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Creator: University of California, Los Angeles. Department of Dance
Identifier/Call Number: UARC.0666
Physical Description: 30 Linear Feet (30 cartons)
Date (inclusive): 1958-1994
Abstract: Record Series 666 contains Master's theses generated within the UCLA Dance Department between 1958 and 1988.
Language of Material: Materials are in English.
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[Identification of item], University of California, Los Angeles. Department of Dance Master's theses (University Archives Record Series 666). UCLA Library Special Collections, University Archives, University of California, Los Angeles.
UCLA Catalog Record ID
UCLA Catalog Record ID: 3466845
Scope and Contents
Record Series 666 contains Master's theses generated within the UCLA Dance Department between 1958 and 1994. This is an inactive record series; no additional University records are expected to be added.
Subjects and Indexing Terms
University of California, Los Angeles. Department of Dance

box 1
Aston, Judith Lynn. Dance as directed communication. 1965.
General note
Emphasis: Choreography. Advisor: de Laban, J.

box 1
Bender, Mary Miller. Choreographic thesis: four original dances. 1965.
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Emphasis: Choreography. Advisor: Hawkins, A.

box 1
Brock, Georgia Louise. Form concepts in contemporary dance. 1967.
General note
Emphasis: Choreography/Philosophy. Advisor: Hawkins, A.

box 1
General note
Emphasis: Kinesiology/Education. Advisor: Seagoe, M.

box 1
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General note
Emphasis: Dance/Movement therapy. Advisor: de Laban, J.

Giglio, Santo Joseph. Choreography for the arena and proscenium theater. 1966.
General note
Emphasis: Choreography/Theater. Advisor: Hawkins, A.

Greenhut, Elizabeth Ince. Time and rhythm in choreography. 1964.
General note
Emphasis: Choreography. Advisor: Hawkins, A.

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Emphasis: Education.

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General note
Emphasis: Choreography/Theater. Advisor: Hawkins, A.

Leavitt, Penelope Bess. Spatial design and perception in dance. 1964.
General note
Emphasis: Choreography. Advisor: Hawkins, A.

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General note
Emphasis: Choreography. Advisor: Hawkins, A.

General note
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

General note
Emphasis: Education. Advisor: Hawkins, A.

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Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.
Schofer, Marcia Ellen. Illusion in dance. 1964.
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Emphasis: Choreography. Advisor: Hawkins, A.

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Emphasis: Choreography. Advisor: Hawkins, A.

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Emphasis: Choreography. Advisor: Hawkins, A.

Bond, Mary Llewellyn. Discovery of aesthetic content through the process of choreography. 1968.
General note
Emphasis: Choreography/Aesthetics. Advisor: de Laban, J.

Cashion, Susan Valerie. The Son and Jarabe: Mestizo dance form of Jalisco, Mexico. 1967.
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Emphasis: Ethnology. Advisor: de Laban, J.

Cerny, Sandra Lee. Analysis of movement resulting from experiences structured to produce involvement. 1967.
General note
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

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Fletcher, Diane Cotton. The shape-quality configuration of dance: a choreographic approach. 1968.
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General note
Emphasis: Choreography/Music. Advisor: Hawkins, A.

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box 2  Ozanich, Marc Charles Dee. Four programmatic dances. 1968.
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box 2  Schneider, Gretchen Adel. Dance as an expressive response to frontier life in the mining camps of California. 1968.
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box 2  Sharp, Melinda Williams. Guiding concepts for perceptual and creative development in young children through dance experience. 1968.
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box 3  Davis, Doris W. A study of the influence of structural integration (postural release) upon selected measures of body image in nine subjects. 1969.
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box 3  Because I could not stop for death: a dramatic portrait of Emily Dickinson 1970.
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<td>Bowman, Cecelia-Marie</td>
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<td>Cunningham, Diane Elaine</td>
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<td>Herrman, Kathryn Mildred</td>
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<td>Jansen, Janice Ruth</td>
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<td>Leeds, Sharonjean Moser</td>
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   Emphasis: Choreography. Advisor: Gilbert, P.

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Papageorge, Cheryl Jade. Three dances: The magic box, It had to be, and Untitled. 1972.
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   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: Aesthetics/Lighting (Design). Advisor: de Laban, J.

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   Emphasis: History/Theater. Advisor: de Laban, J.

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   Emphasis: History. Advisor: Thomas, E.

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   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

Temaner, Terry Nancy. Fragments and overlappings; or access to an aftermath. 1971.
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Emphasis: Dance/Movement therapy. Advisor: de Laban, J.

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box 5  Bandem, I Made. Pandji characterization in the gambuh dance drama. 1972.
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Emphasis: Performance. Advisor: Scott, M.

box 5  Golbert, Jane Paula. An approach to directing from a labanotation score: Doris Humphrey's Partita V. 1974.
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Emphasis: Choreography. Advisor: Scott, M.


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Taylor, Joyhope Pena. The function of real joy in affective-cognitive learning, and development through creative movement curriculum; a basic concept in primary prevention of mental health crises. 1972.

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Codman, Karen Rhoda. The mental template in ethnic dance research and education. 1974.
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Emphasis: Choreography. Advisor: Scott, M.

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Padilla, Peggy Stinson. Survey of body image literature, with specific focus on the role of movement. 1974.

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Pally, Marcia Deborah. Fragmented sequences as a form of choreography. 1974.

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Ralston, Jane Lynn. Movement in ensemble theater choreography of The Devils with the Burbage Theater Ensemble. 1974.

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Kivinen, Soili Anneli. Dance in higher education in the United States and its adaption to Finland. 1975.
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Knight, Mary Jean. Expressionism and the dance in Germany, 1900-1933. 1974.
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Snyder, Melanie Jean. The performer and isolation. 1975.
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Sobel, Caryn Marcia. A movement study to determine the relationship between movement, creativity, and growth. 1975.
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Squires, Pamela Wanda Clare. Dance and dance music of Iraqui Kurdish Jews in Israel. 1975.
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   Emphasis: Ethnology. Advisor: Snyder, A.

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   Emphasis: Ethnology. Advisor: Snyder, A.

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Cheszek, Andrea Joyce. An Inquiry into the effectiveness of the videotape recorder as a visual aid in the learning process of modern dance technique based on self-evaluation and improvement for the individual. 1976.
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Keilson, Alice Kathy. The significance of touch in the development of the child. 1976.
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   Emphasis: Choreography/Philosophy.

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Metropole, Desdemona Morris. The process of change in body/movement psychotherapy: an exploration of inner-directed and outer-directed approaches to change. 1975.
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   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

Moredock, Pamella and Snyder, Vera Ella. The quantitative effects of movement therapy. 1976.
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Nestingen, Barbara Nancy. The relation of information processing systems and reticular formation function to movement therapy. 1976.
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Kramer, Nancy L. Movement style, perception and personality: an investigation testing one aspect of the relationship between movement and perception. 1976.  
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Oshiro, Beryl Asako. Differences between corona patterns taken before and after sessions of Jacobson's relaxation 1977.  
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Smith, Joan Anne. The surreal within the real: a source for choreography. 1977.
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McNelly, Robin Joan. Movement therapy related to the perceptual process and the dysfunctioning individual. 1977.
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<td>Hijare: the function of their dance and ritual in North Indian Society.</td>
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<td>Emphasis: Ethnology. Advisor: Snyder, A.</td>
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<td>A path to knowledge: a metaphysical exploration into the creative</td>
<td>Dickinson, Michael Jerome.</td>
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<td>Emphasis: Philosophy. Advisor: Scott, M.</td>
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<td>A dance curriculum designed to enhance self-discipline in the</td>
<td>Findlay, Debra Sue.</td>
<td>1978</td>
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<td>adolescent with discipline problems.</td>
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<td>Movement therapy and selected measures of body image in the</td>
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General note


General note
Emphasis: Ethnology. Advisor: Dunin, E.

Hoffman, Carol. A comparative study of the effects of movement sessions and exercise as an adult female population at a community center. 1978.

General note
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

Kazdan, Cynthia Paige. Performance approaches to different environments. 1978.

General note
Emphasis: Choreography/Performance. Advisor: Scott, M.

Maloney, Pamela (Pamela Kay). The possible use of acupressure to facilitate flexibility of the hamstring muscle group in dancers. 1978.

General note
Emphasis: Kinesiology. Advisor: Snyder, A.

Nicholas, Heidi Anne. Choreography and design for different theater spaces. 1978.

General note
Emphasis: Choreography/Lighting Design. Advisor: Siegel, D.


General note
Emphasis: Choreography. Advisor: Scott, M.


General note
Emphasis: Performance. Advisor: Scott, M.


General note
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.


General note
Emphasis: Choreography/Theater. Advisor: Scothorn, C.


General note
Emphasis: Kinesiology. Advisor: Scothorn, C.


General note
Emphasis: Choreography/Film. Advisor: Scott, M.
box 11  Schaffer, Heidi Rorick. A movement study to determine the value of dance therapy as an adjunctive therapy. 1978.
   General note
   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

   General note
   Emphasis: Choreography/Performance. Advisor: Scothorn, C.

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   General note
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   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

   General note
   Emphasis: Music. Advisor: Gilbert, P.

box 12  Lewis, Rebecca. Club choreo... 1979.
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  General note
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  General note
  Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

Pittman, Stacie. The development of a model dance training program. 1979.
  General note
  Emphasis: Education. Advisor: Scothorn, C.

Snyder, Megan Louise. Movement therapy as a creative process: its basis in altered states of consciousness with reference to the complementary functioning of two hemispheres of the brain. 1979.
  General note
  Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

  General note
  Emphasis: Kinesiology. Advisor: Thomas, E.

Thomas, Denise (Denise Ann). Energy as a creative focus in dance. 1979.
  General note
  Emphasis: Education. Advisor: Thomas, E.

  General note
  Emphasis: Ethnology. Advisor: Snyder, A.

  General note
  Emphasis: Choreography. Advisor: Gilbert, P

Bertossa, Nancy. The application of acting techniques to dance performance. 1980.
  General note
  Emphasis: Education/Performance/Theater. Advisor: Thomas, E.
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<th>Box 13</th>
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  Emphasis: Ethnology. Advisor: Snyder, A.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

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Aiken, Constance Louisa. Labanotated score of the second movement of Orbits. 1981.
  General note
  Emphasis: Notation. Advisor: Scothorn, C.

  General note
  Emphasis: Ethnology. Advisor: Snyder, A.

  General note

  General note
  Emphasis: Choreography. Advisor: Scott, M.

Bukofsky, Mary Shone. An application of movement therapy to a clinical adolescent population. 1981.
  General note
  Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.
General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

General note
Emphasis: Ethnology. Advisor: Snyder, A.

Farwell, Laura. The effectiveness of movement therapy in a special education facility with focus on spatial development. 1981.
General note
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

General note
Emphasis: Choreography. Advisor: Scott, M.

Prohosky, Caroline. Voices from the dust. 1980.
General note
Emphasis: Choreography. Advisor: Gilbert, P.

General note
Emphasis: Choreography/Music. Advisor: Gilbert, P.

General note
Emphasis: Education/History/Kinesiology. Advisor: Scothorn, C.

Shapiro, Bella. The play element in movement therapy. 1981.
General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

General note
Emphasis: Choreography. Advisor: Scott, M.

General note
Emphasis: Choreography. Advisor: Scothorn, C.

General note
Emphasis: History/Aesthetics. Advisor: Thomas, E.

General note
Emphasis: Ethnology. Advisor: Snyder, A.
Anderson, Christine. The spiraling nature of creative learning through the dance experience. 1981.

General note
Emphasis: Education/Philosophy. Advisor: Snyder, A.


General note


General note
Emphasis: Ethnology. Advisor: Snyder, A.


General note
Emphasis: History. Advisor: Thomas, E.


General note
Emphasis: Choreography. Advisor: Scothorn, C.


General note
Emphasis: Choreography. Advisor: Scothorn, C.

Kalman, Martha Rose. Improvisational techniques designed to achieve a high level of performance. 1981.

General note


General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.


General note
Emphasis: Kinesiology. Advisor: Scott, M.


General note
Emphasis: Education. Advisor: Scothorn, C.

Loughrie, Martha Corinne. The dancer as a performing artist. 1981.

General note
Emphasis: Choreography. Advisor: Scothorn, C.

General note


General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.


General note
Emphasis: Ethnology. Advisor: Snyder, A.


General note
Emphasis: Choreography. Advisor: Scothorn, C.


General note
Emphasis: Ethnology/History. Advisor: Dunin, E.


General note
Emphasis: Ethnology. Advisor: Susilo, J.

Snyder, Spencer Lanny. Face values. 1981.

General note
Emphasis: Choreography. Advisor: Siegel, D.


General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.


General note
Emphasis: Career Development. Advisor: Scothorn, C.


General note
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  General note
  Emphasis: Choreography. Advisor: Scothorn, C.

  General note
  Emphasis: Education/Laban. Advisor: Snyder, A.

  General note
  Emphasis: Ethnology. Advisor: Snyder, A.

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  Emphasis: Performance. Advisor: Snyder, A.

Kennedy, Susan Lynn. Primary vision: towards the filmic expansion of dance. 1982.
  General note
  Emphasis: Film. Advisor: Snyder, A.

  General note
  Emphasis: History. Advisor: Scothorn, C.

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  Emphasis: Choreography. Advisor: Scott, M.

  General note
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General note
Emphasis: Film. Advisor: Snyder, A.

General note
Emphasis: Choreography. Advisor: Thomas, E.

General note
Emphasis: Production. Advisor: Scothorn, C.

General note
Emphasis: Choreography/Performance. Advisor: Scott, M.

General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

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General note
Emphasis: Ethnology. Advisor: Susilo, J.

General note
Emphasis: Production. Advisor: Siegel, D.

Kligerman, Amy Sue. Dance as an instructional aid: rationale for the incorporation of movement experiences into the junior high school curriculum. 1983.
General note
Emphasis: Education. Advisor: Scothorn, C. Archives copy missing.

General note
Emphasis: Kinesiology. Advisor: Thomas, E.

General note
Emphasis: Ethnology. Advisor: Susilo, J.
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  General note
  Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

  General note
  Emphasis: Choreography/Ethnology. Advisor: Scott, M.

Decroux and Prometheus: applying the dance ethnology model to a contemporary artist. 1984.
  General note

  General note
  Emphasis: Education. Advisor: Susilo, J.

  General note
  Emphasis: Ethnology. Advisor: Dunin, E.

  General note
  Emphasis: History/Notation. Advisor: Scothorn, C.

  General note
  Emphasis: Choreography. Advisor: Gilbert, P.
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   General note
   Emphasis: History. Advisor: Thomas, E.

   General note
   Emphasis: Choreography. Advisor: Scott, M.

Cicierska, Peggy. Intuitive uses of imagery in the choreographic process. 1984.
   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: Ethnology/Performance. Advisor: Scott, M.

Feldman, Joan D.(Joan Deborah) Characters developed from a dramatic dialogue. 1984.
   General note
   Emphasis: Choreography. Advisor: Scott, M.

   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

   General note
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   Emphasis: Education. Advisor: Fisher, A.

   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

Quirke, Mary Ann. The effect of cast changes in the evolution of a choreographic work. 1984.
   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

Roston, Janet Leslie. The use of dance in the instruction of science to science to elementary school students. 1984.
   General note
   Emphasis: Education. Advisor: Scothorn, C.

   General note
   Emphasis: Choreography/Performance. Advisor: Siegel, D.

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   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Crain, Llewellyn M. Dance inspired by the arts. 1985.
   General note
General note
Emphasis: Choreography. Advisor: Scothorn, C.

General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Kerr, Sharon Lee. The re-creation of a dance role: a performer’s relation to the choreographer, to the work, to the previous performers. 1985.
General note
Emphasis: Performance. Advisor: Siegel, D.

General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

General note
Emphasis: Education. Advisor: Fisher, A.

Lorien, Gail. Transformation of energy and consciousness through dance. 1984.
General note
Emphasis: Ethnology. Advisor: Snyder, A.

Mahaffay, Marni. The development of a basic movement laboratory class. 1985.
General note
Emphasis: Education. Advisor: Fisher, A.

General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Rosenfeld, Nina Sue. Two physical approaches of coping with vulnerability: self-defense and dance/movement therapy. 1985.
General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

General note
Emphasis: Ethnology. Advisor: Dunin, E.

General note
Emphasis: Philosophy/Aesthetics. Advisor: Gilbert, P.

General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Sobel, Idrienne D. Learning to move, moving to learn. 1985.

General note
Emphasis: Education. Advisor: Fisher, A.


General note
Emphasis: Choreography. Advisor: Thomas, E.


General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.


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General note
Emphasis: Choreography. Advisor: Scothorn, C.


General note
Emphasis: Choreography. Advisor: Scott, M.
| Box 20 | **Ganado, Kai.** Between doing and being: dance as self in performance, practice, and process. 1985. |
| Box 20 | General note  
| | Emphasis: Choreography. Advisor: Snyder, A. |
| Box 20 | **Gorman, Christine.** Movement therapy as a treatment approach for emotionally disturbed minimal brain dysfunction children. 1985.  
| | General note  
| | Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E. |
| | General note  
| | Emphasis: Dance/Movement therapy. Advisor: Thomas, E. |
| Box 20 | **Lubow, Carla Sue.** The choreographic process within an educational environment: Marlborough school, a case study. 1985.  
| | General note  
| | Emphasis: Education. Advisor: Thomas, E. |
| | General note  
| | Emphasis: Ethnology. Advisor: Mitoma, J. |
| | General note  
| | Emphasis: Choreography. Advisor: Scothorn, C. |
| Box 20 | **Roberts, Donna Mary.** Choreography: the art and the science of communicating energy through dance. 1985.  
| | General note  
| | Emphasis: Choreography. Advisor: Thomas, E. |
| Box 20 | **Scott, Barbara Shayne.** Movement therapy: an approach to the depersonalization syndrome. 1985.  
| | General note  
| | Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E. |
| Box 20 | **Storm, William Alan.** Inversion injury in collegiate dance: the link between conditioning and incidence of injury. 1985.  
| | General note  
| | Emphasis: Kinesiology. Advisor: Scothorn, C. |
| | General note  
| | Emphasis: Production. Advisor: Scothorn, C. |
| Box 20 | **Wada, Agnes Reiko.** Creative expression in dance/movement therapy in educational therapy with developmentally disabled individuals. 1986.  
| | General note  
| | Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E. |
De Spain, Kent Stuart. The choreographic use of gesture. 1986.
General note
Emphasis: Choreography. Advisor: Fisher, A.

General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

General note
Emphasis: Ethnology. Advisor: Dunin, E.

Austin, Susan. Skating dances: a treatise on dance and its application to figure skating. 1986.
General note
Emphasis: History/Education. Advisor: Thomas, E.

Beau, Elizabeth. Application of theoretical principles to form a practical strength training program for university dancers. 1986.
General note
Emphasis: Kinesiology/Education. Advisor: Fisher, A.

General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Kaplan, Allison. Dancing through the stacks: a dance ethnologist's guide to using library resources. 1986.
General note
Emphasis: Ethnology. Advisor: Dunin, E.

General note
Emphasis: Education/Kinesiology. Advisor: Snyder, A.

General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

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Emphasis: History. Advisor: Thomas, E.
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Emphasis: Ethnology/Education. Advisor: Dunin, E.

General note
Emphasis: Ethnology. Advisor: Dunin, E.

General note
Emphasis: Choreography/Video. Advisor: Siegel, D.

General note
Emphasis: Kinesiology/Education. Advisor: Fisher, A.

Whidbee, Robert. The use of design within the creative process of dance. 1986.
General note
Emphasis: Choreography. Advisor: Scott, M.

General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

General note
Emphasis: Performance/Education. Advisor: Leung, A.

Marton, Yves. The dancing of the Orishas in Los Angeles and the Pan-Yoruba spiritual tradition. 1986.
General note
Emphasis: Ethnology. Advisor: Snyder, A.

General note
Emphasis: Ethnology. Advisor: Dunin, E.

Rogers-Aguiniga, Pamela. Topeng Cirebon: the masked dance theater of West Java as performed in the village of Slangit. 1986.
General note
Emphasis: Ethnology. Advisor: Mitoma, J.

General note
Emphasis: Choreography/Performance. Advisor: Scott, M.
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Von Bibra, Anne Louise. Continuity and Change in the Dance Events of Two Lower Franconian Villages During the Twentieth Century. 1987.

   General
   Emphasis: Ethnology/History. Advisor: Dunin, E. (Two copies.)


   General
   Emphasis: Philosophy. Advisor: Mitoma, J.


   General
   Emphasis: Choreography. Advisor: Siegel, D.

Nowell-Zagelbaum, Valorie. The Use of Art, Dance/Movement and Music Therapy With a Severely Disabled Patient Who Also Has a Dual Diagnosis. 1989.

   General
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   Emphasis: Choreography. Advisor: Scothorn, C.

Lucchi, Beth A. Case Study: Dance/Movement Therapy with a Chronic Paranoid Schizophrenic Patient. 1989.
   General
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

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Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

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Emphasis: Choreography. Advisor: Scothorn, C.

General
Emphasis: Choreography. Advisor: Thomas, E.

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General
Emphasis: Performance. Advisor: Scott, M.

General

General
Emphasis: History. Advisor: Leung, A.

Trudeau, Helene. "Today I Learned to Dance With My Wings:" Children's Perspective on Dance Through the Medium of Video Documentation. 1989.
General
Emphasis: Video. Advisor: Leung, A.

General
Emphasis: Choreography/Production. Advisor: Thomas, E.
General
Emphasis: Education. Advisor: Thomas, E.

General
Emphasis: Education. Advisor: Leung, A.

General
Emphasis: Choreography. Advisor: Thomas, E.

Tseng, Ming-Sheng. Laban Movement Analysis Effort Motion Factors as an Additional Tool in a Choreographic Process. 1990.
General
Emphasis: Choreography. Advisor: Leung, A.

General
Emphasis: Education. Advisor: Alter, J.

Adams, Cynthia. Two Versions of Field of Motion: a Multimedia Dance for the Stage and for Video. 1990.
General
Emphasis: Production/Video. Advisor: Scothorn, C.

General
Emphasis: History. Advisor: Alter, J.

General
Emphasis: Philosophy. Advisor: Quigley, C.

General
Emphasis: Philosophy. Advisor: Snyder, A.

Weinmann, Malia Psyche. Student Perceptions of Dance on MTV. 1990.
General
Emphasis: Education. Advisor: Leung, A.

General
Emphasis: Choreography/Music. Advisor: Scothorn, C.
General
Emphasis: Ethnology. Advisor: Dunin, E.

General
Emphasis: Performance. Advisor: Thomas, E.

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Advisor: Snyder, A.
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   Emphasis: Philosophy. Advisor: Leung, A.

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   Emphasis: Dance/Movement therapy. Advisor: Dosamantes, E.

   General
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   General
   Emphasis: Criticism. Advisor: Alter, J.

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<tr>
<td>27</td>
<td>Facilitating Positive Social Experiences with Internalizing and</td>
<td>Cornwall, Rebecca Patricia.</td>
<td>1992</td>
<td>Dance/Movement therapy. Advisor: Goodman, L.</td>
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<td>Externalizing Special Needs Children Through Group Dance/Movement</td>
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<td>Therapy: A Pilot Study.</td>
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<td>Program: An Educational and Dance Theoretical Analysis.</td>
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<td>28</td>
<td>Overlapping Approaches of Play and Dance/Movement Therapies for a</td>
<td>Tsunemine, Yasuyo.</td>
<td>1994</td>
<td>Dance/Movement therapy. Adviser: Beaudry, I.</td>
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<td>Severely, Parentally Neglected Child in the Therapeutic-Educational</td>
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<td>Hyperactive Disorder Child.</td>
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