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Title: School of the Arts. Dean. Administrative files.
Identifier/Call Number: University Archives Record Series 620
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 3.2 linear ft.(8 boxes)
Date (bulk): Bulk, 1980-1992
Date (inclusive): 1939-1992
Abstract: Record Series 620 contains administrative files generated by the dean of the School of the Arts at the University of California, Los Angeles.
Creator: University of California, Los Angeles. School of the Arts.
Access
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Preferred Citation
[Identification of item], School of the Arts. Dean. Administrative files (University Archives Record Series 620). UCLA Library Special Collections, University Archives.
Historical note
In 1939 UCLA established the College of Applied Arts which included two curricula leading to a Bachelor of Arts degree, the Department of Art and the Department of Music.
In 1960 the College of Fine Arts was established replacing the College of Applied Arts. Course listings under the College of Fine Arts first appeared in the 1961/1962 UCLA General Catalog and included the departments of: Art, Music, and Theater Arts. The Department of Dance as added to the College of Fine Arts in 1962.
As of the 1990 Fall academic quarter, the College of Fine Arts was restructured to form two schools: the School of the Arts and the School of Theater, Film, and Television. This configuration continued until the 1995/1996 academic year when the Graduate School of Architecture and Urban Design joined the School of the Arts to form the School of the Arts and Architecture.
Scope and Content
Record Series 620 contains administrative files generated by the dean of the School of the Arts at the University of California, Los Angeles. Files regard the planning, organization, reorganization, curriculum, and operation of the School of the Arts, headed by Dean Robert Blocker. Additionally, some similar files of the School's predecessors, the College of Applied Arts and College of Fine Arts (CFA) are included.
This is an inactive record series; no additional University records are expected to be added.
UCLA Catalog Record ID
UCLA Catalog Record ID: 3467050

School of the Arts administrative files. 1939-1992.


Box 1, Folder 1  Task Force on Review Procedures for Faculty Appointment and Promotion in the Arts. 1983-1984.
Box 1, Folders 2-3  Executive Committee. 1985-1992.
Box 1, Folder 4  Student Services staff meeting minutes. 1987-1992.
Box 1, Folder 5  Committee on Teaching Loads in the Arts. 1988-1992.
Box 1, Folder 6  Consent Calendar Committee. 1989.
Executive Committee - Master of Music (MM) and Doctor of Musical Arts (DMA) degree proposals. 1989.


Bachelor of Fine Arts degree planning. 1988.
New degrees. 1990.
Undergraduate education. 1991.


UCLA Arts Center Master Plan. 1981.
Transcript of meeting between faculty of the College of Fine Arts and Chancellor Young. 1987.
College of Fine Arts reorganization models data. 1988.
School of the Arts Planning Retreat. 1991.
College of Fine Arts Master Plan outline. Undated.


Biennial reports. 1939-1944.
College name. 1952-1956.
Educational Policy and Program - College of Applied Arts report. 1957.
UCLA Campus Cultural Plan. 1977.
College of Fine Arts condition report. 1980.
Division bylaws. 1986.
Impact of budget reduction on departments. 1986.
College of Fine Arts Publications Unit proposal. 1986.
Visualization centers. 1990.
Proposed bylaws - School of the Arts. 1990.
Counting FTE Workgroup. 1990.
Box 5, Folder 5
Appointment of H. Hopkins as Chair of Art Department and Director of Wight Gallery. 1991.


Box 5, Folder 7
Committee to Review the Department of Art - Gerberding Report. 1977.
Art - five year projection / graduate programs review. 1985.


Box 5, Folder 9
Design: academic planning and alleged problems report. 1990.


Box 6, Folder 6
Ph.D. program in Theater - proposed revisions. Undated.


Box 6, Folder 8
Dance: space study. 1990.
Dance: faculty meeting minutes. 1991 Spring.


Box 6, Folder 14
Band five year plan, organization. 1985-1989.
Historic musicology. 1986.


Box 8, Folder 1
Ethnomusicology autonomy. 1986.


Box 8, Folder 6
World Arts and Cultures Program - quarterly report. 1985 Fall.