
Charlotte Louise Woodbridge musical compositions, 1925-1952

Collection processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

©2002 The Regents of the University of California. All rights reserved.

Title: Charlotte Louise Woodbridge musical compositions

Collection number: PASC-M 47

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 0.5 linear ft.(1 box)

Date (inclusive): 1925-1952

Abstract: This collection consists of published musical works for solo voice or chorus, mostly with piano accompaniment.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Woodbridge, Charlotte Louise

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

UCLA Catalog Record ID

UCLA Catalog Record ID: [3661948](#)

Preferred Citation

[Identification of item], Charlotte Louise Woodbridge Musical Compositions (Collection PASC-M 47). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Charlotte Louise Woodbridge (C. Louise Woodbridge, Louise Woodbridge), born in China November 30, 1887, was a composer, organist, and music instructor. She graduated with honors in 1915 from the New England Conservatory of Music where she studied under George W. Chadwick and received a scholarship to study composition with him. She later returned to China to teach music and the Bible. After teaching in China, she moved to Pasadena, California and for over forty years composed works for organ, piano, violin, and voice; served as an organist in several churches; and taught. Many of her musical compositions are of a religious nature; her parents Samuel Isett Woodbridge and Jeanie Wilson Woodrow, first cousin of President Woodrow Wilson, were missionaries. Woodbridge died on May 2, 1980 in Los Angeles.

Scope and Content

This collection of 32 items primarily consists of published musical works by Woodbridge for solo voice or chorus, most with accompaniment. Also included are some scores and parts for piano and violin, and reproductions from holographs. Compositions are arranged alphabetically by title.

Subjects and Indexing Terms

Woodbridge, Charlotte Louise, 1887-1980--Archives.

Choruses, Sacred, with piano.

Choruses, Secular, with piano.

Songs with piano.

Women composers--California, Southern--Archives.

Box 1	Berceuse Noel. 1937. Scope and Content For violin and piano. Score and part.
Box 1	Children's Christmas Hymn. 1946. Scope and Content Piano score with text.

- Box 1 **Chimes of Pasadena, The. 1941.**
 Scope and Content
 Song with piano accompaniment. Patriotic song about the Pasadena Rose Parade.
- Box 1 **For Lo! A Heavenly Sound. 1935.**
 Instrumentation: Voices SSAA
- Box 1 **Frolic of the Bells. 1937.**
 Scope and Content
 Score and part. For violin and piano.
- Box 1 **He is Risen, Alleluia. 1934.**
 Scope and Content
 SATB
- Box 1 **Hosanna, Blessed is He That Cometh. 1935.**
 Scope and Content
 Song with organ accompaniment.
- Box 1 **I Heard the Voice. 1934.**
 Scope and Content
 SATB
- Box 1 **I Would Be Thine, Lord. 1937.**
 Scope and Content
 Hymn with keyboard accompaniment.
- Box 1 **John Three, Sixteen.**
 Scope and Content
 Hymn with keyboard accompaniment.
- Box 1 **Joy is in My Heart. 1937.**
 Scope and Content
 Hymn with keyboard accompaniment.
- Box 1 **Mahrah-Lee. 1934.**
 Scope and Content
 Song with piano accompaniment.
- Box 1 **Now as it Began to Dawn. 1936.**
 Scope and Content
 SATB
- Box 1 **Our Nation's Flag.**
 Scope and Content
 Song with piano accompaniment.
- Box 1 **Psalm Forty Eight. 1945.**
 Scope and Content
 Hymn with keyboard accompaniment.

- Box 1 **Penguin Dance, The. 1940.**
 Scope and Content
 Piano duet. Two parts.
- Box 1 **Resurrection Triumphant: a Cantata. 1952.**
 Scope and Content
 Reproduction of holograph sheet music.
- Box 1 **Shine, Bright and Morning Star (American Christmas Carol). 1935.**
 Scope and Content
 SATB
- Box 1 **Sing, All Ye Christian People.**
 Scope and Content
 Hymn with keyboard accompaniment.
- Box 1 **Sing Unto the Lord (Collection of Hymns). 1947.**
 Scope and Content
 Hymns with keyboard accompaniment.
- Box 1 **Song of the Chinese Cuckoo (Kuai Kuai Fah Gu). 1925.**
 Scope and Content
 Piano score.
- Box 1 **Star Dust. 1934.**
 Scope and Content
 Song with piano accompaniment.
- Box 1 **Sunbeam Dance. 1940.**
 Scope and Content
 Piano duet.
- Box 1 **Three Attractive Piano Sketches. 1949.**
 Scope and Content
 Piano score.
- Box 1 **Till He Comes. 1932.**
 Scope and Content
 Hymn with keyboard accompaniment.
- Box 1 **Twelve Scripture Songs. 1949.**
 Scope and Content
 Songs with keyboard accompaniment.
- Box 1 **Under an Old Umbrella (in the Rain With You).**
 Scope and Content
 Song with piano accompaniment.
- Box 1 **We Render Praise to Thee. 1932.**
 Scope and Content
 Hymn with keyboard accompaniment.

Box 1

Wise Men Care.

Scope and Content

Two part song with keyboard accompaniment.