/4 bar sheets (18 items)

Scope and Content Note

Bar sheets for "Charlie in Hot Water."

---

### Subseries 68. Charlie's Campout (Prod. #U-245) 1969

Scope and Content Note

Subseries 68 contains backgrounds, cels, pan backgrounds, photostat storyboards, main and end title check list, layout drawings, storyboards, bar sheets and orchestral parts for production #U-245, "Charlie's Campout." In this cartoon Charlie buys a camping trailer from a friend and he and Junior surprise Bessie with it. He gets into several mishaps during the ensuing camping trip, and as a result, gets whacked on the on the head with a skillet by Bessie several times. This production is part of the popular "Beary Family" series. DIRECTOR: Paul J. Smith. STORY: Cal Howard. ANIMATION: Les Kline and Al Coe. LAYOUT/BACKGROUND: Nino Carbe. MUSIC: Walter Greene. VOICES: Grace Stafford (Bessie Beary) and Paul Frees (Charlie Beary). RUNNING TIME: 6 minutes. "Charlie's Campout" was released in 1969 and was distributed by Universal Pictures.

**Box 14B, Folder 20**

**Backgrounds 1969**

Scope and Content Note

Painted backgrounds for scenes 20, 23, 40, 46, 56, 57, & 70. Artist: Nino Carbe.

**Box 18P, Folder 2**

**Photostat storyboards 1969**

Scope and Content Note

Photostat storyboards for "Charlie's Campout" (8 items).

**Box 27PB, Folder 2**

**Pan backgrounds 1969**

Scope and Content Note

Panoramic backgrounds for scenes 15, 24, 30, 44, Overlay 44, 45, 47, 55, 61.

**Box 57P, Folder 1**

**Main and end title check list 1969**

Physical Description: 8 1/2 x 11 check list

Scope and Content Note

Main and end title check list for "Charlie's Campout."

**Box 57PB, Folder 25**

**Pan backgrounds 1969**

Scope and Content Note

Overlays for scenes 14, 31, 33, 40.

**Box 67M, Folder 2**

**Music 1969**

Scope and Content Note

Orchestral parts, Walter Greene.
<table>
<thead>
<tr>
<th>Box 68C, Folder 57</th>
<th>Cels 1969</th>
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<tbody>
<tr>
<td>Physical Description: 10 1/2 x 12 1/2 cel (1 item)</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Main title cel: CHARLIE'S CAMPOUT.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 76M, Folder 3</th>
<th>Music 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Orchestral parts, Walter Greene.</td>
<td></td>
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<table>
<thead>
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<th>Box 95P, Folder 1</th>
<th>Storyboards 1969</th>
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<td>Physical Description: 4 1/2 x 7 3/4 storyboards (191 items)</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Pencil storyboard sketches for &quot;Charlie's Campout.&quot;</td>
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<table>
<thead>
<tr>
<th>Box 117P</th>
<th>Layout/background drawings 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Complete background/layout drawings for &quot;Charlie's Campout.&quot;</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>Box 126P</th>
<th>Bar sheets 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)</td>
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</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Music bar sheets for &quot;Charlie's Campout.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 225C, Folder 16</th>
<th>Cels 1969</th>
</tr>
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<tbody>
<tr>
<td>Physical Description: 10 1/2 x 12 1/2 cel (1 item)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Job titles credit cel.</td>
<td></td>
</tr>
</tbody>
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Subseries 70. **Charlie's Mother-In-Law (Prod. #U-161) 1963**

**Scope and Content Note**

Subseries 70 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title check list, background layout drawings, orchestral parts and music sketches for production #U-161, "Charlie's Mother-in-Law." In this cartoon, Charlie Beary is awakened bright and early by the honking of his fishing pal's auto horn. Leaping into his fishing outfit, he kisses Bessie goodbye and runs smack into Bessie's mother at the front door, who has arrived early to supervise the spring cleaning. Charlie retreats and runs to the back door, only to meet her there. Resigned to his fate, he draws a likeness of her on the rug and really goes to work on the rug, raising a huge cloud of dust. Using it as a smokescreen, he almost makes it to the car, but he's collared by mother-in-law wearing a gas mask. Disguised in Junior's Little Lord Fauntleroy outfit and scooter, Charlie almost makes it, but he's reeled back in with fishing tackle. Ordered to move the piano downstairs, Charlie loads his tackle into the piano, leaps inside, and takes off down the stairs, out the front door, through his pal's car, and out onto the freeway. He weaves in and out of heavy traffic, causing complete havoc. Taking an off ramp, he sideswipes a traffic cop, bowls over a fire hydrant, and is finally stopped by the cop. The cop flips at Charlie's fishing license, but he softens when mother-in-law shows up and starts telling him off. The cop sends Charlie on his way and reads the riot act to his mother-in-law. Charlie and his fishing pal wave goodbye as they drive away to a quiet day of fishing. **DIRECTOR:** Paul J. Smith. **STORY:** Al Bertino and Dick Kinney. **ANIMATION:** Les Kline, Al Coe, and Art Davis. **SETTINGS:** Art Landy and Ray Huffine. **MUSIC:** Darrell Calker. **VOICES:** Grace Stafford, Paul Frees, and Nancy Wible. **RUNNING TIME:** 6 minutes. "Charlie's Mother-in-Law" was released theatrically on April 16, 1963 and was distributed by Universal Pictures.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder/Folder 1</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11B, Folder 8</td>
<td><strong>Backgrounds 1963</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Painted backgrounds for scenes 3, 24, Overlay 35, 49, &amp; 55. Artists: Art Landy and Ray Huffine.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17P, Folder 1</td>
<td><strong>Photostat storyboards 1963</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Photostat storyboard (2 copies, 3 items each).</td>
<td></td>
<td></td>
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<tr>
<td>19PB, Folder 1</td>
<td><strong>Pan backgrounds 1963</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Panoramic backgrounds for scenes 34 and 46.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36P</td>
<td><strong>Scene/footage sheets 1963</strong>&lt;br&gt;Physical Description: 10 x 14 scene/footage sheets&lt;br&gt;Scope and Content Note&lt;br&gt;Scene/footage sheets for &quot;Charlie's Mother-in-Law.&quot;</td>
<td></td>
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<tr>
<td>41M, Folder 1</td>
<td><strong>Music 1963</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Detail sheets with Darrell Calkar music sketch.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>56PB, Folder 27</td>
<td><strong>Pan backgrounds 1963</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Overlay for scene 56.</td>
<td></td>
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<tr>
<td>57P, Folder 1</td>
<td><strong>Main and end title check list 1963</strong>&lt;br&gt;Physical Description: 8 1/2 x 11 check list&lt;br&gt;Scope and Content Note&lt;br&gt;Main and end title check list.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>73M, Folder 2</td>
<td><strong>Music 1963</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Orchestral parts, Darrell Calkar.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>77P, Folder 5</td>
<td><strong>Background layout drawings 1963</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Background layout drawings (26 items).</td>
<td></td>
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</tbody>
</table>
Subseries 71. Cheese-Nappers, The (Prod. #843) 1938

Scope and Content Note
Subseries 71 contains model sheets for production #843, "The Cheese-Nappers." In this cartoon Public Rat Number One takes along Baby-Face Rat to steal the cheese out of the kitchen icebox. The dishes in the kitchen become animated and chase the marauders, capturing the youngster while the gangster rat escapes. Baby-Face is brought before Policeman Sugar Bowl and given the third degree. He escapes, is chased by the frankfurter-bloodhounds but manages to get away. Arriving back in the rat-hole, he beats up the big rat for leading him astray into a life of crime. He turns the big rat over to the police, and then broadcasts over the radio that crime does not pay. "The Cheese-Nappers" is part of the "New Universal Cartoon" series and marks the first appearance of Baby-Face Mouse. DIRECTOR: Alex Lovy. STORY: Victor McLeod and James Miele. ANIMATION: Ray Fahringer and George Grandpre. MUSIC: Frank Churchill. RUNNING TIME: 8 minutes. "The Cheese-Nappers" was released theatrically on July 4, 1938 and was distributed by Universal Pictures.

Model sheets 1938
Physical Description: 10 1/2 x 12 1/2 model sheets (2 items)
Scope and Content Note
Model sheets of Baby-Face and Rat-Face (or Butch).

Subseries 72. Chew-Chew Baby (Prod. #D-12) 1945

Scope and Content Note
Subseries 72 contains storyboards, scene/footage sheets, dialogue and sound effects sheets for production #D-12, "Chew-Chew Baby." In this cartoon Wally Walrus, who runs the 3-Square Boarding House, is sick of his worst tenant doing nothing but eat while refusing to pay his rent. Wally literally kicks Woody Woodpecker into the street where the mooching bird lands in a trashcan. Undeterred, Woody takes out an old newspaper to look for another place. But he gets a better idea when he sees that the fat old Swedish boob is running a personal ad for a lady of refinement. Woody, posing on the telephone as Clementine, declares he isn't just refined; he's 110 octane. Later, Woody is at the door dressed as a tempting young blonde. Wally is thrilled. The thought bubble above his head reveals he is thinking matrimony. Woody's thought bubble shows a tub of lard. Soon, Woody is inside gobbling up as much food as possible as Wally kisses "her" ever-growing arm in the vain hope of reaching "her" cheek. Wally's matrimonial hopes prove just as vain, when Woody loses his disguise. DIRECTOR: James Culhane. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: Paul Smith and Grim Natwick. LAYOUT: Art Heinemann. BACKGROUNDS: Phillip DeGuard. MUSIC: Darrell Calker. VOICES: Mel Blanc (Woody) and Hans Conried (Wally Walrus). RUNNING TIME: 7 minutes. "Chew-Chew Baby" was released theatrically on February 5, 1945 and was distributed by Universal Pictures.

Storyboards, scene/footage sheets, dialogue sheets, and sound effects sheet 1945
Scope and Content Note
Pencil storyboard sketches (160 items), scene/footage sheets (7 items), dialogue sheets (3 items) and one sound effects sheet.
Subseries 73. **Chief Charlie Horse (Prod. #U-58) 1956**

**Scope and Content Note**

Subseries 73 contains backgrounds, cels, drawings, exposure sheets, pan cels, photostat storyboards, scene/footage sheets, main and end title check list, a holograph score and music sketches for production #U-58, "Chief Charlie Horse." In this cartoon Woody Woodpecker is working as a woodcarver and is going about his day when the outlaw, Chief Charlie Horse, being pursued by the sheriff, ducks into Woody's shop. When the sheriff arrives chaos ensues on the premises before Woody gets the reward for capturing the chief. DIRECTOR: Paul J. Smith. STORY: Jack Cosgriff. ANIMATION: Robert Bentley, Herman R. Cohen, and Ray Abrams. SETTINGS: Art Landy. MUSIC: Clarence Wheeler. VOICE: Grace Stafford (Woody) and Dal McKennon. "Chief Charlie Horse" was released theatrically on May 7, 1956 and was distributed by Universal Pictures.

**Box 1C, Folder 5**

**Cels 1956**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note

Scene: 5 Character: Indian.

**Box 1D, Folder 22**

**Drawings 1956**

Physical Description: 10 1/2 x 12 1/2 drawings

Scope and Content Note

Scene: 25 Rain effect

**Box 1EX, Folder 23**

**Exposure sheets 1956**

Scope and Content Note

Exposure sheets (including footage) for "Chief Charlie Horse."

**Box 2D, Folder 27**

**Drawings 1956**

Physical Description: 10 1/2 x 12 1/2 drawings

Scope and Content Note

Scene: 5 Character: Indian

**Box 3B, Folder 13**

**Backgrounds 1956**

Scope and Content Note


**Box 3C, Folder 1**

**Cels 1956**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note

Scene: 25 Rain effect

**Box 16M, Folder 5**

**Music 1956**

Scope and Content Note

Clarence Wheeler holograph score.

**Box 16P, Folder 2**

**Photostat storyboards 1956**

Scope and Content Note

Photostat storyboards for "Chief Charlie Horse" (5 items).

**Box 23PC, Folder 8**

**Pan Cels 1956**

Scope and Content Note

Pan cels for scene 5.
### Scene/footage sheets 1956
- **Scope and Content Note**: Scene/footage sheets for "Chief Charlie Horse."

### Music 1956
- **Scope and Content Note**: Detail sheets with Clarence Wheeler music sketch.

### Main and end title check list 1956
- **Scope and Content Note**: Main and end title check list for "Chief Charlie Horse."

---

**Subseries 75. Chiller Dillers (Prod. #U-229) 1968**

**Scope and Content Note**
Subseries 75 contains backgrounds, cels, pan backgrounds, layout drawings, photostat storyboards, negative photostat storyboards, and bar sheets for production #U-229, "Chiller Dillers." In this cartoon Chilly Willy and his friend the polar bear enjoy playing their own pop tune, "The Mukluk Bop," at all hours. But in a ship docked nearby, a captain is trying to get some sleep. The captain visits their igloo and demands that the two antarctic rockers stop making noise. They pay no heed to the fuddy-duddy, so he decides to take action. The radio gives him the idea that Hollywood would pay him big money for a new rock group with a gimmick. And what could be a better gimmick than a polar bear that sings and plays the guitar or a penguin that plays the tambourine? The captain attempts to capture the animals, but they put up a better fight than he bargained for.

**DIRECTOR**: Paul J. Smith. **STORY**: Homer Brightman. **ANIMATION**: Les Kline and Al Coe. **SETTINGS**: Ray Huffine. **MUSIC**: Walter Greene. **VOICES**: Daws Bulter and Bob Johnson. **RUNNING TIME**: 7 minutes. "Chiller Dillers" was released theatrically in 1968 and was distributed by Universal Pictures.

### Layout drawings 1968
- **Scope and Content Note**: Layout drawings (10 items).

### Backgrounds 1968
- **Scope and Content Note**: Painted backgrounds for scenes: OL 44, OL B1 (from scene 46), OL 48, OL D1 (from scene 50), & 64.

### Photostat storyboards 1968
- **Scope and Content Note**: Photostat storyboards (8 items).

### Pan backgrounds 1968
- **Scope and Content Note**: Panoramic backgrounds for scenes 2, 18, 21, 43.

### Cels 1968
- **Physical Description**: 10 1/2 x 12 1/2 cel (1 item)
- **Scope and Content Note**: Main title cel: CHILLER DILLERS.
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<tr>
<th>Box 125P</th>
<th><strong>Bar sheets 1968</strong></th>
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<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)</td>
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<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>Bar sheets for &quot;Chiller Dillers.&quot;</td>
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<thead>
<tr>
<th>Box 137P, Folder 2</th>
<th><strong>Negative photostat storyboards 1968</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Negative photostat storyboards (8 items).</td>
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</table>

**Subseries 76. Chilly and the Looney Gooney (Prod. #U-246) 1969**

Scope and Content Note


<table>
<thead>
<tr>
<th>Box 15B, Folder 1</th>
<th><strong>Backgrounds 1969</strong></th>
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<th><strong>Photostat storyboards 1969</strong></th>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photostat storyboards (11 items).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 27PB, Folder 3</th>
<th><strong>Pan backgrounds 1969</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panoramic backgrounds for scenes: 17, 35, 56, 62, Overlay 72, 77.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68C, Folder 58</th>
<th><strong>Cels 1969</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 cel (1 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main title cel: CHILLY AND THE LOONEY GOONEY.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83M, Folder 1</th>
<th><strong>Music 1969</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Orchestral parts, Walter Greene.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 117P</th>
<th><strong>Layout drawings 1969</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Complete background layout drawings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 126P</th>
<th><strong>Bar sheets 1969</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bar sheets for &quot;Chilly and the Looney Gooney.&quot;</td>
</tr>
</tbody>
</table>
Subseries 77. Chilly and the Woodchopper (#U-223) 1967

Scope and Content Note


Box 13B, Folder 21

Backgrounds 1967

Scope and Content Note
Painted backgrounds for scenes 5, 23, and 24.

Box 18P, Folder 1

Photostat storyboards 1967

Scope and Content Note
Photostat storyboards for "Chilly and the Woodchopper" (7 items).

Box 25PB, Folder 2

Pan Backgrounds 1967

Scope and Content Note
Panoramic backgrounds for scenes 2, 13, 14, 21, 45, 59, 73, 90.

Box 43P, Folder 8

Cutting and dialogue continuity 1967

Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--10 pages each)
Scope and Content Note
Cutting and dialogue continuity for "Chilly and the Woodchopper."

Box 57PB, Folder 34

Pan backgrounds 1967

Scope and Content Note
Overlays for 2A, 8.

Box 82M, Folder 3

Music 1967

Scope and Content Note
Orchestral parts, Walter Greene.

Box 125P

Bar sheets 1967

Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)
Scope and Content Note
Bar sheets for "Chilly and the Woodchopper."

Subseries 78. Chilly Chums (Prod. #U-225) 1967

Scope and Content Note

<table>
<thead>
<tr>
<th>Box 3P</th>
<th>Layout drawings 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Layout drawings (10 items).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5PB, Folder 2</th>
<th>Pan backgrounds 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panoramic backgrounds for scenes 6, 46, 70.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14B, Folder 2</th>
<th>Backgrounds 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Painted backgrounds for scene 20.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18P, Folder 1</th>
<th>Photostat storyboards 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photostat storyboards (4 items).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43P, Folder 9</th>
<th>Cutting and dialogue continuity 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--8 pages each)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cutting and dialogue continuity for &quot;Chilly Chums.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57PB, Folder 32</th>
<th>Pan backgrounds 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Overlays for 1, 13, 44.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68C, Folder 38</th>
<th>Cels 1967</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 cel (1 item)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main title cel: CHILLY CHUMS.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 80M, Folder 7</th>
<th>Music 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Orchestral parts, Walter Greene.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 81M, Folder 2</th>
<th>Music 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Orchestral part for guitar, Walter Greene.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 125P</th>
<th>Bar sheets 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bar sheets for &quot;Chilly Chums.&quot;</td>
</tr>
</tbody>
</table>
**Subseries 79. Chilly Reception, A (Prod. #U-86) 1958**

Scope and Content Note

Subseries 79 contains backgrounds, pan backgrounds, scene/footage sheets, main and end title check list, a holograph score and music sketch for production #U-86, "A Chilly Reception." DIRECTOR: Alex Lovy. STORY: Homer Brightman. ANIMATION: Ray Abrams, LaVerne Harding, and Don Patterson. SETTINGS: Raymond Jacobs and Art Landy. MUSIC: Clarence Wheeler. VOICE: Daws Butler (Chilly Willy). RUNNING TIME: 7 minutes. "A Chilly Reception" was released theatrically on August 11, 1958 and was distributed by Universal Pictures.

**Box 6B, Folder 6**

**Backgrounds 1958**

Scope and Content Note


**Box 18M, Folder 2**

**Music 1958**

Scope and Content Note

Clarence Wheeler holograph score.

**Box 20B, Folder 22**

**Backgrounds 1958**

Scope and Content Note

Painted backgrounds for an unidentified scene.

**Box 35P**

**Scene/footage sheets 1958**

Physical Description: 10 x 14 scene/footage sheets

Scope and Content Note

Scene/footage sheets for "A Chilly Reception."

**Box 48M, Folder 7**

**Music 1958**

Scope and Content Note

Detail sheets with Clarence Wheeler music sketch.

**Box 53PB, Folder 3**

**Pan backgrounds 1958**

Scope and Content Note

Panoramic backgrounds for scenes 9 and 15.

**Box 57P, Folder 1**

**Main and end title check list 1958**

Physical Description: 8 1/2 x 11 check list

Scope and Content Note

Main and end title check list for "A Chilly Reception."

---

**Subseries 80. Chilly Willy (Prod. #U-25) 1953**

Scope and Content Note

Subseries 80 contains cels, drawings, pan backgrounds, dialogue sheets, scene/footage sheets, a bound script, sheet music, model sheets, holograph scores and music sketches for production #U-25, "Chilly Willy." This cartoon marks the first appearance of Chilly Willy. DIRECTOR: Paul J. Smith. STORY: Homer Brightman. ANIMATION: Gil Turner, LaVerne Harding, and Robert Bentley. SET DESIGN: Raymond Jacobs and Art Landy. MUSIC: Clarence Wheeler. LYRICS and MUSIC FOR "The Chilly Willy" SONG: Mary Jo Rush (sung by Sara Berner). RUNNING TIME: 7 minutes. "Chilly Willy" was released theatrically on December 21, 1953 and was distributed by Universal Pictures.
<table>
<thead>
<tr>
<th>Box 9M, Folder 3</th>
<th>Music 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clarence Wheeler holograph score.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10M, Folder 1</th>
<th>Music 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Detail sheets with Clarence Wheeler sketch.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15P, Folder 4</th>
<th>Script 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Bound script for “Chilly Willy.”</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20M, Folder 6</th>
<th>Music 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clarence Wheeler music sketch for “Chilly Willy Lead Into Song” (Cue M-1).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20M, Folder 9</th>
<th>Music 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clarence Wheeler holograph score.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 24M, Folder 15</th>
<th>Music 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clarence Wheeler holograph score for Cue M-1.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31P, Folder 11</th>
<th>Dialogue sheets 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 dialogue sheets (2 items)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Dialogue sheets for “Chilly Willy.”</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31PB, Folder 7</th>
<th>Pan backgrounds 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Scenes: UL 29A, 53.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 35M, Folder 6</th>
<th>Music 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35P</th>
<th>Scene/footage sheets 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Scene/footage sheets for “Chilly Willy.”</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55D, Folder 2</th>
<th>Drawings 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 10 1/2 x 12 1/2 drawings</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55D, Folder 5</th>
<th>Drawings 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 10 1/2 x 12 1/2 drawings</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>
| Box 55D, Folder 6 | **Drawings 1953**  
Physical Description: 10 1/2 x 12 1/2 drawings  
Scope and Content Note  
| Box 55P, Folder 8 | **Sheet music 1953**  
Sheet music for the "Chilly Willy Song" by Mary Jo Rush (2 items). |
| Box 66C, Folder 7 | **Cels 1953**  
Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| Box 67C, Folder 1 | **Cels 1953**  
Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| Box 70C, Folder 7 | **Cels 1953**  
Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| Box 70C, Folder 11 | **Cels 1953**  
Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
| Box 148P, Folder 14 | **Model sheet 1953**  
Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)  
Scope and Content Note  
Original model sheet of Chilly Willy. |
| Box 225C, Folder 31 | **Cels 1953**  
Physical Description: 10 1/2 x 12 1/2 (3 cels)  
Scope and Content Note  
Scene: Credit. Various elements. "CHILLY WILLY" main titles and credits. |
| Box 228C, Folder 3 | **Cels 1953**  
Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
Subseries 83. Chilly’s Ice Folly (Prod. #U-257) 1970

Scope and Content Note
Subseries 83 contains backgrounds, cels, pan backgrounds, storyboards, photostat storyboards, scene/footage sheets, main and end title check list, bar sheets and orchestral parts for production #U-257, “Chilly’s Ice Folly.” DIRECTOR: Paul J. Smith. STORY: Dale Hale. ANIMATION: Les Kline and Al Coe. LAYOUT/BACKGROUND: Nino Carbe. MUSIC: Walter Greene. VOICE: Daws Butler (Chilly Willy). “Chilly’s Ice Folly” was released theatrically on June 8, 1970 and was distributed by Universal Pictures.

Box 15B, Folder 12
Backgrounds 1970
Scope and Content Note
Painted backgrounds for scenes 17 and 50. Artist: Nino Carbe.

Box 18P, Folder 3
Photostat storyboards 1970
Scope and Content Note
Photostat storyboards for "Chilly's Ice Folly" (11 items).

Box 20B, Folder 5
Backgrounds 1970
Scope and Content Note
Painted backgrounds for scene 35.

Box 20B, Folder 26
Backgrounds 1970
Scope and Content Note
Painted backgrounds for scene 14.

Box 36P
Scene/footage sheets 1970
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Chilly's Ice Folly."

Box 40PB, Folder 2
Pan backgrounds 1970
Scope and Content Note
Panoramic backgrounds for scenes 5, 6, and 99.

Box 57P, Folder 1
Main and end title check list 1970
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Chilly's Ice Folly."

Box 67P, Folder 3
Storyboards 1970
Physical Description: 4 1/2 x 7 3/4 storyboard (181 items)
Scope and Content Note
Pencil storyboard sketches.

Box 69C, Folder 7
Cels 1970
Physical Description: 10 1/2 x 12 1/2 cels
Scope and Content Note
Scene: Main title. Main title cel: CHILLY’S ICE FOLLY.

Box 86M, Folder 1
Music 1970
Scope and Content Note
Orchestral parts, Walter Greene.
Series 1. Lantz Productions 1930-1972

Subseries 83. Chilly's Ice Folly (Prod. #U-257) 1970

Box 96P, Folder 36
Storyboards 1970
Scope and Content Note
Pencil storyboard.

Box 127P
Bar sheets 1970
Physical Description: 10 1/4 x 12 1/4 bar sheets (19 items)
Scope and Content Note
Bar sheets for "Chilly's Ice Folly."

Subseries 84. Clash and Carry (Prod. #U-128) 1961

Scope and Content Note
Subseries 84 contains pan backgrounds, photostat storyboards, scene/footage sheets, main and end title check list, and a music sketch for production #U-128, "Clash and Carry." DIRECTOR: Jack Hannah. STORY: Homer Brightman. ANIMATION: Roy Jenkins and Al Coe. SETTINGS: Ray Huffine and Art Landy. MUSIC: Eugene Poddany. VOICE: Paul Frees (Wally Walrus) and Daws Butler (Chilly Willy). RUNNING TIME: 6 minutes. "Clash and Carry" was released theatrically on April 25, 1961 and was distributed by Universal Pictures.

Box 16P, Folder 3
Photostat storyboards 1961
Scope and Content Note
Photostat storyboard (2 items).

Box 36P
Scene/footage sheets 1961
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Clash and Carry."

Box 40M, Folder 4
Music 1961
Scope and Content Note
Detail sheets with Eugene Poddany music sketch.

Box 57P, Folder 1
Main and end title check list 1961
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Clash and Carry."

Box 64PB, Folder 2
Pan backgrounds 1961
Scope and Content Note
Panoramic backgrounds for scenes 4, 5, 14, 33, 34, 41, 48, Overlay 83.

Subseries 85. College (Prod. #150) 1931

Scope and Content Note
Subseries 85 contains a synopsis for production #150, "College." This cartoon features Oswald the Lucky Rabbit. DIRECTOR: Walter Lantz and William Nolan. ANIMATION: Clyde Geronomi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, and "Pinto" Colvig. MUSIC: James Dietrich. RUNNING TIME: 10 minutes. "College" was released theatrically on January 27, 1931 and was distributed by Universal Pictures.
### Synopsis 1931

**Scope and Content Note**

Synopsis for Lantz produced/directed, "College."

---

### Subseries 86. **Coming Out Party (Prod. #U-158) 1963**

**Scope and Content Note**


#### Box 11B, Folder 6

**Backgrounds 1963**

Scope and Content Note

Painted backgrounds for scenes 13, 21, 29, 33, & 46. Artists: Art Landy and Ray Huffine.

#### Box 17P, Folder 1

**Photostat storyboard 1963**

Scope and Content Note

Photostat storyboard for "Coming Out Party" (3 items).

#### Box 19B, Folder 11

**Backgrounds 1963**

Scope and Content Note

Painted backgrounds for scene 15. Artists: Art Landy and Ray Huffine.

#### Box 21B, Folder 27

**Backgrounds 1963**

Scope and Content Note

Painted backgrounds for scene 1.

#### Box 36P

**Scene/footage sheets 1963**

Scope and Content Note

Scene/footage sheets (including continuity) for "Coming Out Party."

#### Box 55D, Folder 15

**Drawings 1963**

Scope and Content Note

Scene: 2 Character: Inspector Willoughby.

#### Box 57P, Folder 1

**Main and end title check list 1963**

Scope and Content Note

Main and end title check list for "Coming Out Party."

#### Box 67C, Folder 11

**Cels 1963**

Scope and Content Note

Scene: 2 Character: Inspector Willoughby.
<table>
<thead>
<tr>
<th>Box 69PB, Folder 1</th>
<th>Pan backgrounds 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scenes: 2, 4, 5, Overlay 5.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76M, Folder 4</th>
<th>Music 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Orchestral parts, Walter Greene.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82PB</th>
<th>Pan backgrounds 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: OVERSIZED-stored off site</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scenes: Special enclosure to accommodate size. Stored at SRLF or Performing Arts S/C.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 167D, Folder 16</th>
<th>Drawings 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 drawings</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 230C, Folder 20</th>
<th>Cels 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 cels</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

Subseries 87. Convict Concerto (Prod. #U-38) 1954

Scope and Content Note
Subseries 87 contains backgrounds, pan backgrounds, scene/footage sheets, story synopsis, photostat model sheets, original model sheets, and detailed music sketches for production #U-38, "Convict Concerto." DIRECTOR: Don Patterson. STORY: Hugh Harmon. ANIMATION: Ray Abrams, Don Patterson, and Herman Cohen. SET DESIGN: Raymond Jacobs and Art Landy. MUSIC: Clarence Wheeler. PIANO: Raymond Turner. VOICE: Grace Stafford (Woody), Daws Butler, and Dal McKennon. RUNNING TIME: 7 minutes. "Convict Concerto" was released theatrically on November 22, 1954 and was distributed by Universal Pictures.

<table>
<thead>
<tr>
<th>Box 2B, Folder 17</th>
<th>Backgrounds 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Painted backgrounds for scenes 3, 7, 18, 41, &amp; 41A. Artist: Ray Jacobs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28M, Folder 6</th>
<th>Music 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Clarence Wheeler music sketch. [Arrangement of &quot;Hungarian Rhapsody&quot;].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35P</th>
<th>Scene/footage sheets 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene/footage sheets for &quot;Convict Concerto.&quot;</td>
</tr>
</tbody>
</table>
### Subseries 87. Convict Concerto (Prod. #U-38) 1954

**Box 45P, Folder 3**

**Synopsis and dialogue sheets 1954**
- **Physical Description:** 8 1/2 x 11 synopsis (6 items); dialogue sheets (9 items)
- **Scope and Content Note**
  - Synopsis and dialogue sheets for "Convict Concerto."

**Box 58PB, Folder 6**

**Pan backgrounds 1954**
- **Scope and Content Note**
  - Scenes: Overlays for unidentified two scenes.

**Box 73PB, Folder 1**

**Pan backgrounds 1954**
- **Scope and Content Note**
  - Panoramic backgrounds for scenes: 49, 53, 54.

**Box 77PB**

**Pan backgrounds 1954**
- **Physical Description:** OVERSIZED-stored off site
  - **Scope and Content Note**
    - Scenes: Special enclosure to accommodate size. Stored off site at SRLF or in Performing Arts Special Collections.
    - **Note**
      - Stored off site due to large size.

**Box 82P, Folder 36**

**Photostat model sheets 1954**
- **Scope and Content Note**
  - Photostat model sheet for "Convict Concerto" (1 item).

**Box 148P, Folder 12**

**Model sheet 1954**
- **Physical Description:** 10 1/2 x 12 1/2 model sheet (1 item)
- **Scope and Content Note**
  - Original model sheet for the gangsters.

### Subseries 89. Coo-Coo Bird, The (Prod. #F-9) 1947

**Scope and Content Note**
- Subseries 89 contains cels, storyboard sketches, scene/footage sheets, dialogue sheets, title sheets, and a synopsis for production #F-9, "The Coo-Coo Bird." DIRECTOR: Dick Lundy. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: Hal Mason and Sid Pillet. BACKGROUNDS: Fred Brunish. MUSIC: Darrell Calker. RUNNING TIME: 7 minutes. "The Coo-Coo Bird" was released theatrically on June 30, 1947 and was distributed by Universal Pictures.

**Box 32P, Folder 6**

**Storyboards, scene/footage sheets, dialogue sheet, title sheet 1947**
- **Scope and Content Note**
  - Pencil storyboard sketches (146 items), scene/footage sheets (2 items), dialogue sheet (1 item) and title sheets (3 items).

**Box 74P, Folder 58**

**Synopsis 1947**
- **Physical Description:** 8 1/2 x 11 synopsis (4 items)
- **Scope and Content Note**
  - Synopsis for "The Coo-Coo Bird."
### Subseries 89. Coo-Coo Bird, The (Prod. #F-9) 1947

**Box 230C, Folder 19**

**Cels 1947**

- **Physical Description:** 10 1/2 x 12 1/2 cels
- **Scope and Content Note:**
  - Scene: Main title. Title cel from THE COO COO BIRD.

### Subseries 90. Cool It, Charlie (Prod. #U-249) 1969

**Box 11P, Folder 1**

**Storyboards 1969**

- **Physical Description:** 4 1/2 x 7 3/4 storyboard (169 items)
- **Scope and Content Note:**
  - Pencil storyboard sketches.

**Box 15B, Folder 4**

**Backgrounds 1969**

- **Scope and Content Note:**

**Box 18P, Folder 2**

**Photostat storyboards 1969**

- **Scope and Content Note:**
  - Photostat storyboards for "Cool It, Charlie" (8 items).

**Box 20B, Folder 8**

**Backgrounds 1969**

- **Scope and Content Note:**
  - Painted backgrounds for scene 80.

**Box 41PB, Folder 4**

**Pan backgrounds 1969**

- **Scope and Content Note:**
  - Scenes: 1, Overlay 14, 16 (was U-170 BG 2 and U-248 BG 48), 28, 56, 66, 68, Overlay 72. Notes: BG 16 was U-170 BG 2 and U-248 BG 9.

**Box 57PB, Folder 22**

**Pan backgrounds 1969**

- **Scope and Content Note:**
  - Scenes: Overlays 28, 36, 46.

**Box 65M, Folder 4**

**Music 1969**

- **Scope and Content Note:**
  - Orchestral parts, Walter Greene.

**Box 68C, Folder 61**

**Cels 1969**

- **Physical Description:** 10 1/2 x 12 1/2 cels
- **Scope and Content Note:**
  - Main title cel: COOL IT CHARLIE.

**Box 117P**

**Layout drawings 1969**

- **Scope and Content Note:**
  - Complete background layout drawings.
Subseries 90. Cool It, Charlie (Prod. #U-249) 1969

Box 126P

**Bar sheets 1969**
- Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)
- Scope and Content Note
  - Bar sheets for "Cool It, Charlie."

Subseries 91. Corny Concerto (Prod. #U-157) 1962

Scope and Content Note
- Subseries 91 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title list, orchestral parts and a music sketch for production #U-157, "Corny Concerto." DIRECTOR: Jack Hannah. STORY: Dave Detiege. ANIMATION: Roy Jenkins and Art Davis. SETTINGS: Ray Huffine and Art Landy. MUSIC: Darrell Calker. VOICE: Paul Frees (Doc). RUNNING TIME: 6 minutes. This is the last cartoon to feature Doc. "Corny Concerto" was released theatrically on October 30, 1962 and was distributed by Universal Pictures.

Box 11B, Folder 5

**Backgrounds 1962**
- Scope and Content Note

Box 17P, Folder 1

**Photostat storyboards 1962**
- Scope and Content Note
  - Photostat storyboards (4 items).

Box 18PB, Folder 5

**Pan backgrounds 1962**
- Scope and Content Note
  - Panoramic backgrounds for scenes 1A, 2, 7, 34, 36, 60.

Box 36P

**Scene/footage sheets 1962**
- Physical Description: 10 x 14 scene/footage sheets
- Scope and Content Note
  - Scene/footage sheets for "Corny Concerto."

Box 41M, Folder 6

**Music 1962**
- Scope and Content Note
  - Detail sheets with Darrell Calker music sketch.

Box 57P, Folder 1

**Main and end title check list. 1962**
- Physical Description: 8 1/2 x 11 check list
- Scope and Content Note
  - Main and end title check list for "Corny Concerto."

Box 77M, Folder 1

**Music 1962**
- Scope and Content Note
  - Orchestral parts, Darrell Calker.
Subseries 92. **Country Store, The (Prod. #108) 1937**

**Scope and Content Note**

Subseries 92 contains a holograph score for production #108, "The Country Store."

DIRECTOR: Walter Lantz. STORY: Walter Lantz and Victor McLeod. ANIMATION: LaVerne Harding, Jack Dunham, and Leo Salkin. MUSIC: George Lessner. RUNNING TIME: 7 minutes. This cartoon features Meany, Miny, and Moe and includes reused animation from "Gopher Trouble" (1936). "The Country Store" was released theatrically on June 5, 1937 and was distributed by Universal Pictures.

Box 41P, Folder 8  
**Holograph score 1937**

**Scope and Content Note**

Jimmie Dietrich holograph score (1 item).

---

Subseries 93. **Cow Cow Boogie (Prod. #C-7) 1943**

**Scope and Content Note**

Subseries 93 contains backgrounds, storyboards, story synopsis, model and sound effects sheets, dialogue sheets, scene/footage sheets, and promotional stills for production #C-7, "Cow Cow Boogie."

DIRECTOR: Alex Lovy. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: Hal Mason. MUSICAL ARRANGEMENT: Darrell Calker. LYRICS: Don Raye. MUSIC: Gene de Paul. "Boogie Woogie" PIANO: Meade "Lux" Lewis. This production is part of the "Swing Symphony" series. "Cow Cow Boogie" was theatrically released on January 4, 1943 and was distributed by Universal Pictures.

Box 1B, Folder 12  
**Backgrounds 1943**

**Scope and Content Note**

Painted backgrounds for scenes 3, 16, 39, 43, & 52. Artist: Fred Brunish.

Box 23P, Folder 1  
**Storyboards, synopsis, model and sound effects sheet, dialogue sheets, and scene/footage sheets 1943**

**Scope and Content Note**

Pencil sketch storyboards with shot descriptions and dialogue (148 items), story synopsis (1 item), model and sound effects sheets (3 items), dialogue sheets (3 items) and scene/footage sheets (3 items).

Box 63P, Folder 24  
**Stills 1943**

**Physical Description:** 8 x 10 still (4 items) 
**Scope and Content Note** 
Promotional stills for "Cow Cow Boogie."

Box 74P, Folder 50  
**Synopsis 1943**

**Physical Description:** 8 1/2 x 11 synopsis (6 items) 
**Scope and Content Note** 
Synopsis for "Cow Cow Boogie."
### Subseries 94. Coy Decoy (Prod. #U-166) 1963

**Scope and Content Note**

Subseries 94 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, cutting and dialogue continuity, main and end title check list, layout drawings, orchestral parts, music sketches and a holograph score for production #U-166, "Coy Decoy." DIRECTOR: Sid Marcus. STORY: Dalton Sandifer. ANIMATION: Ray Abrams and Ray Huffine. SETTINGS: Ray Huffine and Art Landy. MUSIC: Clarence Wheeler. VOICE: Grace Stafford (Woody) and Daws Butler. RUNNING TIME: 6 minutes. "Coy Decoy" was released theatrically on July 9, 1963 and was distributed by Universal Pictures.

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<tr>
<td>Painted backgrounds for scenes 39 and 54. Artists: Art Landy and Ray Huffine.</td>
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<th>Box 16B, Folder 15</th>
<th>Backgrounds 1963</th>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Notes: UL 38. Artists: Art Landy and Ray Huffine.</td>
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<th>Box 17P, Folder 1</th>
<th>Photostat storyboards 1963</th>
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<td>Photostat storyboards for &quot;Coy Decoy&quot; (4 items).</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Panoramic backgrounds for scene 53.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
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<th>Box 36P</th>
<th>Scene/footage sheets 1963</th>
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<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>Scene/footage sheets (including continuity) for &quot;Coy Decoy.&quot;</td>
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<tr>
<th>Box 43P, Folder 33</th>
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<tbody>
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<td>Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--9 pages each)</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Cutting and dialogue continuity for &quot;Coy Decoy.&quot;</td>
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<tr>
<th>Box 48PB, Folder 2</th>
<th>Pan backgrounds 1963</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Panoramic backgrounds for scenes 1, 5, 16, 18, Overlay 25, Overlay 44, Overlay 48, Overlay 51, Overlay 53A, Overlay 55, 71.</td>
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<tr>
<th>Box 56PB, Folder 24</th>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Pan backgrounds: UD 52, Overlay 54, Overlay 58.</td>
<td></td>
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</tbody>
</table>
Main and end title check list 1963

Scope and Content Note
Main and end title check list for "Coy Decoy."

Music 1963

Scope and Content Note
Orchestral parts, Clarence Wheeler.

Music 1963

Scope and Content Note
Clarence Wheeler holograph score.

Layout drawings 1963

Scope and Content Note
Layout drawings (4 items).

Subseries 95. Crackpot Cruise (Prod. #963) 1939

Scope and Content Note
Subseries 95 contains storyboards with typed descriptions and a synopsis for production #963, "Crackpot Cruise." DIRECTOR: Alex Lovy. STORY: Cal Howard. ANIMATION: George Grandpre and Frank Tipper. MUSIC: Frank Marsales. RUNNING TIME: 7 minutes. "Crackpot Cruise" was released theatrically on April 10, 1939 and was distributed theatrically by Universal Pictures.

Synopsis 1939

Scope and Content Note
Synopsis for "Crackpot Cruise."

Storyboards 1939

Scope and Content Note
Storyboard sketches with typed shot descriptions.

Subseries 96. Crazy House (Prod. #990) 1940

Scope and Content Note
Subseries 96 contains pan backgrounds, storyboards, synopsis, scene breakdown with dialogue, and dialogue sheets for production #990, "Crazy House." Lantz had so much difficulty in finding alternative sources for funds, that his studio shut its doors for a short period in early 1940. "Crazy House," the fourth Andy Pandan cartoon, was completed during the studio's brief close and is recognized as Lantz's first fully-independent cartoon. DIRECTOR: Walter Lantz. ANIMATION: Laverne Harding, Les Kline, and Alex Lovy. MUSIC: Frank Marsales. VOICE: Bernice Hansen (Andy Panda) and Dick Nelson (Papa Panda). RUNNING TIME: 10 minutes. "Crazy House" was released theatrically on September 23, 1940 and was distributed by Universal Pictures.
Box 25P, Folder 1  
**Storyboards, synopsis, scene breakdown, and dialogue sheets 1940**  
Scope and Content Note  
Pencil storyboard sketches with shot descriptions (85 items), story synopsis (5 items), scene breakdown with dialogue (2 copies, 11 items each) and dialogue sheets (13 items) for "Crazy House."

Box 59PB, Folder 1  
**Pan backgrounds 1940**  
Scope and Content Note  

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**Subseries 97. Crazy Mixed-Up Pup (Prod. #U-39) 1955**  
Scope and Content Note  
Subseries 97 contains backgrounds, pan backgrounds, scene/footage sheets, dialogue sheets, production notes, photostat model sheets, a holograph score and music sketches for production #U-39, "Crazy Mixed-Up Pup." DIRECTOR: Tex Avery. STORY: Tex Avery. ANIMATION: LaVerne Harding, Don Patterson, and Ray Abrams. SET DESIGN: Raymond Jacobs. MUSIC: Clarence Wheeler. VOICES: Daws Butler, Dal McKennon, and Grace Stafford. RUNNING TIME: 6 minutes. "Crazy Mixed-Up Pup" was released theatrically on February 14, 1955 and was distributed by Universal Pictures.

Box 1PB, Folder 3  
**Pan backgrounds 1955**  
Scope and Content Note  
Panoramic backgrounds for scene 11.

Box 2B, Folder 18  
**Backgrounds 1955**  
Scope and Content Note  
Painted backgrounds for scenes 14 and 17. Artist: Ray Jacobs.

Box 7M, Folder 8  
**Music 1955**  
Scope and Content Note  
Clarence Wheeler holograph score.

Box 35P  
**Scene/footage sheets 1955**  
Physical Description: 10 x 14 scene/footage sheets  
Scope and Content Note  
Scene/footage sheets (including continuity) for "Crazy Mixed-Up Pup."

Box 44M, Folder 6  
**Music 1955**  
Scope and Content Note  
Detail sheets with Clarence Wheeler music sketch.

Box 45P, Folder 4  
**Dialogue sheets, production notes, and photostat model sheets 1955**  
Scope and Content Note  
Hand-written (2 items) and typed (11 items) dialogue sheets, production notes (2 items) and photostat model sheets (4 items).

Box 72PB, Folder 4  
**Pan backgrounds 1955**  
Scope and Content Note  
Panoramic backgrounds for scenes 1, 9, 19, 20, 28, overlay 28, and one unidentified scene.
Subseries 98. **Crow Crazy (Prod. #E-2) 1945**

Scope and Content Note

**Box 60P, Folder 3**
**Negative photostat model sheets 1945**
Scope and Content Note
Negative photostat model sheets of Milo Dog and crow (3 items).

**Box 60P, Folder 5**
**Storyboard sketches, scene/footage sheets, production notes, and dialogue sheets 1945**
Scope and Content Note
Pencil storyboard sketches with shot descriptions and dialogue (156 items), scene/footage sheets (3 items), production notes (3 items) and dialogue sheets (5 items).

**Box 64P, Folder 5**
**Stills 1945**
Physical Description: 8 x 10 stills (4 items)
Scope and Content Note
Promotional stills for "Crow Crazy."

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Subseries 99. **Crowin' Pains (Prod. #U-142) 1962**

Scope and Content Note
Subseries 99 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, cutting and dialogue continuity, main and end title check list, orchestral parts, a holograph score and music sketches for production #U-142, "Crowin' Pains." DIRECTOR: Paul Smith. STORY: Tedd Pierce and Bill Danch. ANIMATION: Ray Abrams, Les Kline, and Art Davis. SETTINGS: Art Landy and Ray Huffine. MUSIC: Clarence Wheeler. VOICES: Grace Stafford (Woody) and Daws Butler. RUNNING TIME: 7 minutes. "Crowin' Pains" was released theatrically on October 16, 1962 and was distributed by Universal Pictures.

**Box 10B, Folder 9**
**Backgrounds 1962**
Scope and Content Note
Painted backgrounds for scenes 2, 7, 22, and 40. Artists: Art Landy and Ray Huffine.

**Box 16P, Folder 3**
**Photostat storyboard 1962**
Scope and Content Note
Photostat storyboard (4 items).

**Box 17PB, Folder 2**
**Pan backgrounds 1962**
Scope and Content Note
Panoramic backgrounds for scenes 1, 3, 6, 11, 12, 13, 26, 29, 37.

**Box 24M, Folder 4**
**Music 1962**
Scope and Content Note
Clarence Wheeler holograph score with music sketches.
Box 34M, Folder 8  **Music 1962**
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 36P  **Scene/footage sheets 1962**
Scope and Content Note
Scene/footage sheets (including continuity) for "Crowin' Pains."

Box 43P, Folder 39  **Cutting and dialogue continuity 1962**
Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--8 pages each)
Scope and Content Note
Cutting and dialogue continuity for "Crowin' Pains."

Box 54M, Folder 2  **Music 1962**
Scope and Content Note
Orchestral parts, Clarence Wheeler.

Box 57P, Folder 1  **Main and end title check list 1962**
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Crowin' Pains."

Subseries 100.  **Davey Cricket (Prod. #U-196) 1965**
Scope and Content Note
Subseries 100 contains backgrounds, cels, drawings, pan backgrounds, photostat storyboards, scene/footage sheets, cutting and dialogue continuity, and orchestral parts for production #U-196, "Davey Cricket." DIRECTOR: Paul J. Smith. STORY: Cal Howard. ANIMATION: Les Kline and Al Coe. SETTINGS: Ray Huffine and Art Landy. MUSIC: Walter Greene. VOICES: Grace Stafford (Bessie Beary/Junion Beary) and Paul Frees (Charlie Beary). RUNNING TIME: 6 minutes. "Davey Cricket" was theatrically released on June 1, 1965 and was distributed by Universal Pictures.

Box 12B, Folder 18  **Backgrounds 1965**
Scope and Content Note
Painted backgrounds for scenes 8, 9, and 21.

Box 17P, Folder 2  **Photostat storyboards 1965**
Scope and Content Note
Photostat storyboards (2 copies, 6 items each).

Box 19B, Folder 16  **Backgrounds 1965**
Scope and Content Note
Painted backgrounds for scene 20.

Box 36P  **Scene/footage sheets 1965**
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets (including continuity) for "Davey Cricket."
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<th>Box 43P, Folder 1</th>
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<td>Scope and Content Note</td>
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<td>Cutting and dialogue continuity for &quot;Davey Cricket.&quot;</td>
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<tr>
<th>Box 44PB, Folder 2</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Panoramic backgrounds for scenes 1, 11, 15, 28, 33, 37, 39.</td>
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<th>Box 54D, Folder 26</th>
<th>Drawings 1965</th>
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<td>Physical Description: 10 1/2 x 12 1/2 drawing (1 item)</td>
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<td>Drawing for the main title cel: DAVEY CRICKET.</td>
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<th>Box 68C, Folder 10</th>
<th>Cels 1965</th>
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<td>Main title cel: DAVEY CRICKET.</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Orchestral parts, Walter Greene.</td>
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</table>

**Subseries 101. Deep Freeze Squeeze (Prod. #U-177) 1964**

Scope and Content Note

Subseries 101 contains backgrounds, drawings, pan backgrounds, scene/footage sheets, cutting and dialogue continuity, main and end title check list, orchestral parts, a holograph score and music sketch for production #U-177, "Deep Freeze Squeeze."


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<th>Box 36P</th>
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<td></td>
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<td></td>
<td>Scope and Content Note</td>
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<td>Scene/footage sheets (including continuity) for &quot;Deep Freeze Squeeze.&quot;</td>
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<th>Box 37M, Folder 2</th>
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<td>Scope and Content Note</td>
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<td>Cutting and dialogue continuity for &quot;Deep Freeze Squeeze.&quot;</td>
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<tr>
<td>Box 47PB, Folder 6</td>
<td>Pan backgrounds 1964</td>
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<td>Scope and Content Note</td>
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<td>Panoramic backgrounds for scenes 1, 2, 9, 10, 18, 45.</td>
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<td>Main title drawing: DEEP FREEZE SQUEEZE.</td>
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<td>Panoramic background for scene 10 (drawing P1). Notes: Drawing P1.</td>
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<td>Scope and Content Note</td>
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<td>Main and end title check list for &quot;Deep Freeze Squeeze.&quot;</td>
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<th>Box 58M, Folder 3</th>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Orchestral parts, Clarence Wheeler.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66PB, Folder 1</th>
<th>Pan backgrounds 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panoramic backgrounds for scenes 1, Overlay 1, 9, 10, 18, 45.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76PB</th>
<th>Pan backgrounds (OVERSIZE) 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: OVERSIZED-stored off site</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Special enclosure to accommodate size. Stored in Performing Arts S/C or SRLF.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 92M, Folder 13</th>
<th>Music 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clarence Wheeler holograph score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 167D, Folder 18</th>
<th>Drawings 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 drawings</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

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**Subseries 102. Destination Meatball (Prod. #U-7) 1951**

Scope and Content Note


RUNNING TIME: 7 minutes. "Destination Meatball" was released theatrically on December 24, 1951 and was distributed by Universal Pictures.
Box 1B, Folder 36  
**Backgrounds 1951**  
Scope and Content Note  
Painted backgrounds for scenes 7, 13, and 56 with OL H1.

Box 1EX, Folder 28  
**Exposure sheets 1951**  
Scope and Content Note  
Exposure sheets (with continuity) for production #U-7, DESTINATION MEATBALL.

Box 4M, Folder 3  
**Music 1951**  
Scope and Content Note  
Clarence Wheeler holograph score.

Box 15P, Folder 2  
**Script 1951**  
Scope and Content Note  
Bound script for "Destination Meatball."

Box 22M, Folder 2  
**Music 1951**  
Scope and Content Note  
Detail sheets with Clarence Wheeler music sketch.

Box 35P  
**Scene/footage sheets 1951**  
Physical Description: 10 x 14 scene/footage sheets  
Scope and Content Note  
Scene/footage sheets (including continuity) for "Destination Meatball."

Box 38P, Folder 3  
**Storyboards, synopsis, scene breakdown 1951**  
Scope and Content Note  
Colored pencil storyboard sketches (15 items), story synopsis (1 item) and scene breakdown (2 copies, 22 items each).

Box 64P, Folder 32  
**Stills 1951**  
Physical Description: 8 x 10 stills (22 items)  
Scope and Content Note  
Promotional stills for "Destination Meatball."

---

**Subseries 103. Dig That Dog (Prod. #U-29) 1954**

Scope and Content Note  
Subseries 103 contains backgrounds, cels, pan backgrounds, a bound script, scene breakdown, dialogue sheets, narration sheets, scene/footage sheets, a holograph score and a music sketch for production #U-29, "Dig That Dog." WRITTEN AND DIRECTED BY: Ray Patterson and Grant Simmons. SET DESIGN: Art Landy and Raymond Jacobs. MUSIC: Clarence Wheeler. NARRATION: Frank Nelson. "Dig That Dog" was released theatrically on April 12, 1954 and was distributed by Universal Pictures.

Box 2B, Folder 10  
**Backgrounds 1954**  
Scope and Content Note  
Painted backgrounds for scenes 6, 21, & 32. Artist: Ray Jacobs.

Box 7PB, Folder 6  
**Pan backgrounds 1954**  
Scope and Content Note  
Pan backgrounds for scenes 16, 17, 28, 33.
| Box 9M, Folder 4 | **Music 1954**  
Scope and Content Note  
Clarence Wheeler holograph score. |
| Box 15P, Folder 4 | **Script 1954**  
Scope and Content Note  
Bound script for "Dig That Dog." |
| Box 31M, Folder 7 | **Music 1954**  
Scope and Content Note  
Detail sheets with Clarence Wheeler music sketch. |
| Box 31P, Folder 15 | **Scene breakdown, dialogue and narration sheets 1954**  
Scope and Content Note  
Scene break-down with dialogue (2 copies, 22 items each), dialogue sheets (4 items) and narration sheets (3 copies, 7 items each). |
| Box 35P | **Scene/footage sheets 1954**  
Physical Description: 10 x 14 scene/footage sheets  
Scope and Content Note  
Scene/footage sheets for "Dig That Dog." |
| Box 66C, Folder 6 | **Cels 1954**  
Physical Description: 10 1/2 x 12 1/2 (3 cels)  
Scope and Content Note  
Main title cels for DIG THAT DOG. |

**Subseries 104. Dippy Diplomat, The (Prod. #E-3) 1945**  
Scope and Content Note  
Subseries 104 contains backgrounds, storyboard sketches, scene/footage breakdown, dialogue sheets, promotional stills with negatives, model sheets, and orchestral parts for production #E-3, "The Dippy Diplomat." DIRECTOR: Shamus Culhane. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: Pat Matthews and Grim Natwick. MUSIC: Darrell Calker. VOICE: Mel Blanc, Hans Conried, and Ben Hardaway. RUNNING TIME: 7 minutes. "The Dippy Diplomat" was released theatrically on August 27, 1945 and was distributed by Universal Pictures. |
| Box 16B, Folder 23 | **Backgrounds 1945**  
Scope and Content Note  
| Box 26M, Folder 9 | **Music 1945**  
Scope and Content Note  
Orchestral parts for "Train Effect" cue, Darrell Calker. |
| Box 60P, Folder 6 | **Storyboard sketches, scene/footage breakdown, and dialogue sheets 1945**  
Scope and Content Note  
Pencil storyboard sketches (167 items), scene/footage breakdown (2 items) and dialogue sheets (2 items). |
Subseries 104. Dippy Diplomat, The (Prod. #E-3) 1945

**Stills and negatives 1945**
- Physical Description: 8 x 10 stills (7 items) and negatives (5 items)
- Scope and Content Note
  - Promotional stills with negatives for "The Dippy Diplomat."

**Model sheet 1945**
- Physical Description: 10 1/2 x 12 1/2 drawings
- Scope and Content Note
  - Original model drawings of Wally Walrus by Art Heinemann.

---

**Subseries 105. Dizzy Acrobat, The (Prod. #C-9) 1943**

**Scope and Content Note**
- Subseries 105 contains backgrounds, pan backgrounds, storyboards, scene/footage sheets, production notes, synopsis, dialogue notes, model sheets, music sketches and a short score for production #C-9, "The Dizzy Acrobat" (a.k.a. "The Bird on the Flying Trapeze"). This short cartoon was nominated for an Academy Award in 1943. **DIRECTOR:** Alex Lovy. **STORY:** Ben Hardaway and Milt Schaffer. **ANIMATION:** Emery Hawkins. **MUSIC:** Darrell Calker. **RUNNING TIME:** 6 minutes. "The Dizzy Acrobat" was released theatrically on May 21, 1943 and was distributed by Universal Pictures.

**Backgrounds 1943**
- Scope and Content Note

**Pan backgrounds 1943**
- Scope and Content Note
  - Panoramic backgrounds for scenes 33 and 36.

**Storyboards, scene/footage sheets, production notes 1943**
- Physical Description: 4 1/2 x 7 3/4 storyboard (190 items); 10 x 14 scene/footage sheets; 8 1/2 x 10 production notes (4 items)
- Scope and Content Note
  - Pencil sketch storyboard with shot descriptions and dialogue, scene/footage sheet, dialogue sheet, and production notes.

**Music 1943**
- Scope and Content Note
  - Darrell Calker music sketch for his arrangement of "Animal Fair."

**Music 1943**
- Scope and Content Note
  - Darrell Calker short score (Copy). [Bears working title: "The Bird on the Flying Trapeze"].

**Pan backgrounds 1943**
- Scope and Content Note
  - Unidentified background for a commercial prod., possible C-9 or READY MADE MAGIC. Artist: Phil Deguard (?). Notes: Commercial Prod.: possibly C-9 or READY MADE MAGIC. Phil DeGuard(?).
### Subseries 105. Dizzy Acrobat, The (Prod. #C-9) 1943

**Box 74P, Folder 41**

**Synopsis and notes 1943**

- **Physical Description:** 8 1/2 x 11 synopsis (4 items); scene notes (1 item)
- **Scope and Content Note**
  - Synopsis and dialogue note for "The Dizzy Acrobat."

**Box 82P, Folder 25**

**Model sheet 1943**

- **Physical Description:** 10 1/2 x 12 1/2 model sheet (1 item)
- **Scope and Content Note**
  - Model sheet of Woody Woodpecker and the circus guard.

### Subseries 106. Dizzy Kitty (Prod. #997) 1941

**Scope and Content Note**

Subseries 106 contains storyboard sketches for production #997, "Dizzy Kitty."

- **DIRECTOR:** Walter Lantz. **STORY:** Ben Hardaway. **ANIMATION:** Alex Lovy and Harold Mason. **MUSIC:** Darrell Calker. **VOICES:** Mel Blanc and Dick Nelson. **RUNNING TIME:** 7 minutes. "Dizzy Kitty" was released theatrically on May 26, 1941 and was distributed by Universal Pictures.

**Box 26P, Folder 1**

**Storyboards 1941**

- **Physical Description:** 4 1/2 x 7 3/4 storyboard (196 items)
- **Scope and Content Note**
  - Pencil storyboard sketches with shot descriptions for "Dizzy Kitty."

### Subseries 107. Doc's Last Stand (Prod. #U-139) 1961

**Scope and Content Note**

Subseries 107 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title check list, and a music sketch for production #U-139, "Doc's Last Stand."

- **DIRECTOR:** Jack Hannah. **STORY:** Al Bertino and Dick Kinney. **ANIMATION:** Roy Jenkins and Al Coe. **SETTINGS:** Ray Huffine and Art Landy. **VOICES:** Dal McKennon and Paul Frees. **MUSIC:** Eugene Poddany. **RUNNING TIME:** 6 minutes. "Doc's Last Stand" was theatrically released on December 19, 1961 and was distributed by Universal Pictures.

**Box 2PB, Folder 8**

**Pan backgrounds 1961**

- **Scope and Content Note**
  - Panoramic backgrounds for scenes 20, 26, 77.

**Box 10B, Folder 6**

**Backgrounds 1961**

- **Scope and Content Note**
  - Painted backgrounds for scenes A, 92 with OL 92, & 93. Artists: Art Landy and Ray Huffine.

**Box 16P, Folder 3**

**Photostat storyboards 1961**

- **Scope and Content Note**
  - Photostat storyboards for "Doc's Last Stand" (5 items).

**Box 36P**

**Scene/footage sheets 1961**

- **Physical Description:** 10 x 14 scene/footage sheets
- **Scope and Content Note**
  - Scene/footage sheets for "Doc's Last Stand."
<table>
<thead>
<tr>
<th>Box 57P, Folder 1</th>
<th>Check list 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 check list</td>
</tr>
<tr>
<td></td>
<td>Main and end title check list for &quot;Doc's Last Stand.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 90M, Folder 3</th>
<th>Music 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Eugene Poddany music sketch. File also contains main title sketch.</td>
</tr>
</tbody>
</table>

**Subseries 108. Dog Tax Dodgers (Prod. #UA-10) 1948**

**Scope and Content Note**


<table>
<thead>
<tr>
<th>Box 1B, Folder 31</th>
<th>Backgrounds 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16P, Folder 1</th>
<th>Photostat storyboards 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photostat storyboards for &quot;Dog Tax Dodgers&quot; (2 copies, 5 items each).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39P, Folder 4</th>
<th>Production materials 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Colored pencil storyboard sketches (193 items), cutting and dialogue continuity (12 items), synopsis (6 items), scene/footage breakdown (4 items), dialogue sheets (3) and model sheets (2 items).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66P, Folder 27</th>
<th>Still 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 x 11 still (1 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Promotional still for &quot;Dog Tax Dodgers.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 72P, Folder 13</th>
<th>Cutting and dialogue continuity 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--6 pages each)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cutting and dialogue continuity for &quot;Dog Tax Dodgers.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74P, Folder 66</th>
<th>Synopsis 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 synopsis (17 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Synopsis for &quot;Dog Tax Dodgers.&quot;</td>
</tr>
</tbody>
</table>
Subseries 108. Dog Tax Dodgers (Prod. #UA-10) 1948

**Box 225C, Folder 7**

**Cels 1948**
- Physical Description: 10 1/2 x 12 1/2 cels
- Scope and Content Note

**Box 707, Folder 2**

**Dog Tax Dodgers Model Sheet 1948**
- Physical Description: Oversize model sheets
- Scope and Content Note
- Original model sheet of Wally Walrus, Dizzy, and puppies (Oversized). Artist: Love(?), Matthews(?), or Moore(?). Poster size.


**Scope and Content Note**

**Box 18, Folder 40**

**Backgrounds 1953**
- Scope and Content Note
- Painted backgrounds for scene 38 & main title background. Artist: Ray Jacobs.

**Box 5M, Folder 4**

**Music 1953**
- Scope and Content Note
- Clarence Wheeler holograph score.

**Box 15P, Folder 3**

**Script 1953**
- Scope and Content Note
- Bound script.

**Box 16P, Folder 1**

**Photostat storyboards 1953**
- Scope and Content Note
- Photostat storyboard (2 copies, 5 items each).

**Box 20M, Folder 4**

**Music 1953**
- Scope and Content Note
- Detail sheets with Clarence Wheeler music sketch.

**Box 31P, Folder 2**

**Scene breakdown 1953**
- Physical Description: 8 1/2 x 11 scene breakdown (12 items)
- Scope and Content Note
- Scene breakdown with dialogue for "The Dog That Cried Wolf."

**Box 35P**

**Scene/footage sheets 1953**
- Physical Description: 10 x 14 scene/footage sheets
- Scope and Content Note
- Scene/footage sheets for "The Dog That Cried Wolf."
<table>
<thead>
<tr>
<th>Box 65P, Folder 3</th>
<th><strong>Stills w/ negatives 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Promotional stills with negatives for &quot;The Dog That Cried Wolf.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74P, Folder 72</th>
<th><strong>Synopsis 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Synopsis for &quot;The Dog That Cried Wolf.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79PB</th>
<th><strong>Pan backgrounds 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Special enclosure to accommodate size. Stored in SRLF or Performing Arts S/C.</td>
<td></td>
</tr>
</tbody>
</table>

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**Subseries 110. Dopey Dick, the Pink Whale (Prod. #U-75) 1957**

**Scope and Content Note**

Subseries 110 contains backgrounds, exposure sheets, pan backgrounds, scene/footage sheets, main and end title sheets, storyboard sketches, a holograph score and music sketch for production #U-75, "Dopey Dick, the Pink Whale." DIRECTOR: Paul J. Smith. STORY: Homer Brightman. ANIMATION: Les Kline and Robert Bentley. SETTINGS: Art Landy. MUSIC: Clarence Wheeler. VOICE: Dal McKennon and Grace Stafford. RUNNING TIME: 6 minutes. "Dopey Dick, the Pink Whale" was released theatrically on October 21, 1957 and was distributed by Universal Pictures.

<table>
<thead>
<tr>
<th>Box 1EX, Folder 7</th>
<th><strong>Exposure sheets 1957</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Exposure sheets (including footage) for production #U-75 DOPEY DICK THE PINK WHALE.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5B, Folder 6</th>
<th><strong>Backgrounds 1957</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Painted backgrounds for scenes 5 &amp; 6. Artist: Art Landy.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8M, Folder 8</th>
<th><strong>Music 1957</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Clarence Wheeler holograph score.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 33PB, Folder 4</th>
<th><strong>Pan backgrounds 1957</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Panoramic backgrounds for scenes 14, 15, 21.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35P</th>
<th><strong>Scene/footage sheets 1957</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Scene/footage sheets for &quot;Dopey Dick, the Pink Whale.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41M, Folder 2</th>
<th><strong>Music 1957</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
<td></td>
</tr>
<tr>
<td>Box 55PB, Folder 20</td>
<td><strong>Pan backgrounds 1957</strong></td>
</tr>
<tr>
<td>-------------------</td>
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</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scenes: UL 32.</td>
</tr>
<tr>
<td>Box 57P, Folder 1</td>
<td><strong>Main and end title check list 1957</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 check list</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main and end title check list for &quot;Dopey Dick, the Pink Whale.&quot;</td>
</tr>
<tr>
<td>Box 61P, Folder 1</td>
<td><strong>Storyboards 1957</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 1/2 x 7 3/4 storyboard (125 items); painted background (1 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Pencil storyboard sketches. Painted background of a dock.</td>
</tr>
</tbody>
</table>

**Subseries 111. Drooler's Delight (Prod. #UA-13) 1949**

Scope and Content Note
Subseries 111 contains backgrounds, an incomplete photostat storyboard, pencil storyboards, synopsis, scene/footage breakdown, cutting and dialogue continuity, publicity stills and negatives, and a music sketch for production #UA-13, "Drooler's Delight." DIRECTOR: Dick Lundy. STORY: Ben Hardaway and Heck Allen. ANIMATION: Ed Love. BACKGROUNDS: Fred Brunish. MUSIC: Darrell Calker. VOICES: Mel Blanc, Ben Hardaway, and Lionel Stander. RUNNING TIME: 6 minutes. "Drooler's Delight" was theatrically released on March 25, 1949 and was distributed by United Artists.

<table>
<thead>
<tr>
<th>Box 1B, Folder 32</th>
<th><strong>Backgrounds 1949</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Former pan background cut down to 12 Field size at some point during or after the filming of this production. Artist: Fred Brunish.</td>
</tr>
<tr>
<td>Box 8M, Folder 4</td>
<td><strong>Music 1949</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Darrell Calker music sketch.</td>
</tr>
<tr>
<td>Box 16P, Folder 1</td>
<td><strong>Photostat storyboard (incomplete) 1949</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Incomplete photostat storyboard (1 item).</td>
</tr>
<tr>
<td>Box 39P, Folder 7</td>
<td><strong>Production materials 1949</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Pencil storyboard sketches (90 items), synopsis (2 items), scene/footage breakdown (2 items), and cutting and dialogue continuity (3 copies, 6 items each).</td>
</tr>
<tr>
<td>Box 41P, Folder 4</td>
<td><strong>Stills w/ negatives 1949</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 x 10 stills (10 items) and negatives (3 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Promotional stills with negatives for &quot;Drooler's Delight.&quot;</td>
</tr>
<tr>
<td>Box 74P, Folder 69</td>
<td><strong>Synopsis 1949</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 synopsis (19 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Synopsis for &quot;Drooler's Delight.&quot;</td>
</tr>
</tbody>
</table>
Subseries 112. **Dumb Cluck (Prod. #835) 1937**

Scope and Content Note

Subseries 112 contains storyboard sketches and production notes for production #835, "Dumb Cluck." DIRECTOR: Walter Lantz. STORY: Walter Lantz and Victor McLeod. ANIMATION: Jack Dunham, Dick Marion, and Ed Benedict. MUSIC: George Lessner. RUNNING TIME: 7 minutes. "Dumb Cluck" was released theatrically on December 20, 1937 and was distributed by Universal Pictures.

**Storyboards and production notes 1937**

- Physical Description: 4 1/2 x 7 3/4 storyboard (55 items); notes (4 items)
- Scope and Content Note
  - Pencil storyboard sketches and production notes for "Dumb Cluck."

---

Subseries 113. **Dumb Like A Fox (Prod. #U-174) 1964**

Scope and Content Note

Subseries 113 contains backgrounds, drawings, pan backgrounds, scene/footage sheets, cutting and dialogue continuity sheets, main and end title sheets, original and photocopies model sheets, and orchestral parts for production #U-174, "Dumb Like A Fox." DIRECTOR: Sid Marcus. STORY: Homer Brightman. ANIMATION: Ray Abrams and Art Davis. SETTINGS: Ray Huffine and Art Landy. MUSIC: Walter Greene. VOICES: Grace Stafford (Woody) and Daws Butler. RUNNING TIME: 7 minutes. "Dumb Like A Fox" was released theatrically on January 7, 1964 and was distributed by Universal Pictures.

**Backgrounds 1964**


**Scene/footage sheets 1964**

- Physical Description: 10 x 14 scene/footage sheets
- Scope and Content Note
  - Scene/footage sheets for "Dumb Like A Fox."

**Cutting and dialogue continuity 1964**

- Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--8 pages each)
- Scope and Content Note
  - Cutting and dialogue continuity for "Dumb Like A Fox."

**Drawings 1964**

- Physical Description: 10 1/2 x 12 1/2 drawings
- Scope and Content Note
  - Main title drawing: DUMB LIKE A FOX.

**Music 1964**

- Scope and Content Note
  - Orchestral parts, Walter Greene.
Finding Aid for the Walter Lantz Animation Archive 1927-1972

Subseries 113. Dumb Like A Fox (Prod. #U-174) 1964

Box 57P, Folder 1

Main and end title check list 1964

Scope and Content Note
Main and end title check list for "Dumb Like A Fox."

Box 71PB, Folder 2

Pan backgrounds 1964

Scope and Content Note
Panoramic backgrounds for scenes 1, Overlay 1, 3, 44, 45, 48, 64.

Box 73PB, Folder 5

Pan backgrounds 1964

Scope and Content Note
Panoramic background for scene 20.

Box 83PB

Pan backgrounds 1964

Scope and Content Note
Physical Description: OVERSIZED-stored off site
Special enclosure to accommodate size. Stored off site at SRLF or in Performing Arts S/C.

Box 148P, Folder 21

Original model sheet and photocopies 1964

Scope and Content Note
Physical Description: 10 1/2 x 12 1/2 model sheet (1 item); photocopies (23 items)
Original model sheet for Fink Fo and 23 photocopied model sheets.

Subseries 114. Egg Cracker Suite, The (Prod. #C-10) 1943

Scope and Content Note
Subseries 114 contains backgrounds, storyboard sketches, a synopsis, scene/footage sheets, dialogue sheets, promotional stills, and model sheets for production #C-10, "The Egg Cracker Suite." This production marks the final appearance of Oswald the Lucky Rabbit. DIRECTOR: Ben Hardaway and Emery Hawkins. STORY: Milt Schaffer. ANIMATION: Lester Kline. MUSIC: Darrell Calker. RUNNING TIME: 7 minutes. "The Egg Cracker Suite" was released theatrically on March 22, 1943 and was distributed by Universal Pictures.

Box 1B, Folder 14

Backgrounds 1943

Scope and Content Note
Painted backgrounds for scenes 11G and 11M. Artist: Fred Brunish.

Box 21B, Folder 8

Backgrounds 1943

Scope and Content Note

Box 23P, Folder 4

Production materials 1943

Scope and Content Note
Pencil storyboard sketches (181 items), synopsis (1 item), scene/footage breakdown (2 items) and dialogue sheets (3 items).

Box 63P, Folder 25

Still negatives 1943

Scope and Content Note
Promotional still negatives (5 items).
### Subseries 114. Egg Cracker Suite, The (Prod. #C-10) 1943

**Synopsis 1943**

- **Physical Description:** 8 1/2 x 11 synopsis (5 items)
- **Scope and Content Note**
  - Synopsis for "The Egg Cracker Suite."

**Box 82P, Folder 26**

**Model sheets 1943**

- **Physical Description:** 10 1/2 x 12 1/2 model sheets (3 items)
- **Scope and Content Note**
  - Model sheets of Hopper Rabbit by Emery Hawkins.

### Subseries 115. Eggnapper (Prod. #U-121) 1961

**Scope and Content Note**

Subseries 115 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title check list, a holograph score and music sketch for production #U-121, "Eggnapper." DIRECTOR: Jack Hannah. STORY: Homer Brightman and Dalton Sandifer. ANIMATION: La Verne Harding, Al Coe, and Roy Jenkins. SETTINGS: Art Landy and Ray Huffine. MUSIC: Eugene Poddany. VOICE: Dal McKennon. RUNNING TIME: 7 minutes. "Eggnapper" was released theatrically on February 14, 1961 and was distributed by Universal Pictures.

**Box 9B, Folder 6**

**Backgrounds 1961**

- **Scope and Content Note**

**Box 16P, Folder 3**

**Photostat storyboards 1961**

- **Scope and Content Note**
  - Photostat storyboards for "Eggnapper" (4 items).

**Box 22M, Folder 7**

**Music 1961**

- **Scope and Content Note**
  - Eugene Poddany holograph score.

**Box 36P**

**Scene/footage sheets 1961**

- **Physical Description:** 10 x 14 scene/footage sheets
- **Scope and Content Note**
  - Scene/footage sheets (including continuity) for "Eggnapper."

**Box 45M, Folder 7**

**Music 1961**

- **Scope and Content Note**
  - Detail sheets with Eugene Poddany music sketch. File also contains sketch for Main Title Cue.

**Box 57P, Folder 1**

**Main and end title check list 1961**

- **Physical Description:** 8 1/2 x 11 check list
- **Scope and Content Note**
  - Main and end title check list for "Eggnapper."

**Box 65PB, Folder 2**

**Pan backgrounds 1961**

- **Scope and Content Note**
  - Panoramic backgrounds for scenes 3, 9, 12, 17, 21, 27, 41, 68, 70, 74, 75, 81.
Subseries 116. Elmer the Great Dane (Prod. #698) 1935
Scope and Content Note

Box 58P, Folder 1
Model sheets 1935
Scope and Content Note
See "DOGS" in CHARACTER SKETCHES (Series 4).

Subseries 117. Everglade Raid (#U-89) 1958
Scope and Content Note
Subseries 117 contains backgrounds, pan backgrounds, scene/footage sheets, main and end title check list, a holograph score and music sketch for production #U-89, "Everglade Raid." DIRECTOR: Paul J. Smith. STORY: Homer Brightman. ANIMATION: Robert Bentley, Les Kline, and Don Patterson. SETTINGS: Art Landy and Raymond Jacobs. MUSIC: Clarence Wheeler. VOICES: Grace Stafford (Woody) and Daws Butler. RUNNING TIME: 7 minutes. "Everglade Raid" was released theatrically on July 24, 1958 and was distributed by Universal Pictures.

Box 6B, Folder 9
Backgrounds 1958
Scope and Content Note
Painted backgrounds for scenes 6, 12, & 41 with OL 1. Artists: Art Landy and Ray Jacobs.

Box 19M, Folder 7
Music 1958
Scope and Content Note
Clarence Wheeler holograph score.

Box 35P
Scene/footage sheets 1958
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Everglade Raid."

Box 36PB, Folder 3
Pan backgrounds 1958
Scope and Content Note
Panoramic backgrounds for scenes 19A, 34.

Box 48M, Folder 4
Music 1958
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 55PB, Folder 23
Pan backgrounds 1958
Scope and Content Note
Overlay 19A, UL 23.
Main and end title check list 1958
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Everglade Raid."

Subseries 118. Fair Today (#995) 1941
Scope and Content Note
Subseries 118 contains pencil storyboard sketches, gag sketches, production notes, synopsis, stills, and a preliminary watercolor background for production #995, "Fair Today." DIRECTOR: Walter Lantz. STORY: Ben Hardaway. ANIMATION: Alex Lovy and Ralph Somerville. MUSIC: Darrell Calker. VOICE: Mel Blanc. NARRATION: Robert C. Bruce. RUNNING TIME: 6 minutes. "Fair Today" was released theatrically on February 24, 1941 and was distributed by Universal Pictures.

Production materials 1941
Scope and Content Note
Pencil storyboard sketches (148 items), gag sketches (1 item), production notes (7 items) and a preliminary watercolor background (1 item).

Stills 1941
Physical Description: 8 x 10 stills (9 items)
Scope and Content Note
Promotional stills for "Fair Today."

Synopsis 1941
Physical Description: 8 1/2 x 11 synopsis (3 items)
Scope and Content Note
Synopsis for "Fair Today."

Subseries 119. Fair Weather Fiends (Prod. #F-5) 1946
Scope and Content Note
Subseries 119 contains storyboard sketches, dialogue sheets, scene/footage breakdown, stills with negatives, and Darrell Calker's short score for production #F-5, "Fair Weather Fiends." DIRECTOR: Shamus Culhane. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: LaVerne Harding and Sidney Pillet. BACKGROUNDS: Terry Lind. MUSIC: Darrell Calker. VOICES: Mel Blanc, Ben Hardaway, and Lionel Stander. RUNNING TIME: 7 minutes. "Fair Weather Fiends" was released theatrically on November 18, 1946 and was distributed by Universal Pictures.

Music 1946
Scope and Content Note
Darrell Calker short score (master copy).

Production materials 1946
Scope and Content Note
Pencil sketch storyboards with shot descriptions (139 items), dialogue sheets (4 items) and scene/footage breakdown (2 items).
**Series 1. Lantz Productions 1930-1972**

**Subseries 119. Fair Weather Fiends (Prod. #F-5) 1946**

**Finding Aid for the Walter Lantz Animation Archive 1927-1972**

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<th><strong>Stills 1941</strong></th>
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<td></td>
<td>Physical Description: 8 x 10 stills (9 items) w/ negatives (11 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Promotional stills with negatives for &quot;Fair Weather Fiends.&quot;</td>
</tr>
</tbody>
</table>

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**Subseries 120. Fat in the Saddle (Prod. #U-231) 1968**

**Scope and Content Note**

Subseries 120 contains backgrounds, cels, pan backgrounds, layout drawings, photostat storyboards, negative photostat storyboards, main and end title check list, bar sheets and orchestral parts for production #U-231, "Fat in the Saddle." DIRECTOR: Paul J. Smith. STORY: Cal Howard. ANIMATION: Al Coe and Les Kline. SETTINGS: Ray Huffine. MUSIC: Walter Greene. VOICE: Dal McKennon and Grace Stafford. RUNNING TIME: 6 minutes. "Fat in the Saddle" was released theatrically on June 1, 1968 and was distributed by Universal Pictures.

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<th>Box 3P</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Layout drawings for &quot;Fat in the Saddle&quot; (10 items).</td>
</tr>
</tbody>
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<th>Box 5PB, Folder 3</th>
<th><strong>Pan backgrounds 1968</strong></th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Panoramic backgrounds for scenes 11, 47, 48, 69.</td>
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<td>Scope and Content Note</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photostat storyboards for &quot;Fat in the Saddle&quot; (8 items).</td>
</tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Painted backgrounds for scene 28.</td>
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<th>Box 57P, Folder 1</th>
<th><strong>Main and end title check list 1968</strong></th>
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<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 check list</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main and end title check list for &quot;Fat in the Saddle.&quot;</td>
</tr>
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<thead>
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<th>Box 57PB, Folder 29</th>
<th><strong>Pan backgrounds 1968</strong></th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Scenes: Overlay 19.</td>
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<th>Box 68C, Folder 44</th>
<th><strong>Cels 1968</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 cels</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main title cel: FAT IN THE SADDLE.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 88M, Folder 3</th>
<th><strong>Music 1968</strong></th>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Orchestral parts, Walter Greene.</td>
</tr>
</tbody>
</table>
Subseries 120. Fat in the Saddle (Prod. #U-231) 1968

Box 125P

**Bar sheets 1968**
Physical Description: 10 1/4 x 12 1/4 bar sheets (21 items)
Scope and Content Note
Bar sheets for "Fat in the Saddle."

Box 137P, Folder 1

**Negative photostat storyboard 1968**
Scope and Content Note
Negative photostat storyboard (8 items).

Box 226C, Folder 4

**Cels 1968**
Physical Description: 10 1/2 x 12 1/2 cels
Scope and Content Note
Job titles cel from main credits U-231 and U-233.

Subseries 121. Feed the Kitty (Prod. #844) 1938

Scope and Content Note
Subseries 121 contains model sheets for production #844, "Feed the Kitty." DIRECTOR: Alex Lovy. STORY: Victor McLeod and James Miele. ANIMATION: Lester Kline and George Nicholas. MUSIC: Frank Churchill. This is the final cartoon in the Oswald series. Oswald himself would still appear in two more films, "Happy Scouts" and "The Egg-Cracker Suite." "Feed the Kitty" was released theatrically on March 14, 1938 and was distributed by Universal Pictures.

Box 90P, Folder 5

**Model sheets 1938**
Physical Description: 10 1/2 x 12 1/2 model sheets
Scope and Content Note
Model sheets of kittens for "Feed the Kitty."

Subseries 122. Feudin' Fightin'-N-Fussin' (Prod. #U-234) 1968

Scope and Content Note
Subseries 122 contains cels, pan backgrounds, layout drawings, photostat storyboards, main and end title check list, model sheets, negative photostat storyboards, bar sheets and music sketches for production #U-234, "Feudin' Figthin'-N-Fussin'. DIRECTOR: Paul J. Smith. STORY: Cal Howard. ANIMATION: Al Coe and Les Kline. SETTINGS: Ray Huffine. MUSIC: Walter Greene. VOICES: Dal McKennon and Grace Stafford (Woody). RUNNING TIME: 6 minutes. "Feudin' Fightin'-N-Fussin'" was released theatrically on June 1, 1968 and was distributed by Universal Pictures.

Box 4P

**Layout drawings 1968**
Scope and Content Note
Layout drawings (10 items).

Box 5PB, Folder 4

**Pan backgrounds 1968**
Scope and Content Note
Panoramic backgrounds for scenes 3, 4, 9, 23, 44, 48.

Box 18P, Folder 1

**Photostat storyboard 1968**
Scope and Content Note
Photostat storyboard (9 items).
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<th>Box 57P, Folder 1</th>
<th><strong>Main and end title check list 1968</strong></th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: 8 1/2 x 11 check list</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Main and end title check list.</td>
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<thead>
<tr>
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<th><strong>Pan backgrounds 1968</strong></th>
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<td>Scope and Content Note</td>
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<td>Scenes: Overlay 21.</td>
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<th>Box 68C, Folder 47</th>
<th><strong>Cels 1968</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 cels</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main title cel: FEUDIN' FIGHTIN'-N-FUSSIN'.</td>
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<table>
<thead>
<tr>
<th>Box 85M, Folder 3</th>
<th><strong>Music 1968</strong></th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Orchestral parts, Walter Greene.</td>
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<table>
<thead>
<tr>
<th>Box 126P</th>
<th><strong>Bar sheets 1968</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets (19 items)</td>
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<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Bar sheets.</td>
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<tr>
<th>Box 137P, Folder 4</th>
<th><strong>Negative photostat storyboard 1968</strong></th>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Negative photostat storyboard (9 items).</td>
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<th>Box 147P, Folder 21</th>
<th><strong>Model sheets 1968</strong></th>
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<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 model sheets (2 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original model sheets of Maw and Paw.</td>
</tr>
</tbody>
</table>

Subseries 123. **Fine Feathered Frenzy, A (Prod. #U-36) 1954**

Scope and Content Note

Subseries 123 contains backgrounds, pan backgrounds, bound script, photostat storyboards, scene/footage sheets, scene breakdown with dialogue, dialogue sheets, a holograph score and music sketch for production #U-36, "A Fine Feathered Frenzy."

DIRECTOR: Don Patterson. STORY: Homer Brightman. ANIMATION: Herman Cohen, Ray Abrams, &amp; Don Patterson. SET DESIGN: Raymond Jacobs &amp; Art Landy. VOICE: Grace Stafford. RUNNING TIME: 6 minutes. "A Fine Feathered Frenzy" was released theatrically on October 25, 1954 and was distributed by Universal Pictures.

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<th>Box 2B, Folder 15</th>
<th><strong>Backgrounds 1954</strong></th>
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<th><strong>Music 1954</strong></th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Clarence Wheeler holograph score.</td>
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<tr>
<td>Box 15P, Folder 4</td>
<td><strong>Script 1954</strong></td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Bound script.</td>
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<th>Box 16P, Folder 2</th>
<th><strong>Photostat storyboard 1954</strong></th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Photostat storyboard (4 items).</td>
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<th>Box 21B, Folder 39</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Painted backgrounds for scene 14.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
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<th>Box 35P</th>
<th><strong>Scene/footage sheets 1954</strong></th>
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<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene/footage sheets for &quot;A Fine Feather Frenzy.&quot;</td>
</tr>
</tbody>
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<tr>
<th>Box 45P, Folder 1</th>
<th><strong>Scene breakdown/dialogue sheets 1954</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 scene breakdown (3 copies, 21 items each); dialogue continuity (13 items)</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
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<td>Scene breakdown with dialogue and dialogue sheets for &quot;A Fine Feather Frenzy.&quot;</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Panoramic backgrounds for scene 17.</td>
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Subseries 124. **Fine Feathers (Prod. #846) 1938**

Scope and Content Note
Subseries 124 contains stills, model sheets, and photostat model sheets for production #846, "Fine Feathers" (a.k.a. "Barnyard Romeo"). DIRECTOR: Alex Lovy. STORY: Victor McLeod and James Miele. ANIMATION: La Verne Harding and George Dane. MUSIC: Frank Marsales. "Fine Feathers" (a.k.a. "Barnyard Romeo") was released theatrically on August 1, 1938 and was distributed by Universal Pictures.

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<th>Box 63P, Folder 12</th>
<th><strong>Stills and negatives 1938</strong></th>
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<td></td>
<td>Physical Description: 8 x 10 stills (4 items) and negatives (3 items)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Stills of model sheets (4 items) and negatives (3 items) of Clock Gobble and Phanny Duck (a.k.a. BARNYARD ROMEO).</td>
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<th>Box 82P, Folder 3</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Model sheets of Clock Gobble, Phanny Duck and a peacock (2 items).</td>
</tr>
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</table>
Subseries 124. Fine Feathers (Prod. #846) 1938

**Scope and Content Note**
Photostat model sheet of Clock Gobble and Phanny Duck (1 item).

---

Subseries 125. Fish and Chips (Prod. #U-155) 1963

**Scope and Content Note**
Subseries 125 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title check list, and a music sketch for production #U-155, "Fish and Chips." DIRECTOR: Jack Hannah. STORY: Dalton Sandifer. ANIMATION: Roy Jenkins, Al Coe, &amp; Art Davis. SETTINGS: Ray Huffine and Art Landy. VOICE: Daws Butler (Chilly Willy, Smedley, mailman, and Colonel Blueblood). RUNNING TIME: 7 minutes. "Fish and Chips" was released theatrically on January 8, 1962 and was distributed by Universal Pictures.

**Box 11B, Folder 3**
**Backgrounds 1963**
Scope and Content Note

**Box 17P, Folder 1**
**Photostat storyboards 1963**
Scope and Content Note
Photostat storyboards (4 items).

**Box 36P**
**Scene/footage sheets 1963**
Physical Description: 10 x 14
Scope and Content Note
Scene/footage sheets (including continuity) for "Fish and Chips."

**Box 38PB, Folder 2**
**Pan backgrounds 1963**
Scope and Content Note
Panoramic backgrounds for scenes 3, 26.

**Box 57P, Folder 1**
**Main and end title check list 1963**
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Fish and Chips."

**Box 90M, Folder 4**
**Music 1963**
Scope and Content Note
Detail sheets with Darrell Calker music sketch.

---

Subseries 126. Fish Fry (Prod. #D-6) 1944

**Scope and Content Note**
Subseries 126 contains storyboard sketches, scene/footage sheets, dialogue sheets, Academy Award nomination certificate, stills, and photostat model sheets for production #D-6, "Fish Fry." DIRECTOR: Shamus Culhane. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: LaVerne Harding and Emery Hawkins. LAYOUT: Art Heinemann. BACKGROUNDS: Philip DeGuard. MUSIC: Darrell Calker. VOICES: Grace Stafford, Walter Tetley (Andy Panda), and Lionel Stander. RUNNING TIME: 7 minutes. "Fish Fry" was released theatrically on June 19, 1944 and was distributed by Universal Pictures.
### Finding Aid for the Walter Lantz Animation Archive 1927-1972

**Box 29P, Folder 5**  
**Production materials 1944**  
**Scope and Content Note**  
Pencil storyboard sketches with shot descriptions (200 items), scene/footage breakdown (8 items), dialogue sheets (2 items) and Academy Award nomination (1 item).

**Box 64P, Folder 1**  
**Stills 1944**  
**Physical Description:** 8 x 10 stills (2 items)  
**Scope and Content Note**  
Promotional stills for "Fish Fry."

**Box 82P, Folder 29**  
**Photostat model sheets 1944**  
**Scope and Content Note**  
Photostats of model sheets for the cat and the goldfish by Art Heinemann (3 items).

### Subseries 127. **Fish Hooked (Prod. #U-114) 1960**  
**Scope and Content Note**  
Subseries 127 contains backgrounds, pan backgrounds, scene/footage sheets, a holograph score and music sketch for production #U-114, "Fish Hooked."  
**DIRECTOR:** Paul J. Smith.  
**STORY:** Homer Brightman.  
**ANIMATION:** LaVerne Harding and Les Kline.  
**SETTINGS:** Art Landy and Ray Huffine.  
**MUSIC:** Eugene Poddany.  
**VOICE:** Daws Butler and Grace Stafford.  
**RUNNING TIME:** 6 minutes.  
"Fish Hooked" was released theatrically on September 7, 1960 and was distributed by Universal Pictures.

**Box 2PB, Folder 3**  
**Pan backgrounds 1960**  
**Scope and Content Note**  
Panoramic backgrounds for scenes 7, 41, 43.

**Box 8B, Folder 10**  
**Backgrounds 1960**  
**Scope and Content Note**  
Painted backgrounds for scenes 6, 16, and 40.

**Box 15PB, Folder 1**  
**Pan backgrounds 1960**  
**Scope and Content Note**  
Panoramic backgrounds for scene 42.

**Box 24M, Folder 11**  
**Music 1960**  
**Scope and Content Note**  
Eugene Poddany holograph score.

**Box 35M, Folder 3**  
**Music 1960**  
**Scope and Content Note**  
Detail sheets with Eugene Poddany music sketch.

**Box 35P**  
**Scene/footage sheets 1960**  
**Physical Description:** 10 x 14 scene/footage sheets  
**Scope and Content Note**  
Scene/footage sheets (including continuity) for "Fish Hooked."
Subseries 129. Flea For Two (Prod. #U-45) 1955

Scope and Content Note
Subseries 129 contains backgrounds, scene/footage sheets, model sheets, a holograph score and music sketch for production #U-45, "Flea for Two." DIRECTOR: Don Patterson. STORY: Michael Maltese. ANIMATION: Ray Abrams, Don Patterson, and Herman R. Cohen. SETTINGS: Raymond Jacobs and Art Landy. MUSIC: Clarence Wheeler. VOICES: Dal McKennon and Grace Stafford. RUNNING TIME: 7 minutes. "Flea For Two" was released theatrically on august 29, 1955 and was distributed by Universal Pictures.

Box 3B, Folder 2
Backgrounds 1955
Scope and Content Note

Box 6M, Folder 7
Music 1955
Scope and Content Note
Clarence Wheeler holograph score.

Box 24M, Folder 1
Music 1955
Scope and Content Note
Clarence Wheeler music sketch for main title cue.

Box 35P
Scene/footage sheets 1955
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets (including continuity) for "Flea For Two."

Box 43M, Folder 4
Music 1955
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 84P, Folder 13
Model sheets 1955
Physical Description: 10 1/2 x 12 1/2 model sheets (6 items)
Scope and Content Note
Model sheets (6 items) of Fagan, Flora and Flea Wee.

Subseries 130. Flim Flam Fountain (Prod. #U-264) 1971

Scope and Content Note
Subseries 130 contains backgrounds, cels, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title check list, layout drawings, and bar sheets for production #U-264, "Flim Flam Fountain." DIRECTOR: Paul J. Smith. STORY: Don Christensen. ANIMATION: Les Kline, Al Coe, Tom Byrne, Joe Voght. LAYOUT-BACKGROUND: Nino Carbe. MUSIC: Walter Greene. VOICES: Dal McKennon (Buzz Buzzard) and Grace Stafford (Woody, Knothead, Splinter). RUNNING TIME: 6 minutes. "Flim Flam Fountain" was released theatrically on January 5, 1971 and was distributed by Universal Pictures.

Box 15B, Folder 19
Backgrounds 1971
Scope and Content Note
Painted backgrounds for scenes 5, 14, 40, and 65. Artist: Nino Carbe.
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Subseries 130. Flim Flam Fountain (Prod. #U-264) 1971

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<th>Box 18P, Folder 3</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Photostat storyboard (7 items).</td>
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<tr>
<th>Box 29PB, Folder 2</th>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panoramic backgrounds for scenes 8, 10, 11, 15, 25, 28, 31, 33, 36.</td>
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<tr>
<th>Box 36P</th>
<th>Scene/footage sheets 1971</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene/footage sheets (including continuity) for &quot;Flim Flam Fountain.&quot;</td>
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</tbody>
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<thead>
<tr>
<th>Box 57P, Folder 1</th>
<th>Main and end title check list 1971</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 check list</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main and end title check list for &quot;Flim Flam Fountain.&quot;</td>
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<thead>
<tr>
<th>Box 57PB, Folder 12</th>
<th>Pan backgrounds 1971</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Overlays for scenes 60, 73.</td>
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<th>Box 69C, Folder 14</th>
<th>Cels 1971</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 cels</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main title cel: FLIM FLAM FOUNTAIN.</td>
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<table>
<thead>
<tr>
<th>Box 119P</th>
<th>Layout drawings 1971</th>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Complete background layout drawings.</td>
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<thead>
<tr>
<th>Box 127P</th>
<th>Bar sheets 1971</th>
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<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets (18 items)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bar sheets for &quot;Flim Flam Fountain.&quot;</td>
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<tr>
<th>Box 225C, Folder 14</th>
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<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 cels</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene: Credit MPAA registration number credit cel.</td>
</tr>
</tbody>
</table>

Subseries 131. Flying Turtle, The (Prod. #U-19) 1953

Scope and Content Note
Subseries 131 contains pan backgrounds, a bound script, scene breakdown with dialogue, scene/footage sheets, stills w/ negatives, a holograph score and music sketches for production #U-19, "The Flying Turtle." DIRECTOR: Paul J. Smith. ANIMATION: Gil Turner, Cecil Surry, Robert Bentley. SET DESIGN: Raymond Jacobs and Art Landy. MUSIC: Clarence Wheeler. RUNNING TIME: 6 minutes. "The Flying Turtle" was released theatrically on June 29, 1953 and was distributed by Universal Pictures.
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<th>Box 5M, Folder 2</th>
<th><strong>Music 1953</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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</tr>
<tr>
<td>Detail sheets for main title cue with Clarence Wheeler music sketch.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 5M, Folder 10</th>
<th><strong>Music 1953</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Clarence Wheeler holograph score. [Cues M-7 through M-9 are the score for RX-1.]</td>
<td></td>
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<tr>
<th>Box 15P, Folder 3</th>
<th><strong>Script 1953</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Bound script for &quot;The Flying Turtle.&quot;</td>
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<thead>
<tr>
<th>Box 24M, Folder 14</th>
<th><strong>Music 1953</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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</tr>
<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
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</table>

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<thead>
<tr>
<th>Box 31P, Folder 5</th>
<th><strong>Scene breakdown with dialogue 1953</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 8 1/2 x 11 scene breakdown (13 items)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Scene breakdown with dialogue for &quot;The Flying Turtle.&quot;</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35P</th>
<th><strong>Scene/footage sheets 1953</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 10 x 14 scene/footage sheets</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Scene/footage sheets (including continuity) for &quot;The Flying Turtle.&quot;</td>
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<tr>
<th>Box 65P, Folder 9</th>
<th><strong>Stills w/ negatives 1953</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 8 x 10 stills (37 items) and negatives (11 items)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Promotional stills with negatives for &quot;The Flying Turtle.&quot;</td>
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<thead>
<tr>
<th>Box 66PB, Folder 2</th>
<th><strong>Pan backgrounds 1953</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Panoramic backgrounds for scenes 9, 28, 34, 35, 36.</td>
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<thead>
<tr>
<th>Box 76PB</th>
<th><strong>Pan backgrounds 1953</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> OVERSIZED-stored off site</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Special enclosure to accommodate size. Stored off-site at SRLF or in Performing Arts S/C.</td>
<td></td>
</tr>
</tbody>
</table>

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**Subseries 132. Fodder and Son (Prod. #U-78) 1957**

**Scope and Content Note**

Subseries 132 contains backgrounds, cels, drawings, exposure sheets, pan backgrounds, pan cels, scene/footage sheets, main and end title check list, model sheets, photocopied model sheets, a holograph score and music sketch for production #U-78, "Fodder and Son." DIRECTOR: Paul J. Smith. STORY: Homer Brightman. ANIMATION: Les Kline and Robert Bentley. SETTINGS: Art Landy. MUSIC: Clarence Wheeler. VOICES: Daws Butler (Windy and Breezy) and Grace Stafford (Woody). RUNNING TIME: 7 minutes. "Fodder and Son" was released theatrically on November 4, 1957 and was distributed by Universal Pictures.

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<th><strong>Cels 1957</strong></th>
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<td>Physical Description: 10 1/2 x 12 1/2 cels</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<th>Box 1EX, Folder 22</th>
<th><strong>Exposure sheets 1957</strong></th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Exposure sheets (with continuity) for &quot;Fodder and Son.&quot;</td>
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<th>Box 1PB, Folder 9</th>
<th><strong>Pan backgrounds 1957</strong></th>
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<tbody>
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<td>Scope and Content Note</td>
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<td></td>
<td>Panoramic backgrounds for scenes 19, 21, 29A.</td>
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<tr>
<th>Box 2D, Folder 7</th>
<th><strong>Drawings 1957</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 drawings</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<table>
<thead>
<tr>
<th>Box 5B, Folder 9</th>
<th><strong>Backgrounds 1957</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<th>Box 8M, Folder 5</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clarence Wheeler holograph score.</td>
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<tr>
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<th><strong>Pan cels 1957</strong></th>
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<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>Panoramic cels for scene 17.</td>
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<th><strong>Pan backgrounds 1957</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scenes: Overlay 3, 36B.</td>
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<tr>
<th>Box 35P</th>
<th><strong>Scene/footage sheets 1957</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene/footage sheets (including continuity) for &quot;Fodder and Son.&quot;</td>
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<thead>
<tr>
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<th><strong>Music 1957</strong></th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
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<td>Scope and Content Note</td>
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<th>Box 57P, Folder 1</th>
<th><strong>Main and end title checklist 1957</strong></th>
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<td>Physical Description: 8 1/2 x 11 check list</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main and end title check list for &quot;Fodder and Son.&quot;</td>
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Subseries 132. Fodder and Son (Prod. #U-78) 1957

Box 90P, Folder 2

**Model sheets (photocopies) 1957**

*Scope and Content Note*

Photocopied model sheets of Windy and Breezy Bear.

Box 148P, Folder 5

**Model sheets 1957**

*Physical Description: 10 1/2 x 12 1/2 model sheets (2 items)*

*Scope and Content Note*

Original model sheets for Windy and Breezy Bear.

Box 165D, Folder 1

**Drawings 1957**

*Physical Description: 10 1/2 x 12 1/2 drawings*

*Scope and Content Note*


Box 226C, Folder 30

**Cels 1957**

*Physical Description: 10 1/2 x 12 1/2 cels (2 items)*

*Scope and Content Note*

"Directed by Paul J. Smith." One title, two cel elements.

Subseries 133. Foot Brawl (Prod. #U-207) 1966

*Scope and Content Note*


Box 18P, Folder 1

**Photostat storyboard 1966**

*Scope and Content Note*

Photostat storyboard (5 items).

Box 19B, Folder 21

**Backgrounds 1966**

*Scope and Content Note*

Painted backgrounds for scenes 1, 2, 30A, 36, 46, and 53.

Box 23PB, Folder 5

**Pan backgrounds 1966**

*Scope and Content Note*

Panoramic backgrounds for scenes 5, 8, 34, 37, 41, 70, 72.

Box 43P, Folder 2

**Cutting and dialogue continuity 1966**

*Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--9 pages each)*

*Scope and Content Note*

Cutting and dialogue continuity for "Foot Brawl."

Box 52M, Folder 3

**Music 1966**

*Scope and Content Note*

Orchestral parts, Walter Greene.
### Subseries 133. Foot Brawl (Prod. #U-207) 1966

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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Drawing for main title cel: FOOT BRAWL.</td>
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<th>Box 68C, Folder 21</th>
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<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 cels</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Main title cel: FOOT BRAWL.</td>
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<th>Box 124P</th>
<th><strong>Bar sheets 1966</strong></th>
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<td>Physical Description: 10 1/4 x 12 1/4 bar sheets (22 items)</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Bar sheets for &quot;Foot Brawl.&quot;</td>
</tr>
</tbody>
</table>

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### Subseries 135. Fowled Up Falcon (Prod. #U-117) 1960

Scope and Content Note

Subseries 135 contains backgrounds, pan backgrounds, scene/footage sheets, dialogue sheets, main and end title check list, a holograph score and music sketch for production #U-117, "Fowled Up Falcon." DIRECTOR: Paul J. smith. STORY: Homer Brightman. ANIMATION: LaVerne Harding and Les Kline. SETTINGS: Art Landy and Ray Huffine. MUSIC: Clarence Wheeler. VOICES: Grace Stafford (Woody) and Paul Frees. RUNNING TIME: 7 minutes. "Fowled Up Falcon" was released theatrically on December 20, 1960 and was distributed by Universal Pictures.

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<th>Box 9B, Folder 2</th>
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<td></td>
<td>Painted backgrounds for scenes 15, 36, 37, 39A, and 54. Artists: Art Landy and Ray Huffine.</td>
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<thead>
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<th>Box 9M, Folder 9</th>
<th><strong>Music 1960</strong></th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Clarence Wheeler holograph score.</td>
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<tr>
<th>Box 35M, Folder 1</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Detail sheets with Clarence Wheeler notes and music sketch.</td>
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<tr>
<th>Box 36P</th>
<th><strong>Scene/footage sheets 1960</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
</tr>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene/footage sheets for &quot;Fowled Up Falcon.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45P, Folder 17</th>
<th><strong>Dialogue sheets 1960</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 dialogue sheets (17 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dialogue sheets for &quot;Fowled Up Falcon.&quot;</td>
</tr>
</tbody>
</table>
### Box 57P, Folder 1
**Main and end title check list 1960**
- **Scope and Content Note**
  Main and end title check list for "Fowled Up Falcon."

### Box 63PB, Folder 1
**Pan backgrounds 1960**
- **Scope and Content Note**
  Panoramic backgrounds for scenes 7, 8, 39, 44, 53, UL for unidentified scene.

---

### Subseries 136. **Fowled Up Party (Prod. #U-68) 1956**
- **Scope and Content Note**

### Box 4B, Folder 7
**Backgrounds 1956**
- **Scope and Content Note**
  Painted backgrounds for scenes 1, 27, 28, 38, 42, and 51. Artists: Ray Jacobs and Art Landy.

### Box 9PB, Folder 3
**Pan backgrounds 1956**
- **Scope and Content Note**
  Panoramic backgrounds for scenes 12, 26, 31, 36, 48, 50, 54, 55, 62.

### Box 15M, Folder 4
**Music 1956**
- **Scope and Content Note**
  Clarence Wheeler holograph score.

### Box 19B, Folder 5
**Backgrounds 1956**
- **Scope and Content Note**
  Painted backgrounds for scene 63. Artists: Ray Jacobs and Art Landy.

### Box 28M, Folder 4
**Music 1956**
- **Scope and Content Note**
  Detail sheets with Clarence Wheeler music sketch.

### Box 35P
**Scene/footage sheets 1956**
- **Scope and Content Note**
  Scene/footage sheets (including continuity) for "Fowled Up Party."

### Box 57P, Folder 1
**Main and end title check list 1956**
- **Scope and Content Note**
  Main and end title check list for "Fowled Up Party."
<table>
<thead>
<tr>
<th>Box 84P, Folder 23</th>
<th>Model sheets 1956</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 model sheets (2 items)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Model sheets for &quot;Fowled up Party.&quot;</td>
</tr>
</tbody>
</table>

Subseries 137. **Fowled-Up Birthday (Prod. #U-151) 1962**

Scope and Content Note
Subseries 137 contains pan backgrounds, photostat storyboards, scene/footage sheets, main and end title check list, stills with negatives, layout drawings, music sketches, and orchestral parts for production #U-151, "Fowled-Up Birthday." DIRECTOR: Jack Hannah. STORY: Al Bertino and Dick Kinney. ANIMATION: Roy Jenkins and Don Lusk. SETTINGS: Ray Huffine and Art Landy. MUSIC: Darrell Calker. VOICES: Daws Butler (Junior Bear/Goose Beary), Grace Stafford (Bessie Beary), Paul Frees (Charlie Beary), Nancy Wible (Susie Beary). RUNNING TIME: 6 minutes. "Fowled Up Birthday" was released theatrically on March 27, 1962 and was distributed by Universal Pictures.

<table>
<thead>
<tr>
<th>Box 3PB, Folder 2</th>
<th>Pan backgrounds 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scenes: Overlay 39.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17P, Folder 1</th>
<th>Photostat storyboard 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photostat storyboard (3 copies, 4 items each).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18PB, Folder 3</th>
<th>Pan backgrounds 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scenes: Overlay 96, 96.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36P</th>
<th>Scene/footage sheets 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene/footage sheets for &quot;Fowled-Up Birthday.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40M, Folder 5</th>
<th>Music 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Darrell Calker music sketch.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56PB, Folder 30</th>
<th>Pan backgrounds 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scenes: Overlay 39A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57M, Folder 4</th>
<th>Music 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Orchestral parts, Darrell Calker.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57P, Folder 1</th>
<th>Main and end title check list 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 check list</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main and end title check list for &quot;Fowled-Up Birthday.&quot;</td>
</tr>
</tbody>
</table>
Subseries 137. Fowled-Up Birthday (Prod. #U-151) 1962

Box 59PB, Folder 7  
**Pan backgrounds 1962**  
Scope and Content Note  
Scenes: Overlay 79.

Box 66P, Folder 33  
**Stills w/ negatives 1962**  
Physical Description: 8 x 10 stills (11 items) and negatives (10 items)  
Scope and Content Note  
Promotional stills with negatives for "Fowled-Up Birthday."

Box 77P, Folder 4  
**Layout drawings 1962**  
Scope and Content Note  
Background layout drawings (23 items).

Subseries 138. Fox and the Rabbit, The (Prod. #804) 1935

Scope and Content Note  
Subseries 138 contains storyboards and a short score sketch for production #804, "The Fox and the Rabbit."
DIRECTOR: Walter Lantz. STORY AND LYRICS: Walter Lantz and Victor McLeod. ANIMATION: Manuel Moreno, Lester Kline, Fred Kopietz, Bill Mason, and La Verne Harding. MUSIC: James Dietrich. RUNNING TIME: 7 minutes. This is the final "Cartune Classic" production. "The Fox and the Rabbit" was released theatrically on September 30, 1935 and was distributed by Universal Pictures.

Box 39M, Folder 20  
**Music 1935**  
Scope and Content Note  
James Dietrich short score sketch.

Box 40P, Folder 4  
**Storyboards 1935**  
Physical Description: 4 1/2 x 7 3/4 storyboard (17 items)  
Scope and Content Note  
Pencil storyboard sketches with shot descriptions.

Subseries 139. Fractured Friendship (Prod. #U-189) 1965

Scope and Content Note  
Subseries 139 contains backgrounds, cels, drawings, pan backgrounds, photostat storyboards, scene/footage sheets, cutting and dialogue continuity, and orchestral parts for production #U-189, "The Fractured Friendship."  
RUNNING TIME: 6 minutes. "The Fractured Friendship" was released theatrically on March 1, 1965 and was distributed by Universal Pictures.

Box 12B, Folder 14  
**Backgrounds 1965**  
Scope and Content Note  
Painted backgrounds for scene 1.

Box 17P, Folder 2  
**Photostat storyboards 1965**  
Scope and Content Note  
Photostat storyboards for "Fractured Friendship" (9 items).
Series 1. Lantz Productions 1930-1972  
Subseries 139. Fractured Friendship (Prod. #U-189) 1965

Box 21PB, Folder 1  
**Pan backgrounds 1965**  
Scope and Content Note  
Panoramic backgrounds for scenes 3, 8, 24, 24A, 30, 30A.

Box 26M, Folder 4  
**Music 1965**  
Scope and Content Note  
Orchestral parts for Cue M-308, Walter Greene.

Box 36P  
**Scene/footage sheets 1965**  
Physical Description: 10 x 14 scene/footage sheets  
Scope and Content Note  
Scene/footage sheets for "Fractured Friendship."

Box 43P, Folder 11  
**Cutting and dialogue continuity 1965**  
Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--10 pages each)  
Scope and Content Note  
Cutting and dialogue continuity for "Fractured Friendship."

Box 54D, Folder 19  
**Drawings 1965**  
Physical Description: 10 1/2 x 12 1/2 drawings  
Scope and Content Note  
Drawing for main title cel: FRACTURED FRIENDSHIP.

Box 68C, Folder 5  
**Cels 1965**  
Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
Main title cel: FRACTURED FRIENDSHIP.

Box 87M, Folder 3  
**Music 1965**  
Scope and Content Note  
Orchestral parts, Walter Greene.

---

Subseries 140. **Franken-Stymied (Prod. #U-129) 1961**

Scope and Content Note  
Subseries 140 contains backgrounds, pan backgrounds, storyboards, scene/footage sheets, main and end title sheets, and a music sketch for production #U-129, "Franken-Stymied." DIRECTOR: Jack Hannah. STORY: Homer Brightman. ANIMATION: Don Lusk, Roy Jenkins, Ray Abrams, and Al Coe. SETTINGS: Ray Huffine and Art Landy. MUSIC: Clarence Wheeler. VOICES: Daws Butler (Mad Scientist) and Grace Stafford (Woody). RUNNING TIME: 7 minutes. "Franken-Stymied" was released theatrically on July 4, 1961 and was distributed by Universal Pictures.

Box 9B, Folder 13  
**Backgrounds 1961**  
Scope and Content Note  
Painted backgrounds for scenes 1A, 29, and 33. Artists: Art Landy and Ray Huffine.

Box 16P, Folder 3  
**Photostat storyboards 1961**  
Scope and Content Note  
Photostat storyboards for "Franken-Stymied" (4 items).
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>36P</td>
<td><strong>Scene/footage sheets 1961</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene/footage sheets for &quot;Franken-Stymied.&quot;</td>
</tr>
<tr>
<td>43M, F1</td>
<td><strong>Music 1961</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
</tr>
<tr>
<td>52PB, F3</td>
<td><strong>Pan backgrounds 1961</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panoramic backgrounds for scenes 1, 9, 10, 11, 12, 27, 34.</td>
</tr>
<tr>
<td>57P, F1</td>
<td><strong>Main and end title check list 1961</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 check list</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Main and end title check list for &quot;Franken-Stymied.&quot;</td>
</tr>
<tr>
<td>9B, F1</td>
<td><strong>Backgrounds 1960</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>15PB, F2</td>
<td><strong>Pan backgrounds 1960</strong></td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panoramic backgrounds for scenes 7, 30, OL 59, Overlay 61, UL 71, 75, 78.</td>
</tr>
<tr>
<td>16P, F3</td>
<td><strong>Photostat storyboard 1960</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photostat storyboards for &quot;Freeloading Feline&quot; (2 items).</td>
</tr>
<tr>
<td>21M, F8</td>
<td><strong>Music 1960</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Eugene Poddany holograph score.</td>
</tr>
<tr>
<td>31M, F9</td>
<td><strong>Music 1960</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Eugene Poddany music sketch.</td>
</tr>
<tr>
<td>36P</td>
<td><strong>Scene/footage sheets 1960</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene/footage sheets for &quot;Freeloading Feline.&quot;</td>
</tr>
</tbody>
</table>

Subseries 141. **Freeloading Feline (Prod. #U-116) 1960**

Scope and Content Note

Subseries 141 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, dialogue sheets, main and end title check list, a hologram score and music sketch for production #U-116, "Freeloading Feline." DIRECTOR: Jack Hannah.


RUNNING TIME: 6 minutes. "Freeloading Feline" was released theatrically on June 15, 1960 and was distributed by Universal Pictures.
Subseries 141. Freeloading Feline (Prod. #U-116) 1960

Box 45P, Folder 16
Dialogue sheets 1960
Physical Description: 8 1/2 x 11 dialogue sheets (17 items)
Scope and Content Note
Dialogue sheets for "Freeloading Feline."

Box 57P, Folder 1
Main and end title check list 1960
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Freeloading Feline."

Subseries 142. Freeway Fracas (Prod. #U-183) 1964
Scope and Content Note
Subseries 142 contains backgrounds, drawings, pan backgrounds, storyboards, scene/footage sheets, cutting and dialogue continuity, a holograph score, music sketches and orchestral parts for production #U-183, "Freeway Fracas." DIRECTOR: Paul J. Smith. STORY: Homer Brightman. ANIMATION: Les Kline and Al Coe. SETTINGS: Art Landy and Ray Huffine. MUSIC: Clarence Wheeler. VOICES: Grace Stafford and Daws Butler. RUNNING TIME: 7 minutes. "Freeway Fracas" was released theatrically on June 9, 1964 and was distributed by Universal Pictures.

Box 12B, Folder 8
Backgrounds 1964
Scope and Content Note
Painted backgrounds for scene 46.

Box 17P, Folder 1
Photostat storyboard 1964
Scope and Content Note
Photostat storyboards for "Freeway Fracas" (5 items).

Box 36P
Scene/footage sheets 1964
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Freeway Fracas."

Box 38M, Folder 2
Music 1964
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 43P, Folder 35
Cutting and dialogue continuity 1964
Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--9 pages each)
Scope and Content Note
Cutting and dialogue continuity for "Freeway Fracas."

Box 46PB, Folder 3
Pan backgrounds 1964
Scope and Content Note
Panoramic backgrounds for scenes 8, 11, 12, 17, 29, 31, 32, 32A, Overlay 69, 73, 75.

Box 47M, Folder 1
Music 1964
Scope and Content Note
Orchestral parts, Clarence Wheeler.
<table>
<thead>
<tr>
<th>Subseries 142. Freeway Fracas (Prod. #U-183) 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 47M, Folder 3</strong></td>
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<tr>
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<tr>
<td><strong>Box 54D, Folder 14</strong></td>
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<td><strong>Box 56PB, Folder 16</strong></td>
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</tbody>
</table>

**Subseries 143. Gabby's Diner (Prod. #U-124) 1961**

Scope and Content Note

Subseries 143 contains backgrounds, pan backgrounds, scene/footage sheets, main and end title sheets, a holograph score and music sketch for production #U-124, "Gabby's Diner." DIRECTOR: Jack Hannah. STORY: Homer Brightman. ANIMATION: LaVerne Harding, Al Coe, and Ray Abrams. SETTINGS: Ray Huffine and Art Landy. MUSIC: Eugene Poddany. VOICES: Daws Butler (Seminole Sam) and Grace Stafford (Woody). RUNNING TIME: 7 minutes. "Gabby's Diner" was released theatrically on March 28, 1961 and was distributed by Universal Pictures.

**Box 2PB, Folder 5**  | **Pan backgrounds 1961**  |
|  | Scope and Content Note  |
|  | Panoramic backgrounds for scenes 64, 83, 85.  |
| **Box 9B, Folder 9**  | **Backgrounds 1961**  |
|  | Scope and Content Note  |
| **Box 19B, Folder 10**  | **Backgrounds 1961**  |
|  | Scope and Content Note  |
|  | Painted backgrounds for scene 35. Artists: Art Landy and Ray Huffine.  |
| **Box 22M, Folder 9**  | **Music 1961**  |
|  | Scope and Content Note  |
|  | Eugene Poddany holograph score.  |
| **Box 36P**  | **Scene/footage sheets 1961**  |
|  | Physical Description: 10 x 14 scene/footage sheets  |
|  | Scope and Content Note  |
|  | Scene/footage sheets for "Gabby's Diner."  |
| **Box 45M, Folder 2**  | **Music 1961**  |
|  | Scope and Content Note  |
|  | Detail sheets with Eugene Poddany music sketch.  |
| **Box 57P, Folder 1**  | **Main and end title check list 1961**  |
|  | Physical Description: 8 1/2 x 11 check list  |
|  | Scope and Content Note  |
|  | Main and end title check list for "Gabby's Diner."  |
Subseries 145. **Get Lost (Prod. #U-54) 1956**

Scope and Content Note
Subseries 145 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, cutting and dialogue continuity, model sheets, main and end title check list, a holograph score and music sketch for production #U-54, "Get Lost."

**DIRECTOR:** Paul J. Smith. **STORY:** Jack Cosgriff. **ANIMATION:** Herman R. Cohen, Gil Turner, and Robert Bentley. **SETTINGS:** Art Landy. **MUSIC:** Clarence Wheeler. **VOICES:** Dal McKennon and June Foray. **RUNNING TIME:** 7 minutes. "Get Lost" was released theatrically on March 12, 1956 and was distributed by Universal Pictures.

**Box 3B, Folder 10**

**Backgrounds 1956**
Scope and Content Note
Notes: One unnumbered photostatic overlay of a movie theater interior. Also original photographic print of theater interior without cut-out. Artist: Art Landy.

**Box 14M, Folder 4**

**Music 1956**
Scope and Content Note
Clarence Wheeler holograph score.

**Box 16P, Folder 2**

**Photostat storyboards 1956**
Scope and Content Note
Photostat storyboard for "Get Lost" (6 items).

**Box 35P**

**Scene/footage sheets 1956**
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Get Lost."

**Box 35PB, Folder 4**

**Pan backgrounds 1956**
Scope and Content Note
Panoramic backgrounds for scenes 17, 29.

**Box 43P, Folder 36**

**Cutting and dialogue continuity, model sheets 1956**
Physical Description: 8 1/2 x 11 cutting and dialogue continuity (9 items); 10 1/2 x 12 model sheet (1 item)
Scope and Content Note
Cutting and dialogue continuity (9 items) and a character model sheet (1 item) of Knothead and Splinter.

**Box 46M, Folder 4**

**Music 1956**
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

**Box 57P, Folder 1**

**Main and end title check list 1956**
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Get Lost."
Subseries 146. Get Lost! Little Doggy (Prod. #U-182) 1964

Scope and Content Note
Subseries 146 contains drawings, pan backgrounds, photostat storyboards, scene/footage sheets, cutting and dialogue continuity, a holograph score, music sketches and orchestral parts for production #U-182, “Get Lost! Little Doggy.” DIRECTOR: Sid Marcus. STORY: Cal Howard. ANIMATION: Ray Abrams and Art Davis. SETTINGS: Ray Huffine and Art Landy. MUSIC: Clarence Wheeler. VOICE: Grace Stafford. RUNNING TIME: 6 minutes. “Get Lost! Little Doggy” was released on October 27, 1964 and was distributed by Universal Pictures.

Box 17P, Folder 1
Photostat storyboards 1964
Scope and Content Note
Photostat storyboards for “Get Lost! Little Doggy” (4 items).

Box 36P
Scene/footage sheet 1964
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for “Get Lost! Little Doggy.”

Box 38M, Folder 4
Music 1964
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 43P, Folder 37
Cutting and dialogue continuity 1964
Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--8 pages each)
Scope and Content Note
Cutting and dialogue continuity for “Get Lost! Little Doggy.”

Box 45PB, Folder 1
Pan backgrounds 1964
Scope and Content Note
Panoramic backgrounds for scenes 34, 37, 54, 62.

Box 47M, Folder 2
Music 1964
Scope and Content Note
Orchestral parts, Clarence Wheeler.

Box 47M, Folder 4
Music 1964
Scope and Content Note
Clarence Wheeler holograph score.

Box 54D, Folder 13
Drawings 1964
Physical Description: 10 1/2 x 12 1/2 drawings
Scope and Content Note
Main title drawing: GET LOST! LITTLE DOGGY.

Box 56PB, Folder 17
Pan backgrounds 1964
Scope and Content Note
Scenes: Overlay 74.
Subseries 147. Ghost Town Frolics (Prod. #954) 1938

Scope and Content Note
Subseries 147 contains gag sketches for production #954, "Ghost Town Frolics." DIRECTOR: Lester Kline. STORY: Victor McLeod. ANIMATION: Dick Marion and Ralph Somerville. MUSIC: Frank Marsales. RUNNING TIME: 7 minutes. "Ghost Town Frolics" was released theatrically on September 7, 1938 and was distributed by Universal Pictures.

Box 74P, Folder 3  Gag sketches 1938
Scope and Content Note
Gag sketches (3 items).

Subseries 150. Golfers, The (Prod. #102) 1937

Scope and Content Note

Box 1B, Folder 2  Backgrounds 1937
Scope and Content Note

Subseries 151. Goodbye Mr. Moth (Prod. #1011) 1942

Scope and Content Note
Subseries 151 contains storyboard sketches, gag notes, a synopsis, and model sheets for production #1011, "Goodbye Mr. Moth." This is Andy Panda's first solo cartoon. DIRECTOR: Walter Lantz. STORY: Ben Hardaway and and "Chuck" Couch. ANIMATION: Alex Lovy and Verne Harding. MUSIC: Darrell Calker. RUNNING TIME: 6 minutes. "Goodbye Mr. Moth" was released theatrically on May 11, 1942 and was distributed by Universal Pictures.

Box 28P, Folder 3  Storyboards; gag notes 1942
Physical Description: 4 1/2 x 7 3/4 storyboard (287 items); 8 1/2 x 11 gag notes (5 items)
Scope and Content Note
Pencil storyboard sketches (276 items), storyboard for moth sequence (11 items) and gag notes (5 items).

Box 74P, Folder 39  Synopsis 1942
Physical Description: 8 1/2 x 11 synopsis (2 items)
Scope and Content Note
Story synopsis for "Goodbye Mr. Moth."

Box 78P, Folder 3  Model sheets 1942
Physical Description: 10 1/2 x 12 1/2 model sheets (6 items)
Scope and Content Note
Color pencil model sketches of Mr. Moth (6 items).
Subseries 152. **Goofy Gardener (Prod. #U-76) 1957**

Scope and Content Note
Subseries 152 contains backgrounds, pan backgrounds, scene/footage sheets, pencil storyboard sketches, main and end title check list, a holograph score and music sketch for production #U-76, "Goofy Gardener." DIRECTOR: Alex Lovy. STORY: Dick Kinney. ANIMATION: Ray Abrams and La Verne Harding. SETTINGS: Raymond Jacobs. MUSIC: Eugene Poddany. VOICE: Dal McKennon. RUNNING TIME: 6 minutes. "Goofy Gardener" was released theatrically on August 26, 1957 and was distributed by Universal Pictures.

Box 5B, Folder 7 **Backgrounds 1957**
Scope and Content Note
Painted backgrounds for scenes 5, 15, and 36. Artist: Ray Jacobs.

Box 10PB, Folder 4 **Pan backgrounds 1957**
Scope and Content Note
Panoramic backgrounds for scenes 10, 17, 19, 22.

Box 22M, Folder 5 **Music 1957**
Scope and Content Note
Eugene Poddany holograph score.

Box 35P **Scene/footage sheets 1957**
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Goofy Gardener."

Box 38P, Folder 6 **Storyboards 1957**
Physical Description: 4 1/2 x 7 3/4 storyboard (163 items)
Scope and Content Note
Pencil storyboard sketches for "Goofy Gardener."

Box 42M, Folder 30 **Music 1957**
Scope and Content Note
Detail sheets with Eugene Poddany music sketch.

Box 57P, Folder 1 **Main and end title check list 1957**
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Goofy Gardener."

Subseries 154. **Gooney's Goofy Landings (Prod. #U-254) 1970**
Scope and Content Note

Box 15B, Folder 9 **Backgrounds 1970**
Scope and Content Note
Painted backgrounds for scene 5. Artist: Nino Carbe.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Content</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>18P, Folder 3</td>
<td>Photostat storyboards 1970</td>
<td>10 items</td>
<td>Photostat storyboard</td>
</tr>
<tr>
<td>28PB, Folder 5</td>
<td>Pan backgrounds 1970</td>
<td>23, 29, Overlay 39, 82</td>
<td>Panoramic backgrounds</td>
</tr>
<tr>
<td>36P</td>
<td>Scene/footage sheets 1970</td>
<td>10 x 14 sheets</td>
<td>Scene/footage sheets for &quot;Gooney's Goofy Landings&quot;</td>
</tr>
<tr>
<td>56P, Folder 2</td>
<td>Storyboards 1970</td>
<td>4 1/2 x 7 3/4 storyboard</td>
<td>Pencil storyboard sketches</td>
</tr>
<tr>
<td>57PB, Folder 19</td>
<td>Pan backgrounds 1970</td>
<td>Scenes: Overlays 34, 47.</td>
<td></td>
</tr>
<tr>
<td>69C, Folder 4</td>
<td>Cels 1970</td>
<td>10 1/2 x 12 1/2 cels</td>
<td>Main title cel: GOONEY'S GOOFY LANDINGS.</td>
</tr>
<tr>
<td>118P</td>
<td>Layout drawings 1970</td>
<td>Complete background drawings.</td>
<td></td>
</tr>
<tr>
<td>127P</td>
<td>Bar sheets 1970</td>
<td>10 1/4 x 12 1/4 bar sheets (19 items)</td>
<td>Bar sheets for &quot;Gooney's Goofy Landings.&quot;</td>
</tr>
</tbody>
</table>

Subseries 155. Goose in the Rough (Prod. #U-167) 1963

Scope and Content Note

Subseries 155 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title check list, background layout drawings, music sketch and orchestral parts for production #U-167, "Goose in the Rough." DIRECTOR: Paul J. Smith. STORY: Al Bertino and Dick Kinney. ANIMATION: Al Coe and Les Kline. SETTINGS: Art Landy and Ray Huffine. MUSIC: Darrell Calker. VOICES: Daws Butler (Junior Beary), Paul Frees (Charlie Beary), Grace Stafford (Bessie Beary/Goose Beary), and Nancy Wible (Suzy Beary). "Goose in the Rough" was released theatrically on July 30, 1963 and was distributed by Universal Pictures.
<table>
<thead>
<tr>
<th>Box 4PB, Folder 2</th>
<th>Pan backgrounds 1963</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scenes: Overlay 1, 21, 52.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11B, Folder 12</th>
<th>Backgrounds 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Painted backgrounds for scenes 4, 6, 8, 13, 19, and 45. Artists: Art Landy and Ray Huffine.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17P, Folder 1</th>
<th>Photostat storyboards 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photostat storyboard (7 items).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 19B, Folder 12</th>
<th>Backgrounds 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21B, Folder 33</th>
<th>Backgrounds 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Painted backgrounds for scene 38.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29M, Folder 3</th>
<th>Music 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Darrell Calker music sketch.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36P</th>
<th>Scene/footage sheets 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene/footage sheets for “Goose in the Rough.”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56PB, Folder 23</th>
<th>Pan backgrounds 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scenes: Overlay 1A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57P, Folder 1</th>
<th>Main and end title check list 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 check list</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main and end title check list for “Goose in the Rough.”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 63M, Folder 2</th>
<th>Music 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Orchestral parts, Darrell Calker.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77P, Folder 8</th>
<th>Background layout drawings 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Background layout drawings for “Goose in the Rough” (20 items).</td>
</tr>
</tbody>
</table>
Subseries 156. Goose Is Wild (Prod. #U-171) 1963

Scope and Content Note
Subseries 156 contains backgrounds, drawings, exposure sheets, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title list, music sketch and orchestral parts for production #U-171, "Goose Is Wild." DIRECTOR: Paul J. Smith. STORY: Al Bertino and Dick Kinney. ANIMATION: Les Kline and Al Coe. SETTINGS: Art Landy and Ray Huffine. MUSIC: Darrell Calker. VOICES: Daws Butler (Junior Beary), Paul Frees (Charlie Beary), and Grace Stafford (Bessie Beary/Goose Beary/Suzy Beary). "Goose Is Wild" was distributed on November 12, 1963 and was distributed by Universal Pictures.

Box 1EX, Folder 3  Exposure sheets 1963
Scope and Content Note
Exposure sheets (including continuity) for "Goose Is Wild."

Box 11B, Folder 16  Backgrounds 1963
Scope and Content Note
Painted backgrounds for scenes 24, 29, and 41. Artists: Art Landy and Ray Huffine.

Box 17P, Folder 1  Photostat storyboard 1963
Scope and Content Note
Photostat storyboards for "Goose Is Wild" (5 items).

Box 36P  Scene/footage sheets 1963
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Goose Is Wild."

Box 38M, Folder 5  Music 1963
Scope and Content Note
Detail music sheets with Darrell Calker music sketch.

Box 47PB, Folder 2  Pan backgrounds 1963
Scope and Content Note
Panoramic backgrounds for scenes 2, 9, 13 (was U-251, background 47), 18, 22, Overlay 49, 50, 52. Notes: BG 13 was U-251 BG 47.

Box 54D, Folder 4  Drawings 1963
Physical Description: 10 1/2 x 12 1/2 drawings
Scope and Content Note
Main title drawing: GOOSE IS WILD.

Box 56PB, Folder 20  Pan backgrounds 1963
Scope and Content Note
Scenes: Overlays for 14, 20, 21.

Box 57P, Folder 1  Main and end title check list 1963
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Goose Is Wild."

Box 62M, Folder 2  Music 1963
Scope and Content Note
Orchestral parts, Darrell Calker.
Subseries 157. **Gopher Broke (Prod. #U-241) 1969**

Scope and Content Note

Subseries 157 contains backgrounds, cels, pan backgrounds, layout drawings, photostat storyboards, bar sheets and orchestral parts for production #U-241, "Gopher Broke."

**DIRECTOR:** Paul J. Smith. **STORY:** Cal Howard. **ANIMATION:** Les Kline and Al Coe. **LAYOUT/BACKGROUND:** Nino Carbe. **MUSIC:** Walter Greene. **VOICES:** Paul Frees (Charlie Beary) and Grace Stafford (Bessie Beary). **RUNNING TIME:** 6 minutes. "Gopher Broke" was released theatrically in 1969 and was distributed by Universal Pictures.

**Box 4P**

**Layout drawings 1969**

Scope and Content Note

Layout drawings for "Gopher Broke" (10 items).

**Box 14B, Folder 16**

**Backgrounds 1969**

Scope and Content Note

Painted backgrounds for scene 41. Artist: Nino Carbe.

**Box 18P, Folder 2**

**Photostat storyboard 1969**

Scope and Content Note

Photostat storyboards for "Gopher Broke" (8 items).

**Box 42PB, Folder 5**

**Pan backgrounds 1969**

Scope and Content Note

Panoramic backgrounds for scenes 1, 4, 37, 52, 77.

**Box 66M, Folder 2**

**Music 1969**

Scope and Content Note

Orchestral parts, Walter Greene.

**Box 68C, Folder 53**

**Cels 1969**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note

Main title cel: GOPHER BROKE.

**Box 126P**

**Bar sheets 1969**

Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)

Scope and Content Note

Bar sheets for "Gopher Broke."

Subseries 158. **Great Who Dood It, The (Prod. #U-12) 1952**

Scope and Content Note

Subseries 158 contains drawings, exposure sheets, pan cels, a bound script, scene/feetage sheets, storyboards, sound effects sheet, dialogue sheets, sketches, stills, a holograph score and music sketch for production #U-12, "The Great Who Dood It."

**DIRECTOR:** Don Patterson. **STORY:** Homer Brightman. **ANIMATION:** Laverne Harding, Paul Smith, and Ray Abrams. **BACKGROUNDS:** Fred Brunish. **MUSIC:** Clarence Wheeler. **VOICES:** Dal McKennon (Buzz Buzzard) and Grace Stafford (Woody). **RUNNING TIME:** 7 minutes. "The Great Who Dood It" was released theatrically on October 20, 1952 and was distributed by Universal Pictures.
Box 1EX, Folder 24 | Exposure sheets 1952
Scope and Content Note
Exposure sheets (including continuity) for "The Great Who Dood It."

Box 2M, Folder 3 | Music 1952
Scope and Content Note
Clarence Wheeler holograph score.

Box 15P, Folder 2 | Script 1952
Scope and Content Note
Bound script.

Box 21M, Folder 4 | Music 1952
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 23PC, Folder 7 | Pan cels 1952
Scope and Content Note
Pan cels for scene 46.

Box 35P | Scene/footage sheets 1952
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "The Great Who Dood It."

Box 37P, Folder 6 | Production materials 1952
Scope and Content Note
Pencil storyboard sketches (100 items), sound effects sheet (1 item), dialogue sheets (20 items) and background sketch of circus tents (1 items).

Box 65P, Folder 2 | Stills 1952
Physical Description: 8 x 10 stills (19 items)
Scope and Content Note
Promotional stills for "The Great Who Dood It."

Box 165D, Folder 5 | Drawings 1952
Physical Description: 10 1/2 x 12 1/2 drawings
Scope and Content Note

Subseries 159. Greatest Man in Siam, The (Prod. #D-3) 1944
Scope and Content Note
Subseries 159 contains storyboards, scene/footage breakdown, lyric sheets, sheet music, stills with negatives, and model sheets for production #D-3, "The Greatest Man in Siam."
DIRECTOR: Shamus Culhane. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: Pat Matthews and Emery Hawkins. LAYOUT: Art Heinemann. BACKGROUNDS: Philip DeGuard. MUSIC: Darrell Calker. RUNNING TIME: 7 minutes. "The Greatest Man in Siam" was released theatrically on March 27, 1944 and was distributed by Universal Pictures.
Subseries 159. Greatest Man in Siam, The (Prod. #D-3) 1944

Box 29P, Folder 2  
**Production materials 1944**
   Scope and Content Note
   Pencil storyboard sketches (236 items), scene/footage breakdown (18 items), lyric sheets (10 items) and sheet music (3 items).

Box 66P, Folder 4  
**Stills w/ negatives 1944**
   Physical Description: 8 x 10 stills (3 items) and negatives (3 items)
   Scope and Content Note
   Promotional stills with negatives for "The Greatest Man in Siam."

Box 82P, Folder 28  
**Model sheets 1944**
   Physical Description: 10 1/2 x 12 1/2 model sheet (5 items)
   Scope and Content Note
   Model sheets of King Size, the Hottest Man, the Richest Man, and the Smartest Man by Emery Hawkins.

Subseries 160. Greedy Gabby Gator (Prod. #U-156) 1963

Scope and Content Note
Subseries 160 contains backgrounds, exposure sheets, pan backgrounds, photostat storyboards, scene/footage sheets, dialogue and cutting continuity, main and end title check list, and orchestral parts for production #U-156, "Greedy Gabby Gator." DIRECTOR: Sid Marcus. STORY: Milt Schaffer. ANIMATION: Ray Abrams, Roy Jenkins, and Art Davis. SETTINGS: Art Landy and Ray Huffine. MUSIC: Walter Greene. VOICES: Daws Butler and Grace Stafford. RUNNING TIME: 7 minutes. "Greedy Gabby Gator" was released theatrically on March 26, 1963 and was distributed by Universal Pictures.

Box 1EX, Folder 4  
**Exposure sheets 1963**
   Scope and Content Note
   Exposure sheets (including continuity) for "Greedy Gabby Gator."

Box 11B, Folder 4  
**Backgrounds 1963**
   Scope and Content Note
   Painted backgrounds for scene 40. Artists: Art Landy and Ray Huffine.

Box 17P, Folder 1  
**Photostat storyboards 1963**
   Scope and Content Note
   Photostat storyboards for "Greedy Gabby Gator" (4 items).

Box 36P  
**Scene/footage sheets 1963**
   Physical Description: 10 x 14 scene/footage sheets
   Scope and Content Note
   Scene/footage sheets for "Greedy Gabby Gator."

Box 43P, Folder 38  
**Cutting and dialogue continuity 1963**
   Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--10 pages each)
   Scope and Content Note
   Cutting and dialogue continuity for "Greedy Gabby Gator."

Box 49PB, Folder 3  
**Pan backgrounds 1963**
   Scope and Content Note
   Scenes: Overlay 1A, Overlay 1B, 2, 4, 8, 41, 43, 45C.
Subseries 161. *Guest Who? (Prod. #U-192) 1965*

**Scope and Content Note**

Subseries 161 contains backgrounds, drawings, pan backgrounds, photostat storyboards, scene/footage sheets, cutting and dialogue continuity, and orchestral parts for production #U-192, "Guest Who?" DIRECTOR: Paul J. Smith. STORY: Cal Howard. ANIMATION: Les Kline and Al Coe. SETTINGS: Art Landy and Ray Huffine. MUSIC: Walter Greene. VOICES: Daws Butler (Junior Butler), Paul Frees (Charlie Beary), and Grace Stafford (Bessie Beary). "Guest Who?" was released theatrically on February 1, 1965 and was distributed by Universal Pictures.

**Box 12B, Folder 15**

**Backgrounds 1965**

Scope and Content Note

Painted backgrounds for scenes 7 and 13.

**Box 17P, Folder 2**

**Photostat storyboards 1965**

Scope and Content Note

Photostat storyboards for "Guest Who?" (9 items).

**Box 21PB, Folder 3**

**Pan backgrounds 1965**

Scope and Content Note

Panoramic backgrounds for scenes 9, 14, 20, 36, 37, 55, 58.

**Box 36P**

**Scene/footage sheets 1965**

Physical Description: 10 x 14 scene/footage sheets

Scope and Content Note

Scene/footage sheets for "Guest Who?"

**Box 43P, Folder 3**

**Cutting and dialogue continuity 1965**

Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies–11 pages each)

Scope and Content Note

Cutting and dialogue continuity for "Guest Who?"

**Box 54D, Folder 22**

**Drawings 1965**

Physical Description: 10 1/2 x 12 1/2 drawings

Scope and Content Note

Main title drawing: GUEST WHO?

**Box 92M, Folder 7**

**Music 1965**

Scope and Content Note

Orchestral parts, Walter Greene.
Subseries 162. Half Empty Saddles (Prod. #U-83) 1958

Scope and Content Note

Box 2PB, Folder 1
Pan backgrounds 1958
Scope and Content Note
Panoramic backgrounds for scene 26.

Box 6B, Folder 3
Backgrounds 1958
Scope and Content Note
Painted backgrounds for scenes 22, 23, 23B, and 30.

Box 14M, Folder 7
Music 1958
Scope and Content Note
Clarence Wheeler holograph score.

Box 16P, Folder 2
Photostat storyboards 1958
Scope and Content Note
Photostat storyboards for "Half Empty Saddles" (5 items).

Box 28M, Folder 1
Music 1958
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch. File also includes sketches for cues M-4, M-4AA, M-9, and M-6AAA.

Box 34PB, Folder 4
Pan backgrounds 1958
Scope and Content Note
Panoramic backgrounds for scenes 7, 10, 11, 19, 26, 38.

Box 36P
Scene/footage sheets 1958
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Half Empty Saddles."

Box 43P, Folder 12
Cutting and dialogue continuity 1958
Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--10 pages each)
Scope and Content Note
Cutting and dialogue continuity for "Half Empty Saddles."

Box 56PB, Folder 35
Pan backgrounds 1958
Scope and Content Note
Scenes: UL 17.
Subseries 163. **Half-Baked Alaska (Prod. #U-194) 1965**

**Scope and Content Note**


**Box 12B, Folder 16**  
**Backgrounds 1965**

Scope and Content Note
Painted backgrounds for scene 8.

**Box 17P, Folder 2**  
**Photostat storyboards 1965**

Scope and Content Note
Photostat storyboards for "Half-Baked Alaska" (5 items).

**Box 36P**  
**Scene/footage sheets 1965**

Physical Description: 10 x 14 scene/footage sheets  
Scope and Content Note  
Scene/footage sheets for "Half-Baked Alaska."

**Box 43P, Folder 12**  
**Cutting and dialogue continuity 1965**

Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--10 pages each)  
Scope and Content Note  
Cutting and dialogue continuity for "Half-Baked Alaska."

**Box 44PB, Folder 1**  
**Pan backgrounds 1965**

Scope and Content Note  
Panoramic backgrounds for scenes 7, 28, 36, 39, Overlay 40, 41, 44, 50.

**Box 54D, Folder 24**  
**Drawings 1965**

Physical Description: 10 1/2 x 12 1/2 drawings  
Scope and Content Note  
Main title drawings: HALF BAKED ALASKA.

**Box 68C, Folder 8**  
**Cels 1965**

Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
Main title cel: HALF-BAKED ALASKA.

**Box 77M, Folder 3**  
**Music 1965**

Scope and Content Note  
Orchestral parts, Walter Greene.
Subseries 164. **Hams That Couldn't Be Cured, The (Prod. #1010) 1942**

Scope and Content Note

Subseries 164 contains storyboard sketches, title suggestions, synopsis, dialogue sheets, pencil sketches, and model sheets for production #1010, "The Hams That Couldn't Be Cured." DIRECTOR: Walter Lantz. STORY: Ben Hardaway and L.E. Elliott. ANIMATION: Alex Lovy and R. Somerville. MUSIC: Darrell Calker. RUNNING TIME: 6 minutes. "The Hams That Couldn't Be Cured" was released on March 4, 1942 and was distributed by Universal Pictures.

**Box 28P, Folder 2**

**Production materials 1942**

Scope and Content Note

Colored pencil storyboard sketches (114 items), title suggestions (1 item), sketch (1 item), synopsis (2 items), dialogue sheets (8 items) and model sheets (2 items).

**Box 74P, Folder 38**

**Synopsis 1942**

Physical Description: 8 1/2 x 11 synopsis (2 items)

Scope and Content Note

Synopsis for "The Hams That Couldn't Be Cured."

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Subseries 165. **Happy Scouts (Prod. #848) 1938**

Scope and Content Note

Subseries 165 contains negative model sheets and gag sketches for production #848, "Happy Scouts." DIRECTOR: Fred Kopietz. STORY: Victor McLeod and James Miele. ANIMATION: Merle Gilson and Dick Marion. MUSIC: Frank Churchill. RUNNING TIME: 7 minutes. "Happy Scouts" was released theatrically on June 20, 1938 and was distributed by Universal Pictures.

**Box 82P, Folder 4**

**Model sheet negative 1938**

Scope and Content Note

Negative of a model sheet of Oswald as a scout leader, a Native American character called Wahoo Junior, and other characters (1 item).

**Box 147P, Folder 39**

**Gag sketches 1938**

Scope and Content Note

Hunting and camping theme gag sketches, circa 1930's. File includes materials from productions #840 and #848 (9 items). See GAG SKETCHES FOR PRODUCTIONS in SUBJECT FILES.

---

Subseries 166. **Hassle in a Castle (Prod. #U-208) 1966**

Scope and Content Note

Subseries 166 contains backgrounds, cels, pan backgrounds, cutting and dialogue continuity, bar sheets, a holograph score, music sketch, and orchestral parts for production #U-208, "Hassle in a Castle." DIRECTOR: Paul J. Smith. STORY: Cal Howard. ANIMATION: Les Kline and Al Coe. SETTINGS: Art Landy and Ray Huffine. MUSIC: Clarence Wheeler. VOICES: Daws Butler and Grace Stafford. "Hassle in a Castle" was released theatrically on March 1, 1966 and was distributed by Universal Pictures.

**Box 13B, Folder 7**

**Backgrounds 1966**

Scope and Content Note

Painted backgrounds for scenes 2, 10, 13, 60, and unknown scenes.
Box 37M, Folder 5  
**Music 1966**
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 44P, Folder 1  
**Cutting and dialogue continuity 1966**
Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--8 pages each)
Scope and Content Note
Cutting and dialogue continuity for "Hassle in a Castle."

Box 44PB, Folder 4  
**Pan backgrounds 1966**
Scope and Content Note
Pan backgrounds for scenes 3, 15, Overlay 22, 23, 30, 31, 54, 55, 62.

Box 52M, Folder 1  
**Music 1966**
Scope and Content Note
Orchestral parts, Clarence Wheeler.

Box 52M, Folder 4  
**Music 1966**
Scope and Content Note
Clarence Wheeler holograph score.

Box 54PB, Folder 3  
**Pan backgrounds 1966**
Scope and Content Note
Note
Notes: Assorted layout drawings.

Box 54PB, Folder 24  
**Pan backgrounds 1966**
Scope and Content Note
Scenes: Assorted background dupes.
Note
Notes: Assorted BG DUPES.

Box 56PB, Folder 7  
**Pan backgrounds 1966**
Scope and Content Note
Scenes: Overlay 33.

Box 68C, Folder 22  
**Cels 1966**
Physical Description: 10 1/2 x 12 1/2 cels
Scope and Content Note
Main title cel: HASSLE IN A CASTLE.

Box 124P  
**Bar sheets 1966**
Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)
Scope and Content Note
Bar sheets for "Hassle in a Castle."
Subseries 167. Have Gun-Can't Travel (Prod. #U-217) 1967

Scope and Content Note
Subseries 167 contains backgrounds, cels, drawings, pan backgrounds, bar sheets, a holograph score, music sketch, and orchestral parts for production #U-217, "Have Gun-Can't Travel." DIRECTOR: Paul J. Smith. STORY: Cal Howard. ANIMATION: Les Kline and Al Coe. SETTINGS: Ray Huffine. MUSIC: Clarence Wheeler. VOICES: Dal McKennon and Grace Stafford (Woody). RUNNING TIME: 7 minutes. "Have Gun-Can't Travel" was released theatrically on February 1, 1967 and was distributed by Universal Pictures.

Box 13B, Folder 16
Backgrounds 1967
Scope and Content Note
Painted backgrounds for scene 32A.

Box 19B, Folder 24
Backgrounds 1967
Scope and Content Note
Painted backgrounds for scene 28.

Box 24PB, Folder 3
Pan backgrounds 1967
Scope and Content Note
Panoramic backgrounds for scenes 3, 9, 37, 52.

Box 36M, Folder 2
Music 1967
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch and Walter Greene notes.

Box 68C, Folder 31
Cels 1967
Physical Description: 10 1/2 x 12 1/2 cels
Scope and Content Note
Main title cel: HAVE GUN-CAN'T TRAVEL.

Box 69M, Folder 2
Music 1967
Scope and Content Note
Orchestral parts, Clarence Wheeler.

Box 89M, Folder 10
Music 1967
Scope and Content Note
Clarence Wheeler holograph score.

Box 101D, Folder 11
Drawings 1967
Physical Description: 10 1/2 x 12 1/2 drawings
Scope and Content Note

Box 124P
Bar sheets 1967
Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)
Scope and Content Note
Bar sheets for "Have Gun-Can't Travel."

Box 136C, Folder 9
Cels 1967
Physical Description: 10 1/2 x 12 1/2 cels
Scope and Content Note
Subseries 168. **Hay Rube (Prod. #U-31) 1954**

**Scope and Content Note**

**Box 1EX, Folder 10**
**Exposure sheets 1954**
Scope and Content Note
Exposure sheets for "Hay Rube."

**Box 2B, Folder 12**
**Backgrounds 1954**
Scope and Content Note
Painted backgrounds for scenes 36 and 44. Artist: Ray Jacobs.

**Box 7PB, Folder 8**
**Pan backgrounds 1954**
Scope and Content Note
Panoramic backgrounds for scene 31.

**Box 9M, Folder 6**
**Music 1954**
Scope and Content Note
Clarence Wheeler holograph score.

**Box 15P, Folder 4**
**Script 1954**
Scope and Content Note
Bound script for "Hay Rube."

**Box 30M, Folder 6**
**Music 1954**
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

**Box 35P**
**Scene/footage sheets 1954**
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets (including continuity) for "Hay Rube."

**Box 35PB, Folder 2**
**Pan backgrounds 1954**
Scope and Content Note
Panoramic backgrounds for scene 53.

Subseries 169. **Heap Big Hepcat (Prod. #U-109) 1960**

**Scope and Content Note**
Subseries 169 contains backgrounds, pan backgrounds, scene/footage sheets, dialogue sheets, main and end title check list, model sheets, a holograph score and music sketch for production #U-109, "Heap Big Hepcat." DIRECTOR: Paul J. Smith. STORY: Dalton Sandifer. ANIMATION: Robert Bentley, Les Kline, Don Patterson. SETTINGS: Art Landy and Raymond Jacobs. MUSIC: Eugene Poddany. VOICE: Dal McKennon and Grace Stafford. RUNNING TIME: 7 minutes. "Heap Big Hepcat" was released theatrically on March 2, 1960 and was distributed by Universal Pictures.
Box 8B, Folder 5  **Backgrounds 1960**  
Scope and Content Note  
Painted backgrounds for scenes 5 with OL 1X, and 21.

Box 18M, Folder 5  **Music 1960**  
Scope and Content Note  
Eugene Poddany holograph score.

Box 35M, Folder 2  **Music 1960**  
Scope and Content Note  
Detail sheets with Eugene Poddany music sketch.

Box 35P  **Scene/footage sheets 1960**  
Physical Description: 10 x 14 scene/footage sheets  
Scope and Content Note  
Scene/footage sheets for "Heap Big Hepcat."

Box 45P, Folder 15  **Dialogue sheets 1960**  
Physical Description: 8 1/2 x 11 dialogue sheets (7 items)  
Scope and Content Note  
Dialogue sheets for "Heap Big Hepcat."

Box 57P, Folder 1  **Main and end title check list 1960**  
Physical Description: 8 1/2 x 11 check list  
Scope and Content Note  
Main and end title check list for "Heap Big Hepcat."

Box 69PB, Folder 4  **Pan backgrounds 1960**  
Scope and Content Note  
Panoramic backgrounds for scenes 4, 5B, 6, 25, 28, 35, 36, 38, 38A.

Box 73PB, Folder 2  **Pan backgrounds 1960**  
Scope and Content Note  
Panoramic backgrounds for scenes 18, 26.

Box 80PB, Folder 0  **Pan backgrounds 1960**  
Physical Description: OVERSIZED-stored off site  
Scope and Content Note  
Scenes: Special enclosure to accommodate size. Stored in off-site at SRLF or in Performing Arts S/C.

Box 84P, Folder 18  **Model sheets 1960**  
Physical Description: 10 1/2 x 12 1/2 model sheet (2 items)  
Scope and Content Note  
Pencil model sheets.
Subseries 170. **Helter Shelter (#U-40) 1955**

Scope and Content Note
Subseries 170 contains backgrounds, pan backgrounds, scene/footage sheets, scene breakdown with dialogue, a holograph score and music sketch for production #U-40, "Helter Shelter." DIRECTOR: Paul J. Smith. STORY: Michael Maltese. ANIMATION: Laverne Harding, Robert Bentley, Herman Cohen, and Gil Turner. SETTINGS: Art Landy. MUSIC: Clarence Wheeler. RUNNING TIME: 7 minutes. "Helter Shelter" was released theatrically on January 17, 1955 and was distributed by Universal Pictures.

**Box 2B, Folder 19**

**Backgrounds 1955**
Scope and Content Note
Painted backgrounds for scenes 10, 12, 37, 57A, and 58. Artist: Ray Jacobs.

**Box 7M, Folder 4**

**Music 1955**
Scope and Content Note
Clarence Wheeler holograph score.

**Box 20B, Folder 4**

**Backgrounds 1955**
Scope and Content Note
Painted backgrounds for scene 1.

**Box 32PB, Folder 1**

**Pan backgrounds 1955**
Scope and Content Note
Panoramic backgrounds for scenes 2, 5, 6, 23, 39, 57B.

**Box 35P**

**Scene/footage sheets 1955**
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Helter Shelter."

**Box 44M, Folder 7**

**Music 1955**
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

**Box 45P, Folder 5**

**Scene breakdown; model sheets 1955**
Physical Description: 8 1/2 x 11 scene breakdown (23 items); model sheet (1 item)
Scope and Content Note
Scene breakdown with dialogue (23 items) and model sheet (1 item).

**Box 148P, Folder 18**

**Model sheet 1955**
Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)
Scope and Content Note
Original model sheet for "Helter Shelter."
Subseries 172. **Hi-Seas Hi-Jacker (Prod. #U-163) 1963**

**Scope and Content Note**
Subseries 172 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title sheet, model sheets, music sketches and orchestral parts for production #U-163, "Hi-Seas Hi-Jacker." DIRECTOR: Paul J. Smith. STORY: Dave Detiege. ANIMATION: Les Kline and Al Coe. SETTINGS: Art Landy and Ray Huffine. MUSIC: Darrell Calker. VOICE: Dal McKennon (Inspector Willoughby). "Hi-Seas Hi-Jacker" was released theatrically on October 16, 1963 and was distributed by Universal Pictures.

**Box 11B, Folder 10**
**Backgrounds 1963**
Scope and Content Note
Painted backgrounds for scenes 2, 49, and 66. Artists: Ray Huffine and Art Landy.

**Box 17P, Folder 1**
**Photostat storyboards 1963**
Scope and Content Note
Photostat storyboards for "Hi-Seas Hi-Jacker" (4 items).

**Box 19PB, Folder 1**
**Pan background 1963**
Scope and Content Note
Panoramic backgrounds for scenes 5, Overlay 19, 21, 25, 30, 41, 48.

**Box 29M, Folder 1**
**Music 1963**
Scope and Content Note
Detail sheets with Darrell Calker music sketch.

**Box 36P**
**Scene/footage sheets 1963**
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Hi-Seas Hi-Jacker."

**Box 57P, Folder 1**
**Main and end title check list 1963**
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Hi-Seas Hi-Jacker."

**Box 76M, Folder 5**
**Music 1963**
Scope and Content Note
Orchestral parts, Darrell Calker.

**Box 147P, Folder 16**
**Model sheet 1963**
Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)
Scope and Content Note
Original model sheet of Jack Tarr (?).

**Box 148P, Folder 2**
**Model sheet 1963**
Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)
Scope and Content Note
Model sheet.
Subseries 173. **Highway Hecklers (Prod. #U-235) 1968**

**Scope and Content Note**

Subseries 173 contains backgrounds, cels, pan backgrounds, layout drawings, photostat storyboards, bar sheets, and orchestral parts for production #U-235, "Highway Hecklers."

**DIRECTOR:** Paul J. Smith. **STORY:** Homer Brightman. **ANIMATION:** Les Kline and Al Coe. **SETTINGS:** Ray Huffine. **MUSIC:** Walter Greene. **VOICES:** Daws Butler (Chilly Willy), Grace Stafford (Woody--credit only). **RUNNING TIME:** 7 minutes. "Highway Heckler" was released theatrically on September 1, 1968 and was distributed by Universal Pictures.

**Box 4P**

**Layout drawings 1968**

Scope and Content Note

Layout drawings for "Highway Hecklers" (10 items).

**Box 14B, Folder 11**

**Backgrounds 1968**

Scope and Content Note

Painted backgrounds for scenes 27 and 43.

**Box 16B, Folder 18**

**Backgrounds 1968**

Scope and Content Note

Notes: OL 13, OL 13A, OL 24, and OL 87.

**Box 18P, Folder 1**

**Photostat storyboards 1968**

Scope and Content Note

Photostat storyboards for "Highway Hecklers" (11 items).

**Box 28PB, Folder 1**

**Pan backgrounds 1968**

Scope and Content Note

Panoramic backgrounds for scenes 30, 33, 35, 47, 48, 60.

**Box 68C, Folder 48**

**Cels 1968**

Physical Description: 10 1/2 x 12 1/2 cels

Scope and Content Note

Main title cel: HIGHWAY HECKLERS.

**Box 85M, Folder 2**

**Music 1968**

Scope and Content Note

Orchestral parts, Walter Greene.

**Box 126P**

**Bar sheets 1968**

Physical Description: 10 1/4 x 12 1/4 bar sheets (19 items)

Scope and Content Note

Bar sheets for "Highway Hecklers."

**Box 226C, Folder 36**

**Cels 1968**

Physical Description: 10 1/2 x 12 1/2 cels (2 items)

Scope and Content Note

Scene: Credit. "Directed by Paul J. Smith." One title, two cel elements.
Subseries 174. **His Better Elf (Prod. #U-87) 1958**

Scope and Content Note

**Box 6B, Folder 7**
**Backgrounds 1958**
Scope and Content Note
Painted backgrounds for scenes 12 and 20A.

**Box 11PB, Folder 4**
**Pan background 1958**
Scope and Content Note
Scenes: UL 32.

**Box 18M, Folder 1**
**Music 1958**
Scope and Content Note
Clarence Wheeler holograph score.

**Box 35P**
**Scene/footage sheets 1958**
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "His Better Elf."

**Box 48M, Folder 6**
**Music 1958**
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

**Box 53PB, Folder 4**
**Pan background 1958**
Scope and Content Note
Panoramic background for scene 2.

**Box 226C, Folder 31**
**Cels 1958**
Physical Description: 10 1/2 x 12 1/2 cels
Scope and Content Note
Scene: Credit. "Directed by Paul J. Smith."

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Subseries 175. **Hold That Rock (Prod. #U-63) 1956**

Scope and Content Note
Subseries 175 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title check list, a holograph score and music sketch for production #U-63, "Hold That Rock." DIRECTOR: Alex Lovy. STORY: Homer Brightman. ANIMATION: Ray Abrams and La Verne Harding. SETTINGS: Raymond Jacobs and Art Landy. MUSIC: Clarence Wheeler. VOICES: Daws Butler (Chilly Willy); "Chilly Willy" Vocal by "Wee" Bonnie Baker. RUNNING TIME: 7 minutes. "Hold That Rock" was released theatrically on July 30, 1956 and was distributed by Universal Pictures.

**Box 1PB, Folder 8**
**Pan backgrounds 1956**
Scope and Content Note
Panoramic backgrounds for scenes 44, 81.
Box 4B, Folder 2  **Backgrounds 1956**  
Scope and Content Note  

Box 14M, Folder 2  **Music 1956**  
Scope and Content Note  
Clarence Wheeler holograph score with sketches for cues M-14 and M-14A.

Box 16P, Folder 2  **Photostat storyboards 1956**  
Scope and Content Note  
Photostat storyboards for "Hold That Rock" (3 items).

Box 27M, Folder 1  **Music 1956**  
Scope and Content Note  
Detail sheets with Clarence Wheeler music sketch.

Box 35P  **Scene/footage sheets 1956**  
Physical Description: 10 x 14 scene/footage sheets  
Scope and Content Note  
Scene/footage sheets for "Hold That Rock."

Box 57P, Folder 1  **Main and end title check list 1956**  
Physical Description: 8 1/2 x 11 check list  
Scope and Content Note  
Main and end title check list for "Hold That Rock."

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Subseries 176. **Hollywood Matador, The (Prod. #1009) 1942**  
Scope and Content Note  

Box 28P, Folder 1  **Production materials 1942**  
Scope and Content Note  
Colored pencil storyboard sketches (283 items), dialogue sheets (3 items), production notes (2 items), sketch (1 item) and title suggestions (2 items).

Box 74P, Folder 37  **Synopsis 1942**  
Physical Description: 8 1/2 x 11 synopsis (2 items)  
Scope and Content Note  
Synopsis for "The Hollywood Matador."

Box 82P, Folder 20  **Model sheet 1942**  
Physical Description: 10 1/2 x 12 1/2 model sheets  
Scope and Content Note  
Model sheet of the bull and Woody Woodpecker (1 item).
Subseries 177. Home Sweet Homewrecker (Prod. #U-138) 1962

Scope and Content Note

Box 23M, Folder 14
Music 1962
Scope and Content Note
Clarence Wheeler holograph score.

Box 33M, Folder 9
Music 1962
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 36P
Scene/footage sheets 1962
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Home Sweet Homewrecker."

Box 44P, Folder 2
Cutting and dialogue continuity 1962
Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--7 pages each)
Scope and Content Note
Cutting and dialogue continuity for "Home Sweet Homewrecker."

Box 53M, Folder 3
Music 1962
Scope and Content Note
Orchestral parts, Clarence Wheeler.

Box 57P, Folder 1
Main and end title check list 1962
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list.

Box 70PB, Folder 3
Pan backgrounds 1962
Scope and Content Note
Panoramic backgrounds for scenes 46, 48, 52, 80, 87, and one unidentified scene.
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<thead>
<tr>
<th>Box 73PB, Folder 3</th>
<th>Pan backgrounds 1962</th>
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<tbody>
<tr>
<td></td>
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<td>Panoramic backgrounds for scenes 13, 45.</td>
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<tr>
<th>Box 81PB, Folder 0</th>
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<td>Scenes: Special enclosure to accommodate size. Stored off site at SRLF or in Performing Arts S/C.</td>
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<th>Box 92M, Folder 2</th>
<th>Music 1962</th>
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<td>Scope and Content Note</td>
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**Subseries 178. Hook, Line, and Stinker (Prod. #U-239) 1969**

Scope and Content Note


<table>
<thead>
<tr>
<th>Box 4P</th>
<th>Layout drawings 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Layout drawings for &quot;Hook, Line, and Stinker&quot; (10 items).</td>
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<th>Box 5PB, Folder 7</th>
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<tr>
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<td>Panoramic backgrounds for scenes 9, 23, 28.</td>
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<th>Box 14B, Folder 14</th>
<th>Backgrounds 1969</th>
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<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Painted backgrounds for scenes 66 and 78. Artist: Nino Carbe.</td>
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<table>
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<th>Box 18P, Folder 1</th>
<th>Photostat storyboards 1969</th>
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</tr>
<tr>
<td></td>
<td>Photostat storyboards for &quot;Hook, Line, and Stinker&quot; (8 items).</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 42PB, Folder 3</th>
<th>Pan backgrounds 1969</th>
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<tr>
<td></td>
<td>Panoramic backgrounds for scenes 2, 25, 27, 35, Overlay 35, 38, 50.</td>
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<th>Box 57P, Folder 1</th>
<th>Main and end title check list 1969</th>
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<tbody>
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<td>Physical Description: 8 1/2 x 11 check list</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main and end title check list for &quot;Hook, Line, and Stinker.&quot;</td>
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</tbody>
</table>
Box 65M, Folder 1  
**Music 1969**  
Scope and Content Note  
Orchestral parts, Walter Greene.

Box 68C, Folder 51  
**Cels 1969**  
Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
Main title cel: HOOK, LINE, AND STINKER.

Box 126P  
**Bar sheets 1969**  
Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)  
Scope and Content Note  
Bar sheets for "Hook, Line, and Stinker."

Box 226C, Folder 6  
**Cels 1969**  
Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
Scene: Credits. Job titles cel from main credits for productions U-237 and U-239.

Box 226C, Folder 8  
**Cels 1969**  
Physical Description: 10 1/2 x 12 1/2 cels  
Scope and Content Note  
Scene: Credits. MPAA registration number cel from main credits.

---

**Subseries 179. Horse Play (Prod. #U-222) 1967**  
Scope and Content Note  

Box 1EX, Folder 2  
**Exposure sheets 1967**  
Scope and Content Note  
Exposure sheets (including continuity) for "Horse Play."

Box 5PB, Folder 1  
**Pan backgrounds 1967**  
Scope and Content Note  
Panoramic backgrounds for scenes 6, 18, Overlay 39, 59, 65.

Box 13B, Folder 20  
**Backgrounds 1967**  
Scope and Content Note  
Painted backgrounds for scene 54.

Box 18P, Folder 1  
**Photostat storyboards 1967**  
Scope and Content Note  
Photostat storyboards for "Horse Play" (5 items).
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<tr>
<th>Box 38M, Folder 7</th>
<th>Music 1967</th>
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<tr>
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<td>Detail sheets with Walter Greene music sketch.</td>
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<td>Scope and Content Note</td>
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<td>Scenes: Assorted background dupes.</td>
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<td>Note</td>
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<td>Notes: Assorted BG DUPES.</td>
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<td>Main title cel: HORSE PLAY.</td>
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<th>Music 1967</th>
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<th>Box 82M, Folder 2</th>
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<td>Bar sheets for &quot;Horse Play.&quot;</td>
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<td>Box 167D, Folder 5</td>
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<td>Scene: UNKNOWN. Character: Dirty Dan (?). Partial sequence. Artist: Possibly Al Coe.</td>
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<th>Box 167D, Folder 7</th>
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<td>Scene: UNKNOWN. Character: Dirty Dan (?). Partial sequence. Artist: Possibly Al Coe.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

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Subseries 180. **Horse’s Tale, A (Prod. #U-27) 1954**

Scope and Content Note

| Box 1EX, Folder 12 | **Exposure sheets 1954**  
Scope and Content Note  
Exposure sheets for production #U-27, A HORSE'S TALE. |
| Box 2B, Folder 8 | **Backgrounds 1954**  
Scope and Content Note  
Painted backgrounds for scenes 37, 46, 49, and 61 (w/cel overlay). Artist: Ray Jacobs. |
| Box 2M, Folder 7 | **Music 1954**  
Scope and Content Note  
Clarence Wheeler holograph score. |
| Box 15P, Folder 4 | **Script 1954**  
Scope and Content Note  
Bound script for "A Horse's Tale." |
| Box 31M, Folder 1 | **Music 1954**  
Scope and Content Note  
Detail sheets with Clarence Wheeler music sketch. |
| Box 31P, Folder 13 | **Scene breakdown with dialogue; dialogue sheets 1954**  
Physical Description: 8 1/2 x 11 scene breakdown (2 copies, 20 items each); dialogue sheets (9 items)  
Scope and Content Note  
Scene breakdown with dialogue (2 copies, 20 items each) and dialogue sheets (9 items). |
| Box 31PB, Folder 9 | **Pan backgrounds 1954**  
Scope and Content Note  
Panoramic backgrounds for scenes 24, 27, 42, and one unidentified scene. |
| Box 35P | **Scene/footage sheets 1954**  
Physical Description: 10 x 14 scene/footage sheets  
Scope and Content Note  
Scene/footage sheets for "A Horse's Tale." |
| Box 39M, Folder 6 | **Music 1954**  
Scope and Content Note  
Clarence Wheeler music effects sketch. |
| Box 130P, Folder 2 | **Model sheet 1954**  
Physical Description: 10 1/2 x 12 1/2 model sheets (1 item)  
Scope and Content Note  
Model sheet of Sugarfoot (1 item). |
Subseries 181. **Hot and Cold Penguin (#U-51) 1955**

Scope and Content Note
Subseries 181 contains pan backgrounds, scene/footage sheets, a synopsis, a holograph score and music sketch for production #U-51, "Hot and Cold Penguin." WRITTEN AND DIRECTED BY: Alex Lovy. ANIMATION: La Verne Harding, Ray Abrams, and Don Patterson. SETTINGS: Raymond Jacobs. MUSIC: Clarence Wheeler. RUNNING TIME: 7 minutes. Tex Avery drew the original storyboards for this cartoon. "Hot and Cold Penguin" was released theatrically on October 24, 1955 and was distributed by Universal Pictures.

Box 1PB, Folder 5  
**Pan backgrounds 1955**
Scope and Content Note
Panoramic backgrounds for scenes 9, 14.

Box 7M, Folder 2  
**Music 1955**
Scope and Content Note
Clarence Wheeler holograph score.

Box 8PB, Folder 3  
**Pan backgrounds 1955**
Scope and Content Note
Panoramic backgrounds for scenes 10, 13, 51.

Box 34M, Folder 1  
**Music 1955**
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch. [Detail sheets bear working title, "Little America."]

Box 35P  
**Scene/footage sheets 1955**
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Hot and Cold Penguin."

Box 74P, Folder 74  
**Synopsis 1955**
Physical Description: 8 1/2 x 11 synopsis (2 items)
Scope and Content Note
Synopsis for "Hot and Cold Penguin."

Subseries 182. **Hot Diggity Dog (Prod. #220) 1967**

Scope and Content Note

Box 24PB, Folder 4  
**Pan backgrounds 1967**
Scope and Content Note
Panoramic backgrounds for scenes 12, 13, 14, 21, 27, 33, 39, Overlay 41, 49, 58, 62.

Box 68C, Folder 34  
**Cels 1967**
Physical Description: 10 1/2 x 12 1/2 cels
Scope and Content Note
Main title cel: HOT DIGGER DOG.
Box 75M, Folder 5  **Music 1967**  
Scope and Content Note  
Orchestral parts, Walter Greene.

Box 125P  **Bar sheets 1967**  
Scope and Content Note  
Bar sheets for "Hot Diggity Dog."

Subseries 183. **Hot Noon (or 12 O'Clock For Sure) (Prod. #U-26) 1953**  
Scope and Content Note  
Subseries 183 contains backgrounds, cels, pan backgrounds, bound script, photostat storyboard, scene/footage sheets, notes on the music and a music sketch for production #U-26, "Hot Noon (or 12 O’Clock For Sure)." DIRECTOR: Paul J. Smith. STORY: Homer Brightman. ANIMATION: Gil Turner, La Verne Harding, and Robert Bentley. SETTINGS: Raymond Jacobs and Art Landy. MUSIC: Clarence Wheeler. VOICES: Dal McKennon (Buzz Buzzard) and Grace Stafford (Woody). RUNNING TIME: 6 minutes. "Hot Noon (or 12 O’Clock For Sure)" was released theatrically on November 15, 1953 and was distributed by Universal Pictures.

Box 2B, Folder 7  **Backgrounds 1953**  
Scope and Content Note  
Painted backgrounds for scenes 1, 25, 27, 27C, 57A, and 75. Artist: Ray Jacobs.

Box 15P, Folder 4  **Script 1953**  
Scope and Content Note  
Bound script.

Box 16P, Folder 2  **Photostat storyboards 1953**  
Scope and Content Note  
Photostat storyboards (5 items).

Box 21B, Folder 20  **Backgrounds 1953**  
Scope and Content Note  
Painted backgrounds for scene 64.

Box 30M, Folder 7  **Music 1953**  
Scope and Content Note  
Detail sheets with Clarence Wheeler music sketch.

Box 31P, Folder 12  **Notes 1953**  
Scope and Content Note  
Production note on the music for "Hot Noon (or 12 O’Clock For Sure)" (1 item).

Box 31PB, Folder 8  **Pan backgrounds 1953**  
Scope and Content Note  
Panoramic backgrounds for scenes 4, 15A, 74.
Subseries 183. Hot Noon (or 12 O'Clock For Sure) (Prod. #U-26) 1953

<table>
<thead>
<tr>
<th>Box 35P</th>
<th>Scene/footage sheets 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene/footage sheets for &quot;Hot Noon (or 12 O'Clock For Sure).&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 225C, Folder 35</th>
<th>Cels 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 cels (3 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene: Credits. Job titles and artists credits. Three elements.</td>
</tr>
</tbody>
</table>

Subseries 184. Hot Rod Huckster (Prod. #U-34) 1954

Scope and Content Note
Subseries 184 contains pan backgrounds, bound script, photostat storyboard, scene breakdown with dialogue, dialogue sheets, scene/footage sheets, a holograph score, bar sheets and a music sketch for production #U-34, "Hot Rod Huckster." DIRECTOR: Don Patterson. STORY: Homer Brightman. ANIMATION: Ray Abrams, Herman Cohen, and Ken Southworth. SET DESIGN: Art Landy. MUSIC: Clarence Wheeler. VOICES: Dal McKennon (Buzz Buzzard) and Grace Stafford (Woody). RUNNING TIME: 7 minutes. "Hot Rod Huckster" was released theatrically on July 5, 1954 and was distributed by Universal Pictures.

<table>
<thead>
<tr>
<th>Box 7M, Folder 5</th>
<th>Music 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clarence Wheeler holograph score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15P, Folder 4</th>
<th>Script 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bound script for &quot;Hot Rod Huckster.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16P, Folder 2</th>
<th>Photostat storyboard 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photostat storyboards for &quot;Hot Rod Huckster&quot; (4 items).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24M, Folder 16</th>
<th>Music 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bar sheets and Wheeler music sketch for arrangement of &quot;Screwy Song.&quot; [Calker short score for THE SCREWDRIVER used as reference material by Wheeler.]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31P, Folder 19</th>
<th>Scene breakdown; dialogue 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 scene breakdown (2 copies, 20 items each); dialogue sheets (17 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene breakdown with dialogue (2 copies, 20 items each) and dialogue sheets (17 items).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35M, Folder 7</th>
<th>Music 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
</tr>
</tbody>
</table>
Subseries 184. Hot Rod Huckster (Prod. #U-34) 1954

Box 35P

**Scene/footage sheets 1954**

- Physical Description: 10 x 14 scene/footage sheets
- Scope and Content Note
  - Scene/footage sheets for "Hot Rod Huckster."

Box 55PB, Folder 16

**Pan backgrounds 1954**

- Scope and Content Note
  - Scenes: UL 54.

Box 66PB, Folder 3

**Pan backgrounds 1954**

- Scope and Content Note
  - Panoramic backgrounds for scenes 19, 20.

Box 77PB, Folder 0

**Pan backgrounds 1954**

- Physical Description: OVERSIZED-stored off site
- Scope and Content Note
  - Scenes: Special enclosure to accommodate size. Stored off-site at SRLF or in Performing Arts S/C.

Subseries 185. Hot Time on Ice (Prod. #U-219) 1967

Scope and Content Note

Subseries 185 contains backgrounds, cels, pan backgrounds, cutting and dialogue continuity, bar sheets and orchestral parts for production #U-219, "Hot Time on Ice."

**DIRECTOR:** Paul J. Smith. **STORY:** Sid Marcus. **ANIMATION:** Al Coe and Les Kline. **SETTINGS:** Ray Huffine. **MUSIC:** Walter Greene. **VOICE:** Daws Butler (Chilly Willy).

**RUNNING TIME:** 7 minutes. "Hot Time on Ice" was released theatrically on March 1, 1967 and was distributed by Universal Pictures.

Box 13B, Folder 18

**Backgrounds 1967**

- Scope and Content Note
  - Painted backgrounds for scenes 6, 11, and 27.

Box 43P, Folder 13

**Cutting and dialogue continuity 1967**

- Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--10 pages each)
- Scope and Content Note
  - Cutting and dialogue continuity for "Hot Time on Ice."

Box 43PB, Folder 6

**Pan backgrounds 1967**

- Scope and Content Note
  - Panoramic backgrounds for scenes 1, 19, 46, 47A.

Box 68C, Folder 33

**Cels 1967**

- Physical Description: 10 1/2 x 12 1/2 cels
- Scope and Content Note
  - Main title cel: HOT TIME ON ICE.

Box 75M, Folder 4

**Music 1967**

- Scope and Content Note
  - Orchestral parts, Walter Greene.
<table>
<thead>
<tr>
<th>Box 124P</th>
<th>Bar sheets 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets (20 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bar sheets for &quot;Hot Time on Ice.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17M, Folder 7</th>
<th>Music 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clarence Wheeler holograph score</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 27M, Folder 5</th>
<th>Music 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Clarence Wheeler music sketch</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35P</th>
<th>Scene/footage sheets 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scene/footage sheets for &quot;How To Stuff A Woodpecker.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37PB, Folder 3</th>
<th>Pan backgrounds 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panoramic backgrounds for scenes 15, 23, 31, 34, 35, 40, 44, 45, Overlay 45, 46, 49, 56.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55PB, Folder 10</th>
<th>Pan backgrounds 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panoramic backgrounds for Overlay 33, UL 40, OL 48, UL 53, UL 55.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57P, Folder 1</th>
<th>Main and end title check list 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 check list</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main and end title check list.</td>
</tr>
</tbody>
</table>
Subseries 188. **Hunger Strife (Prod. #U-113) 1960**

Scope and Content Note

**Box 8B, Folder 9**  
**Backgrounds 1960**  
Scope and Content Note  
Painted backgrounds for scenes 1 and 69.

**Box 14PB, Folder 5**  
**Pan backgrounds 1960**  
Scope and Content Note  
Panoramic backgrounds for scenes 5, 8, 10, 11, 17, UL 19, 19, 24, 34, UL 50.

**Box 16M, Folder 1**  
**Music 1960**  
Scope and Content Note  
Clarence Wheeler holograph score with sketch for music.

**Box 16P, Folder 3**  
**Photostat storyboard 1960**  
Scope and Content Note  
Photostat storyboards for "Hunger Strife" (2 items).

**Box 27M, Folder 7**  
**Music 1960**  
Scope and Content Note  
Detail sheets with Wheeler music sketch. File also includes and end title cue sketches.

**Box 35P**  
**Scene/footage sheets 1960**  
Physical Description: 10 x 14 scene/footage sheets  
Scope and Content Note  
Scene/footage sheets for "Hunger Strife."

---

Subseries 189. **Hyde and Sneak (Prod. #U-149) 1962**

Scope and Content Note
Subseries 189 contains backgrounds, pan backgrounds, photostat storyboards, scene/footage sheets, main and end title check list, model sheet (plus 2 photocopies), music sketch and orchestral parts for production #U-149, "Hyde and Sneak." DIRECTOR: Paul J. Smith. STORY: Bill Danch. ANIMATION: Les Kline and Ray Abrams. SETTINGS: Art Landy and Ray Huffine. MUSIC: Darrell Calker. VOICE: Grace Stafford (Vampira Vamp) and Dal McKennon (Inspector Willoughby). RUNNING TIME: 7 minutes. "Hyde and Sneak" was released theatrically on July 24, 1962 and was distributed by Universal Pictures.

**Box 10B, Folder 15**  
**Backgrounds 1962**  
Scope and Content Note  
Painted backgrounds for scenes 24 and 33. Artists: Art Landy and Ray Huffine.

**Box 16P, Folder 3**  
**Photostat storyboard 1962**  
Scope and Content Note  
Photostat storyboards for "Hyde and Sneak" (4 items).
Subseries 189. Hyde and Sneak (Prod. #U-149) 1962

Box 18PB, Folder 2
Pan backgrounds 1962
Scope and Content Note
Panoramic backgrounds for scenes 2, 5, 6, Overlay 8, Overlay 9, 10, 25, 41, 62.

Box 20B, Folder 34
Backgrounds 1962
Scope and Content Note
Notes: OL 37.

Box 36P
Scene/footage sheets 1962
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Hyde and Sneak."

Box 43M, Folder 2
Music 1962
Scope and Content Note
Detail sheets with Darrell Calker music sketch.

Box 55M, Folder 1
Music 1962
Scope and Content Note
Orchestral parts, Darrell Calker.

Box 57P, Folder 1
Main and end title check list 1962
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list.

Box 148P, Folder 48
Model sheet (plus photocopies) 1962
Scope and Content Note
Original model sheet and 2 photocopies.

Subseries 190. Hypnotic Hick, The (Prod. #U-24) 1953
Scope and Content Note
Subseries 190 contains exposure sheets, a bound script, dialogue sheets, scene/footage sheets, promotional stills with negatives, a holograph score and a music sketch for production #U-24, "The Hypnotic Hick." This is the first and only 3D cartoon made by Lantz Productions. DIRECTOR: Don Patterson. STORY: Homer Brightman. ANIMATION: Ray Abrams, Laverne Harding, Ken Southworth, Gil Turner, Herman Cohen, Clarence Wheeler, Homer Brightman, Raymond Jacobs, Art Landy, and Robert Bentley. SET DESIGN: Art Landy and Raymond Jacobs. MUSIC: Clarence Wheeler. TECHNICAL DIRECTOR: William E. Garity. VOICES: Dal McKennon (Buzz Buzzard/I. Gypem) and Grace Stafford (Woody). RUNNING TIME: 6 minutes. "The Hypnotic Hick" was released theatrically on August 26, 1953 and was distributed by Universal Pictures.

Box 1EX, Folder 13
Exposure sheets 1953
Scope and Content Note
Exposure sheets for production #U-24 THE HYPNOTIC HICK.

Box 10M, Folder 4
Music 1953
Scope and Content Note
Clarence Wheeler holograph score.
### Subseries 190. Hypnotic Hick, The (Prod. #U-24) 1953

<table>
<thead>
<tr>
<th>Box 15P, Folder 3</th>
<th><strong>Script 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Bound script.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 31M, Folder 5</th>
<th><strong>Music 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
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<table>
<thead>
<tr>
<th>Box 31P, Folder 10</th>
<th><strong>Dialogue sheets 1953</strong></th>
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<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 dialogue sheets (19 items)</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Dialogue sheets for &quot;The Hypnotic Hick.&quot;</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 35P</th>
<th><strong>Scene/footage sheets 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 10 x 14 scene/footage sheets</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Scene/footage sheets for &quot;The Hypnotic Hick.&quot;</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 65P, Folder 13</th>
<th><strong>Stills 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 x 10 stills (8 items) and negatives (11 items)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Stills with negatives.</td>
<td></td>
</tr>
</tbody>
</table>

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### Subseries 191. Hysterical High Spots in American History (Prod. #996) 1941

<table>
<thead>
<tr>
<th>Box 1B, Folder 6</th>
<th><strong>Backgrounds 1941</strong></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Painted backgrounds for scenes 38 and 42. Artist: Fred Brunish.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 25P, Folder 6</th>
<th><strong>Storyboards; dialogue sheets 1941</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 4 1/2 x 7 3/4 storyboard (215 items); 8 1/2 x 11 dialogue sheets (2 items)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Pencil sketch storyboards with shot descriptions (215 items) and dialogue sheets (2 items) for &quot;Hysterical High Spots in American History.&quot;</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 74P, Folder 26</th>
<th><strong>Synopsis 1941</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 synopsis (5 items)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Synopsis for &quot;Hysterical High Spots in American History.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 192. I'm Cold (Prod. #U-43) 1954

Scope and Content Note
Subseries 192 contains backgrounds, drawings, pan backgrounds, photostat storyboards, scene/footage sheets, model sheets, a holograph score and music sketch for production #U-43, "I'm Cold." This cartoon marks the first appearance of Smedley the Dog.

DIRECTOR: Tex Avery. STORY: Homer Brightman. ANIMATION: Ray Abrams, Don Patterson, and La Verne Harding. SET DESIGN: Raymond Jacobs. MUSIC: Clarence Wheeler. RUNNING TIME: 6 minutes. "I'm Cold" was released theatrically on December 20, 1954 and was distributed by Universal Pictures.

Box 1PB, Folder 4
Pan backgrounds 1954
Scope and Content Note
Panoramic backgrounds for scene 15.

Box 2B, Folder 21
Backgrounds 1954
Scope and Content Note
Painted backgrounds for scenes 1 and 5. Artist: Ray Jacobs.

Box 10M, Folder 6
Music 1955
Scope and Content Note
Clarence Wheeler holograph score.

Box 16P, Folder 2
Photostat storyboards 1954
Scope and Content Note
Photostat storyboards for "I'm Cold" (4 items).

Box 35P
Scene/footage sheets 1954
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "I'm Cold."

Box 44M, Folder 1
Music 1955
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 72PB, Folder 2
Pan backgrounds 1954
Scope and Content Note
Panoramic backgrounds for scenes 9, 13, 18, 20, 25, 32, 36, 42.

Box 74PB, Folder 0
Pan backgrounds 1954
Physical Description: OVERSIZED-stored off site
Scope and Content Note
Special enclosure to accommodate size. Stored off-site at SRLF or in Performing Arts S/C.

Box 148P, Folder 10
Model sheets 1954
Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)
Scope and Content Note
Original model sheet for Chilly Willy (1 item). Design by Tex Avery.
Subseries 192. I'm Cold (Prod. #U-43) 1954

**Drawings 1954**
- Physical Description: 10 1/2 x 12 1/2 drawings
- Scope and Content Note
  - Artists: possibly Dan Patterson or Gil Turner.

Subseries 193. I'm Just A Jitterbug (Prod. #968) 1939

**Scope and Content Note**
- Subseries 193 contains sheet music, a synopsis and script, and model sheet for production #968, "I'm Just A Jitterbug."
- DIRECTOR: Alex Lovy. STORY: Victor McLeod. ANIMATION: Merle Gilson and Hicks Lokey. MUSIC: Frank Marsales. RUNNING TIME: 7 minutes. "I'm Just A Jitterbug" was released theatrically on January 23, 1939 and was distributed by Universal Pictures.

**Sheet music 1939**
- Sheet music for the title song (1 item).

**Synopsis and script 1939**
- Synopsis (1 item) and script (12 items) for "I'm Just A Jitterbug."

**Model sheets 1939**
- Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)
- Scope and Content Note
  - Model sheet of the Jitterbug and Cuckoo (1 item).

Subseries 195. International Woodpecker (Prod. #U-73) 1957

**Scope and Content Note**
- Subseries 195 contains backgrounds, cels, drawings, pan backgrounds, photostat storyboards, scene/footage sheets, painted production background, model sheets, a holograph score and music sketch for production #U-73, "International Woodpecker."
- DIRECTOR: Paul J. Smith. STORY: Dick Kinney. ANIMATION: Robert Bentley and Les Kline. SETTINGS: Art Landy and Raymond Jacobs. MUSIC: Clarence Wheeler. VOICES: Daws Butler, June Foray (Knothead/Splinter), and Grace Stafford (Woody). RUNNING TIME: 7 minutes. "International Woodpecker" was released theatrically on July 1, 1957 and was distributed by Universal Pictures.

**Backgrounds 1957**
- Backgrounds for scenes 1B, 2, 6 with OL 2, OL 3, OL 23, OL 38, OL 41, and OL 46.

**Music 1957**
- Clarence Wheeler holograph score.

**Photostat storyboards 1957**
- Photostat storyboards for "International Woodpecker" (2 copies, 5 items each).
### Box 20B, Folder 32
**Backgrounds 1957**
*Scope and Content Note*
Painted backgrounds for UL 8, UL 9, OL 26, UL 27, UL 29, and UL 49.

### Box 33PB, Folder 3
**Pan backgrounds 1957**
*Scope and Content Note*
Panoramic backgrounds for scenes 2A, 4, 10, 12, 20, 21, 24, 31.

### Box 35P
**Scene/footage sheets 1957**
*Physical Description: 10 x 14 scene/footage sheets*
*Scope and Content Note*
Scene/footage sheets for "International Woodpecker."

### Box 41M, Folder 4
**Music 1957**
*Scope and Content Note*
Detail sheets with Clarence Wheeler music sketch.

### Box 57P, Folder 7
**Production background 1957**
*Scope and Content Note*
Painted production background of a Greek ruin (1 item) and clipped pictures of buildings from magazines to serve as design models (17 items).

### Box 101D, Folder 10
**Drawings 1957**
*Physical Description: 10 1/2 x 12 1/2 drawings*
*Scope and Content Note*
Scene: 2. Character: Dinosaur.

### Box 136C, Folder 8
**Cels 1957**
*Physical Description: 10 1/2 x 12 1/2 cels*
*Scope and Content Note*
Scene: 2. Character: Dinosaur.

### Box 147P, Folder 30
**Model sheets 1957**
*Physical Description: 10 1/2 x 12 1/2 model sheets (20 items)*
*Scope and Content Note*
Color model sheets for various scenes.

### Subseries 196. **Janie Get Your Gun (Prod. #U-195) 1965**
*Scope and Content Note*

### Box 12B, Folder 17
**Backgrounds 1965**
*Scope and Content Note*
Painted backgrounds for scene 37.
Photostat storyboards 1965
Scope and Content Note
Photostat storyboards for "Janie Get Your Gun" (6 items).

Pan backgrounds 1965
Scope and Content Note
Panoramic backgrounds for scenes 12, 21, 41, 42, 54, 65.

Scene/footage sheets 1965
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Janie Get Your Gun."

Cutting and dialogue continuity 1965
Physical Description: 8 1/2 x 11 cutting and dialogue continuity (2 copies--9 pages each)

Drawings 1965
Physical Description: 10 1/2 x 12 1/2 drawings
Scope and Content Note
Main title drawing: JANIE GET YOUR GUN.

Pan backgrounds 1965
Scope and Content Note
Scenes: Overlay 35.

Cels 1965
Physical Description: 10 1/2 x 12 1/2 cels
Scope and Content Note
Main title cel: JANIE GET YOUR GUN.

Music 1965
Scope and Content Note
Orchestral parts, Walter Greene.

Subseries 197. Jerky Turkey (Prod. #U-227) 1968
Scope and Content Note
Subseries 197 contain backgrounds, cels, pan backgrounds, layout drawings, photostat storyboards, bar sheets, and orchestral parts for production #U-227, "Jerky Turkey."
SETTINGS: Ray Huffine. VOICES: Grace Stafford (Bessie Beary) and Paul Frees (Charlie Beary). RUNNING TIME: 6 minutes. "Jerky Turkey" was released theatrically in 1968 and was distributed by Universal Pictures.

Layout drawings 1968
Scope and Content Note
Layout drawings for "Jerky Turkey" (10 items).

Backgrounds 1968
Scope and Content Note
Painted backgrounds for scenes 18, OL 20, 27, 59, 60, 62, and 68.
### Subseries 197. Jerky Turkey (Prod. #U-227) 1968

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>18P</td>
<td>1</td>
<td>Photostat storyboards 1968</td>
<td>1968</td>
<td>Photostat storyboards for &quot;Jerky Turkey&quot; (8 items).</td>
</tr>
<tr>
<td>25PB</td>
<td>5</td>
<td>Pan backgrounds 1968</td>
<td>1968</td>
<td>Panoramic backgrounds for scenes 2, 8, 14, 15.</td>
</tr>
<tr>
<td>68C</td>
<td>40</td>
<td>Cels 1968</td>
<td>1968</td>
<td>Main title cel: JERKY TURKEY.</td>
</tr>
<tr>
<td>125P</td>
<td></td>
<td>Bar sheets 1968</td>
<td>1968</td>
<td>Bar sheets for &quot;Jerky Turkey.&quot;</td>
</tr>
</tbody>
</table>

### Subseries 198. Jittery Jester (#U-93) 1958

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>7B</td>
<td>3</td>
<td>Backgrounds 1958</td>
<td>1958</td>
<td>Painted backgrounds for UL 31 and UL 31A. Artists: Art Landy and Ray Jacobs.</td>
</tr>
<tr>
<td>12PB</td>
<td>1</td>
<td>Pan backgrounds 1958</td>
<td>1958</td>
<td>Panoramic backgrounds for scenes 11, 49, 71.</td>
</tr>
<tr>
<td>35P</td>
<td></td>
<td>Scene/footage sheets 1958</td>
<td>1958</td>
<td>Scene/footage sheets for &quot;Jittery Jester.&quot;</td>
</tr>
<tr>
<td>50M</td>
<td>5</td>
<td>Music 1958</td>
<td>1958</td>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
</tr>
</tbody>
</table>
### Subseries 198. Jittery Jester (#U-93) 1958

<table>
<thead>
<tr>
<th>Box 53PB, Folder 7</th>
<th><strong>Pan backgrounds 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panoramic backgrounds for scenes 49, 71.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55PB, Folder 26</th>
<th><strong>Pan backgrounds 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scenes: UL 36.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57P, Folder 1</th>
<th><strong>Main and end title check list 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 check list</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Main and end title check list for &quot;Jittery Jester.&quot;</td>
</tr>
</tbody>
</table>

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### Subseries 199. Jolly Little Elves (Prod. #688) 1934

Scope and Content Note
Subseries 199 contains sketches and color models of elves for production #688, "Jolly Little Elves." This cartoon is the first full-length Lantz production in color and was nominated for an Academy Award. "Jolly Little Elves" was made in two-color Technicolor, as were the subsequent Lantz Cartune Classics released during 1934 and 1935. DIRECTOR: Walter Lantz. STORY AND LYRICS: Walter Lantz and Victor McLeod. ANIMATION: Manuel Moreno, Lester Kline, Fred Kopietz, Bill Mason, and La Verne Harding. MUSIC: James Dietrich. "Jolly Little Elves" was theatrically released on October 1, 1934 and was distributed by Universal Pictures.

<table>
<thead>
<tr>
<th>Box 137P, Folder 21</th>
<th><strong>Model sheets 1934</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Sketches and color models of elves (4 items).</td>
</tr>
</tbody>
</table>

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### Subseries 200. Juke Box Jamboree (Prod. #1015) 1942

Scope and Content Note
Subseries 200 contains pencil storyboard sketches, a synopsis, sheet music, lyric sheets, model sheets, scene/footage breakdown, an Academy Award nomination, stills with negatives, and sketches for production #1015, "Juke Box Jamboree." This cartoon was nominated for an Academy Award in 1942. DIRECTOR: Alex Lovy. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: Verne Harding. MUSIC: Darrell Calker. RUNNING TIME: 7 minutes. "Juke Box Jamboree" was released theatrically on July 27, 1942 and was distributed by Universal Pictures.

<table>
<thead>
<tr>
<th>Box 34P, Folder 1</th>
<th><strong>Production materials 1942</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Pencil storyboard sketches (300 items), synopsis (2 items), sheet music (1 item), lyric sheets (2 items), Academy Award nomination (1 item), model sheet (1 item) and scene/footage breakdown (1 item).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64P, Folder 19</th>
<th><strong>Stills with negative 1942</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 x 10 stills (4 items) and negatives (1 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Promotional stills with negative for &quot;Juke Box Jamboree.&quot;</td>
</tr>
</tbody>
</table>
Finding Aid for the Walter Lantz Animation Archive 1927-1972

Series 1. Lantz Productions 1930-1972

Subseries 200. Juke Box Jamboree (Prod. #1015) 1942

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**Box 147P, Folder 19**

**Model sketches 1942**

Scope and Content Note

Original model sketch/color model for the Zowie Spirits.

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**Subseries 201. Jungle Jive (Prod. #D-5) 1944**

Scope and Content Note

Subseries 201 contains storyboard sketches and scene/footage breakdown for production #D-5, "Jungle Jive." DIRECTOR: Shamus Culhane. STORY: Ben Hardaway and Milt Schaffer. ANIMATION: Paul Smith and Emery Hawkins. LAYOUT: Art Heinemann. BACKGROUNDS: Philip DeGuard. MUSIC: Darrell Calker. PIANIST: Bob Zurke. RUNNING TIME: 6 minutes. This cartoon contains the last known recording by pianist, Bob Zurke. He died a month after recording the soundtrack for this cartoon in 1942. "Jungle Jive" was released theatrically on May 15, 1944 and was distributed by Universal Pictures.

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**Box 29P, Folder 4**

**Storyboards; scene/footage sheets 1944**

Physical Description: 4 1/2 x 7 3/4 storyboard (180 items); scene/footage sheets (3 items)

Scope and Content Note

Pencil storyboard sketches and scene/footage breakdown for "Jungle Jive."

---

**Subseries 202. Jungle Medics, The (Prod. #SS-1) 1960**

Scope and Content Note

Subseries 202 contains backgrounds, pan backgrounds, and production materials for a TV pilot titles "The Jungle Medics" (Prod. #SS-1). DIRECTOR: Jack Hannah. See also Series 2--COMMERCIALS AND TELEVISION PRODUCTIONS, subseries 55--THE JUNGLE MEDICS and Series 4--CHARACTER SKETCHES, Subseries 58--MONKEYS AND APES for additional materials.

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**Box 16B, Folder 22**

**Backgrounds 1960**

Scope and Content Note


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**Box 59PB, Folder 14**

**Pan backgrounds 1960**

Scope and Content Note

Pan backgrounds for scenes 2, 4, 14, & unidentified scene. Theatrical production: SAM N' SIMIAN.

Note

Theatrical production. SAM N' SIMIAN. See 12 Field BG NOTES for SS-1.

---

**Box 147P, Folder 35**

**Production materials 1960**

Scope and Content Note

Pilot for TV series. Various production materials (16 items). Produced at approximately the same time as U-103 (original SM-1). For additional material-MONKEYS AND APES in CHARACTER SKETCHES.
Subseries 203. Keeper of the Lions (Prod. #831) 1937

Scope and Content Note
Subseries 203 contains a color model sheet for production #831, "Keeper of the Lions."
DIRECTOR: Walter Lantz. STORY: Charles Bowers. ANIMATION: Uncredited. MUSICAL DIRECTION: Nathaniel Shilkret. MUSIC: George Losner. RUNNING TIME: 7 minutes. Animation pioneer, Charles Bowers joined the Lantz staff in 1937 as a storyman. To streamline the product of the films, Bowers created a new character - the Dumb Cluck. This cartoon marks the first appearance of Oswald's short-lived costar. "Keeper of the Lions" was released theatrically on October 18, 1937 and was distributed by Universal Pictures.

Box 147P, Folder 32 Model sheet 1937
Scope and Content Note
Color model sheet for scenes 28-31 featuring a turtle on roller skates and a crab.

Subseries 204. Kiddie Koncert (Prod. #UA-4) 1948

Scope and Content Note
Subseries 204 contains photostat storyboards, a synopsis, storyboard sketches, sequence sketches, cutting continuity, scene/footage breakdown, and promotional stills with negatives for production #UA-4, "Kiddie Koncert." DIRECTOR: Dick Lundy. STORY: Ben Hardaway and Jack Cosgriff. ANIMATION: Ed Love and Sidney Pillet. BACKGROUNDS: Fred Brunish. MUSIC: Darrell Calker. RUNNING TIME: 7 minutes. "Kiddie Koncert" was released theatrically on April 23, 1948 and was distributed by United Artists.

Box 16P, Folder 1 Photostat storyboards 1948
Scope and Content Note
Photostat storyboards (4 copies, 3 items each).

Box 24P, Folder 2 Production materials 1948
Scope and Content Note
Pencil storyboard sketches (236 items), sequence sketches on animation paper (36 items), cutting continuity (8 copies, 4 items each) and scene/footage breakdown (2 items).

Box 64P, Folder 22 Stills w/ negatives 1948
Physical Description: 8 x 10 stills (7 items) and negatives (5 items)
Scope and Content Note
Promotional stills with negatives for "Kiddie Koncert."

Box 74P, Folder 61 Synopsis 1948
Physical Description: 8 1/2 x 11 synopsis (5 items)
Scope and Content Note
Story synopsis for "Kiddie Koncert."
Subseries 205. Kiddie League (Prod. #105) 1959

Scope and Content Note
Subseries 205 contains backgrounds, pan backgrounds, scene/footage sheets, dialogue sheets, model sheets, main and end title list, a holograph score and music sketch for production #U-105, "Kiddie League." DIRECTOR: Paul J. Smith. STORY: Dalton Sandifer. ANIMATION: Robert Bentley, Les Kline, and Don Patterson. SETTINGS: Art Landy and Raymond Jacobs. MUSIC: Eugene Poddany. VOICES: Dal McKennon and Grace Stafford. "Kiddie League" was released theatrically on November 3, 1959 and was distributed by Universal Pictures.

Box 8B, Folder 2

Backgrounds 1959
Scope and Content Note
Painted backgrounds for scenes 6, 9, 10 with OL 33, 12, 19, 45, 60, & 86. Artists: Ray Jacobs and Art Landy.

Box 17M, Folder 4

Music 1960
Scope and Content Note
Eugene Poddany holograph score.

Box 35P

Scene/footage sheets 1959
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Kiddie League."

Box 37PB, Folder 1

Pan backgrounds 1959
Scope and Content Note
Pan backgrounds for scenes 13, 14, 24, 26, 32, 34, 42, 72, 87.

Box 40M, Folder 7

Music 1959
Scope and Content Note
Detail sheets with Eugene Poddany sketch.

Box 45P, Folder 11

Dialogue sheets; model sheets 1959
Scope and Content Note
Dialogue sheets (7 items) and model sheets (2 items).

Box 57P, Folder 1

Main and end title check list 1959
Physical Description: 8 1/2 x 11 check list
Scope and Content Note
Main and end title check list for "Kiddie League."

Subseries 206. Kittens' Mittens (Prod. #985) 1940

Scope and Content Note
Subseries 206 contains scene/footage sheets, model sheets, and drawings for production #985, "Kittens' Mittens." DIRECTOR: Alex Lovy. STORY: Victor McLeod. ANIMATION: George Dane and LaVerne Harding. MUSIC: Frank Marsales. VOICE: Bernice Hansen (Kittens). RUNNING TIME: 7 minutes. "Kittens' Mittens" was released theatrically on February 12, 1940 and was distributed by Universal Pictures.
Scene/footage sheets 1940
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets for "Kittens' Mittens."

Model sheets 1940
Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)
Scope and Content Note
Model sheets of the Three Lil' Kittens.

Drawings 1940
Scope and Content Note
Color model/animation drawing(#A1) for Orphan Kitten from Scene 4A.

Subseries 208. Knights for a Day (Prod. #101) 1936
Scope and Content Note
Subseries 208 contains backgrounds for production #101, "Knights for a Day." DIRECTOR: Walter Lantz. STORY: Walter Lantz and Victor McLeod. ANIMATION: Manuel Moreno, Fred Kopietz, and Lester Kline. MUSIC: James Dietrich. RUNNING TIME: 7 minutes. "Knights for a Day" was released theatrically on December 25, 1936 and was distributed by Universal Pictures.

Backgrounds 1936
Scope and Content Note
Painted backgrounds for scenes 46 and 50 with cel OL, 55 and 57, and 61 and 63 (4 items). Black and white backgrounds. Artist: Ed Kiechle.

Subseries 209. Knock Knock (Prod. #992) 1940
Scope and Content Note
Subseries 209 contains a synopsis, promotional stills, a cel reproduction, storyboard sketches, gag sketches, and a short score for production #992, "Knock Knock."
DIRECTOR: Walter Lantz. STORY: Ben Hardaway and Lowell Elliot. ANIMATION: Alex Lovy and Frank Tipper. MUSIC: Frank Marsales. VOICES: Mel Blanc (Woody/Papa Panda) and Bernice Hansen (Andy Panda). RUNNING TIME: 7 minutes. This cartoon marks the first appearance of Woody Woodpecker, Lantz's most famous and recognizable character. "Knock Knock" was released theatrically on November 25, 1940 and was distributed by Universal Pictures.

Music 1940
Scope and Content Note
Frank Marsales short score (copy).

Synopsis 1940
Physical Description: 8 1/2 x 11 synopsis (1 item)
Scope and Content Note
Synopsis for "Knock Knock."

Stills 1940
Physical Description: 8 x 10 stills (2 items)
Scope and Content Note
Promotional stills for "Knock Knock."
Cel reproduction 1940
Scope and Content Note
Cel reproduction and photocopied background (circa 1980's) of Woody sticking his head through a knothole in Papa Panda's ceiling.

Storyboards; gag sketches 1940
Scope and Content Note
Physical Description: 4 1/2 x 7 3/4 storyboard (17 items); gag sketches (6 items)
Pencil storyboard sketches and gag sketches for "Knock Knock."

Subseries 210. Lad in Bagdad, A (Prod. #U-236) 1968
Scope and Content Note

Layout drawings 1968
Scope and Content Note
Layout drawings for "A Lad in Bagdad" (10 items).

Backgrounds 1968
Scope and Content Note
Painted backgrounds for scenes 8 and 9.

Photostat storyboard 1968
Scope and Content Note
Photostat storyboard for "A Lad in Bagdad" (9 items).

Pan backgrounds 1968
Scope and Content Note
Panoramic backgrounds for scenes 3, 24, 44.

Cels 1968
Physical Description: 10 1/2 x 12 1/2 cels
Scope and Content Note
Scene: Main title. Main Title: A LAD IN BAGDAD.

Music 1968
Scope and Content Note
Orchestral parts, Walter Greene.
Subseries 211. Lamplighter, The (Prod. #834) 1938

Scope and Content Note
Subseries 211 contains a model sheet for production #834, "The Lamplighter.
DIRECTOR: Walter Lantz. STORY: Victor McLeod and James Miele. ANIMATION: Ray Fahringer and Ted Dubois. MUSICAL DIRECTION: Nathaniel Shilkre. RUNNING TIME: 7 minutes. "The Lamplighter" was released theatrically on January 10, 1938 and was distributed by Universal Pictures.

Box 82P, Folder 1  
Model sheet 1938
Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)
Scope and Content Note
Model sheet of kittens (1 item).

Subseries 212. Legend of Rock-a-Bye Point, The (Prod. #U-41) 1955

Scope and Content Note
Subseries 212 contains backgrounds, pan backgrounds, scene/footage sheets, model sheets, a holograph score, music sketch, and orchestral parts for production #U-41, "The Legend of Rock-a-Bye Point." DIRECTOR: Tex Avery. STORY: Michael Maltese. ANIMATION: Ray Abrams, Don Patterson, and La Verne Harding. SET DESIGN: Raymond Jacobs. MUSIC: Clarence Wheeler. VOICES: Daws Butler and Dal McKennon. RUNNING TIME: 6 minutes. "The Legend of Rock-a-Bye Point" was released theatrically on April 11, 1955 and was distributed by Universal Pictures.

Box 2B, Folder 20  
Backgrounds 1955
Scope and Content Note

Box 6M, Folder 1  
Music 1955
Scope and Content Note
Orchestral parts for Cue M-13, Clarence Wheeler.

Box 6M, Folder 3  
Music 1955
Scope and Content Note
Clarence Wheeler holograph score.

Box 35P  
Scene/footage sheets 1955
Physical Description: 10 x 14 scene/footage sheets
Scope and Content Note
Scene/footage sheets (including continuity).

Box 44M, Folder 8  
Music 1955
Scope and Content Note
Detail sheets with Wheeler music sketch. File also contains additional Wheeler music sketches from production #U-41.

Box 72PB, Folder 3  
Pan backgrounds 1955
Scope and Content Note
Panoramic backgrounds for scenes 1, 2, 8, 13, 18, 42, 51.
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<thead>
<tr>
<th>Box 74PB, Folder 0</th>
<th>Pan backgrounds 1955</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: OVERSIZED-stored off site</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scenes: Special enclosure to accommodate size. Stored stored off-site at SRLF or in Performing Arts S/C.</td>
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<table>
<thead>
<tr>
<th>Box 90P, Folder 2</th>
<th>Model sheets 1955</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Model sheets of Maxie Bear and the bulldog.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 55P, Folder 2</th>
<th>Music sketch; sheet music 1939</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Irving Bibo music sketch for the &quot;Andy Panda Fife Song&quot; (1 item). Sheet music for the &quot;Andy Panda&quot; song by Ann Ronell (24 items).</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 59P, Folder 13</th>
<th>Production materials 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Pencil storyboard sketches (26 items), photostats of drawings (12 items), negative (1 item) and a painting (1 item).</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 66P, Folder 8</th>
<th>Stills 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 x 10 stills (4 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Promotional stills for &quot;Life Begins For Andy Panda.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87P, Folder 7</th>
<th>Photostat model sheets 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photostat model sheets of pygmies and turtle (4 items).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 148P, Folder 42</th>
<th>Model sheet 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original model sheet for Rochester Turtle.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 707, Folder 2</th>
<th>Scrappy Birthday Model Sheet</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Mock up on poster board.</td>
</tr>
</tbody>
</table>

Subseries 214. Life Begins For Andy Panda (Prod. #974) 1939

Scope and Content Note

Subseries 214 contains a music sketch, sheet music, storyboard sketches, photostats of drawings, a negative, paintings, stills, photostat model sheets and original model sheets for production #974, "Life Begins for Andy Panda." This is the first cartoon to feature popular Lantz character, Andy Panda. DIRECTOR: Alex Lovy. STORY: Walter Lantz. ANIMATION: Alex Lovy and Frank Tipper. MUSIC: Frank Marsales. RUNNING TIME: 8 minutes. "Life Begins For Andy Panda" was released theatrically on August 24, 1939 and was distributed by Universal Pictures.

Subseries 326. Scrappy Birthday 1949

Scope and Content Note

Prod. #UA-12
Series 2. **Commercials and Television Productions 1950-1955**

**Scope and Content Note**

Items in this series contain one or more of the following: backgrounds, cels, drawings, layout drawings, music, pan backgrounds, photostat storyboards, promotional stills, concept synopsis, storyboards, etc. Lantz Productions made several commercials for high-profile companies during the 1950s including, Auto-Lite (the 'World's Largest Independent Manufacturer of Automotive Electrical Equipment'), Coca-Cola, Interstate Bakeries, and Kellogg's. The studio also made a few television programs produced and unproduced such as "Adventures in Music," "The Kit 'n Kaboodle Show," (unproduced) "Spook-A-Nanny" (1964), and "The Woody Woodpecker Show" (1976).

**Arrangement**

Items are arranged alphabetically by production title.

---

**Subseries 1. **Adventures in Music** circa 1950s**

**Scope and Content Note**

Subseries 1 contains storyboard sketches, storyboard bound in book, script, scene breakdown, photostat models (b&w reproductions), sketches, cards, cels, etc. for Lantz television production, "Adventures in Music." The series of short films was written by Frank Skinner for the Audio-Visual program in America's elementary schools. Each short is approximately 15 minutes in length and was also seen on television.

**Box 79P, Folder 1**

**Adventures in Music n.d.**

Physical Description: 5 1/2 x 7 1/2 storyboard sketches (118 items); 8 1/2 x 11 script (43 pages); continuity script (12 items); story notes w/ music (43 pages); 8 x 10 1/2 photostat models (12 items); 10 1/2 x 12 1/2 pencil drawings (27 items); cels (1 item); cards (52 items)

**Scope and Content Note**

Storyboard pencil sketches, script, continuity script (scene breakdown), photostat models, pencil drawings w/ notes, playing cards, cels, and notes for "Adventures in Music."

**Box 137P, Folder 13**

**Adventures in Music n.d.**

Physical Description: 4 x 5 3/4 storyboards bound in book w/ script material (18 items)

**Scope and Content Note**

Storyboards bound in a book with script materials for "Adventures in Music."

---

**Subseries 2. **Auto-Lite: Andy Panda's Bright Spot 1952**

**Scope and Content Note**

Subseries 2 contains hand-drawn pencil sketches for an Andy Panda Auto-Lite commercial with dialogue and narration.

**Box 54P, Folder 13**

**Auto-Lite: Andy Panda's Bright Spot (1952) 1952**

Physical Description: 6 1/4 x 7 storyboard sketches with narration (19 items)

**Scope and Content Note**

Storyboard pencil sketches for an Andy Panda Auto-Lite car battery commercial with dialogue and narration.
Subseries 3. **Auto-Lite: It's No Picnic 1952**

**Scope and Content Note**
Subseries 3 contains the scene breakdown (including dialogue) for Lantz-produced Auto-Lite commercial "It's No Picnic" (Prod. C-127). The scene breakdown is hand-written by Walter Lantz himself.

**Box 54P, Folder 12**

**Auto-Lite: It's No Picnic (Prod. C-127) 1952**

**Physical Description:** 8 1/2 x 13 1/4 annotated story continuity (7 pages)

**Scope and Content Note**
Annotated continuity for Auto-Lite commercial "It's No Picnic" (Prod. C-127) starring Oswald Rabbit, Andy Panda, and Miranda Panda. The handwriting belongs to Walter Lantz.


**Scope and Content Note**
Subseries 4 contains storyboards, shot descriptions, scenario breakdown, and dialogue sheets for an Andy Panda and Oswald Rabbit Auto-Lite commercial, "The Life of a Spark" (Prod. C-129).

**Box 54P, Folder 4**

**Auto-Lite: Life of a Spark, The (Prod. C-129) 1952**

**Physical Description:** 4 x 5 3/4 color storyboards mounted on black paper (9 items)

**Scope and Content Note**
Original hand-drawn color storyboard sketches mounted on black paper with typed dialogue and shot descriptions for an Auto Lite car battery commercial starring Andy Panda and Oswald Rabbit.

**Box 54P, Folder 7**

**Auto-Lite: Life of a Spark, The (Prod. C-129) 1952**

**Physical Description:** 8 1/2 x 11 script (5 pages); 8 1/2 x 13 1/4 shot list (1 page)

**Scope and Content Note**
Script and shot list for Lantz-produced Auto-Lite commercial "The Life of a Spark" (Prod. C-129), starring Oswald Rabbit, Andy Panda and Miranda Panda.

Subseries 5. **Auto-Lite: Round Pegs and Square Holes (Prod. C-126) 1952**

**Scope and Content Note**
Subseries 5 contains an annotated continuity script for Lantz-produced Auto-Lite commercial "Round Pegs and Square Holes" (Prod. C-126). The continuity script is written by Walter Lantz himself.

**Box 54P, Folder 11**

**Auto-Lite: Round Pegs and Square Holes (Prod. C-126) 1952**

**Physical Description:** 8 1/2 x 13 1/4 annotated story continuity (5 pages)

**Scope and Content Note**
Annotated story continuity with dialogue by Walter Lantz for Auto-Lite commercial, "Round Pegs and Square Holes" (C-126), starring Oswald Rabbit.

Subseries 6. **Auto-Lite: Suspense 1951**

**Scope and Content Note**
Subseries 6 contains scripts for commercial spots aired during the Auto-Lite sponsored television program, "Suspense." Scripts were prepared by Ruthrauff & Ryan, Inc. Advertising--Television Department.
Auto-Lite: Suspense 1951

Physical Description: 8 1/2 x 11 commercial scripts (2 items--7, 8 pages respectively)
Scope and Content Note
Scripts for commercial spots aired during the Auto-Lite sponsored television program, "Suspense." Scripts were prepared by Ruthrauff & Ryan, Inc. Advertising--Television Department.

Subseries 7. Auto-Lite: Team Play (AL-1) 1952
Scope and Content Note
Subseries 7 contains promotional stills, negatives, music and xeroxed storyboards with dialogue and shot descriptions featuring Andy Panda and Oswald Rabbit for Lantz-produced Auto-Lite commercial, "Team Play."

Music for "Auto Lite: Team Play" (AL-1) 1952
Scope and Content Note
Orchestral parts for cue M-18, Clarence Wheeler.

Music for "Auto Lite: Team Play" 1952
Scope and Content Note
Clarence Wheeler holograph score and detail sheets with music sketch.

Auto-Lite: Team Play 1952
Physical Description: 11 1/2 x 18 xeroxed storyboards/shot descriptions (4 items); 11 1/2 x 15 (7 items)
Scope and Content Note
Reduced xeroxed storyboards with typed dialogue and shot descriptions for Lantz-produced commercial, "Team Play." Characters include Andy Panda and Oswald Rabbit.

Auto-Lite: Team Play 1952
Physical Description: 8 x 10 stills (3 items) and negatives (15 items)
Scope and Content Note
Promotional stills and negatives from the Auto-Lite commercial "Team Play with Andy Panda."

Subseries 8. Auto-Lite: Winning Spark, The (C-128) 1952
Scope and Content Note
Subseries 8 contains an annotated continuity script and a preliminary shot list with pencil sketches for Lantz-produced Auto-Lite commercial "The Winning Spark" (C-128), starring Oswald Rabbit and Andy Panda.

Auto-Lite: Winning Spark, The (C-128) 1952
Physical Description: 8 1/2 x 11 continuity script (4 items)
Scope and Content Note
Typed continuity script (including dialogue), with hand-written notes in the margins.
Auto-Lite: Winning Spark, The (Prod. C-128) 1952

Physical Description: 8 1/2 x 13 1/4 shot list w/ sketches (1 item)

Scope and Content Note
Preliminary shot list with pencil sketches for Lantz-produced Auto-Lite commercial "The Winning Spark" (Prod. C-128), starring Oswald Rabbit and Andy Panda.


Scope and Content Note
Subseries 9 negative storyboard photostats (b&w reproductions), dialogue and shot descriptions, story notes, glossary of terms for a car electrical system, and reference clippings of cars and car parts for various Auto-Lite commercials made by Lantz Productions in 1951.

Auto-Lite: 1951 1951

Physical Description: 4 3/4 x 6 3/4 negative photostat storyboards (63 items)

Scope and Content Note
Negative photostat storyboards (7,21,35 items respectively) with Andy Panda, Miranda Panda, and Oswald Rabbit.

Auto-Lite: 1951 1951

Physical Description: 3 x 5 handwritten notes (5 pages)

Scope and Content Note
Handwritten notes for an untitled Auto-Lite commercial.

Auto-Lite: 1951 1951

Physical Description: 8 1/2 x 11 story notes (13 items); glossary (3 items)

Scope and Content Note
Story ideas for commercials with notes submitted to Auto-Lite for a tentative commercial titled, "The Auto-Lite Sparkys," featuring Andy Panda (story #1) and Homer Pigeon (story #2). Also included is a glossary of terms for a car electrical system.

Auto-Lite: 1951 1951

Physical Description: clippings [various] (10 items); 8 1/2 x 11 manual (1 item)

Scope and Content Note
Reference clippings of cars and car parts. Folder also includes an Auto-Lite Batteries manual of its products.

Subseries 10. Auto-Lite: 1952 1952

Scope and Content Note
Subseries 10 contains stills, a photostat background model, color pencil sketches, and painted production backgrounds for various Auto-Lite commercials made by Lantz Productions in 1952. This subseries also includes the music for specific Auto-Lite commercials made in 1952 including, "Auto Lite: Bear Luck" (AL-4), "Auto Lite: The Big Game" (AL-3), and "Auto-Lite: Rush Hour Traffic" (AL-2).

Music for "Auto Lite: Rush Hour Traffic" (AL-2) 1952

Scope and Content Note
Clarence Wheeler holograph score.
<table>
<thead>
<tr>
<th>Box 11M, Folder 18</th>
<th>Music for &quot;Auto Lite: The Big Game&quot; (AL-3) 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clarence Wheeler hologram score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11M, Folder 19</th>
<th>Music for &quot;Auto Lite: Bear Luck&quot; (AL-4) 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clarence Wheeler hologram score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24M, Folder 6</th>
<th>Music for &quot;Auto Lite: Bear Luck&quot; (AL-4) 1952</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clarence Wheeler music sketch.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24M, Folder 7</th>
<th>Music for &quot;Auto Lite: The Big Game&quot; (AL-3) 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clarence Wheeler music sketch.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24M, Folder 8</th>
<th>Music for &quot;Auto Lite: Rush Hour Traffic&quot; (AL-2) 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clarence Wheeler music sketch.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42M, Folder 1</th>
<th>Music for &quot;Auto Lite: The Big Game&quot; (AL-3) 1952</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Bar sheets.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42M, Folder 2</th>
<th>Music for &quot;Auto Lite: Bear Luck&quot; (AL-4) 1952</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Bar sheets.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42M, Folder 4</th>
<th>Music for &quot;Auto Lite: Rush Hour Traffic&quot; (AL-2) 1952</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Bar sheets.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54P, Folder 10</th>
<th>Auto-Lite: 1952 1952</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 x 10 stills (2 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Promotional stills of Andy Panda and Oswald Rabbit using Auto-Lite products.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54P, Folder 14</th>
<th>Auto-Lite: 1952 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: photostatic model sheets [various] (6 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photostatic background model for the Auto-Lite logo.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54P, Folder 16</th>
<th>Auto Lite: 1952 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 1/4 x 7 color pencil storyboard sketches (20 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Color pencil storyboard sketches for a commercial which shows the flow of electricity through an engine.</td>
</tr>
</tbody>
</table>
| Box 54P, Folder 17 | **Auto-Lite: 1952 1952**  
Physical Description: color pencil sketches [various] (9 items)  
Scope and Content Note  
Color pencil sketches of a car's electrical system, including Sparky. |
| Box 54P, Folder 18 | **Auto-Lite: 1952 1952**  
Physical Description: 10 1/2 x 12 1/2 color pencil sketches (12 items)  
Scope and Content Note  
Original color pencil sketches for an Auto-Lite commercial with Andy Panda and Oswald Rabbit. |
| Box 54P, Folder 19 | **Auto-Lite: 1952 1952**  
Physical Description: 9 3/4 x 12 3/4 painted background (1 item)  
Scope and Content Note  
Painted production background of a street along a commercial district. |

| Subseries 11. **Carnation Milk: Original Ad Artwork circa 1950s**  
Scope and Content Note  
Subseries 11 contains mounted cartoon drawings for Carnation Milk advertisements. |
| Box 130P, Folder 21 | **Carnation Milk: Original Ad Artwork circa 1950s**  
Physical Description: 10 1/2 x 12 1/2 mounted pencil drawings (3 items)  
Scope and Content Note  
Mounted cartoon drawings for Carnation Milk advertisements. |

| Subseries 12. **Coca-Cola: "Aladdin's Lamp" (Prod. CC-H) 1948**  
Scope and Content Note  
Subseries 12 contains a script, a photostat title sheet, and storyboards for a Lantz-produced Coca-Cola commercial titled, "Aladdin's Lamp" (Prod. CC-H). |
| Box 14P, Folder 7 | **Coca-Cola: "Aladdin's Lamp" (Prod. CC-H) 1948**  
Physical Description: 8 1/2 x 11 script (4 items); 8 x 10 1/4 photostat title sheet (1 item)  
Scope and Content Note  
Script and photostat title sheet for Lantz-produced Coca-Cola commercial "Aladdin's Lamp" (Prod. CC-H). |
| Box 130P, Folder 10 | **Coca-Cola: "Aladdin's Lamp" (Prod. CC-H) 1948**  
Physical Description: 4 x 5 3/4 photostat storyboards (3 items)  
Scope and Content Note  
Photostat storyboards for Lantz-produced Coca-Cola commercial, "Aladdin's Lamp" (Prod. CC-H). |

| Subseries 13. **Coca-Cola: "Ali Baba and the Thieves" (Prod. CC-2) 1953**  
Scope and Content Note  
Subseries 13 contains storyboard sketches with shot descriptions, a continuity script, bar sheets, a hologram score and music sketch for Lantz-produced Coca-Cola commercial "Ali Baba and the Thieves" (Prod. CC-2). |
Box 11M, Folder 2 | **Music for "Coca-Cola: Ali Baba and the Thieves" (Prod. CC-2) 1953**
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 11M, Folder 11 | **Music for "Coca-Cola: Ali Baba and the Thieves" (Prod. CC-2) 1953**
Scope and Content Note
Clarence Wheeler holograph score.

Box 13P, Folder 2 | **Coca-Cola: "Ali Baba and the Thieves" (Prod. CC-2) 1953**
Physical Description: 2 3/4 x 3 3/4 pencil sketch storyboards (81 items) mounted on black paper (27 items); continuity script (7 pages)
Scope and Content Note
Original color storyboard sketches with shot descriptions mounted on black paper and a continuity script for Lantz-produced Coca-Cola commercial, "Ali Baba and the Thieves" (Prod. CC-2).

Box 42M, Folder 5 | **Music for "Coca-Cola: Ali Baba and the Thieves" (Prod. CC-2) 1953**
Physical Description: 10 1/4 x 12 1/4 bar sheets
Scope and Content Note
Bar sheets.

Subseries 14. **Coca-Cola: "Fisherman's Luck" (Prod. CC-B) 1948**
Scope and Content Note
Subseries 14 contains a photostat title sheet for Lantz-produced Coca-Cola commercial, "Fisherman's Luck" (Prod. CC-B).

Box 14P, Folder 8 | **Coca-Cola: "Fisherman's Luck" (Prod. CC-B) 1948**
Physical Description: 10 1/2 x 12 1/2 photostat model sheet (1 item)
Scope and Content Note
Photostat title sheet for Lantz-produced Coca-Cola commercial, "Fisherman's Luck" (Prod. CC-B).

Subseries 15. **Coca-Cola: "Fox and the Grapes, The" (Prod. CC-3) 1953**
Scope and Content Note
Subseries 15 contains original storyboard materials, negative and positive photostats, a continuity script, bar sheets, a holograph score and music sketch for Lantz-produced Coca-Cola commercial "The Fox and the Grapes" (Prod. CC-3).

Box 11M, Folder 3 | **Music 1953**
Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 11M, Folder 12 | **Music 1953**
Scope and Content Note
Clarence Wheeler holograph score.
Subseries 15. Coca-Cola: "Fox and the Grapes, The" (Prod. CC-3) 1953

**Coca-Cola: Fox and the Grapes, The (Prod. CC-3) 1953**

Physical Description: 2 3/4 x 3 3/4 pencil storyboards (64 drawings) mounted on black paper (22 items); negative photostat models (20 items--bound); positive photostat models (20 items); continuity script (6 pages)

**Scope and Content Note**

Original storyboard sketches w/ shot descriptions mounted on black paper, negative and positive photostat models, and the continuity script for Lantz-produced Coca-Cola commercial, "The Fox and the Grapes" (CC-3).

---

Box 42M, Folder 6  
**Music 1953**

Physical Description: 10 1/4 x 12 1/4 bar sheets

**Scope and Content Note**

Bar sheets.

---

Subseries 16. Coca-Cola: "Grasshopper and the Ants, The" (Prod. CC-4) 1953

**Scope and Content Note**

Subseries 16 contains storyboard pencil sketches mounted on black pages, a continuity script, bar sheets, a holograph score and music sketch for Lantz-produced Coca-Cola commercial "The Grasshopper and the Ants" (CC-4).

---

Box 11M, Folder 4  
**Music 1953**

**Scope and Content Note**

Detail sheets with Clarence Wheeler music sketch.

---

Box 11M, Folder 13  
**Music 1953**

**Scope and Content Note**

Clarence Wheeler holograph score.

---

Box 13P, Folder 4  
**Coca-Cola: "Grasshopper and the Ants, The" (CC-4) 1953**

Physical Description: 4 x 5 3/4 color storyboards mounted on black paper (22 items); continuity script (9 pages)

**Scope and Content Note**

Storyboard sketches with shot descriptions mounted on black pages and a continuity script for Lantz-produced Coca-Cola commercial "The Grasshopper and the Ants" (CC-4).

---

Box 42M, Folder 7  
**Music 1953**

Physical Description: 10 1/4 x 12 1/4 bar sheets

**Scope and Content Note**

Bar sheets.

---

Subseries 17. Coca-Cola: "Hare and the Hound, The" (Prod. CC-5) 1953

**Scope and Content Note**

Subseries 17 contains storyboard sketches, negative photostat copies of the storyboards, continuity script, a note on the music, holograph scores and a music sketch for Lantz-produced Coca-Cola commercial, "The Hare and the Hound" (Prod. CC-5).

---

Box 11M, Folder 5  
**Music 1953**

**Scope and Content Note**

Detail sheets with Clarence Wheeler music sketch.
### Series 2. Commercials and Television Productions 1950-1955

**Subseries 17. Coca-Cola: "Hare and the Hound, The" (Prod. CC-5) 1953**

<table>
<thead>
<tr>
<th>Box 11M, Folder 14</th>
<th><strong>Music 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Clarence Wheeler holograph score.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 13P, Folder 6</th>
<th><strong>Coca-Cola: &quot;Hare and the Hound, The&quot; (Prod. CC-5) 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td></td>
</tr>
<tr>
<td>4 x 5 3/4 color storyboards mounted on black paper (25 items); negative photostat copies of storyboards (25 items); continuity script (6 pages); music note (1 item)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Original storyboard sketches w/ shot descriptions mounted on black pages, negative photostat copies of storyboards, continuity script, and a note on the music for Lantz-produced Coca-Cola commercial, &quot;The Hare and the Hound&quot; (Prod. CC-5).</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23M, Folder 12</th>
<th><strong>Music 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Clarence Wheeler holograph score.</td>
<td></td>
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</tbody>
</table>

### Subseries 18. Coca-Cola: "Jack and the Beanstalk" (Prod. CC-L) 1948

<table>
<thead>
<tr>
<th>Box 14P, Folder 6</th>
<th><strong>Coca-Cola: &quot;Jack and the Beanstalk&quot; (Prod. CC-L) 1948</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td></td>
</tr>
<tr>
<td>8 1/2 x 11 photostat model sheets (14 items); color pencil sketches (4 items)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Photostat model sheets and color pencil sketches for a revised ending of Lantz-produced Coca-Cola commercial, &quot;Jack and the Beanstalk&quot; (CC-L).</td>
<td></td>
</tr>
</tbody>
</table>

### Subseries 19. Coca-Cola: "Lion and the Mouse, The" (Prod. CC-1) 1953

<table>
<thead>
<tr>
<th>Box 11M, Folder 1</th>
<th><strong>Music 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11M, Folder 10</th>
<th><strong>Music 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Clarence Wheeler holograph score.</td>
<td></td>
</tr>
</tbody>
</table>
**Subseries 19. Coca-Cola: "Lion and the Mouse, The" (Prod. CC-1) 1953**

**Box 13P, Folder 1**

**Coca-Cola: "Lion and the Mouse, The" (Prod. CC-1) 1953**

**Physical Description:** 4 x 5 3/4 color storyboards mounted on black paper (21 items); negative photostat copies of storyboards (21 items); continuity script (8 pages)

**Scope and Content Note**

Original color pencil storyboard sketches w/ shot descriptions mounted on black paper, negative photostat models of storyboard sketches, and a typed continuity script of Lantz-produced Coca-Cola commercial, "The Lion and the Mouse" (Prod. CC-1).

**Box 42M, Folder 8**

**Music 1953**

**Physical Description:** 10 1/4 x 12 1/4 bar sheets

**Scope and Content Note**

Bar sheets.

---

**Subseries 20. Coca-Cola: "Little Big Game Hunter, The" 1953**

**Scope and Content Note**

Subseries 20 contains watercolor sketches with scene descriptions for Lantz-produced Coca-Cola commercial, "The Little Big Game Hunter."

**Box 14P, Folder 5**

**Coca-Cola: "Little Big Game Hunter, The" 1953**

**Physical Description:** 4 x 5 3/4 watercolor sketches mounted on black paper (44 items)

**Scope and Content Note**

Watercolor sketches with scene descriptions mounted on black paper for Lantz-produced Coca-cola commercial, "The Little Big Game Hunter."

---

**Subseries 21. Coca-Cola: "Little Red Riding Hood" (Prod. CC-8) 1953**

**Scope and Content Note**

Subseries 21 contains bar sheets, holograph scores, music sketches, and orchestral parts for Lantz-produced Coca-Cola commercial, "Little Red Riding Hood" (CC-8).

**Box 5M, Folder 6**

**Music 1953**

**Scope and Content Note**

Clarence Wheeler music sketch and holograph score for Cue M-31. [Music for CC-8 was a Wheeler arrangement of Chopin material.]

**Box 11M, Folder 8**

**Music 1953**

**Scope and Content Note**

Detail sheets with Clarence Wheeler music sketch.

**Box 11M, Folder 16**

**Music 1953**

**Scope and Content Note**

Clarence Wheeler holograph score.

**Box 23M, Folder 11**

**Music 1953**

**Scope and Content Note**

Clarence Wheeler holograph score.
<table>
<thead>
<tr>
<th>Box 130P, Folder 8</th>
<th><strong>Coca-Cola: &quot;Little Red Riding Hood&quot; (Prod. CC-8) 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 10 1/4 x 12 1/4 bar sheets (8 items)</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong> Bar sheets for Lantz-produced Coca-Cola commercial, &quot;Little Red Riding Hood&quot; (CC-8).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14P, Folder 9</th>
<th><strong>Coca-Cola: &quot;Mountain Flower, The&quot; (Prod. CC-A) 1948</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong> Subseries 22 contains a photostat title sheet for Lantz-produced Coca-Cola commercial, &quot;The Mountain Flower&quot; (Prod. CC-A).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14P, Folder 10</th>
<th><strong>Coca-Cola: &quot;Pancho's Rainbow&quot; (Prod. CC-K) 1948</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong> Subseries 23 contains an original storyboard page for a Lantz-produced South American themed Coca-Cola commercial with Chico, Tico, and Pico entitled &quot;Pancho's Rainbow&quot; (Prod. CC-K).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14P, Folder 4</th>
<th><strong>Coca-Cola: &quot;Pirate Treasure&quot; (Prod. CC-C) 1948</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong> Subseries 24 contains watercolor storyboard sketches w/ scene descriptions for Lantz-produced Coca-Cola commercial, &quot;Pirate Treasure&quot; (Prod. CC-C).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th><strong>Coca-Cola: &quot;Symphony Night&quot; (Prod. CC-6) 1953</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong> Subseries 25 contains pencil storyboard sketches, a continuity script, bar sheets, a note on the music, holograph scores and music sketches for Lantz-produced Coca-Cola commercial, &quot;Symphony Night&quot; (Prod. CC-6).</td>
</tr>
</tbody>
</table>
Subseries 25. Coca-Cola: "Symphony Night" (Prod. CC-6) 1953

Box 11M, Folder 6  
**Music 1953**

Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 11M, Folder 15  
**Music 1953**

Scope and Content Note
Clarence Wheeler holograph score.

Box 13P, Folder 7  
**Coca-Cola: "Symphony Night" (Prod. CC-6) 1953**

Physical Description:
4 x 5 3/4 color storyboards mounted on black paper (30 items); continuity script (8 pages); note on music (1 item)

Scope and Content Note
Pencil storyboards mounted on black paper, continuity script, and a note on the music for Lantz-produced Coca-Cola commercial, "Symphony Night" (Prod. CC-6).

Box 23M, Folder 9  
**Music 1953**

Scope and Content Note
Clarence Wheeler holograph score.

Box 23M, Folder 13  
**Music 1953**

Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 130P, Folder 7  
**Coca-Cola: "Symphony Night" (Prod. CC-6) 1953**

Physical Description:
10 1/4 x 12 1/4 bar sheets (6 items)

Scope and Content Note
Bar sheets for Lantz-produced Coca-Cola commercial, "Symphony Night" (Prod. CC-6).

Subseries 26. Coca-Cola: "Three Little Pigs, The" (Prod. CC-D) 1948

Scope and Content Note
Subseries 26 contains an incomplete storyboard, paintings of the wolf stealing Cokes from the pigs' refrigerator, photostat (b&w reproduction) copy of the title card, and Arabic titles.

Box 12P, Folder 5  
**Coca-Cola: "The Three Little Pigs" (Prod. CC-D) 1948**

Physical Description:
6 1/4 x 7 color pencil storyboard sketches (44 items); 6 x 8 painting mounted on black board (2 items); 9 1/2 x 13 titles (Arabic) (2 items); 10 1/2 x 12 1/2 photostat negative title card (1 item)

Scope and Content Note
Incomplete storyboards (first half only), paintings of the Big Bad Wolf stealing Cokes from the Three Little Pigs' refrigerator, a photostat negative title card, and Arabic titles for Lantz-produced Coca-Cola commercial, "The Three Little Pigs" (CC-D).

Subseries 27. Coca-Cola: "Tortoise and the Hare, The" (Prod. CC-7) 1953

Scope and Content Note
Subseries 27 contains pencil storyboard sketches mounted on black paper, a continuity script, a note on the music, a holograph score and music sketch for Lantz-produced Coca-Cola commercial, "The Tortoise and the Hare" (Prod. CC-7).
Box 11M, Folder 7  
**Music 1953**

Scope and Content Note
Detail sheets with Clarence Wheeler music sketch.

Box 13P, Folder 8  
**Coca-Cola: "Tortoise and the Hare, The" (Prod. CC-7) 1953**

Physical Description: 2 3/4 x 3 3/4 pencil sketch storyboards (81 items) mounted on black paper (27 items); 8 1/2 x 11 continuity script (9 pages); music note (1 page)

Scope and Content Note
Original storyboard pencil sketches mounted on black paper, a continuity script, and note on the music for Lantz-produced Coca-Cola commercial, "The Tortoise and the Hare" (Prod. CC-7).

Box 23M, Folder 10  
**Music 1953**

Scope and Content Note
Clarence Wheeler holograph score, Cue M-19 with music sketch.

Box 130P, Folder 9  
**Coca-Cola: "Tortoise and the Hare, The" (Prod. CC-7) 1953**

Physical Description: 10 1/4 x 12 1/4 bar sheets (7 items)

Scope and Content Note
Bar sheets for Lantz-produced Coca-Cola commercial, "The Tortoise and the Hare" (Prod. CC-7).

---

Subseries 28. **Coca-Cola: "Wise Little Woodchopper, The" (Prod. CC-E) 1948**

Scope and Content Note
Subseries 28 contains negative and positive photostats of a storyboard with shot descriptions, original color sketch of a title card, watercolor drawings, color pencil storyboard sketches mounted on black paper, and orchestral parts for Lantz-produced Coca-Cola commercial "The Wise Little Woodchopper" (Prod. CC-E).

Box 14P, Folder 1  
**Coca-Cola: "Wise Little Woodchopper, The" (Prod. CC-E) 1948**

Physical Description: 7 3/4 x 7 3/4 negative photostat storyboards (42 items); 8 1/2 x 11 positive photostat storyboards (42 items); 10 1/2 x 12 1/2 photostat negative of title card (1 item); color pencil sketch of title card (1 item)

Scope and Content Note
Negative and positive photostats of storyboards w/ shot descriptions, photostat negative of main title card, and color pencil sketch of title card mounted on black paper for Lantz-produced Coca-Cola commercial, "The Wise Little Woodchopper" (Prod. CC-E).

Box 14P, Folder 2  
**Coca-Cola: "Wise Little Woodchopper, The" (Prod. CC-E) 1948**

Physical Description: 6 x 8 watercolor drawings w/ shot descriptions mounted on black paper (10 items)

Scope and Content Note
Watercolor drawings w/ shot descriptions mounted on black paper for Lantz-produced Coca-Cola commercial, "The Wise Little Woodchopper" (Prod. CC-E).

Box 14P, Folder 3  
**Coca-Cola: "Wise Little Woodchopper, The" (Prod. CC-E) 1948**

Physical Description: 4 1/2 x 6 color pencil and watercolor storyboard drawings mounted on black paper w/ scene descriptions (41 items)

Scope and Content Note
Color pencil and watercolor storyboard drawings mounted on black paper w/ scene descriptions.
Scope and Content Note
Subseries 29 contains magazine clippings of Coca-Cola ads, cels, bull's eye matte for animated End Logo, line negatives and positives for End Logo, and a graph of a camera truck move prepared by William Garity for End Logo for the 1948 Lantz-produced Coca-Cola commercial series.

Box 12P, Folder 6
Coca-Cola: 1948 Series (Prod. CC-A-M) 1948
Physical Description: clipping [various] (8 items)
Scope and Content Note
Magazine clippings of Coca-Cola ads in various languages for the 1948 commercial series produced by Lantz Productions.

Box 12P, Folder 7
Coca-Cola: 1948 Series (Prod. CC-A-M) 1948
Physical Description: 10 1/2 x 12 1/2 bull's eye drawings (10 items); 10 3/4 x 13 3/4 cels (10 items); 10 3/4 x 14 3/4 mattes (6 items)
Scope and Content Note
Cels, bull's eye drawings, matte logos, and graph of a camera truck move prepared by William Garity for End Logo for the 1948 Coca-Cola series produced by Walter Lantz Productions.

Subseries 30. Coca-Cola: 1953 Series (Prod. CC-1-8) 1953
Scope and Content Note
Subseries 30 contains business correspondences, script translation of Coca-Cola commercials into different languages, narration and scene break downs for the commercials, and notes on the music for the 1953 Coca-Cola series produced by Walter Lantz Productions. This subseries contains music for the end title cue for the 1953 series.

Box 5M, Folder 5
Music for the end title cue of the 1953 series 1953
Scope and Content Note
Detail sheets with Clarence Wheeler music sketches.

Box 11M, Folder 9
Music for the end title cue of the 1953 series 1953
Scope and Content Note
Clarence Wheeler music sketch and holograph score.

Box 12P, Folder 1
Coca-Cola: 1953 Series (Prod. CC-1-8) 1953
Physical Description: 8 1/2 x 11 correspondences (10 items)
Scope and Content Note
Business correspondences between Walter Lantz Productions and the Coca-Cola Company. Folder contains a Western Union telegram and a hand-written letter by Lantz.
Box 12P, Folder 2  
**Coca-Cola: 1953 Series (CC-1-8) 1953**  
Physical Description: 8 1/2 x 11 script translations (7 2-page scripts, 14 pages total)  
Scope and Content Note  
Script translations of various Coke commercials in French, Italian, Arabic, Afrikaans, Dutch-Flemish, Portuguese, and Spanish for the 1953 commercial series produced by Lantz Productions.

Box 12P, Folder 3  
**Coca-Cola: 1953 Series (Prod. CC-1-8) 1953**  
Physical Description: 8 1/2 x 11 continuity scripts w/ narration (33 pages)  
Scope and Content Note  
Narration and continuity scripts for various Coke commercials in the 1953 series produced by Walter Lantz Productions.

Box 12P, Folder 4  
**Coca-Cola: 1953 Series (Prod. CC-1-8) 1953**  
Physical Description: 8 1/2 x 13 1/4 notes on cutting continuity and soundtrack (26 pages)  
Scope and Content Note  
Hand-written notes concerning the soundtrack and cutting continuity for the foreign language commercials in the 1953 Coca-Cola series produced by Walter Lantz Productions.

Box 23M, Folder 8  
**Music for the end title cue of the 1953 series 1953**  
Scope and Content Note  
Clarence Wheeler holograph score.

Box 42M, Folder 3  
**Music for the end title cue of the 1953 series 1953**  
Physical Description: 10 1/4 x 12 1/4 bar sheets  
Scope and Content Note  
Bar sheets.

---

Subseries 31. **Coca-Cola: Miscellaneous Materials circa 1948**  
Scope and Content Note  
Subseries 31 contains negative storyboard photostats for a Coca-Cola commercial with two mice and a cat. [Possibly from the 1948 series commercial "The Country Mouse" (CC-M) or "Symphony Night" (CC-6)].

Box 13P, Folder 5  
**Coca-Cola: Miscellaneous Materials circa 1948**  
Physical Description: 4 3/4 x 6 negative photostat storyboards (8 items); 6 x 6 1/4 negative photostat logos (2 items)  
Scope and Content Note  
Negative storyboard photostats for a Coca-Cola commercial with two mice and a cat. [Possibly from the 1948 series commercial "The Country Mouse" (CC-M) or "Symphony Night" (CC-6)].

---

Subseries 32. **Conoco Gas (Prod. C-112) n.d.**  
Scope and Content Note  
Subseries 31 contains pencil drawings of gags for Lantz-produced Conoco Gas commercials.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Subseries 32. Conoco Gas (Prod. C-112) n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>58P</td>
<td>22</td>
<td><strong>Conoco Gas (Prod. C-112) n.d.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Physical Description:</strong> 10 1/2 x 12 1/2 pencil drawings (11 items)**</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pencil drawings with narration for Lantz-produced Conoco Gas commercial</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10P, Folder 1</th>
<th>Subseries 33. Interstate Bakeries: &quot;Bakery Hold-Up&quot; (Prod. W-5) 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subseries 33 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, &quot;Bakery Hold-Up&quot; (Prod. W-5).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42M, Folder 24</th>
<th>Subseries 34. Interstate Bakeries: &quot;Breadnapping&quot; 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subseries 34 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, &quot;Breadnapping.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10P, Folder 3</th>
<th>Subseries 35. Interstate Bakeries: &quot;Gun Fighter&quot; (Prod. W-14) 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subseries 35 contains dialogue continuity, bar sheets, and music sketch for Lantz-produced Interstate Bakeries commercial, &quot;Gun Fighter&quot; (Prod. W-14).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10P, Folder 1</th>
<th>Subseries 33. Interstate Bakeries: &quot;Bakery Hold-Up&quot; (Prod. W-5) 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subseries 33 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, &quot;Bakery Hold-Up&quot; (Prod. W-5).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42M, Folder 9</th>
<th>Subseries 34. Interstate Bakeries: &quot;Breadnapping&quot; 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subseries 34 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, &quot;Breadnapping.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10P, Folder 3</th>
<th>Subseries 35. Interstate Bakeries: &quot;Gun Fighter&quot; (Prod. W-14) 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subseries 35 contains dialogue continuity, bar sheets, and music sketch for Lantz-produced Interstate Bakeries commercial, &quot;Gun Fighter&quot; (Prod. W-14).</td>
</tr>
<tr>
<td>Box 33M, Folder 7</td>
<td><strong>Music 1958</strong></td>
</tr>
<tr>
<td>------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42M, Folder 21</th>
<th><strong>Music 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets</td>
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</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Bar sheets.</td>
<td></td>
</tr>
</tbody>
</table>

**Subseries 36. Interstate Bakeries: "Hungry Ghost" 1957**

- **Scope and Content Note**
  - Subseries 36 contains dialogue continuity for Lantz-produced Interstate Bakeries commercial, "Hungry Ghost."

<table>
<thead>
<tr>
<th>Box 10P, Folder 4</th>
<th><strong>Interstate Bakeries: &quot;Hungry Ghost&quot; 1957</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 continuity script (8 copies)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Dialogue continuity for Lantz-produced Interstate Bakeries commercial, &quot;Hungry Ghost.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

**Subseries 37. Interstate Bakeries: "Lumberjack" (Prod. W-16) 1958**

- **Scope and Content Note**
  - Subseries 37 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, "Lumberjack" (Prod. W-16)

<table>
<thead>
<tr>
<th>Box 10P, Folder 5</th>
<th><strong>Interstate Bakeries: &quot;Lumberjack&quot; (Prod. W-16) 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 continuity script (2 copies)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42M, Folder 20</th>
<th><strong>Music 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Bar sheets.</td>
<td></td>
</tr>
</tbody>
</table>

**Subseries 38. Interstate Bakeries: "Museum and Mummy" (Prod. W-12) 1958**

- **Scope and Content Note**
  - Subseries 38 contains dialogue continuity, bar sheets and a music sketch for Lantz-produced Interstate Bakeries commercial, "Museum and Mummy" (Prod. W-12).

<table>
<thead>
<tr>
<th>Box 10P, Folder 6</th>
<th><strong>Interstate Bakeries: &quot;Museum and Mummy&quot; (Prod. W-12) 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 continuity script (4 copies)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
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</tbody>
</table>
Series 2. Commercials and Television Productions 1950-1955
Subseries 38. Interstate Bakeries: "Museum and Mummy" (Prod. W-12) 1958

Finding Aid for the Walter Lantz Animation Archive 1927-1972

<table>
<thead>
<tr>
<th>Box 33M, Folder 7</th>
<th>Music 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Clarence Wheeler sketch.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42M, Folder 22</th>
<th>Music 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bar sheets.</td>
</tr>
</tbody>
</table>

Subseries 39. Interstate Bakeries: "Pay the Penalty" (Prod. W-3) 1958

<table>
<thead>
<tr>
<th>Box 10P, Folder 7</th>
<th>Interstate Bakeries: &quot;Pay the Penalty&quot; (Prod. W-3) 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 continuity script (4 copies)</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Dialogue continuity for Lantz-produced Interstate Bakeries commercial, &quot;Pay the Penalty&quot; (Prod. W-3).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42M, Folder 18</th>
<th>Music 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bar sheets.</td>
</tr>
</tbody>
</table>

Subseries 40. Interstate Bakeries: "Riveter, The" 1957

<table>
<thead>
<tr>
<th>Box 10P, Folder 8</th>
<th>Dialogue continuity 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 continuity script (9 copies)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dialogue continuity for Lantz-produced Interstate Bakeries commercial, &quot;Riveter.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42M, Folder 10</th>
<th>Music 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bar sheets.</td>
</tr>
</tbody>
</table>

Subseries 41. Interstate Bakeries: "Sleeping Beauty" (Prod. W-20) 1958

<table>
<thead>
<tr>
<th>Box 33M, Folder 7</th>
<th>Music 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bar sheets.</td>
</tr>
</tbody>
</table>

Scope and Content Note
Subseries 41 contains dialogue continuity, the master dialogue, and bar sheets for Lantz-produced Interstate Bakeries commercial, "Sleeping Beauty" (Prod. W-20).
Subseries 41. Interstate Bakeries: "Sleeping Beauty" (Prod. W-20) 1958

Box 10P, Folder 9

**Interstate Bakeries: "Sleeping Beauty" (Prod. W-20) 1958**

Physical Description: 8 1/2 x 11 continuity script (3 copies), master dialogue sheet (1 copy)

Scope and Content Note
Dialogue continuity and the master dialogue for Lantz-produced Interstate Bakeries commercial, "Sleeping Beauty" (Prod. W-20)

Subseries 42. Interstate Bakeries: "Studio Scene" 1957

Scope and Content Note
Subseries 42 contains dialogue continuity for Lantz-produced Interstate Bakeries commercial, "Studio Scene."

Box 10P, Folder 10

**Interstate Bakeries: "Studio Scene" 1957**

Physical Description: 8 1/2 x 11 continuity script (7 copies)

Scope and Content Note
Dialogue continuity for Lantz-produced Interstate Bakeries commercial, "Studio Scene."

Subseries 43. Interstate Bakeries: "Three Bears" (Prod. W-18) 1958

Scope and Content Note
Subseries 43 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, "Three Bears" (Prod. W-18).

Box 10P, Folder 12

**Interstate Bakeries: "Three Bears" (Prod. W-18) 1958**

Physical Description: 8 1/2 x 11 continuity script (4 copies)

Scope and Content Note

Box 42M, Folder 16

**Music 1958**

Physical Description: 10 1/4 x 12 1/4 bar sheets

Scope and Content Note
Bar sheets.

Subseries 44. Interstate Bakeries: "Train Tunnel Chase" (Prod. W-15) 1958

Scope and Content Note
Subseries 44 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, "Train Tunnel Chase" (Prod. W-15).

Box 10P, Folder 13

**Interstate Bakeries: "Train Tunnel Chase" (Prod. W-15) 1958**

Physical Description: 8 1/2 x 11 continuity script (3 copies)

Scope and Content Note
<table>
<thead>
<tr>
<th>Box 42M, Folder 25</th>
<th><strong>Music 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bar sheets.</td>
</tr>
</tbody>
</table>

Subseries 44. Interstate Bakeries: "Train Tunnel Chase" (Prod. W-15) 1958

Scope and Content Note
Subseries 44 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, "Train Tunnel Chase" (Prod. W-15).

<table>
<thead>
<tr>
<th>Box 10P, Folder 11</th>
<th><strong>Interstate Bakeries: &quot;TV Commercial&quot; (Prod. W-17) 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 continuity script (4 copies)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dialogue continuity for Lantz-produced Interstate Bakeries commercial, &quot;TV Commercial&quot; (Prod. W-17).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42M, Folder 13</th>
<th><strong>Music 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/4 x 12 1/4 bar sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Bar sheets.</td>
</tr>
</tbody>
</table>

Subseries 45. Interstate Bakeries: "TV Commercial" (Prod. W-17) 1958

Scope and Content Note
Subseries 45 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, "TV Commercial" (Prod. W-17).

<table>
<thead>
<tr>
<th>Box 10P, Folder 20</th>
<th><strong>Interstate Bakeries: &quot;Woodpecker Song&quot; 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 continuity script (11 copies)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Dialogue continuity for Lantz-produced Interstate Bakeries commercial, &quot;Woodpecker Song.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53P, Folder 8</th>
<th><strong>Interstate Bakeries: &quot;Woodpecker Song&quot; 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 1/2 x 13 sheet music (8 pages, 3 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Sheet music for the &quot;Woody Woodpecker Song&quot; with altered promotional lyrics (2 copies) and sheet music for the song, &quot;Sugar, Eggs, Bread&quot; (1 copy).</td>
</tr>
</tbody>
</table>

Subseries 46. Interstate Bakeries: "Woodpecker Song" 1958

Scope and Content Note
Subseries 46 contains dialogue continuity and sheet music for Lantz-produced Interstate Bakeries commercial, "Woodpecker Song."

<table>
<thead>
<tr>
<th>Box 10P, Folder 14</th>
<th><strong>Interstate Bakeries: &quot;Woody and Conscience&quot; (Prod. W-4) 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 continuity script (4 copies)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Subseries 47. Interstate Bakeries: "Woody and Conscience" (Prod. W-4) 1958

Scope and Content Note
Subseries 47 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, "Woody and Conscience" (Prod. W-4).

Box 42M, Folder 23
Music 1958
Physical Description: 10 1/4 x 12 1/4 bar sheets
Scope and Content Note
Bar sheets.


Scope and Content Note
Subseries 48 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, "Woody and Grandma" (Prod. W-2).

Box 10P, Folder 15
Interstate Bakeries: "Woody and Grandma" (Prod. W-2) 1958
Physical Description: 8 1/2 x 11 continuity script (8 copies)
Scope and Content Note

Box 42M, Folder 26
Music 1958
Physical Description: 10 1/4 x 12 1/4 bar sheets
Scope and Content Note
Bar sheets.

Subseries 49. Interstate Bakeries: "Woody and Hunter" (Prod. W-13) 1958

Scope and Content Note
Subseries 49 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, "Woody and Hunter" (Prod. W-13).

Box 10P, Folder 16
Interstate Bakeries: "Woody and Hunter" (Prod. W-13) 1958
Physical Description: 8 1/2 x 11 continuity script (7 copies)
Scope and Content Note

Box 42M, Folder 17
Music 1958
Physical Description: 10 1/4 x 12 1/4 bar sheets
Scope and Content Note
Bar sheets.

Subseries 50. Interstate Bakeries: "Woody and Snow Rescue" (Prod. W-1) 1958

Scope and Content Note
Subseries 50 contains dialogue continuity, the master dialogue sheet, and bar sheets for Lantz-produced Interstate Bakeries commercial,"Woody and Snow Rescue" (Prod. W-1).

Box 10P, Folder 17
Interstate Bakeries: "Woody and Snow Rescue" (Prod. W-1) 1958
Physical Description: 8 1/2 x 11 continuity script (8 copies)
Scope and Content Note
Subseries 50. Interstate Bakeries: "Woody and Snow Rescue" (Prod. W-1) 1958

Box 42M, Folder 11

Music 1958
Physical Description: 10 1/4 x 12 1/4 bar sheets
Scope and Content Note
Bar sheets.

Subseries 51. Interstate Bakeries: "Woody and the Pirates" (Prod. W-11) 1958
Scope and Content Note
Subseries 51 contains dialogue continuity, the master dialogue sheet, and bar sheets for Lantz-produced Interstate Bakeries commercial, "Woody and the Pirates" (Prod. W-11).

Box 10P, Folder 18

Interstate Bakeries: "Woody and the Pirates" (Prod. W-11) 1958
Physical Description: 8 1/2 x 11 continuity script (6 copies)
Scope and Content Note
Dialogue continuity and the master dialogue sheet for Lantz-produced Interstate Bakeries commercial, "Woody and the Pirates" (Prod. W-11).

Box 42M, Folder 19

Music 1958
Physical Description: 10 1/4 x 12 1/4 bar sheets
Scope and Content Note
Bar sheets.

Subseries 52. Interstate Bakeries: "Woody and Toaster" (Prod. W-19) 1958
Scope and Content Note
Subseries 52 contains dialogue continuity and bar sheets for Lantz-produced Interstate Bakeries commercial, "Woody and Toaster" (Prod. W-19).

Box 10P, Folder 19

Interstate Bakeries: "Woody and Toaster" (Prod. W-19) 1958
Physical Description: 8 1/2 x 11 continuity script (4 copies)
Scope and Content Note
Subseries 52 contains dialogue continuity for Lantz-produced Interstate Bakeries commercial, "Woody and Toaster" (Prod. W-19).

Box 42M, Folder 14

Music 1958
Physical Description: 10 1/4 x 12 1/4 bar sheets
Scope and Content Note
Bar sheets.

Subseries 53. Interstate Bakeries: General Materials (Prod. W-1-20) 1958
Scope and Content Note
Subseries 53 contains general materials for a series of Lantz-produced Interstate Bakeries commercials. Included among the materials are: production memos, bound scripts, color pencil drawings, production stills, dialogue continuities, print ads for Weber's Bread, photostat storyboards, poster advertisements, bar sheets, holograph scores, and music sketches.

Box 8M, Folder 9

Music 1957
Scope and Content Note
Clarence Wheeler sketches and holograph score (arrangement of "The Woody Woodpecker Song"). 1957.
Box 10P, Folder 21  
**Interstate Bakeries: General Materials (Prod. W-1-20) 1958**

- **Physical Description:** 8 1/2 x 11 production lists (10 items); memorandum (1 item)  
- **Scope and Content Note:** Commercial production lists and cutting department memorandum.

Box 10P, Folder 22  
**Interstate Bakeries: General Materials (Prod. W-1-20) 1958**

- **Physical Description:** bound scripts (81 items)  
- **Scope and Content Note:** Bound scripts for a number of Interstate Bakeries commercials.

Box 42P, Folder 12  
**Music 1957**

- **Physical Description:** 10 1/4 x 12 1/4 bar sheets  
- **Scope and Content Note:** Bar sheets. 1957.

Box 53P, Folder 1  
**Interstate Bakeries: General Materials (Prod. W-1-20) 1958**

- **Physical Description:** 4 1/2 x 7 3/4 storyboards w/dialogue (11 items)  
- **Scope and Content Note:** Color pencil storyboard sketches w/ shot descriptions and dialogue for 11 different Weber's bread commercials featuring Woody Woodpecker.

Box 53P, Folder 2  
**Interstate Bakeries: General Materials (Prod. W-1-20) 1958**

- **Physical Description:** 6 1/4 x 9 1/2 still photos (4 items)  
- **Scope and Content Note:** Still photographs of Mrs. Karl's Fine Bread.

Box 53P, Folder 3  
**Interstate Bakeries: General Materials (Prod. W-1-20) 1958**

- **Physical Description:** 8 1/2 x 11 script (12 items)  

Box 53P, Folder 4  
**Interstate Bakeries: General Materials 1958**

- **Physical Description:** 8 x 10 1/2 carbon copies (2 items); 8 1/2 x 13 1/4 hand-written notes (2 items)  
- **Scope and Content Note:** Production schedule for Interstate Bakeries commercial series and hand-written notes regarding the Weber's Bread commercials starring Woody Woodpecker.

Box 53P, Folder 5  
**Interstate Bakeries: General Materials (Prod. W-1-20) 1958**

- **Physical Description:** print ads [various] (8 items)  
- **Scope and Content Note:** Print ads for Weber's Bread commercials featuring Woody Woodpecker.
Series 2. Commercials and Television Productions 1950-1955
Subseries 53. Interstate Bakeries: General Materials (Prod. W-1-20) 1958

Box 53P, Folder 6
Interstate Bakeries: General Materials (Prod. W-1-20) 1958
Physical Description: 11 x 14 photostat storyboards w/ dialogue (30 copies--63 items)
Scope and Content Note
Positive photostat copies of storyboards w/ dialogue for 30 different Weber's Bread commercials featuring Woody Woodpecker.

Box 53P, Folder 7
Interstate Bakeries: General Materials (Prod. W-1-20) 1958
Physical Description: 11 x 14 negative photostat storyboards w/ dialogue (16 items)
Scope and Content Note
Negative photostat copies of storyboards with dialogue for Weber's Bread commercials featuring Woody Woodpecker.

Box 53P, Folder 9
Interstate Bakeries: General Materials (Prod. W-1-20) 1958
Physical Description: 10 x 14 carbon copies of footage notes (26 copies--64 items)
Scope and Content Note
Carbon copies of footage notes for Weber's Bread commercials featuring Woody Woodpecker.

Box 130P, Folder 14
Interstate Bakeries: General Materials (Prod. W-1-20) 1958
Physical Description: 8 1/2 x 11 advertisement (1 item)
Scope and Content Note
Poster advertisement for Blue Seal Bread.

Subseries 54. Ipana Toothpaste: "Boy Meets Dog" 1938
Scope and Content Note
Subseries 54 contains model sheets of gnomes and a photostat (b&w reproduction) model sheet of the Reg'lar Fellers for Lantz-produced Ipana Toothpaste commercial, "Boy Meets Dog."

Box 137P, Folder 20
Ipana Toothpaste: "Boy Meets Dog" 1938
Physical Description: 10 1/2 x 12 1/2 model sheets (14 item)
Scope and Content Note
Model sheets of gnomes for Lantz-produced Ipana Toothpaste commercial, "Boy Meets Dog."

Box 148P, Folder 19
Ipana Toothpaste: "Boy Meets Dog" 1938
Physical Description: 10 1/2 x 12 1/2 photostat model sheet (1 item)
Scope and Content Note
Photostat model sheet of the Reg'lar Fellers.

Subseries 55. Jungle Medics, The (Prod. SS-1) 1960
Scope and Content Note
Subseries 55 contains pencil character sketches, storyboard drawings, and story suggestions for the pilot of an animation series titled, "The Jungle Medics." It was released theatrically in 1960. Various production materials still exist (see Series 1 LANTZ PRODUCTIONS, Subseries 202--THE JUNGLE MEDICS and Series 4 CHARACTER SKETCHES, Subseries 58--MONKEYS AND APES for additional materials).
<table>
<thead>
<tr>
<th>Box 147P, Folder 35</th>
<th><strong>Jungle Medics, The (Prod. SS-10 1960)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 pencil sketches (10 items), storyboard drawings (3 items); story notes (3 items)</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Pencil character sketches, storyboard drawings, and story notes for Lantz-produced TV pilot, &quot;The Jungle Medics.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 56. <strong>Kellogg’s: “Across the Street” 1966</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Subseries 56 contains a continuity footage sheet and music bar chart for Lantz-produced Kellogg's commercial, &quot;Across the Street.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1P, Folder 7</th>
<th><strong>Kellogg’s: “Across the Street” 1966</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 x 14 continuity card (1 item); 12 x 15 music bar chart (4 items)</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Continuity footage card and music bar sheets for Lantz-produced Kellogg’s commercial, &quot;Across the Street.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Subseries 57 contains pencil storyboard sketches with dialogue and a footage sheet, a holograph score and music sketches for Kellogg's Rice Krispies commercial, &quot;Bear Hunt&quot; (Prod. K-426), featuring Woody Woodpecker.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1P, Folder 16</th>
<th><strong>Kellogg’s: “Bear Hunt” (K-426) n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 15 1/4 x 18 1/2 pencil storyboards (5 items)</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1P, Folder 19</th>
<th><strong>Kellogg’s: “Bear Hunt” (K-426) n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 x 14 continuity card (1 item)</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9M, Folder 10</th>
<th><strong>Music 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Clarence Wheeler holograph score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29M, Folder 10</th>
<th><strong>Music 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29M, Folder 15</th>
<th><strong>Music 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
</tr>
</tbody>
</table>
Subseries 58. **Kellogg's: "Billy and the Kid" 1959**

Scope and Content Note
Subseries 58 contains a story synopsis and model sheets for Lantz-produced Kellogg's commercial, "Billy and the Kid."

Box 93P, Folder 3

**Kellogg's: "Billy and the Kid" 1959**

Physical Description: 8 1/2 x 11 synopsis (3 items); 10 1/2 x 12 1/2 model sheets (8 items)

Scope and Content Note
Synopsis for a proposed series of Kellogg's commercials about Billy the Kid and model sheets of the main characters including, Billy, his son (the Kid), and Choo-Cho the Burro.

Subseries 59. **Kellogg's: "Earthquake" (Prod. RK-2268) 1964**

Scope and Content Note
Subseries 59 contains a photocopy of a photostat (b&w reproduction) storyboard with dialogue for a Lantz-produced Kellogg's Rice Krispies commercial, "Earthquake" (Prod. RK-2268), featuring Woody Woodpecker.

Box 1P, Folder 18

**Kellogg's: "Earthquake" (Prod. RK-2268) 1964**

Physical Description: 8 1/2 x 11 photocopied storyboards (4 items)

Scope and Content Note

Box 36P

**Kellogg's: "Earthquake" (Prod. RK-2268) 1964**

Physical Description: 10 x 14 story continuity sheets

Scope and Content Note
Scene/footage continuity sheets for Lantz-produced Kellogg's Rice Krispies commercial, "Earthquake" (Prod. RK-2268).

Subseries 60. **Kellogg's: "Football Star" (Prod. K-425) 1958**

Scope and Content Note
Subseries 60 contains pencil storyboards, scene/footage sheets, a holograph score and music sketch for Kellogg's Rice Krispies commercial, "Football Star," featuring Woody Woodpecker alongside Snap, Krackle, and Pop.

Box 1P, Folder 8

**Kellogg's: "Football Star" n.d.**

Physical Description: 15 1/4 x 18 1/2 pencil storyboards (4 items)

Scope and Content Note
Storyboard pencil sketches with dialogue for Lantz-produced Kellogg's Rice Krispies commercial, "Football Star."

Box 1P, Folder 21

**Kellogg's: "Football Star" n.d.**

Physical Description: 10 x 14 carbon copies of continuity cards (8 items)

Scope and Content Note
Scene/footage continuity sheets for Lantz-produced Kellogg's Rice Krispies commercial, "Football Star."
<table>
<thead>
<tr>
<th>Box 9M, Folder 11</th>
<th><strong>Music 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Clarence Wheeler holograph score.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29M, Folder 11</th>
<th><strong>Music 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29M, Folder 14</th>
<th><strong>Music 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
<td></td>
</tr>
</tbody>
</table>

**Subseries 61. Kellogg's: "Maestro" 1965**

**Scope and Content Note**

<table>
<thead>
<tr>
<th>Box 1P, Folder 2</th>
<th><strong>Kellogg's: &quot;Maestro&quot; 1965</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 8 1/2 x 11 photocopied storyboards (2 items)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Subseries 62. Kellogg's: "Magic" 1965**

**Scope and Content Note**
Subseries 62 contains pencil drawings of Snap, Crackle and Pop, Woody Woodpecker, and Buzz Buzzard for Lantz-produced Rice Krispies commercial, "Magic."

<table>
<thead>
<tr>
<th>Box 1P, Folder 11</th>
<th><strong>Kellogg's: &quot;Magic&quot; 1965</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 10 1/2 x 12 1/2 drawing (17 items)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Pencil sketches of Snap, Crackle and Pop, Woody Woodpecker and Buzz Buzzard for Lantz-produced Rice Krispies commercial, &quot;Magic.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1P, Folder 14</th>
<th><strong>Kellogg's: &quot;Magic&quot; 1965</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 8 1/2 x 11 photocopied storyboards (4 items)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Photocopy photostat storyboards with dialogue for Lantz-produced Kellogg's Rice Krispies commercial, &quot;Magic.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

**Subseries 63. Kellogg's: "Supermarket" (Prod. K-507) 1958**

**Scope and Content Note**
Subseries 63 contains dialogue sheets and a music sketch for Lantz-produced Kellogg's Rice Krispies commercial, "Supermarket."
<table>
<thead>
<tr>
<th>Box 1P, Folder 3</th>
<th><strong>Kellogg's: &quot;Supermarket&quot; 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 dialogue sheets (2 copies--7 pages total)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Dialogue sheets for Lantz-produced Kellogg's Rice Krispies commercial, &quot;Supermarket.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29M, Folder 7</th>
<th><strong>Music 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 64.</th>
<th><strong>Kellogg's: &quot;Switcheroo&quot; (Prod. RK-2269) 1964</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subseries 64 contains photocopied photostat storyboards and scene/footage sheets for Lantz-produced Kellogg's Rice Krispie commercial, &quot;Switcheroo.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1P, Folder 17</th>
<th><strong>Kellogg's: &quot;Switcheroo&quot; (Prod. RK-2269) 1964</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 photocopied storyboards (3 items)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Photocopied photostat storyboards with dialogue featuring Woody Woodpecker and Buzz Buzzard for Lantz-produced Kellogg's Rice Krispie commercial, &quot;Switcheroo.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36P</th>
<th><strong>Kellogg's: &quot;Switcheroo&quot; (Prod. RK-2269) 1964</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 scene/footage sheets</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Scene/footage sheets for Lantz-produced Kellogg's Rice Krispies commercial, &quot;Switcheroo.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 65.</th>
<th><strong>Kellogg's: &quot;Vacation&quot; (Prod. RK-2270) 1964</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subseries 65 contains photocopied photostat storyboards with dialogue and scene/footage sheets for Lantz-produced Kellogg's Rice Krispies commercial, &quot;Vacation&quot; (Prod. RK-2270) featuring Woody Woodpecker.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1P, Folder 13</th>
<th><strong>Kellogg's: &quot;Switcheroo&quot; (Prod. RK-2270) 1964</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 photocopied storyboards (3 copies--9 pages total)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Photocopied photostat storyboards with dialogue for Lantz-produced Kellogg's Rice Krispies commercial, &quot;Vacation&quot; featuring Woody Woodpecker.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36P</th>
<th><strong>Kellogg's: &quot;Vacation&quot; (Prod. RK-2270) 1964</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 scene/footage sheets</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Scene/footage sheets for Lantz-produced Kellogg's Rice Krispies commercial, &quot;Vacation&quot; featuring Woody Woodpecker.</td>
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</tbody>
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<th></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Subseries 66 contains script dialogue and shot descriptions with audio cues and music sketches for Lantz-produced Rice Krispies commercial, &quot;Woody &amp; Moose.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
## Series 2. Commercials and Television Productions 1950-1955


<table>
<thead>
<tr>
<th>Box 1P, Folder 15</th>
<th><strong>Kellogg’s: &quot;Woody &amp; Moose&quot; 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Dialogue sheets and shot/audio continuity for Lantz-produced Kellogg’s Rice Krispies commercial, &quot;Woody &amp; Moose.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

## Subseries 67. Kellogg’s: "Woody on Safari" (Prod. RK-764) 1958

<table>
<thead>
<tr>
<th>Box 29M, Folder 6</th>
<th><strong>Music 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29M, Folder 17</th>
<th><strong>Music n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Detail sheets with Clarence Wheeler music sketch.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36P</th>
<th><strong>Kellogg’s: &quot;Woody on Safari&quot; (Prod. RK-764) 1958</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Scene/footage sheets for Lantz-produced Kellogg’s Rice Krispies commercial, &quot;Woody on Safari.&quot;</td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Box 1P, Folder 20</th>
<th><strong>Kellogg’s: &quot;Woody Wakes Up&quot; n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Original and carbon copies of scene/footage sheets for Lantz-produced Kellogg's Rice Krispies commercial, &quot;Woody Wakes Up.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

## Subseries 69. Kellogg’s: "Woody’s Cartune Show Time" 1959

<table>
<thead>
<tr>
<th>Box 1P, Folder 5</th>
<th><strong>Kellogg’s: &quot;Woody’s Cartune Show Time&quot; 1959</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Handwritten script titled &quot;New TV Show&quot; by Walter Lantz, dated October 21, 1959.</td>
<td></td>
</tr>
<tr>
<td>Box 48P, Folder</td>
<td>Kellogg's: &quot;Woody's Cartune Show Time&quot; 1959</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>11</td>
<td>Physical Description: 8 1/2 x 11 script (10 copies, 12 items each)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scripts for live-action bridges in which Walter Lantz describes how animated films are produced.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58P, Folder</th>
<th>Kellogg's: &quot;Woody's Cartune Show Time&quot; 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Physical Description: 8 1/2 x 11 carbon copies of storyboards (14 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Carbon copies of storyboards featuring Walter Lantz teaching the audience how to draw live action/animation with Woody Woodpecker.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58P, Folder</th>
<th>Kellogg's: &quot;Woody's Cartune Show Time&quot; 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Physical Description: 8 1/2 x 11 carbon copies of storyboards (4 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Carbon copies of storyboards featuring Walter Lantz teaching the audience to draw animated Woody Woodpecker hands with Woody himself.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58P, Folder</th>
<th>Kellogg's: &quot;Woody's Cartune Show Time&quot; 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>Physical Description: 8 1/2 x 11 carbon copies of storyboards (14 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Carbon copies of storyboards featuring Walter Lantz teaching the audience how to draw live action/animation with Woody Woodpecker.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58P, Folder</th>
<th>Kellogg's: &quot;Woody's Cartune Show Time&quot; 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>Physical Description: 8 1/2 x 11 carbon copies of storyboards (7 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Carbon copies of storyboards featuring Walter Lantz teaching the audience how to draw clothes for animated character with Woody Woodpecker.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58P, Folder</th>
<th>Kellogg's: &quot;Woody's Cartune Show Time&quot; 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Physical Description: 8 1/2 x 11 carbon copies of storyboards (12 items); handwritten script notes (9 pages)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Carbon copies of storyboards featuring Walter Lantz teaching the audience to draw live action/animation with Woody Woodpecker. Handwritten script notes by Lantz.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58P, Folder</th>
<th>Kellogg's: &quot;Woody's Cartune Show Time&quot; 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Physical Description: 8 1/2 x 11 carbon copies of storyboards (7 items); 8 1/2 x 13 1/4 handwritten script notes w/ drawings (6 pages)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Carbon copies of storyboards of featuring Walter Lantz teaching the audience to draw live action/animation with Woody Woodpecker. Handwritten script notes and drawings by Lantz.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 67P, Folder</th>
<th>Kellogg's: &quot;Woody's Cartune Show Time&quot; 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Physical Description: pencil storyboard sketches (212 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Pencil storyboard sketches from Woody's Cartune Show Time featuring a dance sequence (122 items) and live action/animation sequences featuring Walter Lantz with Woody and Chilly Willy.</td>
</tr>
<tr>
<td>Box 73P, Folder 12</td>
<td><strong>Kellogg's: &quot;Woody's Cartune Show Time&quot; 1959</strong></td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Physical Description: 8 1/2 x 11 xeroxed storyboards (20 items)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Xeroxed storyboard for &quot;Woody's Cartune Show Time&quot; featuring Walter Lantz in live action/animation sequences with Woody Woodpecker.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78P, Folder 1</th>
<th><strong>Kellogg's: &quot;Woody's Cartune Show Time&quot; 1959</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: still negatives (200 items)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Promotional still negatives from the live-action segments of Woody's Cartune Show Time featuring Walter Lantz.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 122P</th>
<th><strong>Kellogg's: &quot;Woody's Cartune Show Time&quot; 1959</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 1/2 x 11 storyboard sheets (32 items)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Storyboard sheets for the promotional TV spots for &quot;Woody's Cartune Show Time.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 140P, Folder 5</th>
<th><strong>Kellogg's: &quot;Woody's Cartune Show Time&quot; 1959</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: record (1 item)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Record of theme song for &quot;Woody's Cartune Show Time.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

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**Subseries 70. Kellogg's: General Materials various [1950-1962]**

<table>
<thead>
<tr>
<th>Box 1P, Folder 4</th>
<th><strong>Kellogg's: General Materials circa 1941</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: clippings [various] (14 items)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Magazine clippings of early Snap, Crackle, and Pop drawings circa 1941 by Vernon Grant.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1P, Folder 10</th>
<th><strong>Kellogg's: General Materials circa 1950s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 10 1/2 x 12 1/2 carbon copy model sheets (19 items)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Carbon copy model sheets for Snap, Crackle and Pop and Tony the Tiger.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8M, Folder 1</th>
<th><strong>Music--Kellogg's General Materials n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clarence wheeler music sketches for miscellaneous Kellogg's Cornflakes commercials. LKC(?)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9M, Folder 12</th>
<th><strong>Music--Kellogg's General Materials n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clarence Wheeler sketch arrangements of &quot;Snap Crackle Pop&quot; song and holograph score for main and end titles of Rice Krispies commercials.</td>
<td></td>
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<tr>
<td>Box</td>
<td>Folder</td>
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<td>23M</td>
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<td>23M</td>
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<td>29M</td>
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<td>33M</td>
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<td>33M</td>
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<td>96P</td>
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<tr>
<td>129P</td>
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Scope and Content Note
Subseries 71 contains promotional materials including, stills, color posters, b&w photographs, promotional cereal boxes, etc. for Kellogg's commercials produced by Walter Lantz productions.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1P</td>
<td>1</td>
<td>Kellogg's: Promotional Materials various [1950-1960]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 8 x 10 stills (13 items); 1 negative; 11 x 14 still (2 items)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Promotional stills and a negative of Rice Krispies cereal and Snap, Crackle and Pop.</td>
</tr>
</tbody>
</table>
Box 1P, Folder 6  **Kellogg's: Promotional Materials circa 1958**  
Physical Description: 20 x 36 color poster (1 item); 15 1/4 x 20 1/2 color poster; 6 1/2 x 9 stills (3 items)  
Scope and Content Note  
Large full-color posters circa 1958 featuring Woody Woodpecker promoting Kellogg's cereals, photostats, and a contest entry form.

Box 1P, Folder 9  **Kellogg's: Promotional Materials various [1950-1955]**  
Physical Description: b&w stills [various]  
Scope and Content Note  
b&w copies and photographs of promotional items for Kellogg's Corn Flakes.

Box 1P, Folder 12  **Kellogg's: Promotional Materials various [1950-1960]**  
Physical Description: cereal boxes; clippings (67 items)  
Scope and Content Note  
Promotional cereal boxes, advertisements and publicity for Kellogg's products.

Box 66P, Folder 24  **Kellogg's: Promotional Materials various [1950-1960]**  
Physical Description: 7 3/4 x 10 3/4 cereal boxes (5 items)  
Scope and Content Note  
Kellogg's Raisin Bran and Rice Krispies cereal boxes with designs featuring Woody Woodpecker.

Box 80P, Folder 10  **Kellogg's: Promotional Materials various [1950-1955]**  
Physical Description: 10 3/4 x 12 drawing w/ cels (3 items)  
Scope and Content Note  
Original artwork for Woody Woodpecker's Family Album (1 item) and a Kellogg's Corn Flakes ad featuring Andy Panda, Oswald Rabbit, Wally Walrus, and Woody Woodpecker.

Box 96P, Folder 36  **Kellogg's: Promotional Materials various [1950-1955]**  
Physical Description: 7 3/4 x 10 3/4 cereal boxes (1 item)  
Scope and Content Note  
Kellogg's cereal box with ad for the Woody Woodpecker fan club.

Box 147P, Folder 46  **Kellogg's: Promotional Materials 1960**  
Physical Description: 8 3/4 x 12 1/4 cereal box (1 item)  
Scope and Content Note  
Kellogg's Raisin Bran cereal box with a Woody Woodpecker comic strip on back.

Subseries 72.  **Kit 'n Kaboodle Show, The (Unproduced) n.d.**  
Scope and Content Note  
Subseries 72 contains show concept synopsis, scripts, sketches, color paintings, and layout drawings for the unproduced television program, "The Kit 'n Kaboodle Show."

Box 73P, Folder 34  **Kit 'n Kaboodle Show, The (Unproduced) n.d.**  
Physical Description: 8 1/2 x 11 concept synopsis (3 pages); 2 scripts (3 copies--54 pages total)  
Scope and Content Note  
Show concept synopsis (3 pages), as well as scripts for two episodes titles "Have Fun, We'll Travel" (2 copies--22 pages each) and "Jungle Bungle" (10 pages).
Box 86P, Folder 2  
**Kit 'n Kaboodle Show, The (Unproduced) n.d.**  
**Scope and Content Note**  
Pencil sketches and a color painting of Kit 'n Kaboodle.

Box 86P, Folder 3  
**Kit 'n Kaboodle Show, The (Unproduced) n.d.**  
**Scope and Content Note**  
Story sketches for the unproduced television program, "The Kit 'n Kaboodle Show."

Box 86P, Folder 4  
**Kit 'n Kaboodle Show, The (Unproduced) n.d.**  
**Scope and Content Note**  
Story sketches, gag sketches, and layout drawings for the unproduced television program, "The Kit 'n Kaboodle Show."

---

**Subseries 73. Spook-A-Nanny (Prod. TC-3) 1964**  
**Scope and Content Note**  
Subseries 73 contains scene/footage sheets, promotional stills, script, sheet music, photostat storyboard, holograph score, orchestral parts, and annotated bar sheets for Lantz-produced Halloween television show, "Spook-A-Nanny" (Prod. TC-3).

Box 36P  
**Spook-A-Nanny (Prod. TC-3) 1964**  
**Scope and Content Note**  
Scene/footage sheets for Lantz-produced Halloween special, "Spook-A-Nanny" (Prod. TC-3).

Box 73P, Folder 16  
**Spook-A-Nanny (Prod. TC-3) 1964**  
**Scope and Content Note**  
Promotional stills with negatives of Woody Woodpecker and Chilly Willy in Lantz-produced television special, "Spook-A-Nanny" (TC-3).

Box 76P, Folder 1  
**Spook-A-Nanny (Prod. TC-3) 1964**  
**Scope and Content Note**  

Box 76P, Folder 2  
**Spook-A-Nanny (Prod. TC-3) 1964**  
**Scope and Content Note**  
Television trailer script for promoting "Spook-A-Nanny" on local TV stations.
| Box 76P, Folder 11 | **Spook-A-Nanny (Prod. TC-3) 1964**  
| Physical Description: 9 3/4 x 12 3/4 sheet music (19 items); (10 x 11) photostat storyboard sequence (1 item)  
| Scope and Content Note  
Sheet music for "Spook-A-Nanny" by Walter Green and Judy Zahler and a photostat storyboard sequence illustrating the on-screen action matching the song. |

| Box 80M, Folder 6 | **Music 1964**  
| Scope and Content Note  
Walter Greene holograph score and orchestral parts. |

| Box 84M, Folder 4 | **Music 1964**  
| Scope and Content Note  
Walter Greene music sketch and annotated sheet music for end of show. |

| Box 92M, Folder 9 | **Music 1964**  
| Physical Description: 10 1/4 x 12 1/4 bar sheets  
Scope and Content Note  
Bar sheets with Walter Greene annotation on back of forms. |

| Box 130P, Folder 12 | **Spook-A-Nanny (Prod. TC-3) 1964**  
| Physical Description: 10 1/2 x 12 1/2 photostat storyboards (5 items)  
Scope and Content Note  
Photostat storyboards for Lantz-produced Halloween Special, "Spook-A-Nanny" (TC-3). |

---

| Box 77P, Folder 10 | **Story of Joseph, The (Unproduced) n.d.**  
| Scope and Content Note  
Subseries 74 contains a synopsis, scene notes, and storyboard sketches for an unproduced television program, "The Story of Joseph." |

| Box 77P, Folder 11 | **"Story of Joseph, The" (Unproduced) n.d.**  
| Physical Description: 8 1/2 x 11 synopsis (4 items); scene notes (1 item)  
Scope and Content Note  
Story synopsis and scene notes for the unproduced television program, "The Story of Joseph." |

| Box 77P, Folder 11 | **"Story of Joseph, The" (Unproduced) n.d.**  
| Physical Description: 4 x 5 3/4 storyboard sketches (118 items)  
Scope and Content Note  
Pencil storyboard sketches with notes for the unproduced TV program, "The Story of Joseph." |

---

| Box 77P, Folder 11 | **United Way Campaign Spot 1962**  
| Scope and Content Note  
Subseries 75 contains pencil storyboard sketches with dialogue and promotional materials for a United Way commercial produced by Walter Lantz Productions, featuring Woody Woodpecker. |
Subseries 75. United Way Campaign Spot 1962

Scope and Content Note
Pencil storyboard sketches with dialogue mounted on black paper and bound in folder for a United Way commercial featuring Woody Woodpecker and Wally Walrus, a still photograph of Woody Woodpecker encouraging pledge support, and a comic strip featuring Woody and Winnie Woodpecker.

Subseries 76. Woody Woodpecker Show, The 1976

Scope and Content Note
Subseries 76 contains credit cels and background elements, script materials, color news releases, storyboards, photostat storyboards, a holograph score, a music sketch, a copy of MCA Animation List for Lantz-produced television program, "The Woody Woodpecker Show."

Box 20P, Folder 5

Woody Woodpecker Show, The 1976

Physical Description: 10 1/2 x 12 1/2 cels (19 items)
Scope and Content Note
Credit cels and background element for the 1976 incarnation of "The Woody Woodpecker Show."

Box 42P, Folder 1

Woody Woodpecker Show, The 1976

Physical Description: script materials
Scope and Content Note
Script materials for episode #44 of "The Woody Woodpecker Show."

Box 42P, Folder 2

Woody Woodpecker Show, The 1976

Physical Description: script materials
Scope and Content Note
Script materials for episode #45 of "The Woody Woodpecker Show."

Box 42P, Folder 3

Woody Woodpecker Show, The 1976

Physical Description: script materials
Scope and Content Note
Script materials for episode #46 of "The Woody Woodpecker Show."

Box 42P, Folder 4

Woody Woodpecker Show, The 1976

Physical Description: script materials
Scope and Content Note
Script materials for episode #47 of "The Woody Woodpecker Show."

Box 42P, Folder 5

Woody Woodpecker Show, The 1976

Physical Description: script materials
Scope and Content Note
Script materials for episode #48 of "The Woody Woodpecker Show."

Box 42P, Folder 6

Woody Woodpecker Show, The 1976

Physical Description: script materials
Scope and Content Note
Script materials for episode #49 of "The Woody Woodpecker Show."
Box 42P, Folder 7  
**Woody Woodpecker Show, The 1976**  
Physical Description: script materials  
Scope and Content Note  

Box 42P, Folder 8  
**Woody Woodpecker Show, The 1976**  
Physical Description: script materials  
Scope and Content Note  
Script materials for episode #51 of "The Woody Woodpecker Show."

Box 42P, Folder 9  
**Woody Woodpecker Show, The 1976**  
Physical Description: script materials  
Scope and Content Note  
Script materials for episode #52 of "The Woody Woodpecker Show."

Box 76P, Folder 18  
**Woody Woodpecker Show, The 1976**  
Physical Description: 8 1/2 x 11 color news release (1 item)  
Scope and Content Note  

Box 80P, Folder 12  
**Woody Woodpecker Show, The 1976**  
Physical Description: 8 1/2 x 11 carbon copies of storyboards (31 items); 4 1/2 x 12 1/4 pencil storyboards (9 items)  
Scope and Content Note  
Carbon copies of storyboards with Walter Lantz interacting with Woody Woodpecker and Buzz Buzzard and original pencil storyboards of Lantz and Woody Woodpecker.

Box 81M, Folder 8  
**Music n.d.**  
Scope and Content Note  
Orchestral parts. Closing music.

Box 81M, Folder 9  
**Music n.d.**  
Scope and Content Note  
Orchestral parts. Opening music.

Box 130P, Folder 11  
**Woody Woodpecker Show, The 1976**  
Physical Description: 5 1/2 x 7 1/2 storyboard sketches (26 items)  
Scope and Content Note  
Storyboards of Woody Woodpecker and Walter Lantz for live action and animation sequences.

Box 139P, Folder 22  
**Woody Woodpecker Show, The 1976**  
Physical Description: 8 1/2 x 11 document (4 items)  
Scope and Content Note  
Lantz copy of MCA Animation List dated 10/2/87 of credits for Lantz artists to appear at the end of "The Woody Woodpecker Show."

Scope and Content Note
Items in this series contain one or more of the following: cels, correspondences, dialogue/continuity sheets, layout drawings, live action storyboards, photostat models, photostat sketches, photostat storyboards, promotional stills, storyboards, war insignias, etc.

Arrangement
Items are arranged alphabetically by production title.

Subseries 1. American Red Cross: Blood Bank 1953

Scope and Content Note
Subseries 1 contains the production materials for "American Red Cross: Blood Bank" (Prod. #RX-1). Included among these materials are: continuity sheets, color pencil storyboard sketches, posters, publicity stills, scripts, research materials, etc. Lantz Productions partnered up with the American Red Cross to make an animated cartoon starring Woody Woodpecker on behalf of the National Blood Program to promote the importance of donating blood. The film was titled "Blood Bank" and was gifted to the ARC and the National Blood Program.

Box 5M, Folder 10
Music 1953
Scope and Content Note
Clarence Wheeler holograph score. [Cues M-7 through M-9 of production #U-19 are the score for RX-1.]

Box 29M, Folder 5
Music 1953
Physical Description: 10 1/4 x 12 1/4 bar sheets and detail sheets
Scope and Content Note
Bar sheets and detail sheets with Clarence Wheeler music sketch.

Box 36P
American Red Cross: Blood Bank (1953) 1953
Physical Description: 8 1/2x 11 scene/footage sheets
Scope and Content Note
Continuity sheets for shooting script.

Box 58P, Folder 8
American Red Cross: Blood Bank (1953) 1953
Physical Description: 4 x 5 3/4 colored pencil sketches (storyboard) (19 items) mounted on 8 1/2 x 11 heavy paper (11 items)
Scope and Content Note
Colored pencil storyboard sketches mounted on black paper with shot descriptions and dialogue for a Red Cross Blood Drive promotion with Woody Woodpecker.

Box 58P, Folder 9
American Red Cross: Blood Bank(1953) Circa 1950-1951
Physical Description: 8 x 10 stills (3 items)
Scope and Content Note
Publicity stills for the Red Cross Blood Drive film. Annotated descriptions on back of photos including the names of nurses, Farmers Insurance Group, and a brief history behind a photo of a Navy man (Albert J. Balasko) stationed in Yokosuka, Japan giving blood. Circa 1950-1951.
American Red Cross: Blood Bank (1953) 1952
Physical Description: 8 1/2 x 11 script (5 pages) and dialogue sheets (13 pages)
Scope and Content Note
Script and dialogue sheets for "Blood Bank," starring Woody Woodpecker on behalf of the American Red Cross and the National Blood Program. Animated production donated by Walter Lantz and his staff.

American Red Cross: Blood Bank (1953) circa 1953
Physical Description: 17 x 25 poster (1 item)
Scope and Content Note
Poster promoting the Red Cross Blood Drive. The poster reads: "It's Time To Roll Up Your Sleeve--GIVE BLOOD NOW."

American Red Cross: Blood Bank (1953) 1953
Physical Description: 10 1/2 x 12 1/2 color pencil sketches (3 items)
Scope and Content Note
Background sketches of hospital facilities and title sheet for "Blood Bank."

American Red Cross: Blood Bank (1953) 1953
Physical Description: 10 x 14 cutting continuity sheets (5 pages)
Scope and Content Note
Cutting continuity sheets for "Blood Bank," (Prod. RX-1) directed by Alex Lowell.

American Red Cross: Blood Bank (1953) 1953
Physical Description: 8 x 10 stills (12 items)
Scope and Content Note
Publicity stills for "Blood Bank."

American Red Cross: Blood Bank (1953) 1953
Physical Description: 10 1/2 x 12 1/2 pencil drawing (1 item)
Scope and Content Note
Pencil drawing of a heart with detailed explanation of cardiac circulation and functions.

Subseries 2. Enemy Bacteria, The 1945
Scope and Content Note
Subseries 2 contains production materials related to "The Enemy Bacteria" (Prod. #MN-1511L). Included among the materials are storyboard elements (live action and animation), background sketches, publicity stills, script, cels, trade reviews, etc. "The Enemy Bacteria" is an instructional training film produced by Lantz Productions for the U.S. Navy. The 28 minute short film chronicles the disastrous results caused by infection due to lack of proper preparation by doctors before a surgical operation begins. The animated segment depicts in graphic detail the formation and development of Staph infection at the incision site. A combination of live action and animation footage shows in detail how proper scrubbing of the hands effectively kills and removes harmful bacteria. Directed by Dick Lundy (uncredited) and animated by Shamus Culhane and Grim Natwick (both uncredited), the film also featured the voice talent of Mel Blanc (Germs), Milburn Stone (Chief Surgeon). "The Enemy Bacteria" was made for $100,000.
Box 7P, Folder 1  The Enemy Bacteria (1945) 1945
   Physical Description: 8 x 10 stills (10 items) and negatives (12 items)
   Scope and Content Note
   Publicity stills with negatives of live action scenes from "The Enemy Bacteria." One of
   the stills has a review of the film (possibly from the New York Times).

Box 7P, Folder 3  The Enemy Bacteria (1945) 1945
   Physical Description: 8 1/2 x 11 script (2 copies, 33 pages each); 8 1/2 x 13
   dialogue sheets (2 copies, 1 copy--7 pages; 1 copy--5 pages); 10 x 14 continuity
   sheets (3 items); and timing sheets (23 items)
   Scope and Content Note
   Script, dialogue sheets, continuity breakdown and timing sheets for "The Enemy
   Bacteria," a medical training film sponsored by the U.S. Navy.

Box 7P, Folder 4  The Enemy Bacteria (1945) 1945
   Physical Description: trade reviews (clippings)--various
   Scope and Content Note
   Newspaper/trade reviews from Hollywood Review (9/24/45--1 copy of the trade), Film
   Daily (10/4/45--1 copy of review, 3 copies of the trade), Film World (11/45--3 articles
   about the production, 2 copies of trade), International Photographer (2/46--review
   only) and an article in American Cinematographer about the production (11/45--2
   copies of review and 1 copy of trade).

Box 7P, Folder 5  The Enemy Bacteria (1945) 1945
   Physical Description: 10 1/2 x 12 1/2 cels (25 items) and backgrounds with overlay
   (12 items)
   Scope and Content Note
   Original cels and backgrounds with overlay for "The Enemy Bacteria."

Box 8P, Folder 1  The Enemy Bacteria (1945) 1945
   Physical Description: 7x 8 1/2 story board stills (live-action) (33 items); 4 1/2 x 5
   photostat negatives (11 items)
   Scope and Content Note
   Live action storyboard elements including, stills of surgeons with scene numbers and
   narration. Photostat negatives of secret scenes are also included.

Box 8P, Folder 2  The Enemy Bacteria (1945) 1945
   Physical Description: 7 x 8 1/2 storyboard elements (live action) (42 items)
   Scope and Content Note
   Live action storyboard elements including, stills of surgeons with scene numbers and
   narration.

Box 8P, Folder 3  The Enemy Bacteria (1945) 1945
   Physical Description: 7 x 8 1/2 colored pencil sketches and live action stills
   (storyboard materials) (134 items)
   Scope and Content Note
   Colored pencil storyboard sketches for both the animation and live action sequences
   of "The Enemy Bacteria."
Subseries 2. Enemy Bacteria, The 1945

The Enemy Bacteria (1945) 1945

Physical Description: 8 x 10 photographs (9 items); one copy of American Cinematographer (Nov. 1945)

Scope and Content Note
Photographs including two featuring Walter Lantz with U.S. Navy officials. Also included is a copy of the November 1945 issue of American Cinematographer where these photos are featured alongside the article "Lucite and Lantz Came Through for the Navy" by Hilda Black (p. 372-373; 392).

Subseries 3. Hand Tools: Their Correct Usage and Care circa 1943

Scope and Content Note

Hand Tools: Their Correct Usage and Care circa 1943

Physical Description: 4 x 5 3/4 pencil sketches (56 items on 10 1/2 x 15 paper); 7 1/2 x 10 1/2 photostat copies (25 items); 10 1/2 x 12 1/2 pencil drawings (13 items)

Scope and Content Note
Original and photostat copies of storyboard materials (w/ script dialogue) including pencil sketches, drawings, and photostat negatives for a U.S. Army instructional film, "Hand Tools: Their Correct Usage and Care." Walter Lantz signed the storyboard sketches of the film. Also included is a General Motors manual on the correct usage and care of hand tools for the U.S. Army.


Scope and Content Note
Subseries 4 contains photostat (b&w reproductions) storyboards for an industrial animated film promoting John Deere Farm Equipment.

John Deere: The Wise Family n.d.

Physical Description: 4 x 5 3/4 storyboards (13 items)

Scope and Content Note
Photostat storyboard elements for an animated short film promoting John Deere Farm Equipment.

Subseries 5. Navy Training Films--"The Anti-Aircraft Machine Gun Battery" & "The Anti-Aircraft Search Light Battery" 1941

Scope and Content Note
Subseries 5 contains the scripts, continuity sequences, and effects list for the animated sequences in the U.S. Navy training films, "The Anti-Aircraft Machine Gun Battery" (Prod. #101) and "The Anti-Aircraft Search Light Battery" (Prod. #159). These films were prepared under the direction of the Chief Signal Officer by Training Film production Unit #1 by the Chief of Coast Artillery. Both scripts are signed by Walter Lantz.
Box 9P, Folder 1  
Navy Training Film--"Anti-Aircraft Search Light Battery" (1941) 1941  
Physical Description: 8 1/2 x 11 script (97 pages, plus 2 drawings), shot description (7 pages), and 2 manuals (41, 37 pages)  
Scope and Content Note  
Script and shot description for the animated sequences produced by Lantz Productions for the U.S. Navy training film, "Anti-Aircraft Machine Gun Battery." Also included are two War Department Manuals: (1) "Technical Manual for Ordinance Maintenance: Sighting System M2 With Telescope M7 for 37mm Anti-Aircraft Gun" (August 13, 1941); and (2) "Coast Guard Artillery Field Manual: Anti-Aircraft Artillery Service of the Piece 37mm Anti-Aircraft Gun" (May 22, 1940). Walter Lantz signed the copy of the script.

Box 9P, Folder 2  
Navy Training Film--"Anti-Aircraft Machine Gun Battery" (1941) 1941  
Physical Description: 8 1/2 x 11 script (130 pages), continuity sheets (3 pages), and effects list (4 pages)  
Scope and Content Note  
Script, continuity sheets, and effects list for the animated sequences produced by Lantz Productions for U.S. Navy training film, "Anti-Aircraft Machine Gun Battery." Walter Lantz signed the copy of the script.

Scope and Content Note  
Subseries 6 contains publicity stills, trade clippings, business correspondences, scripts, dialogue sheets, continuity sheets, sheet music, cels, drawings, story boards, photostat model sheets, etc. for "Reddy Kilowatt: Reddy Made Magic" (Prod. #C-100). Based on the Reddy Kilowatt character created by Ashton B. Collins, the commercial deals with the story of electricity and outlines its history from 600 B.C. to Benjamin Franklin's kite-and-key experiment to Thomas Edison's invention of the incandescent light bulb. Reddy Kilowatt: Reddy Made Magic was made in Technicolor and sponsored by Reddy Kilowatt, Inc. as a tool to educate the public on conserving energy in the postwar period. As a result of the cartoon's popularity, the likeness of Reddy Kilowatt (a bolt of lightning, or electric current with a light bulb nose) was used as the symbol for electric light and power companies across America in various advertising campaigns from 1947 to 1955.

Box 39M, Folder 4  
Music 1946  
Scope and Content Note  
Sheet music for original "Reddy Kilowatt" song (1 copy) and Clarence Wheeler sketches for alternate versions #2, #3, and #4.

Box 51P, Folder 1  
Reddy Kilowatt: Reddy Made Magic (1946) 1946  
Physical Description: 8 x 10 stills (10 items)  
Scope and Content Note  

Box 51P, Folder 2  
Reddy Kilowatt: Reddy Made Magic (1946) 1946  
Physical Description: 8 x 10 stills (23 items)  
Scope and Content Note  

Box 51P, Folder 3  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: 8 x 10 stills (32 items)
Scope and Content Note

Box 51P, Folder 4  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: 8 x 10 stills (37 items)
Scope and Content Note

Box 51P, Folder 5  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: 8 x 10 stills (39 items)
Scope and Content Note

Box 51P, Folder 6  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: clippings [various] (38 items)
Scope and Content Note
File contains various clippings of Reddy Kilowatt's weekly newsletter, "Reddy News" which promises to "humanize" and "dramatize" the electric industry. There is also 2 copies of an article by Hilda Black from the February 1946 issue of International Photographer titled "Future of Commercial Cartoons."

Box 51P, Folder 7  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: 8 1/2 x 11 synopsis (6 items); 5 1/2 x 8 1/2 notes (2 items)
Scope and Content Note
Synopsis and notes on the history of discovering and harnessing electricity for "Reddy Kilowatt: Reddy Made Magic."

Box 51P, Folder 8  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: 8 1/2 x 11 correspondences (24 items)
Scope and Content Note
Business correspondences from Ashton B. Collins, director of Reddy Kilowatt Service, to Walter Lantz regarding the production of "Reddy Made Magic."

Box 51P, Folder 9  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: 3 1/2 x 5 1/2 booklet (1 item); 5 1/2 x 8 1/2 booklet (1 item); notes [various]
Scope and Content Note
Booklets titled "How to Draw Reddy Kilowatt" and "Around the Clock with Reddy Kilowatt." File also included handwritten notes.

Box 51P, Folder 10  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: 9 x 12 model copies (14 items); 8 1/4 x 10 1/4 photostat model sheets (4 items); 10 x 12 1/2 carbon copies (4 items)
Scope and Content Note
Photocopies of model sheets, photostat copies, and carbon copies for Reddy Kilowatt and the Goof.

Box 51P, Folder 11  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: 8 1/2 x 13 narration sheets (15 items)
Scope and Content Note
| Box 51P, Folder 12 | **Reddy Kilowatt: Reddy Made Magic (1946) 1946**  
Physical Description: 8 1/2 x 13 1/2 continuity sheets (5 pages); 10 1/2 x 12 3/4 tempo sheets (24 pages); 16 x 20 exposure sheets (6 pages); 8 x 11 1/2 footage changes (8 pages)  
Scope and Content Note  
Continuity sheets, tempo sheets, exposure sheets, and change of footage sheets for Reddy Made Magic. |
| Box 51P, Folder 13 | **Reddy Kilowatt: Reddy Made Magic (1946) 1946**  
Physical Description: 8 1/2 x 11 lyric sheets (8 items); 5 1/2 x 8 1/2 booklet (1 item); 4 3/4 x 6 3/4 photostat copies (9 items); 9 3/4 x 12 3/4 sheet music (40 items)  
Scope and Content Note  
| Box 52P, Folder 1 | **Reddy Kilowatt: Reddy Made Magic (1946) 1946**  
Physical Description: 5 x 5 1/2 photostat copies (15 items); 4 x 5 negative (1 item); 10 1/2 x 12 1/2 clipping (1 item)  
Scope and Content Note  
Photostat (b&w reproductions) copies with negative of a Benjamin Franklin portrait. Original of the portrait was clipped from a magazine and is included in the file. |
| Box 52P, Folder 2 | **Reddy Kilowatt: Reddy Made Magic (1946) 1946**  
Physical Description: 10 1/2 x 12 1/2 layout drawings (33 items); 6 1/4 x 7 storyboards (30 items)  
Scope and Content Note  
Layout drawings (including beginning and end titles) and storyboards (partial) for Reddy Made Magic. |
| Box 52P, Folder 3 | **Reddy Kilowatt: Reddy Made Magic (1946) 1946**  
Physical Description: 10 1/2 x 12 1/2 drawings (5 items)  
Scope and Content Note  
Layout drawings with coloring indications for Reddy Made Magic. |
| Box 52P, Folder 4 | **Reddy Kilowatt: Reddy Made Magic (1946) 1946**  
Physical Description: 10 1/4 x 12 1/4 cels (4 items); 10 3/4 x 13 1/2 (9 items)  
Scope and Content Note  
Cels and backgrounds for Reddy Made Magic. |
| Box 52P, Folder 5 | **Reddy Kilowatt: Reddy Made Magic (1946) 1946**  
Physical Description: 11 x 15 photostat storyboards (30 items); 15 1/4 x 21 1/2 clipping (1 item)  
Scope and Content Note  
Photostat storyboards shot from the cel/background set-ups. Also included is a newspaper clipping from The Philadelphia Inquirer (July 21, 1946) featuring a brief synopsis and scenes from the film. |

Box 52P, Folder 6  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: 9 1/4 x 14 1/4 photostat storyboards (40 items)
Scope and Content Note
Photostat storyboards shot from original story sketches for Reddy Made Magic.

Box 52P, Folder 7  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: 10 1/4 x 12 1/4 cels (69 cels)
Scope and Content Note
Animation cels of lightning, a power outlet, and the title sequence for Reddy Made Magic.

Box 63P, Folder 17  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: still negatives (42 items)
Scope and Content Note
Promotional still negatives for "Reddy Made Magic."

Box 130P, Folder 13  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: newspaper clippings [various] (4 items)
Scope and Content Note
Newspaper clippings of a Reddy Kilowatt promotion.

Box 134P, Folder 4  Reddy Kilowatt: Reddy Made Magic (1946) 1946
Physical Description: book
Scope and Content Note
Book of original storyboard sketches for "Reddy Made Magic."

Physical Description: 8 x 10 logo (1 item)
Scope and Content Note
Folder contains a Reddy Kilowatt logo for "Reddy Kilowatt Film--Storyboard No. 2"

Physical Description: 8 1/2 x 11 photostat model sheet (1 item)
Scope and Content Note
Photostat model sheet from Reddy Made Magic.

Subseries 7. Shell Oil: The Story of Petroleum 1945
Scope and Content Note
Subseries 7 contains pencil storyboard sketches, synopsis, script treatment, story continuity and positive and negative photostat storyboards for "Shell Oil: The Story of Petroleum." This short was one of a handful of educational films that Lantz Production made in collaboration with the Department of Geology of Shell Motor Company, Inc.. The film tells the story of oil exploration during the prehistoric days up until the present. Some of the objectives of the film included: (1) establishing Shell's position as leader in the petroleum industry; (2) portraying Shell as an authority on petroleum research; (3) describing the ways in which petroleum contributes to a better living, etc. This film was exhibited in school classrooms, "club circuits" and other segments of the general public, and to Shell employees and dealers.

**Subseries 7. Shell Oil: The Story of Petroleum 1945**

**Finding Aid for the Walter Lantz Animation Archive 1927-1972**

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<tr>
<th>Box 5P, Folder 1</th>
<th><strong>Shell Oil: The Story of Petroleum (1945) 1945</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Colored pencil story board sketches for a Shell Oil educational film.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 5P, Folder 2</th>
<th><strong>Shell Oil: The Story of Petroleum (1945) 1945</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Script for Shell Oil story conference, Shell Oil news brief, synopsis of oil field technology, and an outline of the Shell Oil motion picture program.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 5P, Folder 3</th>
<th><strong>Shell Oil: The Story of Petroleum (1945) 1945</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Script treatment, research data on oil field in America, use of oil, etc., magazine clipping about General Motors' overseas production, and a letter from Bud Landis of Shell Oil to Walter Lantz dated November 1, 1945 offering suggestions for the film.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 5P, Folder 4</th>
<th><strong>Shell Oil: The Story of Petroleum (1945) 1945</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Annotated story continuity for &quot;Shell Oil: The Story of Petroleum.&quot; There are five different drafts of the continuity script.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5P, Folder 5</th>
<th><strong>Shell Oil: The Story of Petroleum (1945) 1945</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Positive and negative photostat storyboards with shot descriptions and narration. The negative copy is in a make-shift binder.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 135P, Folder 1</th>
<th><strong>Shell Oil: The Story of Petroleum (1945) 1945</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Original color storyboards for &quot;Shell Oil: The Story of Petroleum&quot; mounted on black paper.</td>
<td></td>
</tr>
</tbody>
</table>

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**Subseries 8. Story of Human Energy, The n.d.**

**Scope and Content Note**

Subseries 8 contains photostat sketches and storyboards for Lantz-produced educational film, "The Story of Human Energy."

<table>
<thead>
<tr>
<th>Box 80P, Folder 4</th>
<th><strong>The Story of Human Energy n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Photostat sketches for The Story of Human Energy.</td>
<td></td>
</tr>
</tbody>
</table>

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The Story of Human Energy n.d.

Physical Description: 4 x 5 3/4 photostat storyboards (15 items); 10 1/2 x 12 1/2 background painting (3 items) and pencil sketch (1 item)

Scope and Content Note
Photostat storyboards, mounted background paintings, and pencil sketch from an instructional film for the Corn Products Refining Company.


Scope and Content Note
Items in this series may contain one or more of the following: ink and watercolor drawings, model sheets, pencil sketches, photostat models (b&w reproductions), photo stills, promotional stills, etc.

Arrangement
Items are arranged alphabetically by character name.

Subseries 1. Alligators n.d.

Scope and Content Note
Subseries 1 contains pencil sketches of alligators.

Box 90P, Folder 1
Pencil sketch of an alligator. unknown
Physical Description: 1 item

Subseries 2. Andy Panda various [1940-1960]

Scope and Content Note
Subseries 2 contains photostat model sheets (b&w reproductions), pencil drawings, pen and ink drawings, and stills of Andy Panda. The first Andy Panda cartoon, "Life Begins for Andy Panda" (Prod. #974) was released on August 24, 1939. Andy Panda remained a popular Lantz character until 1949. There are 25 productions featuring Andy Panda.

Box 61P, Folder 8
Andy Panda n.d.
Physical Description: 8 1/2 x 11 model sheets (4 items)
Scope and Content Note
Photostat model sheets of Andy Panda.

Box 76P, Folder 3
Andy Panda n.d.
Physical Description: 8 1/2 x 11 color print
Scope and Content Note
Color print of Andy Panda on card stock.

Box 85P, Folder 3
Andy Panda n.d.
Physical Description: 8 1/2 x 11 model sheets (7 items); 10 1/2 x 12 1/2 model sheets (2 items); 8 1/2 x 11 photostat model sheet (2 items); 11 x 14 photostat model sheet (1 item); 8 x 10 photograph (1 item)
Scope and Content Note
Stills and photostats (b&w reproductions) of early model sheets (13 items total).
Box 85P, Folder 5

**Andy Panda various [1937-1948]**

Physical Description: 9.5 x 13.25 pen & ink drawing (1 item); 10.5 x 12.5 pen & ink drawing (1 item); 8.5 x 11 pencil drawings (3 items); 11 x 14 pencil drawing (1 item); 10.5 x 12.5 pencil drawings (5 items); 12.5 x 8.25 pencil drawing (1 item), 10.5 x 18.5 pencil drawing

Scope and Content Note
Pencil drawings, pen and ink drawings, and copies. 10 1/2 x 18 1/2 pencil drawing is signed by Walter Lantz.

Box 85P, Folder 10

**Andy Panda various [circa 1937-1967]**

Physical Description: 8 x 10 photostat models (3 items); 8 x 10 stills (3 items); 10 1/2 x 12 1/2 photostat stills (4 items); photocopies (12 items); model sheets (22 items); stills (6 items).

Scope and Content Note
Model sheets, photocopies, photostats (b&w reproductions), and stills from various time periods.

Box 96P, Folder 16

**Andy Panda n.d.**

Physical Description: 3 photostat model sheets

Scope and Content Note
Photostat model sheets showing 3 views (including profiles) of Andy Panda.

Box 96P, Folder 27

**Andy Panda n.d.**

Physical Description: 1 photostat print

Scope and Content Note
Semi-circular photostat print of Andy Panda in a garden.

Box 148P, Folder 23

**Andy Panda circa 1960s**

Physical Description: 2 photostills, 1 negative

Scope and Content Note
Model turnaround of Andy Panda (photostills and a negative).

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Subseries 3. **Angels and Devils circa 1960s**

Scope and Content Note
Subseries 3 contains pencil sketches of an angel and a devil character.

Box 73P, Folder 30

**Angels and Devils circa 1960s**

Physical Description: 1 pencil sketch

Scope and Content Note
Pencil sketch of an angel and a devil character.

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Subseries 4. **Babyface Mouse n.d.**

Scope and Content Note
Subseries 4 contains model sheets and negatives of popular Lantz character, Babyface Mouse. Also included are model sheets for Little Roquefort Mouse and Butch (a.k.a. "Ratface").
Subseries 4. Babyface Mouse n.d.

**Physical Description:** 18 model sheets and 5 negatives (Babyface); 4 model sheets (Little Roquefort Mouse and Butch)

**Scope and Content Note**
Model sheets and negatives of Babyface Mouse. File also includes model sheets for Little Roquefort Mouse and Butch (a.k.a. "Ratface").

---

Subseries 5. Bears various [1930-1950]

**Scope and Content Note**
Subseries 5 contains model sheets, sketches, photostats (b&w reproductions), and stills of bears from various Lantz productions from 1950-1965. Among the materials in this subseries are sketches of several bear characters including, Maxie, Windy, Breezy, Fatso, Pierre, and Pete.

**Box 90P, Folder 2 Bears circa 1930-1950**

**Physical Description:** 100 items

**Scope and Content Note**
Model sheets, sketches, photostats, photocopies, and stills of bears from various productions. File includes materials for the following well-known bear characters: Maxie, Windy, Breezy, Fatso, Pierre, and Pete.

**Box 147P, Folder 12 Bears circa 1950s**

**Physical Description:** 1 model drawing

**Scope and Content Note**
Original model drawing for a bear. Circa late 1950s. Artist possibly Alex Lovy.

**Box 148P, Folder 17 Bears n.d.**

**Physical Description:** 10 1/2 x 12 1/2 pencil sketch

**Scope and Content Note**
Original model sketches of a bear (possibly Fatso Bear). Artist possibly Jack Hannah.

**Box 148P, Folder 31 Bears 1965**

**Physical Description:** 1 model sheet

**Scope and Content Note**
Original 1965 model sheet for Maxie Bear.

---


**Scope and Content Note**
Subseries 6 contains hand painted and photostat model sheets (b&w reproductions) of the Beary Family. The Beary Family first debuted on March 27, 1962 in “Fowled-Up Birthday” (Prod. #U-151) and remained among the most popular Lantz characters until 1972. From 1962-1972, Lantz Productions made 28 shorts starring the Beary Family.

**Box 93P, Folder 1 Beary Family, The n.d.**

**Physical Description:** 11 pencil and photostat model sheets

**Scope and Content Note**
Pencil and photostat model sheets of the Beary family.
<table>
<thead>
<tr>
<th>Box 93P, Folder 5</th>
<th><strong>Beary Family, The n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 15 model sheets</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Model sheets of Bess Beary.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 93P, Folder 6</th>
<th><strong>Beary Family, The n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 18 original and photostat model sheets</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Original and photostat model sheets of Charlie Beary.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 130P, Folder 18</th>
<th><strong>Beary Family, The 1961</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1 photostat model sheet, 1 hand-painted model sheet</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Photostat and hand-painted model sheets of the Beary Family.</td>
<td></td>
</tr>
</tbody>
</table>

**Subseries 7. Birds various [1935-1960]**

**Scope and Content Note**
Subseries 7 contains model sheets and drawings of recurring "bird" characters in Lantz productions including, Dumb Cluck, Looney Gooney, Charlie Chicken, Clark Gobble, Fanny Duck, Pepito Chickito, Homer Pigeon, Henrietta Hen, Fe, Fi, Fo, Fum, Fooey, Jerry Turkey, etc.

<table>
<thead>
<tr>
<th>Box 90P, Folder 3</th>
<th><strong>Birds n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 150 items</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Model sheets of Dumb Cluck, Looney Gooney, Charlie Chicken, Clark Gobble, Fanny Duck, Pepito Chickito, Homer Pigeon, Henrietta Hen, Fe, Fi, Fo, Fum, Fooey, Jerry Turkey and other birds.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 148P, Folder 36</th>
<th><strong>Birds circa mid-1930s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 3 model drawings</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Original model drawings of Goosey Gander and Mother Goose.</td>
<td></td>
</tr>
</tbody>
</table>

**Subseries 8. Boats and Ships circa mid-1930s to early 1940s**

**Scope and Content Note**
Subseries 8 includes clippings and drawings of naval warships.

<table>
<thead>
<tr>
<th>Box 74P, Folder 7</th>
<th><strong>Boats and Ships various [1935-1945]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 10 items</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Clippings of naval warships used by Lantz artists as reference for drawings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83P, Folder 2</th>
<th><strong>Boats and Ships n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 2 sketches</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Sketches of a ship before and after battle.</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 9. **Buck Beaver n.d.**

**Scope and Content Note**
Subseries 9 includes original and photostat model sheets (b&w reproductions) of minor Lantz character Buck Beaver.

**Box 93P, Folder 14**

**Buck Beaver n.d.**

Physical Description: 2 original models, 7 photostat models, and 2 sketches

**Scope and Content Note**
Sketches and original and photostat model sheets of Buck Beaver.

---

Subseries 10. **Buzz Buzzard n.d.**

**Scope and Content Note**
Subseries 10 contains model sheets of Buzz Buzzard.

**Box 94P, Folder 3**

**Buzz Buzzard n.d.**

Physical Description: 100 model sheets

**Scope and Content Note**
Model sheets of popular Lantz character Buzz Buzzard.

---

Subseries 11. **Camels circa 1944**

**Scope and Content Note**
Subseries 11 contains original ink and brush drawings and photostat model sheets (b&w reproductions) of Lantz character Camellia Camel and other "stock" camels.

**Box 90P, Folder 4**

**Camels circa 1942-1944**

Physical Description: 2 ink and brush drawings; 10 photostat model sheets

**Scope and Content Note**
Original ink and brush drawings by Lantz artist Shamus Culhane and photostat model sheet of Camellia Camel. Camellia Camel is featured in Prod. #D-7 ABOU BEN BOOGIE (1944)

**Box 148P, Folder 41**

**Camels circa 1944**

Physical Description: 8 photostat model sheets

**Scope and Content Note**
Photostat and photocopied model sheets of Lantz character Camellia Camel as well as various "stock" camel models.

---

Subseries 12. **Cats and Kittens n.d.**

**Scope and Content Note**
Subseries 12 includes photostats (b&w reproductions) and model sheets for cats and kittens. Also included are drawings of Korny Kat, Doc, Three Little Kittens, et al.

**Box 90P, Folder 5**

**Cats and Kittens n.d.**

Physical Description: 22 model sheets, 32 photostats, and 1 photostill

**Scope and Content Note**
Original and photostat model sheets for cats and kittens. Also included are models for Korny Kat, Doc, Three Lil' Kittens, and others as well as a photostill of Romeo the cat.
Subseries 13. Charlie Chicken n.d.
Scope and Content Note
Subseries 13 contains a model of Charlie Chicken roller skating.

Box 85P, Folder 7
Charlie Chicken n.d.
Physical Description: 8 1/2 x 11 model (1 item)
Scope and Content Note
Model of Charlie Chicken roller skating.

Scope and Content Note
Subseries 14 contains photostills of pen and ink drawings by an unidentified Lantz artist featuring a chef working with different types of foods.

Box 73P, Folder 31
Chefs and Cooks circa 1950-1960s
Physical Description: 12 pen and ink photostill drawings
Scope and Content Note
Pen and ink photostills by an unidentified Lantz artist featuring a chef working with different types of foods.

Subseries 15. Chickens circa 1960s
Scope and Content Note
Subseries 15 contains pencil sketches and 2 model sheets of chickens, including Henrietta Hen and Norm Blackburn.

Box 91P, Folder 1
Chickens circa 1960s
Physical Description: 10 1/2 x 12 1/2 pencil sketches (11 items); 8 1/2 x 10 model sheets (2 items)
Scope and Content Note
Pencil sketches of various chickens and model sheets for Henrietta Hen and Norm Blackburn.

Scope and Content Note
Subseries 16 contains pencil sketches and carbon copies of model sheets of children from Lantz productions U-105 "Kiddie League" (1958), U-126 "The Bears and the Bees" (1961), and U-200 "Rough Riding Hood" (1966).

Box 87P, Folder 4
Children various [1955-1968]
Physical Description: 10 1/2 x 12 1/2 model pencil sketches (17 items); 10 1/2 x 12 1/2 carbon copies (6 items); 4 x 4 1/2 pencil sketch (1 item)
Scope and Content Note
Pencil sketches and carbon copies of model sheets of children from Lantz productions U-105 "Kiddie League" (1958), U-126 "The Bears and the Bees" (1961), and U-200 "Rough Riding Hood" (1966).
Subseries 17. Chilly Willy various [1953-1972]
Scope and Content Note
Subseries 17 contains sketches and model sheets of popular Lantz character, Chilly Willy.
The first production starring the popular penguin, "Chilly Willy," debuted on December 21, 1953. From 1953 to 1972, Lantz Productions made 48 cartoons featuring Chilly Willy.

Box 94P, Folder 2
Chilly Willy circa 1950s-1960s
Physical Description: Model sheets and sketches (79 items)
Scope and Content Note
Copies of model sheets and sketches of Chilly Willy from various time periods (1950s-1960s)

Box 96P, Folder 4
Chilly Willy n.d.
Physical Description: Poster-size model sheets (2 items)
Scope and Content Note
Poster-size model sheets showing three vies of Chilly Willy.

Box 147P, Folder 8
Chilly Willy n.d.
Physical Description: Original 8 1/2 x 11 pencil sketch (1 item)
Scope and Content Note
Pencil sketch of Chilly Willy drawn by Walter Lantz.

Box 147P, Folder 11
Chilly Willy circa 1960s
Physical Description: Original pencil sketch (1 item)
Scope and Content Note
Original pencil sketch circa 1960s. This sketch is similar to a design used in Chilly Willy productions directed by Sid Marcus.

Box 148P, Folder 52
Chilly Willy circa 1965-1972
Physical Description: 8 1/2 x 11 character sketch
Scope and Content Note
Character sketch of Chilly Willy with Smedly.

Box 148P, Folder 53
Chilly Willy 1972
Physical Description: 8 1/2 x 11 photocopy of model sheet
Scope and Content Note
Photocopy of Chilly Willy model sheet (copyright 1972).

Scope and Content Note
Subseries 18 contains pencil sketches of chipmunks.

Box 91P, Folder 2
Chipmunks n.d.
Physical Description: 10 1/2 x 12 1/2 model pencil sketches (2 items); 5 x 12 pencil sketches (5 items)
Scope and Content Note
Model pencil sketches of chipmunks, including a facial expression chart and walking models.
Subseries 19. **Cows and Bulls n.d.**

Scope and Content Note
Subseries 19 contains pencil sketches, a model sheet, and a photostat (b&w reproduction) model sheet of cows and bulls.

Box 91P, Folder 3  
**Cows and Bulls n.d.**

Physical Description: 10 1/2 x 12 1/2 pencil sketches (4 items); 11 x 14 1/4 model sheet (1 item); 5 1/2 x 5 1/2 photostat model sheet (1 item)

Scope and Content Note
Pencil sketches, model sheet, and photostat model sheet of cows and bulls.

Subseries 20. **Dauntless Dan n.d.**

Scope and Content Note
Subseries 20 contains model sheets for Lantz character, Dauntless Dan.

Box 87P, Folder 6  
**Dauntless Dan n.d.**

Physical Description: 8 1/2 x 11 model sheets (5 items)

Scope and Content Note
Model sheets of Dauntless Dan.

Subseries 21. **Deer n.d.**

Scope and Content Note
Subseries 21 contains pencil sketches of a young deer.

Box 91P, Folder 4  
**Deer n.d.**

Physical Description: 10 1/2 x 12 1/2 pencil sketch (1 item)

Scope and Content Note
Pencil sketch of a young deer.

Subseries 22. **Dinosaur Models late 1930s**

Scope and Content Note
Subseries 22 contains negatives of clay model dinosaurs.

Box 63P, Folder 5  
**Dinosaur Models late 1930s**

Physical Description: Negatives of clay model dinosaurs (6 items).

Scope and Content Note
Negatives of clay model dinosaurs. This material dates from the late-1930s during which time Lantz made a brief foray into stop-motion animation.

Subseries 23. **Disney Characters n.d.**

Scope and Content Note
Subseries 23 contains pencil sketches of Disney characters including, Mickey and Minnie Mouse, Donald Duck, Brier Bear, Pluto, Pinocchio, etc. Several drawings are signed by LaVerne Harding.
Subseries 23. Disney Characters n.d.

Scope and Content Note
Pencil sketches of Disney characters including, Mickey and Minnie Mouse, Donald Duck, Brier Bear, Pluto, Pinocchio, etc. Several drawings are signed by LaVerne Harding.

Subseries 24. Doc, Champ, and Other Characters circa 1960s

Scope and Content Note
Subseries 24 contains carbon copy model sheets of Lantz characters Doc, Champ, Cecil, Hickory and Dickory.

Doc, Champ, and Other Characters circa 1960s

Scope and Content Note
Carbon copies of model sheets for Doc, Champ, Cecil, Hickory, and Dickory.

Subseries 25. Dogs various [1930-1972]

Scope and Content Note
Subseries 25 contains photocopied model sheets, pencil sketches, and photostills of various dog characters from Lantz productions including Cuddles, Sissy, Old Blue, Sniffer, Tiger, Smedley, Lio, Elmer, Butch, Wrinkle Puss etc.

Dogs various [1940-1972]

Scope and Content Note
Photocopies of model sheets of various dogs including, Old Blue, Sissy, Cuddles, Sniffer, Tiger, Elmer, Milo, Scottie, Cecil, Wrinkle Puss and Dogs for Defense.

Dogs various [1940-1972]

Scope and Content Note
Original and copies of pencil sketches of various dog characters including, Cuddles, Doxie, Duffy, Smedly, Rodney, Butch, Milo, Happy, Cecil, Tiger, Snoozer, etc. This folder also contains negatives.

Box 148P, Folder 35

Dogs circa mid to late 1930s

Scope and Content Note
Mimeograph model sheet of Elmer the Great Dane used by animator Les Kline. Circa mid to late 1930s.

Box 184P, Folder 26

Dogs n.d.

Scope and Content Note
Photostill of Wrinkle Puss model sheet. Walter Lantz writes on back, "The smooth hair hound is preferably used--the shaggy type like the scottie would add $300 to the picture cost."
### Subseries 26. **Dragons circa 1964**

**Scope and Content Note**
Subseries 26 contains pencil sketches of dragons for Prod. #U-176 "The Case of the Maltese Chicken" (1964).

#### Box 91P, Folder 6

**Dragons circa 1964**

- **Physical Description:** 10 1/2 x 12 1/2 pencil sketches (10 items)
- **Scope and Content Note**
Pencil sketches of dragon characters for Prod #U-176 "The Case of the Maltese Chicken" (1964).

### Subseries 27. **Elephants 1963 & 1970**

**Scope and Content Note**
Subseries 27 contains sketches and copies of elephant characters including, Ghunda (Prod. U-188 "The Case of the Elephant's Trunk" (1965)) and Woolly (Prod. U-257 "Chilly's Ice Folly" (1970)).

#### Box 91P, Folder 7

**Elephants 1963 & 1970**

- **Physical Description:** 10 1/2 x 12 1/2 pencil sketches (9 items); 6 1/2 x 9 copy of sketch (1 item); 8 1/2 x 10 copy of sketch (2 items)
- **Scope and Content Note**
Sketches and copies of elephant characters including, Ghunda (Prod. U-188 "The Case of the Elephant's Trunk" (1965) and Woolly (Prod. U-257 "Chilly's Ice Folly" (1970)).

### Subseries 28. **Elves, Leprechauns, Gnomes and Dwarves n.d.**

**Scope and Content Note**
Subseries 28 contains model sheets, photocopies and pencil sketches of elves, leprechauns, gnomes, and dwarves.

#### Box 87P, Folder 1

**Elves, Leprechauns, Gnomes, and Dwarves n.d.**

- **Physical Description:** 8 1/2 x 11 model sheets (2 items); 8 1/2 x 11 3/4 copies (3 items); 10 1/2 x 12 1/2 pencil drawing (1 item); 5 1/2 x 6 photocopy models (5 items)
- **Scope and Content Note**
Photocopies, model sheets, and a pencil drawing of elves, leprechauns, gnomes and dwarves used in various Lantz productions.

#### Box 147P, Folder 20

**Elves, Leprechauns, Gnomes, and Dwarves n.d.**

- **Physical Description:** 8 1/2 x 11 pencil sketches
- **Scope and Content Note**
Sketches of gnomes and insects. Possibly preliminary sketches for PIXIE PICNIC (Prod #UA-1). See also subseries 40.

### Subseries 29. **Fairytale and Mother Goose Characters circa 1934-1935**

**Scope and Content Note**
Subseries 29 contains model sheets and carbon copies of Simple Simon, Mother Hubbard's Dog and the Brementown Musicians.
<table>
<thead>
<tr>
<th>Box 84P, Folder 14</th>
<th><strong>Fairy Tale and Mother Goose Characters circa 1934-1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 11 x 14 model sheets (2 items); 10 x 12 1/2 carbon copies (3 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Model sheets and carbon copies of Simple Simon, Mother Hubbard's Dog and the Bremerton Musicians.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 30. <strong>Fish n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Subseries 30 contains a pencil sketch of fish.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 91P, Folder 8</th>
<th><strong>Fish n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 pencil sketch (1 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Pencil sketch of fish.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 31. <strong>Gabby Gator n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Subseries 31 contains model sheets of Lantz character, Gabby Gator.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 93P, Folder 8</th>
<th><strong>Gabby Gator n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 model sheets (37 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Model sheets of Gabby Gator.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 32. <strong>Goose Beary n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Subseries 32 contains original and photostat model sheets of Lantz character, Goose Beary.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 93P, Folder 7</th>
<th><strong>Goose Beary n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 original (1 item) and photostat (6 items) model sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original and photostat model sheets of Goose Beary.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 33. <strong>Grasshoppers &amp; Frogs circa 1939-1940</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Subseries 33 contains a model sheet of Tom Grasshopper from an unidentified production and pencil sketches of frogs by LaVerne Harding.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82P, Folder 16</th>
<th><strong>Grasshoppers circa 1939-1940</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 1/2 x 12 1/2 model sheet (1 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Model sheet of Tom Grasshopper from an unidentified production circa 1939-1940.</td>
</tr>
</tbody>
</table>
Subseries 33. **Grasshoppers & Frogs circa 1939-1940**

**Physical Description:** 10 x 12 pencil sketches (2 item)

**Scope and Content Note**

Pencil sketches of frogs by La Verne Harding with signature.

---

Subseries 34. **Hands in Action n.d.**

**Scope and Content Note**

Subseries 34 contains ink sketches of human hands in different poses.

---

Subseries 35. **Hanna Barbera Characters various [1950-1970]**

**Scope and Content Note**

Subseries 35 contains model sheets, carbon copy model sheets, pencil sketches and newspaper comic clippings of various Hanna Barbera cartoon characters including, Snagglepuss, Snooper and Blabber, Belinda, Dum Dum, Augie Doggie and Doggie Daddy, Fred and Wilma Flintstone, Barney and Betty Rubble, and Yogi Bear (newspaper comic clipping only). Also included are rare M-G-M pencil sketches of Tom & Jerry.

---

Subseries 36. **Hockey Player and Hockey Puck n.d.**

**Scope and Content Note**

Subseries 36 contains a color photograph of a cel set-up featuring a hockey player and an anthropomorphic hockey puck [not Lantz characters].

---

Subseries 37. **Homer Pigeon 1960-1967**

**Scope and Content Note**

Subseries 37 contains photocopies model sheets, photostat (b&w reproductions) model sheets, a color cut-out, and a promotional still of Lantz character Homer Pigeon.

**Box 73P, Folder 13**

**Homer Pigeon n.d.**

Physical Description: Promotional still (1 item)

Scope and Content Note

Promotional still of Homer Pigeon.

**Box 93P, Folder 11**

**Homer Pigeon 1967**

Physical Description: 8 1/2 x 11 photocopied model sheets (6 items)

Scope and Content Note

Photocopied model sheets of Homer Pigeon.

**Box 94P, Folder 1**

**Homer Pigeon 1964**

Physical Description: 8 1/2 x 11 model sheets (3 items); color cut-out (1 item)

Scope and Content Note

Photostat model sheets and a color cut-out of Homer Pigeon.

---

Subseries 38. Horses and Donkeys various [1950-1972]

Scope and Content Note

Subseries 38 contains original drawings and model sheets for popular Lantz horse and donkey characters including, Sugarfoot, Pewter, and Choo-Cho the Burro.

**Box 91P, Folder 10**

**Horses and Donkeys various [1942-1972]**

Physical Description: 10 1/2 x 12 1/2 photostat model sheets, pencil drawings and carbon copies (45 items)

Scope and Content Note

Model sheets of Lantz horses and donkeys including, Sugarfoot, Pewter, and Choo-Cho the Burro.

**Box 147P, Folder 10**

**Horses and Donkeys circa early 1960s**

Physical Description: Original model drawing (1 item)

Scope and Content Note


---

Subseries 39. Horses and Jockeys circa 1930-1940

Scope and Content Note

Subseries 39 contains a model sheet of horses and donkeys.

**Box 82P, Folder 18**

**Horses and Jockeys circa 1930-1940**

Physical Description: 8 1/2 x 11 model sheet (1 item)

Scope and Content Note

Model sheet of horses and jockeys.

---

Subseries 40. Insects n.d.

Scope and Content Note

Subseries 40 contains photostat model sheets, model sheets, and pencil sketches of insects including Lantz characters Tom the Grasshopper, Davey Cricket (possibly from Prod. U-196 "Davey Cricket") and Little Skeeter.

Subseries 40. Insects n.d.

Box 91P, Folder 11  
**Insects circa 1960s**

Physical Description: 10 1/2 x 12 1/2 photo stat model sheets (2 items); 8 1/2 x 12 model sheets (3 items); 9 1/4 x 11 (1 item) model sheet; 6 3/4 x 10 1/2 pencil sketch (1)

Scope and Content Note
Photostat model sheets, model sheets, and pencil sketches of insects including Lantz characters Tom the Grasshopper, Davey Cricket (possibly from Prod. U-196 "Davey Cricket") and Little Skeeter.

Box 147P, Folder 20  
**Insects n.d.**

Physical Description: 8 1/2 x 11 model sketches (1 item)

Scope and Content Note
Model sketches of insects and gnomes. Possibly preliminary sketches for PIXIE PICNIC (Prod. # UA-1). See also subseries 28.

Subseries 41. Inspector Willoughby various [1960-1965]

Scope and Content Note
Subseries 41 contains various model sheets of popular Lantz character, Inspector Willoughby. On August 10, 1960 the first production featuring Inspector Willoughby and Windy, "Hunger Strife" (Prod. # U-113) debuted. From 1960-1965, Lantz Productions made 12 productions starring (or co-starring) the amusing inspector.

Box 148P, Folder 20  
**Inspector Willoughby various [1960-1965]**

Physical Description: 8 1/2 x 11 model sheets: 1 original, 1 photostat, 30 photocopies

Scope and Content Note
Various model sheets of Inspector Willoughby from various productions.

Subseries 42. Joe Gopher n.d.

Scope and Content Note
Subseries 42 contains model sheets of Joe Gopher.

Box 93P, Folder 13  
**Joe Gopher n.d.**

Physical Description: 8 1/2 x 11 model sheets (15 items)

Scope and Content Note
Model sheets of Joe Gopher.

Subseries 43. Junior Beary n.d.

Scope and Content Note
Subseries 43 contains a negative, a still, and model sheets of popular Lantz character, Junior Beary of the Beary Family.

Box 93P, Folder 4  
**Junior Beary n.d.**

Physical Description: 8 1/2 x 11 model sheets (5 items), 1 still, and 1 negative

Scope and Content Note
Folder contains 1 still, 1 negative, and model sheets of Junior Beary.
Subseries 44. **Kangaroos n.d.**

Scope and Content Note
Subseries 44 contains a pencil sketch of a kangaroo.

Box 91P, Folder 12  
**Kangaroos n.d.**
Physical Description: 10 1/2 x 12 1/2 pencil sketch (1 item)
Scope and Content Note
Pencil sketch of a kangaroo.

Subseries 45. **Knights on Horseback n.d.**

Scope and Content Note
Subseries 45 contains layout sketches/color models of a knight on horseback. Production number is LP161-C13A. Possibly material from a TV commercial or an excerpt from the Woody Woodpecker Show.

Box 147P, Folder 29  
**Knights on Horseback n.d.**
Physical Description: 8 1/2 x 11 layout sketch and color model (2 items)
Scope and Content Note
Layout sketches/color models of a knight on horseback. Production number is LP161-C13A. Possibly material from a TV commercial or an excerpt from the Woody Woodpecker Show.

Subseries 46. **Knothead and Splinter circa 1960s**

Scope and Content Note
Subseries 46 contains pencil sketches and model sheets of Knothead and Splinter.

Box 94P, Folder 4  
**Knothead and Splinter circa 1960s**
Physical Description: 8 1/2 x 11 pencil sketches and models sheets (16 items)
Scope and Content Note
Pencil sketches and model sheets of Knothead and Splinter.

Box 148P, Folder 6  
**Knothead and Splinter circa 1960s**
Physical Description: 8 1/2 x 11 photocopy of model drawing (1 item)
Scope and Content Note
Photocopied model drawing of Knothead and Splinter.

Subseries 47. **Lantz Characters various [1927-1972]**

Scope and Content Note
Subseries 47 contains model sheets, pencil sketches, photostats (b&w reproductions), character profiles, b&w photographs, color stills, negatives, photocopies of cels and drawings, promotional stills, etc. of popular Lantz characters. Among the characters featured in this subseries include Woody and Winnie Woodpecker, Andy and Miranda Panda, Chilly Willy and Smedley, Wally Walrus, the Beary family, Buzz Buzzard, Oswald Rabbit, Nellie, Dauntless Dan, etc.

Box 57P, Folder 8  
**Lantz Characters n.d.**
Physical Description: 10 1/2 x 12 1/2 painted cel (1 item)
Scope and Content Note
Painted cel of Lantz characters by Walter Lantz.
Box 58P, Folder 3  
**Lantz Characters n.d.**  
**Physical Description:** Color prints (9 items), photostats (2 items), photocopies (8 items)  
**Scope and Content Note**  
Color prints, photostats, and photocopies of the Lantz Studio characters.

Box 59P, Folder 5  
**Lantz Characters n.d.**  
**Physical Description:** 8 1/2 x 11 typed character profiles (8 items)  
**Scope and Content Note**  
Typed character profiles of Wally Walrus, Andy Panda, Buzz Buzzard, Bull Dozer and Woody Woodpecker.

Box 63P, Folder 9  
**Lantz Characters circa 1950s**  
**Physical Description:** black & white photographs (47 items)  
**Scope and Content Note**  
Black & white photographs of Woody and Winnie Woodpecker, Andy and Miranda Panda, Space Mouse, Homer and Carrie, Oswald Rabbit, Gabby Gator, Cuddles, Chilly Willy and Smedley, Buck, Buzz Buzzard and the Beary Family.

Box 66P, Folder 29  
**Lantz Character various [1950-1972]**  
**Physical Description:** color stills (10 items)  
**Scope and Content Note**  
Color stills of numerous Lantz characters including Andy Panda, the Beary Family, Chilly Willy, Smedly, Space Mouse, Wally Walrus, Woody Woodpecker, Knothead and Splinter.

Box 73P, Folder 5  
**Lantz Characters circa late 1930s**  
**Physical Description:** Photographic negatives (4 items)  
**Scope and Content Note**  
Photographic negatives of the Lantz characters in the late 1930s including Dauntless Dan, Nellie, Babyface, Oswald Rabbit, and Andy Panda.

Box 73P, Folder 27  
**Lantz Characters n.d.**  
**Physical Description:** photocopies of cels and drawings (114 items)  
**Scope and Content Note**  
Photocopies of cels and drawings featuring Lantz characters from miscellaneous productions.

Box 75P, Folder 29  
**Lantz Characters n.d.**  
**Physical Description:** photographic negative (1 item)  
**Scope and Content Note**  
Negative of a photograph featuring Wally Walrus, Andy and Miranda Panda, Li'l Eightball, Oswald the Lucky Rabbit and Woody Woodpecker.

Box 84P, Folder 10  
**Lantz Characters various [1940-1972]**  
**Physical Description:** character sheets (21 items)  
**Scope and Content Note**  
Character sheets of the Lantz Studio characters. [Served as models for merchandisers using the characters in advertisements or on merchandise].
<table>
<thead>
<tr>
<th>Box 84P, Folder 12</th>
<th><strong>Lantz Characters n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 pencil sketches (23 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Sketches of various secondary animal characters from different productions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 84P, Folder 22</th>
<th><strong>Lantz Characters n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 pencil sketches (9 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Pencil sketches of various Lantz characters.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 96P, Folder 22</th>
<th><strong>Lantz Characters n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 character sheets (12 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Character sheets of Lantz characters for merchandising reference.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 147P, Folder 26</th>
<th><strong>Lantz Characters various [1930s]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: promotional still (1 print &amp; 4 negatives)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Promotional stills of various 1930s Lantz characters.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 147P, Folder 28</th>
<th><strong>Lantz Characters circa 1959-1972</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: color models</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Character color models from various productions from the years 1959-1972.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 147P, Folder 42</th>
<th><strong>Lantz Characters circa 1945-1949</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: typed character profile (10 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 707, Folder 1</th>
<th><strong>Lantz Characters n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: OVERSIZED model sheet</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>General model sheet for Lantz characters during the United Artists period (OVERSIZED).</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>OVERSIZED. Assistance with model sheet needed.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 84P, Folder 24</th>
<th><strong>Li'l Eightball n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Subseries 48 contains a photostat (b&amp;w reproduction) and oversized model sheet of Lantz character, Li'l Eightball.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 84P, Folder 24</th>
<th><strong>Li'l Eightball n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 11 x 14 model sheet (1 item) and 8 x 10 negatives (2 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Model sheet and negatives of Li'l Eightball.</td>
</tr>
<tr>
<td>Subseries</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 48. Li’l Eightball n.d. | Physical Description: OVERTSIZE model sheet (1 item)  
Scope and Content Note  
Oversize model sheet of Li’l Eightball. |
| 49. Lions n.d. | Scope and Content Note  
Subseries 49 contains model sheets of lions including King Louie and Jackson the Sliphorn King. |
| 50. Maw and Paw circa 1954-1955 | Scope and Content Note  
| 51. Meany, Miny, and Moe n.d. | Scope and Content Note  
Subseries 51 contains models sheets, sketches, prints, negatives, and a still of Lantz characters Meany, Miny, and Moe. |
| 52. Men various [1927-1972] | Scope and Content Note  
Subseries 52 contains various model sheets of men used in Lantz productions. Some of the model sheets contain sketches of familiar characters such as Pappy, Punchy, Captain Brackish, Oo So Fat, Professor Grossenfibber, Jack Hammer, Dirty Mac, Captain Blah, etc. |
<table>
<thead>
<tr>
<th>Box 87P, Folder 5</th>
<th><strong>Men various [1927-1972]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 8 1/2 x 11 model sheets (178 items including reproductions)</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 88P, Folder 1</th>
<th><strong>Men various [1927-1972]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 10 1/2 x 12 1/2 model sheets (37 items including reproductions)</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Model sheets of men including gangsters, riveters, Jeeter Martin, Jed, Ruf, Freed Fink, Looey, Mr. Twiddle, Captain Blah, O'Hoolihan, Homer &amp; Boss, Captain Mackerel, Dirty Mac, et al.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 88P, Folder 2</th>
<th><strong>Men various [1927-1972]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 8 1/2 x 11 and 10 1/2 x 12 1/2 model sheets (325 items including reproductions and carbon copies)</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Original model sheets of men including cowboys, O'Hoolihan, Doppy Dick, Professor Grossenfibber, Jeeter Martin, Hippy Son, Bull Dozer, and Mr. Twiddle.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 89P, Folder 2</th>
<th><strong>Mice and Rats various [1927-1972]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subseries 53 contains model sheets of mice and rat characters from various Lantz productions including, Rodney Rodent, Hickory &amp; Dickory, Space Mouse, O' King Size, Count de Penny, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 130P, Folder 17</th>
<th><strong>Milo the Talking Dog n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> Oversize model sheet (1 item)</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Oversize model sheet of Milo the Talking Dog.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 130P, Folder 17</th>
<th><strong>Miranda Panda n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Subseries 55 contains model sheets, sketches, stills, and photostat model sheets (b &amp; w reproductions) of popular Lantz character, Miranda Panda. The lovable female companion of Andy Panda appeared for the first and only time in &quot;Scrappy Birthday&quot; (Prod. UA-12).</td>
</tr>
</tbody>
</table>
Box 85P, Folder 9
Miranda Panda circa 1949
Physical Description: 8 1/2 x 11 model sheets (9 items), 10 1/2 x 12 1/2 pencil sketches (3 items), 7 1/4 x 9 3/4 pencil sketches (3 items); 8 1/2 x 11 photostat models (3 items); photostat models (6 items)
Scope and Content Note
Photostat model sheets (b&w reproductions), sketches and photostat stills (b&w reproductions) of Miranda Panda.

Box 96P, Folder 17
Miranda Panda n.d.
Physical Description: 8 1/2 x 11 photostat model sheet (5 items)
Scope and Content Note
Photostat model sheet showing three views (including profiles) of Miranda Panda.

Subseries 56. Miscellaneous Sketches n.d.
Scope and Content Note
Subseries 56 contains miscellaneous sketches including bodies in motion (humans, horses, birds, elephants, dogs), dinosaur skeleton, a snowman, etc. This subseries also contains sketches of characters similar to Bugs Bunny, Wile E. Coyote, and Yosemite Sam.

Box 20P, Folder 6
Miscellaneous Sketches n.d.
Physical Description: 8 1/2 x 11 pencil sketch (1 item)
Scope and Content Note
Sketches of children and animals done in faux African style.

Box 83P, Folder 4
Miscellaneous Sketches n.d.
Physical Description: 8 1/2 x 11 pencil sketches (3 items) and photostat model sheet (1 item)
Scope and Content Note
Photostat copy of a square dance in a barn and pencil sketches of a dinosaur skeleton, a snowman, and a falling leaf.

Box 83P, Folder 8
Miscellaneous Sketches n.d.
Physical Description: 8 1/2 x 11 pencil sketches (5 items)
Scope and Content Note
Sketches of characters similar to Warner Bros.‘ Bugs Bunny, Wile E. Coyote and Yosemite Sam.

Box 84P, Folder 1
Miscellaneous Sketches n.d.
Physical Description: 10 1/2 x 12 1/2 pencil sketches (8 items)
Scope and Content Note
Pencil sketches of bodies in motion including humans, horses, birds, elephants and dogs.

Subseries 57. Miss “X” circa 1944
Scope and Content Note
Subseries 57 contains model sheets, negatives, and stills of Miss X.
<table>
<thead>
<tr>
<th>Box 66P, Folder 18</th>
<th>Miss &quot;X&quot; n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 model sheets (5 items), negatives (2 items), and stills (2 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
|                  | Model sheets, negatives, and stills of Miss "X."

<table>
<thead>
<tr>
<th>Box 147P, Folder 6</th>
<th>Miss &quot;X&quot; circa 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 pencil drawing (1 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
|                   | Original pencil drawing of Miss "X" for model sheet. Artist: Pat Matthews.

**Subseries 58. Monkeys and Apes various [1930-1950]**

Scope and Content Note

Subseries 58 contains model sheets, pen and ink drawings, and photostat (b & w reproduction) of monkey and ape characters in various Lantz productions including Sam n’ Simon, Bunky the Monkey, Meeny, Miny, and Moe. See also Series 1--LANTZ PRODUCTIONS, subseries 202--THE JUNGLE MEDICS and Series 2--COMMERCIALS AND TELEVISION PRODUCTIONS, subseries 55--THE JUNGLE MEDICS for additional materials.

<table>
<thead>
<tr>
<th>Box 89P, Folder 3</th>
<th>Monkeys and Apes n.d</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 model sheets (15 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
|                  | Model sheets of monkeys and apes including, Sam n’ Simian and Bunky the Monkey.

<table>
<thead>
<tr>
<th>Box 148P, Folder 26</th>
<th>Monkeys and Apes circa 1930s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 pen and ink model drawings (5 items) and a photostat model (1 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
|                    | Pen and ink model drawings and a photostat model of Meeny, Miny, Moe, and other monkeys.

**Subseries 59. Moose n.d.**

Scope and Content Note

Subseries 59 contains a sketch of a moose.

<table>
<thead>
<tr>
<th>Box 89P, Folder 4</th>
<th>Moose n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 pencil sketch (1 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
|                  | Pencil sketch of a moose.

**Subseries 60. Native Americans various [1957-1968]**

Scope and Content Note

Subseries 60 contains model sheets and carbon copies of Native Americans in Lantz productions U-58 "Chief Charlie Horse" (1956), U-109 "Heap Big Hepcat" (1960), U-123 "Papoose on the Loose" (1961), U-172 "Teepee For Two" (1963), U-197 "Sioux Me" (1965) and U-231 "Fat in the Saddle" (1968).
Subseries 60. **Native Americans various [1957-1968]**

**Physical Description:** 10 1/2 x 12 1/2 (14 items); 8 1/2 x 11 model sheets (7 items); 8 x 10 model sheets (3 items); 10 x 12 1/2 carbon copy model sheets (3 items)

**Note**

Model sheets and carbon copies of Native Americans in Lantz productions U-58 "Chief Charlie Horse" (1956), U-109 "Heap Big Hepcat" (1960), U-123 "Papoose on the Loose" (1961), U-172 "Teepee For Two" (1963), U-197 "Sioux Me" (1965) and U-231 "Fat in the Saddle" (1968).

---

Subseries 61. **Non-Lantz Characters various [1960-1973]**

**Scope and Content Note**

Subseries 61 contains photocopied model sheets of characters from Filmation studio programs including, The Sabrina Show, Oliver, Broom Hilda, Fagin, The Jerry Lewis Show, Treasure Island, Archie, Googlie Goolies, Mission Magic, Fat Albert, Don Quixote, My Favorite Martian, etc. This folder also includes characters models for Dopey (Disney), Tom & Jerry (Hanna Barbera), Bugs Bunny, Yosemite Sam, Speedy Gonzales, Daffy Duck, Taz Boy, Wile E. Coyote, Roadrunner, etc. (Warner Bros), and Pink Panther and Inspector Clouseau.

---

Subseries 62. **Ostriches n.d.**

**Scope and Content Note**

Subseries 62 contains a photostat print of an ostrich drawing and a pencil drawing of an ostrich signed by Walter Lantz.

---

Finding Aid for the Walter Lantz Animation Archive 1927-1972
Subseries 63. Oswald the Lucky Rabbit various [1930-1950]

Scope and Content Note
Subseries 63 contains model sheets, pencil sketches, photostat model drawings (b&w reproductions) of popular Lantz character, Oswald the Lucky Rabbit. Created in 1927 by Walt Disney, Oswald remained a popular cartoon for 13 years. After Disney (1927-1928) and George Winkler (1928-1929) left Universal, Lantz became the premiere animator for the Oswald cycle. The first Lantz production featuring Oswald, "Race Riot" (#5031) debuted on September 2, 1929. Between 1927 and 1943, over 175 productions (140 of which were made by Lantz) featured the lovable rabbit.

Box 75P, Folder 11

Oswald the Lucky Rabbit n.d.
Physical Description: 8 x 10 photograph (1 item)
Scope and Content Note
Photograph of Oswald the Lucky Rabbit standing the palm of Walter Lantz's hand.

Box 75P, Folder 28

Oswald the Lucky Rabbit circa 1930s
Physical Description: 8 x 10 publicity still (1 item), model sheets (2 items), ink drawing (1 item)
Scope and Content Note
Publicity still of Oswald the Lucky Rabbit, copies of early Oswald model sheets, and an original ink drawing by Rudy Zamora.

Box 85P, Folder 1

Oswald the Lucky Rabbit various [1930-1972]
Physical Description: 10 1/2 x 12 1/2 model sheets and sketches (89 items); 7 3/4 x 10 negatives (10 items); 10 1/2 x 13 1/2 photostat negatives (3 items); 9 1/4 x 9 3/4 photostat negatives (7 items).
Scope and Content Note
Model sheets, photostat model sheets (b&w reproductions) sketches, and photostat negatives (b&w reproductions) of Oswald the Lucky Rabbit.

Box 130P, Folder 16

Oswald the Lucky Rabbit n.d.
Physical Description: Oversize model sheets (6 items)
Scope and Content Note
Oversize model sheets of Oswald the Lucky Rabbit.

Box 148P, Folder 25

Oswald the Lucky Rabbit circa late 1940s--early 1950s
Physical Description: 8 1/2 x 11 photostat model drawing (1 item)
Scope and Content Note
Photostat model drawing of Oswald the Lucky Rabbit.

Subseries 64. Paddy Pelican circa 1948

Scope and Content Note
Subseries 64 contains photostat model sheets and photocopies of Paddy Pelican and Carrie Pigeon for production UA-8 "Playful Pelican" (1948).

Box 84P, Folder 16

Paddy Pelican circa 1948
Physical Description: 11 1/4 x 14 1/4 photostat model sheets (4 items); 8 1/2 x 11 photocopies (10 items)
Scope and Content Note
Photostat model sheets and photocopies of Paddy Pelican and Carrie Pigeon for production UA-8 "Playful Pelican" (1948).
Subseries 65. **Papa Panda n.d.**

Scope and Content Note
Subseries 65 contains model sheets, a negative, and pencil sketches of Lantz character, Papa Panda (Andy Panda's father).

**Papa Panda various [1937-1955]**

Box 85P, Folder 2

Physical Description: 8 1/2 x 11 model sheets and sketches (16 items); 8 1/2 x 11 negative (1 item); photostat model sheets (3 items); 10 1/2 x 12 1/2 model sheets (10 items)

Scope and Content Note
Model sheets, photostat model sheets (b&w reproductions) sketches, and a photostat negative of Papa Panda.

Subseries 66. **Pigs n.d.**

Scope and Content Note
Subseries 66 contains pencil sketches of pigs.

**Pigs n.d.**

Box 89P, Folder 5

Physical Description: 8 1/2 x 11 pencil sketches (2 items)

Scope and Content Note
Pencil sketches of pigs.

Subseries 67. **Pitunia and Pansy Panda n.d.**

Scope and Content Note
Subseries 67 consists of an ink and watercolor drawing of Pitunia and Pansy Panda. Both Pitunia and Pansy Panda are featured in Andy Panda productions.

**Pitunia and Pansy Panda n.d.**

Box 85P, Folder 4

Physical Description: 10 1/2 x 12 1/2 ink and watercolor drawing (1 item)

Scope and Content Note
Ink and watercolor drawing of Pitunia and Pansy Panda.

Subseries 68. **Rabbits n.d.**

Scope and Content Note
Subseries 68 contains sketches of a rabbit using gags to explain a recipe for fruitcake.

**Rabbits n.d.**

Box 83P, Folder 11

Physical Description: 8 1/2 x 11 pencil sketches (3 items)

Scope and Content Note
Sketches of a rabbit using gags to explain a recipe for fruitcake.

Subseries 69. **Red Cardinal n.d.**

Scope and Content Note
Subseries 69 contains original ink and photostat (b&w reproduction) drawings of Red Cardinal.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 75P, Folder 16</td>
<td><strong>Red Cardinal n.d.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 ink and photostat drawing (2 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original ink and photostat drawing of Red Cardinal.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 70. Roosters n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Subseries 70 contains photostat model sheets (b&amp;w reproductions) of roosters.</td>
</tr>
</tbody>
</table>

| Box 96P, Folder 24                   | **Roosters n.d.**               |
|                                     | Physical Description: Oversize photostat model sheets (3 items) |
|                                     | Scope and Content Note          |
|                                     | Oversize photostat model sheets of a rooster (3 items). |

<table>
<thead>
<tr>
<th>Subseries 71. Smedley n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Subseries 71 contains model sketches of popular Lantz character, Smedley the dog.</td>
</tr>
<tr>
<td>Longtime companion of Chilly Willy, Smedley made his debut in &quot;I'm Cold&quot; (Prod. #U-43) on November 29, 1954. He appeared in the majority of the productions starring Chilly Willy.</td>
</tr>
</tbody>
</table>

| Box 93P, Folder 9                    | **Smedley n.d.**                |
|                                     | Physical Description: 8 1/2 x 11 model sheets (58 items) |
|                                     | Scope and Content Note          |
|                                     | Model sheet of Smedley the dog. |

<table>
<thead>
<tr>
<th>Subseries 72. Turtles n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Subseries 72 contains model sheets for turtle characters featured in various Lantz productions including, Rochester, Myrtle Turtle, and Flying Turtle.</td>
</tr>
</tbody>
</table>

| Box 89P, Folder 8                    | **Turtles n.d.**                |
|                                     | Physical Description: 8 1/2 x 11 model sheets (13 items) |
|                                     | Scope and Content Note          |
|                                     | Model sheets for turtle character featured in various Lantz productions including Rochester, Myrtle Turtle, and Flying Turtle. |

<table>
<thead>
<tr>
<th>Subseries 73. Vehicles n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Subseries 73 contains pencil sketches of various vehicles.</td>
</tr>
</tbody>
</table>

| Box 83P, Folder 1                    | **Vehicles n.d.**               |
|                                     | Physical Description: 8 1/2 x 11 pencil sketches (14 items) |
|                                     | Scope and Content Note          |
|                                     | Pencil sketches of various vehicles. |
Subseries 74. **Wally Walrus circa 1944-1950**

Scope and Content Note
Subseries 74 contains pencil sketches, model sheets, stills, and pen and ink drawings of popular Lantz character, Wally Walrus. The Swedish accented Walrus made his debut in "The Beach Nut" (Prod. #D-8) on October 16, 1944. From 1944 through 1953, Lantz productions made 21 productions featuring Wally Walrus. In 1961 Wally had a short comeback in two Chilly Willy productions, "Clash and Carry" (Prod. #U-128) and "Tricky Trout" (Prod. #U-132).

Box 63P, Folder 11
**Wally Walrus circa 1944-1950**
Physical Description: 8 x 10 ink drawing (1 item), stills (8 items), negative (1 item)
Scope and Content Note
Original ink drawing, stills, and a negative of Wally Walrus.

Box 85P, Folder 6
**Wally Walrus various [1930-1972]**
Physical Description: 8 1/2 x 11 model sheets (29 items), 10 1/2 x 12 1/2 pencil sketches (4 items); 8 3/4 x 13 1/2 photostat model sheets (21 items); 10 1/2 x 12 1/2 carbon copies (8 items); photostat model sheets (8 items), negative (1 item)
Scope and Content Note
Model sheets, photostat model sheets (b&w reproductions), carbon copies, and negative of Wally Walrus. Carbon copies are for a scene in "Clash and Carry" (Prod. U-128)

Box 96P, Folder 10
**Wally Walrus n.d.**
Physical Description: Oversize model sheets (3 items)
Scope and Content Note
Oversize model sheets of Wally Walrus.

Box 147P, Folder 9
**Wally Walrus n.d.**
Physical Description: 8 1/2 x 11 pencil sketches (2 items)
Scope and Content Note
Pencil sketches of Wally Walrus.

Box 148P, Folder 49
**Wally Walrus circa 1944-1950**
Physical Description: 8 1/2 x 11 pen and ink model drawing (1 item)
Scope and Content Note
Original pen and ink drawing of Wally Walrus.

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Subseries 75. **Warner Bros. Characters n.d.**

Scope and Content Note
Subseries 75 contains pencil sketches of popular Warner Bros. animation characters including, Bugs Bunny, Daffy Duck, Yosemite Sam, Sylvester, Speedy Gonzales, et al.

Box 86P, Folder 7
**Warner Bros. Characters n.d.**
Physical Description: 10 1/2 x 14 pencil sketches (88 items)
Scope and Content Note
Pencil sketches of Warner Bros. characters including Bugs Bunny, Daffy Duck, Yosemite Sam, Sylvester, Speedy Gonzales, et al.
Subseries 76. Winnie Woodpecker n.d.
Scope and Content Note
Subseries 76 contains model sheets and photostat (b&w reproductions) model sheets of popular Lantz character, Winnie Woodpecker (Woody's girlfriend).

Box 93P, Folder 10
Winnie Woodpecker n.d.
Physical Description: 8 1/2 x 11 model sheets (8 items)
Scope and Content Note
Model sheets of Winnie Woodpecker.

Box 148P, Folder 7
Winnie Woodpecker n.d.
Physical Description: 8 1/2 x 11 photostat model sheet (1 item)
Scope and Content Note
Photostat model sheet of Winnie Woodpecker.

Subseries 77. Wolves and Foxes n.d.
Scope and Content Note
Subseries 77 contains sketches and model sheets of wolves and foxes.

Box 89P, Folder 9
Wolves and Foxes n.d.
Physical Description: 8 1/2 x 11 pencil sketches and model sheets (40 items)
Scope and Content Note
Pencil sketches and model sheets of wolves and foxes.

Subseries 78. Women various [1939-1972]
Scope and Content Note
Subseries 78 contains model sheets, carbon copies, and a negative of women featured in various Lantz productions including Nellie, Maw, Miss X, Miss Prunella Proodish, Hazel Witch, Nurse McGilacudy, Granny, Mrs. Meany, et al.

Box 87P, Folder 3
Women various [1939-1972]
Physical Description: 10 1/2 x 12 1/2 pencil drawings, 10 1/2 x 12 1/2 carbon copies, 10 1/2 x 12 1/2 model sheets (111 items), 8 x 10 negative (1 item)
Scope and Content Note
Model sheets, carbon copies, and a negative of women featured in various Lantz productions including Nellie, Maw, Miss X, Miss Prunella Proodish, Hazel Witch, Nurse McGilacudy, Granny, Mrs. Meany, et al.

Box 148P, Folder 28
Women circa 1939
Physical Description: 8 x 10 pen and ink model drawing (1 item)
Scope and Content Note
Original pen and ink model drawing of Nellie.

Subseries 79. Woodpeckers circa 1930s
Scope and Content Note
Subseries 79 contains stills and a sketch of woodpeckers from a 1930s Lantz production.
**Woodpeckers circa 1930s**

Physical Description: 8 x 10 stills (2 items) and sketch (1 item)

Scope and Content Note
Stills and sketches of a woodpecker character from a 1930s Lantz production.

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**Subseries 80. Woody Woodpecker various [1930-1972]**

Scope and Content Note
Subseries 80 consists of pencil sketches, model sheets, photostat model sheets, stills, and pen and ink drawings of popular Lantz character, Woody Woodpecker. In 1941 Woody Woodpecker made his debut in "Woody Woodpecker" a.k.a. "The Cracked Nut" (Prod. #1000) on July 7, 1941. From 1941 to 1972, Woody Woodpecker starred in over 200 productions. He is the most popular and most recognizable Lantz character worldwide.

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**Box 73P, Folder 35**

**Woody Woodpecker n.d.**

Physical Description: 10 1/2 x 12 1/2 pencil sketch (1 item)

Scope and Content Note
Pencil sketch of Woody Woodpecker in sports poses.

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**Box 78P, Folder 2**

**Woody Woodpecker n.d.**

Physical Description: 10 1/2 x 12 1/2 pencil sketch (1 item) and copy (1 item)

Scope and Content Note
Pencil sketch and copy of the Hanna-Barbera characters (The Flintstones and Huckleberry Hound) with Woody Woodpecker.

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**Box 94P, Folder 5**

**Woody Woodpecker various [1941-1972]**

Physical Description: 8 1/2 x 11 model and photostat model sheets (189 items); stills (12 items)

Scope and Content Note
Original model sheets, photostat model sheets, and stills of Woody Woodpecker.

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**Box 96P, Folder 6**

**Woody Woodpecker circa 1941**

Physical Description: Large print (1 item)

Scope and Content Note
Large print of the early Woody Woodpecker model.

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**Box 96P, Folder 11**

**Woody Woodpecker n.d.**

Physical Description: Poster size model sheets (21 items)

Scope and Content Note
Poster-size model sheets of Woody Woodpecker.

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**Box 96P, Folder 23**

**Woody Woodpecker n.d.**

Physical Description: 10 1/2 x 12 1/2 photostat (b&w reproductions) model sheets (11 items)

Scope and Content Note
Photostat model sheets of Woody Woodpecker, including poster size sheets of Fred Moore's original design.
<table>
<thead>
<tr>
<th>Box 140P, Folder 13</th>
<th>Woody Woodpecker n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 pencil sketch (1 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Don Patterson sketch of Woody Woodpecker as a forest ranger. Caption on the sketch reads, &quot;Protector of the Forests.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 148P, Folder 29</th>
<th>Woody Woodpecker circa 1940s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 pen and ink model drawing (1 item)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original pen and ink drawing of Woody Woodpecker.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 148P, Folder 46</th>
<th>Woody Woodpecker July 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 1/2 x 11 photocopied model sheets (13 items)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photocopied model sheets of Woody Woodpecker.</td>
</tr>
</tbody>
</table>