Finding Aid for the Women Composers Collection, ca. 1940-1980

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Note
Arts and Humanities--Music
Finding Aid of the Women Composers Collection, ca. 1940-1980

Collection number: 13

UCLA Library, Performing Arts Special Collections

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Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Women Composers Collection,
Date (inclusive): ca. 1940-1980
Collection number: 13
Creator:
Extent: 2 boxes (1 linear ft.)
Repository: University of California, Los Angeles, Library. Performing Arts Special Collections
Los Angeles, California 90095-1575
Abstract: This collection consists of materials related to various women composers
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.
Language: English.

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Preferred Citation
[Identification of item], Women Composers Collection, 13, Performing Arts Special Collections, University of California, Los Angeles.

Biography
Paulena Carter, pianist and composer, was born in San Francisco on May 6, 1930; her career as a pianist started at age seven, and she performed with the Los Angeles Philharmonic Orchestra at age thirteen; attended the Philadelphia Conservatory from 1939-41; studied composition with Mary Carr Moore in LA, CA. Ethel Leginska, pianist, composer and
conductor, was born Ethel Liggins in Hull, England, on Apr. 13, 1886; studied at the Hoch Conservatory in Frankfurt, in Vienna, and in Berlin; was known as the "Paderewski of women pianists"; moved to the US in 1913 and began composing in 1914; studied with Bloch in 1918; retired as a pianist in 1926 to concentrate on composition and conducting; conducted major orchestras in both Europe and the US; founded the Boston Women’s Symphony in 1924; moved to Los Angeles in 1940; died on Feb. 26, 1970. Louise Talma was born in Arcachon, France on Oct. 31, 1906; studied at the Institute of Musical Art in New York, with Nadia Boulanger in Fontainebleau, at New York University and Columbia University; taught at Hunter College in NY; received many awards and commissions, including two Guggenheim Fellowships and a Koussevitsky Foundation commission; in 1974 she became the first woman composer elected to the National Institute of Arts and Letters.

**Scope and Content**
Collection consists of materials related to various women composers. Includes ozalid copy of Paulena Carter’s California Centennial fantasy manuscript; manuscript score of Ethel Leginska’s Gale: the haunting (scene 2 only); ozalid copy of the orchestral score of Louise Talma’s Tolling bell: triptych for baritone and orchestra, with a sound recording from the American Music Festival, 1970. Also includes musical works of Hilda Reis and Erin Mary McFadden, and song lyrics by Dorothy Ida Jones.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.
- Women composers--Archival resources.
- Music--Manuscripts.
- Scores--rbgenr.
- Carter, Paulena--California Centennial fantasy.
- Talma, Louise, 1906--.