Finding Aid for the Bill Wrobel Film Music Research Collection, 1997

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Note
Arts and Humanities--Music
Finding Aid of the Bill Wrobel Film Music Research Collection, 1997

Collection number: 216

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Contact Information
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Processed by:
Erin Mulligan
Date Completed:
June 2002
Encoded by:
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Descriptive Summary
Title: Bill Wrobel Film Music Research Collection,
Date (inclusive): 1997
Collection number: 216
Creator: Wrobel, Bill
Extent: 9 boxes (4.5 linear ft.)
Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575
Abstract: This collection contains research materials and articles on film music by Bill Wrobel.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.
Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition
Bill Wrobel; gift; 1997.

Preferred Citation
[Identification of item], Bill Wrobel Film Music Research Collection, 216, Performing Arts Special Collections, University of California, Los Angeles.
Biography
Bill Wrobel is an independent researcher in the Los Angeles area.

Scope and Content
Photocopies of film music cue sheets and scores, and manuscript transcriptions of film music; essays on chord construction, composers and astrology, and musical borrowing among film composers.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Motion picture music--Scores
Music--Manuscripts
Motion picture music

Box 1, Folder 1  
**Buttolph, David. House of Wax.**
Scope and Content Note
Photocopy of film score
Reel: 2, Part: 1; Reel:3, Part:4; Reel: 4, Part: 1; Reel: 5, Part 2; Reel: 6, Part: 1; Reel: 7, Part: 2; Reel: 7, Part: 4 Reel: 9, Part: 1; Reel: 9, Part: 3
Corresponds with Tape A of audio collection

Box 1, Folder 2  
**Elfman, Danny. Pee Wee's Big Adventure.**
Scope and Content Note
Photocopy of handmade copy of film cues
Parts indicated by dialogue/notes written above various measures: main title through "Morning Speck!"; Pee Wee goes shopping; New magic items; bike gone; "Francis!"; hitchiking to Texas; "San Antonio!"; Nightmare; Warner Bros. studio gate; chase
Corresponds with Tape B of audio collection

Box 1, Folder 3  
**Goldsmith, Jerry. Alien.**
Scope and Content Note
Photocopy of film score
Main Title; "Hyper-Sleep"
Reel: 1, Part: 2 and 3
Corresponds with Tape B of Audio collection

Box 1, Folder 4  
**Hermann, Bernard. American Trilogy.**
Scope and Content Note
Photocopy of score courtesy CBS
Part I: "Sandburg"
Corresponds with Tape XVIII/18 of Audio collection

Box 1, Folder 5  
**Hermann, Bernard. American Trilogy.**
Scope and Content Note
Photocopy of score courtesy of CBS
Part II: "Thomas Wolfe"
Corresponds with Tape XVIII/18 of Audio collection
Box 1, Folder 6 Hermann, Bernard. *American Trilogy*.
Scope and Content Note
Photocopy of score courtesy of CBS
Part III: "Walt Whitman"
Corresponds with Tape XVIII/18 of Audio collection

Box 1, Folder 7 Hermann, Bernard. *Annabel Lee*.
Scope and Content Note
Photocopy of hand copied score
Inspired by work by Edgar Allan Poe

Box 1, Folder 8 Hermann, Bernard. *Babouk*.
Scope and Content Note
Photocopy of score
1 page
Corresponds with Vol XXI/21 of Audio collection

Box 1, Folder 9 Hermann, Bernard. *Brave New World*.
Scope and Content Note
Photocopy of score
Parts I and II
Corresponds with Tape XVIII/18 of Audio collection

Box 1, Folder 10 Hermann, Bernard. *The Broken Feather*.
Scope and Content Note
Photocopy of hand made copy
Part I
Corresponds with Tape XIX/19 of Audio collection

Box 1, Folder 11 Hermann, Bernard. *Cimarron Strip*.
Scope and Content Note
Photocopy of hand copy
From the Episode: "Knife in the Darkness"
Parts include: "Thru the Woods"; "Against the Wall"; "Fog"; "Three Indians"; "Word from London"; "Luggage"; "Suitcase"; "Wardrobe"; "Dancing"; "Hanging Pot"; "Gambler"; Parts VIII, XIX, X, XI the titles have been cut off; "At the Bar"; Part XIII
From "Dancing" on is photocopies of the studio score
Corresponds with Tape XVII/17 of Audio collection

Box 1, Folder 12 Hermann, Bernard. *City of Brass*.
Scope and Content Note
Photocopy of hand copied cue
from: The Arabian Nights
Corresponds with Tape XIII/13 of Audio collection

Box 1, Folder 13 Hermann, Bernard. *Currier and Ives Suite*.
Scope and Content Note
Photocopy of hand copy
Excerpt from "The Whip" and "The Whirlwind Shades"
<table>
<thead>
<tr>
<th>Box 1, Folder 14</th>
<th>**Hermann, Bernard. **Dance -? **</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photocopy of hand copy</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 15</th>
<th>**Hermann, Bernard. Dauber. **</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photocopy of hand copy score</td>
</tr>
<tr>
<td>14 cues total, no indication of reel, part, episode, etc.</td>
<td>Corresponds with Tape XIX/19 of Audio collection</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 16</th>
<th>**Hermann, Bernard. The Day the Earth Stood Still. **</th>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photocopy of score courtesy of UCLA</td>
</tr>
<tr>
<td>Prelude, &quot;Outer Space&quot;; &quot;Radar&quot;; &quot;Danger&quot;; &quot;Klaatu&quot;; &quot;Gort&quot;; &quot;The Visor&quot;; &quot;The Telescope&quot;; &quot;Escape&quot;; &quot;Arlington&quot;; &quot;Lincoln Memorial&quot;; &quot;Nocturne&quot;; &quot;The Flashlight&quot;; &quot;The Robot&quot;; &quot;Space Control&quot;; &quot;The Elevator&quot;; &quot;The Magnetic Pull&quot;; &quot;The Study&quot;; &quot;The Conference&quot;; &quot;Panic&quot;; &quot;The Glowing&quot;; &quot;Rebirth&quot;; &quot;Alone&quot;; &quot;Gort's Rage&quot;; &quot;Nikto&quot;; &quot;Captive&quot;; &quot;Terror&quot;; &quot;The Prison&quot;; &quot;Rebirth&quot;; &quot;Departure&quot;; &quot;Farewell&quot;; &quot;Finale&quot;</td>
<td>Reel: 1, Part: 1,2,4,5; Reel: 2, Part: 1, 1A, 1B; Reel: 3, Part: 1,2; Reel: 4, Part: 1; Reel: 6, Part: 1,2,2A,3; Reel: 7, Part: 1, 1A, 2, 2A; Reel: 8, Part: 1; Reel: 9, Part: 1, 1A, 1B, 1C, 1D, 1E, 2; Reel: 10, Part: 1, 2, 3, 4</td>
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<td>Corresponds with Tape XXXIII/33 of Audio collection</td>
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<tr>
<th>Box 1, Folder 17</th>
<th>**Hermann, Bernard. Desert Suite. **</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photocopy of hand copied score</td>
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<tr>
<th>Box 1, Folder 18</th>
<th>**Hermann, Bernard. Discoverie. **</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photocopy of hand copy</td>
</tr>
<tr>
<td>Parts 1, 2, and 4</td>
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<tr>
<th>Box 1, Folder 19</th>
<th>**Hermann, Bernard. The Discovery. **</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photocopy of hand copy</td>
</tr>
<tr>
<td>Reel: 3, Part: 1 excerpt</td>
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</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 20</th>
<th>**Hermann, Bernard. A Drink of Water. **</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photocopy of workshop score</td>
</tr>
<tr>
<td>Parts 1-10 and 12</td>
<td>Corresponds with Tape XIX/19 of Audio collection</td>
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</tbody>
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<tr>
<th>Box 1, Folder 21</th>
<th>**Hermann, Bernard. The Dunes. **</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photocopy of hand copied score</td>
</tr>
</tbody>
</table>
| Box 1, Folder 22 | **Hermann, Bernard. *Echoes for String Quartet.***  
Scope and Content Note  
Photocopy of score  
Full score |
| --- | --- |
| Box 1, Folder 23 | **Hermann, Bernard. *Egyptian.***  
Scope and Content Note  
photocopy of hand copy  
"The House of the Dead" and "The Tomb"  
Reel: 8, Part: 3; Reel: 13, Part: 3 |
| Box 1, Folder 24 | **Herrmann, Bernard. *Ethan Allen.***  
Scope and Content Note  
Photocopy of score  
Corresponds with Tape V/5 of Audio collection |
| Box 1, Folder 25 | **Herrmann, Bernard. *Ellery Queen.***  
Scope and Content Note  
Photocopy of hand made copy  
The Fallen Angel, Closing, Bedtime, Fall of the City, Forecast |
| Box 1, Folder 26 | **Herrmann, Bernard. *For the Fallen.***  
Scope and Content Note  
Photocopy of score |
| Box 1, Folder 27 | **Herrmann, Bernard. *The Forest.***  
Scope and Content Note  
Photocopy of hand made copy  
Part 1: "Dawn" |
| Box 1, Folder 28 | **Herrmann, Bernard. *Garden of Evil.***  
Scope and Content Note  
Photocopy of hand copy  
| Box 1, Folder 29 | **Herrmann, Bernard. *The Ghost and Mrs. Muir.***  
Scope and Content Note  
Photocopy of score  
Full score  
Includes list with reels, parts, and part names |
| Box 2, Folder 1 | **Herrmann, Bernard. *The Glass.***  
Scope and Content Note  
Photocopy of hand copy  
Reel: 2, Part: 4 of larger work? |
Box 2, Folder 2  
**Herrmann, Bernard. The Gods of the Mountains.**
Scope and Content Note  
Photocopy of hand copy  
Intro: Green Goddess  
Corresponds with Tape XXI/21 of Audio collection

Box 2, Folder 3  
**Herrmann, Bernard. Gunsmoke.**
Scope and Content Note  
Photocopy of studio score  
Episode: Harriet  
Corresponds with Tape V/5 of Audio collection

Box 2, Folder 4  
**Herrmann, Bernard. Gunsmoke.**
Scope and Content Note  
Photocopy of studio score  
Episode: Kitty Shot  
Corresponds with Tape V/5 of Audio collection

Box 2, Folder 5  
**Herrmann, Bernard. Gunsmoke.**
Scope and Content Note  
Photocopy of studio score  
Episode: Tall Trapper  
Corresponds with Tape V/5 of Audio Collection

Box 2, Folder 6  
**Herrmann, Bernard. Hangover Square.**
Scope and Content Note  
Photocopy of hand copy  
"Netta's Song"

Box 2, Folder 7  
**Herrmann, Bernard. Have Gun Will Travel.**
Scope and Content Note  
Photocopy of studio score  
Main title, episode title illegible

Box 2, Folder 8  
**Herrmann, Bernard. Have Gun Will Travel.**
Scope and Content Note  
Photocopy of hand copy  
Episode: 3 Bells to Perdido  
Corresponds with Tape XV/15 of Audio collection

Box 2, Folder 9  
**Herrmann, Bernard. The Hitch-hike.**
Scope and Content Note  
Photocopy of score  
Corresponds with Tape XIX/19 of Audio collection

Box 2, Folder 10  
**Herrmann, Bernard. The House on K Street.**
Scope and Content Note  
Photocopy of hand copy  
Pilot Episode  
Corresponds to Tape II/2 of Audio collection
<table>
<thead>
<tr>
<th>Box 2, Folder 11</th>
<th>Herrmann, Bernard. Indian Suite.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Photocopy of hand written copy</td>
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<tr>
<td>&quot;Indian Suspense&quot;; &quot;Indian Ambush&quot;; &quot;Indian Fight&quot;; &quot;Indian Signals&quot;; &quot;Indian Romance&quot;; &quot;Echo III&quot;; &quot;Echo IV&quot;</td>
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<thead>
<tr>
<th>Box 2, Folder 12</th>
<th>Herrmann, Bernard. It's Alive.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Photocopy of studio score</td>
<td></td>
</tr>
<tr>
<td>&quot;The Delivery&quot;; &quot;Something Small&quot;; &quot;I'll See You in the Morning&quot;; &quot;The Father Returns Home&quot;; &quot;Cry Baby&quot;, &quot;Murdered Baby&quot;; &quot;Getting Ready for the Fishing Trip&quot;; &quot;The Milkman Goeth&quot;; &quot;Frank Visits Basement&quot;; &quot;Raid on the School&quot;; &quot;Davis Arrives at School&quot;; &quot;Something In the Room!&quot;; &quot;Frank Refrigerates the Milk&quot;; &quot;Where's Lenore&quot;; &quot;Where's Chris or Sam Gone?&quot;; &quot;Empty Fridge&quot;; &quot;Father...&quot;; &quot;The Big Search&quot;; &quot;More Searching&quot;; &quot;Frank Waits&quot;; &quot;More Searching&quot;; &quot;Father and Child&quot;; &quot;Father Protects Child&quot;; &quot;Father Keeps Running with Children&quot;; &quot;Kill It&quot;; &quot;Prelude (not in film)&quot;; and &quot;End Title&quot;</td>
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<tr>
<th>Box 2, Folder 13</th>
<th>Herrmann, Bernard. Jane Eyre.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<td>Photocopy of handwritten copy</td>
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<td>Prelude</td>
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<th>Box 2, Folder 14</th>
<th>Herrmann, Bernard. Jason and the Argonauts.</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Photocopy of film score</td>
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<tr>
<td>Includes list with Reel and Part numbers and part names</td>
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<th>Box 2, Folder 15</th>
<th>Herrmann, Bernard. Journey to the Center of the Earth.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Photocopy of studio score</td>
<td></td>
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<tr>
<td>The Fight with the Chameleon</td>
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<tr>
<th>Box 2, Folder 16</th>
<th>Herrmann, Bernard. Journey to the Center of the Earth.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Photocopy of studio copy</td>
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<tr>
<td>Prelude</td>
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<tr>
<th>Box 2, Folder 17</th>
<th>Herrmann, Bernard. Joy in the Morning.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Photocopy of score</td>
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<tr>
<td>Corresponds with Tape XII/12 of Audio collection</td>
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<tr>
<th>Box 2, Folder 18</th>
<th>Herrmann, Bernard. Joy in the Morning.</th>
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<tr>
<td>Scope and Content Note</td>
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<td>Photocopy of score</td>
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<td>Corresponds with Tape XII/12 of Audio collection</td>
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<tr>
<td>Copy 2</td>
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</table>
Box 3, Folder 1  Herrmann, Bernard. *Kentuckian.*  
Scope and Content Note  
Photocopy of handwritten copy  
Parts include: Finale, The Rifle, Derken, Nocturne, and Prelude

Box 3, Folder 2  Herrmann, Bernard. *King of the Khyler Rifles.*  
Scope and Content Note  
Photocopy of handwritten copy  
Prelude

Box 3, Folder 3  Herrmann, Bernard. *King of Schnorrers.*  
Scope and Content Note  
Photocopy of handwritten copy  
Includes: List of parts of the score, "As the Wind Bloweth", "Entrance of U. of S., and "O Come Beloved"  
Corresponds with Tapes X/10 and XI/11 of Audio collection

Box 3, Folder 4  Herrmann, Bernard. *La Belle Dame Sans Merci.*  
Scope and Content Note  
Photocopy of handwritten copy  
Corresponds to Tape XIII/13 of Audio collection

Box 3, Folder 5  Herrmann, Bernard. *Macbeth.*  
Scope and Content Note  
Photocopy of handwritten copy  
"Ride Music"

Box 3, Folder 6  Herrmann, Bernard. *Marnie.*  
Scope and Content Note  
Photocopy of studio score  
Full score, includes list of sections

Box 3, Folder 7  Herrmann, Bernard. *Meditation.*  
Scope and Content Note  
Photocopy of handwritten copy

Box 3, Folder 8  Herrmann, Bernard. *The Message.*  
Scope and Content Note  
Photocopy of handwritten copy

Box 3, Folder 9  Herrmann, Bernard. *Mind in the Shadow.*  
Scope and Content Note  
Photocopy of handwritten copy  
Corresponds with Tape X/10 of Audio collection

Box 3, Folder 10  Herrmann, Bernard. *Moat Farm Murder.*  
Scope and Content Note  
Photocopy of handwritten copy  
Parts: 1, 2, 3, 4, 5, 6, 8,9, 11, 12, 13, 14  
Corresponds with Tape XIX/19 of Audio collection
Box 3, Folder 11  
**Herrmann, Bernard. Moby Dick - Cantata.**
Scope and Content Note
Photocopy of score
Words by Herman Melville, arranged by W. Clark Harrington, vocal score by Desmond Ratcliffe
Dedicated to Charles Ives

Box 3, Folder 12  
**Herrmann, Bernard. The Naked and the Dead.**
Scope and Content Note
Photocopy of score
Combination of handwritten cues and photocopied cues

Box 3, Folder 13  
**Herrmann, Bernard. Nathan Hale.**
Scope and Content Note
Photocopy of score
"Moment of Crisis"
Corresponds with Tape I/1 of Audio collection

Box 3, Folder 14  
**Herrmann, Bernard. Nocturne.**
Scope and Content Note
Photocopy of handwritten copy
Dedicated to Howard Berlow

Box 3, Folder 15  
**Herrmann, Bernard. On A Note of Triumph.**
Scope and Content Note
Photocopy of handwritten cues
Contains cues: 1, 7, 8, 10, 11, 13, 14, 15, 16, 17, 19 A&B, 20, 21, 23, 24, 25, 26, 30, 31, 32, 34
Corresponds with Tape XX/20 of Audio collection

Box 3, Folder 16  
**Herrmann, Bernard. Outward Bound.**
Scope and Content Note
Photocopy of handwritten score
Corresponds with Tape X/10 of Audio collection

Box 3, Folder 17  
**Herrmann, Bernard. Outerspace Suite.**
Scope and Content Note
Photocopy of handwritten score
Parts include: Prelude, Time Passage, Signals, Space Drift, Space Stations, Time Suspense, Starlight, Danger, Moonscape, The Airlock, Tycho, The Earth
Corresponds with Tape XVII/17 of Audio collection

Box 3, Folder 18  
**Herrmann, Bernard. Paul Revere.**
Scope and Content Note
Photocopy of handwritten excerpt
"Brandywine Quickstep"

Box 3, Folder 19  
**Herrmann, Bernard. Poem Cycle.**
Scope and Content Note
Photocopy of handwritten excerpt
The Willow Leaf
Box 3, Folder 20  
**Herrmann, Bernard. Police Force.**  
Scope and Content Note  
Photocopies of handwritten excerpts  
Parts include: Opening, Lead ins, Middle Tags, Closing Tags, Clues, Line Up, Run Down, Suspects, Closing In, The City, Night, The Jail, The Chase  
Corresponds to Tape II/2 of Audio collection

Box 3, Folder 21  
**Herrmann, Bernard. Portrait of Hitch.**  
Scope and Content Note  
Photocopy of actual score  
Corresponds with Tape XXXIV/34 of Audio collection

Box 3, Folder 22  
**Herrmann, Bernard. Portrait of Jennie.**  
Scope and Content Note  
Photocopy of handwritten cues and photocopy of song chart  
Cues include: Winter, Newspaper, Waltz (for a skating scene)  
Song is Jennie's Song (piano/vocal)  
Corresponds with Tape XXX/30, side B

Box 3, Folder 23  
**Herrmann, Bernard. Psycho.**  
Scope and Content Note  
Photocopy of full score  
Corresponds with Tape XXXIII/33 of Audio collection

Box 3, Folder 24  
**Herrmann, Bernard. Rhythm of the J-te Mill.**  
Scope and Content Note  
Photocopy of handwritten copy of selected cues  
Cues include: 1A, 2, 6, 8, and 17  
Corresponds with Tape X/10 of Audio collection

Box 3, Folder 25  
**Herrmann, Bernard. Rime of the Ancient Mariner.**  
Scope and Content Note  
Photocopy of handwritten copy of selected cues  
Cues include: Death cue and Cynara  
Corresponds with Tape XXI/21 of Audio collection

Box 3, Folder 26  
**Herrmann, Bernard. The Road Builder.**  
Scope and Content Note  
Photocopy of handwritten copies  
Parts include: 1-6, 8, 10, 12, 15-17, 19, 21, 23, 25, 27, 29, 31, 33, 34, 36, 37  
May be part of larger work entitled "Night Digger"

Box 3, Folder 27  
**Herrmann, Bernard. Scherzo.**  
Scope and Content Note  
Photocopy of handwritten copy  
Corresponds with Tape X/10 of Audio collection

Box 3, Folder 28  
**Herrmann, Bernard. Something Tells.**  
Scope and Content Note  
Photocopy of handwritten copy of excerpt
Finding Aid for the Bill Wrobel Film Music Research Collection, 1997
Herrmann, Bernard. **Trouble with Harry.**

Scope and Content Note
Photocopy of handwritten copies of various parts

Herrmann, Bernard. **Twilight Zone.**

Scope and Content Note
Photocopy of handwritten copies of excerpts
Excerpts from show themes, include: New Twilight Zone Theme (Opening), NTZT (Opening, 2nd Revision), End Title 2A, Main Title 2
Corresponds with Tape XII/12 of Audio collection

Herrmann, Bernard. **Twilight Zone.**

Scope and Content Note
Photocopy of handwritten copies of excerpts from show titled: The Eyes of the Beholder
Corresponds to Tape XII/12 of Audio collection

Herrmann, Bernard. **Twilight Zone.**

Scope and Content Note
Photocopy of handwritten excerpts from episode titled: “Little Girl Lost"
Corresponds with Tape XII/12 of Audio collection

Herrmann, Bernard. **Twilight Zone.**

Scope and Content Note
Photocopy of handwritten copies of excerpts from episode titled: Living Doll
Corresponds with Tape XII/12 of Audio Collection

Herrmann, Bernard. **Twilight Zone.**

Scope and Content Note
Photocopy of handwritten copies of excerpts from episode titled: Lonely
Corresponds with Tape XXII/12 of Audio collection

Herrmann, Bernard. **Twilight Zone.**

Scope and Content Note
Photocopy of handwritten copies of excerpts from episode titled: 90 Years Without Slumber”
Corresponds with Tape XXII/12 of Audio collection

Herrmann, Bernard. **Twilight Zone.**

Scope and Content Note
Photocopy of handwritten copies of excerpts from episode titled: "Walking Distance"
Corresponds to Tape XXII/12 of Audio collection

Herrmann, Bernard. **Undersea.**

Scope and Content Note
Photocopy of handwritten copies of excerpts
Excerpts include: Undersea, The Sea, Airhose, Elegy, The Marker, The Lagoon, Descending
Box 4, Folder 15  Herrmann, Bernard. Vertigo.
Scope and Content Note
Photocopy of score and "Madeline"
Corresponds with Tape XXX/34 of Audio collection

Box 4, Folder 16  Herrmann, Bernard. Voyage of Sinbad.
Scope and Content Note
Photocopy of handwritten copies of various parts
Parts include: The Fight with the Roc, The Skeleton, Baghdad, The Duel

Box 4, Folder 17  Herrmann, Bernard. Walt Whitman.
Scope and Content Note
Photocopy of handwritten copies of excerpts
Excerpts include: Emotional Suspense, Suspense Processional 1&2, Emotional Suspense #3, Suspense Processional 4, Emotional #2, Emotional #3, Indian Gathering, Agitato Bridge, Funeral March, Suspense Processional 5

Box 4, Folder 18  Herrmann, Bernard. We Hold These Truths.
Scope and Content Note
Photocopy of handwritten copy

Box 5, Folder 1  Herrmann, Bernard. Weep No More, Sad Fountain.
Scope and Content Note
Photocopy of handwritten copy of excerpt

Box 5, Folder 2  Herrmann, Bernard. Well of the Saints.
Scope and Content Note
Photocopy of handwritten copies of excerpts
Excerpts include: Priest's Cure Scene, The Bee

Box 5, Folder 3  Herrmann, Bernard. Welles Raises Kane.
Scope and Content Note
Photocopy of both original score parts and handwritten copies of parts
Original score parts include: Overture, Ragtime, Finale
Handwritten copies include: Variations, Antimicassar
Parts copied: Overture-Chronicle Scherzo, Kane's Return and Carter's Exit; Ragtime-Kane's New Office; Finale-Galop, Bernstein's Presto, Kane Marries
Corresponds with Tape XXX/34 of Audio collection

Box 5, Folder 4  Herrmann, Bernard. Western Saga.
Scope and Content Note
Photocopy of handwritten copies of selected parts.
Box 5, Folder 5  
Herrmann, Bernard. Western Suite.  
Scope and Content Note  
Photocopy of handwritten copies of selected parts  
Corresponds with Tape XVI/16 of Audio collection

Box 5, Folder 6  
Herrmann, Bernard. The Wrong Man.  
Scope and Content Note  
Photocopy of handwritten copies of various parts  

Box 5, Folder 7  
Herrmann, Bernard. Wuthering Heights.  
Scope and Content Note  
Photocopy of handwritten copies of various parts  
Parts include: Prologue, Act IV, Interlude (Nocturne), Gravesite  
There are some parts that are not titled, dialogue is provided as reference.

Box 5, Folder 8  
Herrmann, Bernard. Your Loving Son, Nero.  
Scope and Content Note  
Photocopy of handwritten copies of excerpts.  
Excerpts taken from parts I, II, and III  
Corresponds with Tape VI/6 of Audio collection

Box 5, Folder 9  
Scope and Content Note  
Photocopies of handwritten copies of various selections.  
All above selections correspond with Tape IX/9 of Tape collection  
Other selections include: The Good Ship Jane - Why She Became Flotsam, The General's Daughter the Czar's Lieutenant and the Linen Closet, John Hayes His Head and How They Were Parted, The Hangman and William Palmer: Who Won, The Terrible Deed of Doctor Webster, Blackbeard's 14th Wife: Why She Was No Good For Him, Twenty Three Knives Against Caeser  
Above selections correspond with Tape VIII/8 of Audio collection  
Further selections: Coyle and Richardson  
Corresponds with Tape VI/6 of Audio collection

Box 5, Folder 10  
Herrmann, Bernard. Untitled.  
Scope and Content Note  
Photocopy of handwritten copy of part of larger work  
Part 18 (Finale)  
Possibly a precursor to the prelude for Jason and the Argonauts
Box 5, Folder 11  Hunter, Jeffrey. Homage to Herrmann.
Scope and Content Note
Photocopy of actual score
Corresponds with Tape XXIII/23 of Audio collection

Box 5, Folder 12  Korngold, Erich Wolfgang. The Sea Hawk.
Scope and Content Note
Photocopy of score
Corresponds with Tape A of Audio collection

Box 5, Folder 13  Stalling, Earl. Speedy Gonzales.
Scope and Content Note
Photocopy of conductor's chart

Box 5, Folder 14  Steiner, Fred. Quiet Night in Town.
Scope and Content Note
Photocopy of handwritten copies of selected parts
Parts include: Easy Gallop, Easy Captive, Pearly Blonde, Angry Men, Crippled Hand, Final Blow
Corresponds with Tape B of Audio collection

Box 5, Folder 15  Steiner, Max. The Boy from Oklahoma.
Scope and Content Note
Photocopy of handwritten copies of selected cues
Cues are indicated by dialogue
Includes cue list
Corresponds with Tape A of Audio collection

Box 5, Folder 16  Steiner, Max. The Caine Mutiny.
Scope and Content Note
Photocopy of score
Corresponds with Tapes D and G of audio collection

Box 6, Folder 1  Steiner, Max. Born Free.
Scope and Content Note
Photocopy of original score
Corresponds with Tape B of audio collection, taped sample starts at page 3 in score

Box 6, Folder 2  Steiner, Max. Darby’s Rangers.
Scope and Content Note
Photocopy of score, with some photocopies of hand copied excerpts next to their corresponding parts
Corresponds with Tape B of Audio collection

Box 6, Folder 3  Steiner, Max. Decision of Christopher Blake.
Scope and Content Note
Photocopy of score, combine photocopies of hand copies of excerpts and actual score pages
Corresponds with Tape A of Audio collection
| Box 6, Folder 4 | **Steiner, Max. Don Juan.**  
Scope and Content Note  
Photocopy of score  
Corresponds with Tape A of Audio collection |
| Box 6, Folder 5 | **Steiner, Max. FBI Story.**  
Scope and Content Note  
Photocopy of score, combination of hand copied excerpts and original score sheets  
Contains handwritten cue sheet stating parts contained.  
Corresponds with Tape C of Audio collection |
| Box 6, Folder 6 | **Steiner, Max. The Hanging Tree.**  
Scope and Content Note  
Photocopy of handwritten copy of various cues, includes cue list  
Corresponds with Tape A of Audio collection |
| Box 6, Folder 7 | **Steiner, Max. Ice Palace.**  
Scope and Content Note  
Photocopy of Main title  
Corresponds with Tape B of Audio collection |
| Box 6, Folder 8 | **Steiner, Max. Jim Thorpe.**  
Scope and Content Note  
Photocopy of score for main title and an alternate version of the main title  
Corresponds with Tape A of Audio collection |
| Box 6, Folder 9 | **Steiner, Max. John Paul Jones.**  
Scope and Content Note  
Photocopy of score |
| Box 6, Folder 10 | **Steiner, Max. King Kong.**  
Scope and Content Note  
Photocopy of handwritten copy of selected excerpts.  
Excerpts include: Main title, Jungle Dance, The Sea at Night, Elevated Sequence/King Kong/The Train, A Boat in the Fog, The Sailors, The Forgotten Island, The Sailors/The Bronte/The Sailors |
| Box 7, Folder 1 | **Steiner, Max. King Richard and the Crusaders.**  
Scope and Content Note  
Photocopy of score, includes cue list  
Corresponds with Tape D of Audio collection |
| Box 7, Folder 2 | **Steiner, Max. The Lion and the House.**  
Scope and Content Note  
Photocopy of handwritten copies of excerpts combined with original score sheets  
Excerpts indicated by dialogue markers  
Corresponds with Tape B of Audio collection |
<table>
<thead>
<tr>
<th>Box 7, Folder 3</th>
<th>Steiner, Max. <em>The Miracle of Our Lady of Fatima</em>.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Photocopy of score combined with copies of handwritten excerpts</td>
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<tr>
<td></td>
<td>Includes cue list</td>
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<td></td>
<td>Corresponds with Tape C of Audio collection</td>
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<thead>
<tr>
<th>Box 7, Folder 4</th>
<th>Steiner, Max. <em>Parrish</em>.</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Photocopy of score</td>
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<td>Corresponds with Tape C of Audio collection</td>
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<table>
<thead>
<tr>
<th>Box 7, Folder 5</th>
<th>Steiner, Max. <em>Serenade</em>.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Photocopy of score</td>
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<thead>
<tr>
<th>Box 7, Folder 6</th>
<th>Steiner, Max. <em>Spencer's Mountain</em>.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td>Photocopy of score</td>
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<tr>
<th>Box 7, Folder 7</th>
<th>Steiner, Max. <em>They Died With Their Boots On</em>.</th>
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<tbody>
<tr>
<td></td>
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<td></td>
<td>Photocopy of selected cues from score</td>
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<td>Cues indicated by dialogue markers</td>
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<td>Corresponds with Tape D of Audio collection</td>
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<table>
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<tr>
<th>Box 7, Folder 8</th>
<th>Steiner, Max. <em>Those Calloways</em>.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Photocopy of various parts from score</td>
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<tr>
<td></td>
<td>Parts include: Main Title, The Bride</td>
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<td></td>
<td>Corresponds with Tape A of Audio collection</td>
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<table>
<thead>
<tr>
<th>Box 7, Folder 9</th>
<th>Steiner, Max. <em>Violent Men</em>.</th>
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<tr>
<td></td>
<td>Photocopy of score</td>
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<td>Corresponds with Tapes D and G of Audio collection</td>
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<thead>
<tr>
<th>Box 8, Folder 1</th>
<th>Kaper, Bronislau. <em>Them</em>.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Photocopy of score, includes cue list</td>
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<td></td>
<td>Corresponds with Tape C of Audio collection</td>
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<thead>
<tr>
<th>Box 8, Folder 2</th>
<th>Tiomkin, Dimitri. <em>Guns of Navarone</em>.</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Photocopy of score, combination of actual score sheets and handwritten copies</td>
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<tr>
<td></td>
<td>Corresponds with Tape B of Audio collection</td>
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<tr>
<th>Box 8, Folder 3</th>
<th>Waxman, Franz. <em>Horn Blows at Midnight</em>.</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Photocopy of handwritten copies of selected cues, cues indicated by dialogue markings</td>
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<td>Corresponds with Tape B of Audio collection</td>
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<td>Box 8, Folder 4</td>
<td>Waxman, Franz. <em>Lost Command</em>.</td>
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<tr>
<td>Scope and Content Note</td>
<td>Photocopy of score from episode &quot;The Centurions&quot;</td>
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<td></td>
<td>Corresponds with Tape C of Audio collection</td>
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<thead>
<tr>
<th>Box 8, Folder 5</th>
<th>Waxman, Franz. <em>The Silver Chalice</em>.</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photocopy of various selections from score, cues are identified by dialogue markers</td>
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<tr>
<td></td>
<td>Corresponds with Tape B of Audio collection</td>
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<table>
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<tr>
<th>Box 8, Folder 6</th>
<th>Williams, John. <em>Hook</em>.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photocopy of handwritten copy of various selections from score</td>
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<tr>
<td></td>
<td>Selections include: Wendy’s Entrance, Hook Returns to Kensington, Hook is Back, The Arrival of Tink, The Mermaids</td>
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<thead>
<tr>
<th>Box 8, Folder 7</th>
<th>Williams, John. <em>Close Encounters of the Third Kind</em>.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photocopy of handwritten copies of parts from score</td>
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<tr>
<td></td>
<td>Parts include: Let There Be Light, Wavy Planes, The Pillow, The Shaving Cream, Gazing and the Convoy, False Alarm, The Next Encounter</td>
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<tr>
<th>Box 8, Folder 8</th>
<th>Williams, John. <em>Superman</em>.</th>
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<tr>
<td>Scope and Content Note</td>
<td>Photocopy of handwritten copy of excerpt from score</td>
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<td>Corresponds with Tape B of Audio collection</td>
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<table>
<thead>
<tr>
<th>Box 8, Folder 9</th>
<th>Wrobel, William. <em>Herrmannesque Music</em>.</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photocopy of original works done in the style of Bernard Herrman</td>
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<table>
<thead>
<tr>
<th>Box 8, Folder 10</th>
<th>Wrobel, William. <em>Independent Research</em>.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Includes articles and writings on a variety of topics.</td>
</tr>
<tr>
<td></td>
<td>Also includes post on the Rozsa forum discussing score research in regards to the King of Kings and El Cid</td>
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<table>
<thead>
<tr>
<th>Box 8, Folder 11</th>
<th>Wrobel, William. <em>Chord Formulas</em>.</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Rough draft of music reference book on chord construction</td>
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<table>
<thead>
<tr>
<th>Box 8, Folder 12</th>
<th>Wrobel, William. <em>Correspondence</em>.</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Ray Harryhausen - W.W. Aug. 15, 1995 Re: Roc Sequence</td>
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<tr>
<td></td>
<td>W.W. - Tim Edwards Aug. 15 Re: Recent Deposit</td>
</tr>
<tr>
<td></td>
<td>Leslie Berra - W.W. April 21, 1997 Re: Dissemination Permission</td>
</tr>
</tbody>
</table>
| Box 8, Folder 13 | **Wrobel, William. Inventories.**  
Scope and Content Note  
Contains inventory from various archives as well as W.W. collection inventory. Box system on W.W. inventory does not correspond to actual setup.  
Contains 1 CBS Log Book 2 Cue Inventory of Bernard Hermann Scores from UCLA 3 William Wrobel collection inventories |
| Box 8, Folder 14 | **Various. Extra Information.**  
Scope and Content Note  
Contains "Film Scores of Bernard Herrmann" from Bernard Hermann Archive, Performing Arts Special Collections UCSB and Music Division, Library of Congress, Microfilmed by Library of Congress 1987  
CBS Workshop Presentation of "Melodrams", broadcast 5-14-38; Interview with William Wrobel about E.W. Korngold  
Show information (Gunsmoke Videography, other dramatic series information) |
| Box 8, Folder 15 | **Warner Bros. Helen of Troy.**  
Scope and Content Note  
Cue List of "Helen of Troy", music by Max Steiner |
| Box 9, Folder 0 | **Wrobel, William. Audio Collection.**  
Scope and Content Note  
Contains tapes A-G, I/1 - XXXV/35 and "New Recycled Herrmann Demo" (corresponds with article of same name) |