
Finding Aid for the Women in Animation Oral History Transcripts PASC.0222

Finding aid prepared by Jasmine Larkin, 2020.

UCLA Library Special Collections

Online finding aid last updated 2020 December 10.

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URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: Women in Animation oral history transcripts

Creator: Women in Animation

Identifier/Call Number: PASC.0222

Physical Description: 1.0 Linear Feet(2 boxes)

Date (inclusive): 1994-1997

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Language of Material: Materials are in English.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Immediate Source of Acquisition

Source and date of receipt unknown.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4436179](#)

Preferred Citation

[Identification of item], Women in Animation oral history transcripts (Collection 222). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Scope and Contents

Collection consists of oral history transcripts from interviews conducted by the organization, Women in Animation. Contains interviews with women pioneers from the animation industry, including Frances Arriola, Susan Ashley, Barbara Baldwin, Betty Brooks, Martha Buckley, Xenia De Mattia, Becky Fallberg, Mary Jane Frost, Grace Godino, Wilma Guenot, Julie Harvey, Anneline Liu, Joan Orbison, Sylvia Roemer, Martha Sigall, Gini Swift and Auril Thompson. The interviews are varied in terms of positions held and talents expressed while in the animation industry.

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