
Finding aid prepared by University Archives staff, 1988 March; finding aid revised by University Archives staff, 2010 February; Katharine A. Lawrie, 2013 March; machine-readable finding aid created by Katharine A. Lawrie, 2013 June.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
©1988 March
Title: Committee on Fine Arts Productions. Programs.
Identifier/Call Number: University Archives Record Series 6
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 2.4 linear ft.(6 boxes)
Date (bulk): Bulk, 1961-1988
Date (inclusive): 1949-1988
Abstract: Record Series 6 contains programs for cultural events sponsored by the Center for the Performing Arts during the years 1949-1988. Most of the programs are for events during the years 1961-1988.
Creator: Center for the Performing Arts.
Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
Publication Rights
Copyright of portions of this collection is held by The Regents of the University of California. The UCLA University Archives can grant permission to publish for materials to which it holds the copyright. All requests for permission to publish or quote must be submitted in writing to the UCLA University Archivist.
Preferred Citation
[Identification of item], Committee on Fine Arts Productions. Programs (University Archives Record Series 6). UCLA Library Special Collections, University Archives.
Historical Note
In 1936, University of California President Robert Gordon Sproul appointed the Committee on Drama, Lectures, and Music (later known as the Committee on Fine Arts Production and currently known as the Center for the Performing Arts) to present on-campus one musical event each year. The first event sponsored by the Committee occurred on 1937 February 4 when the Vienna Choir Boys performed on the UCLA campus. During the 1960s under the leadership of Frances Inglis, the Center built a national and international reputation for the size and sophistication of its programs. In 1973, Inglis was succeeded by Edmond Harris, who increased the number of programs and encouraged works by new and avant-garde artists. In 1979, Harris was succeeded by the present director, Pebbles Wadsworth.
Scope and Content
Record Series 6 contains programs for cultural events sponsored by the Center for the Performing Arts during the years 1949-1988. Most of the programs are for events during the years 1961-1988.
This is an active record series; additional University records are expected to be added.
UCLA Catalog Record ID
UCLA Catalog Record ID: 3520433

<table>
<thead>
<tr>
<th>Box</th>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>1949-1965/1966.</td>
</tr>
</tbody>
</table>