
Eugene Zádor papers, 1913-1995PASC-M.0022

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UCLA Library Special Collections

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Finding aid last updated 28 August 2017.

Title: Eugene Zádor papers

Identifier/Call Number: PASC-M.0022

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 73.7 linear feet(148 boxes)

Date (inclusive): 1913-1995

Abstract: The collection consists of autographed manuscripts of orchestral works, operas, songs, and chamber music; reel to reel recordings of performances; full scores and parts not necessarily in the composer's own hand; and numerous items of correspondence to and from the composer.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Zador, Eugene

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Eugene Zádor Papers (Collection PASC-M 22). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

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Biography

Eugene Zador was born on November 5, 1894, in Bataszek, Hungary. He studied under Richard Heuberger at the Vienna Conservatory (1911) and under Max Reger in Leipzig (1912-14). After completing his doctoral degree at the University of Münster, he returned to Vienna, where he taught at the New Vienna Conservatory through the 1920s. While there, he composed (among other works) a symphony and two operas (both produced by the Budapest Royal Opera). In 1934, he became an honorary professor at the Budapest Academy of Music. Zador was one of many composers with European roots who emigrated to the United States in the 1930s and 1940s, settled in Los Angeles, and made a living in motion pictures while continuing to write music for the concert hall. Unlike Erich Wolfgang Korngold, Franz Waxman, and Miklos Rozsa, however, Zador's original work for films was sparse--and mostly uncredited. Instead, he earned his living in Hollywood as an orchestrator, turning detailed "sketches" by other composers into full orchestral scores. From 1941 to 1963, he worked almost exclusively for Rozsa, who admired his fellow Hungarian's skill so much that he made keeping Zador as his orchestrator a condition of his first contract with M-G-M in 1948. Zador orchestrated over 120 film scores for Hollywood in all. While working as an orchestrator, Zador continued to compose prolifically for the concert hall; and, upon his retirement from that industry in 1963, he devoted himself full-time to composition and never ceased writing music until his death on April 4, 1977. His final catalogue comprised numerous works for orchestra, several operas, chamber music, piano pieces, choral works, songs, and various concertos for what he liked to call "underprivileged" instruments--including trombone, cimbalom, double bass, and accordion.

Scope and Content

The collection consists of autograph manuscripts of orchestral works including The Remarkable Adventures of Henry Bold, On the Banks of the Wabash, Rhapsody for Cimbalom and Orchestra, Scherzo for Orchestra, Tempest Suite, Fugato for Orchestra, Piano Concerto, Melody and Vivo for Orchestra, Symphony No.1, Fugue Fantasia for Orchestra, and Prelude and Fugue for Orchestra. The collection also includes correspondence between Zador and various family members, most especially his parents; photographs; programs and clippings; and books.

Organization and Arrangement

This collection is organized into the following series:

1. Series 1. Musical compositions by Zádor
2. Series 2. Orchestrations and arrangements

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3. Series 3. Correspondence
 4. Series 4. Papers
 5. Series 5. Clippings
 6. Series 6. Photographs
 7. Series 7. Books and published sheet music
 8. Series 8. Musical compositions from American Heritage Center, University of Wyoming (2015 addition)

Subjects and Indexing Terms

Zádor, Eugene, 1894-1977--Archives.

Composers--Archives.

Orchestral music--Scores.

Series 1. Musical compositions by Zádor

Subseries 1. Compositions

- | | |
|---------|--|
| Box 107 | 2 Lieder (Im Volkston, Schlaraffen land)
Scope and Content
Manuscripts in ink. |
| Box 46 | Accordion Concerto 1973
Scope and Content
Full score and incomplete orchestral parts. |
| Box 11 | Aria and Allegro
Scope and Content
Revised version. Full score. Two copies. |
| Box 11 | Aria and Allegro
Scope and Content
For strings and brass. Score. |
| Box 10 | Aria and Toccata
Scope and Content
Full score. |
| Box 33 | Autumn Night
Scope and Content
Lyrics by Basil Swift. Piano vocal score (2 copies) + manuscript in pencil. |
| Box 114 | Autumn Night
Scope and Content
For voice and piano. Lyrics by Basil Swift. Score. |
| Box 24 | Azra (Leila's Aria)
Scope and Content
Piano, vocal score (copy). |
| Box 33 | Bagatell |

Box 107, Box 33	Bagatellen in Jazz (for piano) Scope and Content Photocopy and published score.
Box 112	Bagatellen in Jazz Scope and Content Published copy.
Box 105	Ballett Musik Scope and Content Full score, ink.
Box 33, Box 114	Berceuse Scope and Content For violin and piano. Score and parts.
Box 3	Brass Quintet Scope and Content Manuscript and sketches in pencil.
Box 8	Biblical Tryptich Scope and Content Dedicated to Thomas Mann. In three movements for Grand Orchestra. Orchestral score manuscript.
Box 33	Bitte 1919 Scope and Content Manuscript score in ink.
Box 9, Box 103	Cain Scope and Content In remembrance of Rupert Hughes. Melodrama for Baritone and orchestra. Poem by Rupert Hughes. Full score. Three copies.
Box 81	Cain 1976 Scope and Content Onion skin full score and parts.
Box 27	Cain Scope and Content Parts and sketches.
Box 28	Cain Scope and Content Score manuscript, piano sketches, text, sketches.
Box 103	Cain 1976 Scope and Content Piano score.
Box 21	Capriccio Scope and Content Piano score, pencil manuscript.

- Box 107 **Canon für Orcheste**
 Scope and Content
 Manuscript in ink.
- Box 105 **Cantata Technica**
 Scope and Content
 Dedicated to Roger Wagner and his Chorale.
 Poem by Basil Swift. Full score with text in English and German.
- Box 50 **Cantata Technica**
 Scope and Content
 Published scores, manuscript score, transparencies.
- Box 2 **Celebration Music**
 Scope and Content
 Complete scores and parts.
- Box 63 **Chamber Concerto [Kammer Konzert] 1931**
 Scope and Content
 Ries & Erler published score.
- Box 103 **Childhood Days [used in Cain]**
 Scope and Content
 Typed lyrics by Patrick Mahony, handwritten lyrics and music manuscript in pencil.
- Box 46 **Children's Symphony**
 Scope and Content
 Full score. Includes program notes by the composer.
- Box 56 **Christmas Overture**
 Scope and Content
 Reverse reading manuscript, full score manuscript, full score (bound) (2 copies).
- Box 7 **Christopher Columbus (the Discovery of America)**
 Scope and Content
 Opera in one act. Libretto by Archduke Joseph Franz and Eugene Mohacsi. English translation by Josepha Chekova. Full score manuscript.
- Box 6 **Christopher Columbus**
 Scope and Content
 Full score.
- Box 105, Box 106 **Christopher Columbus**
 Scope and Content
 Choral parts and vocal score.
- Box 38, Box 66 **Christopher Columbus**
 Scope and Content
 Vocal scores. Several copies.

Box 39	Christopher Columbus Scope and Content Several copies of vocal scores (photocopies).
Box 40	Christopher Columbus 1937 Scope and Content Manuscripts and pencil sketches.
Box 65, Box 85, Box 87, Box 86, Box 87	Christopher Columbus Scope and Content Full scores and vocal parts.
Box 60	Christopher Columbus Scope and Content Parts, piano score (6 copies), libretto.
Box 85	Christopher Columbus Scope and Content Choral parts (masters), vocal score, narration, score cuts.
Box 84, Box 68, Box 70	Christopher Columbus Scope and Content Orchestral Parts.
Box 105	Christopher Columbus Scope and Content Piano score.
Box 120	Christopher Columbus Scope and Content 2 sound discs, one disc of musical recording, other disc with Lionel Barrymore's narration.
Box 64	Concerto for Trombone and Band Scope and Content Full score.
Box 8	Csardas Rhapsody Scope and Content Master score.
Box 120	Chardas Rapsodie 1951 January 15 Scope and Content 1 sound disc. Performer: Los Angeles Philharmonic. Title from label.
Box 7	Csardas Rhapsody Scope and Content Parts and full score manuscript.
Box 33	Dal Vagy Scope and Content Piano vocal score.

Box 120	Dance Scope and Content 1 sound disc.
Box 112	Dance Overture Scope and Content Full score manuscript in pencil. Instrumental parts.
Box 33	Deepening Shadow (song) 1944 creator: Mills Music.
Box 56	Divertimento for String Orchestra 1956 Scope and Content Edition Eulenburg miniature score (2 copies)
Box 50	Divertimento for Strings Scope and Content Transparencies of full score and parts, negatives.
Box 120	Divertimento for Strings Scope and Content 1 sound disc.
Box 33	Du und Ich (Emlek; We Two) Scope and Content English lyrics by Josepha Chekova. photocopy score.
Box 112	Du und Ich (Emlek; We Two) Scope and Content For voice and piano. English lyrics by Josepha Chekova. Published score.
Box 112	Du und Ich (Emlek; We Two) Scope and Content Full score manuscript in ink with instrumental parts.
Box 81	Duo Fantasy Scope and Content Full orchestral score and instrumental parts.
Box 50	Duo-Fantasy Scope and Content Manuscript scores.
Box 107, Box 33	Einem Kinde Scope and Content Lyrics translated into English. 2 copies.
Box 107	Ejszaka (Entschlummert) Scope and Content working score.

Box 59	Elegie Scope and Content pencil manuscript, full score, orchestral parts.
Box 112	Elegie (the Plains of Hungary) Scope and Content Copy of pencil full manuscript and instrumental parts.
Box 107	Elegie (the Plains of Hungary) Scope and Content Copy of manuscript full score.
Box 82, Box 59, Box 83	Elegy and Dance = Elegie & Dance 1978 Scope and Content Music Graphics Press full score and full score proof.
Box 120	Elegie and Dance February 28, 1954 Scope and Content 1 sound disc. Recorded for The Standard Hour radio program.
Box 33	Elsó Nász Scope and Content Edited manuscript in ink.
Box 33	Etude II Scope and Content Photocopy.
Box 50	Fantasia Hungarica Scope and Content Full scores and manuscript.
Box 10	Fantasia Hungarica Scope and Content For double bass and orchestra. Pencil manuscript.
Box 83	Fantasia Hungarica 1978 Scope and Content Music Graphic Press full score (2 copies) and piano reduction.
Box 83	Fantasia Hungarica Scope and Content Full score and parts onion skins.
Box 103	Fantasia Hungarica Scope and Content Orchestral parts and full score.
Box 57	Fantasy on Themes from the Inspector General Scope and Content Full score.

Box 103	Fantasy on Themes from the Inspector General Scope and Content Full score, orchestral parts, score in pencil, sketches.
Box 110	Fantasy on Themes from the Inspector General Scope and Content Full score and parts.
Box 6	Festival Overture Scope and Content Manuscript organ part and two copies of the orchestral score.
Box 50	Five Contrasts for Orchestra 1963 Scope and Content Full score.
Box 33	Five Songs (for voice and piano) creator: Music Graphics Press.
Box 114	Five Songs 1978 Scope and Content Full Music Graphics Press score.
Box 110, Box 114	Five Songs Scope and Content For soprano & strings with percussion. Full score manuscript in pencil. Instrumental parts.
Box 107, Box 112	Fünf Lieder 1924 Scope and Content Universal Edition publication.
Box 63	Florian Ballet Scope and Content On item, prod. 1089. Piano score.
Box 43	Forever Rembrandt Scope and Content Comic opera in one act. Includes Universal editions, photographs, libretto, notes, published and bound score.
Box 120	Forever Rembrandt Scope and Content 1 sound disc. Live recording.
Box 54	Forever Rembrandt Scope and Content Includes: photographs and negatives, notes, orchestral parts, libretto (several copies), UCLA program, clippings.
Box 1, Folder 6	Fugato Scope and Content Full score manuscript in pencil.

Box 1, Folder 10	Fugue Fantasia Scope and Content Full score manuscript in pencil.
Box 56	Fugue Fantasia 1960 Scope and Content Edition Eulenburg published score (2 copies).
Box 56	Fugue Fantasia Scope and Content Harp part pencil manuscript.
Box 21	Gavotte Scope and Content Manuscript score in ink.
Box 21	Gipsy Legend Scope and Content Incomplete pencil score manuscript.
Box 107	Gyermek-Vigasztalo (Einem Kinde) Scope and Content Heavily annotated score.
Box 120	Hungarian Caprice Scope and Content 1 sound disc.
Box 56	Hungarian Capriccio 1936 Scope and Content Edition Eulenburg published miniature score (3 copies).
Box 41	Hungarian Fantasy for Violin and Piano Scope and Content Manuscripts.
Box 82	Hungarian Fantasy for Violin and Piano 1978 Scope and Content Music Graphics Press proof copy (score and part).
Box 10	Hungarian Scherzo Scope and Content Full score.
Box 32	Hungarian Scherzo Scope and Content Incomplete parts (photocopies)
Box 82	Hungarian Scherzo 1976 Scope and Content Music Graphics Press proof copies (full score and parts).

Box 104	Hungarian Scherzo Scope and Content Orchestral parts.
Box 120	Hungarian Variations Scope and Content 1 sound disc
Box 31	In Memoriam Scope and Content Orchestral parts. Full score, pencil sketches.
Box 112	In Memoriam Scope and Content Full manuscript score in pencil and instrumental parts.
Box 19	Inspector General Scope and Content Pencil sketches.
Box 57	Inspector General Scope and Content Full manuscript score in pencil.
Box 25, Box 26	Inspector General Scope and Content Piano score.. Two copies.
Box 102	Inspector General Scope and Content Full score, master. Unidentified selections. Intermezzo insert and intermezzo parts.
Box 97	Inspector General Scope and Content Vocal parts, piano score.
Box 2	Inspector General Scope and Content Bound orchestral score.
Box 94	Inspector General Scope and Content Bound orchestral score.
Box 96	Inspector General Scope and Content Libretto originals, proof score, and sketches.
Box 95	Inspector General Scope and Content Two complete bound scores.

Box 98	Inspector General Scope and Content Choral parts.
Box 111, Box 129, Box 130, Box 134	Inspector General Scope and Content Instrumental parts.
Box 48	Inspector General Scope and Content One page full score manuscript in ink and pencil.
Box 107	Intermezzo (from Inspector General) Scope and Content Manuscript in pencil.
Box 82, Box 83, Box 23, Box 8	Judgement 1976 Scope and Content For 2 soli, women's chorus, brass and percussion. Score and orchestral parts (multiple copies) Lyrics by Patrick Mahoney.
Box 20	Judgement Scope and Content Pencil manuscript.
Box 89	Judgement Scope and Content Choral parts.
Box 88	Judgement Scope and Content Piano scores.
Box 14	Jugendwerke Scope and Content Manuscript in ink.
Box 63	Jury Scope and Content Annotated manuscript.
Box 8	Kontrapunkt 1913 Scope and Content Manuscript in ink.
Box 112	Legend Scope and Content Score. On item, "alternate version."
Box 111	Life Calls to Me 1939 Scope and Content Poem by Lotte Lehmann. Harmonia Edition publication.

Box 33	Lonely Wayfarer (song cycle) 1944 creator: Mills Music. Scope and Content Piano vocal score (copies) and typed lyrics. Lyrics by Henriette Martin.
Box 120	Lonely Wayfarer Scope and Content Sound disc.
Box 107, Box 114	Lonely Wayfarer 1944 Scope and Content Lyrics by Henriette Martin. Mills Music publication.
Box 10	Lullaby Scope and Content Sketch in ink.
Box 33	Lullaby Scope and Content For tenor sax and piano; manuscript in pen. St. Peter's Church, Chicago, IL. concert program.
Box 82, Box 33	Lullaby Scope and Content On item, "For Master Thomas Tuckwell." For horn and piano. Full score and part.
Box 112, Box 107	Lullaby Scope and Content Lyrics by Henry Reese. Score. Written by a group of composers including Zador, Rozsa, Toch, Barrymore.
Box 33	Lullaby to Peter Scope and Content Annotated piano vocal score.
Box 112	Lullaby to Peter Scope and Content Lyrics by Anna Egyud. Score.
Box 48	Macbeth Scope and Content Manuscript full score.
Box 43	Magic Chair Scope and Content piano score.
Box 12	Maschinenmensch Scope and Content By Ernst Delsey and Eugene Zador. Full score.

Box 105, Box 63	Maschinenmensch Scope and Content Piano score and notes.
Box 1, Folder 8	Melody and Vivo for Orchestra Scope and Content Full score manuscript in pencil.
Box 114	Miniature Overture Scope and Content Instrumental parts.
Box 17	Music for Clarinet and Strings Scope and Content Clarinet and piano parts and full score (2 copies).
Box 17	Music for Clarinet and Strings Scope and Content Pencil sketches and manuscript.
Box 18	Music for Clarinet and Strings Scope and Content Published full scores (4 copies), and piano scores (4 copies).
Box 16	Music for Clarinet and Strings Scope and Content Parts.
Box 107	Négy dal (vier Lieder) Scope and Content Published copy.
Box 33	Night Rain Scope and Content Lyrics by Henriette Austin. Pencil manuscript.
Box 63	Oboe Concerto Scope and Content Manuscript in pencil.
Box 63	Ode to Peace Scope and Content Full score.
Box 114	Ode to Peace Scope and Content Full score on vellum, with parts.
Box 1, Folder 2	On the Banks of the Wabash Variations Scope and Content Manuscript in pencil.

Box 1, Folder 7	Piano Concerto Scope and Content Piano score manuscript in pencil.
Box 32	Piano Quintet Scope and Content Full score.
Box 1, Folder 1	Remarkable Adventures of Henry Bold, Who Travelled the World, and Caught a Cold Scope and Content Text by Basil Swift. Manuscript in pencil.
Box 10	Remarkable Adventures of Henry Bold Scope and Content Who Travelled the World ... and Caught a Cold. Text by Basil Swift. Includes program note. Published by Mills Music, Inc.
Box 10	Remarkable Adventures of Henry Bold Scope and Content Arranged for band by David Backhaus; original full score manuscript.
Box 31	Remarkable Adventures of Henry Bold Scope and Content Includes: notes, copy of piano score and two copies of the piano score.
Box 121	Remarkable Adventures of Henry Bold 1995 Scope and Content Score photocopy. Includes letter from Basil Swift.
Box 14	Rhapsodie for Large Orchestra 1931 Scope and Content Full score.
Box 14	Rhapsody Scope and Content Full score (2 copies).
Box 1, Folder 3	Rhapsody for Cimbalom and Orchestra Scope and Content Piano manuscript score in pencil.
Box 56	Rhapsody for Cimbalom and Orchestra Scope and Content Full score pencil manuscript.
Box 83	Rhapsody for Cimbalom and Orchestra 1978 Scope and Content Music Graphics Press full score, piano score, and parts proof copy.
Box 113	Rhapsody for Cimbalom and Orchestra 1978 Scope and Content Music Graphics Press scores and parts.

Box 15	Rhapsody for Orchestra 1962 Scope and Content Edition Eulenburg. Full score (2 copies).
Box 33, Box 114	Románc Scope and Content For cello and piano.
Box 14	Rondo for Orchestra 1934 Scope and Content Universal Edition. Full score.
Box 120	Rondo Scope and Content 1 sound disc. On label, "Andrew Sisters Club 15."
Box 48	Santa Cecilia Scope and Content Orchestral parts and manuscript full score.
Box 19	Scarlet Mill Scope and Content Pencil sketches.
Box 92, Box 90, Box 91	Scarlet Mill Scope and Content Notes, annotated score and vocal parts.
Box 62	Scarlet Mill creator: Jellinek, George, 1919-2010 Scope and Content Includes: synopsis, several copies of the libretto (some annotated), correspondence, production materials, copy of contract, musical sketches.
Box 76, Box 74, Box 75, Box 108, Box 44, Box 69	Scarlet Mill Scope and Content Full scores.
Box 108, Box 67, Box 72, Box 71, Box 62	Scarlet Mill Scope and Content Vocal scores.
Box 69	Scarlet Mill Scope and Content Notes, several copies of libretto, program, production notes.
Box 73	Scarlet Mill Scope and Content Piano score.

Box 78, Box 77, Box 109, Box 79, Box 110, Box 80	Scarlet Mill Scope and Content Instrumental parts.
Box 45	Scarlett Mill Scope and Content Act II. Full score.
Box 50	Scherzo Domestico Scope and Content Published scores, manuscript score, transparencies.
Box 1, Folder 4	Scherzo for Orchestra Scope and Content Full score manuscript in pencil.
Box 15	Scherzo for Orchestra Scope and Content Master piano score and parts.
Box 14	Scherzo for Orchestra Scope and Content Manuscript piano score sketch and full score (2 copies) and assorted sketches.
Box 36	Scherzo for Orchestra Scope and Content Pencil sketches
Box 21	Scherzo fur Klavier Scope and Content Manuscript score in ink.
Box 21	Scherzo Romantic Scope and Content In collaboration with Lionel Barrymore; pencil manuscript score.
Box 33	September 1922 Scope and Content Piano vocal score.
Box 112	September 1922 Scope and Content Manuscript score in ink.
Box 33	Serenade (ostinato for violoncello and pianoforte) Scope and Content Manuscript in ink.
Box 21	Serenade in the Masquerade Scope and Content Manuscript score in pencil.

- Box 107 **Serenade in the Masquerade 1940**
 Scope and Content
 Lyrics by Dailey Paskman. Annotated manuscript.
- Box 33 **Sheherd Song (for Oboe)**
 Scope and Content
 Manuscript in ink.
- Box 33 **Silence 1976**
 creator: Music Graphics Press.
 Scope and Content
 Published score and manuscript.
- Box 33 **Silence**
 Scope and Content
 Lyrics by Willard Hyatt.
 Bound with The Song of the Nymph Called Echo.
- Box 81 **Silence 1976**
 Scope and Content
 Two piano vocal scores published by Music Graphic Press.
- Box 105 **Sinfonica Technica 1932**
 Scope and Content
 Universal Edition published work.
- Box 21 **Slow Foxtrot**
 Scope and Content
 Piano, vocal score; pencil manuscript.
- Box 33 **Solace of Night**
 Scope and Content
 Pencil manuscript. English text by Henry Reese.
- Box 33 **Song of the Nymph Called Echo 1978**
 Scope and Content
 Music Graphcs Press proof copies (full score and parts).
- Box 107, Box 82 **Song of the Nymph Called Echo**
 Scope and Content
 Lyrics by Anna Egyud. Full score.
- Box 33 **Song to a Friend**
 Scope and Content
 Lyrics by Anna Egyud. Piano vocal score.
- Box 112 **Song to a Friend**
 Scope and Content
 Lyrics, manuscript in pencil, full score. Lyrics by Anna Egyud.

Box 107	Song to Palange Scope and Content Copies of manuscript.
Box 33	Song to the Memory of an Angel Scope and Content Piano vocal score (2 copies) and pencil manuscript.
Box 112	Song to the Memory of an Angel Scope and Content Printed score and transparencies.
Box 21	Sonnet (a musical monologue for soprano) Scope and Content Lyrics and pencil piano manuscript score.
Box 107	Stör nicht den Schlaf Scope and Content Manuscript in ink.
Box 41	Studies for Orchestra Scope and Content Manuscript sketches.
Box 58	Studies for Orchestra Scope and Content Complete parts and full score (2 copies).
Box 11	Studies for Orchestra Scope and Content Loose pencil sketches.
Box 33	Stürmische Nacht Scope and Content Lyrics translated into English. Three copies.
Box 58	Suite for Brass Instruments Scope and Content Full score, Edition Eulenburg published full score (2 copies), Horn I part, pencil manuscript.
Box 47, Box 82	Suite for 8 Celli 1978 Scope and Content Full score and parts.
Box 64	Suite for Horn, Strings and Percussion Scope and Content Orchestral parts, uncorrected full score, onion skins, Edition Eulenburg scores.
Box 105	Suite for Horn, Strings and Percussion Scope and Content Horn part.

Box 3	Suite for Horn, Strings and Percussion Scope and Content Manuscript in pencil.
Box 47, Box 41	Suite for Woodwind Quintet Scope and Content Manuscript sketches.
Box 112	Suite for Woodwind Quintet 1973 Scope and Content Original manuscript and parts in pencil.
Box 41	Swanee River Variations Scope and Content Manuscript sketches.
Box 1, Folder 9	Symphony No. 1 Scope and Content Full score manuscript in pencil.
Box 49	Der Tanzdämon: Suite aus dem Hörspiel Scope and Content Full score.
Box 29	Tarantella Scope and Content Orchestral parts manuscripts
Box 5	Tarantella - Scherzo Scope and Content Manuscripts in pencil and ink, plus two bound manuscripts.
Box 30	Tarantella - Scherzo Scope and Content Orchestral parts (incomplete set)
Box 56	Tanz Symphonie 1937 Scope and Content Edition Eulenburg miniature score.
Box 1, Folder 5	Tempest Suite Scope and Content Collaboration with Lionel Barrymore; full score manuscript in pencil.
Box 55	Three Rondells Scope and Content Handwritten notes, full score, text.
Box 121	To a Child Scope and Content Full score (photocopy).

- Box 55 **Triptych for Mixed Chorus**
 creator: Swift, Basil
 Scope and Content
 Full scores (several copies).
- Box 114 **Triptych**
 Scope and Content
 8 full scores.
- Box 64 **Trombone Concerto**
 Scope and Content
 Piano score, full score, published score (piano reduction).
- Box 21 **Two Etudes**
 Scope and Content
 Dedicated to George Cziffra. Manuscript score in pencil.
- Box 33 **Two Etudes**
 Scope and Content
 Edited and cut up onion skins.
- Box 116, Box 19 **Um Mitternacht**
 Scope and Content
 Pencil manuscript.
- Box 61 **Variations on a Gay Tune**
 Scope and Content
 Manuscript in ink.
- Box 61 **Variations on a Merry Theme 1962**
 Scope and Content
 Full scores (3), piano score.
- Box 61 **Variationen uber ein Ungarisches Volkslied 1929**
 Scope and Content
 Ries & Erler published full score (2 copies), incomplete parts.
- Box 34 **Virgin and the Fawn (a lyric opera in one act)**
 Scope and Content
 Libretto by Basil Swift. Based on a theme by Lajos Zilahy. Piano score (4 copies)
- Box 35, Box 107 **Virgin and the Fawn (a lyric opera in one act)**
 Scope and Content
 Full spiral bound score (four copies).
- Box 82 **Virgin and the Fawn 1978**
 Scope and Content
 Music Graphcs Press proof copies (full score and parts).
- Box 21 **Wedding March**
 Scope and Content
 Tempo di marcia for piano; pencil manuscript.
-

Box 33	Wellentanzlied Scope and Content Piano vocal score.
Box 12	Yehu: a Christmas Legend Scope and Content Libretto by Anna Egyud. Full score.
Box 22	X-Mal Rembrandt Volume I 1929 Scope and Content Full Score. On cover: "Partitur."
Box 4 Box 53	X-Mal Rembrandt Volume II Yehu (a Christmas Story) creator: Együd, Anna Scope and Content Piano score, choral parts, solo parts. Opera in one act.
Box 51	Yehu (a Christmas Story) Scope and Content Orchestral parts.
Box 52	Yehu (a Christmas Story) Scope and Content Includes: libretto with annotations, and three piano scores.
Box 105	Yehu Scope and Content Pencil sketches.
Box 107	Zigeunerlied Scope and Content Manuscript in ink.
Box 33	Zwei Kinderlieder Scope and Content Annotated piano vocal score.
Box 32	Zwei Ungarische Volkslieder Scope and Content Orchestral parts.

Subseries 2. Unidentified compositions

Box 107	Reise nach Wien Scope and Content Movement IV from an unidentified work. Full score.
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Box 36, Box 42

Unidentified Sketches

Scope and Content

Unidentified pencil sketches marked, "no good."

Box 47

Unidentified Full Score

Scope and Content

In pencil. On item, "I. Variation."

Box 33

Unidentified Scores

Box 105

Unidentified Scores

Box 122, Box 11

Unidentified Score Page

Scope and Content

One unidentified full score page (2 measures) in pencil.

Box 105

Unidentified Pencil Manuscript

Box 24

Unidentified Score (incomplete)

Box 33

Unidentified Piano Vocal Score

Box 37

Unidentified Pencil Sketches

Box 20, Box 21,

Unidentified Manuscript Sketches

Box 37, Box 116

Box 105

Untitled Work (Theme and 9 Variations)

Scope and Content

Reduction for 2 pianos. Originally for piano and orchestra.

Box 36

Themes (Unidentified)

Scope and Content

Pencil sketches.

Subseries 3. Sound recordings

Box 125, Box 124,

Audio reels

Box 138, Box 137,

Box 136

Box 139

Sound discs

Series 2. Orchestrations and arrangements

Scope and Content

This series contains works written by other composers.

Box 126

Bee

creator: Schubert, Franz

Scope and Content

Orchestration by Zador. Full manuscript score and parts.

Box 83, Box 13

Bee

Scope and Content

By Francois Schubert. Transcribed for orchestra by Eugene Zador. Full score and parts.

Box 126

Gypsy Rondo

creator: Haydn, Joseph, 1732-1809

Scope and Content

Orchestrated by Zador. Full orchestral score (2 copies).

- Box 83, Box 13 **Gypsy Rondo**
 Scope and Content
 By Joseph Haydn. Transcribed for orchestra by Eugene Zador. Full score. Two copies.
 Instrumental parts.
- Box 49 **Gypsy Rondo**
 Scope and Content
 Orchestral parts.
- Box 31 **Hora Staccato**
 Scope and Content
 Orchestral parts, full score pencil manuscripts.
- Box 126 **Hungarian Rhapsody no. 2**
 creator: Liszt, Franz, 1811-1886
 Scope and Content
 Arranged by Zador. Full score pencil manuscript.
- Box 127 **Hungarian Rhapsody no. 2**
 creator: Liszt, Franz, 1811-1886
 Scope and Content
 Arranged by Zador. Instrumental parts.
- Box 126 **Love Dream**
 creator: Liszt, Franz, 1811-1886
 Scope and Content
 Orchestration by Zador. Full manuscript score and parts.
- Box 1, Folder 11 **Prelude and Fugue**
 Scope and Content
 Piano score manuscript in pencil.
- Box 13 **Prelude and Fugue in F Minor (s. 534)**
 Scope and Content
 Composed by Johann Sebastian Bach. Transcribed by Eugene Zador. Full score.
- Box 111 **Prelude and Fugue in F minor**
 creator: Bach, Johann Sebastian, 1685-1750
 Scope and Content
 Orchestrated by Zador. Score and parts.
- Box 126 **Prelude and Fugue in F Minor**
 Scope and Content
 Transcribed for orchestra by Zador. Full score (2 copies)
- Box 128 **Prelude and Fugue in F Minor**
 creator: Bach, Johann Sebastian, 1685-1750
 Scope and Content
 Transcribed for orchestra by Zador. Instrumental parts.

Box 126 **Prelude in C Sharp Minor**
 creator: Rachmaninoff, Sergei, 1873-1943.
 Scope and Content
 Orchestration by Zador. Full manuscript score and parts.

Series 3. Correspondence

Box 116, Box 115 **Correspondence**
Box 93 **Correspondence 1940-1946**
Box 119, Box 118 **Correspondence 1960-1976**
Box 100, Box 101 **Correspondence to and from Zádor**
Box 99, Box 122 **Correspondence to Zádor Bulk, 1976-1977 1938-1977**
Box 122 **From Thomas Mann 1943-1944**
 Scope and Content
 Two letters. Photocopies.

Box 122 **From Bartok**
 Scope and Content
 Copies.

Box 121 **From Basil Swift 1995 July 12**
 Scope and Content
 To Leslie Zador. Regarding parts and the piano score.

Series 4. Papers

Box 123 **Accordion Concerto**
 Scope and Content
 Programs

Box 118 **Bach Transcriptions**
 Scope and Content
 Programs and clippings

Box 118 **Cantata Technica**
 Scope and Content
 Notes

Box 122 **Celebration Music Program**
Box 123, Box 121 **Children's Symphony**
 Scope and Content
 Notes on all four movements.

Box 118, Box 122 **Christmas Overture**
 Scope and Content
 Notes.

Box 119 **Christopher Columbus**
 Scope and Content
 Programs, Librettos, notes.

Box 122	Cimbalom Rhapsody Scope and Content Programs and clippings
Box 121	Clarinet Concerto Scope and Content Programs
Box 122 Box 122	Dance Overture Program Duo Fantasy Scope and Content Programs and program notes.
Box 122	Elegie Scope and Content Programs and program notes.
Box 122	Fantasia Hungarica Scope and Content Programs and program notes.
Box 123 Box 121	Festival Overture Program Forever Rembrandt Scope and Content Program
Box 122	Fugue Fantasia Scope and Content Programs.
Box 121	Henry Bold Scope and Content Programs.
Box 121	Horn Concerto Scope and Content Programs and notes.
Box 121	Hungarian Caprice Scope and Content Programs and notes.
Box 121	Hungarian Scherzo Scope and Content Programs.
Box 119	Inspector General 1971 Scope and Content Programs and libretti.
Box 123	Inspector General 1971 June 11 Scope and Content Program inscribed by Slonimsky.

Box 122	Magic Chair Scope and Content Programs.
Box 122	Oboe Concerto Scope and Content Programs
Box 121	Ode to Peace Scope and Content Programs
Box 121	Rhapsody for Orchestra Scope and Content Programs
Box 118	Scherzo Domestico Scope and Content Notes.
Box 121	Suite for Horn, Strings and Percussion Scope and Content Notes.
Box 121	Suite for Brass Scope and Content Programs
Box 123	Woodwind Quintet Scope and Content Programs
Box 119	Barrymore Article 1949 Scope and Content Final version with sketches.
Box 119	Address Books
Box 105	Am Laufenden Band 1830 creator: Decsey, Ernst, 1870-1941 Scope and Content Notes for the ballet.
Box 116	Anna Egyud Interview transcript
Box 115	Mrs. Zádor Interview Transcript
Box 115	Erica (Zádor's Niece) Interview Transcript
Box 116	Architectural Plans
Box 116	City of Los Angeles Award
Box 115, Box 101	Contracts
Box 115	MGM Contracts
Box 115	Marriage Certificate

Box 115	Financial Papers Scope and Content Correspondence, contracts, etc.
Box 116	Franz Steiner Morgen Post newspaper tribute 1885 June
Box 115	Programs
Box 115	Professional Association Membership Cards
Box 116	Real Estate Paperwork
Box 100	Reviews, Correspondence, Publication information
Box 115, Box 116	Royalty Statements
Box 3	Viennese Culture Club Invitation 1975 November 11
	Series 5. Clippings
Box 117	Aria and Allegro
Box 24	Azra
Box 119	Biblical Triptych
Box 121	Birthday Concert, Zádor 1969
Box 117	Brass Quintet
Box 118	Cantata Technica
Box 117	Children's Symphony
Box 118	Christmas Overture Scope and Content Also programs.
Box 117, Box 119	Christopher Columbus
Box 121	Clarinet Concerto
Box 119	Divertimento For Strings
Box 122	Duo Fantasy
Box 123	Festival Overture
Box 122	Five Contrasts for Orchestra
Box 121	Forever Rembrandt
Box 122	Fugue Fantasia
Box 121	Henry Bold
Box 121	Hungarian Scherzo
Box 123, Box 122	Inspector General
Box 119	Judgement Scope and Content Also programs.
Box 119	Maschinenmens
Box 121	Ode to Peace
	Rhapsody for Cimbalom and Orchestra Scope and Content Also programs.
Box 121	Rhapsody for Orchestra
Box 123	Rondo Scope and Content Also includes programs.
Box 118, Box 117	Scarlet Mill
Box 118	Scherzo for Orchestra
Box 122, Box 117	Studies for Orchestra
Box 121	Suite for Brass
Box 119	Tarantella 1941
Box 123	Trombone Concerto

Box 123 **Variations on a Merry Theme**
 Box 123 **Virgin and the Fawn**
Scope and Content
 Also includes programs.

Box 123 **Yehu**
 Box 121 **About Other Composers**
Series 6. Photographs

Box 118 **Photographs of Zádor**
Series 7. Books and published sheet music

Box 116 **Art of Musicianship by Philip Farkas 1976**
Scope and Content
 Inscribed to Zador.

Box 116 **Edition Peters Orchestra Catalog**
 Box 115 **Muzsika vol. XV 1972**
 Box 116 **Opera Journal volumes**

Box 132, Box 131,
 Box 133 **Published Sheet Music**

Series 8. Musical compositions from American Heritage Center, University of Wyoming (2015 addition)

Scope and Content

Primarily manuscript drafts of compositions or arrangements with a small number of reproductions. Includes music orchestrated by Zádor for the films Ben-Hur, El Cid, and King of Kings. Some compositions include related clippings.

Also includes one folder of photographs (two black-and-white group portraits) and promotional ephemera, clippings, and awards.

Box 146, Folder 5 **Photographs and ephemera [1940], undated**
 Box 140, Folder 1 **Aria and Allegro (Aria and Toccata) [3 copies]**

Scope and Content

Manuscript draft.

Box 144,
 Folder 5-7 **Ben-Hur [1959]**

Box 140, Folder 2 **Biblical Triptych**

Scope and Content

Manuscript draft.

Box 140, Folder 2 **Cantata Technica/ Scherzo Domestico**

Scope and Content

Manuscript draft.

Box 140, Folder 3 **Celebration Music (piano score and orchestra score)**

Scope and Content

Manuscript draft.

Box 140, Folder 3 **A Childrens Symphony**

Scope and Content

Manuscript draft.

Box 140, Folder 4	Christmas Overture [2 copies] Scope and Content Manuscript draft.
Box 145, Box 146, Folder 1	El Cid
Box 140, Folder 5	Concerto for Trombone and Orchestra Scope and Content Manuscript draft.
Box 140, Folder 5	Concerto for Trombone and Orchestra (piano score) Scope and Content Manuscript draft.
Box 140, Folder 6	Concerto for Trombone and Orchestra (orchestra score) Scope and Content Annotated reproduction.
Box 140, Folder 7	Divertimento for Strings Scope and Content Manuscript draft.
Box 140, Folder 7	Festival Overture [2 copies] Scope and Content Reproduction.
Box 141, Folder 1	Five Contrasts for Orchestra 1963 Scope and Content Manuscript draft.
Box 141, Folder 1	Five Contrasts for Orchestra (piano score and 2nd version) Scope and Content Manuscript draft and annotated reproduction.
Box 141, Folder 2	Fugue Fantasia Scope and Content Manuscript draft.
Box 141, Folder 2	Fugue Fantasia (first movement)/ Introduction to the Opera "Film On Sunhill" Scope and Content Manuscript draft.
Box 135, Folder 1	Hungarian Fantasy (Fantasia Hungarica) 1967 Scope and Content Manuscript draft.
Box 141, Folder 3	The Jury Scope and Content Manuscript draft.

Box 147, Folder 1-2, Box 146, Folder 2-4 Box 141, Folder 4 Box 141, Folder 5	King of Kings Kingdom Coming Kingdom Coming (arrangement) Scope and Content Manuscript draft.
Box 142, Folder 1	The Magic Chair Scope and Content Manuscript draft.
Box 142, Folder 2	Merry Overture Scope and Content Manuscript draft.
Box 142, Folder 2	The Old Church, The Legend of the Heart Scope and Content Manuscript draft.
Box 142, Folder 3	Ready Scope and Content Manuscript draft.
Box 142, Folder 3	The Remarkable Adventure of Henry Bold Scope and Content Manuscript draft.
Box 142, Folder 4	Rhapsody Scope and Content Manuscript draft.
Box 135, Folder 2	The Scarlet Mill Scope and Content Manuscript draft.
Box 142, Folder 5-6	The Scarlet Mill (piano score) Scope and Content Manuscript.
Box 143, Folder 1 Box 143, Folder 2	Scherzo for Orchestra [2 copies] Suite for 8 Celli Scope and Content Manuscript draft.
Box 143, Folder 2	Suite for Brass [2 copies] Scope and Content Manuscript draft.
Box 143, Folder 3	[Suite for Brass]

Box 143, Folder 4	Swanee River (piano variations) Scope and Content Manuscript draft.
Box 143, Folder 4	Three Rondells for Woman Voices/ Two Piano Arrangements for Sinding's Rustle of Spring Scope and Content Manuscript draft.
Box 135, Folder 3	Variationen über ein Leiteres Thema für Klavier u. Orchester Scope and Content Manuscript.
Box 143, Folder 4	Variations on a Gay Tune 1962 Scope and Content Manuscript draft.
Box 143, Folder 5	Variations on a Merry Theme [2 copies] Scope and Content Manuscript draft.
Box 144, Folder 1, Box 143, Folder 6	Variations on a Merry Theme (orchestra score) [2 copies] Scope and Content Annotated reproduction.
Box 144, Folder 2-3	The Virgin and the Fawn [2 copies] Scope and Content Manuscript draft.
Box 144, Folder 4	When Johnny Comes Marching Home/ Kingdom Coming (arrangements) Scope and Content Manuscript draft.
Box 147, Folder 3	Film music, various Scope and Content Reproductions of selections from Forty Little Mothers, Nostradamus No 2, and Florian.
Box 147, Folder 4	Film sketches, unidentified