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**Title:** Horn Printing Chappel. Records.

**Identifier/Call Number:** University Archives Record Series 704

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 3.2 linear ft. (8 boxes)

**Date:** 1960-1994

**Abstract:** Record Series 704 contains records about the activities of UCLA's Horn Printing Chappel, which include the history of the Chappel, activities, related coursework within the Graduate School of Library and Information Science, and relevant lecture series. Records and printing work of Professor Andrew H. Horn, his colleague Professor Diana M. Thomas, and their students are featured.

**Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

**Publication Rights**

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**Processing Information**

The Horn Printing Chappel Files were preliminarily processed in 2001 by University Archives Staff. The files were reprocessed in 2011 by Katharine A. Lawrie. Reprocessing of the files included weeding of duplicates and unrelated materials, organization into topical and chronological classifications, and rehousing of materials into archival folders and boxes. Files removed included personal and professional papers of Andrew H. Horn, professional papers of Diana M. Thomas, and papers relating to the non-printing history and activities of the Graduate School of Library and Information Science (GSLIS).

**Preferred Citation**

[Identification of item], Horn Printing Chappel. Records (University Archives Record Series 704). UCLA Library Special Collections, University Archives.

**Historical Note**

Horn Printing Chappel founder Professor Andrew H. Horn came to UCLA in 1959 to assist in the formation of a School of Library Service (SLS). His personal interest in the art of letterpress lead to the acquisition of printing presses for the University, which were established in the SLS and physically located in the basement of Powell Library (a.k.a. College Library). An Albion Press was the first printing press acquired for the school in 1961, enabling printing activities. Horn instituted classes in the art of printing, and with his students, the University Library, and the Department of English, founded a printing chappel (or society) in 1964. A lecture series, "Typography and the Graphic Arts," was established to supplement these interests. The Chappel (sometimes referred to as the CLU Chappel, and renamed in honor of Professor Horn upon his retirement) continued with its printing activities as UCLA acquired ten more printing presses, and further developed printing activities. Professor Horn went on to serve as Dean of the Graduate School of Library and Information Science (formerly the SLS) from 1966-1975, and continued to teach bibliographic and printing classes through 1980. Upon his retirement, some of his responsibilities fell to colleague Diana Thomas, who continued to teach printing and bibliographic course work into the 1990's.

In 1992, the Graduate School of Library and Information Science moved to a new location that did not provide space for the Horn Printing Chappel. From 1992-1994, the presses were dispersed and the Chappel effectively disbanded. During the distribution of Chappel supplies, some presses and a large collection of type were stored at the Clark Library in Los Angeles, others were placed in the custody of Professor Diana M. Thomas, and one remained in use at the Center for Bibliographic Studies at UC Riverside. The presses and accompanying type would remain out of use for many years.

In 2009, the Horn Press was revived by Graduate School of Education and Information Studies Professor Johanna Drucker, who provided the Press with use of her own Vandercook Proof Press and type collection. The Press remains in active use by both students and alumni. Current records of the revived Horn Press are held by the organization.

**Scope and Content**

Record Series 704 contains UCLA's Horn Printing Chappel files, with materials about student and professional printing activities at UCLA, as well as the related teaching materials of Andrew H. Horn and Diana M. Thomas. Records relate specifically to: press inauguration, activities, and dissolution; acquisition and use of printing presses owned and operated
by the Chappel; specialized supplies used in the printing process; related academic courses; publications generated by the press; and special presentations related to bibliographic and printing topics. Among the many media found in the collection are: photographs, slides, and an oral history recording. More than seventy unique booklets from the press, sample supplies, and extensive information regarding various presses and the printing trade in general further accentuate the collection.

Abbreviations found in the Collection include:
SLS: School of Library Service
GSLIS: Graduate School of Library Science
GSEIS: Graduate School of Education and Information Science
UC: University of California
ALA: American Library Association
LAPL: Los Angeles Public Library
A.H.H.: Andrew H. Horn
A. Horn: Andrew H. Horn
D. Thomas: Diana M. Thomas
CLU: ?
C+P: ?

The collection is organized into the following series:

This is an active record series; additional University records are expected to be added.

**Physical Characteristics and Technical Requirements**
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

**UCLA Catalog Record ID**
UCLA Catalog Record ID: 4475147
**Horn Printing Chappel History. Series 11962-1992.**

**Box 1, Folder 9**

**Exhibition loan to "Devils in the Chappel." 1981.**

**Scope and Contents note**

1981 loan to Scripps College in Claremont, California and University of Kentucky in Lexington, Kentucky. Folder 1.9 contains slides.

**Box 1, Folder 10**

**Surveys.**

**Box 1, Folders 11-12**


**Box 1, Folder 13**

**Chappel Correspondence (D. Thomas).**

**Box 1, Folder 14**

**Chappel Move of Petko Loan (Petko Lawsuit). Photos. 1992.**

**Box 1, Folder 15**

**Chappel Move of Petko Loan (Petko Lawsuit). 1992.**

**Box 1, Folder 16**

**CLU/Horn Chappel/Horn Press Keepsakes & Imprints Indexes.**

**Box 1, Folder 17**

**Chappel History.**

**Physical Characteristics and Technical Requirements**

One 3.5 inch floppy disk.

Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.


**Physical Description:** 11.0 folders

**Scope and Content**

Printing Presses folders include information about the printing presses owned and operated by the Horn Printing Chappel.

**Box 2, Folder 1**

**Albion Press. 1961-1963.**

**Scope and Contents note**

Acquisition correspondence.

**Box 2, Folder 2**

**Albion Press. 1962-1965.**

**Scope and Contents note**

Photos & documentation.

**Box 2, Folder 3**

**Colts-Armory Press. 1963.**

**Scope and Contents note**

Acquisition.

**Box 2, Folder 4**


**Box 2, Folder 5**


**Box 2, Folder 6**

**Petko Columbian Press. 1978.**

**Scope and Contents note**

Columbian Press, type, floorplan.

**Box 2, Folder 7**

**Vandercook Proof Press. 1978.**

**Scope and Contents note**

Acquisition.

**Box 2, Folder 8**

**C+P Pilot Press. 1979.**

**Scope and Contents note**

Acquisition.

**Box 2, Folder 9**

**Hicks Wooden Two-Pull Press. 1981.**

**Scope and Contents note**

Acquisition.

Box 2, Folder 10  **Hicks Wooden Two-Pull Press.**
Scope and Contents note
References, instructions, & projects.

Box 2, Folder 11  **HAR-MA Press. 1981.**
**Horn Printing Chappel Supplies. Series 3 1963-1991.**
Physical Description: 28.0 folders
Scope and Content
Supplies folders include information about supplies and suppliers used by the Horn Printing Chappel in printing activities. Some supply samples are also included.

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**Type. Subseries 3.1 1965-1983.**
Physical Description: 6.0 folders

Box 2, Folder 12  **Duensing Type. 1965-1968.**
Scope and Contents note
Samples, orders, correspondence.

Box 2, Folder 13  **Duensing Type Order. 1977.**
**Vernon Simpson Type & Ornaments Collection. 1980.**
Scope and Contents note
Acquisition.

Box 2, Folder 15  **Type - Contemporary Sources. 1983-1985.**
Scope and Contents note
Manufacturers' correspondence.

Box 2, Folder 16  **Type & Foundry Cuts Catalogs. c. 1983.**
**LA Type Founders. 1985-1989.**
Scope and Contents note
Catalog, invoices, correspondence.

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**Paper. Subseries 3.2 1978-1985.**
Physical Description: 7.0 folders

Box 3, Folders 1-2  **Sample Papers. c.1978.**
Box 3, Folder 3  **Sample Papers from Chappel Stock.**
Box 3, Folder 4  **A/N/W Paper Suppliers. 1978-1982.**
Box 3, Folder 5  **Paper Orders & Manufacturer Correspondence. 1979-1985.**
Box 3, Folder 6  **New York Central Supply. c.1981.**
Scope and Contents note
Paper samples, catalogs, invoices.

Box 3, Folder 7  **Miscellaneous Paper Information**
Scope and Contents note
Price listings, event invitation, papermaking.

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**Photo-Engraved Cuts. Subseries 3.3 1981-1991.**
Physical Description: 6.0 folders

- Box 3, Folder 8: Photo-Engraved Cuts. 1981.
- Box 3, Folder 10: Central Photo Engraving Co. 1985.
  - Scope and Contents note
  - Price list & correspondence.

- Box 3, Folder 13: Photo Engraver Images.

**Miscellaneous Supplies. Subseries 3.4 1963-1981.**
Physical Description: 9.0 folders

- Box 3, Folder 14: Class of 1963 Gift to CLU Press. 1963.
- Box 3, Folder 15: Class of 1965 Gift to CLU Press. 1965.
- Box 3, Folder 16: Roller Order. 1971.
  - Scope and Contents note
  - Invoices, correspondence.

- Box 4, Folder 1: Miscellaneous Supply Correspondence & Invoices. 1975-1980.
  - Scope and Contents note
  - Information about books about bibliography, type, and design, in or for the Chappel.

  - Scope and Contents note
  - Invoices, internal correspondence.

- Box 4, Folder 5: Obtaining Materials from UCLA Journalism Print Shop.
  - Scope and Contents note
  - A.H.H. notes.

Physical Description: 1 box and 12 folders
Scope and Content
Printing Work folders include both finished work done by the Horn Printing Chappel and related Presses, and documentation of the printing process.

- Box 4, Folder 7: Book Plates & Other Small Cards.
- Box 4, Folder 9: Marian Cobb Bookplate Samples.
- Box 4, Folder 10: Alumni Letterhead Samples. c. 1983.
  - Scope and Contents note
  - Planning & samples.

- Box 4, Folder 12: Battledore Press of Andy & Mary Horn.
Box 4, Folder 16  D. Thomas Print Work.
  Scope and Contents note
  Miscellaneous undersized, mockups, departmental signs.

Box 4, Folder 17  D. Thomas Print Work.
  Scope and Contents note
  Letterhead, spring luncheon programs, commencement programs.

Box 4, Folder 18  D. Thomas Print Work.
  Scope and Contents note
  Programs & fliers, lecture/colloquium fliers, miscellaneous samples.

  Scope and Contents note
  64 pamphlets created primarily in Printing for Bibliographers course (LIS429), taught by Andy Horn and Diana Thomas.

  Scope and Contents note
  Pamphlets accompanied by respective August 2000 UCLA Library catalog records.

  Physical Description: 2.0 boxes
  Scope and Content
  Course Work folders include teaching materials of Andrew H. Horn and Diana M. Thomas for classes about bibliography and printing.

Box 6, Folder 1  LIS260: Linder Press Tour. 1976.
Box 6, Folder 2  LIS261: Methodology. 1985.
  Scope and Contents note
  Articles & notes.

Box 6, Folder 3  LIS261: Syllabus Record. 1991. Winter Quarter.
Box 6, Folder 6  LIS261: Title Page Transparencies.
Box 6, Folder 7  LIS261(?)! Analytical Description Transparencies. 1987. Spring Quarter.
Box 6, Folder 8  LIS402: Summary & Response to Evaluations. 1975-1978.
Box 6, Folder 10  LIS402: Conservation-Salvage Lecture Notes (D. Thomas).
Box 6, Folder 11  LIS402: Descriptive Bibliography Transparencies.
Box 6, Folder 12  LIS402: Historical Bibliography Unit: Printing Methods Class Materials.
Box 6, Folder 13  LIS402: Descriptive Bibliography Notes (D. Thomas).
Box 6, Folder 14  LIS429: Pamphlet Project. 1977.
Box 6, Folder 19  LIS429: Fedden Slate Pamphlet Reprint. 1982.
Box 7, Folder 1  LIS429: Bewick Pamphlet Project. 1982. Spring Quarter.
Box 7, Folder 14 LIS429: Nomenclature of Type.
Box 7, Folder 15 LIS429: Book Design Articles.
Box 7, Folder 16 LIS429: Editing Articles & Notes.
Box 7, Folder 17 LIS429: Pamphlet Binding (A. Horn for D. Thomas).
Box 7, Folder 18 LIS429: Student Printing Examples.
Box 7, Folder 19 LIS429: Possible Pamphlet Project Texts.
Box 7, Folder 20 LIS429: Possible Pamphlet Project Texts from The Inland Printer.

**Typography and the Graphic Arts Lecture Series. Series 6 1975-1987.**

**Physical Description:** 13.0 folders

**Scope and Content**

Lecture Series folders may contain the following: correspondence, administrative papers, biographical information about the speaker, publicity, and post-lecture reception.

Box 8, Folder 3  Butler, Frances & Alastair Johnston, "Venetian Types: Their Origin and Subsequent Revival(s)." 1978.