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Title: Center for the Study of Women. Dark Madonna project administrative files and audio recordings.
Identifier/Call Number: University Archives Record Series 564
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1.6 linear ft.(4 boxes)
Date: 1984-1986
Abstract: Record Series 564 contains audiocassettes and reel-to-reel tapes for The Dark Madonna: Women, Culture, and Community Ritual, held by the Center for the Study of Women in November of 1985.
Creator: Center for the Study of Women.
Access
Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
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Preferred Citation
[Identification of item], Center for the Study of Women. Dark Madonna project administrative files and audio recordings (University Archives Record Series 564). UCLA Library Special Collections, University Archives.
Historical Note
The Center for the Study of Women (CSW) was established in September 1984 by the UC Board of Regents with a research focus on women, gender and sexuality. It was the first organized research unit to focus on women and gender-related issues in the UC System. Its mission is to develop and foster research emerging out of women's experiences collectively or as individuals and returning that to the community; to facilitate productive scholarly relationships; and to aid recruitment and retention efforts. It is funded by the UCLA Division of Social Sciences as part of it’s commitment to gender equity and research parity at UCLA. The Center develops, promotes, and disseminates faculty and graduate student research and administers grants, conferences and seminars. The founding director of the Center is Karen Rowe. The Center is funded in part by the California Council for the Humanities.

The Center for the Study of Women's most ambitious and successful event in its early years was a conference entitled The Dark Madonna: Women, Culture, and Community Ritual, held in November of 1985. The project yielded a city-wide series of dialogues on relationships among ethnic women and a performance, directed by Suzanne Lacy, in the Franklin S. Murphy Sculpture Garden, which was attended by more than 1500 people. Suzanne Lacy, a well-known white feminist performance artist, was commissioned in 1985 by the UCLA Wight Art Gallery to create a piece celebrating the establishment of the UCLA Center for the Study of Women. Lacy chose the adjacent Franklin Murphy Sculpture Garden as the venue for a performance. "In the UCLA piece, I wanted to do a theatrical work that tackled the relationship between women of different races. At first, it was to be about black and white women" (Lacy 1990b, 42–43). In the various proposals to collaborators and funders, a broader range of intended participants developed to include women of Asian, Latin, and Native American descents, as well as African and European ancestries, "to bring issues that affect women, specifically women of color, into the public sector, so that they may begin to affect public policy discussions" 3 (Bray Archives). The Dark Madonna addressed a number of themes simultaneously: race relations in Los Angeles; the Jungian concept of shadow; the figure of the dark Madonna in Europe, Latin America, and the United States; other goddess figures; women's roles in civic life; and the canonization of art.

It is our understanding that The Dark Madonna was presented in cooperation with the UCLA Center for the Study of Folklore and Mythology, Frances Farrell, Assistant Museum Scientist.

Scope and Content
Record Series 564 contains audiocassettes and reel-to-reel tapes for The Dark Madonna: Women, Culture, and Community Ritual, held by the Center for the Study of Women in November of 1985.
This is an inactive record series; no additional University records are expected to be added.

UCLA Catalog Record ID
UCLA Catalog Record ID: 3466806
Box 1  
**Creating Women Conference. 1986 Mar 08.**
General Physical Description note: 4 cassettes
Scope and Contents note
Tapes 1, 4, 5, 7.

Box 1  
**Dark Madonna Symposium 1. 1985 Nov 08.**
General Physical Description note: 1 master cassette 1 of 8
Scope and Contents note
Martha Banta, Suzanne Lacy, Moira Roth; Karen Rowe; Edith Tonelli. Side 1, Opening (Karen Rowe); Suzanne Lacy Forgotten Shadows; Edith Tonelli moderator intro; Side 2, Moira Roth Rituals and Politics; Martha Banta Unconventional Uses of Convention.

Box 1  
**Dark Madonna Symposium 2. 1985 Nov 09.**
General Physical Description note: 1 master cassette 2 of 8
Scope and Contents note
Martha Banta; Karen Blair; Edith Tonelli; Arlene Raven. Side 1, Banta Conclusion; Karen Blair American Women; Tonelli; Side 2, Arlene Raven The Dark Madonna.

Box 1  
**Dark Madonna Symposium 3. 1985 Nov 09.**
General Physical Description note: 1 master cassette 3 of 8 Panel 2
Scope and Contents note

Box 1  
**Dark Madonna Symposium 4. 1985 Nov 09.**
General Physical Description note: 1 master cassette 4 of 8 Panel 2
Scope and Contents note
J.G. St. Clair Drake; Edward Alpers. Side 1, St. Clair Drake European Attitudes Side 2 St. Clair Drake conclusion; Alpers conclusion.

Box 1  
**Dark Madonna Symposium 5. 1985 Nov 09 Session 3.**
General Physical Description note: 1 master cassette 5 of 8
Scope and Contents note
Claudia Mitchell-Kernan; Tey Diana Rebolledo; Shirlene Soto; Margaret Washington Creel; Diana Yoshikawa Paul. Side 1, Mitchell-Kernan moderator; Rebolledo Hispanic Madonnas, Soto 3 Cultural Role Models Side 2 Soto conclusion; Mitchell-Kernan; Washington Creel Significance; Yoshikawa Paul Buddhist Images of the Feminine.

Box 1  
**Dark Madonna Symposium 6. 1985 Nov 09.**
General Physical Description note: 1 master cassette 6 of 8 Panel 4
Scope and Contents note
James M Woods Peterson; Leonard Simon; Paula Gunn Allen; Mary Jane Hewitt; Esther Broner. Side 1 Woods Peterson; Simon moderator; Gunn Allen Singing up the Sky; Simon; Side 2 Hewitt Goddess and Holy Mother; Broner Ceremonial Woman

Box 1  
**Dark Madonna Symposium 7. 1985 Nov 09 Panel 4.**
General Physical Description note: 1 master cassette 7 of 8
Scope and Contents note
Esther Broner conclusion.
Box 1  **Dark Madonna Symposium 8. 1985 Nov 09.**
  General Physical Description note: 1 master cassette 8 of 8
  Scope and Contents note
  Hallie Austen Iglehart, Jean Shinoda Bolen, Ariska Razak. Ritual Session Celebrating the Cultural Diversity of Women Shinoda Bolen Goddesses in Every Woman; Austen Iglehart; Arisika Razak Chant to Begin the Ritual.

Box 1  **Dark Madonna Symposium cassettes 1-8 of 8, 2 cassettes for Friday Nov 08 and 06 cassettes for Saturday Nov 09, speakers not identified. 1985 Nov 08-09.**
  General note
  Box 1 contains 2 sets of Dark Madonna cassettes--8 of 8 master cassettes with the speakers identified and 8 of 8 copies.

Box 1  **Dark Madonna Symposium. 1985 Dec 13.**
  General Physical Description note: 1 cassette
  Scope and Contents note

Box 1  **Dark Madonna Symposium. Audio reel 1. 1985 Nov 08-09.**
  General Physical Description note: 1 10.5 inch audiotape
  Scope and Contents note
  Reel 1, Group Two

Box 1  **Dark Madonna, Reel 2. 1985 Nov 08-09.**
  General Physical Description note: 1 10.5 inch audiotape
  Scope and Contents note
  Group Two

Box 1  **Dark Madonna, Reel 5. 1985 Nov 08-09.**
  General Physical Description note: 1 10.5 inch audiotape

Box 1  **Dark Madonna--Friday panels; includes critical audience participation. [1985] Nov 08.**
  General Physical Description note: 1 cassette
  Scope and Contents note
  Tape 3, Side 5: Audience/Panel Discussion

Box 2  **Dark Madonna. [1985].**
  General Physical Description note: 1 10.5 inch audiotape
  Scope and Contents note
  Hispanic Group and Second Asian Group. Tones at 10 minutes in.

Box 2  **Dark Madonna, Reel 3. [1985].**
  General Physical Description note: 1 10.5 inch audiotape
  Scope and Contents note
  Group 3

Box 2  **Dark Madonna, Reel 6. [1985].**
  General Physical Description note: 1 10.5 inch audiotape
  Scope and Contents note
  Asian Group
Box 2

**Dark Madonna, Reel 7. [1985].**

General Physical Description note: 1 10.5 inch audiotape
Scope and Contents note
Disabled Group and Hispanic Group. Tones at second half of reel.

Box 2

**Dark Madonna, Reel 9. [1985].**

General Physical Description note: 1 10.5 inch audiotape
Scope and Contents note
Second Asian Group (Continued)

Box 2

**UCLA Center for the Study of Women Newsletter. n.d.**

Scope and Contents note
Volume 1, Nos. 1and 3; and Volume 2, No. 2

Box 2

**UCLA Center for the Study of Women. List of Works on Women and Gender. 1989-1990.**

Box 3

**Dark Madonna Symposium. Conference logistics. 1985-1986.**

Scope and Contents note
Includes California Council for the Humanities grant application; Office of Instructional Development funds for videotaping symposium; mailing lists; flyers; news articles; after action materials

Box 3, Folder 1

**Dark Madonna Symposium Speakers. 1986.**

Scope and Contents note
A-0

Box 3, Folder 2

**Dark Madonna Symposium Speakers. 1986.**

Scope and Contents note
P-Z

Box 3, Folder 3

**The Dark Madonna. 1985-1987.**

Scope and Contents note
Correspondence

Box 3, Folder 4

**The Dark Madonna. Speaker Recommendations. 1984-1985.**

Box 3, Folder 5

**The Dark Madonna. Papers. 1985-1986.**

Box 3, Folder 6

**Dark Madonna. Taping. 1985-1986.**

Box 3, Folder 7

**Suzanne Lacy Curriculum Vitae and articles. 1984.**

Box 3, Folder 8

**Dark Madonna. City of Los Angeles Cultural Grant Agreement. 1985-1986.**

Box 3, Folder 9

**Dark Madonna. Funding. 1985.**

Box 3, Folder 10

**Dark Madonna. Publicity. 1985.**

Scope and Contents note
flyers, newsletters publications, correspondence, press releases, bibliographies

Box 3, Folder 11

**Academic Steering Committee for the Dark Madonna Project. 1985 Jan-Mar.**

Scope and Contents note
memoranda, proposals

Box 3, Folder 12

**The Dark Madonna: Performance by Suzanne Lacy. 1986 May 31.**

Scope and Contents note
A performance exploring the ethnic diversity of Los Angeles in the Franklin D. Murphy Sculpture Garden, UCLA
Box 3, Folder 13  **The Dark Madonna: A Multi-Ethnic Perspective on Contemporary Cultures. 1985 Jun.**
Scope and Contents note
Draft Proposal

Box 3, Folder 14  **California Council for the Humanities Grant Application. 1985 June 28.**
Scope and Contents note
Title of Project: The Dark Madonna: A Multi-Ethnic Perspective on Contemporary Cultures

Box 3, Folder 15  **Dark Madonna. Publicity. 1985-1986.**
Box 3, Folder 17  **Event Photographs. 1985-1986.**
General note
Photographs of the Dark Madonna performance as well as of the symposium the previous November.

Box 3, Folder 18  **Dark Madonna Symposium. 1985 Nov 09.**
General Physical Description note: 4 video tapes (VHS)
Scope and Contents note
Tapes 3-7 of 7; See box 1 for audio cassettes of the symposium

Box 4, Folder 1  **Dark Madonna. 1985.**
Scope and Content
Artwork

Box 4, Folder 2  **Dark Madonna. Final Report. 1986.**
Box 4, Folder 3  **Steering Committee for The Dark Madonna Symposium. [1985-1986].**
Box 4, Folder 4  **Dark Madonna. Secondary Educators Committee. 1985-1986.**
Box 4, Folder 5  **Dark Madonna. Miscellaneous. 1986.**
Box 4, Folder 6  **The Dark Madonna. Mounted Flyers. Women, Culture & Community Rituals. 1985.**
Box 4, Folder 7  **The Dark Madonna. California Council for the Humanities Grant. 1985.**
Box 4, Folder 8  **Dark Madonna. Endorsements. 1985.**
Box 4, Folder 9  **Dark Madonna. Community Contacts. 1985.**
Box 4, Folder 10  **Black Madonna from Siponto near Manfredona. n.d.**
General Physical Description note: 1 color negative
General note
The Black Madonna at Siponto in Apulia is known as the Madonna with gli occhi sbaratti, or staring eyes. The image, along with many others, is attributed to Saint Luke and came from Jerusalem. She sits on a simple wooden throne made from a tree trunk. The sanctuary of Siponto was built on the site of a temple to the Roman Goddess Diana, whose altar is in the crypt. There are prehistorical caves in the area whose original inhabitants depicted themselves as pyramidal bodies, the triangle of the Goddess, with three or four faces. Photo: Museum of Cultural History.

Box 4, Folder 10  **Dark Madonna. Speaker Vita. n.d.**
Box 4, Folder 11  **Dark Madonna. Exhibit. n.d.**
Box 4, Folder 12  **Dark Madonna. Thank you letters. 1985.**
Box 4, Folder 13  **Dark Madonna. Evaluations. 1985.**
Box 4, Folder 14  **Dark Madonna. Miscellaneous Administrative. 1985.**
Box 4, Folder 15  **Dark Madonna. Follow-up. 1986.**
Box 4, Folder 16  **Dark Madonna. Preparation and Follow-up. 1985-1986.**
Box 4, Folder 17  **Dark Madonna. Logistics. 1985.**
Box 4, Folder 18  **Dark Madonna. UCLA Contacts. 1985.**