
Finding Aid for the Bud Yorkin Productions Records, 1977-1979

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by D.MacGill;

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Note

Arts and Humanities --Film, Television and Broadcasting

Finding Aid for the Bud Yorkin Productions Records, 1977-1979

Collection number: 127

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Contact Information

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D.MacGill

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Descriptive Summary

Title: Bud Yorkin Productions Records,

Date (inclusive): 1977-1979

Collection number: 127

Origination: Yorkin, Bud

Extent: 74 boxes

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.

Language: English.

Restrictions on Access

COLLECTION STORED OFF-SITE: Advance notice required for access.

Restrictions on Use

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Preferred Citation

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Biography

Alan Bud Yorkin was born in Washington, PA, Feb. 22, 1926; BS, Carnegie Mellon Univ., graduate work at Columbia Univ., English Literature; began his career in television at NBC (1950) and went on to produce and direct a variety of shows

including "All In The Family," "Sanford And Son," and "Carter Country"; co-founded Tandem Productions with Norman Lear (1959) and later went on to form Bud Yorkin Productions (1974); he is the recipient of numerous awards including six Emmys.

Organization

Arranged in the following series:

1. 13 Queens Boulevard
2. Carter Country
3. Coast To Coast
4. Sanford Arms
5. Unidentified
6. What's Happening

Scope and Content

Collection consists of scripts, photographs and production materials such as script files, correspondence, publicity, music cue sheets, memos, and contracts related to Bud Yorkin Productions, Inc. Also includes material from Toy Productions and from the unproduced series, "Five Women."

Access Points

Bud Yorkin Productions--Archives

Bud Yorkin Productions--Archives

13 QUEENS BOULEVARD

Box 62	"Photographs"
Box 72	"Production materials"
Box 73	"Script materials/production materials"
Box 54	"Story Outlines and Submissions"
Box 49&50	For Better or Worse (Prod. # 0108)Script dated: 2/15/79. Writer(s): McFadden, Cyra * Marsh, Linda * Peters, Margie
Box 44&45	Italian Holiday (Prod. # 0102)Script dated: 11/9/78. Writer(s): Marsh, Linda
Box 55	Lift, The (Pilot) (Prod. # 0105)Script dated: 11/17/78. Writer(s): Rips, Martin * Staretski, Joseph
Box 47&48	Lift, The (Pilot) (Prod. # 0105)Script dated: 1/18/79. Writer(s): Rips, Martin * Staretski, Joseph
Box 45&46	Like Mother, Like Son (aka The Will) (Prod. # 0103)Script dated: 11/16/78. Writer(s): Turteltaub, Saul * Orenstein, Bernie
Box 50&51	No Room at the Top (Prod. # 0109)Script dated: 2/22/79. Writer(s): McFadden, Cyra * Peters, Margie * Marsh, Linda
Box 46&47	Playing Around (Prod. # 0104)Script dated: 1/11/79. Writer(s): Turteltaub, Saul * Orenstein, Bernie
Box 48	Reunion (Prod. # 0106)Script dated: 2/8/79. Writer(s): Rips, Martin * Staretski, Joseph
Box 44	Thoroughly Modern Mildred (Prod. # 0101)Script dated: 4/4/78. Writer(s): Baer, Richard
Box 49	Younger Man, The (Prod. # 0107)Script dated: 1/25/79. Writer(s): Convy, Anne * McCall, Mitzi

CARTER COUNTRY

Box 62	"Photographs"
Box 74	"Photographs/Slides"
Box 28	"Pilot" (Prod. # 0101)Script dated: 4/5/77. Writer(s): Arango, Douglas * Doran, Phil
Box 64	"Production materials"
Box 65	"Production materials"
Box 68	"Script materials/story ideas"
Box 66	"Script materials/story ideas"

Box 67	"Script materials/story ideas"
Box 41	"Story Outlines And Submissions"
Box 28&29	A Hunting We Will Go (Prod. # 0104)Script dated: 7/27/77. Writer(s): Thomas, Guy
Box 41	Abominable Showman, The (Prod. # 0221)Script dated: 2/2/79. Writer(s): Scharfman, Mort * Weitzman, Harvey
Box 43	Abominable Showman, The (Prod. # 0221)Script dated: 2/6/79. Writer(s): Scharfman, Mort * Weitzman, Harvey
Box 35	All About Floyd (Prod. # 0119)Script dated: 1/18/78. Writer(s): Gibbs, Ann * Kimmel, Joel
Box 31	Baker Buys A House (Part One) (Prod. # 0110)Script dated: 9/21/77. Writer(s): Gordon, Al * Mendelsohn, Jack
Box 31&32	Baker Buys A House (Part Two) (Prod. # 0111)Script dated: 9/28/77. Writer(s): Gordon, Al * Mendelsohn, Jack
Box 36	Baker Saves A Life (Prod. # 0121)Script dated: 2/8/78. Writer(s): Weitzman, Harvey * Scharfman, Mort
Box 40	Baker's First Day (Prod. # 0216)Script dated: 12/1/78. Writer(s): Scharfman, Mort * Weitzman, Harvey
Box 43	Baker's First Day (Prod. # 0216)Script dated: 12/5/78. Writer(s): Scharfman, Mort * Weitzman, Harvey
Box 34&35	Ballots For Burnside (Prod. # 0118)Script dated: 1/11/78. Writer(s): Moore, Tome * Stevens, Jeremy
Box 28	Beating the Pounds (Prod. # 0103)Script dated: 7/20/77. Writer(s): Gordon, Al * Mendelsohn, Jack
Box 40	Big Move, The (Prod. # 0218)Script dated: 12/15/78. Writer(s): Fink, Mark
Box 37	Big Move, The (Part 2) (Prod. # 0202)Script dated: 1/5/79. Writer(s): Powell, Richard
Box 43	Big Move, The (Part One) (Prod. # 0218)Script dated: 12/19/78. Writer(s): Fink, Mark
Box 43	Big Move, The (Part Two) (Prod. # 0202)Script dated: 1/9/79. Writer(s): Powell, Richard
Box 32	By The Light Of Moonlight (Prod. # 0113)Script dated: 10/26/77. Writer(s): Gordon, Al * Mendelsohn, Jack
Box 29	Bye, Bye, Baker (Prod. # 0105)Script dated: 8/3/77. Writer(s): Hartigan, Kevin * Garber, David
Box 32	Chicks And Turkeys (Prod. # 0112)Script dated: 10/5/77. Writer(s): Pollock, David * Davis, Elias
Box 30	Chief To Chief (Prod. # 0108)Script dated: 9/1/77. Writer(s): Bloom, George
Box 34	Chief's Dressing Down (Prod. # 0117)Script dated: 1/4/78. Writer(s): Scharfman, Mort * Weitzman, Harvey
Box 28	Fireside Burnside Budget Chat, The (Prod. # 0102)Script dated: 7/13/77. Writer(s): Bloom, George
Box 37	Firing of a Harley, The (Prod. # 0203)Script dated: 7/21/78. Writer(s): Turteltaub, Saul * Orenstein, Bernie
Box 42	Firing of a Harley, The (Prod. # 0203)Script dated: 8/1/78. Writer(s): Turteltaub, Saul * Orenstein, Bernie
Box 39	Happy Anniversary Roy (Prod. # 0212)Script dated: 10/13/78. Writer(s): Kalish, Bruce * Taylor, Philip
Box 42	Happy Anniversary Roy (Prod. # 0212)Script dated: 10/17/78. Writer(s): Kalish, Bruce * Taylor, Philip
Box 39	Hurricane Jasper (Prod. # 0211)Script dated: 9/29/78. Writer(s): Turley, Jack * Rips, Martin * Staretski, Joseph
Box 42	Hurricane Jasper (Prod. # 0211)Script dated: 10/3/78. Writer(s): Turley, Jack * Rips, Martin * Staretski, Joseph
Box 40	Last Dinosaur, The (Prod. # 0217)Script dated: 12/6/78. Writer(s): Baser, Michael * Weiskopf, Kim
Box 43	Last Dinosaur, The (Prod. # 0217)Script dated: 12/12/78. Writer(s): Baser, Michael * Weiskopf, Kim
Box 43	New Kid In Town (Prod. # 0215)Script dated: 11/21/78. Writer(s): Kalish, Austin * Kalish, Irma

Box 41	Night on Burnside Mountain (Prod. # 0222)Script dated: 2/9/79. Writer(s): Baser, Michael * Weiskopf, Kim
Box 43	Night on Burnside Mountain (Prod. # 0222)Script dated: 2/13/79. Writer(s): Baser, Michael * Weiskopf, Kim
Box 37	One of our Chiefs is Missing (Prod. # 0201)Script dated: 7/14/78. Writer(s): Kalish, Austin * Kalish, Irma
Box 42	One of our Chiefs is Missing (Prod. # 0201)Script dated: 7/18/78. Writer(s): Kalish, Austin * Kalish, Irma
Box 29	Out of the Closet (Prod. # 0107)Script dated: 8/24/77. Writer(s): Doran, Phil * Arango, Douglas
Box 37	Owed to Billy Joe (Prod. # 0204)Script dated: 7/28/78. Writer(s): Baser, Michael * Weiskopf, Kim
Box 42	Owed to Billy Joe (Prod. # 0204)Script dated: 8/1/78. Writer(s): Baser, Michael * Weiskopf, Kim
Box 33	Physical, The (Prod. # 0114)Script dated: 12/9/77. Writer(s): Kalish, Bruce * Taylor, Philip
Box 40	Police Brutality Writer(s): Gordon, Al * Medelsohn, Jack
Box 38	Poor Butterfly (Prod. # 0209)Script dated: 9/15/78. Writer(s): Brill, Marty * Meadow, Barry
Box 42	Poor Butterfly (Prod. # 0209)Script dated: 9/19/78. Writer(s): Brill, Marty * Meadow, Barry
Box 40	Prisoner of Clinton Corners, The (Prod. # 0220)Script dated: 1/26/79. Writer(s): Scharfman, Mort * Weitzman, Harvey
Box 43	Prisoner of Clinton Corners, The (Prod. # 0220)Script dated: 1/30/79. Writer(s): Scharfman, Mort * Weitzman, Harvey
Box 34	Red Armstrong, Goodbye (Prod. # 0116)Script dated: 12/21/77. Writer(s): Arango, Douglas * Doran, Phil
Box 38	Roy Makes the Grade (Prod. # 0210)Script dated: 9/22/78. Writer(s): Barkin, Haskell
Box 42	Roy Makes the Grade (Prod. # 0210)Script dated: 9/26/78. Writer(s): Barkin, Haskell
Box 35&36	Roy Pays His Taxes (Prod. # 0120)Script dated: 2/1/78. Writer(s): Doran, Phil * Arango, Douglas
Box 36	Roy's Encounter (Prod. # 0122)Script dated: 2/15/78. Writer(s): Eisenstock, Alan * Mintz, Larry
Box 33	Roy's Separation (Prod. # 0115)Script dated: 12/15/77. Writer(s): Pollock, David * Davis, Elias
Box 39	Russians Are Coming..., The (Prod. # 0213)Script dated: 10/20/78. Writer(s): Braff, David * Thiel, Nick
Box 42	Russians Are Coming..., The (Prod. # 0213)Script dated: 10/24/78. Writer(s): Braff, David * Thiel, Nick
Box 38	Saturday Afternoon Fever (Prod. # 0208)Script dated: 9/8/78. Writer(s): Fink, Mark
Box 42	Saturday Afternoon Fever (Prod. # 0208)Script dated: 9/12/78. Writer(s): Fink, Mark
Box 37	Selling of the Mayor, The (Part One) (Prod. # 0205)Script dated: 8/4/78. Writer(s): Doran, Phil * Arango, Douglas
Box 42	Selling of the Mayor, The (Part One) (Prod. # 0205)Script dated: 8/8/78. Writer(s): Doran, Phil * Arango, Douglas
Box 38	Selling of the Mayor, The (Part Two) (Prod. # 0206)Script dated: 8/18/78. Writer(s): Doran, Phil * Arango, Douglas
Box 42	Selling of the Mayor, The (Part Two) (Prod. # 0206)Script dated: 8/22/78. Writer(s): Doran, Phil * Arango, Douglas
Box 30&31	Senior Citizen Siege (Prod. # 0109)Script dated: 9/8/77. Writer(s): Hartigan, Kevin * Garber, David
Box 39	Teddy The Tiger (Prod. # 0214)Script dated: 11/10/78. Writer(s): Doran, Phil * Arango, Douglas
Box 43	Teddy The Tiger (Prod. # 0214)Script dated: 11/14/78. Writer(s): Doran, Phil * Arango, Douglas
Box 40	Teddy's Folly (Prod. # 0219)Script dated: 1/12/79. Writer(s): Doran, Phil * Arango, Douglas

Box 43	Teddy's Folly (Prod. # 0219)Script dated: 1/16/79. Writer(s): Doran, Phil * Arango, Douglas
Box 38	Tracy Report, The (Prod. # 0207)Script dated: 8/25/78. Writer(s): Weitzman, Harvey * Scharfman, Mort
Box 42	Tracy Report, The (Prod. # 0207)Script dated: 8/29/78. Writer(s): Weitzman, Harvey * Scharfman, Mort
Box 29	Union vs. The Confederacy (Prod. # 0106)Script dated: 8/17/77. Writer(s): Bull, Sheldon
	COASTOCOAST
Box 53	"Production Materials"
Box 71	"Production materials/casting photographs"
Box 69	"Script materials"
Box 70	"Script materials"
	SANFORD ARMS
Box 63	"Production materials"
Box 51	Bye, Fred, Hi, Phil (Prod. # 0701)Script dated: 8/2/77. Writer(s): Turteltaub, Saul * Orenstein, Bernie
Box 53	Ernie Williams Memorial Golf Course, The (Prod. # 0708)Script dated: 10/4/77. Writer(s): O'Kun, Lan
Box 52	Grandparents, The (Prod. # 0703)Script dated: 8/23/77. Writer(s): Kling, Woody
Box 52	Phil's Assertion School (Prod. # 0705)Script dated: 9/6/77. Writer(s): Farmer, Gene * Panich, David
Box 52	Phil's Past (Prod. # 0706)Script dated: 9/13/77. Writer(s): Mulligan, Jim * Landry, Ron
Box 51	T.V. Show, The (Prod. # 0702)Script dated: 8/9/77. Writer(s): Farmer, Gene
Box 53	Wedding Reception, The (Prod. # 0707)Script dated: 9/27/77. Writer(s): Kling, Woody
Box 52	Young Love (Prod. # 0704)Script dated: 8/30/77. Writer(s): Mittleman, Rick
	UNIDENTIFIED
Box 62	Photographs
	WHAT'S HAPPENING!!
Box 60	"Photographs"
Box 61	"Photographs"
Box 58	"Production materials and script materials"
Box 57	"Production materials"
Box 56	"Production materials"
Box 59	"Script materials"
Box 17	Basketball Brain (Prod. # 0306)Script dated: 8/30/78. Writer(s): Bergman, Ted
Box 27	Benefit Show, The (Prod. # 0322)Script dated: 1/23/79. Writer(s): Pagliaro, Joanne
Box 11	Bill Gets Married (Prod. # 0210)Script dated: 10/20/77. Writer(s): Gary, Carol
Box 1	Birthday Present, The (Prod. # 0101)Script dated: 3/13/76. Writer(s): Turteltaub, Saul * Orenstein, Bernie
Box 8	Black and White Blues (Prod. # 0205)Script dated: 8/23/77. Writer(s): Richmond, Bill * Perret, Gene
Box 5	Boarder, The (Prod. # 0116)Script dated: 1/24/77. Writer(s): Eisenstock, Alan * Mintz, Larry
Box 2	Burger Queen, The (Prod. # 0105)Script dated: 10/11/76. Writer(s): Turteltaub, Saul * Orenstein, Bernie
Box 18	Charge (Prod. # 0307)Script dated: 9/6/78. Writer(s): Bowers, Eric
Box 4	Christmas (Prod. # 0111)Script dated: 12/5/76. Writer(s): Turteltaub, Saul * Orenstein, Bernie
Box 18&19	Creep Detective, The (Prod. # 0308)Script dated: 9/12/78. Writer(s): Bergman, Ted
Box 14	Dee's First Date (Prod. # 0217)Script dated: 12/17/77. Writer(s): Neustein, Joseph
Box 22	Dee, The Cheerleader (Prod. # 0313)Script dated: 10/31/78. Writer(s): Wade, Sally
Box 16	Disco Dollar Disaster (Prod. # 0304)Script dated: 8/7/78. Writer(s): Pastoria, Deborah
Box 21	Dwayne's Debate (Prod. # 0312)Script dated: 10/24/78. Writer(s): Wade, Sally

Box 5	Dwayne's Dilemma (Prod. # 0117)Script dated: 2/7/77. Writer(s): Ross, Jerry
Box 22	Dwayne's Dream (Prod. # 0314)Script dated: 11/7/78. Writer(s): Pagliaro, Joanne
Box 8	East Side Story (Prod. # 0204)Script dated: 8/9/77. Writer(s): Howard, Bruce
Box 25	Eviction, The (Prod. # 0318)Script dated: 12/12/78. Writer(s): Pelt, Cheryl
Box 5	Firing Squad, The (Prod. # 0115)Script dated: 1/13/77. Writer(s): Mittleman, Rick
Box 26	First Class Coach (Prod. # 0319)Script dated: 12/19/78. Writer(s): Stevens, Jeremy * Moore, Tom
Box 20&21	Food Poisoning (Prod. # 0311)Script dated: 10/10/78. Writer(s): Kalish, Bruce * Taylor, Phillip
Box 6	From Here To Maternity (Prod. # 0121)Script dated: 1/14/77. Writer(s): Mittleman, Rick
Box 11	Give Me Odds (Prod. # 0211)Script dated: 10/28/77. Writer(s): Eisenstock, Alan * Mintz, Larry
Box 14	Going, Going, Gong! (Prod. # 0216)Script dated: 12/10/77. Writer(s): Mintz, Larry * Eisenstock, Alan
Box 5	Hospital Stay, The (Prod. # 0114)Script dated: 1/8/77. Writer(s): Mintz, Larry * Eisenstock, Alan
Box 10	If I'm Elected (Prod. # 0208)Script dated: 10/3/77. Writer(s): Moss, Winston
Box 4	Incomplete Shakespeare, The (Prod. # 0112)Script dated: 12/13/76. Writer(s): Scharfman, Mort
Box 7	It's All In Your Head (Prod. # 0203)Script dated: 8/2/77. Writer(s): Warren, Mark
Box 19	Landlady, The (Prod. # 0309)Script dated: 9/26/78. Writer(s): Gardner, Gerald * Caruso, Dee
Box 26	Last Page, The (Prod. # 0320)Script dated: 1/10/79. Writer(s): Wade, Sally
Box 4	Maid Did It!, The (Prod. # 0113)Script dated: 12/20/76. Writer(s): Farrell, Marty
Box 15&16	Making Out (Prod. # 0303)Script dated: 8/1/78. Writer(s): Pagliaro, Joanne
Box 12	Mama, The School Girl (Prod. # 0212)Script dated: 11/6/77. Writer(s): Berkowitz, Barbara
Box 2	My Three Tons (Prod. # 0104)Script dated: 7/23/76. Writer(s): Mulligan, Jim
Box 6	Nice Guys Finish Last (Prod. # 0120)Script dated: 3/7/77. Writer(s): Gary, Carol
Box 17	No Clothes Make the Man (Prod. # 0305)Script dated: 8/23/78. Writer(s): Wade, Sally
Box 9	Nothing Personnel (Prod. # 0206)Script dated: 8/30/77. Writer(s): Mintz, Larry * Eisenstock, Alan
Box 6&7	One Strike And You're Out (Prod. # 0201)Script dated: 7/19/77. Writer(s): Mittleman, Rick
Box 10	Play's The Big Thing, The (Prod. # 0209)Script dated: 10/10/77. Writer(s): Turteltaub, Saul * Orenstein, Bernie
Box 23	Positive Identification (Prod. # 0315)Script dated: 11/14/78. Writer(s): Box, Bill * Westerschulte, Dick
Box 24&25	Present For Dee, A (Prod. # 0317)Script dated: 12/6/78. Writer(s): Wade, Sally
Box 3	Puppy Love (Prod. # 0109)Script dated: 11/13/76. Writer(s): Richmond, Bill * Perret, Gene
Box 13	Raj And The Older Woman (Prod. # 0214)Script dated: 11/27/77. Writer(s): Wade, Sally
Box 7	Raj Goes To Press (Prod. # 0202)Script dated: 7/27/77. Writer(s): Pollock, David
Box 15	Raj Moves Out (Prod. # 0302)Script dated: 7/25/78. Writer(s): Brill, Mary * Meadow, Barry
Box 13&14	Rerun Sees The Light (Prod. # 0215)Script dated: 12/2/77. Writer(s): Mumford, Thad
Box 1	Runaway, The (Prod. # 0102)Script dated: 7/10/76. Writer(s): Eisenstock, Alan * Mintz, Larry
Box 3	Saturday's Hero (Prod. # 0107)Script dated: 11/1/76. Writer(s): Eisenstock, Alan * Mintz, Larry
Box 14&15	Shirley's Boyfriend (Prod. # 0301)Script dated: 7/19/78. Writer(s): Stevens, Jeremy * Moore, Tom
Box 20	Shirley's Cookies (Prod. # 0310)Script dated: 10/3/78. Writer(s): Hecht, Ken
Box 4	Shirley's Date (Prod. # 0110)Script dated: 11/20/76. Writer(s): Illes, Robert * Stein, James

Box 23&24	Shirley's Fired (Prod. # 0316)Script dated: 11/28/78. Writer(s): Taylor, Levi * Tyree, David
Box 3	Speak For Yourself, Dwayne (Prod. # 0106)Script dated: 10/18/76. Writer(s): Fox, Fred * Jacobs, Seaman
Box 3	Sunday Feather, The (Prod. # 0108)Script dated: 11/8/76. Writer(s): Illes, Robert * Stein, James
Box 12&13	Testimonial, The (Prod. # 0213)Script dated: 11/12/77. Writer(s): DeMarco, Nicholas
Box 27	Thomas Treasure, The (Prod. # 0321)Script dated: 1/16/79. Writer(s): Box, Bill * Westerschulte, Dick
Box 5	Tickets, The (Prod. # 0118)Script dated: 1/14/77. Writer(s): Baer, Richard
Box 9&10	Trial and Error (Prod. # 0207)Script dated: 9/8/77. Writer(s): Mittleman, Rick
Box 6	What's Wrong With Raj? (Prod. # 0119)Script dated: 2/21/77. Writer(s): Farmer, Gene
Box 2	When Daddy Comes Marching Home (Prod. # 0103)Script dated: 7/16/76. Writer(s): Aldredge, Dawn * Freeman, Marion C.