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Title: Dance Department. Master's theses.
Identifier/Call Number: University Archives Record Series 666
Contributing Institution: UCLA Library Special Collections
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Date: 1958-1994
Abstract: Record Series 666 contains Master's theses generated within the UCLA Dance Department between 1958 and 1994.
Creator: University of California, Los Angeles. Dance Department.
Access
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Preferred Citation
[Identification of item], Dance Department. Master's theses (University Archives Record Series 666). UCLA Library Special Collections, University Archives.
Scope and Content
Record Series 666 contains Master's theses generated within the UCLA Dance Department between 1958 and 1994. This is an inactive record series; no additional University records are expected to be added.
UCLA Catalog Record ID
UCLA Catalog Record ID: 3466845

Box 1
Aston, Judith Lynn. Dance as directed communication. 1965.
General note
Emphasis: Choreography. Advisor: de Laban, J.

Box 1
Bender, Mary Miller. Choreographic thesis: four original dances. 1965.
General note
Emphasis: Choreography. Advisor: Hawkins, A.

Box 1
Brock, Georgia Louise. Form concepts in contemporary dance. 1967.
General note
Emphasis: Choreography/Philosophy. Advisor: Hawkins, A.

Box 1
General note
Emphasis: Kinesiology/Education. Advisor: Seagoe, M.

Box 1
General note

Box 1
General note
Emphasis: Dance/Movement therapy. Advisor: de Laban, J.
Giglio, Santo Joseph. Choreography for the arena and proscenium theater. 1966.
  General note
  Emphasis: Choreography/Theater. Advisor: Hawkins, A.

Greenhut, Elizabeth Ince. Time and rhythm in choreography. 1964.
  General note
  Emphasis: Choreography. Advisor: Hawkins, A.

  General note
  Emphasis: Education.

  General note

  General note
  Emphasis: Choreography/Theater. Advisor: Hawkins, A.

Leavitt, Penelope Bess. Spatial design and perception in dance. 1964.
  General note
  Emphasis: Choreography. Advisor: Hawkins, A.

  General note

  General note
  Emphasis: Choreography. Advisor: Hawkins, A.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

  General note
  Emphasis: Education. Advisor: Hawkins, A.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

Schofer, Marcia Ellen. Illusion in dance. 1964.
  General note
  Emphasis: Choreography. Advisor: Hawkins, A.
Box 1  Smith, Carol Anne Fisher. A study of men in dance. 1959.
   General note
   Emphasis: Choreography. Advisor: Hawkins, A.

   General note
   Emphasis: Choreography. Advisor: Hawkins, A.

Box 2  Bond, Mary Llewellyn. Discovery of aesthetic content through the process of
   choreography. 1968.
   General note
   Emphasis: Choreography/Aesthetics. Advisor: de Laban, J.

Box 2  Cashion, Susan Valerie. The Son and Jarabe: Mestizo dance form of Jalisco, Mexico.
   1967.
   General note
   Emphasis: Ethnology. Advisor: de Laban, J.

Box 2  Cerny, Sandra Lee. Analysis of movement resulting from experiences structured to
   produce involvement. 1967.
   General note
   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

   General note
   Emphasis: Choreography. Advisor: Hawkins, A.

Box 2  Fletcher, Diane Cotton. The shape-quality configuration of dance: a choreographic
   approach. 1968.
   General note
   Emphasis: Choreography. Advisor: Gilbert, P.

Box 2  Goodman, Gayle. Original choreography: exploration of music relationships to dance.
   1967.
   General note
   Emphasis: Choreography/Music. Advisor: Hawkins, A.

   General note
   Emphasis: Choreography. Advisor: Hawkins, A.

   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

Box 2  Lewis, Caroline. Dramatic imagery in dance. 1967.
   General note
   Emphasis: Choreography. Advisor: de Laban, J.

   General note
| Box 2 | Ozanich, Marc Charles Dee. Four programmatic dances. 1968.  
|       | General note  
|       | Emphasis: Choreography. Advisor: de Laban, J. |
| Box 2 | Schneider, Gretchen Adel. Dance as an expressive response to frontier life in the mining camps of California. 1968.  
|       | General note  
| Box 2 | Sharp, Melinda Williams. Guiding concepts for perceptual and creative development in young children through dance experience. 1968.  
|       | General note  
|       | Emphasis: Education. Advisor: Hawkins, A. |
| Box 2 | Snyder, Allegra Fuller. A filmic approach to dance: a theoretical exploration. 1967.  
|       | General note  
|       | Emphasis: Film. Advisor: Hawkins, A. |
|       | General note  
|       | Emphasis: Choreography. Advisor: Scothorn, C. |
|       | General note  
|       | Emphasis: Choreography. Advisor: Gilbert, P. |
|       | General note  
|       | Emphasis: Choreography. Advisor: Hawkins, A. |
|       | General note  
|       | Emphasis: History. Advisor: de Laban, J. |
| Box 3 | Davis, Doris W. A study of the influence of structural integration (postural release) upon selected measures of body image in nine subjects. 1969.  
|       | General note  
| Box 3 | Because I could not stop for death: a dramatic portrait of Emily Dickinson 1970.  
|       | General note  
|       | Emphasis: Choreography. Advisor: Scothorn, C. |
| Box 3 | Ditson, Les. Four dances. 1970.  
|       | General note  
|       | Emphasis: Choreography. Advisor: Gilbert, P. |
| Box 3 | Evans, Donna Lee. Levels of abstraction in dance. 1970.  
|       | General note  
|       | Emphasis: Choreography. Advisor: Scothorn, C. |
  General note

  General note
  Emphasis: Choreography. Advisor: Gilbert, P.

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  Emphasis: Choreography. Advisor: Scothorn, C.

  General note
  Emphasis: History/Performance. Advisor: de Laban, J.

  General note
  Emphasis: Choreography. Advisor: Gilbert, P.

Box 3  Reisch, Maria Francesca. Scottish dance, past and present. 1971.
  General note
  Emphasis: Ethnology/History. Advisor: de Laban, J.

Box 3  Sare, Dawn Steadman. Changes in body image and self concept: a modern dance experience. 1969.
  General note
  Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

  General note
  Emphasis: Choreography. Advisor: Hawkins, A.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

  General note
  Emphasis: Notation. Advisor: de Laban, J.

  General note
  Emphasis: Choreography. Advisor: Scothorn, C.

  General note
  Emphasis: History. Advisor: de Laban, J.

Box 3  White, Susanne Margaret. Requirere. 1971.
  General note
  Emphasis: Choreography. Advisor: de Laban, J.
   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

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   Emphasis: Choreography. Advisor: Scothorn, C.

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   Emphasis: Choreography. Advisor: Scothorn, C.
Box 4  Lober, Kyra Rosalind. Cut glass; Reflections of a lady. 1972.
   General note

   General note
   Emphasis: History. Advisor: de Laban, J.

   General note
   Emphasis: Choreography. Advisor: Gilbert, P.

   General note
   Emphasis: History/Aesthetics. Advisor: Thomas, E.

Box 4  Papageorge, Cheryl Jade. Three dances: The magic box, It had to be, and Untitled. 1972.
   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: Aesthetics/Lighting (Design). Advisor: de Laban, J.

   General note
   Emphasis: History/Theater. Advisor: de Laban, J.

Box 4  Schwartz, Jane Diana. The role of the male dancer in the era of the Romantic ballet. 1972.
   General note
   Emphasis: History. Advisor: Thomas, E.

   General note
   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

Box 4  Temaner, Terry Nancy. Fragments and overlappings; or access to an aftermath. 1971.
   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: Dance/Movement therapy. Advisor: de Laban, J.
Box 5  Ball, Barbara Joyce. *Figments: a chair odyssey in three parts*. 1972.
   General note
   Emphasis: Choreography. Advisor: Thomas, E.

Box 5  Bandem, I Made. *Pandji characterization in the gambuh dance drama*. 1972.
   General note

   General note

   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: Performance. Advisor: Scott, M.

   General note
   Emphasis: Notation. Advisor: Scothorn, C.

   General note

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   Emphasis: Choreography. Advisor: Gilbert, P.

   General note
   Emphasis: Performance. Advisor: Scott, M.

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   Emphasis: Choreography.

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   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.
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Emphasis: Choreography. Advisor: Scothorn, C.

General note
Emphasis: Ethnology. Advisor: Thomas, E.

General note

General note
Emphasis: Choreography. Advisor: Scott, M.

General note
Emphasis: Education.

General note
Emphasis: Dance/Movement therapy. Advisor: Snyder, A.

General note
Emphasis: Choreography. Advisor: Scott, M.

General note
Emphasis: Film. Advisor: Scothorn, C.

Taylor, Joyhope Pena. The function of real joy in affective-cognitive learning, and development through creative movement curriculum; a basic concept in primary prevention of mental health crises. 1972.
General note
Emphasis: Dance/Movement therapy/Education. Advisor: Thomas, E.

General note
Emphasis: Choreography. Advisor: Scott, M.

General note
Emphasis: Lighting/Design. Advisor: Siegel, D.
| Box 6 | Bachle, Jean Clare. Focus on feeling: a theory of creative education with implication for the teaching of dance. 1974. |
| Box 6 | General note  
Emphasis: Education. Advisor: Thomas, E. |
| Box 6 | Codman, Karen Rhoda. The mental template in ethnic dance research and education. 1974.  
General note  
Emphasis: Ethnology. Advisor: Snyder, A. |
General note  
Emphasis: Choreography. Advisor: Scott, M. |
| Box 6 | Foster, Susan Leigh. A holistic model of human energy systems, with focus upon neuromuscular utilization. 1974.  
General note  
Emphasis: Kinesiology. Advisor: Snyder, A. |
General note  
Emphasis: Choreography. Advisor: Scothorn, C. |
General note  
General note  
| Box 6 | Kogan, Ellen Deborah. The relationship of tension control to optimal functioning in the human organism. 1974.  
General note  
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A. |
| Box 6 | Loken, Christine Joy. An exploratory study of breath as an aesthetic consideration in Asian dance, using the Japanese bugaku dance, Kitogu, as a model for study. 1974.  
General note  
Emphasis: Ethnology. Advisor: Snyder, A. |
General note  
Emphasis: Choreography. Advisor: Scott, M. |
| Box 6 | Metzgar, Penelope Sue Willens. An ethnographic film script for the dance of Los Angeles Gypsies. 1974.  
General note  
Emphasis: Ethnology. Advisor: Dunin, E. |
Padilla, Peggy Stinson. Survey of body image literature, with specific focus on the role of movement. 1974.
   General note
   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

Pally, Marcia Deborah. Fragmented sequences as a form of choreography. 1974.
   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

Ralston, Jane Lynn. Movement in ensemble theater choreography of The Devils with the Burbage Theater Ensemble. 1974.
   General note
   Emphasis: Choreography/Theater. Advisor: Thomas, E.

   General note
   Emphasis: Ethnology. Advisor: Snyder, A.

   General note
   Emphasis: Choreography/Ethnology. Advisor: Scott, M.

   General note
   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

   General note
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   Emphasis: Notation. Advisor: Snyder, A.

   General note
   Emphasis: Performance. Advisor: Gilbert, P.

   General note
   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.
General note
Emphasis: History/Aesthetics. Advisor: Thomas, E.

General note
Emphasis: Choreography. Advisor: Scothorn, C.

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Emphasis: Choreography. Advisor: Scott, M.

General note
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

General note
Emphasis: Choreography. Advisor: Scott, M.

General note
Emphasis: Kinesiology. Advisor: Scothorn, C.

Kivinen, Soili Anneli. Dance in higher education in the United States and its adaptation to Finland. 1975.
General note
Emphasis: Education. Advisor: Thomas, E.

Knight, Mary Jean. Expressionism and the dance in Germany, 1900-1933. 1974.
General note
Emphasis: History. Advisor: Thomas, E.

General note
Emphasis: Dance/Movement therapy. Advisor: Scott, M.

General note
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

General note
Emphasis: Choreography. Advisor: Scothorn, C.

General note
Emphasis: Choreography. Advisor: Scott, M.
General note
Emphasis: Choreography/Performance.

General note

Snyder, Melanie Jean. The performer and isolation. 1975.
General note
Emphasis: Choreography. Advisor: Scott, M.

Sobel, Caryn Marcia. A movement study to determine the relationship between movement, creativity, and growth. 1975.
General note
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

Squires, Pamela Wanda Clare. Dance and dance music of Iraqui Kurdish Jews in Israel. 1975.
General note
Emphasis: Ethnology. Advisor: Snyder, A.

General note
Emphasis: Ethnology. Advisor: Snyder, A.

General note
Emphasis: Choreography. Advisor: Scott, M.

Caldwell, Christine Marie. Personality characteristics and movement behavior. 1976.
General note
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

General note
Emphasis: Choreography. Advisor: Scott, M.

Cheszek, Andrea Joyce. An Inquiry into the effectiveness of the videotape recorder as a visual aid in the learning process of modern dance technique based on self-evaluation and improvement for the individual. 1976.
General note
Emphasis: Education/Video. Advisor: Thomas, E.

General note
| Box 8 | **Fitt, Sally.** The assessment of the inter-rater agreement and validity of observation techniques for the identification of neuromuscular excitation patterns. 1975.  
General note  
| Box 8 | **Goodman, Linda Soghor.** Motility and immobility in perception and experience: essays for movement therapy. 1976.  
General note  
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A. |
| Box 8 | **Kaufman, Kimberly Susan.** A biographical-bibliographical study of Jack Cole. 1976.  
General note  
Emphasis: History. Advisor: Thomas, E. |
| Box 8 | **Kees, Richard Douglas.** An investigation of creative growth and development processes used with problem solving techniques to facilitate self-actualizing in movement therapy. 1976.  
General note  
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A. |
| Box 8 | **Keilson, Alice Kathy.** The significance of touch in the development of the child. 1976.  
General note  
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A. |
| Box 8 | **Kramer, Barbara.** A choreographer speaks (to herself). 1975.  
General note  
Emphasis: Choreography. Advisor: Scott, M. |
| Box 8 | **Lack, Linda.** Toward functional fantasies: masking and characterization in dance. 1976.  
General note  
Emphasis: Choreography/Philosophy. |
| Box 8 | **Lapiga, Kathryn Ann.** Nimbus: a videotape documentary. 1976.  
General note  
Emphasis: Ethnology. Advisor: Snyder, A. |
| Box 8 | **Metropole, Desdemona Morris.** The process of change in body/movement psychotherapy: an exploration of inner-directed and outer-directed approaches to change. 1975.  
General note  
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A. |
| Box 8 | **Moredock, Pamella and Snyder, Vera Ella.** The quantitative effects of movement therapy. 1976.  
General note  
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A. |
| Box 8 | **Nestingen, Barbara Nancy.** The relation of information processing systems and reticular formation function to movement therapy. 1976.  
General note  
  General note
  Emphasis: History. Advisor: Snyder, A.

Box 8  Rochlin, Rolinda Janice. Movement therapy with the learning disabled: a child-centered approach. 1976.
  General note
  Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

  General note
  Emphasis: Choreography. Advisor: Thomas, E.

Box 8  Russell, Mary Helen. The effectiveness of the videotape recorder as a visual tool in the learning process of advanced modern dance technique in a classroom situation. 1976.
  General note
  Emphasis: Education/Video. Advisor: Thomas, E.

Box 8  Wolff, Mary Katherine. Monoecia: an experiment in two media. 1975.
  General note
  Emphasis: Choreography. Advisor: Snyder, A.

  General note
  Emphasis: Education. Advisor: Hawkins, A.

Box 9  Butler, Aaria Lauren. Dance, Chassidic chai. 1977.
  General note
  Emphasis: Ethnology. Advisor: Snyder, A.

  General note
  Emphasis: Choreography/Theater. Advisor: Siegel, D.

Box 9  Cootz, Yvonne Marie. Dance and dress as a reflector of cultural change among the Christian Lebanese in Los Angeles. 1977.
  General note
  Emphasis: Ethnology. Advisor: Dunin, E.

Box 9  Daly, Jill Virginia Dorothy. Rooms and moments between: choreographic thesis. 1977.
  General note
  Emphasis: Choreography. Advisor: Scott, M.

Box 9  Delany, Maureen Eileen. Space as an aspect of form and its application to choreography. 1975.
  General note
  Emphasis: Choreography. Advisor: Scott, M.

  General note
  Emphasis: Choreography. Advisor: Scott, M.
| Box 9 | **Hendrick, Sandra M.** *Transcendence*. 1976.  
    General note  
    Emphasis: Choreography. Advisor: Gilbert, P. |
| Box 9 | **Kramer, Nancy L.** *Movement style, perception and personality: an investigation testing one aspect of the relationship between movement and perception*. 1976.  
    General note  
    Emphasis: Dance/Movement therapy. Advisor: Hawkins, A. |
    General note  
    Emphasis: Choreography. Advisor: Scott, M. |
    General note  
    Emphasis: Performance. Advisor: Thomas, E. |
| Box 9 | **Lynch, Barbara Jeanne.** *Anger and movement therapy*. 1976.  
    General note  
    Emphasis: Dance/Movement therapy. |
| Box 9 | **Oshiro, Beryl Asako.** *Differences between corona patterns taken before and after sessions of Jacobson's relaxation*. 1977.  
    General note  
    Emphasis: Dance/Movement therapy. Advisor: Hawkins, A. |
| Box 9 | **Sand, Terry Ellen.** *Reflections of Ishka*. 1977.  
    General note  
    Emphasis: Choreography. Advisor: Thomas, E. |
| Box 9 | **Satyendra, Leela Suh.** *Chaos and control: exploring the creative experience of dance performance and choreography*. 1977.  
    General note  
    Emphasis: Choreography. Advisor: Scott, M. |
    General note  
    Emphasis: History. Advisor: Thomas, E. |
| Box 9 | **Schwartz, Gail Perrish.** *The role of dance therapy within special education: the therapeutic implications of dance therapy with hyperactive children*. 1977.  
    General note  
    Emphasis: Dance/Movement therapy. Advisor: Hawkins, A. |
    General note  
    Emphasis: Philosophy/Video. Advisor: Snyder, A. |
| Box 9 | **Smith, Joan Anne.** *The surreal within the real: a source for choreography*. 1977.  
    General note  
    Emphasis: Choreography. Advisor: Scothorn, C. |
   General note
   Emphasis: Choreography/Music. Advisor: Scothorn, C.

   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: Choreography. Advisor: Scott, M.

   General note
   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

Box 10 Block, Katherine McGinnis. The 1950's as a period of transition in american modern dance. 1977.
   General note
   Emphasis: History. Advisor: Thomas, E.

   General note
   Emphasis: Philosophy/Aesthetics. Advisor: Snyder, A.

Box 10 Daval, Mary Kathryn. A performer's approach to learning choreographic skills. 1977.
   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: Choreography. Advisor: Gilbert, P.

   General note
   Emphasis: Dance/Movement therapy. Advisor: Scott, M.

Box 10 Gillespie, Jennifer Holman. Ponape: a study of the integration of the movement patterns of traditional dances and contemporary activities. 1977.
   General note
   Emphasis: Ethnology. Advisor: Snyder, A.

Box 10 Lavery, Joan Fowles. Application of John Cage's paths of musical thought to choreography. 1977.
   General note
   Emphasis: Choreography/Music. Advisor: Gilbert, P.
Box 10  Levine, Joan Marion. Dance as ritual and inner process: an ethnological study of Continuum. 1978.
   General note
   Emphasis: Ethnology. Advisor: Snyder, A.

   General note
   Emphasis: Dance/Movement therapy/History. Advisor: Hawkins, A.

Box 10  McLaughlin-Deyden, Joan Alma. Formulations of desire and the solitary crowd in change: the forming of two choreographic dances. 1977.
   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

Box 10  McNelly, Robin Joan. Movement therapy related to the perceptual process and the dysfunctioning individual. 1977.
   General note
   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

   General note
   Emphasis: Education. Advisor: Thomas, E.

   General note
   Emphasis: Choreography. Advisor: Gilbert, P.

Box 10  Newlon, Molly Patricia. A study of a theoretical model of movement therapy: its application to neurotic depression. 1977.
   General note
   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

   General note
   Emphasis: Choreography. Advisor: Gilbert, P.

   General note
   Emphasis: Performance. Advisor: Scott, M.

Box 10  Reiner, Laurene Gail. Integrating the creative process. 1978.
   General note
   Emphasis: Choreography. Advisor: Gilbert, P.

   General note
   Emphasis: Choreography. Advisor: Snyder, A.
Box 10  Schliestett, Georgia Lynn. Developing a model for movement therapy. 1977.
    General note
    Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

    General note
    Emphasis: Choreography. Advisor: Scothorn, C.

    General note
    Emphasis: Choreography. Advisor: Scothorn, C.

Box 11  Bennet, Barbara. A design for dance on the extended stage. 1978.
    General note
    Emphasis: Design. Advisor: Gilbert, P.

Box 11  Bindig, Susan. Early eighteen century English court dance: an interpretation of the three choreographies of Mr. Isaac for Queen Anne. 1978.
    General note
    Emphasis: History. Advisor: Thomas, E.

    General note
    Emphasis: Choreography. Advisor: Thomas, E.

Box 11  Chima, Sheila. Hijare: the function of their dance and ritual in North Indian Society. 1978.
    General note
    Emphasis: Ethnology. Advisor: Snyder, A.

    General note
    Emphasis: Philosophy. Advisor: Scott, M.

Box 11  Findlay, Debra Sue. A dance curriculum designed to enhance self-discipline in the adolescent with discipline problems. 1978.
    General note
    Emphasis: Education. Advisor: Thomas, E.

Box 11  Franklin, Sheila. Movement therapy and selected measures of body image in the trainable mentally retarded. 1978.
    General note
    Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

    General note
  General note
  Emphasis: Ethnology. Advisor: Dunin, E.

Hoffman, Carol. A comparative study of the effects of movement sessions and exercise as an adult female population at a community center. 1978.
  General note
  Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

Kazdan, Cynthia Paige. Performance approaches to different environments. 1978.
  General note
  Emphasis: Choreography/Performance. Advisor: Scott, M.

Maloney, Pamela (Pamela Kay). The possible use of acupressure to facilitate flexibility of the hamstring muscle group in dancers. 1978.
  General note
  Emphasis: Kinesiology. Advisor: Snyder, A.

Nicholas, Heidi Anne. Choreography and design for different theater spaces. 1978.
  General note
  Emphasis: Choreography/Lighting Design. Advisor: Siegel, D.

  General note
  Emphasis: Choreography. Advisor: Scott, M.

  General note
  Emphasis: Performance. Advisor: Scott, M.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

  General note
  Emphasis: Choreography/Theater. Advisor: Scothorn, C.

  General note
  Emphasis: Kinesiology. Advisor: Scothorn, C.

  General note
  Emphasis: Choreography/Film. Advisor: Scott, M.

Schaffer, Heidi Rorick. A movement study to determine the value of dance therapy as an adjunctive therapy. 1978.
  General note
  Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.
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<th>Box 12</th>
<th>Coghlan, Mary Elizabeth. A study of theatricality and character in dance choreography. 1979.</th>
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<th>Box 12</th>
<th>Combs, Jo Anne. The Japanese O-Bon festival and Bon Odori: symbols in flux. 1979.</th>
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<th>Lewis, Rebecca. Club choreo... 1979.</th>
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General note
Emphasis: Education/Philosophy. Advisor: Hawkins, A.

General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

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Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

Pittman, Stacie. The development of a model dance training program. 1979.
General note
Emphasis: Education. Advisor: Scothorn, C.

Snyder, Megan Louise. Movement therapy as a creative process: its basis in altered states of consciousness with reference to the complementary functioning of two hemispheres of the brain. 1979.
General note
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

General note
Emphasis: Kinesiology. Advisor: Thomas, E.

Thomas, Denise (Denise Ann). Energy as a creative focus in dance. 1979.
General note
Emphasis: Education. Advisor: Thomas, E.

General note
Emphasis: Ethnology. Advisor: Snyder, A.

General note
Emphasis: Choreography. Advisor: Gilbert, P

Bertossa, Nancy. The application of acting techniques to dance performance. 1980.
General note
Emphasis: Education/Performance/Theater. Advisor: Thomas, E.

General note
Emphasis: Choreography/Ethnology. Advisor: Scothorn, C.
General note  
Emphasis: Choreography. Advisor: Gilbert, P.

General note  
Emphasis: Ethnology. Advisor: Snyder, A.

General note  
Emphasis: Dance/Movement therapy/Ethnology. Advisor: Snyder, A.

Green, Barbara French. Discovery problem solving for creative growth and development: applications for experience in dance/movement therapy. 1980.  
General note  
Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

General note  
Emphasis: Dance/Movement therapy. Advisor: Lovell, S.

General note  
Emphasis: Choreography. Advisor: Scothorn, C.

Inman, Susan. Images of the body in the choreography of Ruth St. Dents, Martha Graham and Alvin Nikolais. 1979.  
General note  
Emphasis: Choreography/History. Advisor: Scothorn, C.

General note  
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

General note  
Emphasis: Education. Advisor: Thomas, E.

General note  
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

General note  
Emphasis: Choreography. Advisor: Scothorn, C.
Box 13  **Londres, Crystal.** The immediate experience: spiritual, physical, and emotional energies. 1979.

  General note
  Emphasis: Philosophy/Aesthetics. Advisor: Gilbert, P.

Box 13  **Norvell, Maureen Helena.** Oneness in performance. 1980.

  General note
  Emphasis: Choreography. Advisor: Scott, M.

Box 13  **Sasaki, Louise.** The Tenrikyo sacred dance: the symbolic use of movement. 1980.

  General note
  Emphasis: Ethnology. Advisor: Snyder, A.

Box 13  **Tosun, Christine.** Annotated bibliography of major dance articles in Türk Folklor Arastırmaları (Turkish Folklore Research) August 1949-March 1977. 1980.

  General note
  Emphasis: Ethnology. Advisor: Snyder, A.

Box 13  **Weltman, Marsha.** The child/the therapist: in the metaphor of movement. 1979.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Box 13  **Winter, Cynthia.** The dancer's relationship with the audience: an approach to dance performance. 1980.

  General note

Box 14  **Aiken, Constance Louisa.** Labanotated score of the second movement of Orbits. 1981.

  General note
  Emphasis: Notation. Advisor: Scothorn, C.

Box 14  **Badejo, Peter Adegboyega.** Bori spirit possession, religion as a dance event: a pre-Islamic Hausa phenomenon. 1980.

  General note
  Emphasis: Ethnology. Advisor: Snyder, A.

Box 14  **Berger, Nancy Jane.** Nutrition and weight control for dancers. 1980.

  General note


  General note
  Emphasis: Choreography. Advisor: Scott, M.

Box 14  **Bukofsky, Mary Shone.** An application of movement therapy to a clinical adolescent population. 1981.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Box 14  **Christie, Nancy Holland.** Defensiveness and movement therapy. 1980.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.
   General note
   Emphasis: Ethnology. Advisor: Snyder, A.

Box 14  Farwell, Laura. The effectiveness of movement therapy in a special education facility with focus on spatial development. 1981.
   General note
   Emphasis: Dance/Movement therapy. Advisor: Hawkins, A.

   General note
   Emphasis: Choreography. Advisor: Scott, M.

Box 14  Prohosky, Caroline. Voices from the dust. 1980.
   General note
   Emphasis: Choreography. Advisor: Gilbert, P.

   General note
   Emphasis: Choreography/Music. Advisor: Gilbert, P.

   General note
   Emphasis: Education/History/Kinesiology. Advisor: Scothorn, C.

Box 14  Shapiro, Bella. The play element in movement therapy. 1981.
   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

   General note
   Emphasis: Choreography. Advisor: Scott, M.

Box 14  Spurr, Sarah Elizabeth. Insights into the creative process and the choreographic growth process of three dances. 1981.
   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: History/Aesthetics. Advisor: Thomas, E.

Box 14  Wright, Marsha Gates. Rhythm in intercultural communication. 1981.
   General note
   Emphasis: Ethnology. Advisor: Snyder, A.
| Box 15 | **Anderson, Christine.** The spiraling nature of creative learning through the dance experience. 1981. |
| | General note |
| | Emphasis: Education/Philosophy. Advisor: Snyder, A. |

| Box 15 | **Black, Daren Ellis.** The use of energy to convey intention. 1981. |
| | General note |

| Box 15 | **Borger, Irene Marian.** Photographs of dance as sources of world view. 1981. |
| | General note |
| | Emphasis: Ethnology. Advisor: Snyder, A. |

| Box 15 | **Breit, Marcia.** Dance through life: a personal experience in dance, philosophy, and education with Hanya Holm. 1981. |
| | General note |
| | Emphasis: History. Advisor: Thomas, E. |

| Box 15 | **Cohen, Rachel Andrea.** In the wood. 1981. |
| | General note |
| | Emphasis: Choreography. Advisor: Scothorn, C. |

| Box 15 | **Cunningham, Karen Elaine.** Designs in dance. 1982. |
| | General note |
| | Emphasis: Choreography. Advisor: Scothorn, C. |

| Box 15 | **Kalman, Martha Rose.** Improvisational techniques designed to achieve a high level of performance. 1981. |
| | General note |

| | General note |
| | Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E. |

| Box 15 | **Le Mieux, Susan Stark.** Cognition and movement: remembered experiences and gestural beginnings. 1982. |
| | General note |
| | Emphasis: Kinesiology. Advisor: Scott, M. |

| Box 15 | **Lloyd, Janine Denise.** A lecture demonstration promoting modern dance in El Paso, Texas. 1982. |
| | General note |
| | Emphasis: Education. Advisor: Scothorn, C. |

| Box 15 | **Loughrie, Martha Corinne.** The dancer as a performing artist. 1981. |
| | General note |
| | Emphasis: Choreography. Advisor: Scothorn, C. |
|        | General note                                      |
|        | General note                                      |
|        | Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E. |
|        | General note                                      |
|        | Emphasis: Ethnology. Advisor: Snyder, A.          |
| Box 15 | Relin, Toni. The energy potential of a still image. 1981. |
|        | General note                                      |
|        | Emphasis: Choreography. Advisor: Scothorn, C.     |
| Box 15 | Sander, Ruth Alison. Dance from field to stage: the life and work of Anatol Joukowsky. 1981. |
|        | General note                                      |
|        | Emphasis: Ethnology/History. Advisor: Dunin, E.   |
|        | General note                                      |
|        | Emphasis: Ethnology. Advisor: Susilo, J.          |
| Box 15 | Snyder, Spencer Lanny. Face values. 1981.         |
|        | General note                                      |
|        | Emphasis: Choreography. Advisor: Siegel, D.       |
|        | General note                                      |
|        | Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E. |
| Box 15 | Wolf, Cindy Lee. When art becomes a job. 1982.    |
|        | General note                                      |
|        | Emphasis: Career Development. Advisor: Scothorn, C. |
| Box 16 | Abilogu, Peter Merica. Igbe Izimize: traditional dance of the Urhobo of Nigeria. 1982. |
|        | General note                                      |
|        | Emphasis: Ethnology. Advisor: Snyder, A.          |
|        | General note                                      |
|        | Emphasis: Choreography. Advisor: Gilbert, P.      |
Box 16  Cortez, Barbara Janet. Kinesthetic empathy within the dance/movement therapy process. 1982.
   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

   General note
   Emphasis: Philosophy. Advisor: Dunin, E.

Box 16  Eisler, Laurie Ann. The integration of experiential movement psychotherapy and massage: an inner-directed approach applied to pregnant women. 1982.
   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

Box 16  Gantz, Judithe Irene. The application of Laban Movement Analysis to dance education: a study of two dance artists/educators. 1982.
   General note
   Emphasis: Education/Laban. Advisor: Snyder, A.

   General note
   Emphasis: Ethnology. Advisor: Snyder, A.

   General note

Box 16  Heifetz, Dvorah. Country-western dance within the context of popular culture in the Los Angeles area. 1982.
   General note
   Emphasis: Performance. Advisor: Snyder, A.

Box 16  Kennedy, Susan Lynn. Primary vision: towards the filmic expansion of dance. 1982.
   General note
   Emphasis: Film. Advisor: Snyder, A.

   General note
   Emphasis: History. Advisor: Scothorn, C.

   General note
   Emphasis: Choreography. Advisor: Scott, M.

   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.
  General note
  Emphasis: Film. Advisor: Snyder, A.

  General note
  Emphasis: Choreography. Advisor: Thomas, E.

Box 16  Wegher, Barbara Carol. Directing methods in modern dance. 1982.
  General note
  Emphasis: Production. Advisor: Scothorn, C.

  General note
  Emphasis: Choreography/Performance. Advisor: Scott, M.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

  General note

  General note

  General note
  Emphasis: Ethnology. Advisor: Susilo, J.

Box 17  Jones, Samuel Lee. Stage management and dance production. 1983.
  General note
  Emphasis: Production. Advisor: Siegel, D.

Box 17  Kligerman, Amy Sue. Dance as an instructional aid: rationale for the incorporation of movement experiences into the junior high school curriculum. 1983.
  General note
  Emphasis: Education. Advisor: Scothorn, C. Archives copy missing.

  General note
  Emphasis: Kinesiology. Advisor: Thomas, E.

  General note
  Emphasis: Ethnology. Advisor: Susilo, J.
General note
Emphasis: Choreography. Advisor: Siegel, D.

General note
Emphasis: Choreography. Advisor: Gilbert, P. and Snyder, A.

General note
Emphasis: Ethnology. Advisor: Susilo, J. M.

General note
Emphasis: History. Advisor: Thomas, E.

General note

General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

General note
Emphasis: Choreography/Ethnology. Advisor: Scott, M.

Decroux and Prometheus: applying the dance ethnology model to a contemporary artist. 1984.
General note

General note
Emphasis: Education. Advisor: Susilo, J.

General note
Emphasis: Ethnology. Advisor: Dunin, E.

General note
Emphasis: History/Notation. Advisor: Scothorn, C.

General note
Emphasis: Choreography. Advisor: Gilbert, P.

General note
Emphasis: Ethnology. Advisor: Dunin, E.


General note
Emphasis: History. Advisor: Thomas, E.


General note
Emphasis: Choreography. Advisor: Scott, M.

Cicierska, Peggy. Intuitive uses of imagery in the choreographic process. 1984.

General note
Emphasis: Choreography. Advisor: Scothorn, C.


General note
Emphasis: Ethnology/Performance. Advisor: Scott, M.

Feldman, Joan D. (Joan Deborah) Characters developed from a dramatic dialogue. 1984.

General note
Emphasis: Choreography. Advisor: Scott, M.


General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.


General note
Emphasis: Education/Ethnology. Advisor: Scothorn, C.


General note
Emphasis: Choreography. Advisor: Fisher, A.


General note
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.


General note
Emphasis: Choreography/Ethnology. Advisor: Scott, M.


General note
Emphasis: Philosophy/Criticism. Advisor: Snyder, A.
Box 18  
**Morris, Caroline.** Self-concept and learning in the classroom. 1984.
General note  
Emphasis: Education. Advisor: Fisher, A.

Box 18  
General note  
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Box 18  
General note  
Emphasis: Choreography. Advisor: Scothorn, C.

Box 18  
**Quirke, Mary Ann.** The effect of cast changes in the evolution of a choreographic work. 1984.
General note  
Emphasis: Choreography. Advisor: Scothorn, C.

Box 18  
**Roston, Janet Leslie.** The use of dance in the instruction of science to science to elementary school students. 1984.
General note  
Emphasis: Education. Advisor: Scothorn, C.

Box 18  
**Symington, Carol.** The psyche and truthful choreography. 1984.
General note  
Emphasis: Choreography/Performance. Advisor: Siegel, D.

Box 18  
**Washington, Lula Mae.** Creating dance outside the university. 1984.
General note  
Emphasis: Choreography. Advisor: Scott, M.

Box 18  
General note  
Emphasis: Choreography. Advisor: Scott, M.

Box 19  
General note  
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Box 19  
General note  
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Box 19  
**Crain, Llewellyn M.** Dance inspired by the arts. 1985.
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<td>Kerr, Sharon Lee. The re-creation of a dance role: a performer's relation to the choreographer, to the work, to the previous performers. 1985.</td>
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<td>Klein, Karyn Dale. The application of dance movement therapy to the autistic population. 1984.</td>
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<td>Lorien, Gail. Transformation of energy and consciousness through dance. 1984.</td>
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<td>Mahaffay, Marni. The development of a basic movement laboratory class. 1985.</td>
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<td>Rosenfeld, Nina Sue. Two physical approaches of coping with vulnerability: self-defense and dance/movement therapy. 1985.</td>
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   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Sobel, Idrienne D. Learning to move, moving to learn. 1985.
   General note
   Emphasis: Education. Advisor: Fisher, A.

   General note
   Emphasis: Choreography. Advisor: Thomas, E.

   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

   General note

   General note
   Emphasis: Choreography. Advisor: Scott, M.

   General note
   Emphasis: Ethnology. Advisor: Dunin, E.

   General note
   Emphasis: Education. Advisor: Fisher, A.

   General note

   General note
   Emphasis: Choreography. &gt;Advisor: Scothorn, C.

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   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: Choreography. Advisor: Scott, M.
  General note
  Emphasis: Choreography. Advisor: Snyder, A.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Thomas, E.

Box 20  Lubow, Carla Sue. The choreographic process within an educational environment: Marlborough school, a case study. 1985.
  General note
  Emphasis: Education. Advisor: Thomas, E.

  General note
  Emphasis: Ethnology. Advisor: Mitoma, J.

  General note
  Emphasis: Choreography. Advisor: Scothorn, C.

  General note
  Emphasis: Choreography. Advisor: Thomas, E.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

  General note
  Emphasis: Kinesiology. Advisor: Scothorn, C.

  General note
  Emphasis: Production. Advisor: Scothorn, C.

Box 20  Wada, Agnes Reiko. Creative expression in dance/movement therapy in educational therapy with developmentally disabled individuals. 1986.
  General note
  Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.
Box 21  De Spain, Kent Stuart. The choreographic use of gesture. 1986.
   General note
   Emphasis: Choreography. Advisor: Fisher, A.

Box 21  Frizzell, Gail Lynn. Countertransference in dance therapy: a case study of an
   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Box 21  Reineck, Janet Susan. Wedding dances from Kosovo, Yugoslavia: a structural and
   contextual analysis. 1986.
   General note
   Emphasis: Ethnology. Advisor: Dunin, E.

Box 21  Austin, Susan. Skating dances: a treatise on dance and its application to figure skating.
   1986.
   General note
   Emphasis: History/Education. Advisor: Thomas, E.

Box 21  Beau, Elizabeth. Application of theoretical principles to form a practical strength
   training program for university dancers. 1986.
   General note
   Emphasis: Kinesiology/Education. Advisor: Fisher, A.

Box 21  Gibbs, Adleen. Relaxation within a movement therapy context as a modality in stress
   management. 1986.
   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Box 21  Kaplan, Allison. Dancing through the stacks: a dance ethnologist's guide to using library
   resources. 1986.
   General note
   Emphasis: Ethnology. Advisor: Dunin, E.

Box 21  Kilbourne, John. Dance for athletes: the development of a dance conditioning program
   for the UCLA basketball team. 1986.
   General note
   Emphasis: Education/Kinesiology. Advisor: Snyder, A.

   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: History. Advisor: Thomas, E.
  General note
  Emphasis: Ethnology/Education. Advisor: Dunin, E.

  General note
  Emphasis: Ethology. Advisor: Dunin, E.

  General note
  Emphasis: Choreography/Video. Advisor: Siegel, D.

  General note
  Emphasis: Kinesiology/Education. Advisor: Fisher, A.

Box 21  Whidbee, Robert. The use of design within the creative process of dance. 1986.
  General note
  Emphasis: Choreography. Advisor: Scott, M.

  General note
  Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

  General note
  Emphasis: Performance/Education. Advisor: Leung, A.

Box 22  Marton, Yves. The dancing of the Orishas in Los Angeles and the Pan-Yoruba spiritual tradition. 1986.
  General note
  Emphasis: Ethnology. Advisor: Snyder, A.

  General note
  Emphasis: Ethnology. Advisor: Dunin, E.

Box 22  Rogers-Aguiniga, Pamela. Topeng Cirebon: the masked dance theater of West Java as performed in the village of Slangit. 1986.
  General note
  Emphasis: Ethnology. Advisor: Mitoma, J.

  General note
  Emphasis: Choreography/Performance. Advisor: Scott, M.
| Box 23 | **Small, Holly Fawcett. The Sound of Dance. 1988.**<br>General note<br>Emphasis: Choreography/Music. Advisor: Leung, A. |
| Box 23 | **Duckler, Heidi. Choreography as a Collaborative Process. 1988.**<br>General note<br>Emphasis: Choreography. Advisor: Scott, M. |
| Box 23 | **Fahmy, Farida (Melda). The Creative Development of Mahmoud Reda, a Contemporary Egyptian Choreographer. 1987.**<br>General note<br>Emphasis: History. Advisor: Snyder, A. |
| Box 23 | **Taylor, Mady. A Festival in North-Western Greece. 1987.**<br>General note<br>Emphasis: Ethnology. Advisor: Dunin, E. |
| Box 23 | **Siegel, Marc Barry. Four Studies in Choreography and Sound. 1987.**<br>General note<br>Emphasis: Choreography. Advisor: Scothorn, C. |
Box 23  
**Von Bibra, Anne Louise. Continuity and Change in the Dance Events of Two Lower Franconian Villages During the Twentieth Century. 1987.**

General note  
Emphasis: Ethnology/History. Advisor: Dunin, E. (Two copies.)

Box 24  

General note  
Emphasis: Philosophy. Advisor: Mitoma, J.

Box 24  
**Doherty, Trish. Authentic Movement in Modern Dance. 1989.**

General note  
Emphasis: Choreography. Advisor: Siegel, D.

Box 24  
**Nowell-Zagelbaum, Valorie. The Use of Art, Dance/Movement and Music Therapy With a Severely Disabled Patient Who Also Has a Dual Diagnosis. 1989.**

General note  
Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

Box 24  
**Soh, Sung Sook. Reproducing the Past Through Choreography. 1988.**

General note  
Emphasis: Choreography.

Box 24  
**Banchero, Barbara Fraser. Preverbal Experience and the Beginnings of the Body Self. 1988.**

General note  
Emphasis: Philosophy. Advisor: Dosamantes-Alperson, E.

Box 24  

General note  
Emphasis: Education. Advisor: Leung, A.

Box 24  
**Olson, Constance Lea. The Use of Christian Themes in Choreography. 1988.**

General note  
Emphasis: Choreography. Advisor: Scott, M.

Box 24  
**Perry, Katherine Kimberly. Movement Therapy as a Means to Facilitate Change and Growth in Adolescents. 1988.**

General note  
Emphasis: Movement therapy. Advisor: Dosamantes-Alperson, E.

Box 24  
**Lu, Yuh-Jen. Organic Sense. 1988.**

General note  
Emphasis: Choreography. Advisor: Scothorn, C.

Box 24  

General note  
Emphasis: Choreography. Advisor: Scothorn, C.

Box 24  
**Bice, Patricia L. Space, Structure and Perception in the Choreographic Approach. 1988.**

General note  
Emphasis: Choreography. Advisor: Scothorn, C.
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<td>Emphasis: History. Advisor: Snyder, A.</td>
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<td>Box 25</td>
<td>Lucchi, Beth A. Case Study: Dance/Movement Therapy with a Chronic Paranoid Schizophrenic Patient. 1989.</td>
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   General note
   Emphasis: Dance/Movement therapy. Advisor: Dosamantes-Alperson, E.

   General note
   Emphasis: Choreography. Advisor: Scothorn, C.

   General note
   Emphasis: Choreography. Advisor: Thomas, E.

   General note

   General note
   Emphasis: Performance. Advisor: Scott, M.

   General note

   General note
   Emphasis: History. Advisor: Leung, A.

Box 25  Trudeau, Helene. "Today I Learned to Dance With My Wings:" Children's Perspective on Dance Through the Medium of Video Documentation. 1989.
   General note
   Emphasis: Video. Advisor: Leung, A.

   General note
   Emphasis: Choreography/Production. Advisor: Thomas, E.
**General note**  
Emphasis: Education. Advisor: Thomas, E. |
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Emphasis: Education. Advisor: Leung, A. |
**General note**  
Emphasis: Choreography. Advisor: Thomas, E. |
**General note**  
Emphasis: Choreography. Advisor: Leung, A. |
**General note**  
Emphasis: Education. Advisor: Alter, J. |
**General note**  
Emphasis: Production/Video. Advisor: Scothorn, C. |
**General note**  
Emphasis: History. Advisor: Alter, J. |
**General note**  
Emphasis: Philosophy. Advisor: Quigley, C. |
**General note**  
Emphasis: Philosophy. Advisor: Snyder, A. |
**General note**  
Emphasis: Education. Advisor: Leung, A. |
**General note**  
Emphasis: Choreography/Music. Advisor: Scothorn, C. |
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General note

General note
Emphasis: Choreography. Advisor: Thomas, E.

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Emphasis: History. Advisor: Snyder, A.

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Emphasis: Philosophy. Advisor: Leung, A.

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Emphasis: Choreography. Advisor: Thomas, E.

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Emphasis: Education. Advisor: Leung, A.

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Emphasis: Dance/Movement therapy. Advisor: Dosamantes, E.

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Emphasis: Dance/Movement therapy. Advisor: Goodman, L.

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Emphasis: Criticism. Advisor: Alter, J.

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| Box 27 | General note |
| Box 27 | Emphasis: Dance/Movement therapy. Advisor: Goodman, L. |
| Box 27 | General note |
| Box 27 | Emphasis: Ethnology. Advisor: Dunin, E. |
| Box 28 | General note |
| Box 28 | Emphasis: Education. Adviser: Alter, J. |
| Box 28 | General note |
| Box 28 | Emphasis: Dance/Movement therapy. Adviser: Beaudry, I. |
| Box 28 | Welgrich, Eileen A. The Use of Dance/Movement Therapy with an Attention Deficit Hyperactive Disorder Child. 1993. |
| Box 28 | General note |
| Box 28 | Emphasis: Dance/Movement therapy. Adviser: Dosamantes, I. |
| Box 28 | General note |
| Box 28 | Emphasis: Choreography. Adviser: Leung, A. |
| Box 28 | General note |
| Box 28 | Emphasis: Ethnology. Adviser: Dunin, E. |
| Box 28 | Sutherland, Sonja Helen. The Application of Effort-Shape to Choreography: Attaining Verbal, Visual and Kinetic Clarity. 1994. |
| Box 28 | General note |
| Box 28 | Emphasis: Choreography. Adviser: Leung, A. |
| Box 28 | General note |
| Box 28 | Emphasis: Choreography. Adviser: Wang, L. |
| Box 28 | General note |
| Box 28 | Emphasis: Ethnology. Adviser: Quigley, C. |
Box 28  
**General note**  
Emphasis: Ethnology. Adviser: Dunin, E.

Box 28  
**Clauer, Melanie.** The Application of Dance/Movement Therapy with TJ - a Suicidal Eight Year Old Boy. 1993.  
**General note**  
Emphasis: Dance/Movement therapy. Adviser: Dosamantes, I.

Box 28  
**Morales, Cynthia Diana.** Music, Movement and Media Arts Project: The Development of an Interinstitutional Arts Education Outreach Program with a Multicultural Focus Based in the Latino Community in the West Los Angeles/Santa Monica Area. 1993.  
**General note**  
Emphasis: Education. Adviser: Leung, A.

Box 28  
**Witzer, Barbara Raymer.** Dance/Movement Therapy with Alcohol and Substance Abuse Patients: Moving Through Resistance. 1992.  
**General note**  
Emphasis: Dance/Movement therapy. Adviser: Dosamantes, I.

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**General note**  
Emphasis: Ethnology. Adviser: Snyder, A.

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**General note**  

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**Harris, Joyce.** A Descriptive/Comparative Analysis of the "Steam Heat" Trio by Bob Fosse. 1995.  
**General note**  
Emphasis: Criticism. Adviser: Thomas, E.

Box 29  
**Lee, Hung-Fu.** The Mlsin Dance in Amis Makutaai Village of Eastern Taiwan. 1995.  
**General note**  

Box 29  
**General note**  
Emphasis: Dance/Movement therapy. Adviser: Beaudry, I.

Box 29  
**Hentschel, Beate Maria.** Harald Kreutzberg: Reconstruction of His Career. 1994.  
**General note**  
Emphasis: History. Adviser: Thomas, E.

Box 29  
**Mitchell, Kate.** Videotaping Dance: A Comparative Project. 1994.  
**General note**  
   General note
   Emphasis: History. Adviser: Dunin, E.

   General note
   Emphasis: History. Adviser: Dunin, E.

   General note
   Emphasis: Education. Adviser: Alter, J.

   General note
   Emphasis: Education. Adviser: Alter, J.

   General note
   Emphasis: Kinesiology. Adviser: Alter, J.

   General note
   Emphasis: Notation. Adviser: de Laban, J.