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Title: AMAN International Folk Ensemble. Administrative files.
Identifier/Call Number: University Archives Record Series 762
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 6.5 linear ft. (5 cartons, 1 half-carton, and 1 oversize box)
Date: 1953-2004
Abstract: Record Series 762 contains the administrative files of the AMAN International Folk Ensemble.
Creator: Aman Folk Ensemble.
Access
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Preferred Citation
[Identification of item], AMAN International Folk Ensemble. Administrative files (University Archives Record Series 762). UCLA Library Special Collections, University Archives.
Historical note
AMAN was founded on the UCLA campus in 1964 by Leona Wood, Anthony Shay, and Philip Harland to encourage and pursue the research, preservation, and performance of traditional music and dance. Named for the Eastern European and Middle Eastern pronunciation of the biblical affirmative 'amen,' the ensemble performed for student groups and ethnic dance and music festivals. University Vice Chancellor Dr. Norman Miller served as an early campus advisor and later as AMAN's first Board of Directors' Chairman. As the ensemble attracted a community of skilled dancers and musicians, performance opportunities grew.
Highlights of AMAN's accomplishments included the establishment of the AMAN Institute (offering workshops in music and dance); statewide, national, and international tours; and the initiation of a comprehensive multicultural arts education program. AMAN was the subject of an Emmy Award-winning documentary produced by Los Angeles PBS station KCET in 1977, performed as the featured entertainment attraction at the opening of EPCOT Center at Walt Disney World in Florida in 1982, served as official cultural ambassadors to the Middle East and North Africa in 1983, and participated in the Opening Ceremonies of the 1984 Olympic Games. The ensemble was supported by the National Endowment for the Arts - Dance Touring Program, the California Arts Council, the Los Angeles County Arts Commission, and other private funding institutions.
In later years AMAN focused more heavily on multicultural arts education, touring Southern California schools with performances and workshops that offered curriculum instruction to educators, and engaging educational experiences to children, their parents, and communities. More than 100,000 students and educators were reached each school year through a comprehensive program of narrated performances and residency activities, with more than 50 cultures represented in various aspects of the education program from such countries as the former Yugoslavia, Japan, Romania, China, Tahiti, New Zealand, Israel, Ghana, India, Mexico, Zimbabwe, Scotland, Morocco and the United States.
AMAN ceased operations in 2004, ending an acclaimed forty year run. Many members of AMAN continue to engage in ethnic arts through classes, workshops, reunions, and social dance events throughout California and the United States.
Scope and Content
Record Series 762 contains the administrative files of the AMAN International Folk Ensemble. Files include administrative and publicity materials, information about folk dance in California, scrapbooks, photographs, letters from school children to AMAN, and various ephemera.
Administrative files regard grant funding, activities of the Board of Directors, costumes, and touring. Publicity materials include clippings, programs, fliers, brochures, and press releases. Information about folk dance in California documents dances and music performed and taught at California folk dance and music events between 1953-1960. Scrapbooks contain publicity materials, correspondence, and ephemera from events. Both professional photography taken of AMAN performances and candid snapshots of ensemble members performing, on tour, and socializing are included, as well as photographs of AMAN's costume collection and costume exhibits. Art and letters sent to AMAN from school children who
participated in art education programs display the impact of AMAN's educational programs, and ephemera such as exhibit labels, postcards, and pins reflect activities and events.

This is an inactive record series; no additional University records are expected to be added.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [7407406](#)

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**Administrative files. 1972-2004; undated.**

- Box 1, Folder 1: Articles of incorporation and by-laws. 1972.
- Box 1, Folder 2: Personal property taxes. 1985-1987.
- Box 1, Folder 3: Audition notices. 1986; undated.
- Box 1, Folder 5: AMAN long range plan. 1988.
- Box 1, Folder 6: General administrative papers. 1988-2003.
- Box 1, Folder 7: AMAN Institute. 1990.
- Box 1, Folder 8: Program notes and company history. 1990-1994.
- Box 1, Folder 10: Program notes. 1993.
- Box 1, Folder 12: Correspondence - Sylvie Braun. 1995.
- Box 1, Folder 13: Board activities. 1996-1997.
- Box 1, Folder 14: Worker's compensation and employer's liability insurance. 1996-1997.
- Box 1, Folder 15: General correspondence. 1996-2004.
- Box 1, Folder 17: Correspondence - Romalyn Tilghman. 1997-1999.
- Box 1, Folder 18: Board of Directors - correspondence. 1997-2000.
- Box 1, Folder 21: Alex Theatre grant application - AMAN residency. 1998.
- Box 1, Folder 22: Los Angeles County Arts Commission. 1998-1999.
- Box 1, Folder 24: Board of Directors - correspondence and meeting minutes. 1998-2001.
- Box 1, Folder 25: Cerritos Center grant. 1999.
- Box 1, Folder 26: Costumes - eBay auction, Shay settlement. 1999-2000.
- Box 1, Folder 27: Costume sales. 1999-2000.
- Box 1, Folder 29: California Independent Schools. 2000.
- Box 1, Folder 30: Costume auction and related issues. 2000.
- Box 1, Folder 31: Expenses and income. 2000.
- Box 1, Folder 32: Performance evaluations. 2000.
- Box 1, Folder 34: California Arts Council - touring. 2000-2001.
- Box 1, Folder 35: AMAN history - "schools we've worked with." 2000-2002.
- Box 2, Folder 2: Boeing Foundation grant. 2000-2003.
- Box 2, Folder 3: Mailing. 2001.
- Box 2, Folder 5: Sample educational materials. 2001.
- Box 2, Folder 6: Year of the Arts/Joint Congress of the Arts. 2001.
- Box 2, Folder 10: Board meeting notes and materials. 2002.

Box 2, Folder 5 Ford Amphitheatre Marketing Workbook. 2002.
Box 2, Folder 6 Finances. 2002-2003.
Box 2, Folder 7 Partners. 2002-2003.
Box 2, Folder 8 Potential performances follow-up. 2002-2004.
Box 2, Folder 9 Dance Heritage Coalition, Inc. Booklets on copyright and videotape preservation. 2003.
Box 2, Folder 10 Event organization. 2003.
Box 2, Folder 11 Youri Nelzine immigration. 2003.
Box 2, Folder 12 Liability insurance. 2004.
Box 2, Folder 13 AMAN Friends/mailing list. Undated.
Box 2, Folder 14 Checklists and fax cover sheet. Undated.
Box 2, Folder 15 Costume care and condition. Undated.
Box 2, Folder 16 International Dance and Music Art Education Program. Undated.
Box 2, Folder 17 Sale fliers. Undated.


Box 2, Folder 18 Touring expense report forms. Undated.
Box 2, Folder 21 Fullerton, California. 1992.
Box 2, Folder 22 Orch Tour. 1992.
Box 2, Folder 23 Southern Tour. 1993.
Box 2, Folder 24 Texas/Arkansas/Oklahoma. 1993.
Box 2, Folder 27 Carolinas Tour. 1994.
Box 2, Folder 28 CSU Chico. 1994.
Box 2, Folder 29 Dayton, Ohio. 1994.
Box 2, Folder 30 Poway/Riverside. 1994.
Box 2, Folder 31 Ridgecrest. 1994.
Box 2, Folder 32 San Joaquin Valley - MOA Tour. 1994.
Box 2, Folder 33 Leisure Village. 1995.
Box 2, Folder 34 Tempe, Arizona. 1995.
Box 2, Folder 35 Tuscaloosa, Alabama. 1995.


Box 2, Folder 36 Brochures. 1979-1989; undated.
Box 2, Folder 37 Brochures. 1990-2002; undated.
Box 2, Folder 38 Brochure draft. Undated.
Box 2, Folder 39 Fliers and postcards. 1984-2003; undated.
Box 2, Folder 40 Clippings. 1976-1979.
Box 2, Folder 41 Clippings. 1980-1986.
Box 2, Folder 43 Clippings. Undated.
Box 2, Folder 44 Publicity - fliers and clippings. 1997-1999.
Box 2, Folder 45 Reviews. 1977-1986.
Box 2, Folder 46 AMAN books. 1974; 1989; undated.

Scope and Contents note
Includes 25th Anniversary book.

Box 2, Folder 47 AMAN Institute dance and music descriptions. 1994-1995.
Box 2, Folder 48 "The Immigrants" promotional and program text. 1999.
Box 2, Folder 49 Newsletters. 1975; 1977; 1998.
Box 2, Folder 50 Press materials. 1990-2002; undated.

Box 3, Folder 1 Programs. 1969-1979.


<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 6-8</td>
<td>Scrapbook. 1989 July-1990 June.</td>
</tr>
<tr>
<td>4, 11</td>
<td>Black and white promotional and performance photographs with descriptive labels. Undated.</td>
</tr>
<tr>
<td>4, 12</td>
<td>Black and white promotional and performance photographs. Undated.</td>
</tr>
<tr>
<td>4, 14</td>
<td>Black and white promotional photographs with negatives. Undated.</td>
</tr>
<tr>
<td>4, 15</td>
<td>Costume photographs. Undated.</td>
</tr>
<tr>
<td>5, 1</td>
<td>Photographs and negatives. 1972; undated.</td>
</tr>
<tr>
<td>5, 2</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Includes the following in envelopes: social event snapshots (undated); Walton Arts Center - black and white photographs (undated); Barry Glass at Mendocino Woodlands State Park (in kitchens) (1972); negatives (undated); and color transparencies (undated).</td>
</tr>
<tr>
<td>5, 3</td>
<td>Photo CDs and negatives. 2003.</td>
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<tr>
<td>5, 4</td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Includes 6 photo CDs with corresponding negatives and 2 uncut rolls of negatives featuring AMAN headshots and photos of band, bag sale, and others.</td>
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<tr>
<td>5, 5</td>
<td>Color slides. 1994.</td>
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<tr>
<td>5, 6</td>
<td>Black and white proof sheets. 1998.</td>
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<tr>
<td>5, 8</td>
<td>Art and letters from school children to AMAN. 1994-2000; undated.</td>
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<tr>
<td>5, 10</td>
<td>Amestoy School. 2000.</td>
</tr>
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<td>5, 15</td>
<td>Miles Avenue School. 2000.</td>
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<td>5, 17</td>
<td>Norwalk, California. 2000.</td>
</tr>
<tr>
<td>5, 21</td>
<td>Cerritos Elementary School. Undated.</td>
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<tr>
<td>5, 22</td>
<td>Frisbie Middle School. Undated.</td>
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<tr>
<td>5, 23</td>
<td>Logan Street Elementary School. Undated.</td>
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<td>Box, Folder/Envelope</td>
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<td>5, Folder 22</td>
<td>Student letters (unspecified schools). Undated.</td>
</tr>
<tr>
<td>5, Folders 23-24</td>
<td>Cards from students. Undated.</td>
</tr>
<tr>
<td>5, Folder 25</td>
<td>Exhibit label text. Undated.</td>
</tr>
<tr>
<td>5, Folder 26</td>
<td>Exhibit labels. Undated.</td>
</tr>
<tr>
<td>5, Envelope 1</td>
<td>Hand-lettered exhibit labels. Undated.</td>
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<tr>
<td>5, Envelope 2</td>
<td>AMAN greeting card. Undated.</td>
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<td>5, Envelope 3</td>
<td>Postcards. 1984; undated.</td>
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<tr>
<td>5, Envelope 6</td>
<td>Exhibit labels. Undated.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 123.0 items</td>
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<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Descriptions of ethnic costumes, musical instruments, and other items.</td>
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<tr>
<td>7</td>
<td>Exhibit label (oversize). Undated.</td>
</tr>
<tr>
<td>7</td>
<td>EPCOT Center World Showcase pavilion floorplans and sketches. 1982.</td>
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</tbody>
</table>