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## **Herbert J. Wrightson musical compositions and papers, 1822-1987**

Finding aid prepared by Doug Johnson, 2015; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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**Title:** Herbert J. Wrightson musical compositions and papers

**Collection number:** PASC-M 97

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 3.0 linear ft.(5 flat boxes, 2 document boxes, and 1 shoe box)

**Date (bulk):** Bulk, 1898-1949

**Date (inclusive):** 1822-1987

**Abstract:** This collection consists primarily of manuscript, published and reprinted publications of music. There are also some personal papers.

**Physical Location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

**Creator:** Wrightson, Herbert J.

**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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**Preferred Citation**

[Identification of item], Herbert J. Wrightson Musical Compositions and Papers (Collection PASC-M 97). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Biography**

Herbert James Wrightson was born on Dec. 20, 1869 in Sunderland, England. After studying in Germany, he emigrated to the United States in 1899 and joined the faculty of Wheaton College. Through the years, he also lived in Philadelphia, Dallas, and Chicago, acting as a teacher and a composer. He created dozens of original works, including several sonatas and piano pieces. He also composed music for pre-existing literary works by figures such as Edgar Allan Poe and Mary Baker Eddy. He died on Dec. 24, 1949 in West Lebanon, N.Y.

**Scope and Content**

Collection consists of manuscript, published and reprinted publications of music by Herbert J. Wrightson, including SATB octavos, sheet music, and anthologies of works for chorus, voice and piano, organ solo and piano solo. There is also a small amount of correspondence with his son Richard, and some personal papers relating to both Herbert and Richard.

**Organization and Arrangement**

This collection is arranged into the following series:

- Series 1. Musical compositions by Herbert J. Wrightson
- Series 2. Correspondence
- Series 3. Personal material regarding Herbert J. Wrightson
- Series 4. Personal material regarding Richard Wrightson
- Series 5. Musical compositions by others
- Series 6. Audio recordings

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [3649293](#)

**Subjects and Indexing Terms**

Wrightson, Herbert J. (Herbert James), 1869-1949--Archives.

Choruses--Scores.

Composers--United States--Archives.

Organ music.

Songs with piano--Scores.

**Series 1. Musical compositions by Herbert J. Wrightson. 1893-1977.**

**Scope and Content**

Items include typed and handwritten manuscripts, some in multiple versions; published scores, some with annotations; reproductions; notes.

Box 1, Folder 1	<b>Abenlied (Words by Neander). undated.</b>
Box 1, Folder 1	<b>Agnus Dei. undated.</b>
Box 1, Folder 2	<b>Annabel Lee (Words by Edgar Allan Poe). 1895.</b>
Box 1, Folder 2	<b>As the Flight of the River (Poetry by G.B. Lytton).</b>
Box 1, Folder 2	<b>Ave atque Vale!. 1897.</b>
Box 1, Folder 3	<b>Badinage. 1905.</b>
Box 1, Folder 3	<b>Battle Hymn of the Republic (Words by Julia Ward Howe). 1942.</b>
Box 1, Folder 3	<b>A Bedouin Love Song (Words by Bayard Taylor). undated.</b>
Box 1, Folder 3	<b>Bist du!. 1896.</b>
Box 1, Folder 3	<b>The Breeze. undated.</b>
Box 1, Folder 3	<b>The Bridge Builder. 1945-1949.</b>
Box 1, Folder 4	<b>Choral octavos. 1898-1901.</b>
Box 1, Folder 5	<b>Choral octavos. 1904-1909.</b>
Box 1, Folder 6	<b>Choral octavos. 1911-1917.</b>
Box 1, Folder 7	<b>Choral octavos. 1920-1933.</b>
Box 1, Folder 8	<b>Christ My Refuge (Poem by Mary Baker Eddy). 1943.</b>
Box 1, Folder 8	<b>Christ the Lord Is Risen Today (Words by Charles Wesley). 1909.</b>
Box 1, Folder 8	<b>Christ, Whose Glory Fills the Skies (Words by Charles Wesley). undated.</b>
Box 1, Folder 8	<b>A Christmas Hallelujah (Words by John Cawood). 1905.</b>
Box 1, Folder 8	<b>Christmas Morn (Words by Mary Baker Eddy). 1942.</b>
Box 1, Folder 8	<b>Come Back to Me! (Words by Sydney Lloyd Wrightson). 1900.</b>
Box 1, Folder 8	<b>The Cup of Death (Words by Inez C. Black). 1920.</b>
Box 1, Folder 9	<b>Do You Remember? (Words by F.E. Weatherly). 1908.</b>
Box 1, Folder 9	<b>Drake's Drum (Words by Henry Newbolt). 1924.</b>
Box 1, Folder 9	<b>A Dream Within a Dream (Words by Edgar Allan Poe). undated.</b>
Box 1, Folder 9	<b>Du bist wie eine Blume (Words by Heinrich Heine). undated.</b>
Box 2, Folder 1	<b>Edenland (Words from Chambers' Edinburgh Journal). 1897.</b>
Box 2, Folder 1	<b>Entreaty. undated.</b>
Box 2, Folder 1	<b>Estrina Waltz. undated.</b>
Box 2, Folder 1	<b>Evening Voices. undated.</b>
Box 2, Folder 2	<b>Feed My Sheep (Poem by Mary Baker Eddy). 1943.</b>
Box 2, Folder 2	<b>Fields of Asphodel (Words from Chambers' Journal for 1851). 1942.</b>
Box 2, Folder 2	<b>For Your Sake. 1905-1906.</b>
Box 2, Folder 2	<b>Four Compositions for the Organ. 1905.</b>
Box 2, Folder 2	<b>The Four Freedoms (Words by Franklin Delano Roosevelt). 1944-1949.</b>
Box 2, Folder 2	<b>Fugues and Canon. undated.</b>
Box 2, Folder 3	<b>Gavotte. undated.</b>
Box 2, Folder 3	<b>Gone! (Words by Whitney Montgomery). 1911.</b>
Box 2, Folder 3	<b>Greater Dallas (by Kathleen Hucheson, arranged by H. Wrightson). undated.</b>
Box 2, Folder 4	<b>The Happiest Heart (Words by John Vance Cheney). undated.</b>
Box 2, Folder 4	<b>Hark! Ten Thousand Voices (Words by J. Kelly). 1909.</b>
Box 2, Folder 4	<b>Heart Echoes. 1913.</b>
Box 2, Folder 4	<b>The Heart-Weary. undated.</b>
Box 2, Folder 4	<b>Home-coming (Words from Chicago Tribune). 1924.</b>
Box 2, Folder 4	<b>How Dear to Me the Hour (Words by Thomas Moore). undated.</b>
Box 2, Folder 5	<b>Hymns. 1899-1947.</b>
Box 2, Folder 6	<b>I Call to Thee (Words by L.A.S.). 1894.</b>
Box 2, Folder 6	<b>I Know a Maiden, Fair to See (Words by Henry Wadsworth Longfellow). undated.</b>
Box 2, Folder 6	<b>I Heard the Voice of Jesus Say (Words by Horatius Bonar). 1944.</b>
Box 2, Folder 6	<b>I Shall Rejoice (Words by Maude de Verse Newton). 1942.</b>
Box 2, Folder 6	<b>I Wait (Words by John Greenleaf Whittier). undated.</b>
Box 2, Folder 6	<b>Ich liebe dich. 1896.</b>
Box 2, Folder 7	<b>In Absence (Words by Archibald Lampen). 1893.</b>

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Box 2, Folder 7	<b>In the Moonlight (Words by Alfred Muth, translated from the German by J. Troutbeck). 1941-1942.</b>
Box 2, Folder 7	<b>Interlude. 1911.</b>
Box 2, Folder 7	<b>It Is All Quiet in the House (Words by Ethel Talbot). undated.</b>
Box 2, Folder 8	<b>Jerusalem the Golden (Words by St. Bernard de Cluny). 1944.</b>
Box 2, Folder 8	<b>Jours de Bonheur. 1912.</b>
Box 2, Folder 8	<b>The Keel Rose. undated.</b>
Box 2, Folder 8	<b>The Kranbach Nocturne. undated.</b>
Box 2, Folder 9	<b>Longing (Words by George Cathcart Bronson). 1941.</b>
Box 2, Folder 9	<b>Longing (Words by Matthew Arnold). 1942.</b>
Box 2, Folder 9	<b>Love (Poem by Mary Baker Eddy). 1952.</b>
Box 2, Folder 9	<b>Love in a Teacup (Words by Mrs. H.E. Loveless). undated.</b>
Box 2, Folder 9	<b>Love Magic (Words by Inez C. Black). 1920.</b>
Box 2, Folder 9	<b>Love's Springtime. 1906.</b>
Box 2, Folder 10	<b>A May Carol (Words by Frank Dempster Sherman). 1944.</b>
Box 2, Folder 10	<b>Melodie Naive. undated.</b>
Box 2, Folder 10	<b>The Miller of the Dee (Words by Mackey). undated.</b>
Box 2, Folder 10	<b>Motett. undated.</b>
Box 2, Folder 11	<b>Mother's Evening Prayer (Words by Mary Baker Eddy). 1950.</b>
Box 2, Folder 11	<b>The Mountain Voice (Words by Heinrich Heine). 1907.</b>
Box 2, Folder 11	<b>My Guiding Star (Words by Henry Kirk White). 1907.</b>
Box 2, Folder 11	<b>My Lady. 1945.</b>
Box 2, Folder 11	<b>My Prayer (Words by J. Douglas Swagerty). 1912.</b>
Box 2, Folder 11	<b>My Ship's Coming In (Words by Mary Moncure Parker). 1921.</b>
Box 2, Folder 12	<b>O Lady, Leave Thy Silken Thread (Words by Thomas Hood). undated.</b>
Box 2, Folder 12	<b>O, That We Two Were Maying (Words by Charles Kingsley). 1921.</b>
Box 2, Folder 12	<b>The One Road (Poem by Marie Von Vorst). 1912.</b>
Box 2, Folder 12	<b>Only. 1904.</b>
Box 2, Folder 12	<b>Organ Sonata #2. undated.</b>
Box 3, Folder 1	<b>Peace. 1918-1944.</b>
Box 3, Folder 1	<b>Prelude. undated.</b>
Box 3, Folder 1	<b>Quartet. undated.</b>
Box 3, Folder 2	<b>Satisfied (Words by Mary Baker Eddy). 1943.</b>
Box 3, Folder 2	<b>Saw Ye My Savior? (Words by Mary Baker Eddy). 1943.</b>
Box 3, Folder 2	<b>Shadow Dance. undated.</b>
Box 3, Folder 2	<b>Shepherd Show Me How to Go (Words by Mary Baker Eddy). 1941.</b>
Box 3, Folder 2	<b>Shouldn't Thou Come to Me Again (Words by W.H. Hudson). 1923-1942.</b>
Box 3, Folder 3	<b>Since We Parted (Words by Owen Meredith). 1941.</b>
Box 3, Folder 3	<b>Sing Me a Song (Words by Ludwig S. Dale). 1945.</b>
Box 3, Folder 3	<b>Some Sherwood Music School Songs. 1929.</b>
Box 3, Folder 3	<b>Sonata for the Piano.</b>
Box 3, Folder 4	<b>Sonata for Violin and Piano. 1977.</b>
Box 3, Folder 4	<b>Sonata #1 in F#m for Organ. 1911.</b>
Box 3, Folder 4	<b>Sonata #2 in F for Piano and Violin. 1920.</b>
Box 3, Folder 5	<b>Sonata #3 in F for Organ. 1899.</b>
Box 3, Folder 6	<b>The Star-Spangled Banner (Words by Francis Scott Key). 1942.</b>
Box 3, Folder 6	<b>Sunlight and Moonlight (Words by Amelia Reeves). 1922.</b>
Box 3, Folder 6	<b>Sunset Dreams Waltz. undated.</b>
Box 3, Folder 6	<b>Sweetheart. 1954.</b>
Box 3, Folder 7	<b>Tanagra the Beautiful. 1906.</b>
Box 3, Folder 7	<b>Tarantella. undated.</b>
Box 3, Folder 7	<b>Tears, Idle Tears (Words by Alfred, Lord Tennyson). undated.</b>
Box 3, Folder 7	<b>Thou Art the Way (Words by Bishop George W. Doane). undated.</b>
Box 3, Folder 8	<b>Thoughts. undated.</b>
Box 3, Folder 8	<b>Three Pieces for the Piano. 1908.</b>
Box 3, Folder 8	<b>Time (Words by Percy Bysshe Shelley). undated.</b>
Box 3, Folder 8	<b>To a Snowflake. undated.</b>
Box 3, Folder 8	<b>Toccata for Organ. undated.</b>

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Box 3, Folder 8	<b>Twilight Song. undated.</b>
Box 3, Folder 9	<b>The Vision of Sir Launfal (Words by James Russell Lowell). undated.</b>
Box 3, Folder 9	<b>Visions of Home. 1913.</b>
Box 4, Folder 1	<b>Waiting Hearts (Words by Lindsay Lennox). 1899.</b>
Box 4, Folder 1	<b>Wedding March. undated.</b>
Box 4, Folder 1	<b>A Wet Sheet and a Flowing Sea (Words by Alan Cunningham). undated.</b>
Box 4, Folder 2	<b>What the Chimney Sang (Words by Bret Harte). 1938.</b>
Box 4, Folder 3	<b>When Friends Are Parted. 1900.</b>
Box 4, Folder 3	<b>When Love Is Done (Words by Francis W. Bourdillon). 1942.</b>
Box 4, Folder 3	<b>When She Comes Home Again (Poem by James Whitcomb Riley). 1907-1913.</b>
Box 4, Folder 3	<b>When Summer Comes Again. undated.</b>
Box 4, Folder 4	<b>When We Go Back. undated.</b>
Box 4, Folder 4	<b>When You Come Back Again (Words by Sydney Lloyd Wrightson). 1943-1947.</b>
Box 4, Folder 4	<b>The Widening Sea (Words by John Howard Craig). 1920.</b>
Box 4, Folder 5	<b>The Wild Ride (Words by Louise Imogen Guiney). 1942.</b>
Box 4, Folder 5	<b>A Woman's Confession. 1907.</b>
Box 4, Folder 6	<b>You Loved Me Once (Words by F.E. Weatherly). 1905.</b>
Box 4, Folder 6	<b>Your Flag and My Flag (Words by Wilbur D. Nesbit). 1917.</b>
Box 4, Folder 6	<b>The Young Nun (Words by J.N. Craigher). undated.</b>
Box 6, Folders 1-6	<b>Series 2. Correspondence. 1942-1976.</b>

**Scope and Content**

Items include handwritten notes, post cards, and telegrams between Herbert Wrightson and his son Richard, largely regarding Herbert's compositions.

**Series 3. Personal material regarding Herbert J. Wrightson. 1822-1980.**

Box 6, Folder 7	<b>Biographies. 1944-1980.</b>
Box 6, Folder 8	<b>Class schedules. 1894-1895.</b>
Box 6, Folder 9	<b>Clippings. 1898-1921.</b>
Box 6, Folder 10	<b>Elements of the Theory of Music by Herbert J. Wrightson. 1921.</b>
Box 6, Folder 11	<b>Ledgers. 1900-1949.</b>
Box 6, Folder 12	<b>Notes and letters of recommendation. 1822-undated.</b>
Box 7, Folder 1	<b>Photographs. 1896-1982.</b>
Box 7, Folder 2	<b>Wrightson, Hay. 1902-1940.</b>

**Series 4. Personal material regarding Richard Wrightson. 1912-1987.**

**Scope and Content**

Includes material regarding Richard Wrightson's career as a singer and narrator.

Box 7, Folder 3	<b>Biographies. 1912-1975.</b>
Box 7, Folder 4	<b>Correspondence. 1912-1987.</b>
Box 4, Folder 7	<b>Drawings. undated.</b>
Box 7, Folder 5	<b>Flowers of the Bible art exhibit. 1972-1974.</b>
Box 7, Folder 6	<b>Narrations. 1948-1965.</b>
Box 7, Folder 7	<b>Recordings. 1946-1977.</b>
Box 7, Folder 8	<b>Your Voice Is You book manuscript by Richard Wrightson. 1957.</b>

**Series 5. Musical compositions by others. 1898-1951.**

**Scope and Content**

Includes sheet music and notes, originally in a folder marked "Other works Richard Wrighton [sic] must have been involved in."

Box 4, Folder 8	<b>Barbara (Poem by Alexander Smith, Music by Arthur Hartman). 1914.</b>
Box 4, Folder 9	<b>Das Hexenlied (Poem by Ernst von Wildenbruch, Music by Max Schillings). 1902.</b>
Box 4, Folder 10	<b>Enoch Arden (Richard Strauss). 1898.</b>
Box 5, Folder 1	<b>Hiawatha's Wooing (Poem by Henry Wadsworth Longfellow, Music by Rosseter G. Cole). 1904.</b>
Box 5, Folder 2	<b>The High Tide (Poem by Jean Ingelow, Music by Liza Lehman). 1912.</b>
Box 5, Folder 2	<b>How Beautiful Were Once the Roses (A. Arensky). 1911.</b>

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| Box 5, Folder 3 | <b>In Flanders Fields (Mary Wyman Williams, M. Jennette Loudon). 1918-1919.</b>                      |
| Box 5, Folder 3 | <b>King Robert of Sicily (Poem by Henry Wadsworth Longfellow, Music by Rossetter G. Cole). 1906.</b> |
| Box 5, Folder 4 | <b>La Princesse Lointaine (Poem by Cecil Fanning, Music by Guy Bevier Williams. 1914.</b>            |
| Box 5, Folder 4 | <b>Miantowona (Poem by Thomas Bailey Aldrich, Music by John Mokrejs). 1914.</b>                      |
| Box 5, Folder 4 | <b>The Night Before Christmas (Poem by Clement C. Moore, Music by Hanna Van Vollenhoven). 1923.</b>  |
| Box 5, Folder 5 | <b>The Nightingale and the Rose (Story by Oscar Wilde, Music by Paul Bliss). 1911.</b>               |
| Box 5, Folder 5 | <b>Peter and the Wolf (Serge Prokofieff). 1937.</b>  |
| Box 5, Folder 6 | <b>The Pied Piper of Hamelin (Poem by Robert Browning, Music by Arthur Bergh). 1914.</b>             |
| Box 5, Folder 6 | <b>Pipes of Pan (Poem by Cecil Fanning, Music by Lulu Jones Downing). 1913.</b>                      |
| Box 5, Folder 7 | <b>The Raven (Poem by Edgar Allan Poe, Music by Arthur Bergh, Stanley Hawley). 1898-1910.</b>        |
| Box 5, Folder 8 | <b>The Selfish Giant (Story by Oscar Wilde, Music by Liza Lehman). 1911.</b>                         |
| Box 5, Folder 8 | <b>What Is a Boy? (Essay by Ann Beck, Music by Hugo Winterhalter). 1951.</b>                         |

**Series 6. Audio recordings.**

**Physical Characteristics and Technical Requirements**

Use of audio material requires production of listening copies.

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|-----------------|---|
| Box 7, Folder 9 | <b>The Vision of Sir Launfal and The Raven audiocassette. 1977.</b>                           |
| Box 8           | <b>Nine reel-to-reel tapes of Richard Wrightson singing works by Herbert Wrightson. 1977.</b> |