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Title: Committee on Fine Arts Productions. Administrative files of the Berlin/Los Angeles 200 Festival.
Identifier/Call Number: University Archives Record Series 275
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 2.4 linear ft. (6 boxes)
Date: 1959-1966; 1975-1982
Abstract: Record Series 275 contains administrative files relating to the Committee on Fine Arts Productions' participation in the Berlin/Los Angeles 200 Festival. Files include: budgets, Berlin/Los Angeles Consortium, contracts, publicity, and schedule of events.
Creator: Committee on Fine Arts Productions.
Access
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Preferred Citation
[Identification of item], Committee on Fine Arts Productions. Administrative files of the Berlin/Los Angeles 200 Festival (University Archives Record Series 275). UCLA Library Special Collections, University Archives.
Historical Note
In 1936, UC President Robert Sproul appointed the Committee on Drama, Lectures, and Music (later known as the Committee on Fine Arts Production and currently known as the Center for Performing Arts) to present on-campus one musical event each year. The first event sponsored by the Committee occurred on 4 February 1937 when the Vienna Choir Boys performed on the UCLA campus. During the 1960's, under the leadership of Frances Inglis, the Center built a national and international reputation for the size and sophistication of its programs. In 1973, Inglis was succeeded by Edmond Harris, who increased the number of programs and encouraged works by new and avant-garde artists. In 1979, Harris was succeeded by Pebbles Wadsworth.
Scope and Content
Record Series 275 contains administrative files relating to the Committee on Fine Arts Productions' participation in the Berlin/Los Angeles 200 Festival. Files include: budgets, Berlin/Los Angeles Consortium, contracts, publicity, and schedule of events. The festival was held in 1980 and commemorated the Los Angeles bicentennial.
This is an inactive record series; no additional University records are expected to be added.
UCLA Catalog Record ID
UCLA Catalog Record ID: 3520428

| Box 1, Folder 1 | Advertising - Foote, Cone, and Belding. 1980. |
| Box 1, Folder 2 | Art Council reception. 1980. |
| Box 1, Folder 3 | Atlantic Richfield Company (ARCO) Proposal. 1980. |
| Box 1, Folder 4 | Art Exhibits. 1980. |
| Box 1, Folder 5 | "The Arts and Germany." 1979. |
| Box 1, Folder 7 | Berlin/Los Angeles Sister City Committee - Membership List. 1980. |
| Box 1, Folder 8 | Berlin Trip - information and itinerary. 1980. |
| Box 1, Folder 10 | Billings/Charges. 1980. |
| Box 1, Folder 11 | Eberhard Blum - biographical materials. 1975-1980. |
| Box 1, Folder 12 | Brochures - Berlin/Los Angeles Festival. 1981. |
| Box 1, Folder 13 | Budgets. 1980; n.d. |
| Box 1, Folder 14 | California Institute of the Arts - schedule of events. 1980. |
| Box 1, Folder 15 | California Institute of the Technology - schedule of events. 1980-1981. |
| Box 1, Folder 16 | Claremont Colleges. 1980. |
| Box 1, Folder 18 | Berlin/Los Angeles Consortium - membership lists. 1980. |
| Box 1, Folder 19 | Berlin/Los Angeles Consortium - minutes. 1980. |

Correspondence - general, incoming, and outgoing. 1979-1981.

Christopher Craig - contracts, billing. 1980.


Christiane Edinger. 1980.

Marta Feuchtwanger/Jon Lappen (Festival Host and Hostess). 1980.


Gallery Program. 1980.

Catherine Gayer - Kabarett Show. 1980.


Hotel Accommodations. n.d.


Julian Theater. n.d.


Kreutzberger String Quarter. 1980.

Literature Symposium - biographies of participants, itineraries, correspondence. 1980.

Los Angeles 200 Executive Committee - correspondence. 1980.


Musicalishe Compaguey. 1980.

No-Set Ensemble. 1980.

Occidental College. 1980.

Siegfried Palm. 1980.


Promotional recommendations - Keye/Donna/Pearlstein. 1980.

"Reality and Fantasy in Architecture" exhibit. 1980.


Schedule of events. 1980.

Oskar Schlemmer and Tanz. 1980.

Seating Charts, UCLA. n.d.


"The Sinking of the Titanic" - photos/reviews. 1980

Extant: 4 folders

"The Sinking of the Titanic" - program notes/biographies. 1980.


"The Sinking of the Titanic" - reviews (German/English). 1980.


Student Consortium - correspondence. 1980.

Technical forms. n.d.


Tradische Ballet. 1980.


Transportation. 1980.

UC Irvine - Arts and Lectures brochure. 1980.

UCLA - general. 1980.

USC - Performing Arts brochure. 1980.

Visa/work permits. 1980.

"Women Film Makers of Berlin" - itineraries, biographies of participants. 1980.