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Title: Committee on Fine Arts Productions. Press releases.
Identifier/Call Number: University Archives Record Series 272
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 2.0 linear ft. (5 boxes)
Date: 1971-1980
Abstract: Record Series 272 contains press releases distributed to the news media in southern California and relating to the performing arts season and individual performances sponsored by the UCLA Committee on Fine Arts Productions.
Creator: Committee on Fine Arts Productions.
Access
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Preferred Citation
[Identification of item], Committee on Fine Arts Productions. Press releases (University Archives Record Series 272). UCLA Library Special Collections, University Archives.
Historical Note
In 1936, UC President Robert Sproul appointed the Committee on Drama, Lectures, and Music (later known as the Committee on Fine Arts Production and currently known as the Center for Performing Arts) to present on-campus one musical event each year. The first event sponsored by the Committee occurred on 4 February 1937 when the Vienna Choir Boys performed on the UCLA campus. During the 1960’s, under the leadership of Frances Inglis, the Center built a national and international reputation for the size and sophistication of its programs. In 1973, Inglis was succeeded by Edmond Harris, who increased the number of programs and encouraged works by new and avant-garde artists. In 1979, Harris was succeeded by Pebbles Wadsworth.
Scope and Content
Record Series 272 contains press releases distributed to the news media in southern California and relating to the performing arts season and individual performances sponsored by the UCLA Committee on Fine Arts Productions. This is an inactive record series; no additional University records are expected to be added.
UCLA Catalog Record ID
UCLA Catalog Record ID: 3520431

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